

106507 *Almar...*
Kleine Orchester-Partitur-Ausgabe
BOTE & BOCK
No. 8.

Germanische Musik
Orchester
MAX REGER

Op. 100

**VARIATIONEN UND FUGE
ÜBER EIN LUSTIGES THEMA**

VON JOH. AD. HILLER

FÜR ORCHESTER

PARTITUR



M 2,50 netto

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ED. BOTE & G. BOCK, BERLIN W.8

Königliche Hofmusikalienhändler

Nachdruck verboten
laut dem russischen Autorenrecht
vom 20. März 1911.

Перепечатка воспрещена
(россійскій законъ объ авторскомъ правѣ
отъ 20. Марта 1911г.)

Printed in GERMANY

FRITZ STEINBACH suggested.

VARIATIONEN UND FUGE

für großes Orchester

über ein Thema von J. ADAM HILLER (1770).

MAX REGER, Op.100.

Andante grazioso. (♩ = 76-80)

Zwei große Flöten.
Zwei Oboen.
Zwei Klarinetten in A.
Zwei Fagotte.
Ein Contrafagott.

Andante grazioso. (♩ = 76-80)

Zwei Trompeten in C.
Vier Hörner in F.
Zwei Tenorposaunen.
Eine Baßposaune.
Eine Baßtuba.
Drei Pauken in A, E u. H.

Eine Harfe.

Andante grazioso. (♩ = 76-80)

Violinen. I.
Violinen. II.
Bratschen.
Violoncelli.
Contrabässe.

Andante grazioso. (♩ = 76-80)

igentum der Verleger für alle Länder.

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VI. *p*

Ob. (SOLO.) *P. arcaico* *p*

Kl. *p*

Fg. *p*

C. Fg. *p*

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tub.

Pk.

Hr.

Vln.

Br.

Vcl.

C. B.

piaz.

pp

Fl. (SOLO.) *mp*
 Ob. *mp*
 Kl. *mp* *accn* *do* (SOLO.) *mp* *accn* *do*
 Fg. *mp* *accn* *do*
 C. Fr. *mp* *accn* *do*
 Trp. *mp*
 Hr. (SOLO.) *mp* *accn* *do*
 Pos. u. Tuba *mp*
 Pk. *mp*
 Hrf. *mp* *accn* *do*
 Vln. *mp* *accn* *do*
 Vr. *mp* *accn* *do*
 Vel. *mp* *accn* *do*
 C. B. *mp* *accn* *do*

Detailed description of the musical score: The score is for a symphony orchestra, page 5. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Cymbal), strings (Violin, Viola, Cello/Double Bass), and Harp. The music is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *accn* (accent). There are several solo passages marked (SOLO.) for the Flute, Clarinet, Horn, and Trumpet. The score is heavily marked with accents and slurs, indicating specific phrasing and emphasis. The overall texture is complex, with many instruments playing active parts.

Fl.

Ob.

Kl.

Fag.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hr.

Vln.

Vcl.

Cb.

ben marcato

ben marcato

ben marcato

sempre f.

sempre ff

sempre ff

sempre f e poco a poco cre.

sempre f e poco a poco cre.

sempre f e poco a poco cre.

ben marcato

ben marcato

sempre f e poco a poco cre.

sempre f e poco a poco cre.

sempre f e poco a poco cre.

sempre f e poco a poco cre.

2

f *marc. e cre.* *scen* *do* *ff*

Fl. *f* *cre.* *scen* *do* *ff*

Ob. *f* *cre.* *scen* *do* *ff*

Kl. *f* *marc. e cre.* *scen* *do* *ff*

Fg. *poco a poco cre.* *scen* *do* *ff*

C. Fg. *scen* *do* *ff*

ff quasi marc. cre. *scen* *do* *ff quasi marcato*

Tp. *ff quasi marc. cre.* *scen* *do* *ff quasi marcato*

Hr. *ff quasi marc. cre.* *scen* *do* *ff quasi marcato*

Pos. u. Tuba *marc.* *scen* *do* *ff quasi marcato*

Fk. *ff marc.* *scen* *do* *ff quasi marcato*

scen *do* *ff*

Vln. *scen* *do* *ff*

Br. *scen* *do* *ff*

Vel. *scen* *do* *ff*

C.B. *scen* *do* *ff*

2

Fl. *p* *pp*
 Ob. *p ma marc.*
 Kl. *p*
 Fg. *p*
 C.Fg. *p*
 Trp. *mp ma marc.*
 Hr. *p*
 Perc. *p*
 Hrf. *(Flageolet)*
 Vin. *p*
 Br. *p*
 Vel. *pizz*
 C.B. *pizz* *p*

p *rit.* *p* **Meno mosso. (♩ = 66)**

Fl.

Ob.

Kl.

Fg.

C. Fg.

pp *pp* *pp* *pp* *pp*

rit. **Meno mosso. (♩ = 66)**

Trp.

Hr.

Poa. u. Tuba

pp

Hrf.

p *pp*

con Sordino *rit.* **Meno mosso. (♩ = 66)** *arco*

Vln. *arco* *pp* *p* *pp* *pp* senza Sordino!

Br. *arco* *pp* *p* *pp* *pp* senza Sordino!

Vcl. *con Sordino* *arco* *p* *pp* *pp* senza Sordino!

C. B. *arco* *pp* *p* *pp* *pp* senza Sordino!

pizz. *rit.* *pp* **Meno mosso. (♩ = 66)**

2. Variation.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

p *pp*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Trp.

Hr.

Pos. u. Tuba

Pk.

in A E H

(Fagoceti)

Hrf.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Vln.

Br.

Vcl.

C.B.

senza Sordino

senza Sordino

senza Sordino

divisi senza Sordino

pp senza Sordino

divisi piz. pp

pp senza Sordino

pp senza Sordino

pp senza Sordino

pp senza Sordino

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

pp piz.

Fl. *p* *pp* *espress.*

Ob. *pp* *p* *espress.*

Kl. *p* *pp* *espress.*

Fg. *pp* *pp*

C. Pg.

Trp. *ppp* *ppp* *ppp* *pp*

Hr. *ppp* *pp* *pp* *pp*

Poa. u. Faba.

Pk. *pp sempre* *pp* *pp*

Hrf. *p* *mf* *p* *p* (Flageoles)

Vln. *espress.* *pp* *espress.* *pp* *espress.* *pp*

Br. *pp* *pp*

Vel. *pp* *pp*

C.B. *sempre pp* *sempre pp*

Fl. *mf* *p* *pp* *mf*

Ob. *mf* *p* *pp* *mf*

Kl. *mf* *p* *pp* *mf*

FG *mf* *p* *pp* *mf*

C.FK *mf* *p* *pp* *mf*

gut hervortretend
mp *grazioso*
 (SOLO.)
mp *grazioso*
 gut hervortretend
pp

(Tu. 2 Oboe gut hervortretend)

Trp. *pp*

Hr. *pp*

Pos. u. uBa. *pp*

Pk. *p* *pp* *pp* *pp*

Hrf. *f* *mf* *p* *pp* (Flng.)

Vln. *p* *pp* *pp* *mf* *mf*

Br. *p* *pp* *pp* *mf*

Vel. *mf* *p* *pp* *mf*

C.S. *mf* *p* *pp* *mf*

divisi

marc.

Fl. *marc.* *p* *5* *sempre p*
 Ob. *mp* *p* *sempre p*
 Kl. *mp* *p*
 Fg. *mf* *p*
 O.Fg. *mf* *p*
 Trp. *mf* *pp* *5*
 Hr. *mf* *pp* *5*
 Pos. & Tuba *mf* *p*
 Fk. *p*
 Hrf. *f* *mf* *p* *pp* *p* *pp* *p*
 Vla. *marc.* *mf marc.* *p* *5*
 Br. *mf* *pp*
 Vol. *mf* *pp*
 C.B. *mf* *p* *5*

(Hörner gut hervorretend.)
 (SOLO)
mp dolce
mf dolce
 (SOLO)
mp dolce

(Flageolet.)
pp

6

Fl.
Ob.
Kl.
Fc.
C.Fx.

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fc.), and Cello/Double Bass (C.Fx.) staves are shown. The music features complex rhythmic patterns with many slurs and ties. Dynamic markings include *pp*, *p*, and *ppp*. A large number '6' is positioned above the Flute staff.

6

Trp.
Hr.
Pos.
u.
Tuba.
Pk.

Detailed description: This block contains the musical notation for the brass and percussion sections. The staves for Trumpet (Trp.), Horn (Hr.), Trombone (Pos.), Tuba (u.), and Snare Drum (Pk.) are shown. The brass parts have complex melodic lines with many slurs and ties. Dynamic markings include *pp*, *ppp*, and *p*. A large number '6' is positioned above the Trumpet staff.

Hrf.

Detailed description: This block contains the musical notation for the Harp (Hrf.) section. The harp part features a steady accompaniment with many slurs and ties. Dynamic markings include *p poco marc.* and *p*.

6

Vln.
Br.
Vcl.
C.B.

Detailed description: This block contains the musical notation for the string sections. The staves for Violin (Vln.), Viola (Vcl.), Violoncello (C.B.), and Contrabasso (C.B.) are shown. The string parts feature complex rhythmic patterns with many slurs and ties. Dynamic markings include *p*, *pp*, *ppp*, and *arco*. Performance instructions such as 'con Sordino' and 'divisi' are present. A large number '6' is positioned above the Violin staff.

6

Fl. (SOLO) *f* *espress.* *pp* *pp* *pp*

Ob. (SOLO) *f* *espress.* *pp* *pp* *pp*

Kl. *f* *espress.* *pp* *pp* *pp*

Fg. *f* *espress.* *pp* *pp* *pp*

C.Fg. *f* *espress.* *pp* *pp* *pp*

Trp. *mf* *pp* *pp* *pp*

Hr. *mf* *pp* *pp* *pp*

Pos. u. Tuba *mf* *pp* *pp* *pp*

Pk. *ppp*

Hrf. (Flageolet) *pp* *mf* *pp* *pp*

Vln. *f* *mf* *pp* *p* *pp*

Br. *f* *espress.* *pp* *pp* *pp*

Vel. *f* *pp* *pp* *pp* *pp*

C.B. *mf* *pp* *pp* *pizz.* *pizz.*

Detailed description: This is a page of a musical score for orchestra and solo instruments. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The second system includes Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The third system includes Harp (Hrf.) and Flageolet. The bottom system includes Violin (Vln.), Brass (Br.), Viola (Vel.), and Cello/Double Bass (C.B.). The score features various dynamics such as *f*, *mf*, *pp*, *ppp*, and *pizz.*, along with performance instructions like *espress.* and *unle.*. The Flute and Oboe parts are marked as solo parts. The Flageolet part is specifically labeled as such. The Cello and Double Bass parts include *pizz.* (pizzicato) markings.

meno marc.

pp

pp

ppp

Fl. *grazioso ed espress. (gut hervortretend)*
SOLO

Ob. *espress. p*

Kl. *espress. p*

Fg. *p*

C.Fg. *p*

(1. Oboe gut hervortretend!)

Trp.

Hr.

Pos. u. Tuba

Pk. *ppp*

Hrf.

Vln. *sempre pp*

Br. *sempre pp*

Vel. *sempre pp*

C.B. *ppp (pizz.)*

(sempre con Sordino)

pp con Sordino

ppp (pizz.)

9 Andante sostenuto. (♩ = 60)

Fl. *string.*
pp

Ob. *espress.*
pp

Kl. *espress.*
pp

Fg. *pp*
pp

C. Fg. *pp*

9 Andante sostenuto. (♩ = 60)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba *pp*

Pk. *pp*

Mrf.

9 Andante sostenuto. (♩ = 60)

Vln. *espress. uita.* *string.*
pp

Br. *espress.*
pp

Vel. *espress.*
pp

C.B. *pp*

9 Andante sostenuto. (♩ = 60)

string.
pp

rit. *p.* *p.* **Largo, (♩ = 40) *assai rit.*** *pp* *ppp*

Fl. *ff* *p* *pp* *ppp*

Ob. *ff* *p* *pp* *ppp*

Kl. *ff* *p* *pp* *ppp*

Fg. *ff* *p* *pp* *ppp*

C. Fr. *ff* *p* *pp* *ppp*

rit. *pp* **Largo, (♩ = 40) *assai rit.*** *pp* *ppp*

Trp. *ff* *p* *pp* *ppp*

Hr. *mf* *p* *pp* *ppp*

Pos. u. Tuba. *p marc.* *p* *pp* *ppp*

pp *pp* *ppp*

Pk. *pp* *pp* *ppp*

Hrf. *p* *pp* *ppp*

rit. *ff* **Largo, (♩ = 40) *assai rit.*** *pp* *ppp* *div.*

Vln. *ff* *p* *pp* *ppp* *divisi*

Br. *ff* *p* *pp* *ppp* *div.*

Vel. *ff* *p* *pp* *ppp* *divisi*

C. B. *ff* *p* *pp* *ppp*

rit. **Largo, (♩ = 40) *assai rit.*** *pp*

3. Variation.

Vivace. (♩ = 144-152)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Vivace. (♩ = 144-152)

Trp.
Hr.
Pos.
u
Tuba

Das cis nach H umstimmen!
Das A nach Fis umstimmen! (Das E bleibt)

Hrf.

Vivace. (♩ = 144-152)

senza Sordino

Vln.
Br.
Vel.
C. B.

Vivace. (♩ = 144-152)

10

Fl.

Ob.

Kl.

Fr.

C.Fr.

10

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

10

Vin.

Br.

Vcl.

C.B.

10

Fl.
Ob.
Cl.
Pg.
LPg.

Trp.
Hr.
Pos. u. Tuba
Pk.

Hrf.

Vln.
Br.
Vel.
C.B.

11

Fl. *mf* *cre - scen - do*

Ob. *mf* *cre - scen - do*

Kl. *mf* *cre - scen - do*

Fg.

C. Fg.

11

Trp. *f sempre ben marcato*

Hr. *mf*

Pos. u. Tube.

Fk.

Hrf.

11

Vln. *mf* *cre - scen - do*

Br. *non divisi* *cre - scen - do*

Vel. *cre - scen - do*

C.B. *cre - scen - do*

11

12

Fl. *sempre f e cre -*

Ob. *sempre f e cre -*

Kl. *sempre f e cre -*

Fr. *f e sempre cre -*

C. Fr. *f e sempre cre -*

12

Trp. *sempre f e cre -* *ben marc.*

Hr. *sempre f* *ben marc.* *ben marc.* *f ben marc. e cre -*

Pos. u. Tuba *f sempre ben marcato* *f ben marc.*

Pk.

Hrf.

12

Vln. *sempre f e cre -*

Bn. *sempre f e cre -*

Vcl. *sempre f e cre -*

C.B. *sempre f e cre -*

12

FL. *scen -* *do* *ff*

Ob. *scen -* *do* *ff*

Kl. *scen -* *do* *ff*

Fg. *scen -* *do* *ff marcassissimo*

G.Fg. *scen -* *do* *ff marcassissimo*

Trp. *scen -* *do* *ff*

Hr. *scen -* *do* *ff*

Pos. u. Tuba *scen -* *do* *ff*

Pk. *scen -* *do* *ff*

Hrf. *scen -* *do* *ff*

Vln. *scen -* *do* *ff*

Br. *scen -* *do* *ff*

Vel. *scen -* *do* *ff*

C.B. *scen -* *do* *ff*

Fl.

Ob.

Cl.

Fg.

C.Fg.

Trp.

Hr.

Pos.
u.
Tuba

Pk.

Hrf.

Vln.

Vcl.

Cl.

14

Fl. *ff* *f marc* *p* *pp*

Ob. *ff* *f marc* *p* (SOLO) *f espress.* *pp*

Kl. *ff* *f marc* *p* *pp*

Fg. *ff* *f marc* *p* *pp*

C. Fg. *ff* *f marc* *p* *pp*

14

Trp. *ff* *f marc* *p* *pp*

Hr. *ff* *f marc* *p* *pp*

Pos. u. Tuba *ff* *f marc* *p* *pp*

Pk. *ff* *f marc* *p* *pp*

14

Vln. *ff* *f marc* *p* *pp*

Br. *ff* *f marc* *p* *pp*

Vel. *ff* *f marc* *p* *pp* *divisi*

C. B. *ff* *f marc* *p* *pp*

14

15

rit.

Fl. *pp* *poco* *pp*

Ob.

Kl.

Fg. *ppp* *poco* *ppp*

C.Fg. *ppp* *poco* *ppp*

15

rit.

Trp. *ppp* *poco* *ppp*

Hr. *ppp* *poco* *ppp*

Tuba *ppp* *poco* *ppp*

Pk. *ppp* *poco* *ppp*

Hrf. *pp*

15

rit.

Vln. *p* *pp*

Br. *ppp* *plus.* *ppp* *plus.* *ppp* *plus.* *ppp* *plus.*

Vel. *ppp* *plus.* *ppp* *plus.* *ppp* *plus.* *ppp* *plus.*

C.B. *ppp* *plus.* *ppp* *plus.* *ppp* *plus.* *ppp* *plus.*

15

rit.

(♩=72) *rit.* - (♩=60) *rit.*

Fl. (SOLO) *espress.* *mf* *molto* *pp* *pp* *molto* *pp*

Ob. *pp* *molto* *pp* *pp* *molto* *pp*

Kl. *p* *molto* *pp* *p* *molto* *pp*

Fg. *p* *molto* *pp* *p* *molto* *pp*

C.Fg. *p* *molto* *pp* *p* *molto* *pp*

(♩=72) *pp* *ppp* (♩=60) *pp* *ppp* *rit.*

Trp. *pp* *ppp* *pp* *ppp*

Hr. *pp* *ppp*

Pos. u. Tube

Ph. *ppp*

Hrf. *pp* *mf* *p* *f* *pp* *f*

(♩=72) *rit.* - (♩=60) *rit.*

Vln. *sempre senza Sordino* *f* *espress.* *f* *molto espress.* *pp*
con Sordino *divisi* *sempre con Sordino*

Br. *sempre senza Sordino* *divisi* *arco* *pp* *pp*

Vel. *sempre senza Sordino* *arco* *divisi* *pp* *espress.* *f* *molto espress.* *pp*

C.B. *pliss.* *pp* *pliss.* *pp*

(♩=72) *rit.* - (♩=60) *rit.*

Largo. (♩ = 76)

espress. *rit.* *pp* *ppp*

p espress. *mf* *pp* *pp* *pp* *ppp*

pp espress. *mf* *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

Fl.
Ob.
Kl.
Fg.
C.Fg.

Largo. (♩ = 76)

rit. *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

Trp.
Hr.
Pos.
Tuba.
Pk.
Hrf.

Largo. (♩ = 76)

espress. *rit.* *pp* *ppp*

p *pp* *pp* *pp* *ppp*

p espress. *pp* *pp* *pp* *ppp*

pp *pp* *pp* *pp* *ppp*

pp *pp* *pp* *pp* *ppp*

pp *pp* *pp* *pp* *ppp*

pp *pp* *pp* *pp* *ppp*

Vln.
Br.
Vel.
C.B.

unisono *pp* *pp* *pp* *ppp*

unisono *pp* *pp* *pp* *ppp*

unisono arco *pp* *pp* *pp* *ppp*

Largo. (♩ = 76)

rit. *pp* *ppp*

4. Variation.

Poco vivace. (♩: 116-126) (non troppo allegro)

Fl.

Ob.

Kl.

Fg. *f ben marcato il tema*

C. Pg. *f ben marcato il tema*

f sempre f

Poco vivace. (♩: 116-126) (non troppo allegro)

Tp.

Hr.

Pos. u. Tuba.

Pk. *in G, As, A*

Hrf.

Poco vivace. (♩: 116-126) (non troppo allegro)

Vln. *senza Sordino*

Br.

Vel. *f ben marcato il tema*

C. B. *f ben marcato il tema*

Poco vivace. (♩: 116-126) (non troppo allegro)

17

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *f ben marc.*

C. Fg. *f ben marc.*

17

Trp. *f marc.*

Hr. *f marc.*

Poa. u. Tuba *f marc.*

Fk.

Hrf.

17

Vln. *pizz.*

Br. *pizz.*

Vel. *marc.*

C.B. *marc.*

f ben marc.

arco

f ben marc.

arco

f ben marc.

arco

17

Fl. *f e cre* *scen* *do*
 Ob. *f e cre* *cre* *scen* *scen* *do*
 Kl. *f e cre* *scen* *scen* *scen* *do*
 Fg. *f e cre* *scen* *scen* *scen* *do*
 C. Fg. *f e cre* *scen* *scen* *scen* *do*
 Trp. *f ben marc. e cre* *scen* *scen* *do ff*
 Hr. *cre* *scen* *scen* *do*
 Pos. u. Tuba. *f e cre* *scen* *scen* *do ff*
 Pk. *f ben marc. e cre* *scen* *scen* *do ff*
 Hrf. *f ben marc. e cre* *scen* *scen* *do ff*
 Vln. *più f e cre* *scen* *do*
 Br. *più f e cre* *scen* *do*
 Vel. *più f e cre* *ben marc.* *scen* *do*
 O.B. *più f e cre* *ben marc.* *scen* *do*
più f e cre *scen* *do*

Fl. *ff* *sempre ff*
 Ob. *ff* *sempre ff*
 Kl. *ff* *sempre ff*
 Fg. *ff* *sempre ff*
 C. Fg. *ff* *sempre ff*
 Trp. *ff* *sempre ff*
 Hr. *ff* *sempre ff*
 Pos u Tuba *mf* *sempre ff*
 Ph. *pp*
 Rrf.
 Vln. *ff* *divisi* *sempre ff* *unisono*
 Br. *ff* *sempre ff*
 Vel. *ff* *sempre ff*
 C. B. *ff* *sempre ff*

18

sempre ff

Fl.

ff

sempre ff

Ob.

ff

sempre ff

Kl.

ff

sempre ff

Fg.

ff

sempre ff

C.Fg.

ff

sempre ff

18

ff

sempre ff

Tp.

ff

sempre ff

Hr.

ff

sempre ff

mf

sempre ff

Poa u. Tuba

ff

mf

ff

ff

ff

pp

Pk.

ff

pp

Hrt.

18

ff

sempre ff

Vln.

ff

divisi

sempre ff

Br.

ff

sempre ff

Vel.

ff

sempre ff

C. B.

ff

sempre ff

19

Fl.

Ob.

Kl.

Fg.

C. Fg.

19

Trp.

Hr.

Pos. u. Tuba

Pk.

(G in F-unstimmen)

19

Vln.

Br.

Vcl.

C. B.

sul G.

divisi

19

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp*

Kl. *pp* *espress.* *pp*

Fg. *pp*

C. Fg. *pp*

Trp. *pp* *pp*

Hr. *pp* *pp*

Pom u. Tuba

Pk.

Flageolet. *p* *sempre p*

Vln. *ppp* *espress.* *pp*

Br. *ppp* *espress.* *pp*

Vcl. *piu.* *pp* *piu.*

C. B. *pp*

Fl. *pp* *poco* *pp* *grazioso*
 Ob. *pp* *poco* *pp* *pp* *più pp* *pp* *grazioso*
 Kl. *pp* *poco* *pp* *pp* *pp* *pp* *più pp* *pp*
 Fg. *pp* *poco* *pp* *pp* *pp* *pp* *pp* *pp*
 C.Fg. *pp* *poco* *pp* *pp* *pp* *pp* *pp* *pp*
 Trp. *ppp*
 Hr. *pp* *poco* *pp* *ppp*
 Pos. u. Tuba
 Fk.
 Hrf. *ppp*
 Vln. *poco* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Br. *pp* *poco* *pp* *pp* *pp* *pp* *pp* *pp*
 Vel. *poco* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 C. B. *poco* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sempre di - mi - nu - en - do ppp
sempre di - mi - nu - en - do ppp
sempre di - mi - nu - en - do ppp
sempre di - mi - nu - en - do ppp
sempre di - mi - nu - en - do ppp

arco
arco

20

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

C. Fg. *ppp*

20

Trp. *mp*

Hr. *pp*

Fon. u. Tuba. *sempre ppp*

Pk. *ppp* *poco* *ppp*

Hrf. *sempre pp* *mp*

20

Vla. *cre.*

Br. *cre.*

Vel. *cre.*

C. B. *cre.*

20

Fl.

Ob.

Kl.

Fg.

C.Fg.

Ttp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

ff

f

ff

f o ore - scen -

f o ore - scen -

f o ore - scen -

f o ore - scen -

f o ore - scen -

marc.

sempre ff

sempre ff

marc.

sempre ff

marc.

sempre ff

marc.

sempre ff

marc.

sempre ff

22

Fl *sempre ff e cre*
 Ob *sempre ff e cre*
 Kl *sempre ff e cre*
 Fg *ff ben marcato* *sempre ff e cre*
 C Fg *ff ben marcato* *sempre ff e cre*
 Trp *ff ben marcato* *sempre ff e cre*
 Hr *do ff* *sempre ff e cre*
 Pos u Tuba *ff e ben marcato* *ff e cre*
 Fk *ff e ben marcato*
 Hrt

22

Vln *sempre ff e cre*
 Vr *sempre ff e cre*
 Vcl *ff e ben marcato* *sempre ff e cre*
 C B *ff e ben marcato* *sempre ff e cre*

22

Fl.

Ob.

Kl.

Fk.

C. Fk.

Trp.

Hr.

Pos u. Tuba.

Pk.

Hrf.

Vln.

Vcl.

C.B.

scen

do

ff

al Fine

P in E unstimmen

rit. - - - **Quasi più andante. (♩ = 64)**

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. - - - **Quasi più andante. (♩ = 64)**

Trp.

Hr.

Pos. & Tuba.

Pk.

Hrf.

(Fingerolet.)

rit. - - - **Quasi più andante. (♩ = 64)**

Vin.

Br.

Vel.

C. B.

rit. - - - **Quasi più andante. (♩ = 64)**

Musical score for a symphony orchestra, page 56. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Woodwinds:

- Flute (Fl.):** Part 1, starting with a *pp* dynamic and *espress.* marking.
- Oboe (Ob.):** Part 1, starting with a *pp* dynamic and *espress.* marking, marked *(SOLO)*.
- Clarinet in B-flat (Cl. Bb.):** Part 1, starting with a *pp* dynamic and *espress.* marking, marked *(SOLO)*.
- Clarinet in E-flat (Cl. Eb.):** Part 1, starting with a *p* dynamic.
- Contrabassoon (C. Fg.):** Part 1, starting with a *p* dynamic.

Brass:

- Trumpet (Trp.):** Part 1, starting with a *p* dynamic.
- Horn (Hr.):** Part 1, starting with a *p* dynamic.
- French Horn (Foa u. Tuba):** Part 1, starting with a *p* dynamic.
- Baritone (Br.):** Part 1, starting with a *p* dynamic.
- Tuba (Tuba):** Part 1, starting with a *p* dynamic.
- Snare Drum (Pk.):** Part 1, starting with a *p* dynamic.
- Cymbal (Cym.):** Part 1, starting with a *p* dynamic.

Percussion:

- Hi-hat (Hrf.):** Part 1, starting with a *p* dynamic.

Strings:

- Violin (Vln.):** Part 1, starting with a *p* dynamic.
- Violin (Vln.):** Part 2, starting with a *p* dynamic.
- Viola (Vla.):** Part 1, starting with a *p* dynamic.
- Viola (Vla.):** Part 2, starting with a *p* dynamic.
- Cello (Vcl.):** Part 1, starting with a *p* dynamic.
- Cello (Vcl.):** Part 2, starting with a *p* dynamic.
- Double Bass (C. b.):** Part 1, starting with a *p* dynamic.
- Double Bass (C. b.):** Part 2, starting with a *p* dynamic.

Dynamics include *pp* (pianissimo), *p* (piano), and *espress.* (espressivo). The score also features *(SOLO)* markings for the woodwinds and *(c.s.)* markings for the strings.

25

poco a poco rit. -

Fl. *mp* *espress.*

Ob. *mp* *espress.*

Kl. *p* *mp* *mf* *f*

Fg. *p*

C. Fg.

25

poco a poco rit. -

Trp. *espress.*

Hr. *mf* *espress.* *mf* *espress.*

Poa. u. Tuba

Vc. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

25

poco a poco rit. -

Vcl. *mp* *espress.*

Vn. *mp* *espress.*

Vla. *mp* *espress.*

C. B. *p*

25

poco a poco rit. -

26

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (C. Fc.). The music is marked with dynamics such as *p*, *pp*, and *ppp*, and includes the instruction *espress.* (espressivo). The notation features complex rhythmic patterns and phrasing slurs.

26

Brass and Percussion section score for Trumpet (Trp.), Horn (Hr.), Percussion (Pcs.), and Tuba. The music is mostly restful, with some rhythmic accompaniment in the tuba part. The percussion part includes a snare drum and cymbal.

26

String section score for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.). The music is marked with dynamics such as *mf*, *p*, and *ppp*, and includes the instruction *espress.* (espressivo). The notation features complex rhythmic patterns and phrasing slurs, with some parts marked *(s.B.)* (sordina).

26

espress. *rit.* **Più lento.** (♩ = 96) (♩ = 82)

Fl. *p* *espress.* *mp* *p* *pp* *ppp*

Ob. *p* *espress.* *mp* *p* *pp* *ppp*

Kl. *p* *espress.* *mp* *p* *pp* *ppp*

Fg. *p* *espress.* *pp* *ppp*

C.Fg. *p* *espress.* *pp* *ppp*

rit. **Più lento.** (♩ = 96) (♩ = 82)

Trp. *p* *pp* *ppp*

Hr. *p* *mp* *p* *pp* *ppp*

Pos. u. Tuba *p* *mp* *p* *pp* *ppp*

Pk. *p* *pp* *ppp*

Hrf. *p* *pp*

rit. **Più lento.** (♩ = 96) (♩ = 82)

Vin. *p* *espress.* *pp* *ppp* *sempre con Sord.* *ppp* *sempre senza Sord.* *ppp*

Br. *p* *espress.* *pp* *ppp* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Vel. *p* *espress.* *pp* *ppp* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

C.B. *p* *espress.* *pp* *ppp* *sempre senza Sord.* *ppp* *sempre senza Sord.* *ppp*

rit. **Più lento.** (♩ = 96) (♩ = 82)

pp *ppp* *ppp* *ppp* *ppp* *ppp*

27

Fl 1 *mf*
 Fl 2 *mf*
 Ob *f*
 Kl *f*
 Fc *f*
 C. Pic. *f*

27

Trp. *f*
 Hr. *mf*
 Horns & Trombones *mf*
 Pk. *f*

27

Vla. *f*
 Hr. *f*
 Vcl. *f*
 C. B. *f*

divisi

27

28

Fl. *p* *mp* *f marc* *sempre f*

Ob. *f marc* *sempre f*

Kl. *f marc* *er* *scen* *do* *mf*

Fg. *f*

C.Fg.

28

Trp.

Hr.

Poa u. Tuba

Pk.

Hrt.

28

Vln. *p* *er* *scen* *do* *mf* *er* *scen* *do* *f*

Br. *p* *er* *scen* *do* *mf* *f*

Vcl. *mf marc* *divisi* *piu p* *unisono* *arco* *arco* *f arco*

C.B. *p* *er* *scen* *do* *mf*

28

Fl

Ob

Kl

Fg

C Fg

Trp

Hr

Pos u Tuba

Pk

Hrf

Vin

Br

Vel

C B

pizz

arco

f

p

pp

fpp

sempre diviso

pizz

arco

f

p

pp

fpp

f

p

pp

fpp

f

p

pp

fpp

f

p

pp

fpp

rit. - - - **Tempo primo.** (♩. 66-69)

Fl. *p*

Ob. *p*

Kl. *pp*

Fg. *pp*

C. Fg. *p*

rit. - - - **Tempo primo.** (♩. 66-69)

Trp.

Hrn.

Pos. u. Tuba

Pk.

Hrf. *p* *pp*

rit. - - - **Tempo primo.** (♩. 66-69)

Vin. *f* (s.S.) *pp* *ppp* *f* (s.S.)

Br. *p* (c.S.) *pp* (c.S.) *ppp* *f* (c.S.)

Vcl. *f* (s.S.) *pp* (c.S.) *ppp* *f* (s.S.) *plizz.* *f* *plizz.*

C.B. *f* (s.S.) *pp* (c.S.) *ppp* *f* (s.S.) *plizz.* *f* *plizz.*

ppp *unisono* *plizz.*

rit. - - - **Tempo primo.** (♩. 66-69)

30

Fl.

Ob.

Kl.

Fg.

C.Fg.

30

Trp.

Hrn.

Perc.
Tuba

Pk.

Hrf.

30

Vln.

Br.

Vel.

C. B.

30

divisi

Fl. *p* *mf* *ff marc.*

Ob. *p* *ff ben marc.* *ff marc.*

Kl. *f ben marc.* *mf* *ff*

Fag. *f ben marc.* *mf* *ff*

C. Fag. *f ben marc.* *mf* *ff*

Trp. *p* *mf* *ff*

Hra. *p* *mf* *ff*

Fag. u. Tabl.

Pk.

Hrf.

Vln. *(s.S.)* *arco* *scen* *do*

Br. *(s.S.)* *(e.S.)* *p unis.* *arco* *scen* *do*

Vcl. *arco* *mf unis. (arco)* *scen* *do*

C. B. *arco* *p unis. (arco)* *scen* *do*

32

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

C.Fg. *pp*

32

Trp. *f marc.*

Hr. *pp* *f marc.*

Pos. *f marc.*

Tab. *f marc.*

Pk.

32

Vln. *pp* (s.S.) (c.S.)

Br. *pp* (s.S.) (c.S.)

Vel. *pp* (s.S.) (c.S.) *arco*

C.B. *pp* (s.S.) (c.S.) *arco*

32

assai rit.

Fl.

Ob.

Kl.

Fg.

C. Fg.

assai rit.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

assai rit.

Vin.

Br.

Vcl.

C.B.

assai rit.

(lung)

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

sempre senza Sordino

(nur die Hälfte der Kontrabasse)

assai rit.

pizz.

7. Variation.

Presto. (♩. 176-184) (ma non troppo presto)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Presto. (♩. 176-184) (ma non troppo presto)

Trp.

Hr.

Pon.
u.
Tuba

in E, A, D

Fk.

Hrf.

Presto. (♩. 176-184) (ma non troppo presto)

Vln.

Br.

Vel.

C. B.
(alle Kontrabassen)

Presto. (♩. 176-184) (ma non troppo presto)

Fl.
 Ob.
 Kl.
 Fg.
 C. Fg.
 Trp.
 Hr.
 Pos. u. Tuba.
 Pk.
 Hrf.
 Vln.
 Br.
 Vel.
 C. B.

Musical score for page 75, featuring woodwinds, brass, and strings. The score is in 4/4 time and G major. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays a melodic line starting in the second measure, marked *pp* and *f*. The brass section (Trumpet, Horn, Trombone, Tuba) plays a rhythmic accompaniment, marked *pp* and *f*. The string section (Violin, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, marked *pp* and *f*. The score includes dynamic markings such as *pp*, *f*, and *arco*.

33 *grazioso*

Fl. *pp* *grazioso* *p* *pp*

Ob. *pp* *grazioso* *p* *pp*

Kl. *pp* *grazioso* *p* *pp*

Fg. *pp* *grazioso* *p* *pp*

C. Fg. *pp* *grazioso* *p* *pp*

33

Trp. *ppp*

Hr. *ppp*

Pos. & Tuba. *ppp*

Pk. *pp*

Erf. (Flageolet) *p* *pp*

33

Vln. *pp* *pizz.* *sempre pp* *pp*

Br. *pp* *pizz.* *sempre piaz.* *p*

Vol. *pizz.* *pp* *pp*

C. B. *pizz.* *pp* *pp*

34

FL.

Ob.

Kl.

Fg.

C. Fg.

34

Trp.

Hr.

Pos. u. Tuba

(das d nach eis unstimmen)

Pk.

Hrf.

34

Vln.

Br.

Vel.

C. B.

sempre f

f arco

34

36

Fl.

Ob.

Kl.

Fg.

C. Fg.

36

Trp.

Hr.

Tuba

Pk.

Hr.

f *ben marcato* (*quasi ff*)

f *ben marcato* (*quasi ff*)

36

Vln.

Br.

Vel.

C. B.

arco

arco

arco

arco

divisi

36

37

Fl

Ob.

Kl

Fc

C Pk

37

Trp.

Hr

Pcu
u
Tuba

Pk.

37

Vln

Br.

Vel.

C B

Fl. *espress.*

Ob. *mf* *espress.* *p*

Cl. *mf* *espress.* *p*

Fg. *espress.* *p*

C.Fg. *espress.* *p*

Trp.

Hr.

Vln. *mf* *p*

Vla. *mf* *p*

C. *mf* *p*

C.B. *mf* *p*

38

Fl. *pp* *sempre pp* *pp*

Ob. *ppp* *sempre pp* *pp*

Kl. *pp*

Fg.

C. Fg.

38

Trp.

Hr.

Pon.

Tube

Pk.

Hrf.

38

Vln. *pp* *pizz.* *pp* *sempre pp*

Br. *pp* *pizz.* *pp* *sempre pp*

Vel. *pp* *pizz.* *pp* *pizz.* *pp*

C. B. *pp* *pizz.* *pp*

38

39

Fl. sempre *pp*

Ob. (SOLO) *p* *grazioso* *dolce* *p*

Kl. sempre *pp*

Fg.

C. Fg.

39

Trp.

Hr. *pp* sempre *pp*

Poa. u. Tuba.

Pk.

39

Hrf.

Vln. *arco* *mi D* *pp*

Br. *arco* *pp* *divisi* *pp* *arco* *pp* *unisolo*

Vcl. *arco* *pp*

C. B. *plcz.* *pp* *arco*

39

40

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Kl. *mf* *p* *mf* *p* *pp* *mp espress.* (SOLO.)

Fg. *mf* *p*

C. Fg. *mf* *p*

40

Trp. *mf* *p* *pp*

Hr. *mf* *p* *pp*

Pos. & Tuba *mf* *p* *pp*

Pk. *mf* *p* *pp*

40

Vln. *mf* *p* *pp* *pp*

Br. *mf* *p* *pp* *pp* *divisi*

Vel. *mf* *p* *pp* *pp* *pizz.*

C. B. *mf* *p* *pp* *pp* *pizz.*

40

Fl. *pp*
 Ob. *pp*
 Kl. *pp*
 Fg. *pp*
 C. Fg. *pp*
 Trp.
 Hr. *f marc. e org.*
 Pos. u. Faba. *f marc. e org.*
 Pk.
 Hrf.
 Vln. *pp* *poco* *divisi!* *pp*
 Br. *pp* *poco* *pp*
 Vel. *plac.* *pp* *arco* *pp* *pp* *pp* *plac.*
 C. B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for page 87, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *poco*, and *f marc. e org.* The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The strings are marked with *arco* and *plac.* (pizzicato).

41

Fl.
Ob.
Cl.
Fg.
C. Fg.

41

Trp.
Hr.
Pos.
u.
Tuba
Pk.

41

Vln.
Br.
Vcl.
C. B.

42

(♩ = 160)

calmato

Fl.

Ob.

Kl.

Fg.

C.Fg.

molto espress.
(SOLO)

espress *ff* *p*

42

(♩ = 160)

calmato

Trp.

Hr.

Pos. u. Tuba.

pp *f* *pp*

42

(♩ = 160)

Pk.

Hr.f.

ppp *f* *pp*

42

(♩ = 160)

calmato

Vln.

Br.

Vcl.

C.B.

pp *p* *f* *pp*

plizz. *arco* *divisi* *arco*

42

(♩ = 160)

Fl. *espress.* *mp* *ff*
 Ob. *espress.* *molto espress.* *SOLO* *pp* *mf* *ff*
 Kl. *p* *pp* *f* *pp*
 Fg. *f* *pp* *p* *f*
 C.Fg. *pp*
 Trp. *p* *mf* *pp* *mf* *ff* *SOLO* *pp* *espress.* *pp* *mf* *pp* *mf* *ff* *more.*
 Hr. *SOLO* *pp* *espress.* *pp* *mf* *pp* *mf* *ff* *more.*
 Pos. u. Tubu. *pp* *mf* *pp* *pp*
 Pk. *ppp* *ppp* *mp* *pp*
 Hrf. *p* *f* *p*
 Vln. *p* *mf* *p* *mf* *mf* *pp* *divisi*
 Br. *mf* *p* *mf* *mf* *p*
 Vcl. *p* *espress.* *mf* *molto espress.* *ff* *divisi* *p*
 C.B. *unia.* *parco* *espress.* *pp* *ff*

43

SOLO. *p* *express.*

Fl. SOLO. *p* *express.*

Ob. SOLO. *p* *express.*

Kl. SOLO. *p* *express.* *f* *p* *pp*

Fg. SOLO. *p* *express.* *f* *p* *pp*

C. Fg.

43

Trp. *pp*

Hr. *pp* *p* *pp*

Pos. u. Tub. *pp*

das cis nach d umstimmen

(Flagcolet.)

Pk. *pp*

Hr.f. *f* *p*

43

Vln. *mf* *express.* *f* *pp* unisone

Br. *mf* *p* *pp*

Vol. *f* *quasi ff* *p*

C.B. *f* *p*

43

pp delirioso *sempre pp*

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Kl. *p* *pp* *sempre pp* *pp*

Fg. *pp* *sempre pp* *f e ore*

C. Fg. *pp* *sempre pp* *f e ore*

Trp. *ppp* *ppp* *sempre ppp*

Hr. *ppp* *ppp* *sempre ppp*

Pos. u. Tubu. *ppp* *ppp* *ppp*

Pk. *ppp*

Hrf. *sempre pp* *pp*

Vin. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *f e ore*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *f e ore*

C. B. *pp* *pp* *pp* *pp* *pp* *pp* *f e ore*

divisi *divisi* *unisono*

44

Fl.

Ob.

Kl.

Fg.

C. Fg.

f *scempre f* *ff*

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

44

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

f e ore - scen - do

ben mure. f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

44

Vln.

Br.

Vel.

C. B.

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

f e ore - scen - do

Fl. *pp*
 Ob. (SOLO) *mf* *molto espress.*
 Kl. (SOLO) *mf* *molto espress.*
 Fg. *p*
 C. Fg. *p*
 Trp. *mf*
 Hr. *p*
 Pos. u. Tuba *p*
 Pk. *pp* *mf* *pp*
 Hrf. *p*
 Vln. *p*
 Br. *p*
 Vel. *p* *molto espress.* *f* *ben marc.*
 C.B. *pp* *pizz.* *arco* *f* *divisi*

46 *sempre rit.* (SOLO) *espress.*

Fl. *pp* *espress.* (SOLO) *espress.*

Ob. *pp* (SOLO) *espress.*

Kl. *ben marcato* *pp* *espress.* *mf ben marcato* *espress.*

Fg. (SOLO) *ben marcato* *pp*

C.Fg. *pp*

Klarinetten hier sehr gut hervortretend.

46 *sempre rit.*

Trp. *pp*

Hr. *pp*

Pos. u. Tuba

6

Pk. *pp*

Hrf. Flageolet. *pp* Flageolet. *pp*

46 *sempre rit.*

Vin. *p* *mf* *p* *divisi*

Br. *p* *mf* *p*

Vcl. *sempre ben marcato* *pp*

C.B. *p* *mf* *p*

46 *sempre rit.*

Fl. *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fg. *p* *ppp*

C.Fg. *p* *ppp*

Frp. *ppp*

Hr. *p* *ppp*

Pos. u. Tuba *ppp*

Pk. *pp*

Hrf. *p* *ppp* *ppp marcata*

Vln. *p* *ppp* *divisi*

Br. *p* *ppp* *divisi*

Vel. *ppp* *p* *ppp* *divisi*

C.B. *p* *ppp* *divisi*

di - mi - nu - en - do

8. Variation.

Andante con moto. (♩ = 68-72)

Fl.

Ob.

Kl.

Fg.

C Fg.

pp
espress.
pppp
(6 21)
pp

Andante con moto. (♩ = 68-72)

Trp.

Hr.

Pu.
u.
Tuba.

in Fis, A, D.

Pk.

Hrf.

Andante con moto. (♩ = 68-72)

Vln.

Br.

Vel.

C. B.

espress.
pp
molto espress.
molto
pp
pppp
espress.
pp
molto espress.
molto
pp
pppp
espress.
pp
molto
pp
pppp
sul A.
sul E.
sul D.
sempre espress.

Andante con moto. (♩ = 68-72)

47

rit.

a tempo

Fl. *pp* *p e cre - scen - do* *mp* *mf* *p* *pp*

Ob. *pp* *pp e cre - scen - do* *f* *p*

Kl. *ppp* *pp e cre - scen - do* *f* *p*

Fg. *pp* *p e cre - scen - do* *f* *p*

C.Fg. *pp* *p e cre - scen - do* *f* *p*

47

rit.

a tempo

Klarinetten u. Fagotte hier sehr gut hervortretend.

Trp. *p* *mf* *p* *espress*

Hr. *p e cre - scen - do* *mf* *mf* *dolce* *p* *espress*

Pos. u. Tuba *ppp* *ppp*

Pk. *ppp*

47

rit.

a tempo

Eine Soloviolina

Solovioline mit den andern!

Vln. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

Br. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

Vel. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

C.B. *ppp* *pp e cre - scen - do* *mf* *pp* *pp* *pp*

rit.

a tempo

47

49 *a tempo*

Fl. *mf* *ff*

Ob. *sempre espress.* *f* *mf* *molto espress.* *ff*

Kl. *pp* *sempre espress.* *f* *mf* *molto espress.* *fff*

Fg. *mf* *molto espress.* *ff*

C. Fg. *quasi f* *mf* *ff*

49 Violoncello, 1. u. 2. (später auch 2. Horn hier sehr gut hervortretend!) *a tempo*

Trp. *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Hr. (SOLO.) *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Pos. u. Tuba *p* *f* *mf* *ff*

Pk. *p* *f* *mf* *ff*

Hrf. *p* *mf* *f* *fff*

49 *a tempo*

Vin. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Br. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Vel. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *fff*

C. B. *unisono* *p* *f* *mf* *ff*

49 *a tempo*

9. Variation.

Allegro con spirito. (♩ = 88 - 102)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Allegro con spirito. (♩ = 88 - 102)

Trp.

Hr.

Pos.
u.
Tuba

in F, G, C

Pk.

Hrf.

Allegro con spirito. (♩ = 88 - 102)

Vln.

Br.

Vcl.

C. B.

Allegro con spirito. (♩ = 88 - 102)

51

Fl. *pp*

Ob. (SOLO.) *pp*

Kl. (SOLO.) *ritardando* *mp*

Fg. *pp*

C. Fg. *mp*

51

Trp. *p*

Hr. *pp* *mp* *p*

Pos. u. Tuba. *pp* *mp* *p*

(das c nach d umstimmen!)

Pk.

Hr. I.

51

Vln. *ben marc.* *pp* *arco* *mp*

Br. *pizz.* *p* *pizz.* *p*

Vcl. *pizz.* *p* *pizz.* *mp*

C. B. *pizz.* *p* *pizz.* *mp*

51

52

ff marc.

Fl.

Ob.

Kl.

Fg.

C.Fg.

52

Trp.

Hr.

Pon. u. Tuba

Pk.

Hrf.

52

Vln.

Br.

Vcl.

C.B.

arco

mezzo f

mf

Poco meno mosso. (♩. = 58-64)

Fl. *espress. pp*

Ob. *f espress.* *p*

Kl. *p molto espress.* *mf espress.* *f* *p*

Fg. *mf espress.* *f* *p*

C Pg. *mf* *f* *p*

Poco meno mosso. (♩. = 58-64)

Trp. *p molto espress.* *f* *p*

Hr. *mf* *f* *p*

Pus. u. Tuba. *f* *p*

Pk. *f* *p*

Hrf. *f* *p*

Poco meno mosso. (♩. = 58-64)

Vln. *p* *pp* *pizz.* *arco* *pp* *espress.*

Br. *p* *pp* *pizz.* *arco* *pp* *espress.*

Vcl. *p* *pp* *pizz.* *arco* *pp* *espress.*

C. B. *p* *pp* *pizz.* *arco* *pp* *espress.*

Poco meno mosso. (♩. = 58-64)

53

Fl. *pp* *espress.* *pp* *p* *espress. molto* *p* *f espress.*

Ob. *espress.* *pp* *pp* *p* *espress. molto* *p* *f espress.*

Kl. *espress.* *p* *espress.* *p* *espress. molto* *p* *f espress.*

Fg. *p* *espress.* *p* *espress. molto* *p* *f espress.*

C.Fg. *p* *espress.* *p* *espress. molto* *p* *f espress.*

53

Trp. *p* *pp* *f espress.*

Hr. *f espress.*

Pos. u. Tuba

Pk.

Hrf.

53

Vln. *pp* *f sempre espress.*

Br. *pp* *f sempre espress.*

Vcl. *pp* *f sempre espress.*

C.B. *pp* *f sempre espress.* *f espress.*

54

Fl. *espress.* *p* *f* *molto espress.* *ff* *p*

Ob. *pp* *p* *espress.* *f* *ff* *p*

Kl. *pp* *p* *f* *espress.* *ff* *p*

Fg. *pp* *p* *f* *espress.* *ff* *p*

C. Fp. *pp* *p* *f* *espress.* *ff* *p*

54

Trp. *pp* *espress.* *f* *ff* *p*

Hr. *pp* *espress.* *f* *ff* *p*

Vos u. Tuba. *pp* *espress.* *f* *ff* *p*

Pk. *pp*

54

Vln. *p* *ff* *ff*

Br. *p* *ff* *ff*

Vel. *p* *ff* *ff*

C. B. *p* *ff* *ff*

54

Fl. *p*
 Ob. *p*
 Kl. (SOLO) *p*
 Fg. *p*
 C.Fg. *p*
 Trp. *p*
 Hr. *p*
 Pos. u. Tuba *p*
 Pk. *p*
 Mf. *p*
 Vln. *pizz.* *arco*
 Br. *pizz.* *arco*
 Vel. *sempre pizz.* *p*
 C.B. *pizz.* *p*

55

Fl.

Ob.

Kl.

Fg.

C. Fg.

(SOLO) *crucioso*

(SOLO) *piu mosso*

(SOLO) *crucioso*

55

Trp.

Hr.

Pos. u. Tuba.

Fg.

Hrt.

p

pp

p

pp

ppp

ppp

ppp

ppp

55

Vin.

Br.

Vcl.

C.B.

p

piu.

arco

pp

piu.

arco

pp

piu.

arco

pp

sempre piu.

arco

pp

(piu.)

arco

pp

ff marc. **56**

Fl.

Ob.

Kl.

Fg.

C. Fg.

56

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

56

Vln.

Br.

Vel.

C.B.

meno f *p* *pp* *ppp* *plac.*

meno f *p* *pp* *ppp* *plac.*

mf *p* *pp* *ppp* *plac.*

mf *p* *pp* *ppp* *plac.*

56

10. Variation.

Allegro appassionato. (♩ = 120-126)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C. Fg. *sempre f*

Allegro appassionato. (♩ = 120-126)

Trp. *f*

Hr. *f*

Poa u. Tuba *f*

in E, Fis, H

Px. *f*



Hrf. *f*

Allegro appassionato. (♩ = 120-126)

Vin. *arco* *sempre f*

Vcl. *arco* *sempre f*

C. B. *arco* *sempre f*

(Die Contrabasse stimmen das  in  und behalten diese Stimmung der C Saite nach H bei.)

Allegro appassionato. (♩ = 120-126)

f a cre - *scen -* *do*
 Fl. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 Ob. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 Kl. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 Fg. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 C.Fg. *f a cre -* *scen -* *do*
 Trp. *f a cre -* *scen -* *do*
 Hr. *f a cre -* *f a cre -* *scen -* *do*
f a cre - *scen -* *do*
 Pos. u. Tuba *f a cre -* *scen -* *do*
 Pk. *f a cre -* *scen -* *do*
 Hrf. *f a cre -* *scen -* *do*
 Vla. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 Br. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 Vol. *f* *scen -* *do*
sempre f a cre - *scen -* *do*
 C.B. *f* *scen -* *do*
sempre f a cre - *scen -* *do*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vin.

Br.

Vcl.

C. B.

p

mp

sfz

arco

58

Fl.

Ob.

Kl.

Fg.

C.Fg.

58

Trp.

Hr.

Pos.
u.
Tuba.

Pk.

58

Vln.

Br.

Vol.

C.B.

58

59

Fl.

Ob.

Kl.

Fg.

C.Fg.

Musical score for woodwinds and strings. The Flute part has a dynamic marking of *ff*. The Oboe, Clarinet, Bassoon, and Contrabass parts also feature *ff* dynamics. The music is in 2/4 time and includes various melodic and harmonic lines.

59

Trp.

Hr.

Pos.
u
Tuba

Pk.

Hrf.

Musical score for brass instruments. The Trumpet part has dynamic markings of *f marc.* and *ff*. The Horn part has *f e cre - marc.* and *ff*. The Trombone part has *f e cre - marc.* and *ff*. The Tuba part has *ff*. The Percussion and Harp parts are also present. The music includes lyrics: *scen - do*.

59

Vin.

Br.

Vel.

C.B.

Musical score for strings. The Violin part has a dynamic marking of *ff*. The Viola part has *ff*. The Violoncello part has *ff*. The Contrabasso part has *ff*. The music includes lyrics: *sempre f e cre - scen - do*.

59

ff marcéssimo

ff marcéssimo

ff marcéssimo

ff marcéssimo

sempre ff

sempre ff

mf

mf

mf

mf

meno ff

meno ff

ff marcéssimo

Fl

Ob.

Kl

Fk.

C. Fk.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

60

Fl.

Ob.

Kl.

Fg.

C. Fg.

ff marc.

ff marc.

ff marc.

ff

ff

sempre f e ora

sempre f e ora

sempre f

sempre f

f e ora

f e ora

60

Trp.

Hr.

Pos. u. Tuba

Pk.

ff marc. e ora

ff marc. e ora

sempre f e ora

sempre f e ora

sempre f e ora

f e marc.

f marc. e ora

f marc. e ora

60

Vin.

Br.

Vcl.

C. B.

ff divisi

ff

ff

ff

f e ora - unisono

f e ora -

f e ora -

f e ora -

f e ora -

f e ora -

60

Fl. *cre* *scen* *do*
 Ob. *cre* *scen* *do*
 Kl. *cre* *scen* *do*
 Fc. *scen* *do* *ff marc.* *scen* *do*
 C. Fg. *scen* *do* *ff marc.* *scen* *do*
 Trp. *scen* *do* *scen* *do* *scen* *do*
 Hr. *scen* *do* *scen* *do* *scen* *do*
 Pos. u. Tuba. *scen* *do* *scen* *do* *scen* *do*
 Pk. *scen* *do* *scen* *do*
 Hrf. *scen* *do* *scen* *do*
 Vln. *scen* *do* *scen* *do*
 Br. *scen* *do* *scen* *do*
 Vel. *scen* *do* *ff marc.* *scen* *do*
 C.B. *scen* *do* *ff marc.* *scen* *do*

61



Fl. 1
Ob.
Kl. 1
Fg.
C. Fg.

pp *ritardoso*
pp *ritardoso*
p

ritardoso
ritardoso
f

61

(Klarinetten hier gut hervortretend)

Trp.
Hr.
Pos.
u.
Tuba.
Fk.
Hr.
Hr.

f *ritardoso*
f *ritardoso*
f *ritardoso*
f *ritardoso*

61

Vln.
Br.
Viol.
C. B.

pp
pp
pp
p

sempre p
sempre p
sempre p
p

f
f
f
f

arco
arco

61

62

F1.

Ob.

Kl.

Fr.

C. Fk.

62

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

62

Vln.

Br.

Vol.

C. B.

62

63

PI.
Ob.
Kl.
Fg.
C. Fg.

sempre ff
ff
p
f
p
sempre ff
sempre ff
sempre ff

63

Trp.
Hr.
Pos.
Tuba
Pk.

sempre fff
sempre fff
sempre fff
p
f

63

Vin.
Br.
Vel.
C. B.

p
f
div.
sempre coll' arco
pizz.
div.
sempre coll' arco
pizz.

63

Fl. *p* *pp* *p* *pp* *f* *mf*

Ob. *p* *pp* *p* *pp* *f* *mf*

Cl. *p* *pp* *p* *pp* *f* *mf*

Fg. *p* *pp* *p* *pp* *f* *mf*

C. Fg. *p* *pp* *p* *pp* *f* *mf*

Trp. *f* *mf*

Hr. *f* *mf*

Pos. u. Tuba *f* *mf*

Pk. *f* *mf*

Hrf. *pp*

Vln. *p* *pp* *p* *pp* *f* *mf* *unle*

Br. *p* *pp* *p* *pp* *f* *mf* *unle*

Vcl. *p* *pp* *p* *pp* *f* *mf* *unle* *arco* *(sempre coll' arco)*

C. B. *p* *pp* *p* *pp* *f* *mf* *unle* *arco* *(sempre coll' arco)*

Fl. *f* *passato* *f* *passato* *f* *passato* *pp*
 Ob. *f* *passato* *f* *passato* *f* *passato* *pp*
 Kl. *f* *passato* *f* *passato* *f* *passato* *pp*
 Fg. *f* *passato* *f* *passato* *f* *passato* *pp*
 C. Fg. *f* *passato* *f* *passato* *f* *passato* *pp*
 Trp. *f*
 Hr. *f*
 Pos. u. Tuba
 Pk.
 Hrf. *f*
 Vln. *marc.* *pp*
 Br. *pp* *divisi* *pp*
 Vcl. *p* *pp*
 C. B. *p* *pp* *plac.* *pp*

64

Fl. *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Ob. *f e cre* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Kl. *f e cre* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Fg. *f e cre* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

C. Fg. *f e cre* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

64

Trp. *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *sempre f*

Hr. *f e cre* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *sempre f*

Pos. a. *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Tubn. *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Pk. *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

64

Vln. *mf* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Br. *mf* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

Vel. *mf* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

C. B. *mf* *f e cre* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN* *SCEN*

64

65

Fl. *do ff*

Ob. *do do do ff*

Kl. *do ff*

Fg. *do do do ff*

C. Fg. *do ff*

65

ff marcantissimo

Trp. *do ff marcantissimo* *sempre ff marc.*

Hr. *do ff* *sempre ff marc.*

Pos. u. Tuba. *ff marcantissimo* *sempre ff marc.*

Pk.

Hr.f.

65

Vln. *do ff*

Br. *do ff*

Vel. *do ff*

C. B. *do ff*

65

Più mosso. (♩ = 144-152)

Fl. *sempre fff al Fine*

Ob. *sempre fff al Fine*
sempre fff al Fine

Kl. *sempre fff al Fine*
sempre fff al Fine

Fg. *sempre fff al Fine*
sempre fff al Fine

C. Fg. *sempre fff al Fine*

Più mosso. (♩ = 144-152)

Trp. *sempre ff*
sempre ff
sempre ff

Hr. *sempre ff*
sempre ff
sempre ff

Pos. & Tuba *sempre ff*
sempre ff
sempre ff

Ph. *sempre ff*
sempre ff

Hrf.

sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine

Più mosso. (♩ = 144-152)

Vln. *sempre fff al Fine*

Hr. *sempre fff al Fine*
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine

Vcl. *sempre fff al Fine*
sempre fff al Fine
sempre fff al Fine

C. B. *sempre fff al Fine*

marcato fassimo
divisi
sempre fff
sempre fff

sempre fff al Fine
sempre fff al Fine
sempre fff al Fine
sempre fff al Fine

Più mosso. (♩ = 144-152)

sempre fff al Fine

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. & Tuba

Pk.

Hrf.

Vln.

Vcl.

C. B.

espress.

Fl.

espress. *p* *pp* (SOLO.) *espress.*

Ob.

pp *f* *pp*

Kl.

espress. *p* *pp*

Fg.

pp *f* *pp*

C. Fg.

Trp.

p *p* *dolce* *espress.* *f* *pp*

Hr.

p *pp* *dolce* *mf* *f* *p*

Poa

Taba.

Pk.

das h nach d umstimmen

Hrf.

Solovioline

p *espress.* *f* *mf* *f* *mf* *f*

Vln.

p *espress.* *apoco* *mf* *p* *molto espress.*

Br.

apoco *p* *espress.* *mf* *p* *f*

Vcl.

apoco *p* *espress.* *mf* *molto espress.* *f*

C. B.

66

Fl. *pp* *espress.*

Ob. *pp* *espress.* *p* *mf* *espress.*

Kl. *pp* *espress.* *p* *mf* *espress.*

Fg. *pp* *espress.* *p* *mf* *espress.*

C. Fg. *pp* *espress.* *p* *mf* *espress.*

66

Trp.

Hr. *pp*

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *pp*

66

Vin. *pp* *senza Sordino* *sul G.* *mp molto espress.* *f*

Br. *pp* *senza Sordino* *molto espress.* *f*

Vel. *pp* *senza Sordino* *unis* *mp espress.* *f*

C. B. *pp* *senza Sordino* *(alle) mp* *f*

(die Solovioline mit den übrigen)

(nur die Hälfte)

Fl. *mp espress.* *p* *stringendo* *rit.*

Ob. *mp* *molto espress.* *mf* *ff* *pp*

Kl. *mp espress.* *p* *mf* *ff* *pp*

Fg. *mp* *p* *mf espress.* *ff* *pp*

C. Fg. *mp* *p* *mf espress.* *ff* *pp*

Try. *pp* *mp* *ff* *p*

Br. *mp* *ff* *p*

Pos. u. Tuba

Pk.

Hrf.

stringendo *rit.*

Vln. *pp* *mf* *molto espress.* *sul G.* *ff* *mf*

Pr. *pp* *molto espress.* *mf* *mf* *ff* *mf* *unisono*

Vcl. *pp* *mf* *molto espress.* *mf* *ff* *mf*

C. B. *pp* *mf* *espress.* *ff* *mf* *(per die Hälfte)*

stringendo *rit.*

67 *a tempo*
pp *espress.*

Fl.

Ob.

Kl.

Fg.

C. Pg.

67 *a tempo*

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

67 *a tempo*

Vin.

Br.

Vcl.

C. B.

pp *espress. divini*

pp *espress.*

pp

pp

pp

pp

(Allo)

pp

rit. (♩ = 42)

f *espress.*

ff

p *pp*

Fl.

f *espress.*

ff

p *pp*

Ob.

mf *f* *espress.*

ff

p *pp*

Kl.

mf *f* *espress.*

ff

p *pp*

Fg.

mf *f* *espress.*

ff

p *pp*

C. Fg.

rit. (♩ = 42)

f *espress.*

ff

p *pp* *ppp*

Trp.

mf *f* *espress.*

ff

p *pp* *ppp*

Hr.

mf *f* *espress.*

ff

p *pp* *ppp*

Pos. u. Tuba.

mf *f* *espress.*

ff

p *pp* *ppp*

Pk.

mf *ppp*

Das d nach h und

Hrf.

rit. (♩ = 42)

mf *f* *molto espress.*

ff

p *pp*

Vln.

mf *f* *molto espress.*

ff

p *pp*

Br.

mf *f* *molto espress.*

ff

p *pp*

Vel.

mf *f* *molto espress.*

ff

p *pp*

C.B.

rit. (♩ = 42)

Fl. *pp espress.* *f* *p* *rit.*

Ob. *f* *pp* *f* *pp* (SOLO.)

Kl. *pp espress.* *f* *p* *p*

Fk. *pp* *f* *p* *p*

C. Fk. *pp* *f* *p* *p*

Tr.p. *pp espress.* *f* *p* *rit.*

Hr. *pp espress.* *f* *p*

Pon. u. Tuba *pp espress.* *f* *p*

Pk. *pp espress.* *f* *p*

Hrf. *p*

Vln. *molto espress.* *pp* *f* *p* *rit.*

Br. *f* *pp* *f* *p* *p*

Vcl. *f* *pp* *f* *p* *p*

C. B. *pp* *f* *p* *p* *rit.*

divisi unisono

divisi

Più lento. (♩ = 42.)

Fl. *espress.* *p* *espress.* *p*

Ob. *espress.* *p* *espress.* *p*

Kl. *espress.* *pp* *espress.* *pp*

Fg. *pp* *espress.* *pp* *espress.* *pp*

C.Fg. *pp* *espress.* *pp* *espress.* *pp*

cre *scen* *scen* *do*

(Violoncelli, 1 u. 3. (später auch 2.) Horn hier sehr gut hervortretend)

Più lento. (♩ = 42.)

Trp. *(SOLO) molto espress. e ben marc.* *p*

Hr. *(SOLO) molto espress. e ben marc.* *p*

Fos. u. Tuba. *pp espress.* *p espress.*

Pk. *ppp* *ppp*

Hrf. *p* *pp*

Più lento. (♩ = 42.)

Vln. *pp molto espress.*

Br. *divisi molto espress.*

Vel. *pp molto espress. e ben marcato cre* *scen*

C.B. *pp*

Più lento. (♩ = 42.)

ff molto espress. *pp* *sempre rit.*

Zl.

Ob.

Kl.

Fg.

C. Fg.

mf *pp* *sempre rit.*

Trp.

Hr.

Pos. u. Tuba

Pk.

ff *pp* (*Flageolet*)

Hrf.

ff molto espress. *pp* *sempre rit.*

Vln.

Br.

Vcl.

C. B.

usano *divisi* *pp* *divisi* *pp* *piu.*

con Sordino

con Sordino

con Sordino

con Sordino

con Sordino

sempre senza Sordino

sempre rit.

69 Largo. (♩ = 66.)

FL. (SOLO.) *pp espress.*

Ob. *pp* *molto* *pp*

Kl. *pp* *molto* *pp* (SOLO.) *p espress.*

Fg. *p* *pp* *molto* *pp*

O.Fg. *pp* *molto* *pp* *molto* *pp*

69 Largo. (♩ = 66.)

Trp. *espress.* *pp marc.* *molto* *pp*

Hr. *espress.* *pp marc.* *molto* *pp*

Pos. u. Tuba *pp* *molto* *pp*

Pk. *ppp* *ppp*

Hrf. (Flageolet.) *pp*

69 Largo. (♩ = 66.)

Vln. *pp* *molto* *pp* *molto* *ppp*

Br. *pp* *molto* *pp* *molto* *ppp*

Vcl. *p* *molto espress.* *mf* *p* *ppp* *divisi* *ppp*

C.B. *pp* *molto* *pp* *molto* *ppp*

69 Largo. (♩ = 66.)

Più largo. (♩ = 58) *sempre rit.* *ppp*

Fl. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Ob. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Kl. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Fg. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

C. Fg. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

(SOLO) *ppp*

Più largo. (♩ = 58) *sempre rit.* *ppp*

Trp. *ppp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Hr. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Poa. e Tuba *pp* *molto* *molto* *ppp* *molto* *ppp* *attacca il Fuga*

Fa. *ppp* *attacca il Fuga*

Hrf. *pp* *attacca il Fuga*

Più largo. (♩ = 58) *sempre rit.* *ppp*

Vla. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Br. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

Vcl. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

C. B. *pp* *molto* *molto* *pp* *molto* *pp* *ppp* *attacca il Fuga*

senza Sordino *sempre senza Sordino*

trifach gestell *sempre senza Sordino*

divisi *sempre senza Sordino*

Fuga.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Fl.

Ob.

Kl.

Fg.

C. Fr.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Trp.

Hr.

Pos. u. Tuba

In R. A. H.

Pk.

Hrf.

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Vln.

Br.

Vcl.

C. B.

ppp molto graziosa (sempre senza Sordino)

sempre ppp

Allegro moderato. (ma con spirito) (♩ = ungefähr 98-100)

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. & Tuba.
Pk.
Hrf.
Vln.
Vr.
Vol.
C. B.

(sempre senza Sordino) *ppp*
ppp molto grassetto

Detailed description: This page of a musical score, numbered 157, contains staves for a full orchestra and a violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Flute/Goblet (Fg.), Bassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone/Euphonium (Pos. & Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vr.), Violoncello (Vol.), and Double Bass (C. B.). The violin part is the only one with musical notation, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ppp* and includes the instruction "(sempre senza Sordino)" and "*ppp* molto grassetto". The rest of the staves are empty, indicating that the other instruments are silent for this section.

p *espress.*

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Perc. & Tuba

Pk.

Hrf.

Vln.

Vla.

C.

B.

p *espress.*

sempre pp

espress.

sempre pp

sempre pp

Fl. *p*
 Ob.
 Kl. *(SOLO.) mp sempre.*
(SOLO.) mp sempre. *p*
 Fg.
 C. Fg.
 Trp.
 Hr.
 Pos. o. Tuba.
 Pk.
 Tff.
 Vla. *sempre pp*
sempre pp
sempre pp
 Br. *sempre pp*
sempre pp
 Vel. *sempre pp*
(sempre senza Sordino) sf
sf
 C. B. *sf*
sf

71

Fl. 1
Ob.
Cl.
Fg.
C. Fg.

p *pp* *p* *pp* *pp*

marcato *pp*

Detailed description: This system contains five staves for woodwinds. Flute 1 (Fl. 1) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *p*, *pp*, and *pp*. Oboe (Ob.) has a treble clef and two sharps (F# and C#), playing a similar melodic line. Clarinet in B-flat (Cl.) has a treble clef and a key signature of one flat (Bb), with a *marcato* marking and *pp* dynamics. Bassoon (Fg.) and Contrabassoon (C. Fg.) have bass clefs and two sharps (F# and C#), providing harmonic support with *pp* dynamics.

71

Trp.
Hr.
Tbn. u. Tuba
Pn.

Hrt.

Detailed description: This system contains five staves for brass and percussion. Trumpet (Trp.), Horns (Hr.), Trombones and Tubas (Tbn. u. Tuba), and Percussion (Pn.) are all shown with empty staves, indicating they are silent during this passage. Horns (Hrt.) have a treble clef and two sharps (F# and C#).

71

Via.
Br.
Vel.
C. B.

molto gracioso
molto gracioso

Detailed description: This system contains four staves for strings. Violin (Via.) and Viola (Br.) have treble clefs and a key signature of two sharps (F# and C#). Violoncello (Vel.) and Contrabasso (C. B.) have bass clefs and a key signature of two sharps (F# and C#). The strings play a rhythmic accompaniment with *molto gracioso* dynamics.

Musical score for page 152, featuring woodwinds, strings, and brass. The score is written in 4/4 time and includes the following instruments:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Piccolo (Pic.)
- Flute 2 (Fl. 2)
- Clarinet 2 (Cl. 2)
- Bassoon (Fag.)
- Trumpet (Trp.)
- Horn (Hr.)
- French Horn (Fr. u. Tuba)
- Drum (Pk.)
- Harp (Hrf.)
- Violin (Vln.)
- Viola (Vcl.)
- Celli (C. b.)

The score includes dynamic markings such as *pp*, *p*, *espress.*, and *f*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The harp and piano parts are also present, contributing to the overall texture of the music.

72 

Fl.

Ob.

Kl.

Vc.

C. Fr.

ritardando e ben marcato

SOLO

SOLO

ritardando e ben marcato

p

mf

mf

p

mf

72 (Die beiden Oboen mit dem Thema hier sehr gut hervorhebend.)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.



72

Vln.

Br.

Vcl.

C. B.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

p (non cresc.)

mf

p

espress.

espress.

72



Fl.

Ob.

Kl.

Fg.

C Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

compr p

p

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. II

Tuba

Pk.

Hr.

Vln.

Vcl.

C.

Cb.

p

f

cresc.

decresc.

espress.

divisi

unis.

73

Fl. *p* *pp*

Ob. *p*

Kl. *p* *pp*

Fg. *p* *pp*

O.Fg.

73

Trp.

Hr.

Pos. u. Tubn.

Tuba

Pk.

Hrf.

73

Vln. *poco* *p* *pp*

Vla. *poco* *p* *pp*

Br. *p* *pp*

Viol. *poco* *p* *pp*

O.B. *poco* *p* *pp*

73

Fl. *f marc.* 74

Ob. *f marc.*

Kl. *p*

Fk. *p*

C. Fk.

74

2 Violanen und Bratschen hier sehr gut mit dem Thema hervorbringend.

Trp.

Hr.

Pos. u. Tuba

Fk.

Hrf. *poco marc.* *f* *p* *cre* *sonn* *do f*

Vln. *f* *p* *mp* *marc.* 74

Fr. *f* *p* *ff marc.*

Vcl. *f* *p* *mp*

C. B. *f* *mp*

74

75

Fl.

Ob.

Kl.

Fg.

C Pg.

mp *grasso* *p*

mp *grasso* *p*

sempre f *p*

75

Trp.

Hr.

Foa. o. Tube.

Pk.

Hrf.

p

p

f *p*

75

Vln.

Vr.

Vel.

Cb.

appr. *p*

appr. *p*

p

p

75

Fl.

Ob.

Kl.

Fag.

C. Fag.

Trp.

Hr.

Perc.
u.
Tuba

Fl.

Hr.

Vln.

Vcl.

C.

B.

sempre f

sempre ff a ben marc.

sempre f

sempre ff a ben marc.

sempre f

sempre f

sempre f

77

sempre f

sempre f

sempre f

sempre f

sempre f

mf marc.

mf

mf

mf

mf

Pi.
Ob.
Kl.
Fg.
C. Fg.

77

Trp.

Hr.

Poa.
u.
Tuba.

Pk.

Hrf.

77

Vla.

Br.

Vcl.

C. B.

77

Fl.

Ob.

Cl.

Fg.

C. Pn.

Tr.

Hr.

Pos. & Tuba.

Pk.

Hrf.

Vln.

Vla.

Cb.

ben marcato il tema

mp

mf

sempre p

divisi

sempre p

sempre mf e ben marcato

sempre p

sempre p

78

Fl. *sempre p*

Oboe. *p*

Kl. *p*

Vcl. *pp*

C. Vcl. *pp*

78

ppp

pp

pp

ppp

ppp

pp

p

78

Cor.

Hr.

Pos.
u.
Tuba.

Pk.

Hef.

(Flageolet)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

78

Vln.

Br.

Vcl.

C. B.

unisono

divisi

unisono

divisi

plax.

plax.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

78

Woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone) and Violins play the main melody with *sempre pp* and *espress.* dynamics. The Violoncello (Viola) has a section with the instruction *(Violoncello mit dem Thema hier gut hervortretend!)*. The Horns play with *arco* and *pp* dynamics. The Violins and Violas also have *arco* and *pp* markings. The string section includes Viola, Horns, Violins, and Double Basses.

Fl. *sempre pp* *pp*

Ob. *pp* *pp* *espress.* *pp*

Kl. *sempre pp* *espress.* *pp*

Fg. *pp* *pp*

C. Fg. *pp*

(Violoncello mit dem Thema hier gut hervortretend!)

Trp. =

Hr. =

Pos. u. Tuba. =

Pk. =

Hrf. *sempre p*

Vln. *sempre pp* *sempre pp* *violono* *sempre pp*

Br. *arco* *pp* *pizz.* *arco* *pp*

Vel. *arco* *pp* *pizz.* *arco* *pp*

C. B. *pp* *mf grassioso e ben marcato*

Fl. *pp* *espress.*
 Ob. *p* *espress.*
 Kl. *pp* *p*
 Fg. *pp*
 C. Fg.
 Trp.
 Hr.
 Foa. u. Tuba.
 Fk.
 Hrf. *(non cresc.)*
 Vln. *espress.* *sempre pp* *sempre pp*
 Br. *sempre pp*
 Vel. *sempre mf*
 C. B.

This page of a musical score contains 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is highly active, with dynamic markings ranging from *pp* to *espress.* The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment, with dynamic markings of *pp*, *mf*, and *sempre pp*. The Harp part is marked *(non cresc.)*. The brass section (Trumpets, Horns, Trombones, and Tuba) is mostly silent, with a few notes in the Horn part marked *espress.* and *p*. The score is written in a major key with a 4/4 time signature.

79

Fl. *ppp*

Ob. *ppp*

Kl. *pp*

Fg. *p*

C. Fr. *p*

sempre f

sempre f

79

Trp.

Hr.

Poa.

Tuba

Ph.

Hr. f.

cre -

- scen -

do

ff

sf

79

Vln.

Br.

Vel.

C. B.

pp

pp

pp

f

f

f

79

Musical score for page 170, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabass (C. B.). The second system includes Trumpet (Trp.), Horn (Hr.), Percussion (Pn u. Tuba), Trombone (Tr.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The woodwinds and strings play a rhythmic pattern, while the brass instruments have specific melodic lines. The harp and double bass provide harmonic support. The score is marked with dynamics such as *sempre f* and *f*.

Fl. *sempre f*

Ob. *sempre f*

Cl. *sempre f*

Fg. *sempre f*

C. B. *sempre f*

Trp. *sempre f*

Hr.

Pn u. Tuba

Tr.

Hrp.

Vln.

Vla.

Vcl.

C. B.

80

Fl. *f*

Ob. *f*

Kl. *f* *sempre f* *espress.*

Fg. *f* *sempre f*

C. Fr. *f*

80

Trp. *f* *ben marc.*

Hr. *f* *ben marc.* *f marc.*

Poo. II

Tuba. *f*

Ph.

Erf.

80

Vln. *f* *espress.* *marc.*

Br. *f* *marc.*

Vel. *f* *marc.*

C. B. *f* *marc.*

80

81 sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.

f ben marc. a poco a poco cre.
f ben marc. a poco a poco cre.
f marc.

Fl.
Ob.
Kl.
Fg.
C. Pg.

81

Trp.
Hr.
Pos.
Tuba.
Fk.
Hrf.

81

Vln.
Vr.
Vcl.
C. B.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.
ben marc. a poco a poco cre.
sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.
sempre *f* a poco a poco cre.
ben marc. a poco a poco cre.
sempre *f* a poco a poco cre.

sempre *f* a poco a poco cre.

Fl.

Ob.

Cl.

Fg.

C. Fg.

sempre f

sempre f

accen

accen

accen

accen

accen

accen

Trp.

Hr.

Pos.

Tuba.

Pk.

Hrf.

sempre f

sempre f

Vln.

Br.

Vol.

C. B.

(non divisi)

accen

accen

accen

accen

accen

accen

do *ff* *sempre ff*

Fl.
Ob.
Cl.
Fg.
Cb.

ff

Tp.
Hr.
Perc.
Tuba.
Bd.

do *ff* *assai meno.*

Vln.
Vla.
Cb.

82

VI.
Ob.
Kl.
Fg.
C. Fg.

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

82

Trp.
Hr.
Pos. u.
Tuba
Pk.
Hrn.
Kon.

82

Vln.
Vr.
Vcl.
C. B.

ben moto
sempre ff
ben moto
sempre ff
sempre ff
sempre ff
sempre ff

82

83

Fl.

Ob.

Kl.

Fg.

C. Pg.

ff *ben marc.*

ff *ben marc.*

ff *ben marc.*

ff *ben marc.*

83

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

ff *ben marc.*

ff *ben marc.*

ff *ben marc.*

ff *ben marc.*

83

Vln.

Br.

Vel.

C. B.

marc

ben marc.

sempre ff

ben marc.

sempre ff

ff assai marc.

sempre ff

sempre ff

ff *ben marc.* *sempre ff*
 Fl.
ff *ben marc.* *sempre ff*
 Ob.
ff *ben marc.* *sempre ff*
 Kl.
ff *ben marc.* *sempre ff*
 Fg.
ff *ben marc.* *sempre ff*
 C. Fg.

sempre ff
 Trp.
sempre ff
 Hr.
 Pos. u.
 Tuba.
 Pk.
 Hrf.

assai marc.
ben marc. *assai marc.*
 Vla.
ben marc. *sempre ff*
 Br.
ben marc. *sempre ff*
 Val.
ben marc. *sempre ff*
 C. B.

84

Fl. 1
Ob.
Cl. B.
Fg.
C. Fg.

Detailed description: This system contains five staves. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Oboe (Ob.) has a similar melodic line. Clarinet in B-flat (Cl. B.) and Bassoon (Fg.) play a rhythmic accompaniment of eighth notes. Contrabass (C. Fg.) has a bass line with slurs and accents. Dynamics include *ff* and *p*.

84

Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.

Detailed description: This system contains five staves. Trumpet (Trp.) and Horn (Hr.) parts have melodic lines with slurs and accents, marked *sempre ff*. Trombone (Pos. u. Tuba) and Percussion (Pk.) parts are mostly rests. Harp (Hrf.) has a few notes. Dynamics include *sempre ff* and *p*.

84

Vin.
Br.
Vel.
C. B.

Detailed description: This system contains four staves. Violin (Vin.) has a melodic line with slurs and accents, marked *ff*. Viola (Br.) and Cello (Vel.) have accompanimental lines. Double Bass (C. B.) has a bass line with slurs and accents. Dynamics include *ff* and *p*.

84

Fl. *pp cresc.*

Ob. *cresc. p*

Kl. *pp*

Fg. *pp*

C. Fg.

Trp. *pp*

Hr. *pp*

Pon. u. Tuba

Pk.

Hrf.

Vln. *marc. mf pp molto gravioso, ma marcato.*

Vcl. *pp*

C. B. *pp*

Fl. *pp*
 Ob.
 Cl. *p*
 Fag. *pp*
 Cb. *sempre pp*
 Trp. *pp*
 Hr.
 Perc. u. Tuba
 Pk.
 Hrf. *(non cres.)* *sempre p*
 Vln. *sempre pp*
 Vla. *sempre pp*
 Hr. *sempre pp*
 Vla. *sempre pp*
 Cb. *piu*
pp

85

Fl. *pp*

Ob. *molto grazioso* (SOLO) *pp* *sempre p*

Kl. *pp* *pp*

Fg. *pp* *pp*

C. Pp. *pp*

85

1. u. 2. Oboe hier gut mit dem Thema hervortretend!

85

Trp.

Hr.

Pos. u. Tuba

Pk.

Hef. Flageolet. *pp* *sempre p*

85

Vln. *pp* *p espress.* *pp* *sempre pp*

Br. *pp* *p espress.* *pp*

Viol. *pp* *pp* *sempre pp*

C. B. *arco* *pizz.* *pp* *sempre pp*

85

86

Fl. *pp* *sempre pp* *ppp*

Oboe *pp* *sempre pp* *ppp*

Kl. *p* *pp* *ppp*

Fg. *pp* *sempre pp* *ppp*

C. Fg. *pp* *ppp*

86

Trp. *pp*

Hr. *pp*

Poa. u. Tuba

Fk.

Hrf. *pp*

86

Vln. *sempre pp* *ppp* (nur die Hälfte)

Vcl. *sempre pp* *ppp* (nur die Hälfte)

C. B. *sempre pp* *ppp* (nur die Hälfte)

ppp *sempre plus*

Fl

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Perc.

Tuba.

Pk.

Hr. f.

Vln.

Vel.

C. B.

(alle) *pp sempre* poco a poco cre

(alle) *pp sempre* poco a poco cre

(alle) *pp sempre* poco a poco cre

arco (alle) *pp sempre* poco a poco cre

arco (alle) *pp sempre* poco a poco cre

pp sempre poco a poco cre

Fl. *p* poco marc. *mf* *sf*
 Ob. *p* poco marc. *p*
 Kl. *p* *mf* *sf*
 Fg. *p* *mf* *sf*
 C. Fg. *mf* *sf*
 Trp. *mf*
 Hr. *mf*
 Pos. u. Tuba *mf*
 Pk.
 Hrf.
 Vin. *mf*
 Vi. *mf*
 C. B. *mf*

Fl. *mf* *accen* *accen* *accen*

Ob. *mf* *accen* *accen* *accen*

Cl. *mf* *accen* *accen* *accen*

Fg. *mf* *accen* *accen* *sempre ben marc.*

C. Fl. *mf* *accen* *accen* *sempre ben marc.*

Trp. *mf* *accen* *accen* *accen*

Hr. *mf* *accen* *accen* *accen*

Pos. u. Tuba

Pk.

Hrf.

Vln. *accen* *accen* *accen*

Br. *accen* *accen* *accen*

Vcl. *accen* *accen* *sempre ben marc.*

C. B. *accen* *accen* *sempre ben marc.*

do *ff* *sempre rit.* *pp*

Fl.

do *ff* *pp*

Ob.

do *ff* *pp*

Cl.

do *ff* *p*

Fg.

do *ff* *p*

Cb.

sempre rit.

Trp.

do *ff* *p* *pp*

Hr.

do *ff* *p* *pp*

Pos. a. ba.

Pk.

Hr.

sempre rit.

do *ff* *p*

Vln.

do *ff* *pp*

Br.

do *ff* *divisi*

Vcl.

do *ff*

C. B.

sempre rit.

87

Meno mosso. (♩ = 56)

Woodwind and string section for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Flute (Fl.), Horn (Hr.), Percussion (Pos. u. Tuba), and Piano (Pk.).

Measure 87: Flute (Fl.) has a *pp* *espress.* marking. Clarinet (Kl.) has a *pp* marking.

Measure 88: Flute (Fl.) has a *pp* marking. Oboe (Ob.) has a *pp* marking.

Measure 89: Flute (Fl.) has a *pp* *espress.* marking. Clarinet (Kl.) has a *pp* marking.

Measure 90: Flute (Fl.) has a *pp* marking. Clarinet (Kl.) has a *pp* marking. Bassoon (Fag.) has a *pp* marking. Contrabassoon (C.Fag.) has a *pp* marking.

Annotations for measures 89-90:

- pp espress.* (above Flute part)
- espress. marc. il tema* (above Oboe part)
- pp* (above Clarinet part)
- pp* (above Bassoon part)
- pp* (above Contrabassoon part)

Text annotation: *Die beiden Oboen mit dem 2 Thema der Fuge hier zu hervortretend.*

87

Meno mosso. (♩ = 56)

Brass and harp/celesta section for measures 87-90. The score includes parts for Trumpet (Trp.), Horn (Hr.), Percussion (Pos. u. Tuba), Piano (Pk.), and Harp/Celesta (Hrf.).

Measure 87: Trumpet (Trp.) has a *pp* marking.

Measure 89: Harp/Celesta (Hrf.) has a *p* marking.

Measure 90: Harp/Celesta (Hrf.) has a *p* marking.

Annotations for measures 89-90:

- (Flageolet)
- p* (above Harp/Celesta part)

87

Meno mosso. (♩ = 56)

String section for measures 87-90. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.).

Measure 87: Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.) all have a *ppp* marking.

87

Meno mosso. (♩ = 56)

88

Fl. *marcato pp* *molto* *pp*

Ob. *molto* *molto* *pp* *espress.*

Kl. *molto* *pp marc.* *pp marc.*

Fk. *p* *pp* *pp*

C. Kb. *molto* *pp* *pp*

88

Trp.

Hr.

Pos. u. Tuba.

Fk.

Hrf. *molto* *p*

88

(2 Violinen hier gut mit dem 2. Thema der Fuge hervortretend.)
sal A.

Vln. *sul D.* *ben marcato il tema* *pp espress.*

Br.

Vcl. *pp*

C. B.

88

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Perc.

P.

Hrf.

Vln.

Vla.

C.

C. B.

molto

pp

pp

pp poco a poco cre.

pp poco a poco cre.

mp

pp

sempre p

f

pp

sempre cre.

sempre p

pp

sempre cre.

cresc.

pp

pp

sempre p

cresc. molto

p e sempre cre.

cresc. molto

p e sempre cre.

poco a poco string. *gen.*

Fl. *p* *a cru.* *scen.* *mf* *scen.*

Ob. *mf* *scen.* *mf* *scen.*

Kl. *p* *a poco a poco cru.* *scen.* *scen.*

Fg. *scen.* *scen.*

C. Pb. *scen.*

poco a poco string. *gen.*

Tp. *mf* *scen.*

Hr. *pp* *mf* *mf*

Pos. u. Tuba. *pp* *mf* *mf*

Pk. *pp* *mf* *mf*

Hrf. *scen.*

poco a poco string. *gen.*

Vln. *scen.*

Br. *scen.*

Vcl. *scen.*

C. B. *scen.*

poco a poco string. *gen.*

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Fl.

Ob.

Kl.

Fg.

C. Fg.

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Trp.

Hr.

Poa. u. Tuba.

Pk.

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Hrf.

ff

sempre ff

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

do

Vln.

Br.

Vel.

C. B.

do

89 *Tempo primo. Allegro moderato (ma con spirito)* (♩ = 92-100)

Fl. *sempre f e poco a poco*
 Ob. *sempre f e poco a poco*
 Cl. *sempre f e poco a poco*
 Fg. *sempre f e poco a poco*
 C.Fg. *sempre f e poco a poco*
 Trp. *mf marc.*
 Hr. *sempre f*
 Pca u. Tuba
 Pk.
 Hrf. *in arpeggiato*
 Vin. *espress.*
 Vcl. *sempre f e poco a poco*
 C.B. *sempre f e poco a poco*

This page of a musical score, numbered 193, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Oboe (Ob.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Clarinet (Cl.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Bassoon (Fg.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Cornet (C. Fg.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Trumpet (Trp.):** Features a melodic line with dynamic markings *f marc.* and *sempre f*.
- Horn (Hr.):** Features a melodic line with dynamic markings *sempre f*.
- Percussion (Perc.):** Indicated by a double bar line.
- Harmonica (Harp):** Features a melodic line with dynamic markings *sempre ff e cresc.*
- Violin (Vln.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Viola (Vla.):** Features a melodic line with dynamic markings *cresc.* and *dim.*
- Cello (C. B.):** Features a melodic line with dynamic markings *cresc.* and *dim.*

90

VI. *do ff*

Ob. *do ff*

Kl. *do ff*

Fr. *do ff ben marcato il tema*

C. Tr. *do ff ben marcato il tema*

90

Trp. *mf marc. f ben marcato*

Hr. *do ff ben marcato il tema*

Pos. u. Pnb. *do ff*

Pk. *do ff*

90

Vin. *do ff*

Br. *do ff ben marcato il tema*

Viol. *do ff ben marcato il tema*

C. B. *do ff ben marcato il tema*

90

This page of a musical score, numbered 195, contains the following instruments and parts:

- Fl.** (Flute): Multiple staves with melodic lines and dynamic markings.
- Ob.** (Oboe): Melodic lines with dynamic markings.
- Kl.** (Clarinet): Melodic lines with dynamic markings.
- Fk.** (Bassoon): Melodic lines with dynamic markings.
- C.Fk.** (Contrabassoon): Melodic lines with dynamic markings.
- Trp.** (Trumpet): Melodic lines with dynamic markings.
- Hr.** (Horn): Melodic lines with dynamic markings.
- Poc. u. Tuba.** (Percussion and Tuba): Staves with rhythmic patterns.
- Pk.** (Piano): Staves with harmonic accompaniment.
- Hrf.** (Harp): Staves with harmonic accompaniment.
- Vln.** (Violin): Melodic lines with dynamic markings.
- Br.** (Trombone): Melodic lines with dynamic markings.
- Vel.** (Viola): Melodic lines with dynamic markings.
- C. B.** (Cello): Melodic lines with dynamic markings.

The score is written in a key signature of three sharps (F#, C#, G#) and includes the dynamic marking *sempre ff* (sempre fortissimo) across various sections. The notation includes complex rhythmic patterns, slurs, and ties.

Fl. *sempre ff*
 Ob. *sempre ff* *piu fortissimo*
 Kl. *sempre ff* *piu fortissimo*
 Fk. *sempre ff* *piu fortissimo*
 C.Fk. *sempre ff*
 Trp. *ff*
 Hr. *sempre ff* *ff*
 Pos. u. Tuba
 Pk.
 Hrt. *ff* *sempre ff*
 Vln. *sempre ff*
 Vr. *sempre ff* *assai marcato*
 Vel. *sempre ff*
 C.B. *sempre ff*

poco a poco strin -

Fl. *sempre ff*
 Ob. *sempre ff*
 Cl. *sempre ff*
 Fg. *sempre ff*
 C.Fg. *sempre ff*

poco a poco strin -

Trp. *f marc.* *sempre f*
 Er. *ff* *sempre ff*
 Pos. o Tuba *ff*
 Pk. *ff*

poco a poco strin

Vln. *sempre ff*
 Vcl. *sempre ff*
 C.B. *sempre ff*
 Pk. *sempre ff*

poco a poco strin -

do rit. - - - a tempo

Fl.

Ob.

Kl.

Fg. *sempre ff*

C.Fg. *ff*

do rit. - - - a tempo

Trp. *ff marc.*

Hr. *ff marc.*

Poa u Paba

Pk.

Refr. *sempre fff*

do rit. - - - a tempo

Vln. *sempre fff*

Br. *sempre fff*

Vel. *sempre fff*

C. H. *sempre fff e*

do rit. - - - a tempo

Refr. *sempre fff e*

do rit. - - - a tempo

Refr. *sempre fff e*

92 *sempre ff e arc.* *sempre rit.*

Fl. *sempre ff e arc.* *sempre ff e arc.*

O. *sempre ff e arc.* *sempre ff e arc.*

Kl. *sempre ff e arc.* *sempre ff e arc.*

Fag. *sempre ff e arc.* *sempre ff e arc.*

C. B. *sempre ff e arc.* *sempre ff e arc.*

92 *ff ben marc.* *sempre rit.* *sempre ff e arc.*

Trp. *ff ben marc.* *sempre ff e arc.* *sempre ff e arc.*

Hr. *sempre ff* *sempre ff* *sempre ff e arc.* *sempre ff e arc.*

Pon. u. Tubn.

Fr.

Hrt. *sempre ff*

92 *sempre rit.*

Vla. *ff.* *arc.* *arc.* *arc.*

Dr. *arc.* *arc.* *arc.*

Vcl. *ff.* *arc.* *arc.*

C. B. *ff.* *arc.* *arc.*

92 *sempre rit.*

93 Quasi Largo (♩ = 100)

Fl.

Ob.

Kl.

Fg.

C. Fr.

93 Quasi Largo (♩ = 100)

Trp.

Hr.

Pos. u. Tuba.

Pf.

93 Quasi Largo (♩ = 100)

Hr.

Vln.

Br.

Vcl.

C. B.

93 Quasi Largo (♩ = 100)

Fl. *sempre fff* *rit.*

Ob. *sempre fff* *sempre fff*

Kl. *sempre fff* *sempre fff*

Fg. *sempre fff* *sempre fff*

C.Fg. *sempre fff* *sempre fff*

Trp. *sempre fff* *sempre fff* *rit.*

Hr. *sempre fff* *sempre fff* *sempre fff*

Pos. u. Tuba *sempre fff* *sempre ff* *sempre ff*

Pk. *arco* *do*

Hrf. *sempre fff* *sempre ff*

Vla. *sempre fff* *sempre fff* *rit.*

Cl. *sempre fff* *sempre fff*

Vol. *sempre fff* *sempre fff*

C.B. *sempre fff* *sempre fff* *rit.*

Più Largo. (♩ = 60) sempre poco a poco rit.

(♩ = 80)

94

Pf. *sempre **fff** al Fine*

Ob. *sempre **fff** al Fine*

Kl. *sempre **fff** al Fine*

Fg. *sempre **fff** al Fine*

C. Fr. *sempre **fff** al Fine*

94 Più Largo. (♩ = 60) *assai meno.* sempre poco a poco rit.

Trp. *sempre **fff** al Fine*

Hr. *sempre **fff** al Fine*

Pos. u. Fag. *sempre **fff** al Fine*

Pk. *sempre **fff** al Fine*

Hrf. *sempre **fff** al Fine*

94 Più Largo. (♩ = 60) sempre poco a poco rit.

Vln. *sempre **fff** al Fine*

Vcl. *sempre **fff** al Fine*

C. B. *sempre **fff** al Fine*

94 Più Largo. (♩ = 60) sempre poco a poco rit. *sempre **fff** al Fine*

(♩ = 80)