

SUONATA QUARTA, FVGA CROMATICA

From Primo Registro of the Organo Suonarino

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Organ

The first system of the musical score, measures 1-4. It features a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a supporting bass line in the bass.

The second system of the musical score, measures 5-8. It continues the melodic and bass lines from the first system. Measure 5 is marked with a '5' above the treble clef.

The third system of the musical score, measures 9-13. Measure 9 is marked with a '10' above the treble clef. The piece continues with its characteristic chromatic patterns.

The fourth system of the musical score, measures 14-16. Measure 14 is marked with a '14' above the treble clef. The melodic line shows a sequence of eighth notes.

The fifth system of the musical score, measures 17-20. Measure 17 is marked with a '17' above the treble clef. The piece concludes with a final cadence in measure 20.

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