

FUGHETTA in D MAJOR (3)

Score (00':56")

for Brass Quartet
F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto ♩ = 76

FUGHETTA in D MAJOR - F.31 - Bach - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGHETTA in D MAJOR - F.31 - Bach - Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet in C 1

Allegretto ♩ = 76

7

14

23

30

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet 1 in A

Allegretto ♩ = 76

The musical score for Trumpet 1 in A is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. Measure numbers 7, 14, 23, and 30 are indicated at the start of their respective lines. The piece concludes with a final whole note G4 in measure 30.

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet 1 in D

Allegretto ♩ = 76

The musical score for Trumpet 1 in D is presented in five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The music starts with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff begins at measure 7, continuing the melodic line with eighth and sixteenth notes. The third staff begins at measure 14, featuring a more rhythmic pattern with eighth and sixteenth notes. The fourth staff begins at measure 23, showing a mix of eighth and sixteenth notes. The fifth staff begins at measure 30, concluding the piece with a final note and a double bar line.

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet in C 2

Allegretto ♩ = 76

7

14

23

3

FUGHETTA in D MAJOR (3)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Trumpet in D 2

Allegretto ♩ = 76

7

14

23

3

FUGHETTA in D MAJOR (3)

Trombones

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto ♩ = 76

Musical notation for measures 1-12. The score is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. Measure 1 contains a fermata with the number '7' above it. The melody begins in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line is mostly rests.

Musical notation for measures 13-18. Measure 13 starts with a quarter note G4. The melody continues with eighth notes A4, B4, C5, and D5. The bass line has a quarter note G4 in measure 14 and rests in measure 15. Measure 16 features a sixteenth-note triplet in the melody and bass line.

Musical notation for measures 19-23. Measure 19 begins with a sixteenth-note triplet in the melody and bass line. The melody continues with eighth notes A4, B4, C5, and D5. The bass line has a quarter note G4 in measure 20 and rests in measure 21.

Musical notation for measures 24-29. Measure 24 starts with a sixteenth-note triplet in the melody and bass line. The melody continues with eighth notes A4, B4, C5, and D5. The bass line has a quarter note G4 in measure 25 and rests in measure 26.

Musical notation for measures 30-34. Measure 30 begins with a quarter note G4. The melody continues with eighth notes A4, B4, C5, and D5. The bass line has a quarter note G4 in measure 31 and rests in measure 32. The piece concludes with a final cadence in measure 34.

FUGHETTA in D MAJOR (3)

F Horn (Trombone)

for Brass Quartet

F.31

Wilhelm Friedemann Bach (1710 - 1784)

Arr. Michel Rondeau

Allegretto $\text{♩} = 76$

