

# Piano Concerto No. 1 in D Minor, Op. 15

**Londo**  
**Allegro non troppo**

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner  
in D 1.  
in B basso 2.  
3.  
4.  
2 Trompeten in D  
Pauken in D, A

**Klavier**

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

**Allegro non troppo**

8

Fl.  
Ob.  
Fag.  
Hr. 1.  
(D) 2.  
Klav.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

**Allegro non troppo**

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one flat (B-flat), and the time signature is 3/4. The Flute, Oboe, and Bassoon parts feature trills (tr) and a '1. Solo' marking for the Bassoon. The Piano part includes a 'p' (piano) dynamic marking, a 'b' (basso) marking, and a 'piu dolce' (more sweet) instruction. The strings play a steady eighth-note accompaniment.

Musical score for measures 22-28. This section features a '1.' marking above the Bassoon part and a 'cresc.' (crescendo) marking in the Piano part. The Piano part has a complex texture with many sixteenth notes in both hands. The Flute, Violin I, and Viola parts have trills. The Bassoon part has a long, arched melodic line. The Piano part ends with a trill in the right hand.

Musical score for measures 29-35. This section includes parts for Horn I and II (Hr. 1. (D) 2.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Horn I and II parts have a '1. 2.' marking. The Piano part features a 'pp' (pianissimo) dynamic marking, a 'tr' (trill) marking, and a 'f' (forte) dynamic marking. The Viola, Cello, and Double Bass parts have 'pizz.' (pizzicato) markings and a 'f' dynamic marking. The Piano part has a complex texture with many sixteenth notes in both hands, including some sixteenth-note chords.

Piano Concerto No. 1 in D Minor, Op. 15

35 **A**

Fl.  
Ob.  
Klar. (B)  
Fag.  
(D)  
Hr. (B)  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

42 **A**

Ob.  
Klar. (B)  
Hr. 3 (B) 4.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

# Piano Concerto No. 1 in D Minor, Op. 15

66 **A<sup>1</sup>**  
3. 4.  
Hr. 3  
(B) 4  
Klav. *espress.*  
*mf sempre cresc.* *cresc.*  
Br. *pizz.*  
Vcl. *p*

72  
Klav. *mf*  
Vcl. *arco*

79  
Klav. *pizz.*  
Vcl.

86  
Fag. *p cresc. molto*  
Hr. 3  
(B) 4 *3. 4.* *p cresc.*  
Klav. *poco f* *f cresc.*  
1. Viol. *p cresc.*  
2. Viol. *p cresc.*  
Br. *p cresc.*  
Vcl. *arco* *mf*  
K.-B. *p cresc.*

# Piano Concerto No. 1 in D Minor, Op. 15

93

**B**

Klar. (B)

Fag.

Hr. (D) (B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

102

**B**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3 (B) 4

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Piano Concerto No. 1 in D Minor, Op. 15

114

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

124

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Piano Concerto No. 1 in D Minor, Op. 15

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. 2. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *fp*

1.Viol.

2.Viol.

Br. *div.*

Vcl.

K.-B.

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1. 2. (D) *pp*

Klav. *f*

Br. *pizz.*

Vcl. *pizz.*

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 128 to 143. The score is arranged in systems. The first system (measures 128-132) features woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns 1 & 2, Trumpets, and Percussion) and strings (Violins 1 & 2, Brass, Violoncello, and Double Bass) playing in a piano (*pp*) dynamic. The piano part (measures 128-132) is characterized by a rapid, repetitive eighth-note pattern in the right hand, starting with a forte-piano (*fp*) dynamic. The second system (measures 133-137) continues the piano's eighth-note pattern, with the right hand reaching a forte (*f*) dynamic. The third system (measures 138-142) shows the piano's pattern continuing, with the right hand reaching a *molto cresc.* dynamic. The fourth system (measures 143-147) features the Horns 1 & 2 playing a melodic line in a piano (*pp*) dynamic, while the piano's right hand continues its pattern at a forte (*f*) dynamic. The strings (Brass, Violoncello, and Double Bass) play a pizzicato (*pizz.*) accompaniment.



# Piano Concerto No. 1 in D Minor, Op. 15

149

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

155

Fl.

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

# Piano Concerto No. 1 in D Minor, Op. 15

162 **1.**

Hr. 1. (D) 2. *p cresc.*

Klav. *ff*

Detailed description: This section of the score spans measures 162 to 166. The Horn 1 part (treble clef) begins with a first ending bracketed '1.' in measure 162, playing a sustained chord that gradually increases in volume from piano (*p*) to fortissimo (*ff*) by measure 166. The Piano part (grand staff) features a complex texture with rapid sixteenth-note passages in both hands, also marked *ff*. A fermata is placed over the piano's final measure in measure 166.

167 **C**

Fl. *f cresc. tr. ff*

Ob. *f cresc. tr. ff*

Klar. (B) *f cresc. tr. ff*

Fag. *f cresc. ff*

Hr. (D) (B) *f*

Klav. *f*

1.Viol. *f cresc. tr.*

2.Viol. *f cresc. tr.*

Br. *f arco cresc.*

Vcl. *f arco*

K.-B. *f arco*

**C**

Detailed description: This section covers measures 167 to 171. Starting at measure 167, the woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) and strings (Violins, Viola, Cello, Double Bass) all begin playing with a fortissimo (*f*) dynamic. The woodwinds and strings are marked with a crescendo (*cresc.*) and include trills (*tr.*). The Piano part continues with sixteenth-note patterns, marked *f*. A rehearsal mark 'C' is located at the beginning of measure 167 and at the end of measure 171.

Piano Concerto No. 1 in D Minor, Op. 15

174

Fl. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

# Piano Concerto No. 1 in D Minor, Op. 15

184

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*espress.*

*pp*

*legato*

*pizz.*

*p*

*pizz.*

*p*

197

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*espress.*

*p dolce*

*pizz.*

*p*

*pizz.*

*Solo arco*

*Solo arco*

*p*

*pizz.*

*p*

**D**

**D**

Piano Concerto No. 1 in D Minor, Op. 15

208

Fl. *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. *pp*

Hr. 1. *pp*  
(D) 2.

Klav. *dolce*

1. Viol. *arco pp*

2. Viol. *arco pp*

Br. *pp*

Vcl. *pizz. p*

K.-B. *pp*

216

Fl. Solo *pp*

Ob. 1. Solo *pp* *dim.*

Klar. (B) 1. Solo *pp* *dim.*

Hr. 1. *pp*  
(D) 2. *2. pp*

Klav. *dim.* *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

224

Hr. 3 (B) 4

Solo 3.4. *p*

*pp*

Klav. *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. arco *p* arco *pp*

K.-B. *pp*

div. *pp*

231

Hr. 3 (B) 4 *pp*

Klav. *perdendosi*

1.Viol.

2.Viol.

Br.

Vcl. div.

K.-B.

238

1.Viol. **E**

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

**E**

Piano Concerto No. 1 in D Minor, Op. 15

247

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *p sempre*

Vcl. *p sempre*

K.-B. *p sempre*

255

Hr. 3. 4. *pp* *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

262

1.Solo

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (B) *pp* *a 2* *perdendosi*

1.Viol. *pp sempre* *dim.*

2.Viol. *pp sempre* *dim.*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

# Piano Concerto No. 1 in D Minor, Op. 15

269

1. Solo

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

275

Klav.

Vcl.

K-B.

283

1. Solo

Fl.

Ob.

Klar. (B)

Fag.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.



Piano Concerto No. 1 in D Minor, Op. 15

288 Klav.

292 Klav.

297 **E1**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**E1**

# Piano Concerto No. 1 in D Minor, Op. 15

302

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Trpt. (D)  
Pk.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*p*  
*f*  
*pp*  
*arco*  
*p*

Detailed description: This system of musical notation covers measures 302 to 306. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Horns 1 and 2, Trumpet, Percussion, Piano, Violins 1 and 2, Trombone, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *pp* to *f*. The woodwinds and strings play sustained chords and moving lines. A double bar line is present at the end of measure 306.

307

poco sostenuto

a tempo

Fl.  
Klar. (B)  
Fag.  
Hr. 1. (D) 2.  
Klav.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pizz.*  
*pizz.*  
*poco sostenuto*  
*a tempo*

Detailed description: This system covers measures 307 to 311. The tempo changes from *poco sostenuto* to *a tempo*. The flute and bassoon have melodic lines with first endings. The piano part continues with its rhythmic accompaniment. The strings play pizzicato chords. Dynamics include *pp* and *pizz.*. A double bar line is present at the end of measure 311.

# Piano Concerto No. 1 in D Minor, Op. 15

312

Hr. 1.  
(D) 2.

Klav.

316 *cresc.*

Hr. 1.  
(D) 2.

Klav.

*p*

8

*ff*

320 **F**

Fl.

Ob.

Fag.

Hr. 1.  
(D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**F**

Piano Concerto No. 1 in D Minor, Op. 15

328

Fl. *ff* *a2*

Ob. *ff*

Klar. (B) *ff* *a2*

Fag. *ff*

Hr. (D) *mf* *ff* *a2*

Hr. (B) *ff* *a2*

Trpt. (D) *f* *a2*

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Piano Concerto No. 1 in D Minor, Op. 15

335

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*f*

*ff*

*sf*

*sf*

*div.*

*div.*

*unis.*

*f*

# Piano Concerto No. 1 in D Minor, Op. 15

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. (D) *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**G**

*con passione*

*crisc.*

*pizz.*

*mf*

**G**

Piano Concerto No. 1 in D Minor, Op. 15

352

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco *pp* arco *pp*

arco *pp*

pizz. *mf*

358

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f cresc.*

arco

*cresc.*

*cresc.*

*cresc.*

*cresc.*

365

Fag.

Hr. 3.  
(B) 4.

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf cresc.*

*a 2*

*3. 4.*

*ff*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*arco*

*mf cresc.*

# Piano Concerto No. 1 in D Minor, Op. 15

372

Fl. *ff* *a 2*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

(D) Hr. *f* *ff*

(B) Hr. *f*

Trpt. (D) *mf* *f*

Pk. *ff*

*ff*

*Cadenza quasi Fantasia*

Klav. *f*

1.Viol. *ff* *12 2.*

2.Viol. *ff* *12*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*



Piano Concerto No. 1 in D Minor, Op. 15

392 rit. ..

Klav. *f* *p legato* *cresc.*

401

Klav. *f* *dim.*

410 **H** a tempo

Fl. *a 2 espr.* *p cresc.* *p cresc.* *pp*

Ob. *pp*

Klar. (A) *in A a 2 espr.* *p cresc.* *cresc.* *pp*

Fag. *espr p* *p cresc.* *pp*

Hr. 1. *Solo espr.* *p* *cresc.* *pp*

Hr. 2. *pp* *cresc.* *pp*

Pk. *pp* *cresc.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *cresc.* *pp*

**H** *p* a tempo

Piano Concerto No. 1 in D Minor, Op. 15

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*a 2*

*pp*

*pp*

*pp*

*p dolce*

*trem.*

*pp*

Piano Concerto No. 1 in D Minor, Op. 15

425

Fl. *a 2*

Ob. *Solo p cresc. p cresc. pp*

Klar. (A) *Solo p cresc. p cresc. pp*

Fag. *a 2 Solo p cresc. pp*

Hr. (D) *Solo p cresc. pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp cresc. pp*

Klav. *p*

1.Viol. *pizz. p pp*

2.Viol. *pizz. p pp*

Br. *pp cresc. poco a poco p pizz. pp*

Vcl. *pp cresc. poco a poco pp*

K.-B. *pp cresc. poco a poco pp*

# Piano Concerto No. 1 in D Minor, Op. 15

This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, features the following instrumentation and musical details:

- Flute (Fl.):** Part 1 with a long melodic line.
- Oboe (Ob.):** Part 1 with a long melodic line.
- Clarinet (A) (Klar. (A)):** Part 1 with a long melodic line.
- Bassoon (Fag.):** Part 1 with a long melodic line.
- Horn (D) (Hr. (D)):** Part 1 with a long melodic line.
- Horn (B) (Hr. (B)):** Part 1 with a long melodic line.
- Trumpet (D) (Trpt. (D)):** Part 1 with a long melodic line.
- Percussion (Pk.):** Part 1 with a long melodic line.
- Piano (Klav.):** Part 1 with a long melodic line.
- Violin I (1.Viol.):** Part 1 with a long melodic line.
- Violin II (2.Viol.):** Part 1 with a long melodic line.
- Brass (Br.):** Part 1 with a long melodic line.
- Violoncello (Vcl.):** Part 1 with a long melodic line.
- Kontrabaß (K.-B.):** Part 1 with a long melodic line.

Key musical markings and dynamics include:

- pp (pianissimo):** Used in the Flute, Oboe, Clarinet, Bassoon, Horn (D), Trumpet, Percussion, Violoncello, and Kontrabaß parts.
- p (piano):** Used in the Piano part.
- arco:** Used in the Brass part.
- a 2:** Used in the Bassoon part.

# Piano Concerto No. 1 in D Minor, Op. 15

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *p dolce*

(D) Hr. *pp*

(B) Hr.

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

# Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Ob.

Fag. *p*

Hr. 1. 2. *molto dolce pp*

Pk.

Klav. *p dolce p*

1.Viol.

2.Viol.

Br. *pp*

Vcl.

K.-B.

Measures 411-452. The score features a complex texture with woodwinds and strings. The Flute and Clarinet play a melodic line with trills and grace notes. The Bassoon and Horns provide harmonic support. The Piano and Violins play a rhythmic accompaniment. The Keyboard part is highly active with sixteenth-note patterns. Dynamics range from *pp* to *p*. Performance instructions include *molto dolce* and *p dolce*.

453

Fag. *dim. pp*

Hr. 1. 2. *pp*

Klav. *dim. cresc.*

1.Viol.

2.Viol.

Br.

Vcl. *dim. pp*

K.-B.

Measures 453-492. The score continues with a similar texture. The Bassoon and Horns play a melodic line with trills and grace notes. The Piano and Violins provide a rhythmic accompaniment. The Keyboard part is highly active with sixteenth-note patterns. Dynamics range from *dim.* to *pp*. Performance instructions include *dim.* and *cresc.*

# Piano Concerto No. 1 in D Minor, Op. 15

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

8

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1.Viol. *arco* *tr* *f* *cresc.*

2.Viol. *arco* *tr* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

**Più animato**

# Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 430-465. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D minor (two flats). The Oboe and Bassoon parts are marked *mf*. The Piano part is marked *ff con forza*. The Violin I and II parts are marked *f*. The Trombone, Violoncello, and Double Bass parts are marked *p*. The score features a variety of rhythmic patterns and dynamics.

Musical score for measures 476-510. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D minor (two flats). The Oboe and Bassoon parts are marked *p cresc. poco a poco*. The Piano part is marked *sempre più f*. The Violin I and II parts are marked *f cresc.*. The Trombone, Violoncello, and Double Bass parts are marked *p*. The score features a variety of rhythmic patterns and dynamics.



# Piano Concerto No. 1 in D Minor, Op. 15

482

Fl. *p cresc.* ***ff***

Ob. *p cresc.* ***ff***

Klar. (A) *p* *cresc.* ***ff***

Fag. ***ff***

(D)  
Hr. ***ff***

(B)

Trpt (D)

Pk.

Klav.

1.Viol. *f* ***ff***

2.Viol. *f* ***ff***

Br. *f* ***ff***

Vcl. *cresc.* *arco* *f* ***ff***

K.-B. *arco* ***ff***

Piano Concerto No. 1 in D Minor, Op. 15

Fl.

Ob.

Klar. (A)

Fag.

(D)  
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*f*

*ff*

*f*

*f*

*f*

# Piano Concerto No. 1 in D Minor, Op. 15

495

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*Cadenza ad lib.*  
*accel.*

502

Klav.

510 *molto accel.*

Klav.

# Piano Concerto No. 1 in D Minor, Op. 15

**Tempo I**

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**Tempo I**

*mf*

*f*

*mf cresc.*

*p cresc.*

*p*

*p cresc. cresc.*

*a 2*

*Solo*

*p*

*cresc.*

*p*

*p cresc.*

*f*

*p*

*p cresc.*

*f*

*p*

*cresc.*

*mf*

*f*

*mf*

*f*

*p cresc.*

*f*

*pizz.*

*arco*

*p*

*cresc.*

*f*

Piano Concerto No. 1 in D Minor, Op. 15

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* *a2*

(D) *f* *ff*

Hr. (B) *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *ff*