

## Introit, récit et congé

pour violoncelle et orchestre  
(Réduction pour violoncelle et piano)

à André Navarra

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## VIOLONCELLE

Animé ♩=160 env.

Violoncelle part, first section (Animé). The music is written in 3/4 time and begins with a dynamic marking of *f*. It features several trills (tr) and triplet markings (3). The key signature has one sharp (F#). The section concludes with a first ending bracket labeled '1'.

2 Lent ♩=56 env.

Les 2<sup>bles</sup> cr. strictement mesurées

Violoncelle part, second section (Lent). The music is written in 4/4 time and begins with a dynamic marking of *p cantando*. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The section concludes with a first ending bracket labeled '3'. The key signature has one sharp (F#). The section concludes with a dynamic marking of *mf* and a pizzicato (pizz.) instruction.

arco

*p*

4 Animé



10

Musical notation for exercise 10, featuring bass clef, 4/4 time signature, and dynamic markings like *f*, *p*, and *cresc.*. It includes a *v* marking and a *b* marking. The exercise consists of two staves of music with various rhythmic patterns and articulations.

11 Un peu plus allant

Musical notation for exercise 11, featuring treble clef, 4/4 time signature, and dynamic markings like *cresc.* and *f*. It includes a *3* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

12 1er mouv<sup>t</sup> (lent)

Musical notation for exercise 12, featuring treble clef, 4/4 time signature, and dynamic markings like *p sub.* and *f*. It includes a *4+2* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

13 Un peu plus allant

Musical notation for exercise 13, featuring treble clef, 4/4 time signature, and dynamic markings like *p* and *f*. It includes a *3* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

Musical notation for exercise 13, featuring treble clef, 4/4 time signature, and dynamic markings like *cresc.* and *f*. It includes a *5* and *6* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

1er mouv<sup>t</sup> (lent)

Musical notation for exercise 13, featuring treble clef, 4/4 time signature, and dynamic markings like *p sub.*. It includes a *tr#* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

14

Musical notation for exercise 14, featuring treble clef, 4/4 time signature, and dynamic markings like *cresc.* and *ff*. It includes a *6* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

Musical notation for exercise 14, featuring treble clef, 4/4 time signature, and dynamic markings like *ff*. It includes a *3* and *6* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

Musical notation for exercise 14, featuring bass clef, 4/4 time signature, and dynamic markings like *ff*. It includes a *6* marking. The exercise consists of one staff of music with various rhythmic patterns and articulations.

15 *mf* *cresc.*

16 *ff* *poco dim.*

17 *più dim.* *p*

18 *mf* Cor ang. Fl.

19 *mp* Sourdine Cl. basse

5 *poco cresc.* *mf* *pizz.*

20 *mp* *long* *Sans sourd.* *f* Animé Fl. = 108

*arco* *pizz.* *Alt.*

21 *arco* *p*

22 *p* *poco dim.*

*cresc.* *mf*

Fl. *(mf)* *(mf)* *p* *f*

**23** *Retenez un peu* *Au mouvt* *p* *f*

*pizz.* *arco* *ff*

*pizz.* *arco* *p* *mf*

**24** *pizz.* *p*

*arco* *mf* *V*

*cresc.* *f*

**25** *p* *pizz.* *arco* *cresc.*

**26** *f* *mf*

*trb.*

*cresc.* *pizz.* *f*

27 arco  
mp

cresc. f p

28 Un peu plus animé  
ff p

29 pizz. arco f

mf cresc. f

30 pizz. arco mp

Cédez

Moins vite

f mp expr.

Hb. Fl. Pf. 8

Au mouv<sup>t</sup> de 28

31

8---  
3  
f

Au mouv<sup>t</sup> de 20  $\text{♩} = 108$

ff >

32

sempre ff

Un peu alourdi

Au mouv<sup>t</sup>

vns

f

33

trill

pizz.

p

arco

cresc.

34

f mf

3 f

mf

35

ff

mf

(mf)

(mf)

36

p

f

p

cresc.

f

p

37

ff

3

(f)

poco

ff

dim

Tournez vite

p



*p* *poco cresc.*

*più cresc.*

**38** *Ad lib.* *ff* *p*

*mf* *tr*

*ff* *tr* *Au mouvt*

*ff* *tr* *Retenez beaucoup*

**39** *Lent* ♩ = 56 *env.* *mf expr.*

*p* *poco cresc.* *mf*

*tr* *cresc.* *Accélérez peu à peu*

**41** *Animé (mouvt du début)* ♩ = 160 *env.* *f*

*tr* *ff*

42

*poco dim. (f)* Cb.

*cresc.*

43 Plus animé

*ff* *tr#* *tr#* *tr#*

*tr(h)* *tr* *tr*

*tr(h)* *tr* *tr*

44

*poco dim.* *f*

*tr#* *tr*

*cresc.* *tr(h)* *ff*