

O Schmerz o Leydt

O Schmerz o Leydt

7314  
422/7

147  
VI

(28) II

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/7

O Schmerz o Leydt/a 7/2 Violin/Viol./Canto/Tenore/Basso/  
e/Continuo/Parascev./1714.

O Schmerz o S

The image shows two staves of musical notation. The left staff is a treble clef with a key signature of one flat (B-flat) and a 7/2 time signature. The right staff is a bass clef with a 4/4 time signature. Below the right staff, the text 'O Schmerz o S' is written, with a horizontal line under 'Schmerz'.

Autograph März 1714. 34 x 21 cm.

partitur: 10 Bl. Alte Zählung: 5 Bogen.

14 St.: C 1,2,3,A,T,B 1,2,vl 1,2,vl unis.,vla,vlc,vlne,bc  
2,1,1,1,2,2,1,1,1,1,1,1,1,2 Bl.

Alte Sign.: 147/VI; 7314/7.

Text aus: Texte zur Music...1.Theil, Darmstadt (1714).

Partitur.  
1714.

Grufsharzoglich  
Hessische  
Hofbibliothek

O. K. Linné No

O. K. Linné No

1344  
422/7

147  
VI

(28) N

Partitur.  
1714.

Grufshertzoglich  
Hessische  
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O. S. J. J. L. H. p

F. A. G. M. Mart. 1714

The first system of the musical score consists of seven staves. The top staff features a complex melodic line with many beamed notes and accidentals. The subsequent staves contain various rhythmic and harmonic accompaniment parts, including some staves that are mostly rests.

The second system of the musical score continues the piece with similar notation. It includes some handwritten annotations such as "S. J. J. L. H. p" and "L. H. p" written below the notes on the lower staves.

Großherzoglich  
Hessische  
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Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 17th or 18th century. The lyrics are written below the staves, with some words appearing to be "Lied," "Lied =", and "richtig".

Continuation of the handwritten musical score on the same page, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing to be "mein Jesus", "Jesus Christus", "Jesus Christus", "Jesus Christus", "Jesus Christus", "Jesus Christus".

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal lines with lyrics in German. The bottom two staves are lute tablature. The lyrics include: "abre mit abre mit mich-liebet die zeit mich-liebet die zeit mit", "abre mit abre mit mich-liebet die zeit mich-liebet die zeit mit", and "abre mit abre mit mich-liebet die zeit mich-liebet die zeit".

Handwritten musical score for the second system, continuing the vocal and lute parts. It consists of five staves. The lyrics include: "mich-liebet die zeit mich-liebet die zeit", "mich-liebet die zeit mich-liebet die zeit", and "mich-liebet die zeit mich-liebet die zeit".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are in German and include the phrase "mich - laßt er die Zeit mich". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

Continuation of the handwritten musical score from the previous page, showing more staves with notes and lyrics. The lyrics include "mich - laßt er die Zeit, solch. von Himmel". The notation continues with various musical symbols and clefs. The paper shows signs of age and wear.

*pp.* *f.*

Handwritten musical score for the first system, consisting of six staves. The notation is dense, with many beamed notes and rests. There are some lyrics written below the staves, including "solgen mich" and "mit - lict - di".

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. The lyrics include "Gott mit - lict - di", "Zeit mit - lict - di", and "Zeit".

Handwritten musical score on six staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. There are some handwritten annotations in the middle of the staves, including the word "solo" and some illegible scribbles.

Handwritten musical score on six staves, continuing from the first system. The notation is dense and complex. There are some handwritten annotations on the right side of the staves, including the word "solo" and some illegible scribbles.



Violin. Unifon.

Handwritten musical score for Violin Unifon. The score consists of multiple systems of staves. The top system is labeled "Violin. Unifon." and contains several staves of music. The lyrics are written in German and include:

Dein Auger.  
 Lieb = w. Letzte w. für  
 An = ger Lieb = w. Letzte w. Letzte brist, bij Königt, reifus Gönig  
 bij der, gar Wol = h. Hoffu bij der  
 gar koller Hoffu.

The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript.



Handwritten musical score for the first system, featuring five staves. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes. There are some vocal lines with lyrics written below the notes. The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the complex rhythmic notation. It includes more vocal lines with lyrics written below the notes. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes. The paper shows signs of age and wear.

Handwritten musical score for the first system, featuring six staves. The notation is dense, with many beamed notes. The fifth staff contains a vocal line with lyrics written in German. The lyrics are: "Ich will frommlich die Welt verlassen / Und mich dem Herrn ergeben / In dem Himmel zu sein / Und dich zu preisen." The sixth staff contains the words "Hilf", "Herr", "Herr", "Herr", "Herr".

Handwritten musical score for the second system, featuring six staves. The notation is dense, with many beamed notes. The fifth staff contains a vocal line with lyrics written in German. The lyrics are: "Ich will frommlich die Welt verlassen / Und mich dem Herrn ergeben / In dem Himmel zu sein / Und dich zu preisen." The sixth staff contains the words "Hilf", "Herr", "Herr", "Herr", "Herr".

Handwritten musical score on a single page, numbered 6. The score consists of approximately 10 staves. The top four staves appear to be instrumental parts, possibly for strings or woodwinds, featuring dense, rhythmic patterns of eighth and sixteenth notes. The fifth and sixth staves contain vocal lines with German lyrics written below the notes. The lyrics include: "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen", "wird er mich beschützen". The bottom two staves continue the instrumental accompaniment. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Continuation of the handwritten musical score from the previous system. It features several staves of music, including instrumental parts and vocal lines. The notation is consistent with the first system, showing rhythmic patterns and melodic lines. The lyrics continue, though they are less legible due to the cursive handwriting and some fading. The page concludes with a double bar line and a final cadence. The overall appearance is that of an 18th or 19th-century manuscript.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Continuation of the handwritten musical score on a second page, featuring six staves. This page includes handwritten lyrics in German, such as "Süßes Blut" and "du machst mich", written in cursive script below the musical notes.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

*Ich habes - Ich habes - Ich habes  
 Ich machs gut  
 Ich machs gut  
 Ich machs gut*

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. It consists of seven staves.

*Ich machs gut  
 Ich machs gut  
 Ich machs gut  
 Ich machs gut  
 Ich machs gut  
 Ich machs gut*



Handwritten musical score system 1, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. Some staves have handwritten annotations such as "gut" and "sub-markt".



Handwritten musical score system 2, continuing the notation from the first system. It includes a measure number "14" above the first staff. The system contains several staves with notes and rests, and includes handwritten annotations such as "gut", "sub-markt", "gut", "L. Huber", "die macht gut", and "ng an der dr.". The page number "14" is also visible at the top center.



Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics are:

auf Gottes Blut du machst gut was dir der heilige  
 auf Gottes Blut du machst gut was dir der heilige  
 auf Gottes Blut du machst gut was dir der heilige

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics are:

Darin ist der heilige Geist der heilige Geist  
 Darin ist der heilige Geist der heilige Geist  
 Darin ist der heilige Geist der heilige Geist

Dank mit Dank groß  
 Dank für die Deine flut  
 Dank für die Deine flut mit Dank

Dank flut mit Dank groß  
 mit Dank groß  
 mit Dank groß

Darius' zu dir flut' by

Darius' zu dir flut' by Darius' flut' mit Dank' Land' Dank'

mit Dank' mit Dank' mit Dank' mit Dank' mit Dank' mit Dank' mit Dank' mit Dank'

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Sag mir / was dein Leut / by dein Leut / mit dem / gott". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff continues the vocal line with lyrics: "Sag mir / was dein Leut / by dein Leut / mit dem / gott".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Sag mir / was dein Leut / by dein Leut / mit dem / gott". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff continues the vocal line with lyrics: "Sag mir / was dein Leut / by dein Leut / mit dem / gott".

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including German lyrics: "Danke dir du mein Fleiß mit dem mit dem hochloben". The lyrics are written in a cursive hand across several staves.

*Oh! Deo gloria.*

147  
VI.

O Sinfoniz O Liget

a 7.

2 Violin  
Viol.

Canto  
Tenore  
Basso

Paravia.  
1719.

Continuo

Großherzoglich  
Hessische  
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# Continuo

The image displays a page of handwritten musical notation for a Continuo instrument. The page is divided into two systems of staves. The first system, titled "Continuo", consists of five staves. The notation includes various rhythmic values, accidentals (sharps and flats), and clefs. The second system, titled "San Angelillo", also consists of five staves and features a similar notation style with many notes and rests. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The score is densely written and includes several sections of music, some with dynamic markings like *forte*. The manuscript is numbered 28 in the top right corner.

Doni Auf d. Dignität

Auf höchsten Beil.

forte

volte.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The tempo marking "adagio" is written at the top right. The word "allegro" is written in the second staff. The score is densely written with musical symbols and includes some numerical annotations (e.g., 49, 56, 9, 3, 5, 3, 5, 7, 6, #, 9, 4, #, #, 5, 4, #) interspersed with the notes. The paper shows signs of age, including discoloration and some staining.

Violino Primo.

The image shows a page of handwritten musical notation for the first violin part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *f.*. There are also some performance instructions like *l.* and *tr.*. The music is written in a cursive hand typical of the 18th or 19th century. A double bar line is present on the 10th staff, indicating a section change. The key signature and time signature are not clearly visible but appear to be in a common key and 2/4 time.

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volti

A page of handwritten musical notation on aged paper, featuring 15 staves. The notation is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, including a measure with a '3' above it, possibly indicating a triplet. The notation includes many accidentals (sharps and naturals) and slurs. The paper shows signs of age, with some staining and discoloration. The right edge of the page shows the binding of the book, with the adjacent page partially visible.

Violino 2.

The image shows a page of handwritten musical notation for a second violin part. The score is written on 18 five-line staves. It begins with a treble clef and a common time signature (C). The music is written in a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p'. There are several measures with complex rhythmic patterns, including sixteenth-note runs. The score concludes with a double bar line and the word 'ritto' written in cursive.

A page of handwritten musical notation on aged paper, featuring 15 staves. The notation is in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several key signatures, including one with one sharp (F#) and another with two sharps (F# and C#). The notation is dense and fills most of the page.

Viola

Handwritten musical notation for Viola on page 15. The page contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for Viola on page 14. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for Viola on page 14, consisting of a single staff of music.

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Viola

A handwritten musical score for Viola, consisting of 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the instruction "Aria tacet" written on the eighth staff.

großherzoglich  
hessische  
Hofbibliothek

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of notes, some with accidentals, and rests. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a 3/4 time signature. The music ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines. They are positioned below the first ten staves of the page.



Violoncello

volti

Größherzoglich  
Hessische  
Hofbibliothek

A page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A double bar line with a repeat sign is visible on the fifth staff. The paper shows signs of age, with some staining and wear at the edges.

Violone

The image shows a page of handwritten musical notation for a Violone. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) throughout the piece. The music concludes with a double bar line on the fifteenth staff.

volti

Herzoglich  
hessische  
Hofbibliothek

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The music is written in a cursive, historical style. A double bar line is visible on the fifth staff, followed by a 3/4 time signature. The paper shows signs of age, with some staining and wear at the edges.

# Canto

O furcht - - o furcht Mein Jesus - - geh zum  
Herrn zum sterben aber mich mich  
Lasset die Zeit mich lasset die Zeit mich lasset die Zeit mich lasset  
Lasset die Zeit folgen sünden  
von mich lasset die Zeit mich lasset die  
Zeit folgen sünden von folgen sünden  
von mich  
Lasset die Zeit mich lasset die Zeit folgen sünden  
von folgen sünden

*Aria tacet.*  
vom auf - - und furcht vom auf  
- - o furcht - - Held imber Gedy imber Gedy von  
- - von Hüll zu fünden fünden Hüll zu fünden

und ob es kein Lieder steht kein Lieder steht  
 ob dem Lieder steht - kein Lieder steht was es mit  
 pfis von und ob es kein Lieder steht was es mit beschieden  
 d. ob es kein Lieder steht was es mit beschieden - den  
 auf aufsonstob blut sonstob blut in mayst  
 gut was wir Hor den Horbro -  
 - you Horbro - you Horbro - you in mayst gut  
 was wir Hor den Horbro - you Horbro -  
 - you in mayst gut  
 gut was wir Hor den Horbro  
 - you aufsonstob blut in mayst gut was wir Hor den Hor  
 brosen dasinn sey von demer flut von demer flut mit laut mit laut  
 - gestrosen dasinn sey von demer flut von  
 demer flut mit laut gestro - - you

Lass mich frey von deiner fleyß von deiner fleyß mit dank ge  
 - - - - - frey mit dank - - - - - ge frey  
 Lass mich frey von deiner fleyß von deiner fleyß mit dank  
 - - - - - ge frey Lass mich frey von deiner fleyß von deiner  
 fleyß mit dank - ge frey - - - - - Lass mich frey von  
 deiner fleyß frey mit dank mit dank ge frey

Lass mich frey von deiner fleyß  
 frey mit dank  
 Lass mich frey von deiner fleyß

Lass mich frey von deiner fleyß  
 frey mit dank  
 Lass mich frey von deiner fleyß  
 frey mit dank

# Tenore

o Logg - - - Logg - - - mein Je - sus  
 mein Je - sus geht zum sterben - - - zum sterben  
 aber mich - - - mich laß er die zeit mich laß er die zeit mich  
 folgen sterben er - - -  
 von mich laß er die  
 zeit - - - von  
 von mich laß er die zeit - - - fol - - - ger  
 sterben er - - - von folgen sterben er - - - von er - - -  
 von er - - - von folgen sterben  
 von - - - von  
 von auf - - - d. sterbz sein auf - - - d.  
 sterbz sein auf - - - sterbz sein auf - - - d.

Aria  
tacet

Städt. u. Landesbibliothek  
 Hessische  
 Halbibliothek.

von Hölle  
volte.

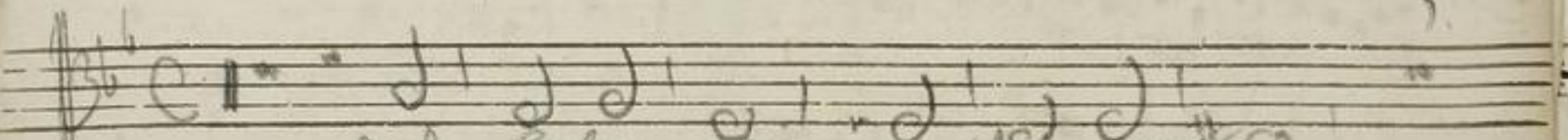






# Basso.


  
 O Herr - - - - - richt' mein Ich' / geh' zum
   
 Herben - - - - - zum Herben - - - - - ab' mich ab' mich - - - - -
   
 mich laß' er die Zeit mich laß' er die Zeit mich laß' er die Zeit


  
 dich laß' er dich laß' er dich laß' er dich laß' er dich laß' er
   
 dich laß' er dich laß' er dich laß' er dich laß' er dich laß' er
   
 dich laß' er dich laß' er dich laß' er dich laß' er dich laß' er

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 Hessische  
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 dich laß' er dich laß' er dich laß' er dich laß' er dich laß' er
   
 dich laß' er dich laß' er dich laß' er dich laß' er dich laß' er
   
 dich laß' er dich laß' er dich laß' er dich laß' er dich laß' er

Großherzoglich  
 Hessische  
 Hofbibliothek







o Ligeit o Knecht o Ligeit Mein Ich - gold zu  
 geben gold zu geben zum Tode mich - lebe die Zeit mich - lebe die Zeit mich - lebe die  
 Zeit mich - lebe die Zeit mich - lebe die Zeit mich - lebe die Zeit so zu dem Tode

6  
 du Iamir sey von  
 Iamir sey mit Iamir mit Iamir ge - sey von

Grüßherzoglichen  
 Hessische  
 Hofbibliothek

o Knecht o Knecht o Knecht o Knecht  
 Knecht Knecht Knecht Knecht Knecht Knecht Knecht Knecht  
 Knecht Knecht Knecht Knecht Knecht Knecht Knecht Knecht





Handwritten musical score with German lyrics. The lyrics include: "nach ihm der den Herbesen wir ihm der den Herbesen", "güt wir ihm der den Herbesen", "Alte die mayst güt wir ihm der den Herbesen", "dann sey der deine flüt der", "deine flüt mit dand mit dand", "dann sey der deine flüt der deine flüt", "flüt der deine flüt mit dand goss", "dann sey der deine flüt der deine flüt mit", "dand", "dann sey der", "deine flüt der deine flüt mit dand goss", "dann sey der deine flüt der mit dand mit dand goss".

Großherzoglich  
heartsche  
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Handwritten musical score on a page with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

mit ihm der die herbe  
Ich bebte Auf, stücht gut die marke  
gut mit ihm der die herbe  
Dann sey der meine leut der meine leut  
Dann sey der meine leut der meine leut mit dank = mit dank gesen = gesen  
Dann sey der meine leut der meine leut mit dank = gesen  
So dann sey der meine leut mit dank mit dank gesen



Großherzogliche  
Musische  
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10

O Frau - - - - - rigkeit o traurigkeit!

mein Jesus - - - - - geht zum sterben - - - - - geht zum sterben

zum sterben - - - - - mich - läßt er die zeit mich läßt er die zeit mich läßt

er die zeit mich läßt er die zeit - - - - - mich - läßt er die zeit die zeit mich - läßt er die

zeit selger stunden er - - - - - ben er - - - - - ben mich

- läßt er die zeit mich läßt er die zeit selger stunden er - - - - - ben selger stunden erben

er - - - - - ben selger stunden

erben selger stunden er - - - - - ben er - - - - - ben er

Aria tacet / Aria tacet

5.

ach! ach! schönstes bluth - - - - - was wir vor dem ver-

bro - - - - - chen verbro - - - - - chen

was wir vor dem verbro - - - - - chen was wir vor dem verbro -

chen du machest gut du machest gut du machest gut

gut was wir vor dem verbro - - - - - chen was wir vor dem verbro -

So du machest gut was wir vor dem verbrochen  
 auch schönstes bluth du machest gut was wir vor dem verbrochen, darum  
 sey von deiner fluth von deiner fluth mit dank mit dank mit dank  
 = gespro- chen mit dank = gesprochen darum sey von deiner  
 fluth von deiner fluth mit dank mit dank = gesprochen darum sey von  
 deiner fluth von deiner fluth mit dank = darum sey von deiner  
 fluth von deiner fluth mit dank gesprochen darum sey von deiner fluth von  
 deiner fluth mit dank gespro  
 = cher mit dank darum sey von deiner fluth von deiner fluth mit dank ge-  
 sprochen stets mit dank gespro  
 chen darum sey von deiner fluth stets mit dank mit dank ge-  
 spro- chen.

Großherzogliche  
 Hessische  
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Handwritten musical score with ten staves. The lyrics are written below the notes in a cursive hand. The text includes:

Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer  
 Ich hab den Hebräer

Gräflich-zweigen  
 lensische  
 Bibliothek