

3.5.
1) Alle fallen den Grmen d. d. in d. Gütig
2) Du Grm Gott Gebwyl Gott öffnunl

Mus 461
22

184.

35.

22



B

Partitur

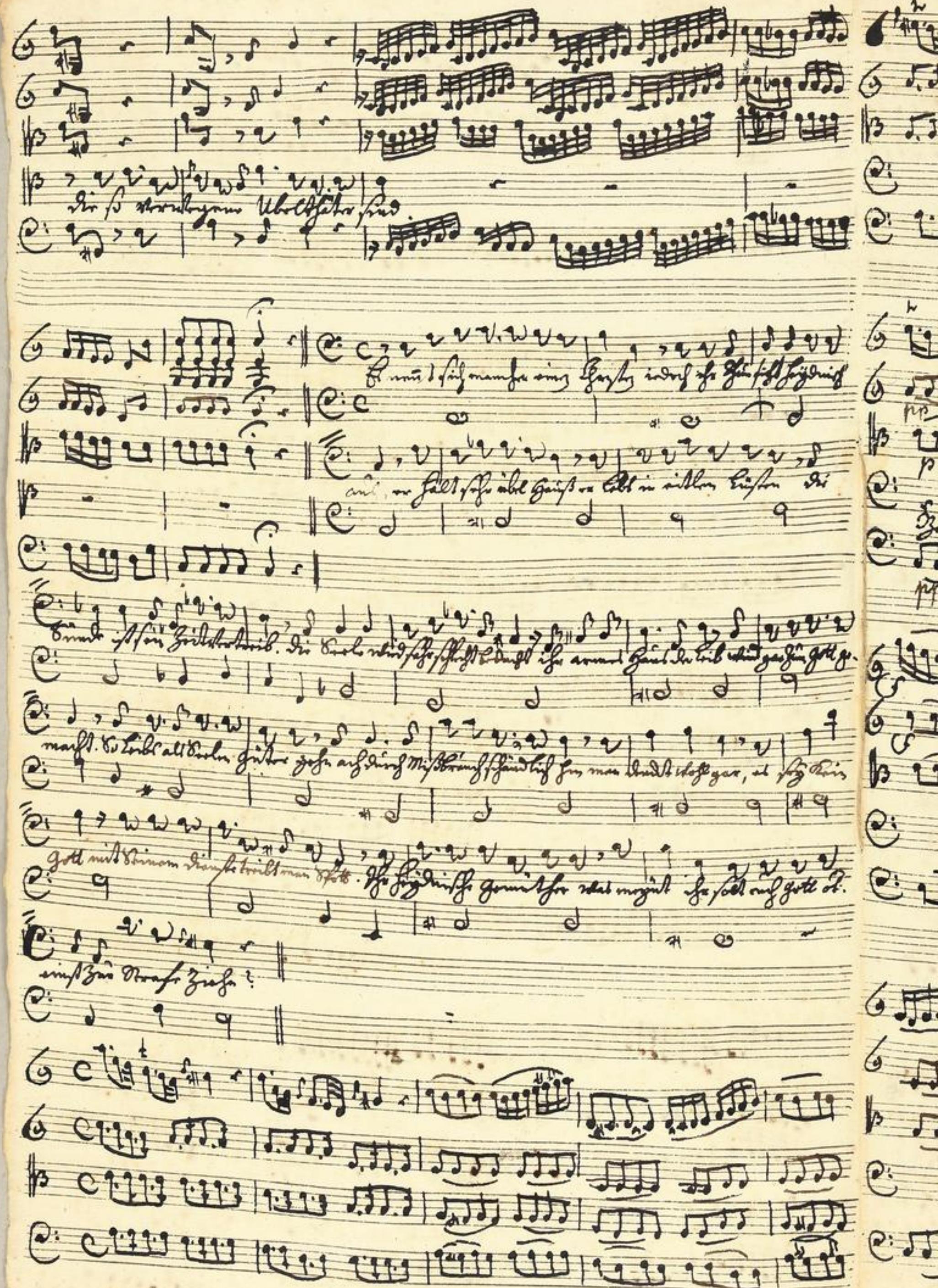
23^{te}-Pfingstzg. 1731.

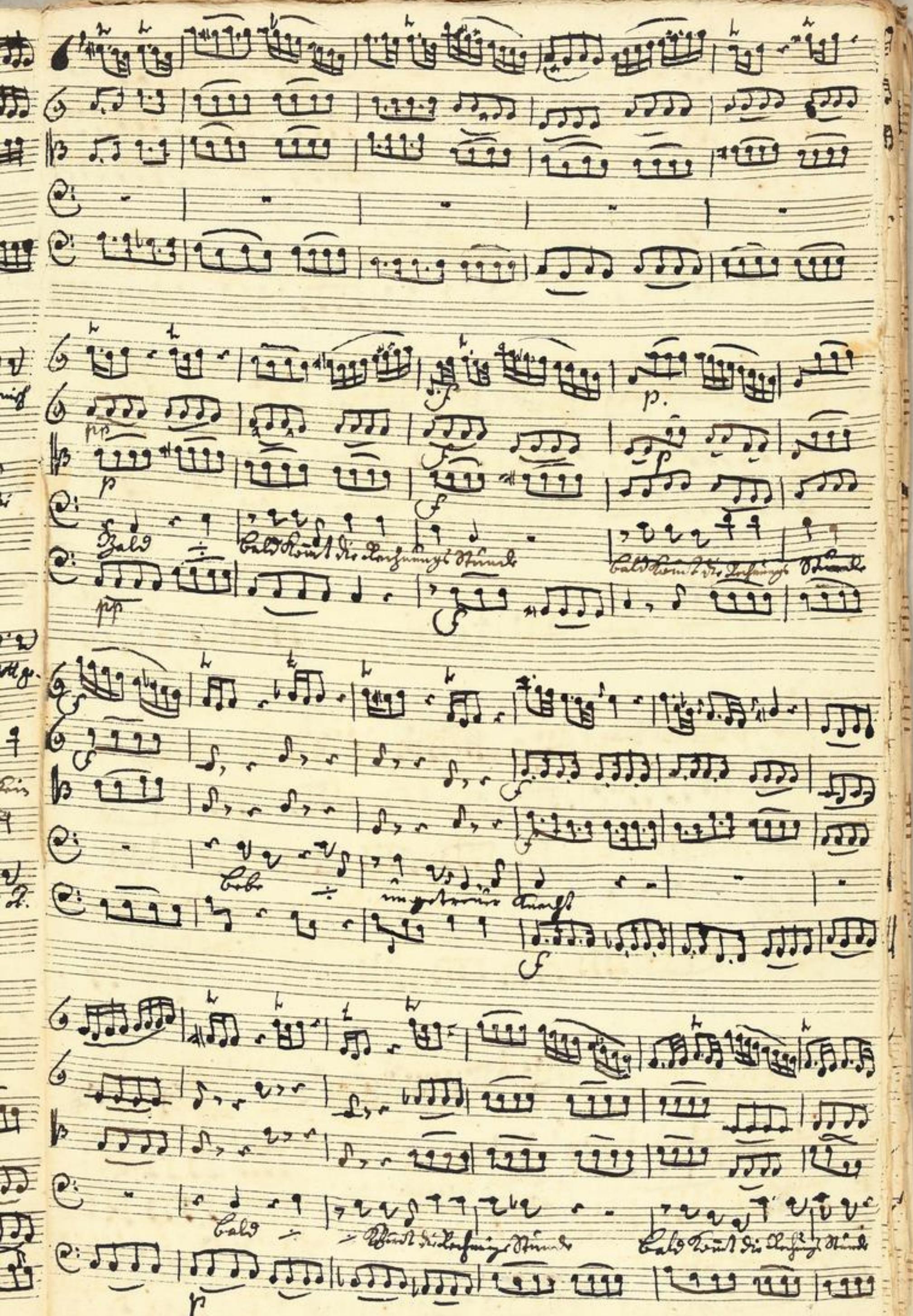


D. g. Brin. ad 1731.

G. N. G. M. Gun: 1753.5





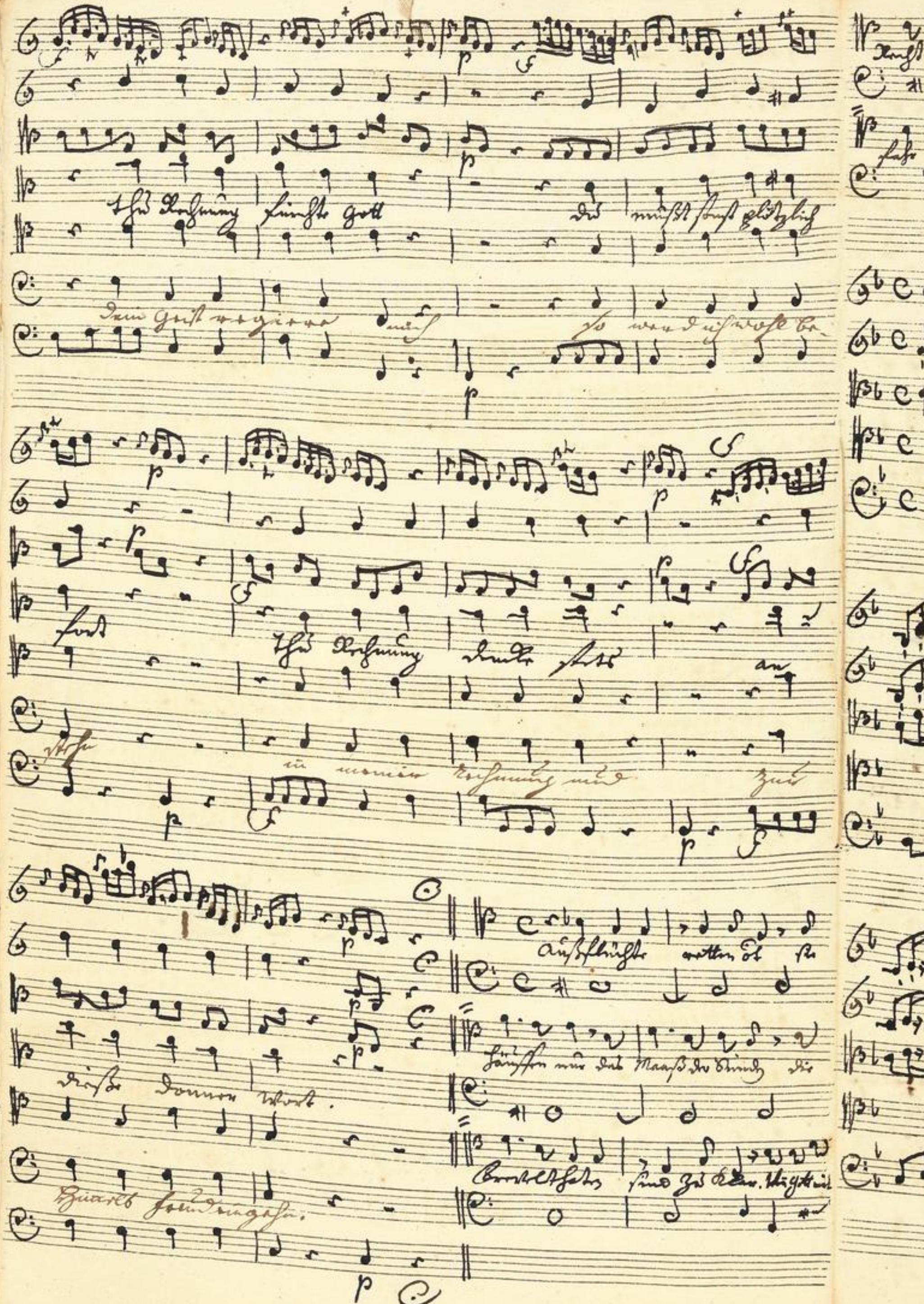


A handwritten musical score for a string quartet, featuring four staves of music. The top two staves are for violins, the third for cello, and the bottom staff for bassoon. The music consists of measures with various note heads and stems, some with vertical strokes indicating pitch. Measure numbers 6, 7, 8, and 9 are written above the staves. The bassoon staff includes a dynamic marking 'all' at the end of the measure.

A handwritten musical score for piano, featuring four staves of music on five-line staff paper. The music consists of eighth-note patterns and rests. The lyrics, written in German, are as follows:

Sei nicht traurig, mein Kind
Nur ein bisschen traurig
Dann wird es bald wieder gut
Und du wirst wieder froh sein

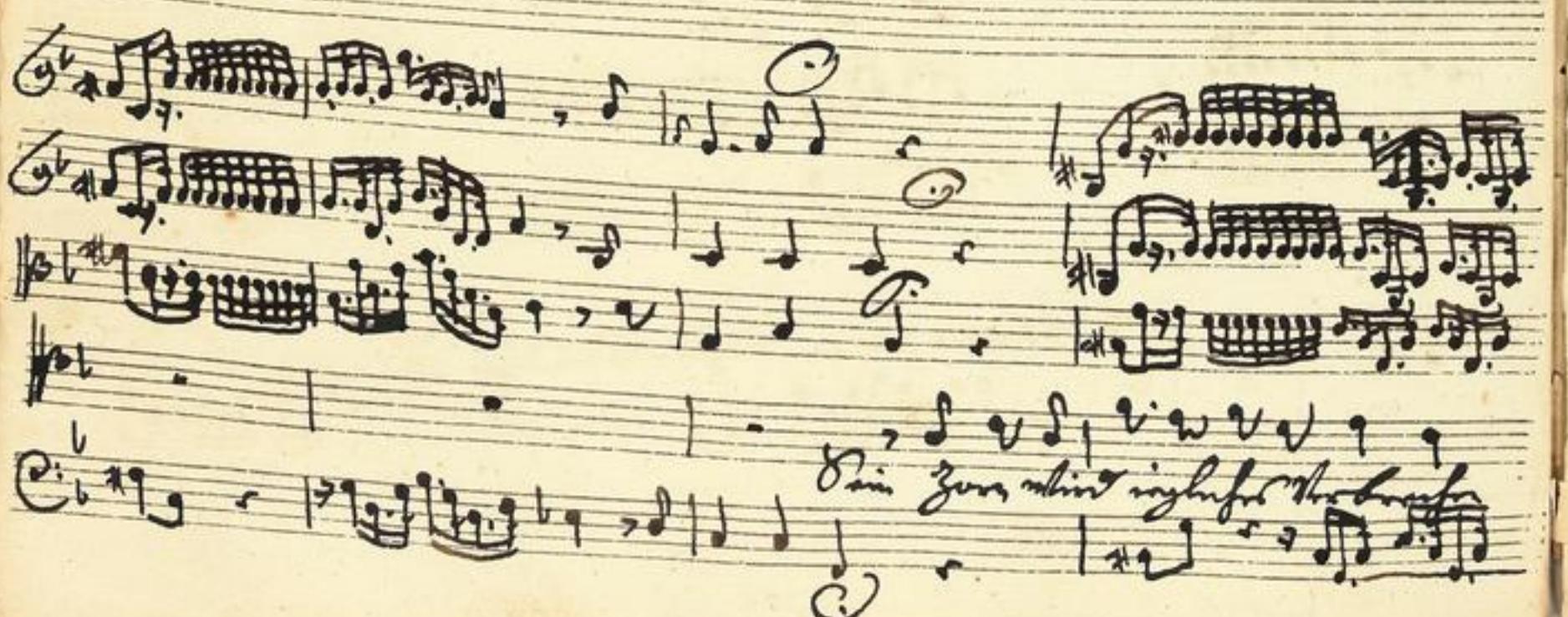
The score includes a tempo marking of "Gut gespielt" and a dynamic instruction "mit Leidenschaft". The lyrics are written in a cursive hand below the staves.



11
 Langsam und lebhaft, flüssig. • Manch' als wills geht, findet auf dem Lauf des ge-
 12
 laufes, ist edler, wer's gott auf dem grünen Hügel, fand in Christus sein Versteckungswort.

13
 14
 15
 16
 17
 18
 19
 Gott, segne zu mir die geschenkten Augen, daß ich sehend sie sehe.





A page from a handwritten musical manuscript. It features three staves of music in common time. The first two staves begin with a treble clef and the third with a bass clef. The music consists of various note heads and rests, some with vertical stems and others without. Below the music, there is German lyrics written in a cursive hand. The lyrics read: "in Freuden, Trümmern, Fieber sind dann Gott's Lied alle Stimmen". The paper is aged and shows some staining.

A continuation of the handwritten musical score. This page also contains three staves of music in common time, with treble clefs for the first two and a bass clef for the third. The musical notation is consistent with the previous page, featuring a mix of note heads and rests. Below the music, the lyrics continue: "Wieder ja muss der Läffl sonst nicht dran". The handwriting is fluid and expressive.

A continuation of the handwritten musical score. This page contains three staves of music in common time. The first two staves begin with a treble clef and the third with a bass clef. The musical notation is consistent with the previous pages. Below the music, the lyrics continue: "Läffl Läffl all Stimmen sagde mir du für Läffl sonst nicht dran". The handwriting is fluid and expressive.

A continuation of the handwritten musical score. This page contains three staves of music in common time. The first two staves begin with a treble clef and the third with a bass clef. The musical notation is consistent with the previous pages. Below the music, the lyrics continue: "auf Stimme soll die Seele Kündigung täglich hin, nichts - ja, in dir Leib, doch". The handwriting is fluid and expressive.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes lyrics in German and musical markings like fermatas and dynamic signs.

Handwritten musical score for organ and choir. The score consists of four systems of music. The first three systems are for organ, indicated by the number '6' at the beginning of each. The fourth system is for choir, indicated by the word 'Choral' above it. The lyrics for the choir are written in German: 'Ewig misig in dir so' and 'Schles, Da geh'. The score includes various musical markings such as fermatas, slurs, and dynamic signs.

Oli do
Gloria



164

35.

Oboe
Bassoon
Gott Zabawg
Gott Israel.

a

2 Violin
Viola

Alto

Tenor

Bass

e

Continuo.

Dr. g. p. 82:

1753.

a

1731.



Organo.

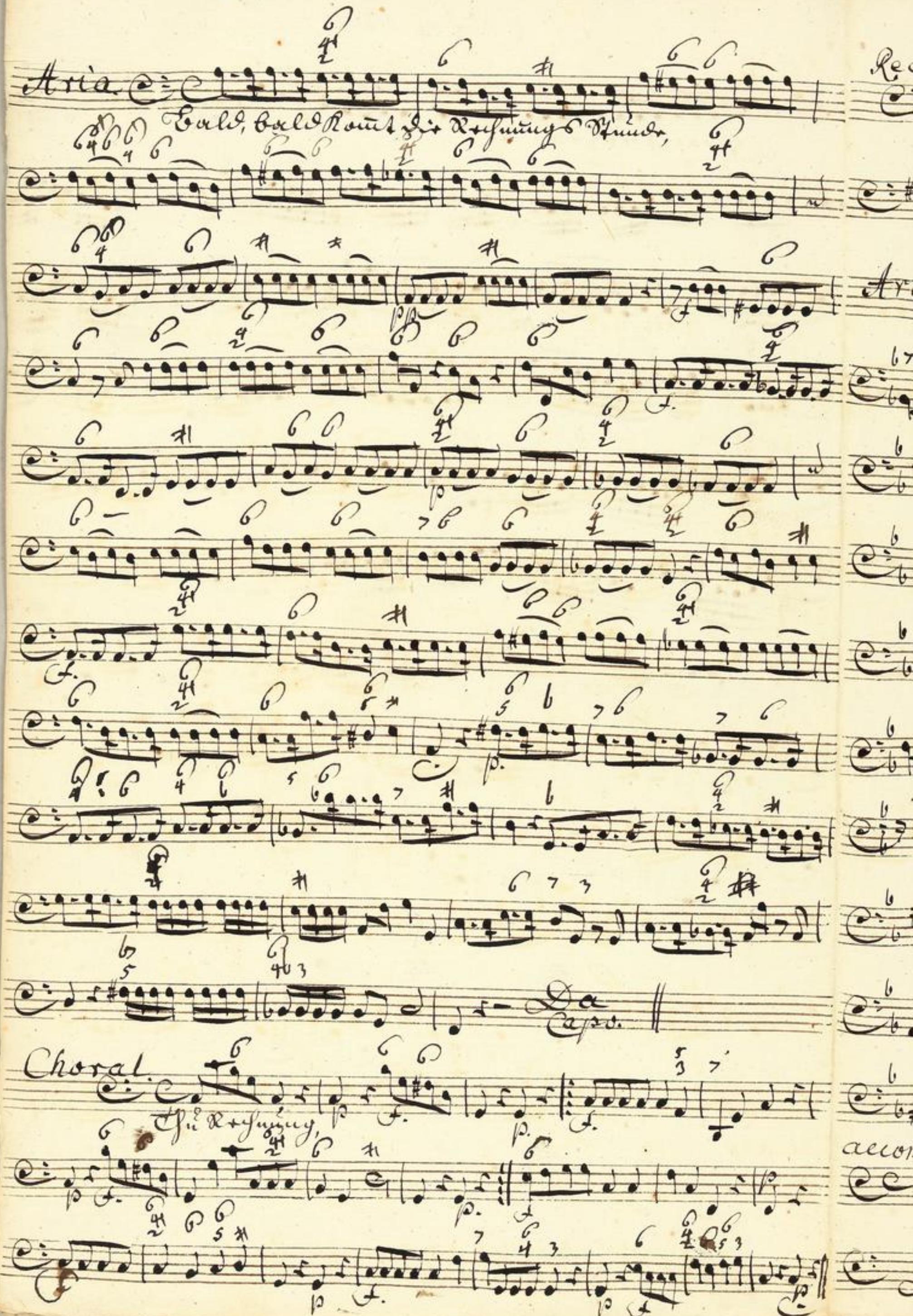
A handwritten musical score for organ, consisting of six staves of music. The music is written in common time, with various key signatures (G major, C major, F major, D major, etc.) indicated by sharps and flats. The lyrics, written in German, are as follows:

Gott sei dank,
Recht ist auf der Erde.
Gott sei dank,
Recht ist auf der Erde.
Gott sei dank,
Recht ist auf der Erde.

Aria.

Volte.





A handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves of music. The first two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The vocal part begins on staff 3 with the instruction "Recit." and "6". The vocal line continues through staves 4, 5, 6, 7, 8, and 9, with lyrics in German: "gott ist wahrhaftig gütig, vohm wahrer gnade allein,". The vocal line concludes on staff 9 with a fermata over the final note. The piano accompaniment resumes on staff 10, with the instruction "accomp." and a key signature of one sharp. The score ends with a "Choral" section on staff 11, followed by a "Capo" instruction.

Violino. I.

A handwritten musical score for Violin I (Violino. I). The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a common time signature and a key signature of one flat. The second staff begins with a common time signature and a key signature of one sharp. The third staff starts with a common time signature and a key signature of one flat. The fourth staff begins with a common time signature and a key signature of one sharp. The fifth staff starts with a common time signature and a key signature of one sharp. The sixth staff begins with a common time signature and a key signature of one sharp. The music is written in black ink on aged paper, showing signs of wear and discoloration.

Recit.
Facet.

Aria & c.

volti.



Aria

Esel, Esel komm' die Ruyfung & thun.

Chorale

für Ruyfung,

Da Capo

A handwritten musical score for three staves. The top staff consists of two systems of music, each starting with a dynamic of f . The middle staff begins with a dynamic of p . The bottom staff starts with a dynamic of $p.$ The vocal line in the middle staff is labeled "Recit." The lyrics "An alle" and "Gott, geweiht zu dir, S." are written above the vocal line. The score concludes with the instruction "volti."

An alle
Gott, geweiht zu dir, S.

volti.

A handwritten musical score consisting of five staves. The first four staves are in common time (indicated by 'C') and the fifth staff is in common time with a '2' above it. The key signature varies from staff to staff, with sharps and flats present in different sections. The music includes various note heads, stems, and bar lines. The fifth staff begins with a bass clef and contains the instruction 'accomp.'. The score concludes with a double bar line followed by the text 'Choral Sa capo.'

1. Staff: Common time, key signature changes.

2. Staff: Common time, key signature changes.

3. Staff: Common time, key signature changes.

4. Staff: Common time, key signature changes.

5. Staff: Common time, key signature changes, bass clef, 'accomp.'

Choral Sa capo. ||



Violino I.



Recit:
Tacet.

aria



Aria.



choral.



Recit.

Aria b. C. gott, fürrig ist mir

accomp:

Choral Da Capo

Violino. 2.

A handwritten musical score for Violin 2, consisting of five staves of music. The music is written in common time (indicated by 'C') and uses various clefs (G, F, C, B-flat, A). The first staff begins with a basso continuo basso part, followed by a soprano part. The second staff starts with a basso continuo basso part. The third staff begins with a soprano part. The fourth staff starts with a basso continuo basso part. The fifth staff ends with a soprano part. The music is written in black ink on aged paper.

Recit. //
Stacc.

Aria. & c

Volti.



Aria.

Geliebter Raum die Ruh' und

Chorale

für Ruh' und

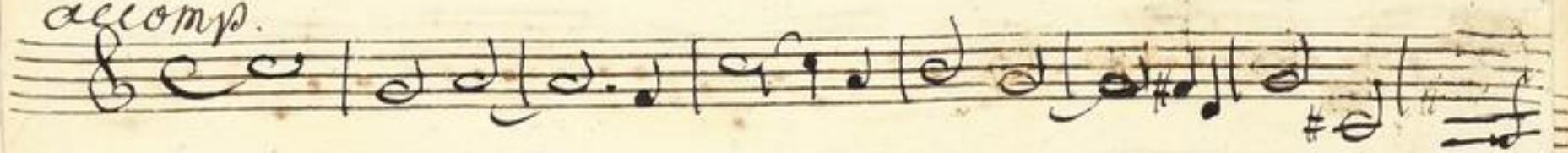
Recit.

gott, verstögt mich, beginnt das

Handwritten musical score on five-line staves. The score consists of two systems of music. The first system ends with a double bar line and a 'Capo' instruction. The second system begins with a 'Volti.' instruction.

Capo // Volti.

accomp.



Viola.

A handwritten musical score for the viola. It consists of five staves of music, each with a different key signature and time signature. The first staff starts with a common time and a C major key signature. The second staff begins with a common time and a G major key signature. The third staff starts with a common time and a D major key signature. The fourth staff begins with a common time and a B major key signature. The fifth staff starts with a common time and an F major key signature. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes.

Recit: //

Aria. // e

Volte.



Aria

Handwritten musical score for an aria, consisting of five staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, and *ff*. The vocal line is accompanied by a basso continuo line at the bottom.

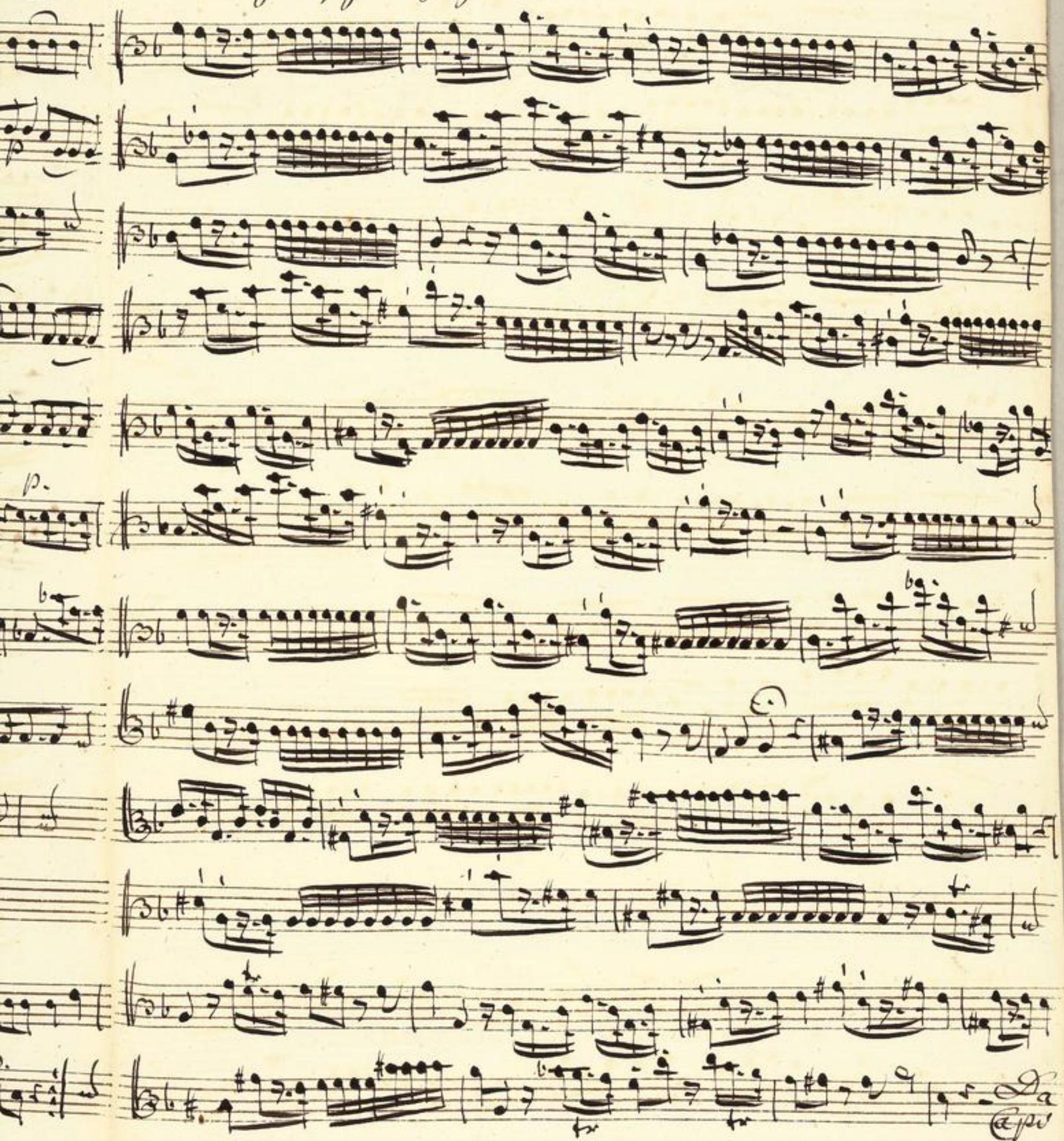
Capo. //

Chorat. //

Handwritten musical score for a chorale, consisting of three staves of music. The score includes dynamic markings such as *f*, *p*, and *ff*. The vocal line is accompanied by a basso continuo line at the bottom. A section labeled "Recit." is indicated at the end.



Aria || 36. C. Gott gesegnet zuer,



Volte.



accomp. $\frac{1}{2}$ C



Violone.

Gott ist mein Beothr.

votti.



Folktale

Choral.

Ach du mein Jesu



A handwritten musical score for a solo instrument and piano accompaniment. The score consists of ten staves of music. The top eight staves are for the solo instrument, featuring various note heads and stems. The bottom two staves are for the piano accompaniment, with the first staff labeled "accomp:" and the second staff labeled "Choral Da Capo". The music includes several measures of music, with some sections ending in double bars and repeat signs. The handwriting is in brown ink on aged paper.



Vidone.

Handwritten musical score for 'Vidone'. The score consists of ten staves of music, each with a different key signature and time signature. The lyrics are written in German below the first staff. The music is written in brown ink on light-colored paper.

Handwritten lyrics below the first staff:

Herr Gott gebauch's.

Aria. Handwritten lyrics below the tenth staff:

Bal, Bal kommt die Erbarmungs-Stimme.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in brown ink on light-colored paper. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The music is primarily in common time, with some measures in 2/4 time indicated by a 'C' symbol. The notation includes various note heads, stems, and bar lines. There are also some rests and a few sharp signs. The score is divided into sections by vertical bar lines. The final section ends with a double bar line and the word "Choral Sequit".

Choral.

A handwritten musical score consisting of two parts: a chorale and an aria. The score is written on five staves, each with a key signature of one sharp (F#) and a common time signature. The first three staves represent the chorale, with lyrics in German: 'Ehr und Ehre' (line 1), 'Ehr und Ehre' (line 2), and 'Gott schenkt' (line 3). The fourth staff begins with a treble clef and a bass clef, followed by lyrics: 'Amen' (line 1), 'Gott schenkt' (line 2), and 'Amen' (line 3). The fifth staff continues with lyrics: 'Amen' (line 1), 'Gott schenkt' (line 2), and 'Amen' (line 3). The music features various note values including eighth and sixteenth notes, and rests. The manuscript is written in brown ink on aged paper.

A handwritten musical score on five staves. The top four staves are in common time, featuring various note heads (black, white, and orange) and rests, with some notes beamed together. The bottom staff is in common time and contains a bassline with orange note heads. The word "accomp:" is written above the first three staves. The word "Choral" is written above the bass staff, followed by "Dacapo" and "Allegro".



alto.

Dict: || Recit: || Aria. ||

Choral. No C. 3.
 1. *Bei Rechnung, Rechnung will Gott*
 2. *Bei Rechnung, weiß Der Herr den*
 3. *Gesuch ich der Welt nur*
 4. *Gesuch mir ewig. Freu, dir*
 5. *meistlich von dir gebau.*
 6. *allen Deinen Gebau.*
 7. *dir zu dem Leben*
 8. *all Zeit regen zu geben*
 9. *Du meinst sonst gelötzlich kost,*
 10. *so wort ich ewig Dir Kost.*
 11. *an dieß kommen kost.*
 12. *Zur füntlichen Freude in Jesu,*
 13. *Bei Rechnung fürste Gott,*
 14. *sein Geist regt mich.*
 15. *Bei Rechnung Deud, kost*
 16. *in meine Rechnung und*

Recit. || Aria. || accomp. || Choral. ||
Sædet. Da Capo. *Es ist ein'疆*



Tenore.

2. C. | Gott's Gabot, Gott's Seelwurfe auf
euch, und seid mein — alle Helden; siegen
Gnädig, — die, sehr vorsichtig und lebhaft
seid.

Recit. || Aria. ||

A handwritten musical score for a chorale prelude. The title "Choral." is at the top left. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The music consists of two staves. The first staff has a bass clef and the second has an alto clef. The melody is simple, featuring eighth and sixteenth note patterns. Below the music, lyrics are written in German, corresponding to the melody. There are three numbered lines of lyrics: 1) "E zu R e g u n i n g, R e g u n i n g will Gott", 2) "E zu R e g u n i n g schreibt der Herr von", 3) "E x p l o n i n g in die s e r welt nur", 4) "L a yß j e mein L i b und S o n l' ein". The lyrics are in a cursive Gothic script.

Handwritten musical score for organ and choir. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, featuring a bass clef and a common time signature. The music is written in a cursive hand, with lyrics in German provided below the notes. Measures 11 and 12 are shown, ending with a double bar line and repeat dots.

1. *anwaltlich von dir gebeten,
allen Deinen Gaben,
dir zu Gott von Lebem,
allzeit zu dir gebeten,*

2. *aus der Rettung führte Gott,
Dein geistregier mich,*

Handwritten musical score for organ, page 10, showing measures 11-12 and lyrics in German:

1. Nun ist sonst plötzlich fort: Jesu Ressurex: Iu[m]m[u]t[er] Gott
2. vor mir ist wohl der Jesu. in meine Ressurex und

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in German. The piano part is in bass F-clef. The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, followed by the instruction "Recit". The second system begins with a forte dynamic (f) and a tempo marking of "Presto".

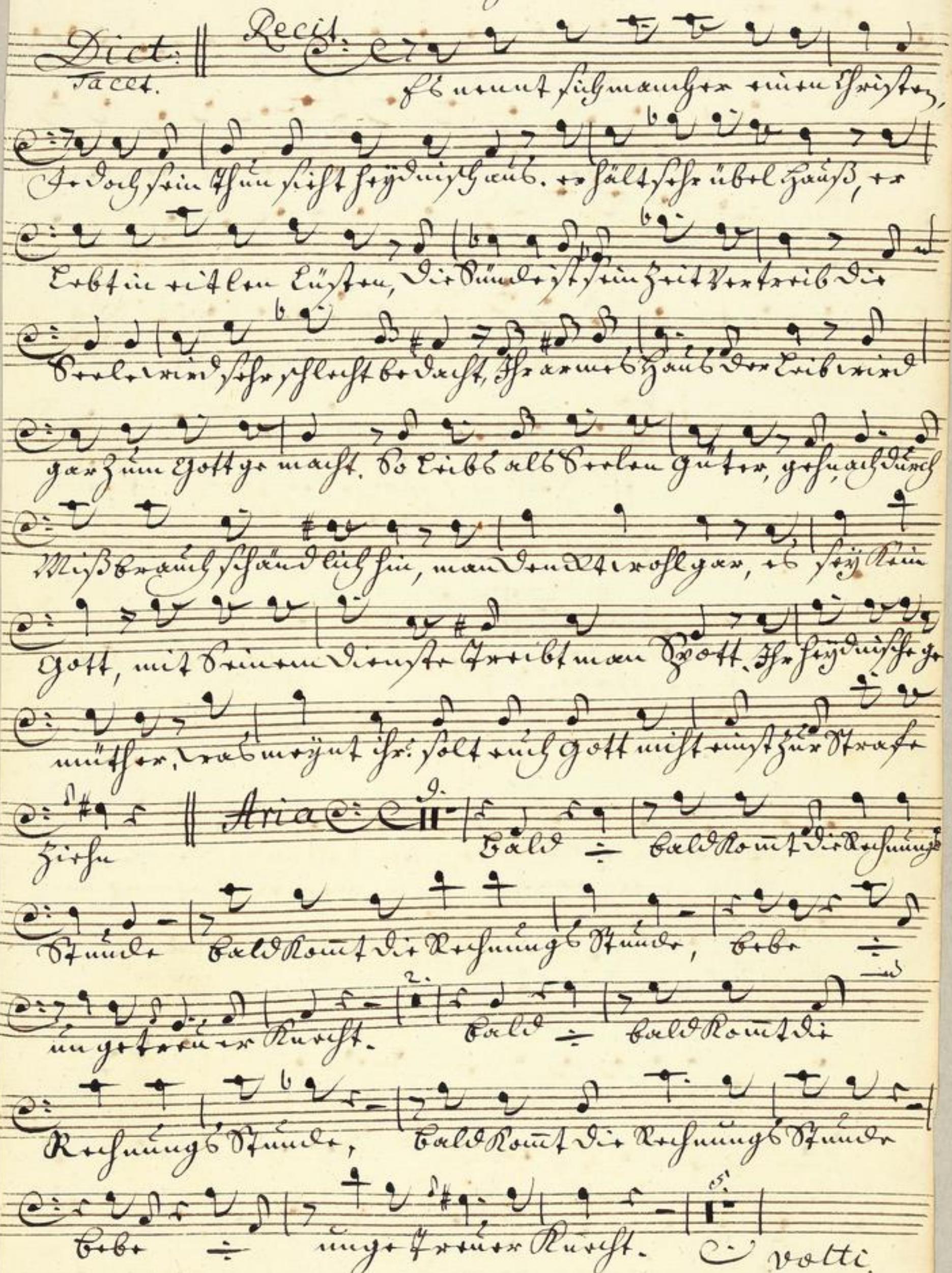
der Weltfahrt sind zu klein. Nun gott wach! Ruhst du? Ich will dir spricht, o!

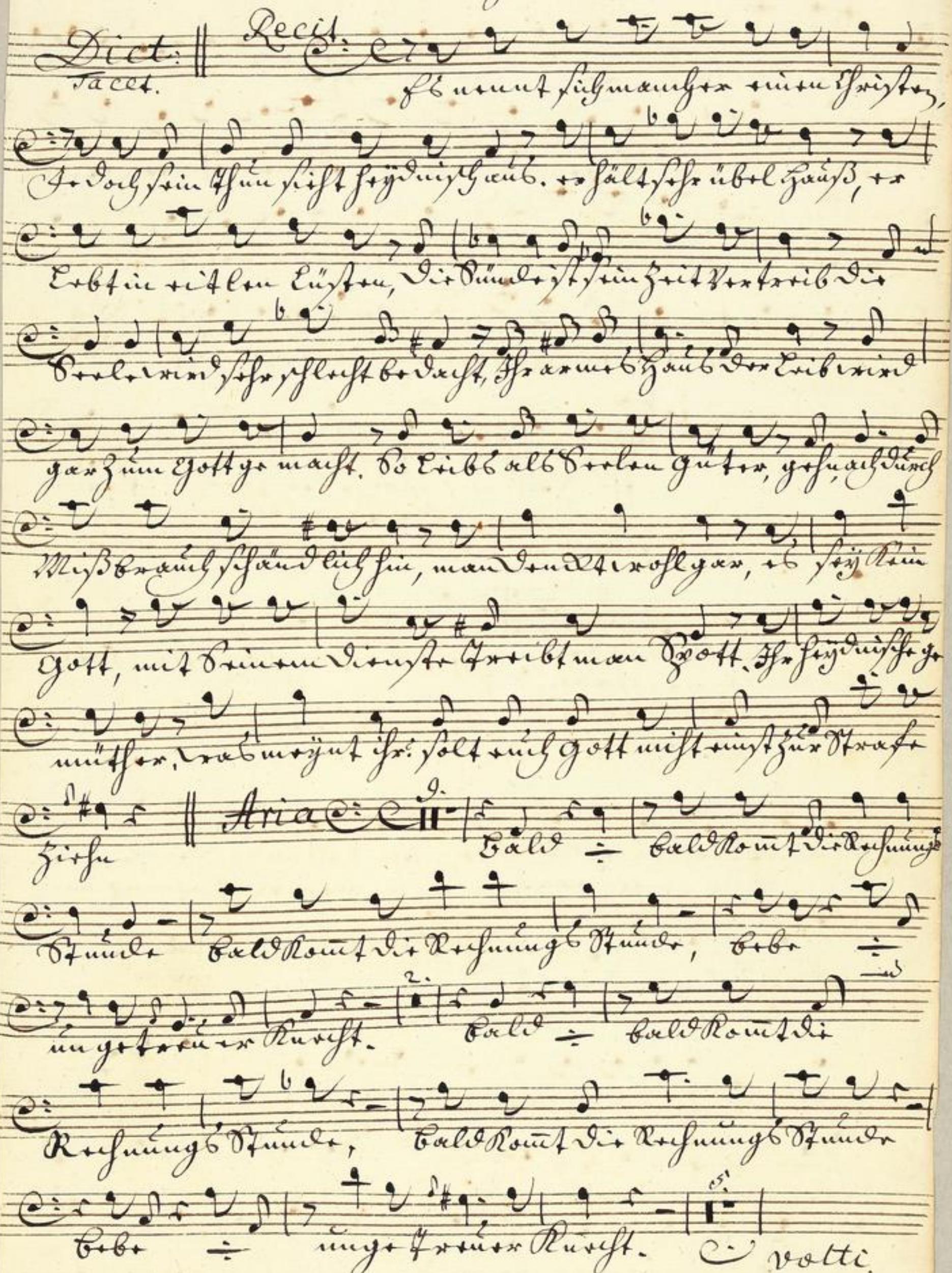
Musig! wie willst du führt' zu Frieden? Doch hilf Laren den Vergeudeten,

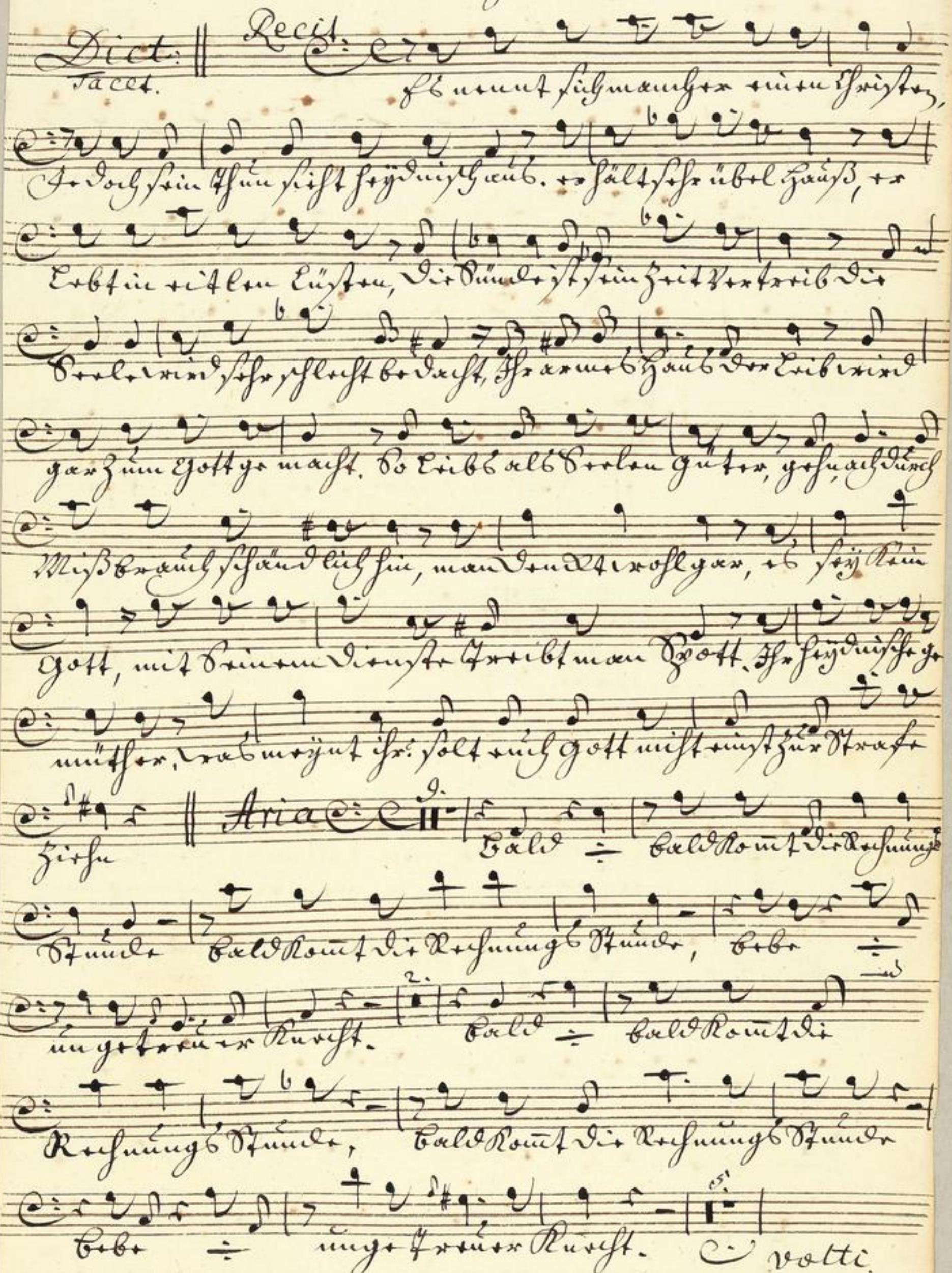
A handwritten musical score for organ, featuring two staves of music with various note heads and rests. Below the music, the lyrics are written in German: "wollen wir Gott mit Begeisterung, ist der Herr Christ".

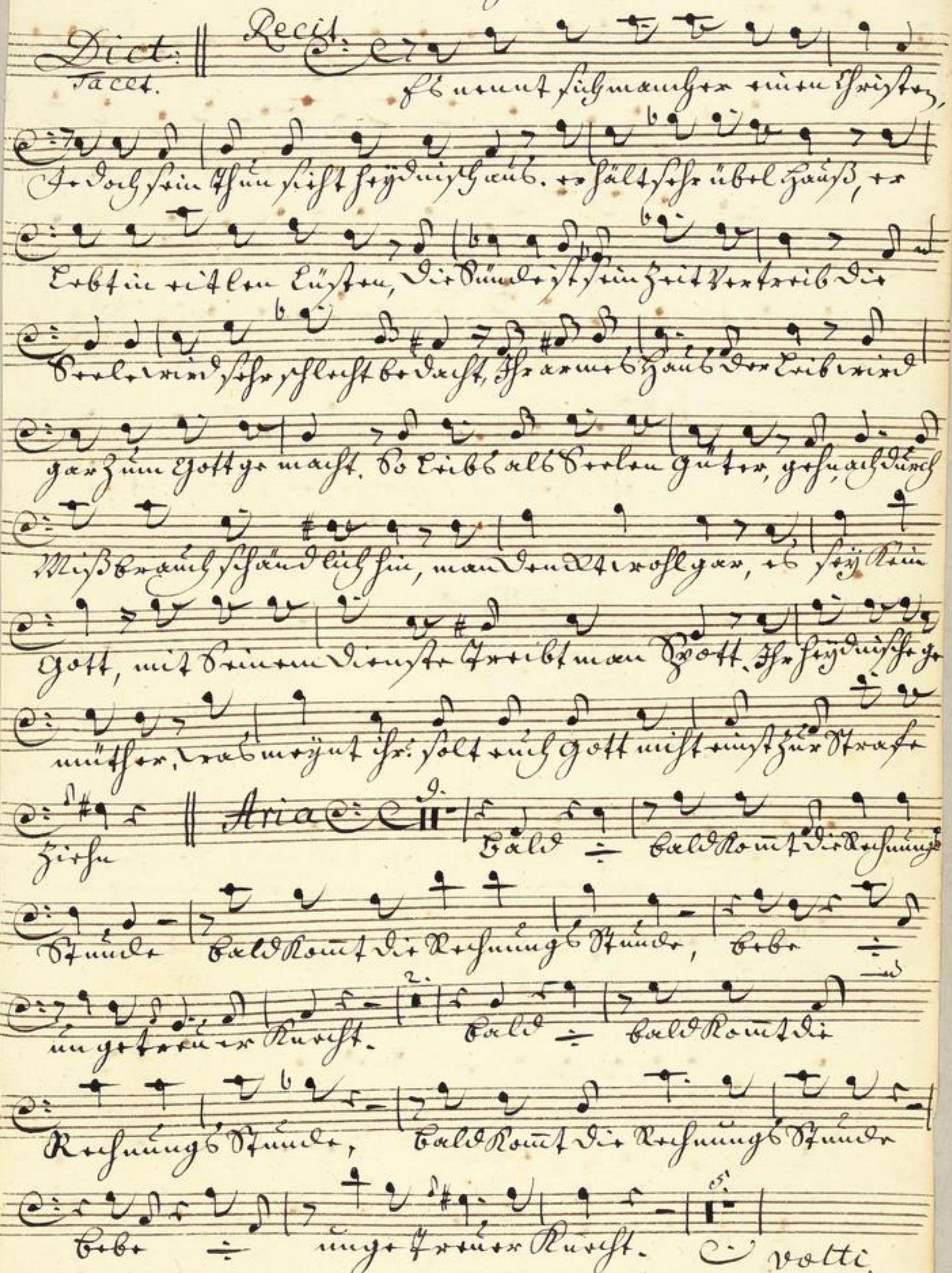
Wind bring mich nach unten. || Aria B b e

Basso.

Dict. || Recit. 

 Sicut. 

 Er nun führt nicht nur Christus,
 Doch sein Name ist siebenhundert. + falt, sehr übel gräß,
 Lebt in einem Lüftel, der Name ist nicht vertrieben
 Seine Seele ist beschworen, der Name ist vertrieben
 ganz zum Gott geweiht. So lebt alle Seele guter, gesegnet
 Missbraucht, und ließ sie, man und andere wolle gern, ab sie
 Gott, mit seinem Dienste Gott zu machen Gott. Ihr siebenhundert
 müßer, haben jetzt ihr volk auf Gott nicht mehr zur Kraft
 zufu 

 Sicut. Baldur ÷ Baldur mit der Rufen
 Baldur mit der Rufen der Rufen, Baldur ÷
 ungetrennt Rufen. Baldur ÷ Baldur mit der Rufen
 Rufen der Rufen, Baldur mit der Rufen der Rufen
 Baldur ÷ ungetrennt Rufen. 



alle Tage seit ist Verwaltung
 verfeil diesen Taten das verfeil diesen Taten je so
 jung, jedoch gerettet, das verfeil diesen Taten das
 verfeil diesen Taten ist sehr jung, jedoch gerettet.
Da Capo

Chorale:

 In Rechnung, Rechnung will Gott
 1. In Rechnung steht der Herr, von
 2. Leb mich in Freiheit, nur
 Leb ja mein Erb, mir

ewiglich vor dir fürbten, In Rechnung steht Gott,
 allen Deinen Gaben
 dir zu offen Leben
 allzeit segnen gebten Im Geist regiert mich.

1. Ich wußt, plötzlich steht In Rechnung, und steht
 2. Wenn ich wußt Christ, in mir ist Rechnung und
Recit. // Aria.
 1. auf dir kommt Christ
 2. für siehlos freudet mich.

accomp.

 achbunden, stell dir die Rechnung füglich dar, wirst - ja dein, Leib
 Paul, gut und Leben, sind dir auferwacht und gut der
 Herr hat dich gegeben, beruhet! Du bist neu gesegnet, du
 mußt guten Müß.
Chorale
Da Capo
Lobpreisung und Verachtung.