

INVENTORY

for BARITONE & PIANO

Poem by
JAMES L. MCPHERSON
(1921-)

Music by
LEE EITZEN
(1920-1981)

Allegro energico ♩ = 128

Piano

sempre staccato
mf

f *sp*

mf

This is the box in which we keep our bonds and stocks, our pins and locks, our

p

mp

shoes and socks, our bro-ken jeep.

mf *sfz* *p* *f*

mf

This is the bin in which we stow our par - a - ffin, our sur - plus tin, our

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INVENTORY

leo-pard skin, our buff-a - lo, and in the crib where ba-by plays_____

— We pack a bib, the her-ald trib, a fly-ing jib, and cor-set

stays._____ We fill the well with mos-sy stones, a

din - ner bell, an oy - ster shell, a vil - la - nelle, and

mp *legato* *mf* *sfz* *p* *pp* *legato* *mf* *mp* *mf* *staccato* *f* *mf* *mp* *mf* *dim.* *p*

mf chick-en bones, _____ *f* The at - tic floor is heaped with trash, an

mp ap-ple core, a two-by-four, a pound or more *mp* of rea-dy cash. *mp legato* The

don-key stall is stacked with wine, a Span - ish shawl, a bowl - ing ball, a

rit. *mp* dy-ing gaul, a por-cu - pine. Oh,

Andante quasi-misterioso

we re - side up - on a heap of goods and pride, and

thoughts that died; but dark in - side, our want is deep.

pp

ppp

Detailed description: This is a musical score for a vocal piece titled 'Inventory'. The tempo is 'Andante quasi-misterioso'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of music. The first system has three measures. The vocal line (bass clef) has lyrics: 'we re - side up - on a heap of goods and pride, and'. The piano accompaniment (grand staff) features a 'pp' (pianissimo) dynamic. The second system has five measures. The vocal line has lyrics: 'thoughts that died; but dark in - side, our want is deep.'. The piano accompaniment features a 'ppp' (pianississimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.