



**AIR** „Casta diva — Keusche Göttin“ de l'Opéra **NORMA**  
de **BELLINI**

transcrit par

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(2 Transcriptions. Op. 6. N° 10.)

Berlin. Propriété de Ad. Mt. Schlesinger.

A Monsieur le Comte Ignace de Czapski.

*A capriccio.*

PIANO.

*Ped.* \* *Ped.* \* *Ped.* *rall*

*Audante sostenuto assai.*

*La main gauche seule.*

*p* *la melodia ben marcato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*mf* *appassionato*

*Ped.* \* *Ped.* \* *Ped.* \*

*un poco acc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

4

con velocità.

tr

This system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'con velocità'. A trill is indicated in the bass staff.

a tempo.

pp una corda.

sotto voce.

Ped. \* Ped. \* Ped. \* Ped. \*

This system begins with a 'a tempo.' marking. The treble staff has a dynamic marking of 'pp una corda.' and the instruction 'sotto voce.' in the bass staff. Pedal points are marked with 'Ped.' and asterisks.

loco

Ped. \* Ped. \* Ped. \*

This system continues the piece with a 'loco' marking. Pedal points are marked with 'Ped.' and asterisks.

stacc. loco.

pp

mf

Ped. \* Ped. \* Ped. \* Ped. \*

This system includes a 'stacc. loco.' marking. Dynamics of 'pp' and 'mf' are indicated. Pedal points are marked with 'Ped.' and asterisks.

con molto espressione.

Ped. \* Ped. \* Ped. \*

This system is marked 'con molto espressione.' Pedal points are marked with 'Ped.' and asterisks.

8a *loco.*  
*appassionato.*  
*dimin.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *rall.\**  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*p*

8a *loco.*  
*pp*  
*m.g.* \* *m.g.*  
*Ped.* \* *Ped.* \* *Ped.*

8a *loco.*  
*cres.* \* *m.g.* \* *m.g.*  
*Ped.* \* *Ped.* \* *Ped.*

First system of musical notation. Treble clef staff contains notes with dynamic markings *P.d.*, *pp*, and *tr*. Bass clef staff contains notes with dynamic markings *P.d.* and *pp*. A star symbol is present above the first measure of the bass staff.

Second system of musical notation. Treble clef staff contains notes with dynamic markings *pp* and *m.g.*. Bass clef staff contains notes with dynamic markings *rall.* and *m.g.*. The instruction *In melodia ben marcato.* is written above the treble staff.

Third system of musical notation. Treble clef staff contains notes with *tr* markings. Bass clef staff contains notes with *Ped.* markings.

Fourth system of musical notation. Treble clef staff contains notes with *Ped.* and *tr* markings. Bass clef staff contains notes with *Ped.* and *m.g.* markings.

Fifth system of musical notation. Treble clef staff contains notes with *tr* markings. Bass clef staff contains notes with *Ped.* and *m.g.* markings.

Sixth system of musical notation. Treble clef staff contains notes with *Ped.* markings. Bass clef staff contains notes with *Ped.* markings.

First system of musical notation. The right hand features a complex, rapid passage with many beamed notes. The left hand has a simpler accompaniment. Performance markings include *mf*, *Ped.*, and *cris.*. A wavy line above the right hand indicates a tremolo effect.

Second system of musical notation. The right hand continues with intricate patterns. The left hand has a steady accompaniment. Performance markings include *Ped.* and *tr*. A wavy line above the right hand indicates a tremolo effect.

Third system of musical notation. The right hand has a very active, tremolo-like texture. The left hand has a rhythmic accompaniment. Performance markings include *Ped.*, *tr*, and *ff*.

Fourth system of musical notation. The right hand continues with complex, rapid passages. The left hand has a steady accompaniment. Performance markings include *\* Ped.*, *tr*, and *ff*.

Fifth system of musical notation. The right hand has a complex, rapid passage. The left hand has a steady accompaniment. Performance markings include *Ped.*, *tr*, *ff*, and *un poco rall.*

*Ped.* \* *Ped.*

*presto*

8 4 3 4 5  
x 1 2 1 2 1

*pp*

*tr*

*Ped.* *Ped.*

*tr*

*Ped.* \* *Ped.* \* *Ped.*

*tr*

*dimin.*

\* *Ped.* *Ped.*