

Schranck No: II.
9. Fach 25. Lage.

Sinfonia
co. V. Viola e Basso. 15. St.
del Sig. Fasch.



Musica	
2423	
N	48

Sächs.
Landes-
Bibl.

7

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...ck der Benutzung
...t Veröffentlichung
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...welcher Form?)

Sinfonia.

Violino Primo.

The musical score is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics: *piano*, *forte*, and *sforz.*. Trills are indicated by 'tr' above notes. Slurs are used to group notes. The score concludes with a double bar line and a repeat sign.

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Mus. 2923-N-48

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves of music. The notation includes various note values, rests, and trills, indicated by 'tr' above notes. Dynamic markings such as *piano*, *forte*, *for.*, and *pia.* are interspersed throughout the piece. A tempo instruction, *Andante un poco piano*, is written on the left side of the fifth staff. The music concludes with a double bar line and a decorative flourish.

Colli Subito.

5
Ca 293

3

Presto. 3/4

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

4

Sinfonia.

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as 'piano', 'forte', and 'pianissimo' are interspersed throughout the piece. Trills are indicated by 'tr' above notes. The handwriting is in dark ink on aged, slightly yellowed paper.

14

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5

Mus. 2423-N-48

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with several trills (tr) and dynamic markings including *piano* and *forte*.

*Andante.
un poco piano.*

Handwritten musical notation on multiple staves, continuing the piece. The notation includes various rhythmic values, trills (tr), and dynamic markings such as *forte*, *piano*, and *piu: forte*. The music concludes with a double bar line and a decorative flourish.

Tutti Subito.

Handwritten signature or name, possibly 'C. J. G.' with a flourish.

Presto.

tr tr tr

piano. *forte.*

tr tr

tr *piano.* tr *forte.*

piano.

forte.

piano. *forte.*

piano. *forte.*

forte. *piano.* *forte.*

piano. *forte.*

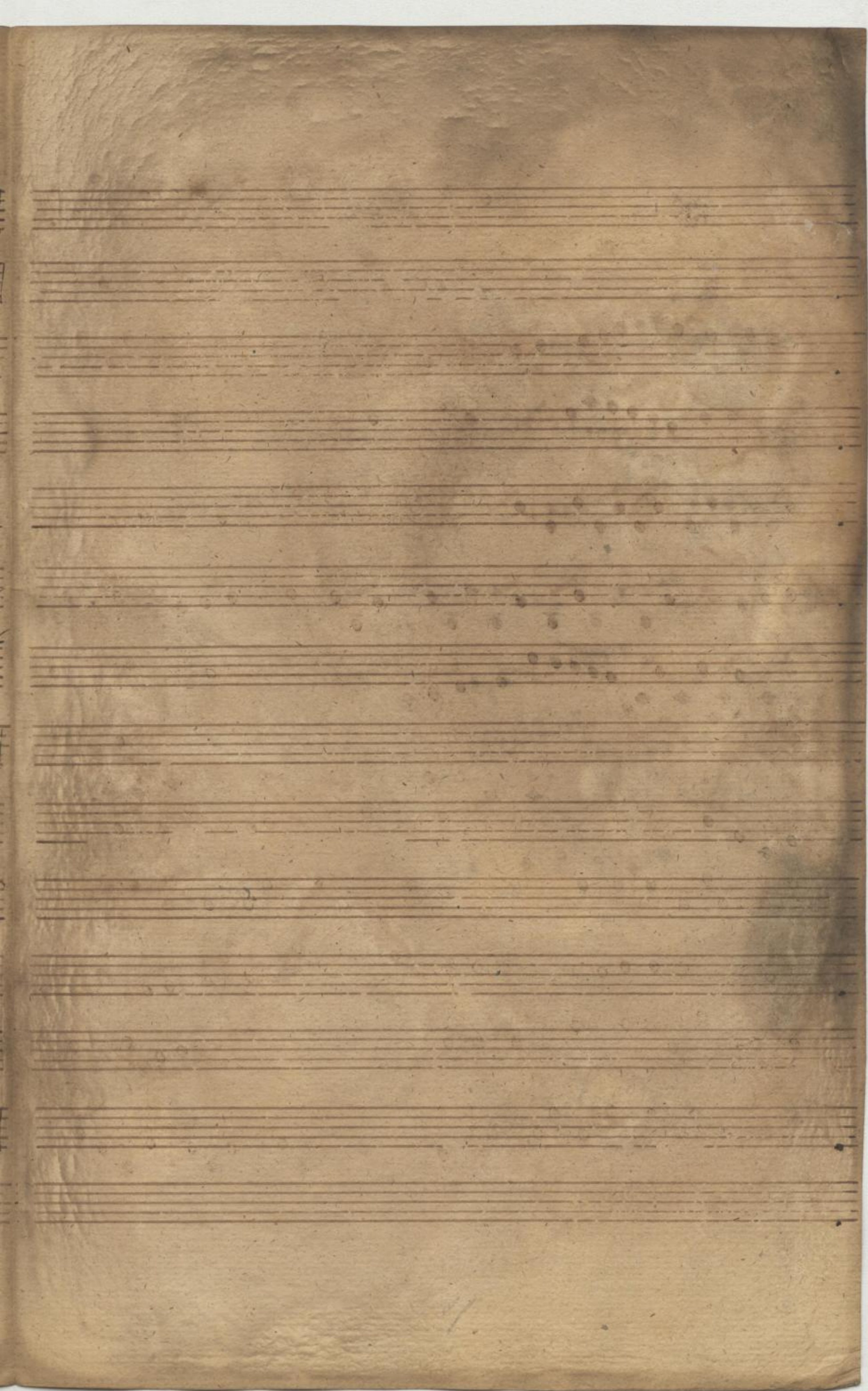
tr tr tr tr *piano.* tr tr

forte. tr tr

tr *piano.* *forte.* tr

16

7



Sinfonia.

Violino Primo.

The image displays a page of handwritten musical notation for the first violin part of a symphony. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and trills (marked 'tr'). Dynamic markings such as 'piano', 'forte', and 'piano forte' are interspersed throughout the piece. The paper shows signs of age, with some foxing and a small white stain on the third staff.

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Handwritten signature or scribble

Mus. 2423-N-48

Andante un poco piano

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

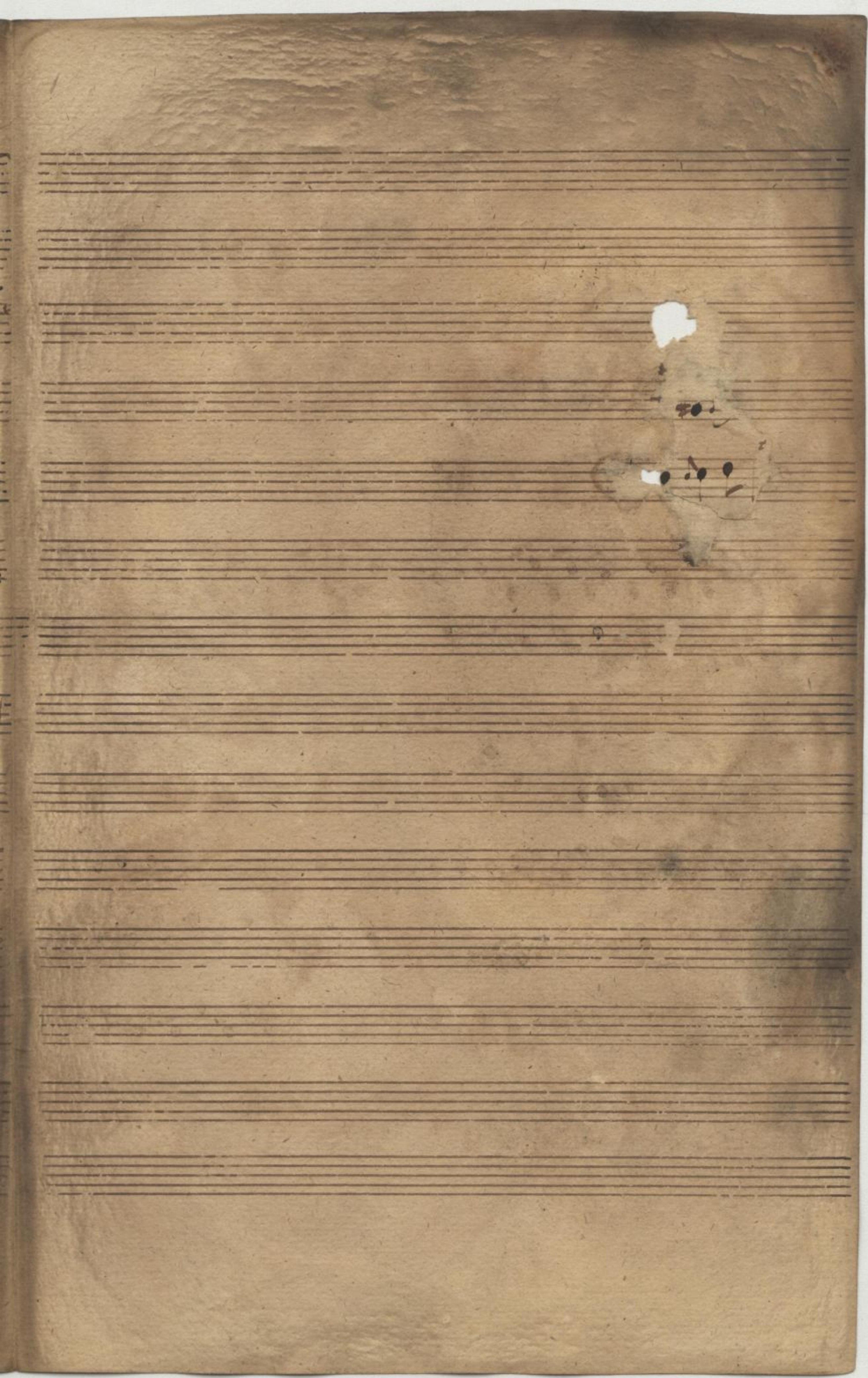
forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Colti Subito.

Presto.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano. tr.* *forte.* *piano.* *forte.* *piano.* *forte.*

19



Sinfonia. Violino Secondo.

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as piano, forte, and trills.



94

8

Mus. 2423-N-48

piano. *forte.*

piano. *forte.*

Andante.
un poco piano.

forte. *piano* *f. fort.*

piano *forte.* *pia. forte* *piano.*

ma. *forte.*

piano. *forte.*

Celli Subito.

Car 295

Presto. 3/4

piano. *forte*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

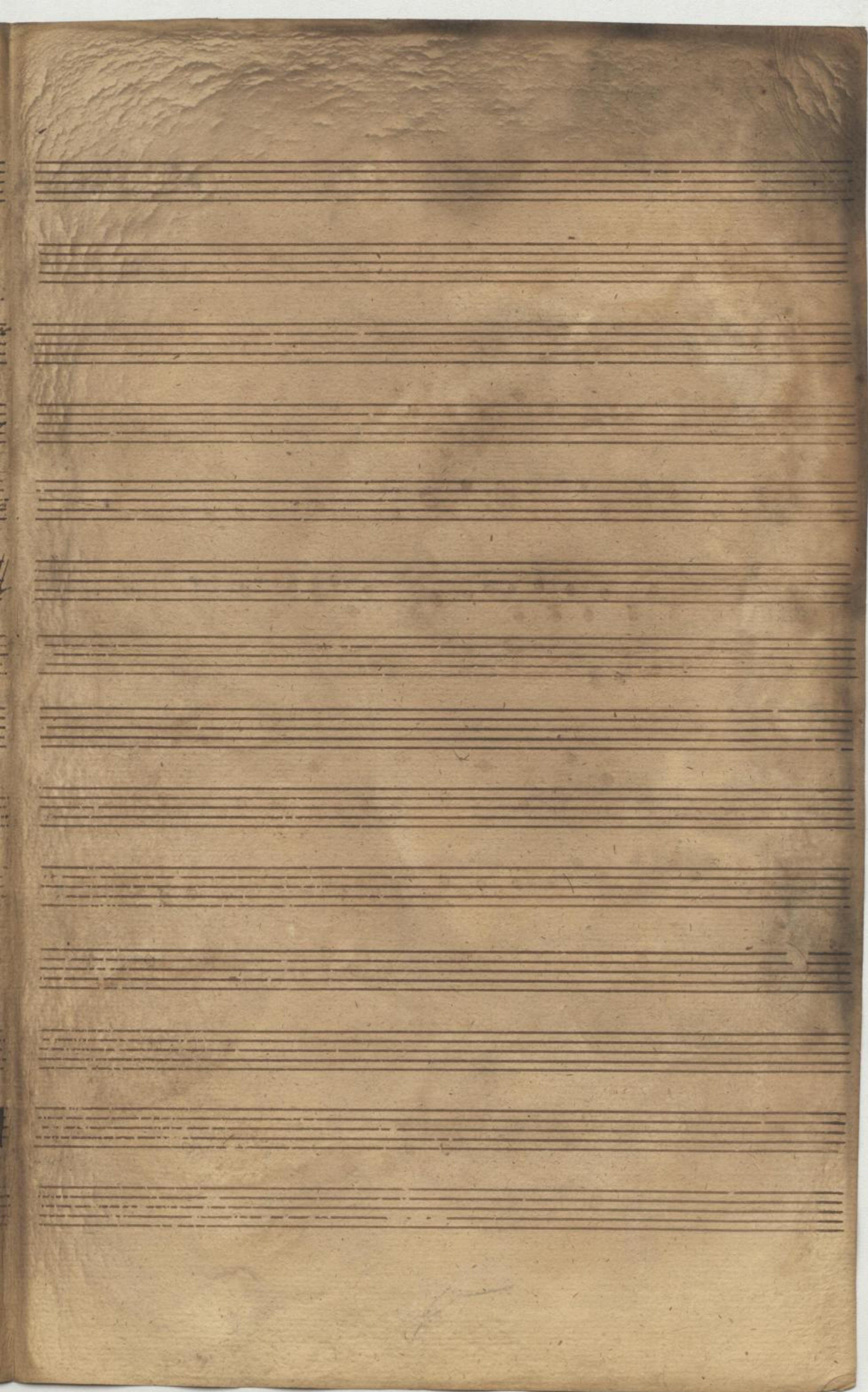
piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*



Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano, forte, and trills. The notation includes eighth and sixteenth notes, rests, and trill markings.

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17

20

Mus. 2423-N-48

piano. *forte.*

piano. *forte.*

Andante un poco piano.

piano. *forte.*

piano. *forte.*

forte. *piano.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

Colti Subito.

Ca 295

Allegro.

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

22

Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as 'piano', 'forte', and 'pizz.' are interspersed throughout the piece. Trills are indicated by 'tr' above notes. The paper shows signs of age, including a large tear on the left side of the first few staves.

23

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23

Mus. 2423-N-48

piano.

forte. *piano.* *forte.*

Andante un poco piano.

forte. *piano.* *forte.* *tr*

piano. *forte.* *piano.*

forte. *piano.forte.* *piano.*

piano. *forte.*

piano. *forte.*

Tutti Subito.

24

24

60295

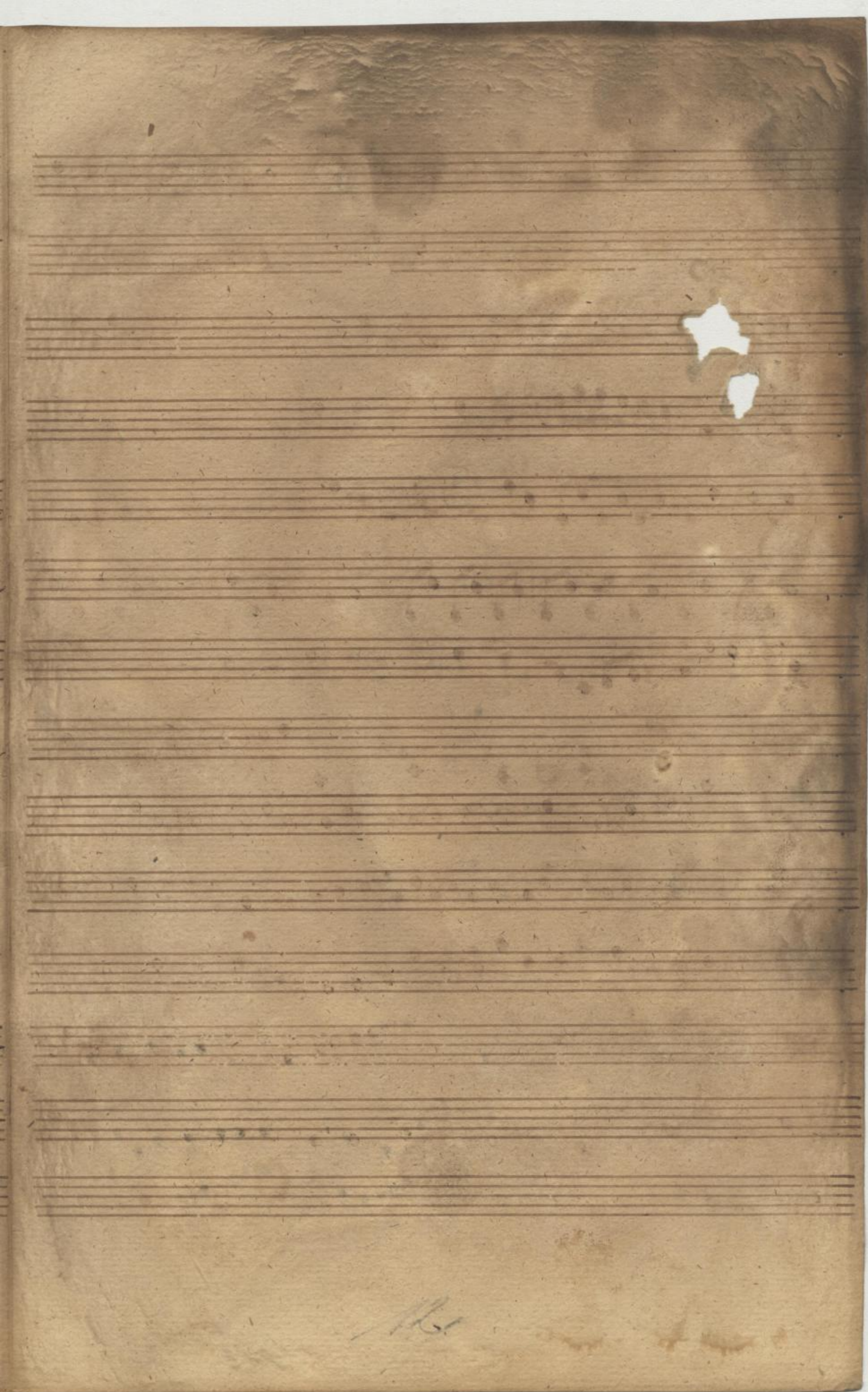
148

Presto. $\frac{3}{4}$

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

25

25



Sinfonia.

Viola.

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

26



Bo 295

Mus. 2423-N-48

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano.* on the first staff, *forte.* on the second staff, and *piano.* on the third staff. The piece concludes with a double bar line and a decorative flourish.

Andante un poco piano.

Handwritten musical notation on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include *forte.* and *piano.* on the second staff, *forte.* and *piano.* on the third staff, *forte.* and *piano.* on the fourth staff, *piano.* and *forte.* on the fifth staff, *forte.* and *piano.* on the sixth staff, *forte.* and *piano.* on the seventh staff, *forte.* and *piano.* on the eighth staff, and *forte.* and *piano.* on the ninth staff. The piece concludes with a double bar line and a decorative flourish.

Tolti Subito.

Presto. 4

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

Sinfonia.

Viola.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

2/6

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Mus. 2423-N-48

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. Dynamic markings include *piano.* and *forte.* The piece concludes with a double bar line and a decorative flourish.

Andante.
un poco piano.

Handwritten musical notation on eight staves. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include *forte.*, *piano.*, and *forte.* The piece concludes with a double bar line and a decorative flourish.

Ad libitum.

(2/7)

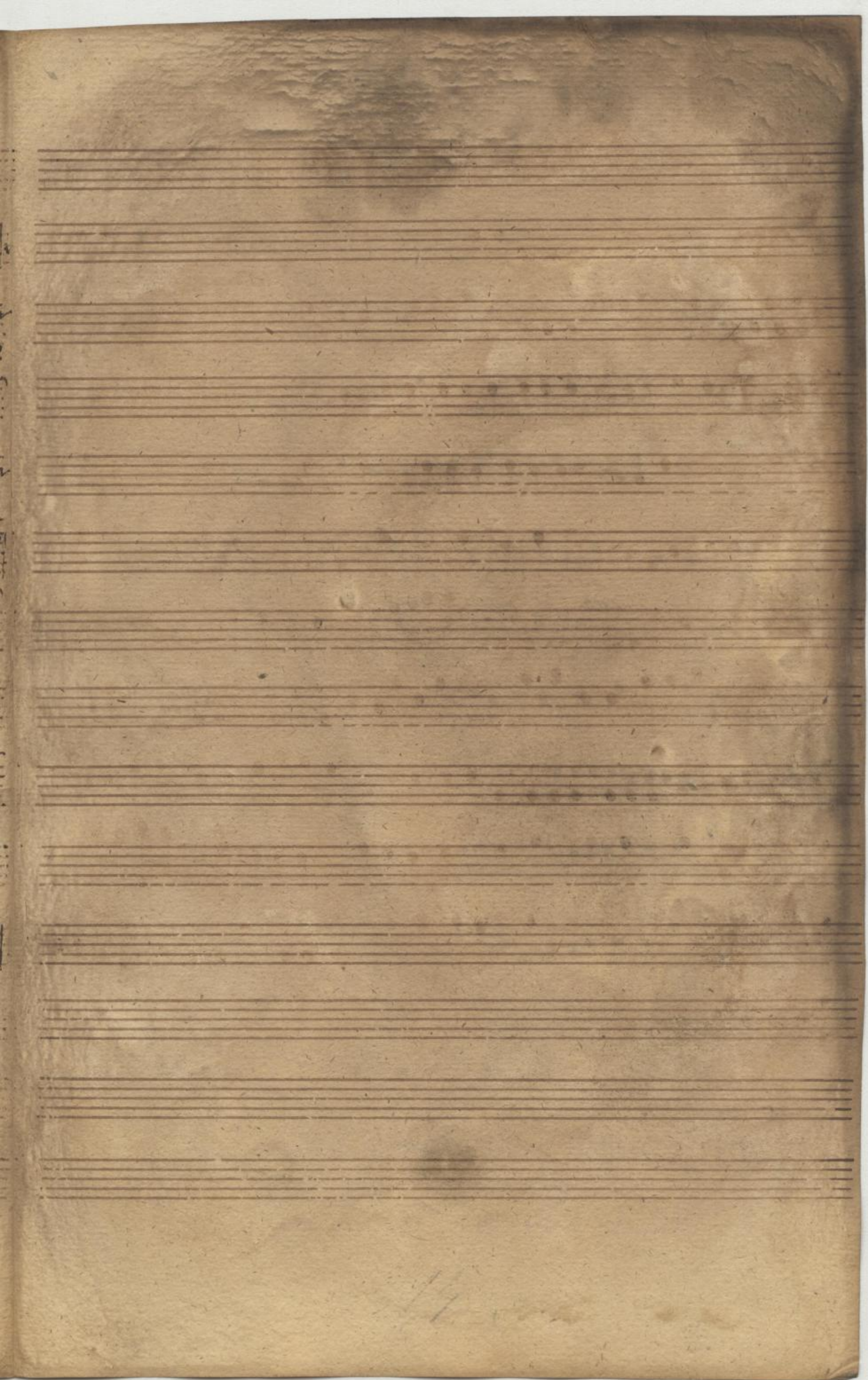
13
Ca 295

30

Presto. 2/4

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef. The first staff is marked *Presto.* and contains a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and trills (tr). Dynamics such as *piano.*, *forte.*, and *molto.* are indicated throughout. The piece ends with a double bar line and a decorative flourish.

28



Sinfonia.

Basso.

Handwritten musical score for Bassoon, consisting of 14 staves. The music is written in G major (one sharp) and C major (no sharps or flats). The time signature is common time (C). The score includes dynamic markings: *piano.* and *forte.* The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

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46

Mus. 2423-N-48

piano.

forte. piano. forte

And.

*Andante.
un poco piano.*

forte. piano

forte.

piano. forte. pia.

forte. piano. forte. piano.

forte piano. forte.

And.

Alti Subito.

15
Cor 295

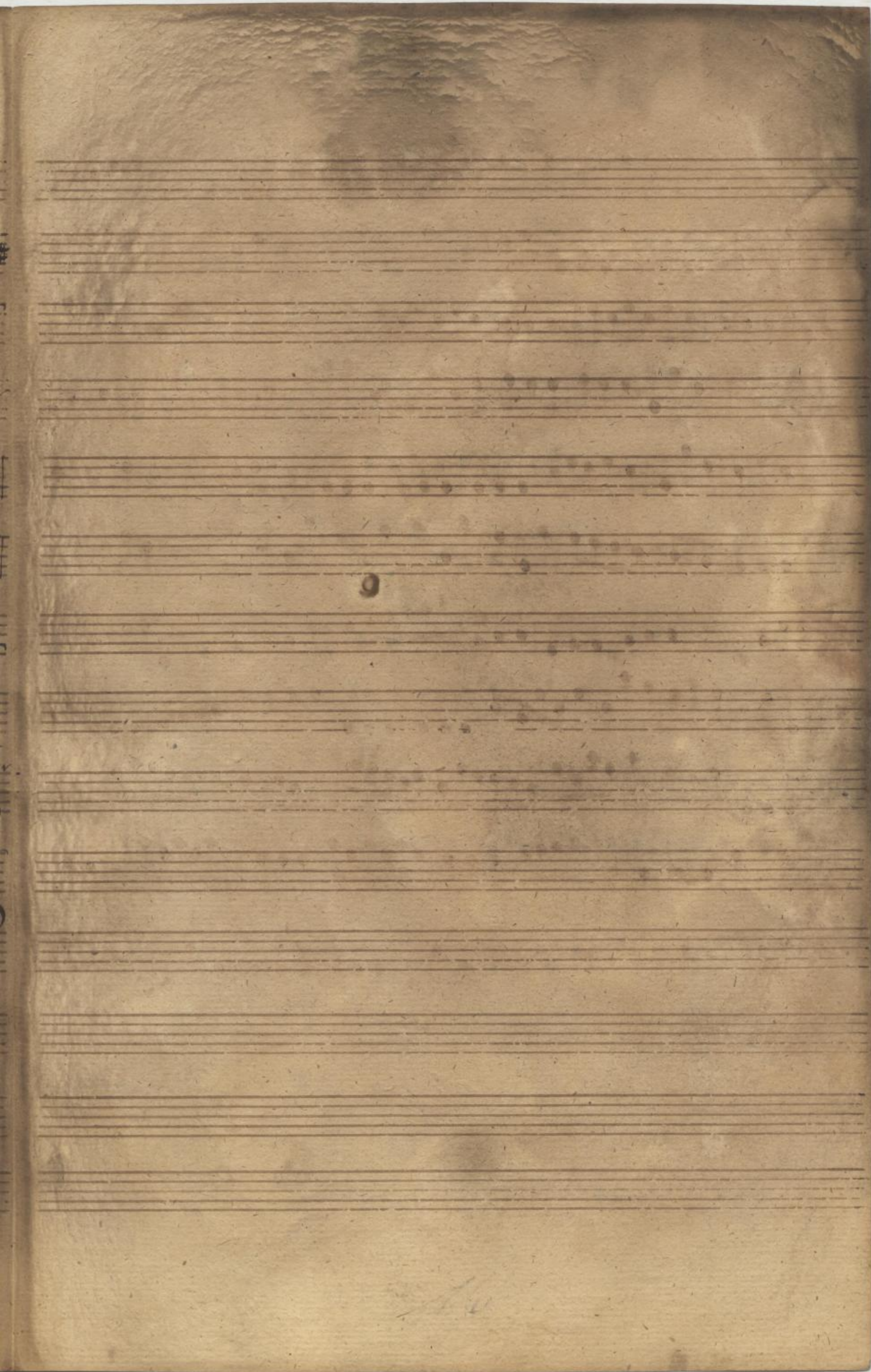
33

242
70 48

12

Presto.

piano. *forte.* *piano.* *forte* *piano.* *forte.* *f.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*



Sinfonia.

Basso.

Handwritten musical score for Bassoon, Sinfonia. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including forte, piano, and piano forte.

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Bibl.
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Mus. 2423-N-48

Andante
un poco piano.

Tutti Subito.

36

Carls

30

Presto.

Handwritten musical score for a piece in 3/4 time, marked *Presto.* The score consists of 14 staves of music in G major. It features dynamic markings of *piano.* and *forte.* and concludes with a double bar line and a flourish.

(3)

37

Sinfonia.

Basso.

piano *forte*

piano *forte* *piano* *forte*

piano *forte*

forte *piano. forte*

piano *forte*

piano

forte

piano

forte

32

Mus. 2423-N-48

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38

78

piano.

forte. *piano.* *forte.*

Andante un poco piano.

forte.

piano. *forte.*

piano.

forte. *piano.* *forte.*

piano. forte. piano. piano.

forte. *piano.* *forte.*

Tolti Subito.

33

60295

Presto. $\text{D:} \# \# \frac{3}{4}$

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings *piano.* and *forte.* are written below the staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings *piano.* and *forte.* are written below the staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings *forte* and *piano.* are written below the staves.

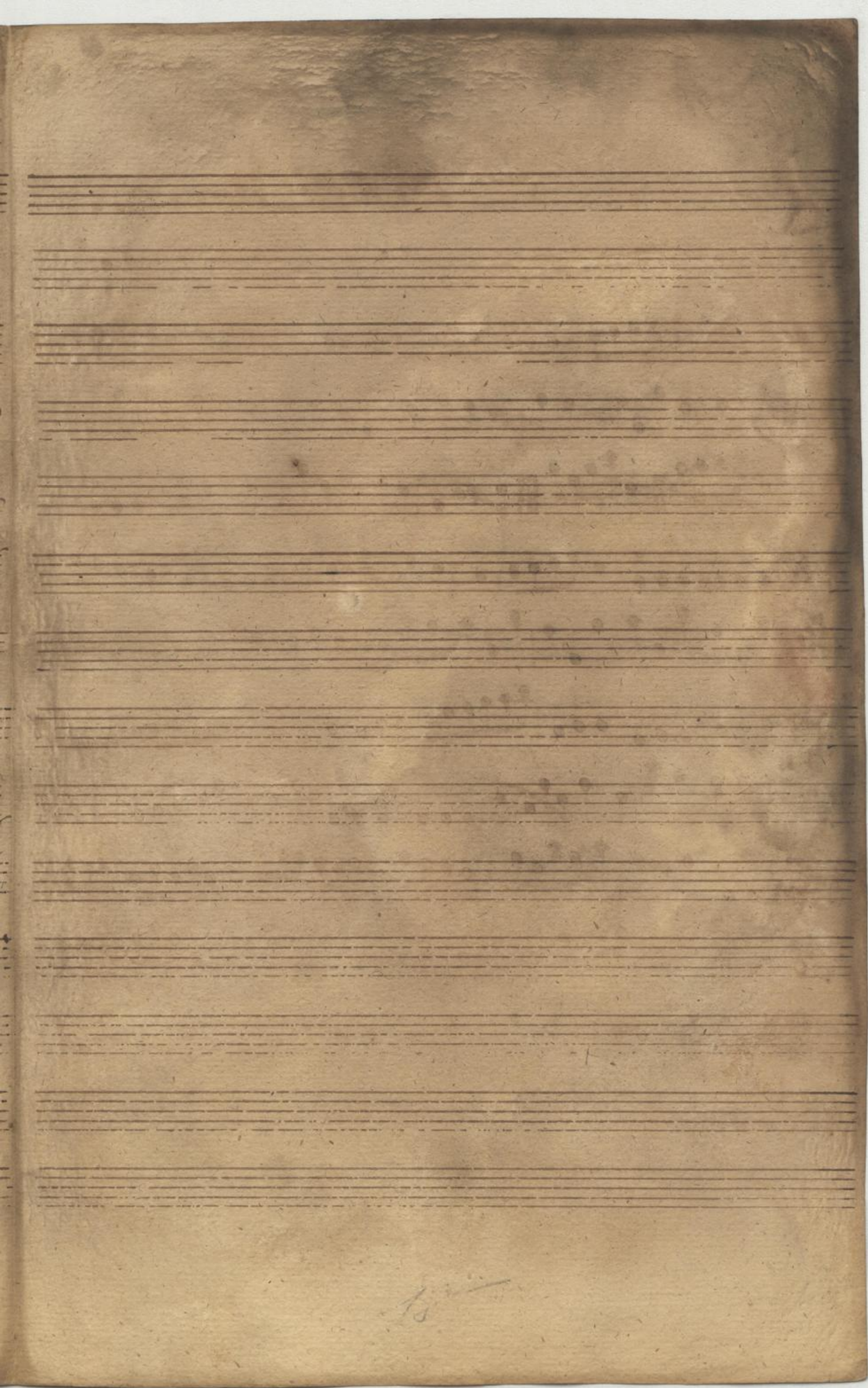
Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings *piano.* and *forte* are written below the staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings *forte.* and *piano.* are written below the staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Dynamic markings *piano.* and *forte.* are written below the staves.

34

40



Sinfonia.

Basso.

Handwritten musical score for Bassoon, titled "Sinfonia. Basso." The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "forte." and "piano." The paper is aged and shows some staining.

35

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Landesbibl.
Dresd.

41

28

Mus. 2423-N-48

Handwritten musical notation on a five-line staff. The first measure is marked *forte*. The piece concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a five-line staff. The first measure is marked *Andante. un poco piano.* The piece concludes with a double bar line and a decorative flourish.

Tutti Subito.

36

Handwritten signature or scribble

42

Presto.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked *Presto.* The score includes various dynamic markings: *piano.* and *forte.* The notation includes notes, rests, and slurs. The paper shows signs of age, including some staining and wear at the edges.

37

43

Sinfonia.

Basso.

Handwritten musical score for Bassoon, consisting of 14 staves. The music is written in G major (one sharp) and common time (C). The score features various dynamic markings: *forte*, *piano*, and *molto piano*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Sächs.
Landes-
Bibl.

44

38

Mus. 2423 - N-48

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Andante un poco piano*. The score concludes with a double bar line and a decorative flourish.

Colti Subito.

45

25
~~LA 295~~

25

39

Presto. 4

piano *forte.*

piano. *forte.*

piano. *forte.*

forte. *piano.*

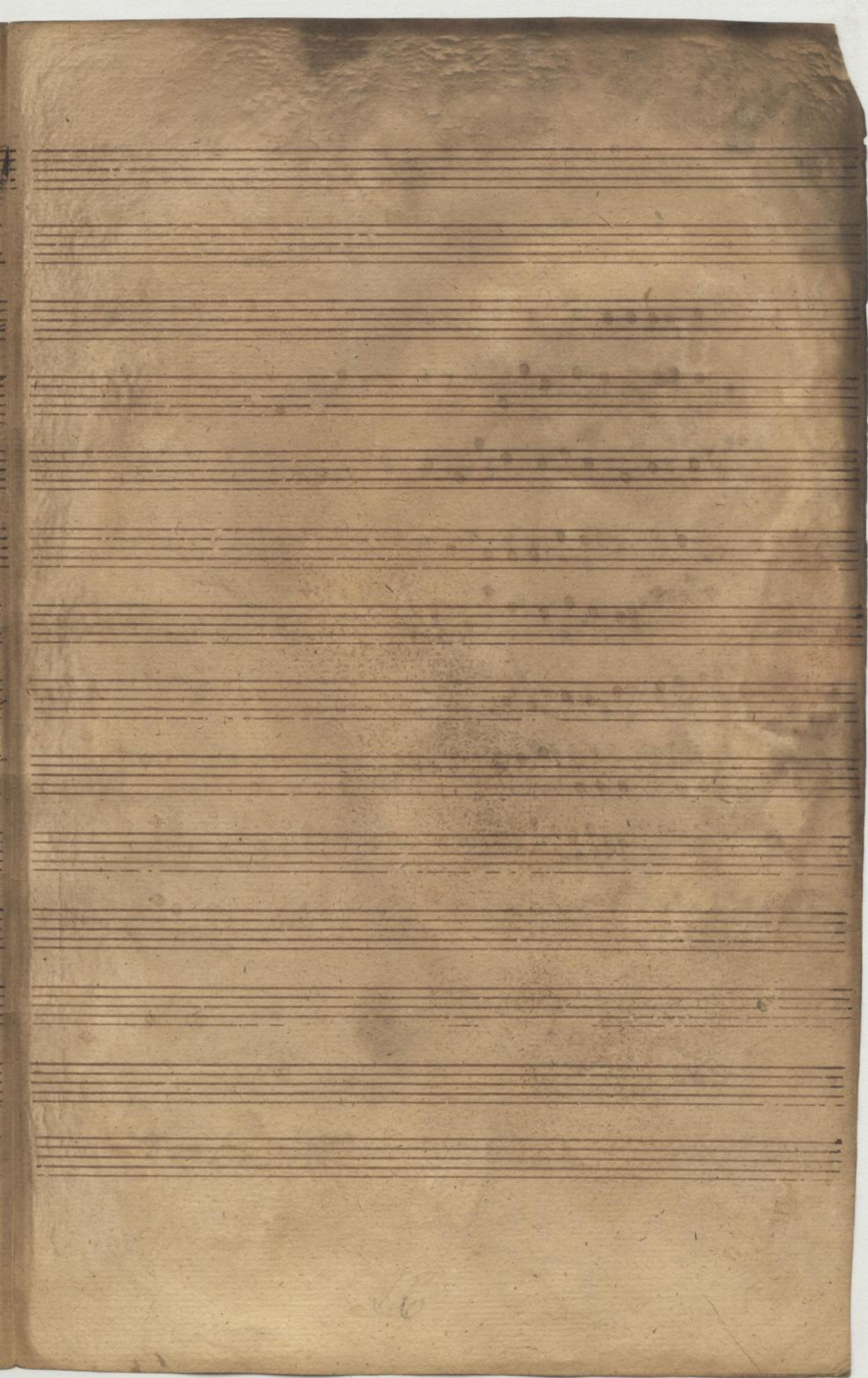
forte. *piano.*

piano. *forte.*

piano. *forte.*

9/0

46



Sinfonia. Violino Primo.

Allegro *asfz.* Musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings such as *for.* and *pia.*

41
L. A. 295

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Mus. 2423-N-48

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *pia.* (piano) and *for.* (forte). The tempo is marked *Andante un poco piano.* The score concludes with a double bar line and a decorative flourish.

2 4 2 3

Molti subito.

29

12

42

Presto.

piano.

for.

piano:

for.

piano:

for.

piano:

for.

piano:

for.

piano.

for.

48

73

Sinfonia. Violino Secondo.

*Allegro
asai.*

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music in G major (two sharps) and 3/4 time. The tempo is marked "Allegro asai." The music features various dynamics including "for." (forte), "pia." (piano), and "marc." (marcato). Trills are indicated with "tr" above notes. The notation includes eighth and sixteenth notes, rests, and slurs.



Mus. 2423 N-48

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:* (piano) and *for:* (forte). A section of the music is marked *Andante un poco piano.* There are also some decorative flourishes and a double bar line with repeat dots. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Colti subito.

45

Presto. $\frac{3}{4}$ \sharp

for. *pia.* *piano.* *for.* *piano.* *for.* *piano.* *for.* *piano.* *for.* *piano.* *for.* *piano.*

46

