

# Tuba. (Bariton.)

## Trompeten-Septett (es-moll) v. Oskar Böhm, Op. 30.

*Adagio ma non tanto.*

*Cornet.*

*Allegro molto.*

*Tromba.*

*cresc.*

*mf*

**A**

*mf*

**2**

*p*

*cresc.*

**3** **B** **4**

*f*

Tuba.

The musical score for Tuba consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mp* (mezzo-piano)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *poco f* (poco fortissimo), *f* (fortissimo)
- Staff 5: *cresc.* (crescendo), *f* (fortissimo)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *tr* (trill), *f* (fortissimo)
- Staff 8: *cresc.* (crescendo), *f* (fortissimo), *p* (piano)
- Staff 9: *f* (fortissimo), *p* (piano)
- Staff 10: *decresc.* (decrescendo), *pp* (pianissimo)

Rehearsal marks are present: **D** at the start of the sixth staff, **E** at the start of the tenth staff, and a measure number **12** at the end of the tenth staff. First endings are indicated by a '1' above the staff in measures 10, 11, and 12.

This musical score for Tuba consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *Cornet.*, *p*
- Staff 2: *F*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *mf*, *piu f*
- Staff 6: *H*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *fz*
- Staff 10: *cresc.*
- Staff 11: *1*, *3*, *3*
- Staff 12: *3*, *3*

Tuba.

Scherzo. Allegro vivace.

pp

2

pp cresc.

3

pp

3

pp

p cresc.

5

f

1

molto cresc.

ff Fine.

*K*

*mp. un poco meno mosso.*

2

1

Tromba.

mf

2

1

2

Tromb.

Segue N.C. al Fine.

Tuba.

*Andante cantabile.*

The musical score for Tuba consists of 12 staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The score includes the following dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, *cresc.*, *mf*, *decresc.*
- Staff 3: *poco rit. M<sup>o</sup> a tempo.*, *p*, *poco f*, *pp*
- Staff 4: *poco a poco cresc.*
- Staff 5: *marcato.*, *f*
- Staff 6: *sempre f*, *1*, *p*
- Staff 7: *pp*
- Staff 8: *molto cresc.*
- Staff 9: *0 tenuto*, *f*, *pp*
- Staff 10: *sf*, *p*
- Staff 11: *dinu*, *ppp*

*Allegro con spirito.*

*f*

*P*  
*sempre f*

*p*

*mf* *un poco*

*marcato*

*mf*

*p* *credc.* *mf*

*pp*

*poco a poco credc.*

*f*

*fp*

The musical score is written on twelve staves in bass clef with a key signature of three flats and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), piano-piano (*pp*), and fortissimo (*fp*). Performance instructions like *sempre f*, *marcato*, and *poco a poco credc.* are used to guide the performer's expression. The piece concludes with a first ending bracket and a fortissimo (*fp*) dynamic.

Tuba.

First staff of music with *cresc.* and *f* markings.

Second staff of music with *p* marking and first ending bracket.

Third staff of music with *sempre p* marking.

Fourth staff of music with first ending bracket and *poco f* marking.

Fifth staff of music with *mp* marking and first ending bracket.

Sixth staff of music with second ending bracket.

Seventh staff of music with eighth ending bracket.

Eighth staff of music with *Tromb.*, *cresc.*, and *f* markings.

Ninth staff of music with *p* marking and first ending bracket.

Tenth staff of music with *mp* marking and first ending bracket.

Eleventh staff of music with *mf* marking and second ending bracket.

Twelfth staff of music with first ending bracket and measure number 15.

**X**

*p*

*poco a poco cresc.*

*f*

*ff*

*p*

*f*

**Z**

*fp*

*cresc.*

*ff*

*ff*

*ten.*