

Don't you weep when I'm gone

Jer. XXII, 10

Negro Spiritual
Arranged by
H. T. BURLEIGH

Andante.

Voice

Piano

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The tempo is marked 'Andante.'. The piano part begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment features a steady bass line and chords that support the vocal melody.

a tempo

The second system of the musical score continues the piano accompaniment. It features a tempo marking of *a tempo*. The piano part consists of two staves (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody.

f

When I'm gone, gone, when I'm

The third system of the musical score features a voice line with lyrics and a piano accompaniment. The voice line is written on a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The piano part includes a forte (*f*) dynamic marking. The lyrics are: "When I'm gone, gone, when I'm".

gone, gone, gone, — O — moth-er; don't you

p

weep when I am gone. For I'm goin' to Heav'n a -

rit. *tempo.*

bove, Go - ing to the God of Love, O —

p

moth - er, don't you weep when I am gone. *f* When I'm

gone, gone, When I'm gone, gone, gone. *f*

p O ——— moth - er, don't you weep when I am gone. *rit.*

mf tempo.

O, moth - er meet me there, moth - er, meet me in de

mf tempo.

p

air, O ——— moth - er don't you weep when I am

f

gone. when I'm gone, gone, When I'm gone, gone, gone

f

pp *rit. - - e - - dim.*

O ——— moth - er, don't you weep when I am gone.

pp *rit. - - e - - dim.* *ppp*