

Nocturno.

John Field.

Andante.

The musical score is written for piano and bass. It consists of six systems of music. The first system is marked *p cantabile*. The second system has a *pp* dynamic in the piano part and *mf* in the bass. The third system includes a *cresc.* marking. The fourth system has *sf* and *dim.* markings. The fifth system has *pp* and *dim.* markings. The sixth system has *p*, *cresc.*, and *dim.* markings. Pedal points are indicated by *Ped.* and asterisks. Fingerings are indicated by numbers 1-5. The score is in a key with two flats and a 3/8 time signature.

mf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

p dim. pp ritard.

Ped. * Ped. * Ped. *