

**textbook: music of solitary landscapes in hyperspace  
(piece for IPS)**

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10/4/84-1/3/87**

"Never, for the sake of peace and quiet, deny your own convictions."

Dag Hammarskjöld

- this piece may be performed either continuously, or with breaks between each section
- it is designed to be played in its entirety
- throughout, the tempo is free despite the presence of specific metronome markings (ie, the tempo is dictated by the natural flow of the music; the metronome markings are guides)
- the contrabassi in section I are preferable to not having contrabassi at all
- no extramusical connotations are implied by the titles of each section

I  
cosmic heat (from the rig veda)

$\bullet = 60$   
30X 6X 6X

Piano *mf*

Chord symbols:  $\flat\sigma$ ,  $\sigma$ ,  $\flat\sigma$ ,  $\sigma$

Solo CB 1 *mf*

Solo CB 2 *mf*

Piano

Solo CB 1

Solo CB 2

Chord symbols:  $\flat\sigma$ ,  $\flat\sigma$ ,  $\flat\sigma$ ,  $\flat\sigma$

6 ← 3X →

Piano

Solo CB 1

Solo CB 2

8

Piano

Solo CB 1

Solo CB 2

10

Piano

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 10 and 11. The Piano part has a treble clef with a key signature of one flat and a 4/4 time signature. The right hand plays a dense, sixteenth-note melody. The left hand plays a sparse bass line with notes on the 2nd, 4th, and 5th lines. The Solo CB 1 and Solo CB 2 parts are in bass clef and play simple, rhythmic notes on the 2nd, 4th, and 5th lines.

12

Piano

Solo CB 1

Solo CB 2

Detailed description: This system covers measures 12 and 13. The Piano part continues with a complex, fast-moving melody in the right hand and a sparse bass line in the left hand. The Solo CB 1 and Solo CB 2 parts continue with simple, rhythmic bass notes on the 2nd, 4th, and 5th lines.

14

Piano

3X

Solo CB 1

Solo CB 2

Musical score for measures 14-15. The Piano part features a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The Solo CB 1 and Solo CB 2 parts are in the bass clef, with Solo CB 1 having a rest and Solo CB 2 having a half note. A '3X' annotation with arrows indicates a three-measure repeat of the first part of the Piano right hand.

16

Piano

Solo CB 1

Solo CB 2

Musical score for measures 16-17. The Piano part continues with a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The Solo CB 1 and Solo CB 2 parts are in the bass clef, with Solo CB 1 having a half note and Solo CB 2 having a half note. A dashed vertical line is present between measures 16 and 17.

18

Piano

Solo CB 1

Solo CB 2

10/9-11/2/1984

Detailed description: This system contains three staves. The top staff is for Piano, starting at measure 18. The right hand plays a continuous stream of sixteenth notes, while the left hand has a few notes. The middle and bottom staves are for Solo CB 1 and Solo CB 2 respectively. Both play a single note with a tremolo effect, indicated by a vertical line through the note head. The notes are sustained across measures 18, 19, and 20.

21

Piano

*mf*

♩ = 80

the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)

8 4 4 8 3 4

Detailed description: This system contains two staves for Piano. The top staff is in treble clef and contains a melodic line with various rhythmic values: 8, 4, 4, 8, 3, and 4. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and some accidentals. A tempo marking of ♩ = 80 and a dynamic marking of *mf* are present. The title 'the sick face in the bowels of the earth : microvariazioni (sakataro hagiwara)' is centered above the staff. A double bar line is placed between measures 23 and 24.

23

Piano

8 4 3 8 5 2

25

Piano

8 3 3 8 6 3

27

Piano

8 8 6 3 4

2X



29

Piano

8 3 2 8 4 3

Detailed description: This system covers measures 29 and 30. The right-hand staff (treble clef) contains eighth-note patterns. Measure 29 has an 8-measure pattern, measure 30 has a 3-measure pattern. The left-hand staff (bass clef) contains chords with accents. Measure 29 has an 8-measure pattern, measure 30 has a 2-measure pattern. A dashed vertical line is between measures 30 and 31.

31

Piano

8 2 5 8 3 4

Detailed description: This system covers measures 31 and 32. The right-hand staff (treble clef) contains eighth-note patterns. Measure 31 has an 8-measure pattern, measure 32 has a 2-measure pattern. The left-hand staff (bass clef) contains chords with accents. Measure 31 has an 8-measure pattern, measure 32 has a 5-measure pattern. A dashed vertical line is between measures 32 and 33.

33

Piano

8 6 7 4 6 3 4

Detailed description: This system covers measures 33 through 38. The right-hand staff (treble clef) contains eighth-note patterns. Measure 33 has an 8-measure pattern, measure 34 has a 6-measure pattern, measure 35 has a 7-measure pattern, measure 36 has a 4-measure pattern, measure 37 has a 6-measure pattern, measure 38 has a 3-measure pattern. The left-hand staff (bass clef) contains chords with accents. Measure 33 has an 8-measure pattern, measure 34 has a 6-measure pattern, measure 35 has a 7-measure pattern, measure 36 has a 4-measure pattern, measure 37 has a 6-measure pattern, measure 38 has a 3-measure pattern.

Piano

35

14

2X

8

2X

8

*mp*

*mf*

Piano

38

8

6

8

8

6

8

Piano

41

8

8

2X

8

5

8

*mp*

*mf*

Piano

44

8 2X 8 6 8

Piano

48

4X 2X

*mp*

Piano

51

2X 3X

55

Piano

57

Piano

3X

2X

59

Piano

4 3 4 3 6 6 6 5 12

5X

62

Piano

64

Piano

66

Piano

← 2X →

69

Piano

8

11

8

*p*

70

Piano

8

8

8

*mf*

71 *mp* 2X 11 14 11

Piano

74 13 11 11

Piano

77 13 11 9

Piano

80 15 17 *ff* *p*

Piano



82

Piano

*p*

4 6 3 16

*pp*

18X

8vb

85

Piano

2X

8vb

88

Piano

8vb

Piano

90

(8vb)

Piano

92

(8vb)

Piano

94

(8vb)



106

Piano

8 4 4 8 3 4

108

Piano

8 6 8 8 8

*p*

111

Piano

*mf*

4X 2X 2X

*v* *v* *v* *v*

115

Piano

5/31/85

III  
the nameless ones (from brownstone eclogues) (conrad aiken)

118

Piano

$\text{♩} = 48$

*p*

*pp*

2X

3 2 5 3 7 6 8

8vb

122

Piano

$\text{♩} = 52$

*p*

10X

13X

10X



142

accel. poco a poco 28X  $\bullet = 84$

8X 4X 8X 6X 8X 4X 8X

*cresc poco a poco* *mf*

*mp*  
*legato*


$\bullet = 84$

152

4X 2X 2X 8X

156

8 10 6 2

12 

160

Piano

163

Piano

166

Piano



169

Piano

4X

8X

174

Piano

4

6

8

175

Piano

8

6

14

177

Piano

2X

4X

179

Piano

181

Piano

8

7

8

3X

Ped.

184

Piano

*subpp*

*ped.*

2X

187

Piano

189

Piano

*f*

\*  
f

11X 8X 7X 4X 4X 3X

♩ = 120

197

4X 4X 8X 6X 8X 4X 8X 4X 4X 4X 6X

Piano

208

6X 8X 6X 6X 8X 4X 8X 6X 6X 4X 4X 7X

$\bullet = 114$

Piano

220

4X 4X 4X 4X 4X 4X 4X 4X 8X 4X 4X

$\bullet = 94$

6:4

Piano

senza pedale

231

4X 6X 4X 4X 4X 2X 8X 2X 2X 4X 6X 4X

Piano

Ped.

243

6X 3X 8X 8X

Piano

249

♩ = 114

♩ = 120

Piano

252  $\text{♩} = 48$

Piano *mp*

*p*

*ped.*

$8^{vb}$

258  $\text{♩} = 94$

Piano *ppp*

$8^{vb}$

$8^{va}$

6X 6:4

4X 6:4

3X 6:4

12:8

9:6

6:4

6:4

6:4

263  $(8^{va})$

Piano

$(8^{vb})$

6:4

6:4

3:2

3X 6:4

6:4

6:4

6:4

6:4

6:4

(8<sup>va</sup>)

267

Piano

9:6

6:4

6:4

12:8

6:4

6:4

6:4

(8<sup>vb</sup>)

(8<sup>va</sup>)

270

Piano

9:6

♩ = 85

(8<sup>vb</sup>)

272

Piano

9:6

12:8

6:4

6:4

6:4

*mf*

(8<sup>vb</sup>)

275

Piano

*f*

275 276 277 278 279 280

278

Piano

278 279 280 281 282 283

8vb

281

Piano

281 282 283 284 285 286

8vb



284

Piano

8<sup>bb</sup> - - - -

g

Detailed description: This system contains measures 284 and 285. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a few notes, including a half note G in measure 285. A dynamic marking of 8<sup>bb</sup> is present at the start, and a 'g' is written below the staff in measure 285.

286

Piano

g

Detailed description: This system contains measures 286 and 287. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand has a half note G in measure 286, followed by a half note B-flat in measure 287. A slur covers the left hand notes in measure 287, and a 'g' is written below the staff.

289

Piano

♩ = 62

♩ = 60

*pp*  
lontano

g<sup>bb</sup> - - - -

g

Detailed description: This system contains measures 289, 290, and 291. The right hand has a sixteenth-note arpeggiated pattern with a tempo marking of ♩ = 62. The left hand has a few notes, including a half note G in measure 290. A dynamic marking of pp lontano is present in measure 291. A slur covers the left hand notes in measure 291, and a 'g' is written below the staff.

294  $\bullet = 70$

Piano

296

Piano

298  $\bullet = 42$  IV Thought (Walt Whitman)

*p* lontano

8/5/85

302

Piano

lontano

lontano

*p*

♩ = 56

4 3 4

305

Piano

8 6 4 8 1 4

307

Piano

7 5 6 6 3 4

Piano

309

8 ♪

7 ♪

8 ♪

7 ♪

Piano

311

6 ♪

5 ♪

8 ♪

6 ♪

3 ♪

4 ♪

14 ♪

Piano

314

♩ = 72

2X

*Red.*

Piano

316

3X

Piano

318

4X

2X

Piano

320

4X

Piano

322

2X

Piano

324

2X

Piano

326

2X

2X

328

Piano

330

Piano

$\bullet = 120$   
16X 8X 12X 6X 8X

*ff*

6:4 6:4 6:4

337

Piano

8X 16X 8X 6X 8X 8X 8X 8X 8X 8X 8X 10X 6X

6:4 6:4 6:4 6:4

350

Piano

8X 8X 6X 8X 8X 8X 2X 16X 4X

$\bullet = 72$

*And.*

6:4

359

Piano

361

Piano

8 4 4 8 3 4



Piano

363

8 2 6 7 6

$\bullet = 42$

*p*

Piano

367

V  
from the dhammapada

$\bullet = 54$

*pp* *ff* *mf* *mf*

*accel.*

8/12/85

Piano

371

$\bullet = 64$  10

*mp*

Piano

375

24X

20X

11X

*pp*  
*And.*

12:8

9:6

3:2

Piano

381

4X

2X

*p*

5:4

5:4

5:4

5:4

Piano

384

3X

5:4

5:4

5:4

5:4

5:4

5:4

5:4

385

8X 4X 8X 6X 8X 6X 8X 12

Piano

393

10X 18 10

Piano

*pp*  
Led.

*mp*

12:8 9:6

396

Piano

14 ♪

~30 ♪

8 ♪

*pp* *pp*

399

Piano

11 ♪

3 ♪

8 ♪

3 ♪

6 ♪

10 ♪

● = 84

2X

3X

*pp* *pp*

404

4X 6X 4X 4X 8X 4X 4X 6X 8X 8X

Piano

414

3X 4X 6X 4X

Piano

dim poco a poco (al *ppp*)

418

$\bullet = 74$

5X 2X 3X 2X 3X 6 6 13 2X 4

5 4 4 5 6 6 13 4

Piano

*p*  
C<sub>oo</sub>.

426

Piano

5X  
5 ♪

2 ♪

2X  
4 ♪

11 ♪

2X  
5 ♪

3X  
4 ♪

5 ♪

11 ♪

434

Piano

3X  
4 ♪

16 ♪

3X

10 ♪

2X  
16 ♪

8 ♪

*p*

*p*

*p*

*p*

437

Piano

16 ♪

3X  
6 ♪

2X  
5 ♪

2X  
7 ♪

2X  
6 ♪

2X  
5 ♪

*p*

*p*

*p*

443

5X 3X 3X 4X

3 4 4 14 12 16 8

Piano

*f*

448

16 4X 2X 4X

6

Piano

453

6X

Piano

Piano

456

4 8 4 6 12

4X 6X

Piano

461

4 6 8 4 4 60 6X

sub *ff* sub *p*

Piano

467

64 6 6 8 3 6 5 6 3 3 4 4 12

*mp*



475

Piano

Musical score for measures 475-480. The right hand features a continuous sixteenth-note pattern. The left hand has a sustained bass line with notes G#2, A2, and B2, indicated by a slur and a fermata.

481

Piano

Musical score for measures 481-486. The right hand has a sixteenth-note pattern with dynamic markings of 10, 72, and 8. The left hand has a bass line with notes Bb2, A2, G#2, and F#2, indicated by a slur and a fermata.

487

Piano

Musical score for measures 487-492. The right hand has a sixteenth-note pattern. The left hand has a bass line with notes G#2, A2, and B2, indicated by a slur and a fermata.

490  $\bullet = 84$

Piano

Measures 490 and 491. Measure 490 features a complex piano accompaniment with a treble clef staff containing a dense sixteenth-note pattern and a bass clef staff with a half note G2. Measure 491 continues the treble staff pattern and has a bass clef staff with a half note G2. A vertical dashed line separates the two measures.

492

Piano

Measure 492. The treble clef staff contains a sixteenth-note pattern. The bass clef staff has a half note G2. A vertical dashed line is at the end of the measure.

493

Piano

Measure 493. The treble clef staff contains a sixteenth-note pattern. The bass clef staff has a half note G2. A slur is placed under the bass clef staff, extending from the beginning of the measure to the end of the system.

494 8 ♩

Piano

498 6X 7X 22 ♩

Piano

503 ♩ = 60 7:8 ♩ ♩ = 80 13X 8 ♩ 8 ♩ 3X 8 ♩

Piano

*p* *p* *Leg.*

507

Piano

8 2X 8 2X 8 13X 8

509

Piano

*mp*

4 4X 4 4 2 2X 16 2X 16

512

Piano

16 4X 2 2X 16 4X 2 2X

514

Piano

2X  
16 ♩

16 ♩

516

Piano

16 ♩

2X  
4 ♩

2X  
16 ♩

*mp*

519

Piano

2X

2X  
16 ♩

521

2X 16

2X 16

Piano

523

4X 16

5X 16

Piano

dim poco a poco (over four measures)

cresc poco a poco (over 11 measures)

8<sup>vb</sup> Led. \* Led. \* Led. \*

525

6X

8 4 4

16 12

Piano

*f*

8<sup>vb</sup> Led. \* Led. \* Led. \*

528

8  $\text{♩}$  10  $\text{♩}$  12  $\text{♩}$

Piano

531

8  $\text{♩}$  4  $\text{♩}$  4  $\text{♩}$  6X

♩ = 58 VI fern hill (dylan thomas)

1/3/86 *p*

Piano

537

♩ = 66 6  $\text{♩}$  4  $\text{♩}$  4  $\text{♩}$

5:4

Piano

Piano

546

8 4 6 4 8 8

Piano

550

3 6 8 11

4X 6 2X 7

*mp*

*p*  
senza pedale

Piano

555

4X 3X 31X 2X 2X 8X 4X 3 3 3 2

7 6 1 7 5 3 3 3 2

con pedale



563

Piano

2X 11

10

3

2

2X 17

567

Piano

2X 9

5

3

2X 11

2X 6

4X 7

3X 6

\* *p*  
senza pedale

573

Piano

3

2

2X 11

2X 6

5

2

4X 6

2X 11

3

2

580

Piano

2X  
15

14 6 8

4X  
7

6X

9X

$\bullet = 85$

sub *mf*

*Leg.* dim poco a poco  
(over four measures)

585

Piano

4X 5X 6X 5X 7X

8vb

592

5X 5X 3X 2X 4X 4X 5X

Piano

8<sup>vb</sup>

600

4X 8X 8 8 3 6 10

Piano

senza pedale

(8<sup>vb</sup>)

606

Piano

con pedale

2X

12

7

4

8

6

610

Piano

sub *f*

*p*

2X

10

6

8

5

617

Piano

2X

10

5

3

619

Piano

Measures 619-620. The right hand features a continuous eighth-note pattern. The left hand has a few notes with a slur.

621

Piano

Measures 621-622. The right hand features a continuous eighth-note pattern. The left hand has a few notes with a slur.

623

Piano

Measures 623-624. The right hand features a continuous eighth-note pattern. The left hand has a few notes with a slur.

628

Piano

6 8 3 8 4 4

This system contains measures 628 through 633. The right hand features a complex rhythmic pattern with sixteenth-note runs. Above the staff, the following rhythmic values are indicated: 6, 8, 3, 8, 4, 4. The left hand provides a harmonic accompaniment with chords and single notes.

634

Piano

8 6

$\bullet = 58$

*p*

This system contains measures 634 through 639. The right hand has a melodic line with eighth-note runs. Above the staff, the rhythmic values 8 and 6 are indicated. A tempo marking  $\bullet = 58$  is present. The left hand continues with a rhythmic accompaniment. A dynamic marking *p* is shown at the beginning of measure 637.

640

Piano

5:4

This system contains measures 640 through 645. The right hand has a melodic line with some rests. Above the staff, the rhythmic value 5:4 is indicated. The left hand continues with a rhythmic accompaniment.

646

*pp*  
lontano

♩ = 84

8 ♩

3X

6 ♩

8 ♩

Piano

8<sup>vb</sup>  
Ped.

649

10 ♩

12 ♩

Piano

(8<sup>vb</sup>)

651 10 ♪ 2X 8 ♪

Piano

(8vb)

654 8 ♪ 10 ♪ 10 ♪

Piano

(8vb)



656

12 8 8

Piano

(8vb)

658

8 2X 8

Piano

(8vb)

3X

2X

661

Piano

(8<sup>vb</sup>)

Detailed description: This musical system covers measures 661 and 662. The right hand part begins with a triplet of eighth notes, followed by a 3:2 dotted rhythm. Above the first two measures, a bracket labeled '3X' spans the first measure and another bracket labeled '3:2' spans the second. The right hand continues with a series of eighth-note chords. The left hand plays a steady eighth-note bass line. A dashed line below the bass staff is labeled '(8<sup>vb</sup>)'. A double bar line separates measures 661 and 662. Above measure 662, a bracket labeled '2X' spans the entire measure.

663

Piano

(8<sup>vb</sup>)

Detailed description: This musical system covers measures 663 and 664. The right hand part continues with eighth-note chords. The left hand continues with the eighth-note bass line. A dashed line below the bass staff is labeled '(8<sup>vb</sup>)'. A vertical dashed line separates measures 663 and 664.

665

← 2X →

6 4 8 4

cresc poco a poco (over 2 measures)

Piano

8<sup>vb</sup>

667

10 5 8 4 6

Piano

8<sup>vb</sup>

669

Piano

10 ♪

5 ♪

3X 6 ♪

2X 7 ♪

3X 4 ♪

6 ♪

2X 5 ♪

*fff*

8<sup>vb</sup>

675

Piano

4X 4 ♪

2X 5 ♪

2X 4 ♪

2X 5 ♪

8 ♪

8 ♪

*f*

8<sup>vb</sup>

681

Piano

10 ♪

8 ♪

8 ♪

8 ♪

8 ♪

8<sup>vb</sup>

686

Piano

2X

21

*sfz mf*

(8<sup>vb</sup>)

689

Piano

14

2X

5

8

6

4

6

4

3

4

*p*

693

Piano

6

3

2

3

5

3

4

6

8

6

3

6

4X

*secco*

*f*

\*

697

Piano

*mf*

2X 2X 2X 2X 2X 2X 2X 4X

705

Piano

6X 2X 8 6

710

Piano

8 14 2X

714

Piano

2X

719

Piano

8

10

723

Piano

8

5

3

727

Piano

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

731

Piano

15 5 10

*ff*

735

Piano

72



739

8 2X 6 10 2X 8

Piano

*sub p*

8<sup>vb</sup>

741

8

Piano

(8<sup>vb</sup>)

745

Piano

749

Piano

Musical score for piano, measures 749-755. The right hand features a continuous eighth-note pattern. The left hand has a few chords and a long melodic line with a slur.

VII  
joyful wisdom (nietzsche)

• = 50    • = 80

756

Piano

*p*

16

12

8<sup>vb</sup>

7/7/86

Musical score for piano, measures 756-766. Measure 756 has a dynamic marking *p*. Measures 757-766 contain dense rhythmic patterns with slurs and dynamic markings. A rehearsal mark "7/7/86" is present.

767

Piano

14

10

22

16

Musical score for piano, measures 767-782. The right hand has a continuous eighth-note pattern. The left hand has a few chords and a long melodic line with a slur.

769

24  $\text{♪}$  16  $\text{♪}$  22  $\text{♪}$  20  $\text{♪}$

2X

Piano

771

22  $\text{♪}$  22  $\text{♪}$  24  $\text{♪}$

2X

*p*

Piano

773

28  $\text{♪}$  30  $\text{♪}$  30  $\text{♪}$  30  $\text{♪}$

2X

Piano

775

28 ♪

30 ♪

24 ♪

24 ♪

2X

Piano

777

28 ♪

28 ♪

26 ♪

12 ♪

3X

*p*

Piano

779

1. 16 ♪

14 ♪

20 ♪

12 ♪

16 ♪

22 ♪

*mp*

*mp*

*p*

Piano

Piano

781 16 14 20 12 16 22

*mp* *mp* *p*

This system contains measures 781 through 800. The piano part features a complex rhythmic pattern of sixteenth notes. The right hand part consists of a series of chords, with dynamics marked as *mp* and *p*. A dashed vertical line is positioned between measures 795 and 796.

Piano

783 2. 16 14 20 14 16 20

*mp* *p*

This system contains measures 783 through 800. It begins with a second ending bracket labeled "2.". The piano part continues with the same rhythmic pattern. The right hand part has dynamics marked as *mp* and *p*. A dashed vertical line is positioned between measures 795 and 796.

Piano

785 16 14 20 12 16 38

*mp*

This system contains measures 785 through 823. The piano part continues with the rhythmic pattern. The right hand part has dynamics marked as *mp*. A dashed vertical line is positioned between measures 800 and 801. At the end of the system, the right hand part changes to a treble clef and continues with a dense sixteenth-note texture.

787

Piano

*mp*

8 12 22 4X

8 12 8 2X

789

Piano

22 20

790

Piano

*mf*

*mp*

• = 88

792

Piano

*mp*

*mf*

6X 6X 6X 8X

798

Piano

*f*

6X

8 6 8 16

802

Piano

*pp*

*8vb*

$\bullet = 80$

20 10 8 14

← 3X →

805

Piano

16

8

16

807

Piano

8

8

10

10

810

Piano

2X



812

Piano

12 10 12

814

Piano

12 20 16 8

*mp* *f* *mp* *p*

8<sup>vb</sup>

816

Piano

2X

5:4 5:4 5:4 5:4

8<sup>vb</sup>

818

Piano

8 2X 8 12 *f*

820

Piano

• = 116

6 10

822

Piano

• = 120

8 8 10X 8X *mf*

826

Piano

*f*

2X

828

Piano

*f*

6X

• = 76

8 ♪

8 ♪

832

Piano

12 ♪

12 ♪

3X

14 ♪

*mp*

*mp*

*mp*

835 18 14 8 14 14

Piano

838 14 16 8 16

Piano

840 20 16 12

Piano

842 16 14 16 12 16

844 24 6 6 12

848 20 22 9 13 2X

852

Piano

20

*f*

*mp*

2X

2X

2X

860

Piano

4X

12

8

8

4

6

8

*p*

8vb

865

Piano

12

16

16

10

*subpp*

867

16 12 14 16

Piano

869

14 8

• = 54

5:4

*p*

2X  
7

Piano




875

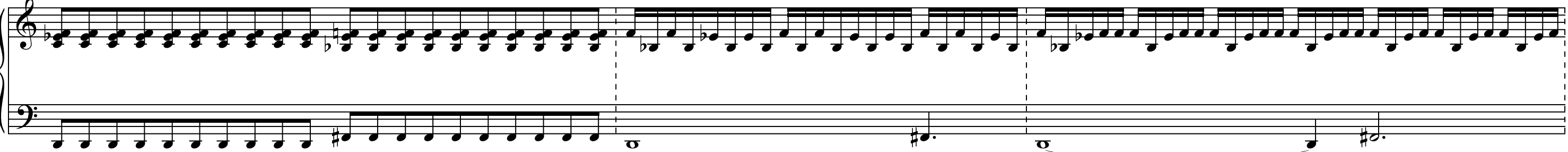
8 7 8 6 8

• = 64

*p*

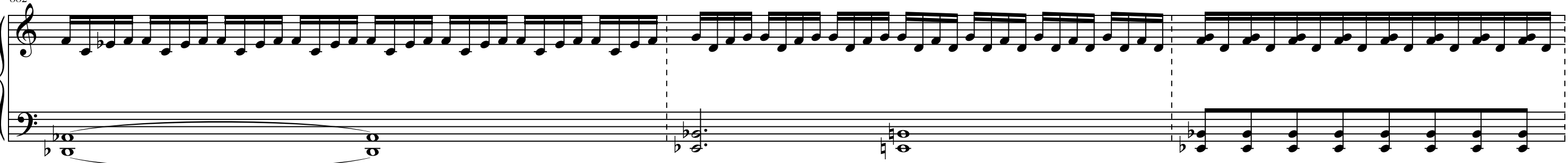
Piano

879 10  10   = 80







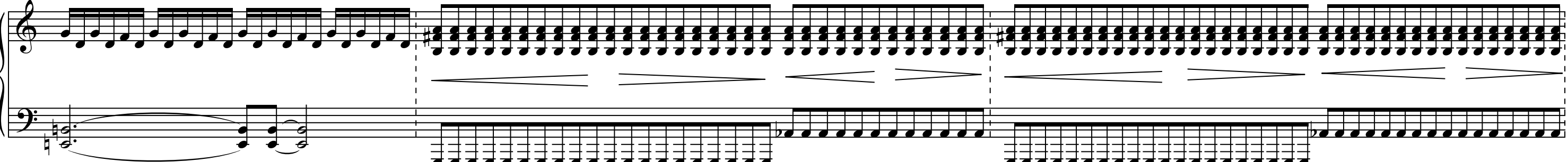
Piano

882



Piano

885 20  12  20  16 



Piano



888 *p*

16 8 20 12 8X

891

♩ = 66

4X 4X

893

4X 3X

895

Piano

2X

V

8vb

897

Piano

♩ = 80

24

*p* *f* *p*

(8vb)

900

Piano

6

16

6

16

16

8

*p* *p* *f* *p* *p* *p*

8vb

903 14 10 20 14

Piano

905 24 22 22

Piano

907 16 6 6 19 6 16

Piano

*p*

910

Piano

27

$8^{vb}$

$1/3/87$