

Andantino quasi Allegretto. N^o 6. Ariette.

Oboi.

Fagotti.

Violino I.

Violino II.

Viola.

Claudine.

Violoncello e
Basso.

The musical score is written for a chamber ensemble. The tempo is marked 'Andantino quasi Allegretto'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes staves for Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello/Bass. The lyrics are: 'Lie - be schwärmt auf allen We - gen; Tren - e wohnt für sich al-'. The score features various dynamics such as *pp*, *pizz.*, and *arco*. The Oboe and Bassoon parts have some initial notes with *pp* dynamics. The Violin I and II parts have *pp* dynamics. The Viola part has *pp* dynamics. The Violoncello and Bass part has *pp* dynamics. The lyrics are written below the Violoncello and Bass staff.

lein; Lie - be kommt euch rasch ent - gegen, auf - ge - sucht will Treu - e sein. Lie - be

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

arco *pp* *pp* *cresc.* *pp*

schwärmt auf allen Wegen, Treu - e wohnt für - sich al - lein, - Lie - be schwärmt auf allen Wegen, auf - ge -

pizz. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

arco *pizz.* *pp*

sucht will Treu - e sein, auf - ge - sucht will Treu - e - sein!

pp *cresc.* *pp* *ppp* *cresc.* *pp* *ppp* *ppp* *ppp*

arco *pizz.* *pp* *ppp*