

Zweites Quartett.

Bratsche.

Heinrich von Herzogenberg, Op. 95.

Allegro.

The musical score for Violin II is written in 3/4 time with a key signature of two flats (B-flat major). It begins with a forte (*ff*) dynamic and an *Allegro* tempo. The score includes various dynamic markings such as *mf*, *cresc.*, *sf*, *p*, and *dim.*. Performance directions include *mf espr.*, *rit. a tempo*, *p espr.*, *1. poco rit.*, *a t.*, *2. poco rit.*, and *a tempo*. The piece concludes with a double bar line and a final measure marked with a '2'.

Bratsche.

p
cresc.
f
cresc.
poco rit.
a tempo
ff pesante
sf sf sf
sf dim.
p
cresc.
sosten.
f rit. - sf - - ff
a tempo
sf
mf
cresc.
ff
sf
mf espr.
sf
cresc.

Bratsche.

The musical score for Violin (Bratsche) consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *dim.*, *cresc.*, *mf*, *ff*, and *sosten.*. Performance instructions include *rit.*, *a tempo*, *poco rit.*, and *in tempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also first and second endings marked with '1' and '2'. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *ff* dynamic marking.

Bratsche.

Notturmo.

Adagio, ma non troppo.

vi. Sordine. *p espr.* *dim.*

pp *dim.* *p* *mf*

dim. *pp* *p* *p*

p *cresc.*

f *dim.* *p* *dim. rit.* *pp*

mf

Andante sostenuto. ohne Sord.

dim. rit. - - *pp*

f *dim.* *p* *pp* *p*

Viol. *4* *p*

rit.

rinf. *dim.* *sf* *dim.* *p* *pp*

a tempo *2* *p* *mf*

Bratsche.

dim. *pp*

p *mf* *rit.* *al*

p

Tempo I. *Sordine.* *espr.* *dim.* *pp*

p *dim.* *tr* *p* *mf*

dim. *p* *pp* *p*

p

cresc. *f* *dim.* *p* *dim. rit.*

a tempo *p* *dim.* *pp* *p* *dim.* *pp*

mf *f* *dim.* *p* *pp* *rit.* *a tempo*

p *dim.* *pp* *ppp*

Bratsche.

Allegro.
pizz.

arco

The musical score is written for a Violin (Bratsche) in 6/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, and *molto ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sost.* (sostenuto), *a tempo*, *cresc.* (crescendo), *dim.* (diminuendo), *espr.* (espressivo), *poco rit.* (poco ritardando), and *molto*. The score features several slurs, accents, and dynamic hairpins. There are also numerical markings 1, 2, and 3, possibly indicating first, second, and third endings or measures. The piece concludes with a *sost.* marking and a *molto ff* dynamic.

Bratsche.

Allegro vivace.

The musical score is written for a Violin (Bratsche) in G minor, 2/4 time, with the tempo marking *Allegro vivace*. The score consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano), with various articulations such as accents, slurs, and fingerings. The piece concludes with a *cresc.* (crescendo) marking.

Staff 1: *ff*, accents, slurs.

Staff 2: *sf*, accents, slurs.

Staff 3: *sf*, accents, slurs, *mf*.

Staff 4: *ff*, accents, slurs, *sf*.

Staff 5: *sf*, accents, slurs.

Staff 6: *sf*, accents, slurs, *mf*.

Staff 7: *p*, slurs, *mf*.

Staff 8: *mf*, *pizz.*, *arco*, *pizz.*.

Staff 9: *mf*, *p*, slurs, *1*, *5*.

Staff 10: *mf*, *arco*, *dim.*, *p dim.*.

Staff 11: *p*, slurs, *cresc.*.

Staff 12: *f*, *cresc.*.

Bratsche.

sost.
ff
a tempo
sf
mf
cresc.
f
mf
ff
f
mf
ff
f
ff
f
mf
dim.
p
arco
pizz.
p
cresc.
cresc.
f
mf
cresc.
f
dim.
poco rit.
a tempo
pizz.
p

Bratsche.

arco
cresc. *f* *sf*
ff *f*
poco rit. - - *a tempo*
dim. *p* *f sf*
dim. *pizz.*
arco *pizz.* *f* *mf* *p*
5 *arco 3 grazioso* *mf* *dim.*
p dim. *p dim.*
cresc. *f cresc.*
sust. *ff* *a tempo* *sf*
sf *sf* *sf*
sf *sf*
mf *ff*

The musical score consists of 13 staves of music. The first 12 staves are in bass clef with a 12/8 time signature. The 13th staff is in treble clef. The score includes various dynamic markings such as *sf*, *f*, *dim.*, *p*, *dolce*, *mf*, *cresc.*, *f*, *mf*, *poco rit.*, *a tempo*, *pp*, *mf*, *dim.*, *p*, *mf*, *sf*, *cresc.*, *ff*, *sost.*, and *sf*. It also features performance instructions like *sempre più sost.* and first ending brackets with the number '1'. The music is characterized by flowing eighth-note patterns and dynamic contrasts.