

S. 12
174
192
Dotts v. 2

Trial by Jury Sullivan

No 1. Solo + Chorus

Allegro 9/8 2

Triac

p

p

mp.

sfz

f.

mf.

mf.

f.

mf.

D

3

Moderato

a tempo

rull

a tempo

Attaca

Allegro Vivace

Rest

tempo

accel

ff

This is a handwritten musical score for a piece in D major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It includes a tempo marking of "Moderato" and a boxed letter "D". The second staff continues the melody with a "3" above it. The third staff has a "9" above it and a "3" below it. The fourth staff has a "9" above it and a boxed letter "E". The fifth staff has a "9" above it and a boxed letter "F". The sixth staff has a "9" above it and a "rull" marking. The seventh staff has a "9" above it and an "Attaca" marking. The eighth staff has a "No 1a" marking, a treble clef, a key signature of two sharps, and a common time signature, with "Allegro Vivace" and "Rest" markings. The ninth staff has a "9" above it and a boxed letter "B". The tenth staff has a "9" above it and an "accel" marking. The piece concludes with a double bar line and a "ff" dynamic marking.

No 2 - Song - Show

Allegretto

$\frac{6}{8}$

rall *Tempo*

res *rall* *TIME* *a Tempo*

I

II *f.* *mf.*

III *p*

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff begins with a box containing the word "Moderato" and continues with musical notation.

No 3 - Scherzo - Solo

Handwritten musical notation for the second system, consisting of ten staves. The first staff is marked "Andante" and "Moderato". The notation includes various notes, rests, and dynamic markings such as "rall", "dim", and "M". The piece concludes with a double bar line and a fermata.

No. 1 Judge's Song

Allegro 9/8
Nuncio

6/11/11

1 2 3 4 5

No 5 - Recit - Bourne

9: c *Andante*

P

p.

p < >

No 6 - Chorus of Bridesmaids

Allegro
ganz ras

Q

p.

R

mf cresc.

This image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems:

- System 1 (Staves 1-4):** Features a melodic line with notes and rests, and a lower line with chords. Dynamic markings include *f* and *rall*.
- System 2 (Staves 5-6):** Continues the melodic and harmonic lines. Dynamic markings include *dim* and *rall*.
- System 3 (Staves 7-8):** Shows a melodic line with a *cresc.* marking and a lower line with chords. Dynamic markings include *f*, *p*, and *pp*.
- System 4 (Staves 9-10):** The final system includes a melodic line with a *rall* marking and a *Prestissimo* section, and a lower line with chords. Dynamic markings include *p* and *mf*.

The score is written in a cursive, handwritten style with various annotations and markings throughout.

8

No 8



Moderato 2/4 e

No 9

Allargando 2/4 e

A

B

No 10. Adagio

Allegretto

C a tempo

No 11

Allegro Moderato 2/4

No 12 - Sextette + Chorus

Andante sostenuto 2/4

No. 4 - Finale

Allergo
Moderato

Doppio movimento

Fine