109

Mercadante

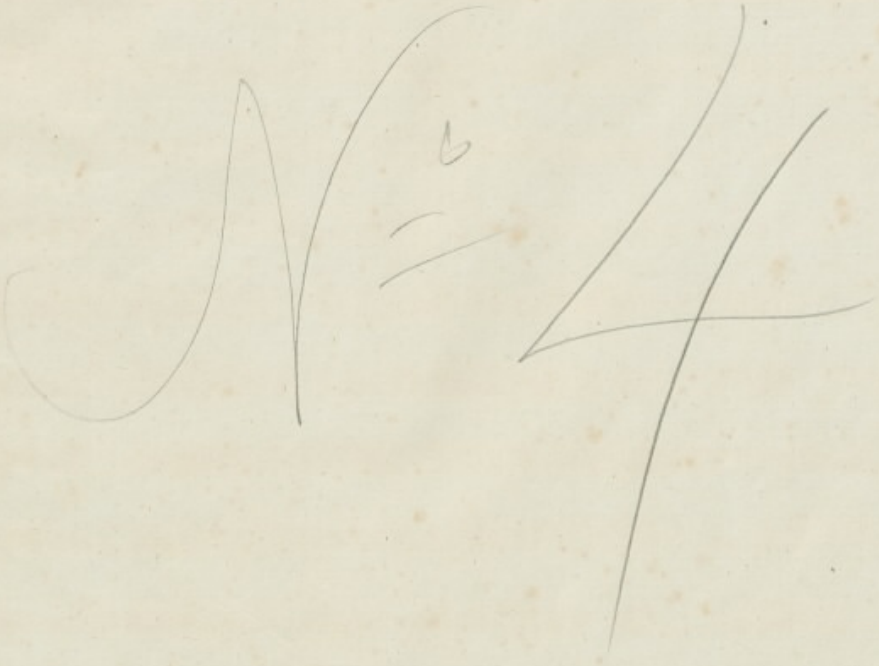
Omaggio a Pacini

Fantasia in 4 parti

1868

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale hl *Plutco* 1
N. di Scaffale (Cartella) 29
N. dei Manoscritti in copia
N. di biblioteca



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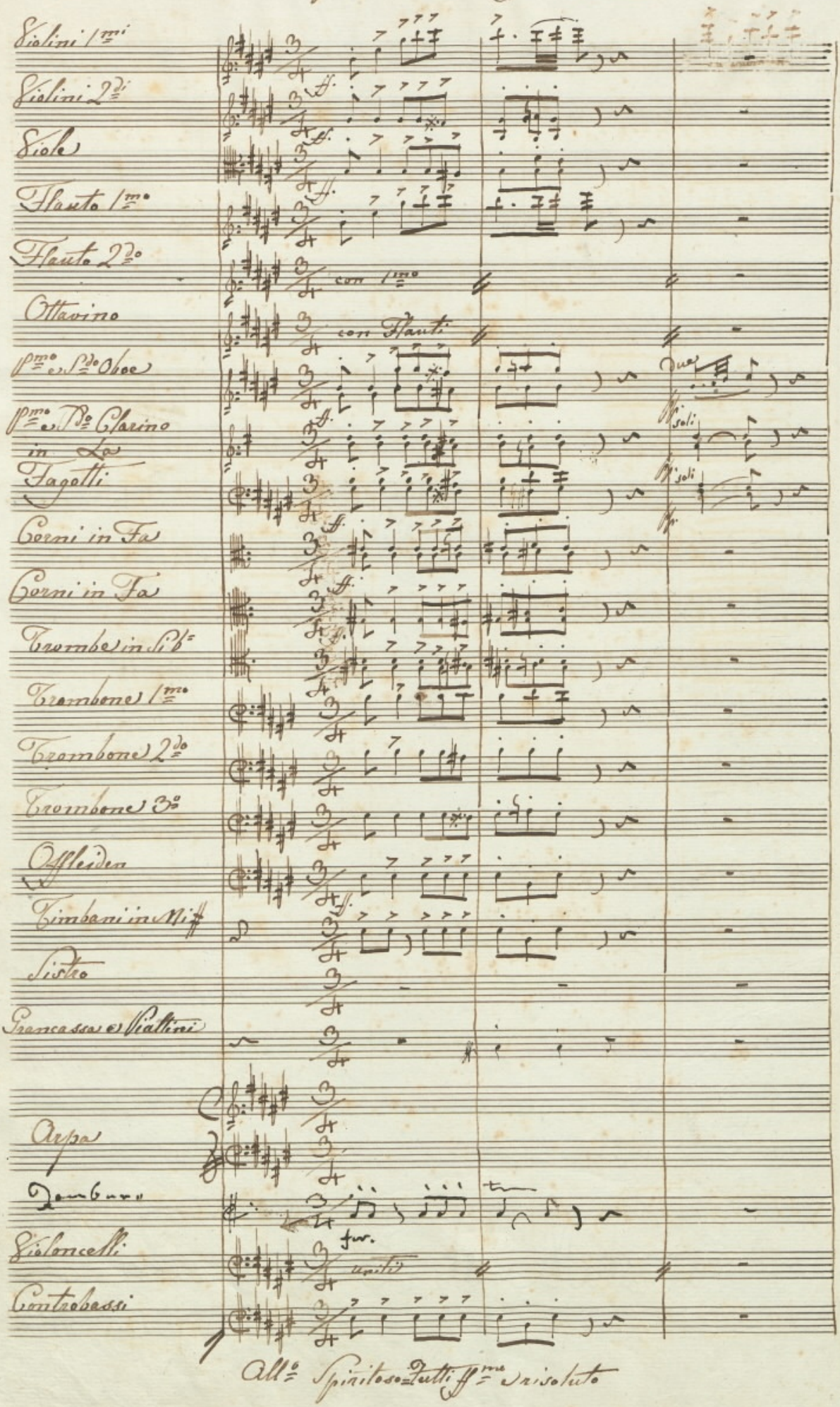
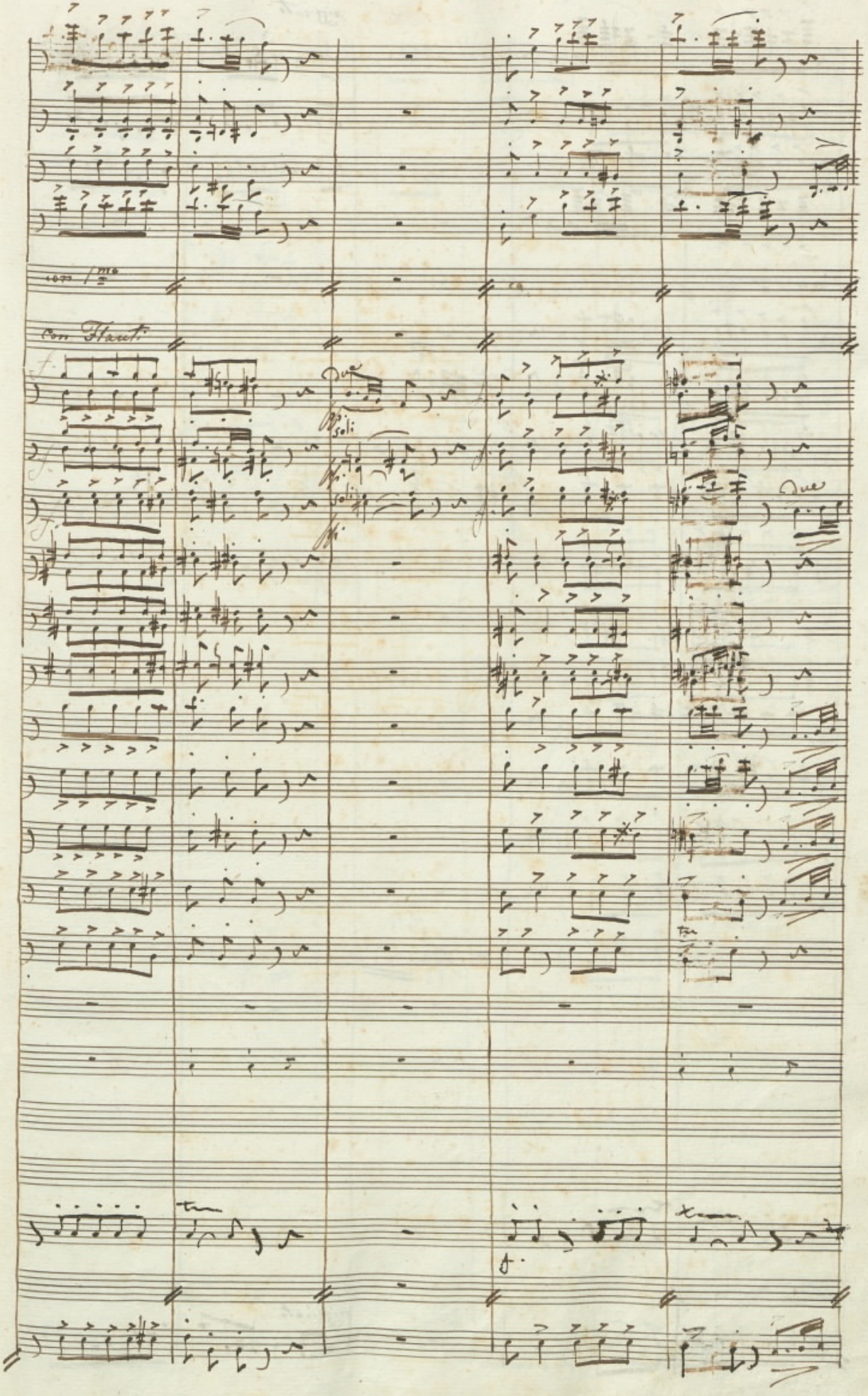
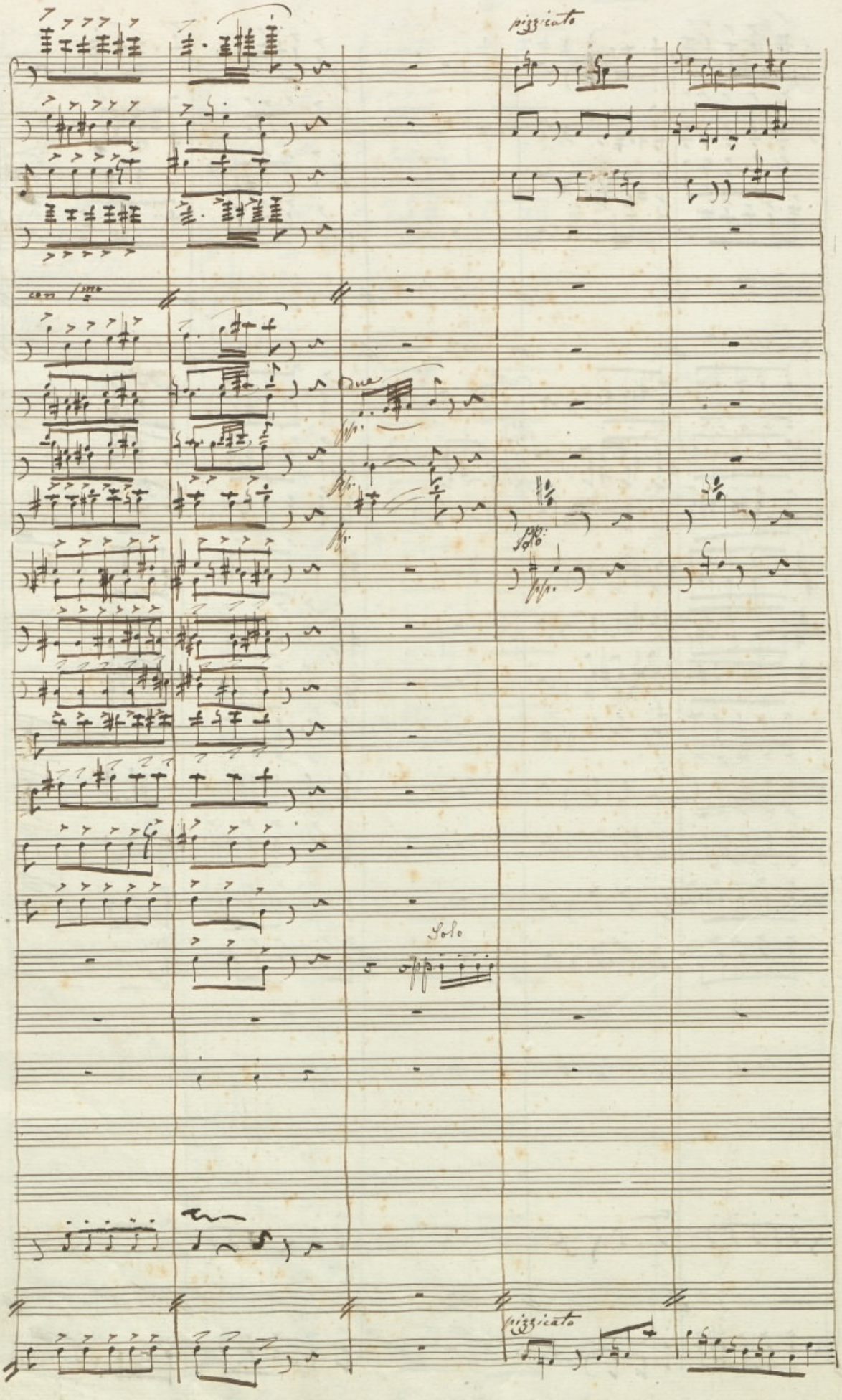
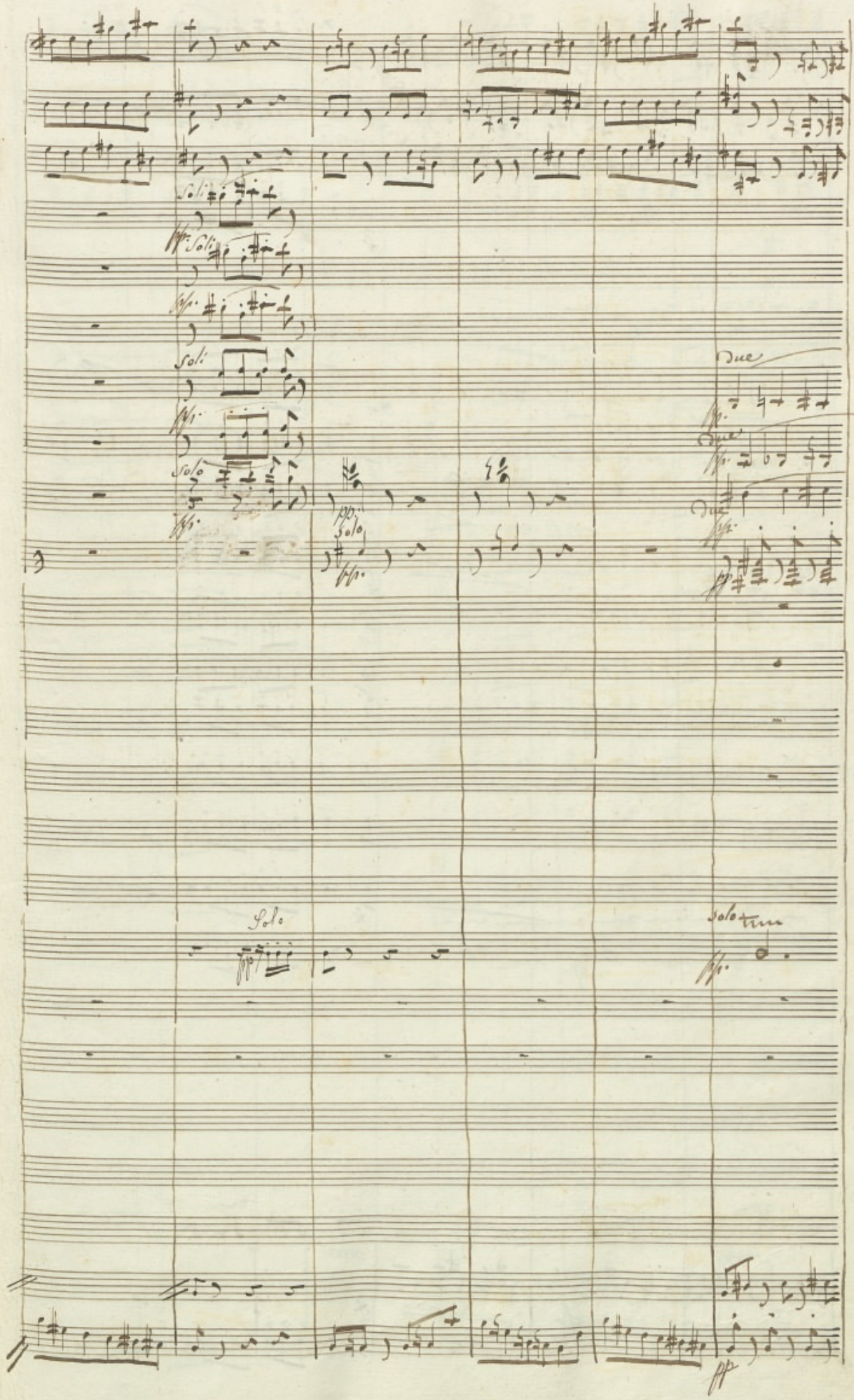
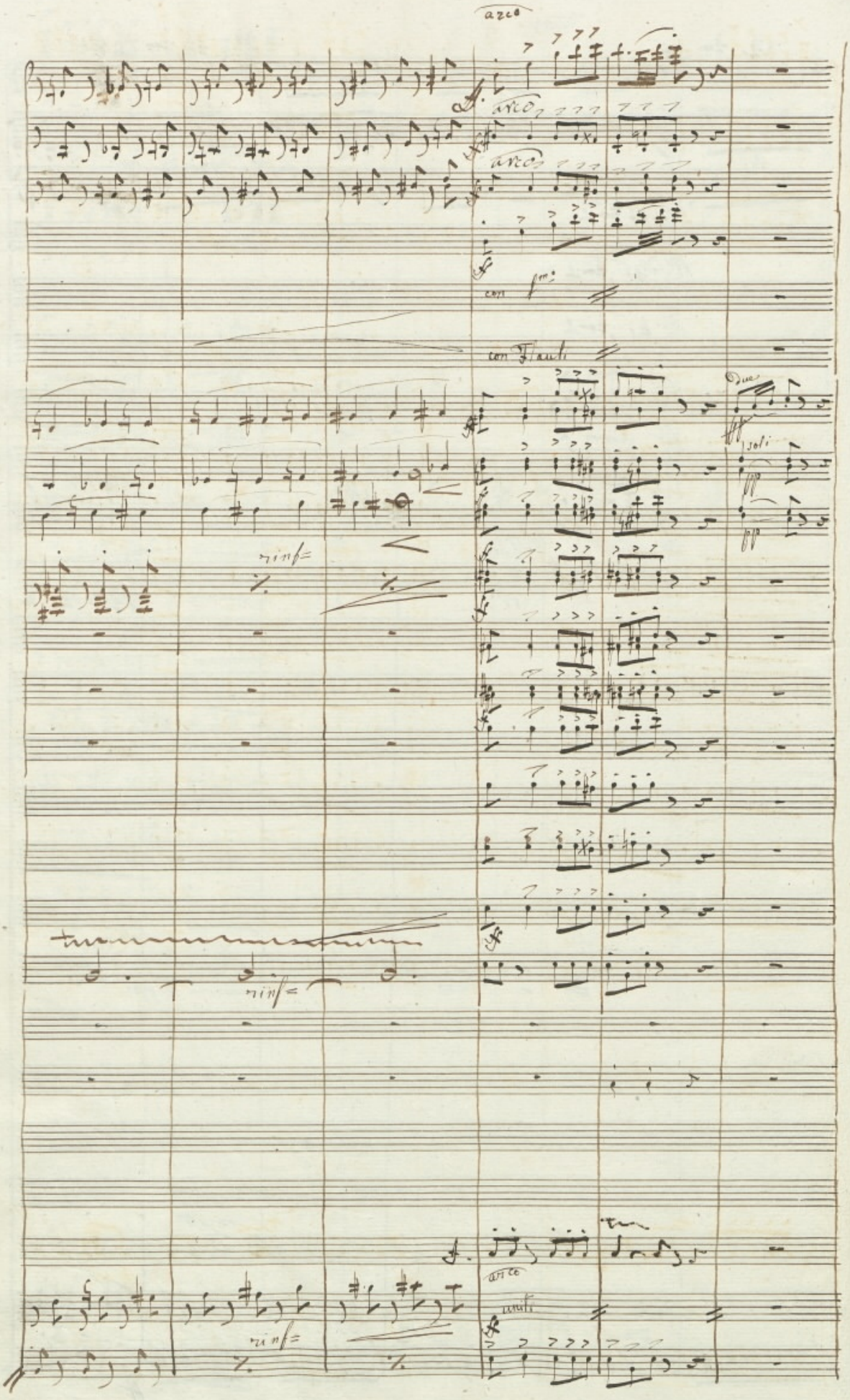
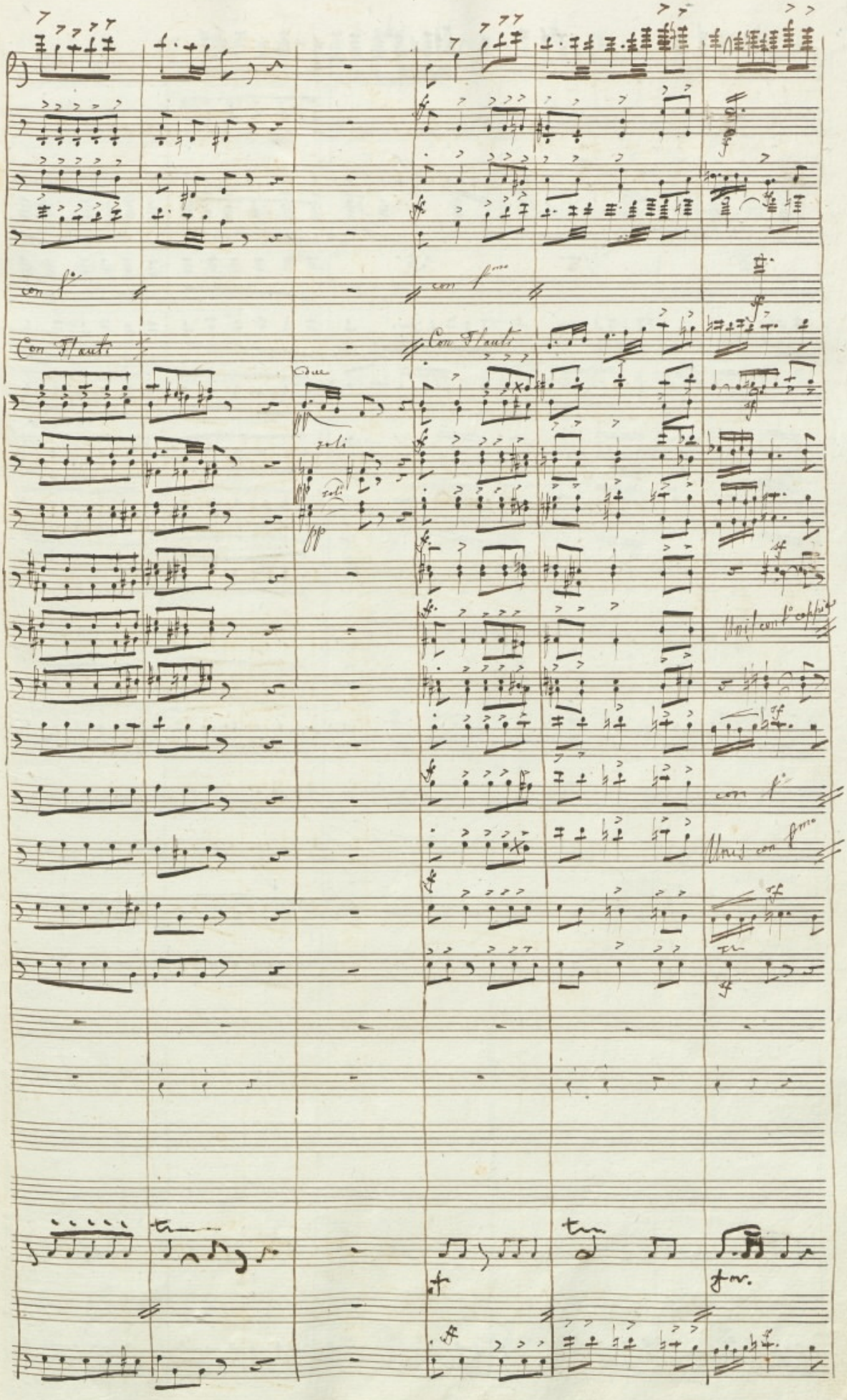

All.o Spiritoso — Tutti ff.mo e risoluto
Violini 1.mi
Violini 2.di
Viole
Flauto 1.mo
Flauto 2.do
con 1.mo
Ottavino
con Flauti
1.mo e 2.do Oboe
1.mo e 2.do Clarino
in La
Fagotti
Corni in Fa
Corni in Fa
Trombe in Sib
Trombone 1.mo
Trombone 2.do
Trombone 3.o
Ofsleiden
Timbani in Mi
Sistro
Francassa e Piattini
Arpa
Tamburo
Violoncelli
unisti
Contrabassi
All.o Spiritoso Tutti ff.mo e risoluto

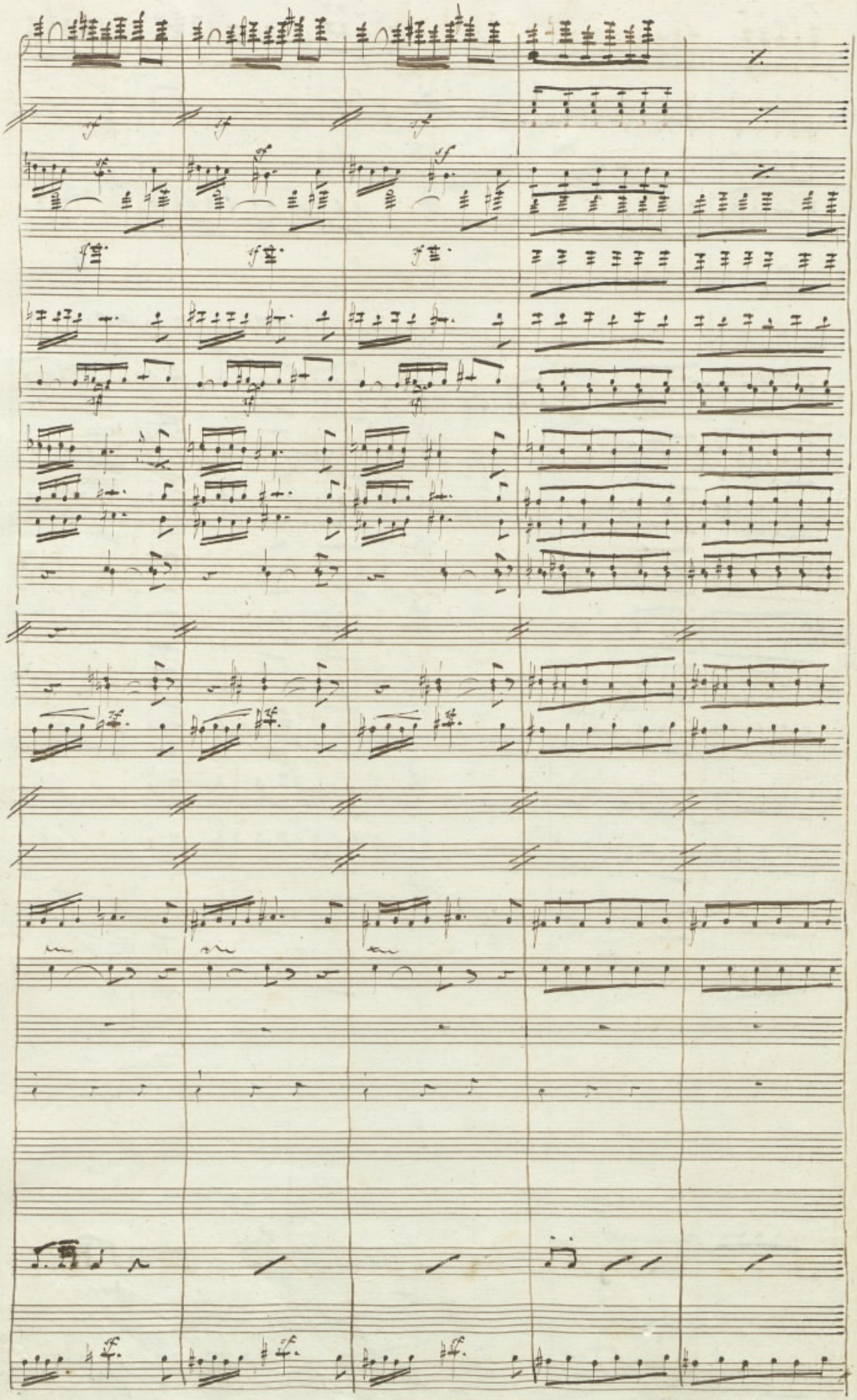

con Flauti
Soli
Due

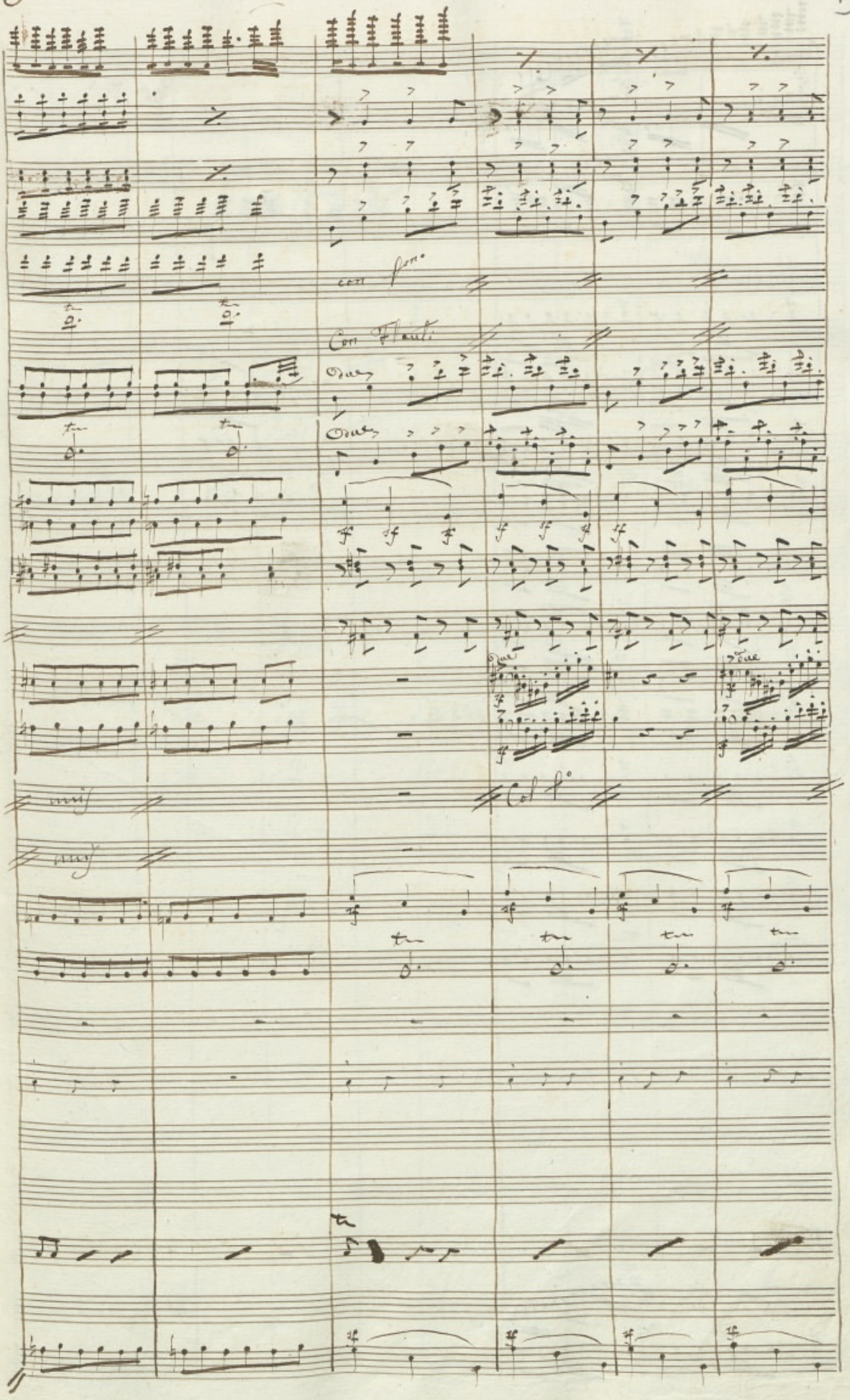

pizzicato
Solo
pizzicato

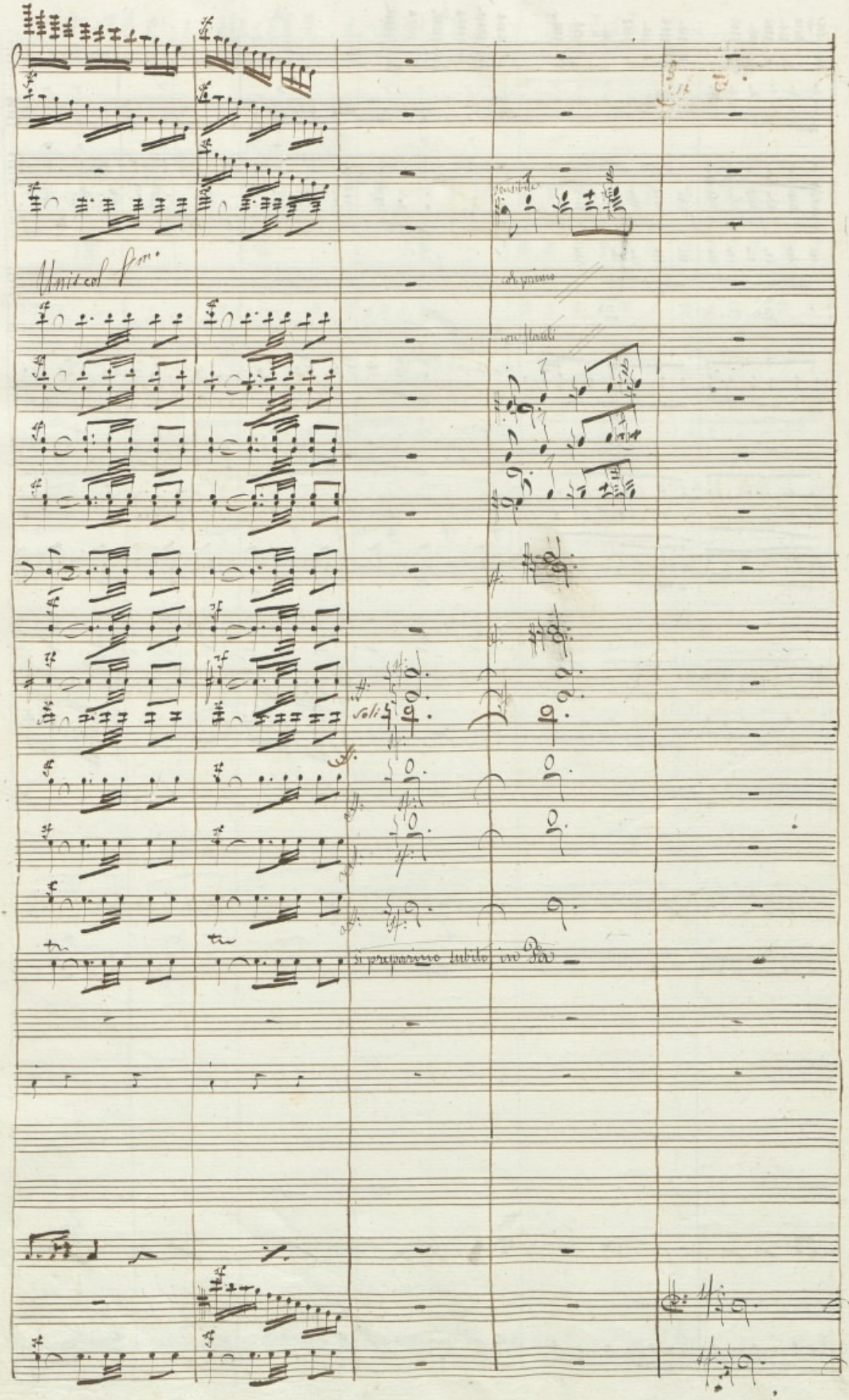

Soli
Soli
Soli
Soli
Due
Due
Due
Solo
Solo
Solo
Solo tutti

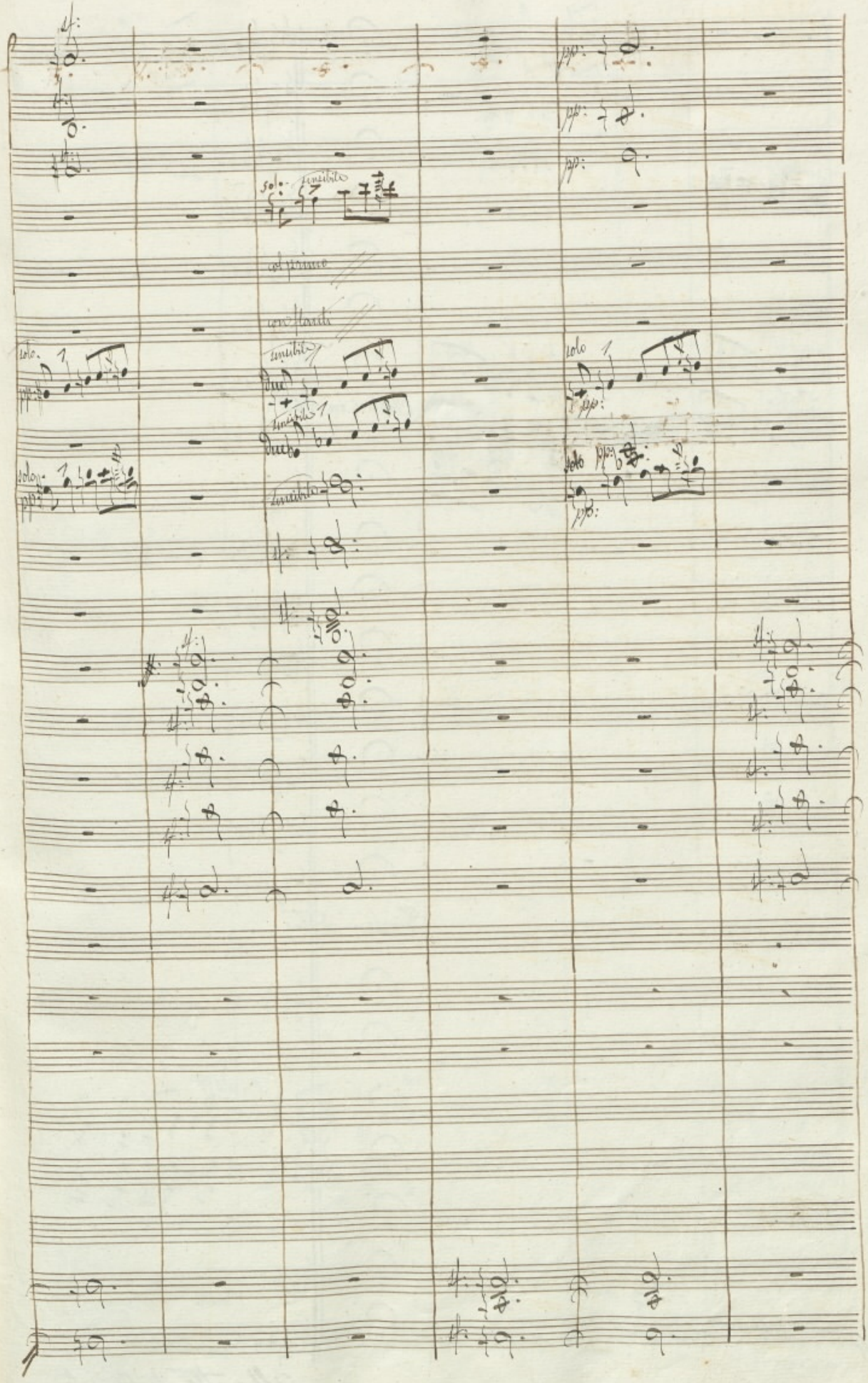

arco
arco
con fm°
con Flauti
Due
soli
rinf=
rinf=
rinf=
arco
tutti


con f°
con f^mo
Con Flauti
Con Flauti
Due
soli
soli
Unis con f° coppie
con f°
Unis con f^mo
fr.




con Flauti
Col 1°


Unis col Pmo
sensibile
col primo
con flauti
Soli
si preparino subito in Pa


solo
sensibile
col primo
con flauti
sensibile
Due
sensibile
Due
sensibile
solo
solo
solo
solo

Allgretto trattenuto

pp:

pp:

pp:

sensibile

col primo

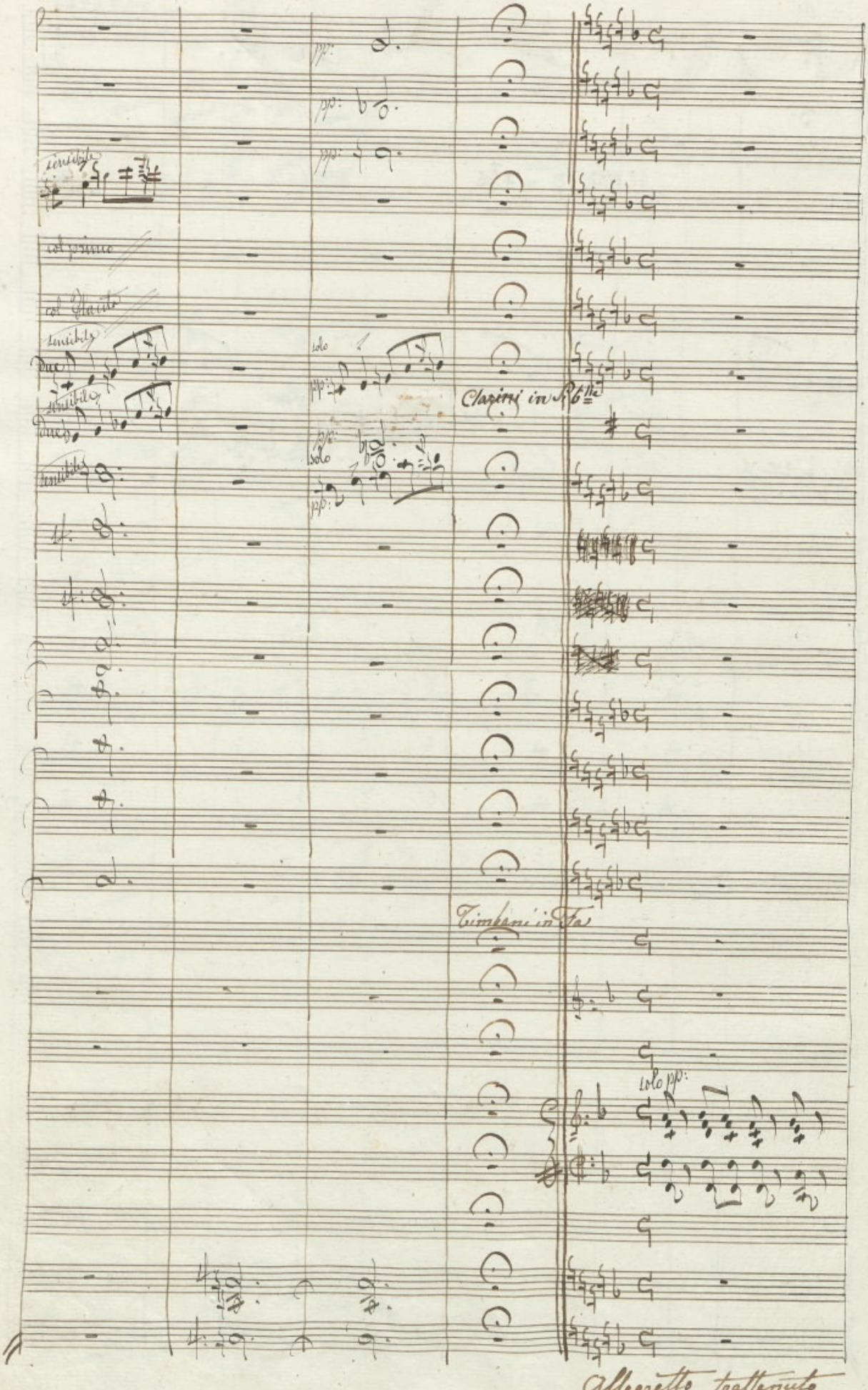
col Flauto

sensibile

Due

sensibile

Due



sensibile

solo

pp:

pp:

solo

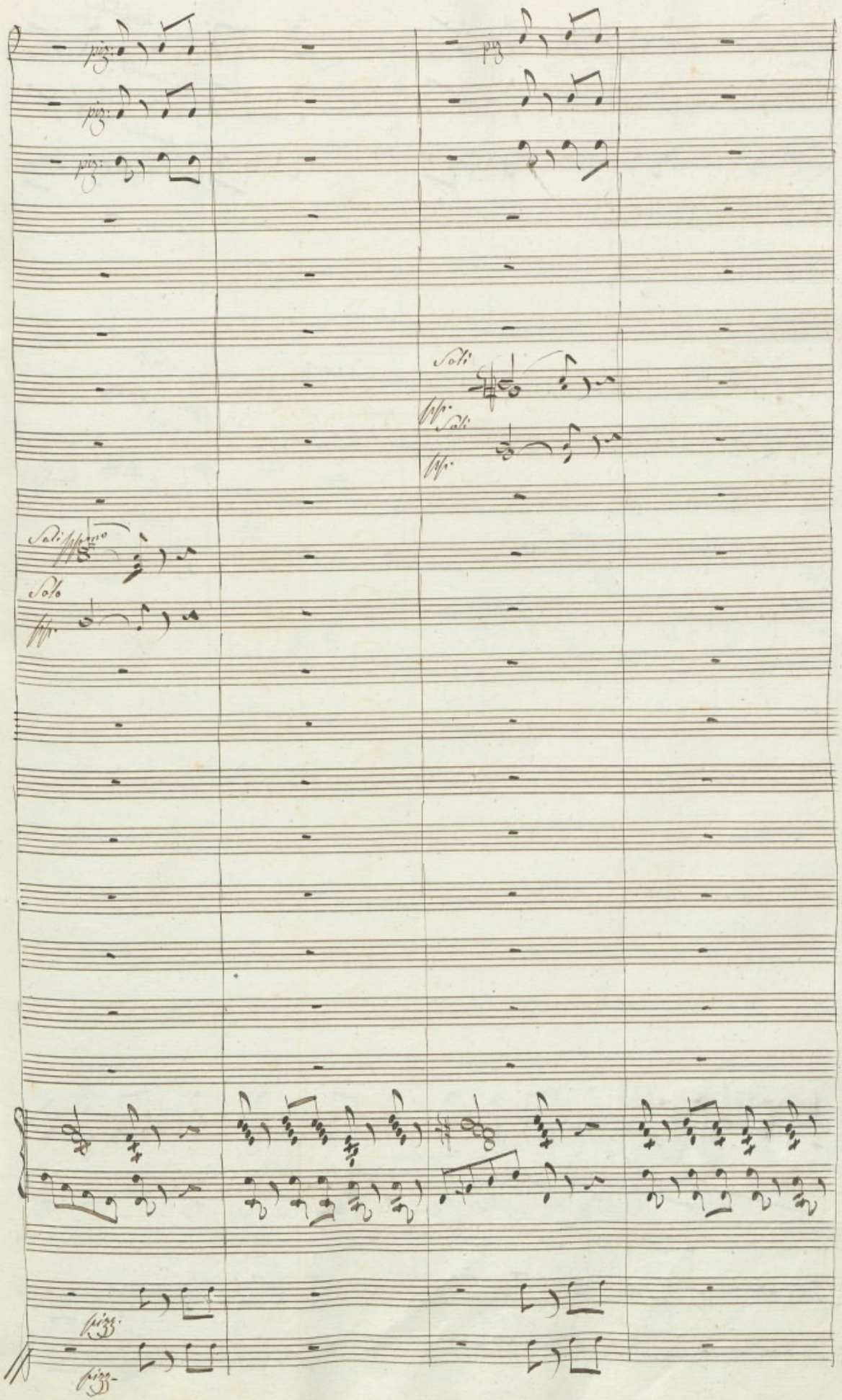
pp:

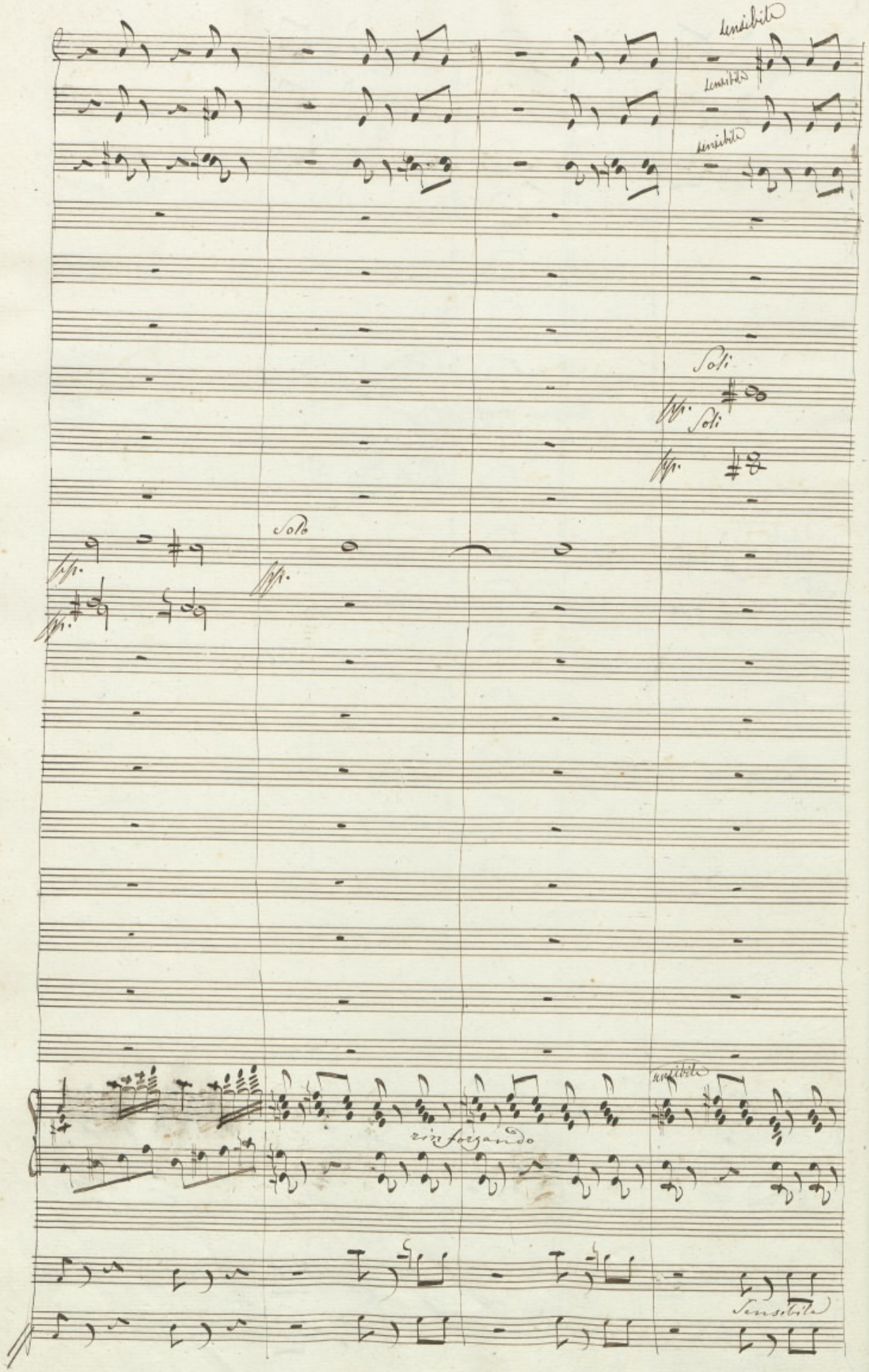
Clarini in Si 6lle

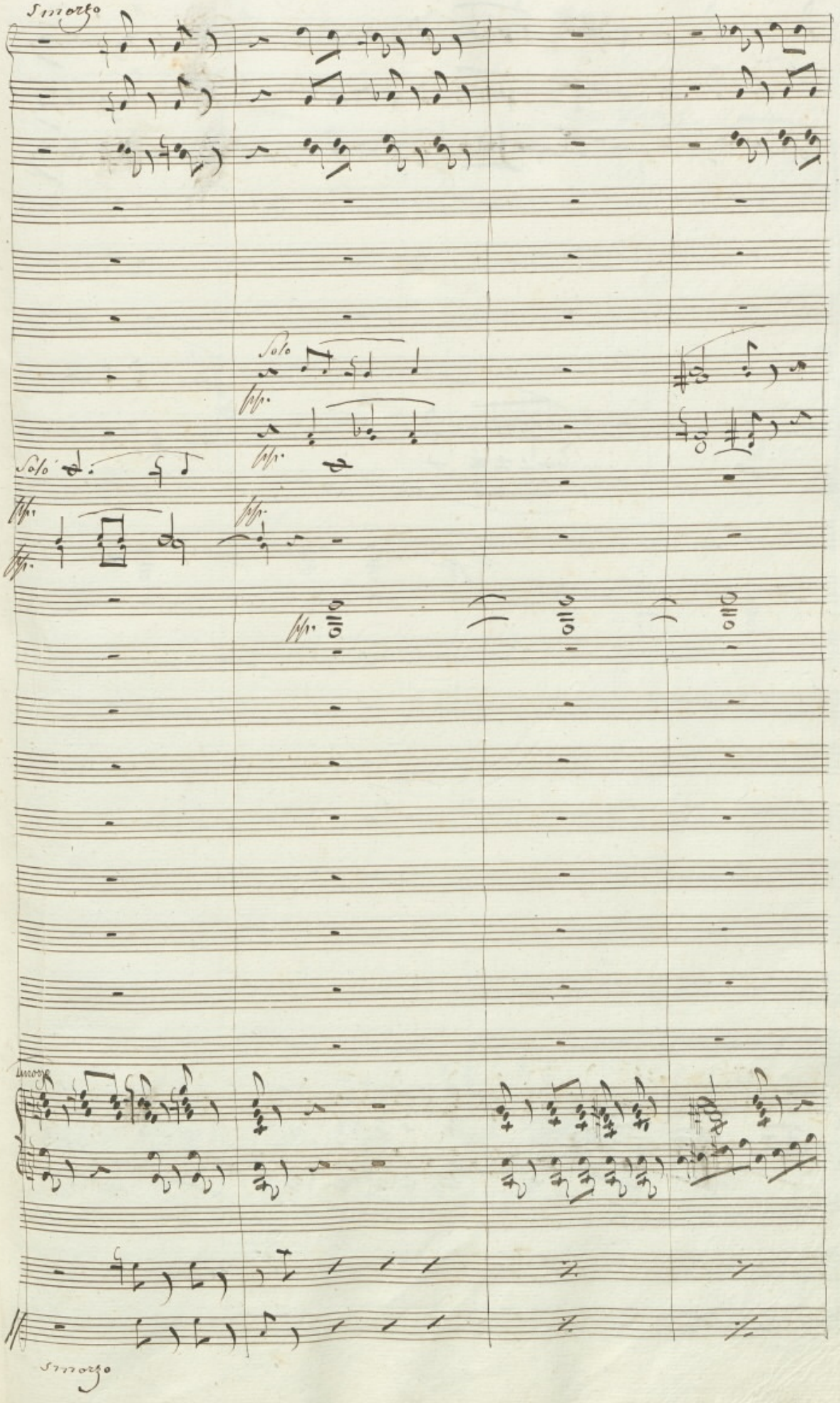
Timbani in Fa

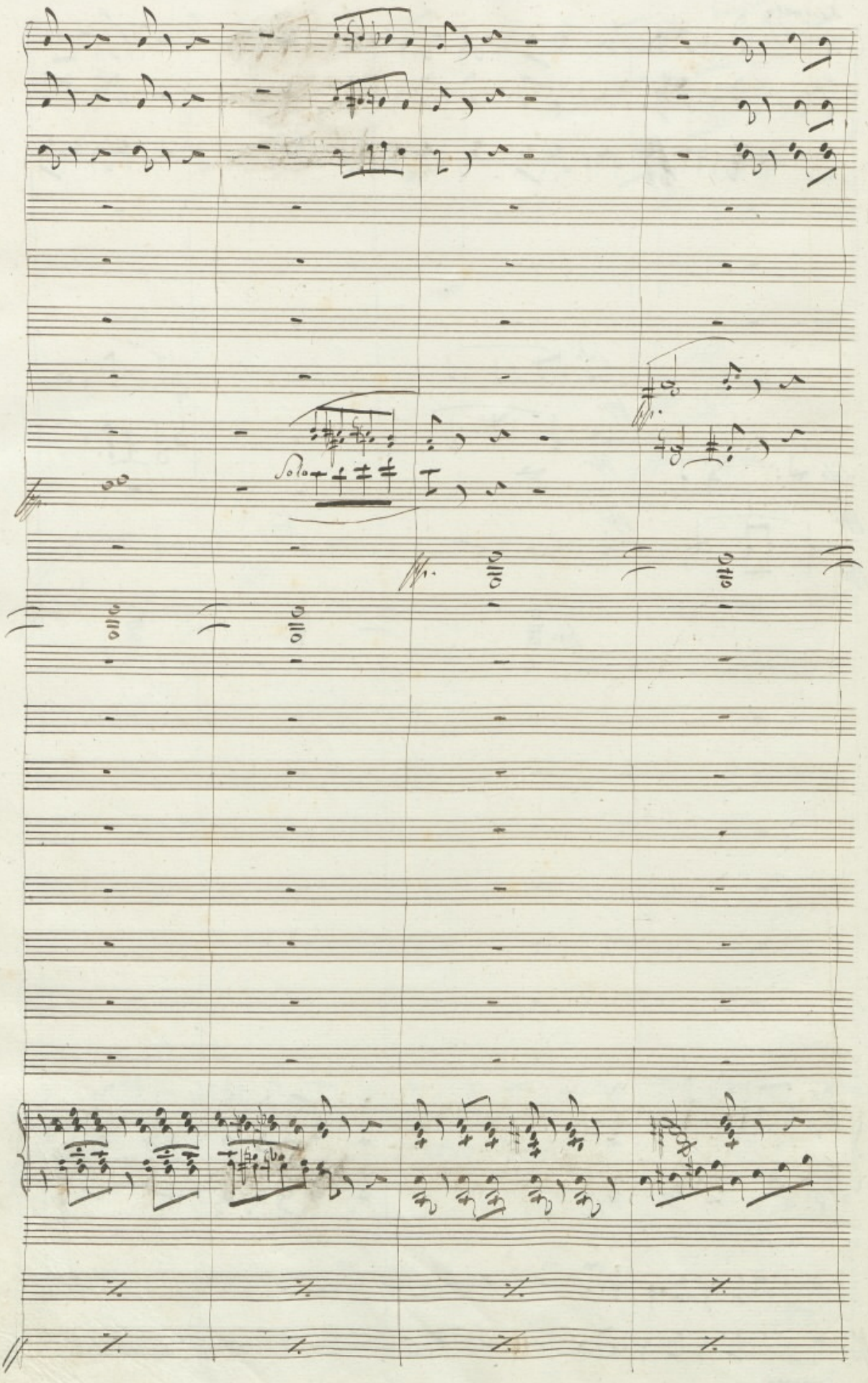
solo pp:

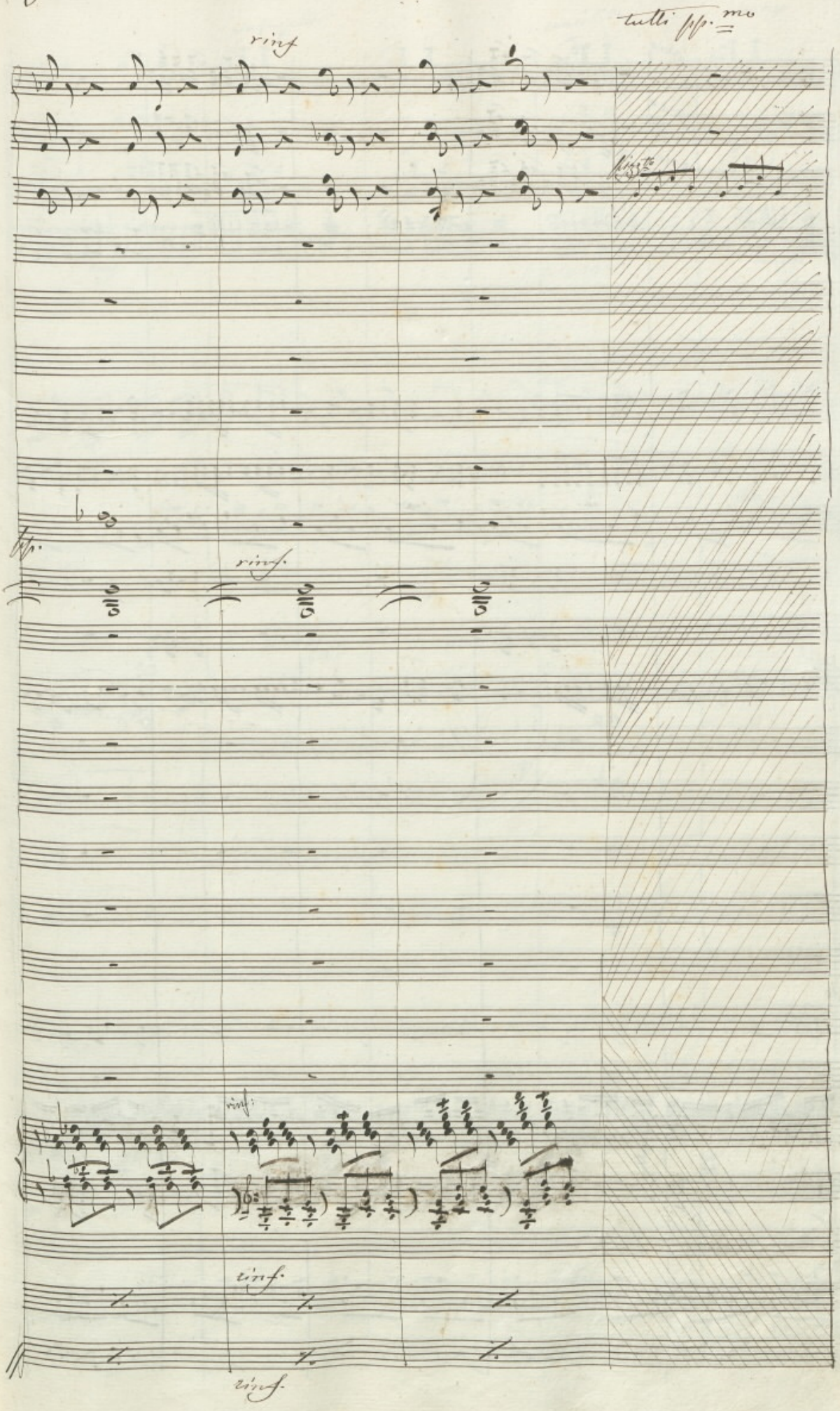
Allegretto trattenuto

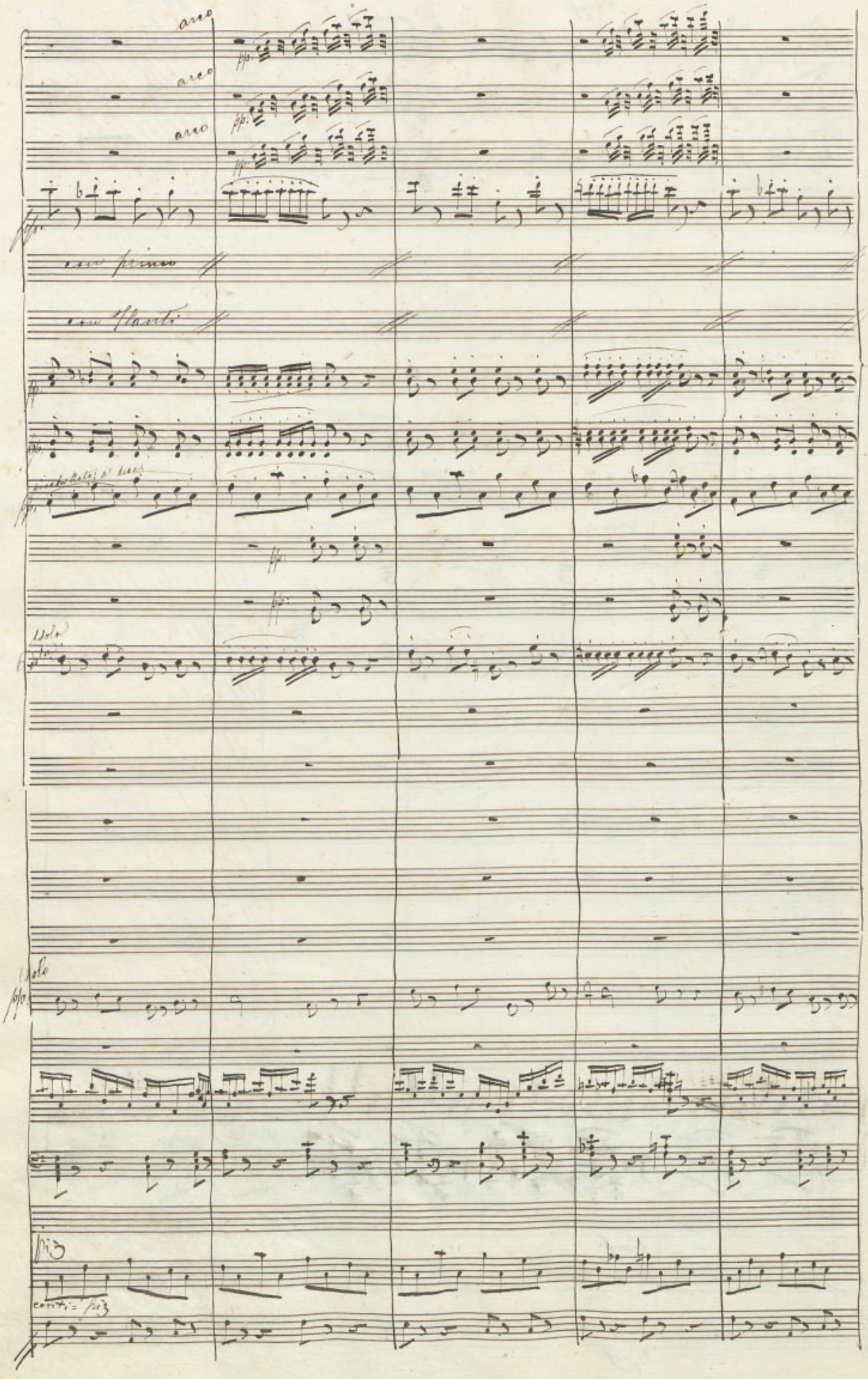

Soli
Soli
Solo
pizz.
pizz.


sensibile
sensibile
sensibile
Soli
Soli
Solo
rinforzando
sensibile
Sensibile


Smorzo
Solo
Solo
Smorzo
Smorzo


Solo


tutti pp.mo
rinf
pp.
rinf.
rinf.
rinf.
rinf.



arco

arco

arco

pp.

pp.

pp.

con primo

con Flauti

pp.

pp.

pp.

pp.

pp.

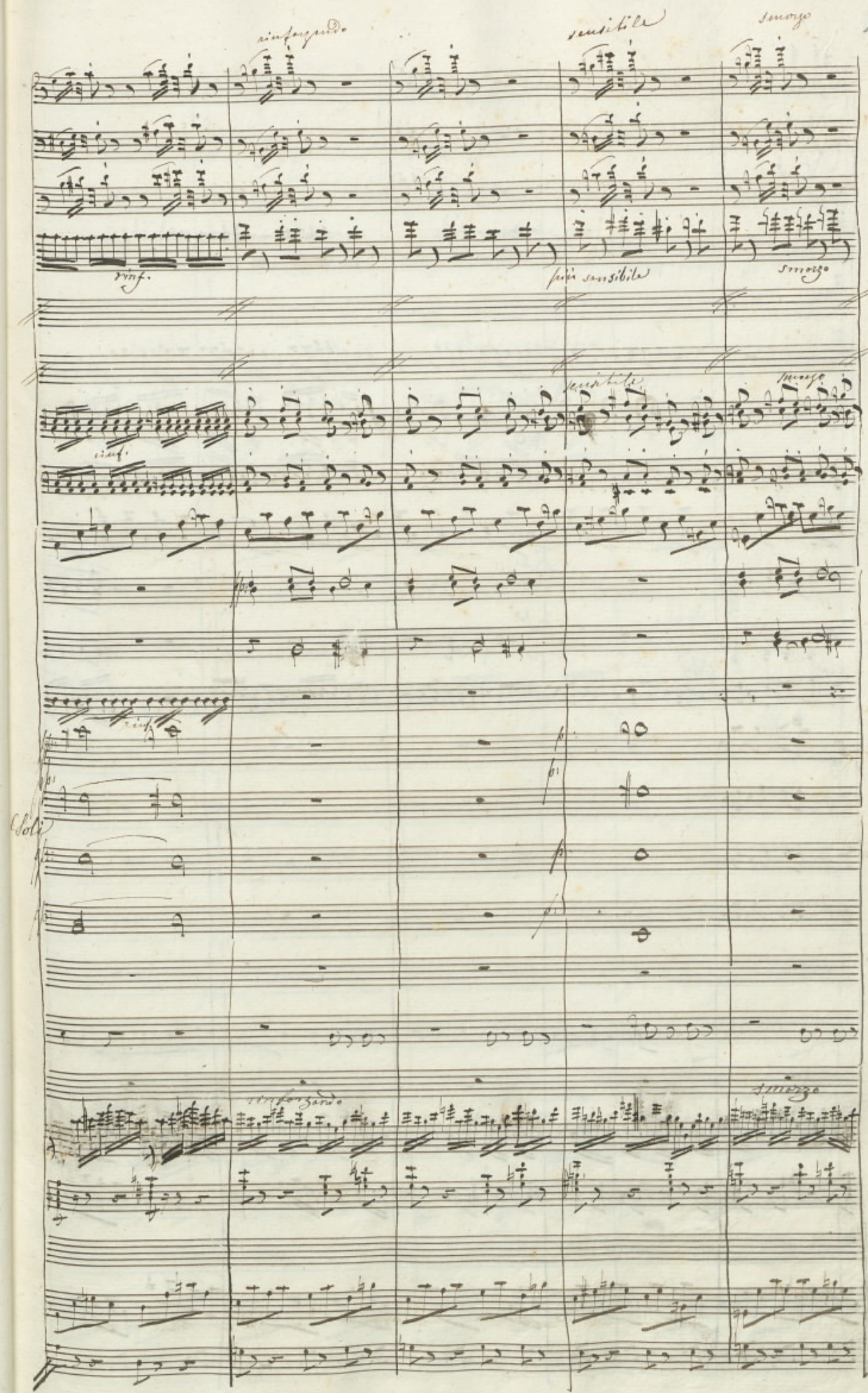
Solo

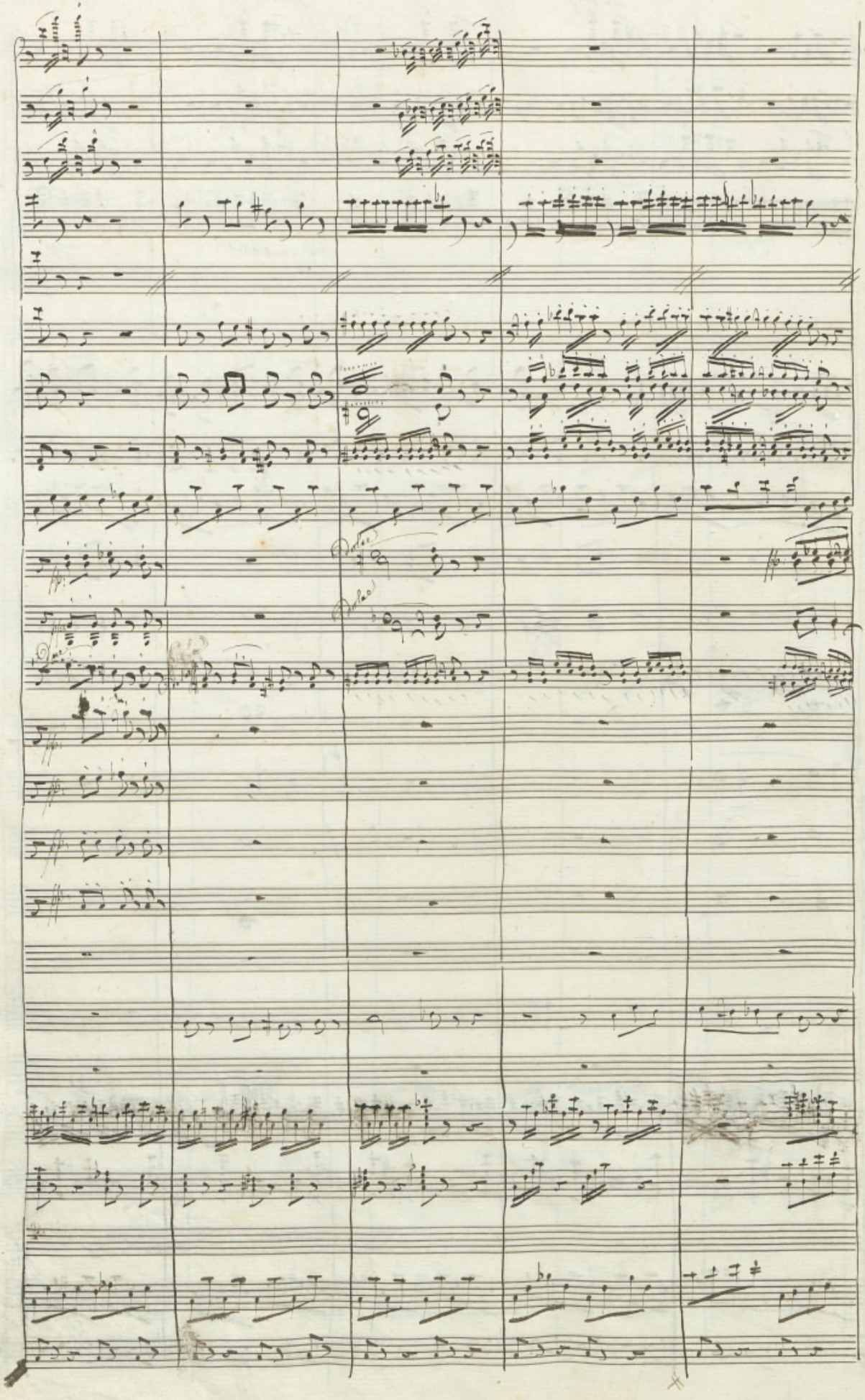
Solo

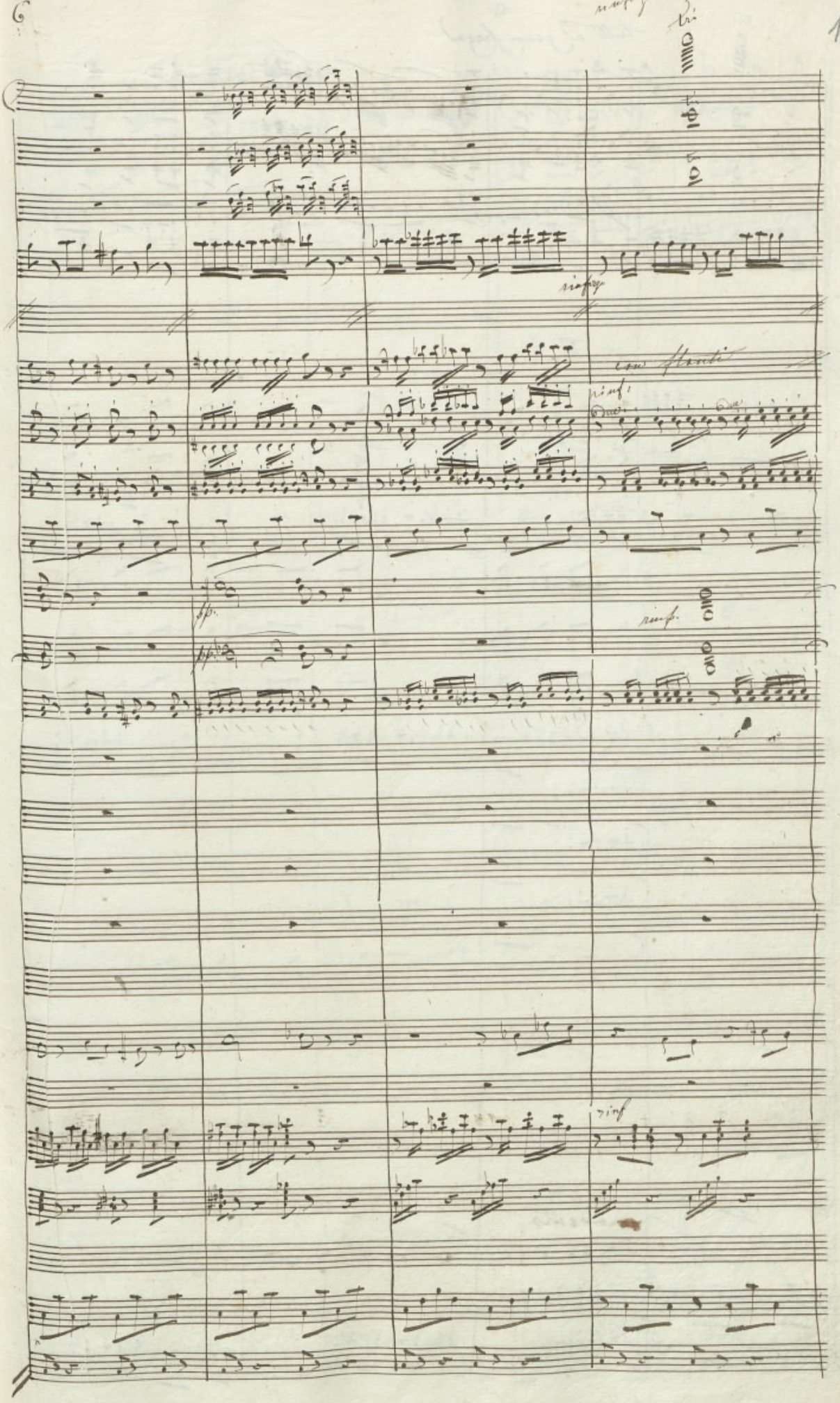
pp.

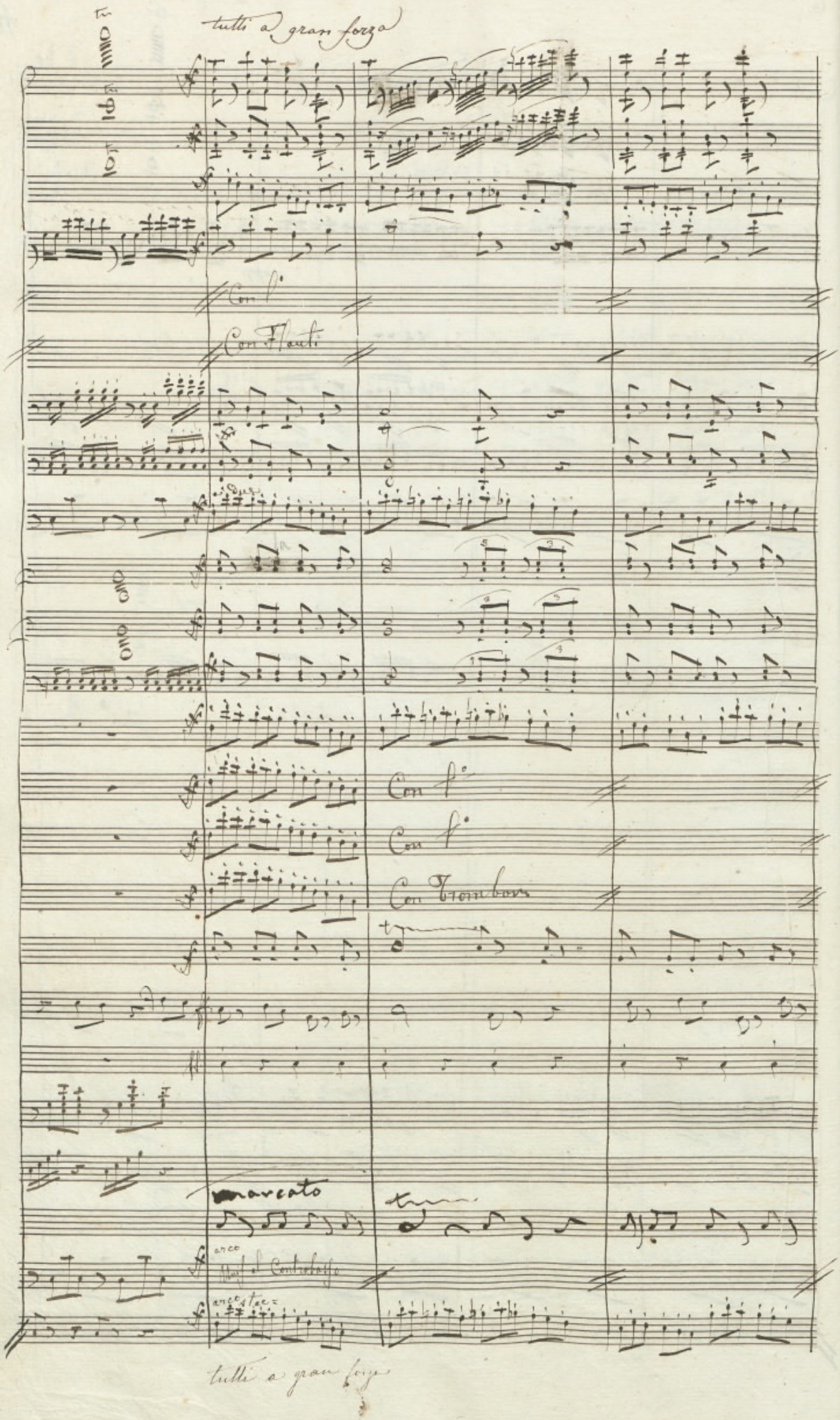
piz

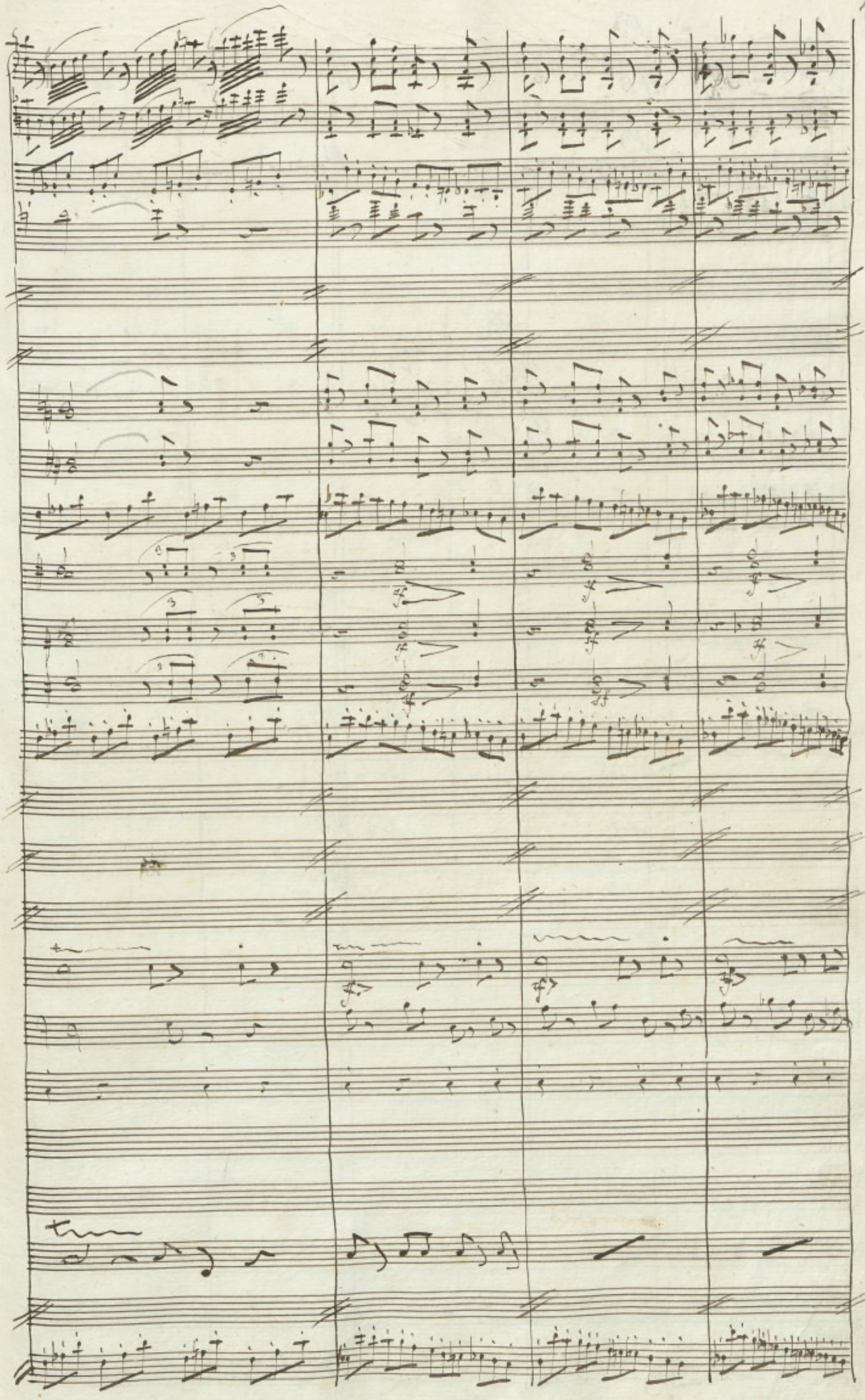
conti= piz

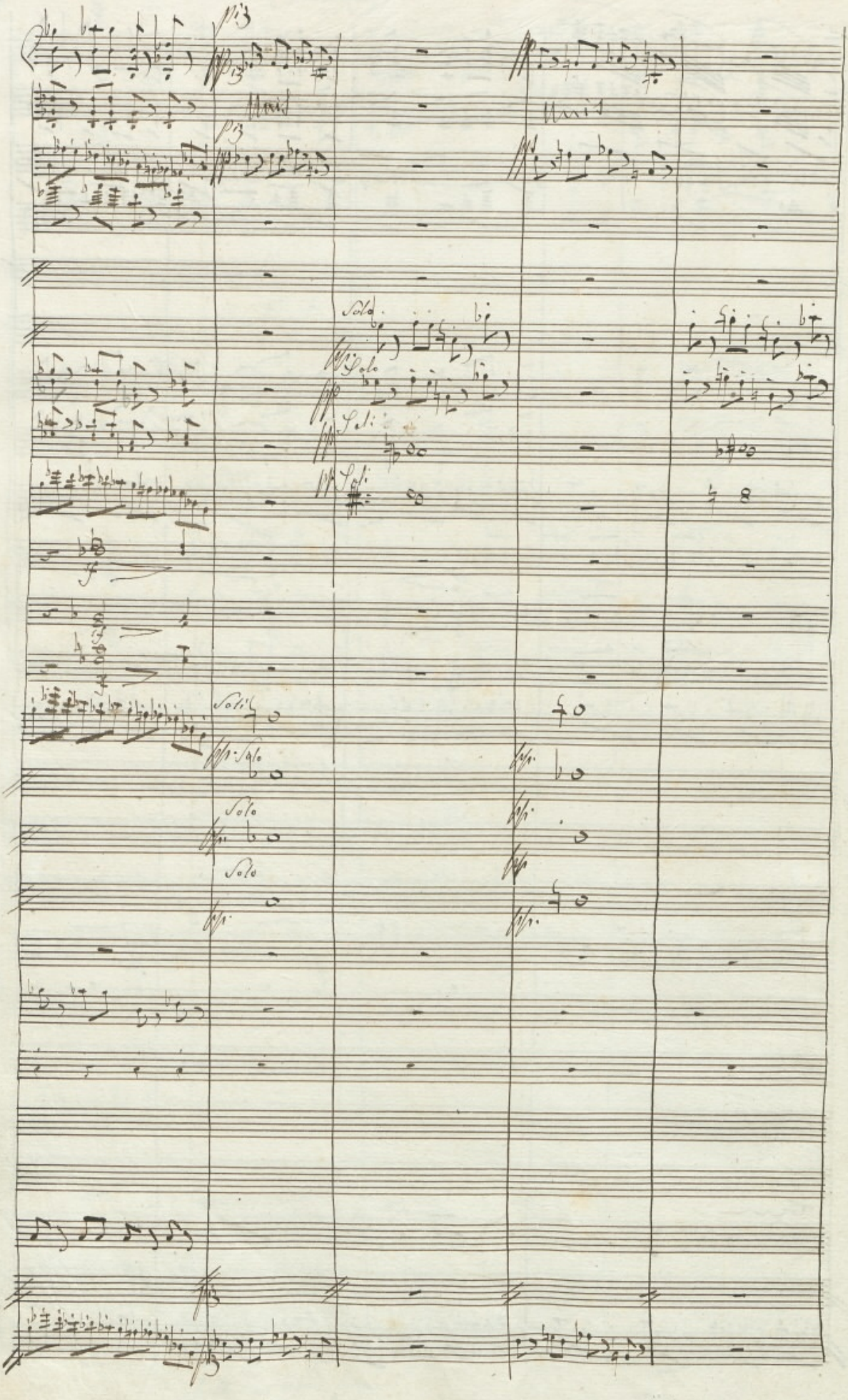

rinforzando
sensibile
smorzo
Solo

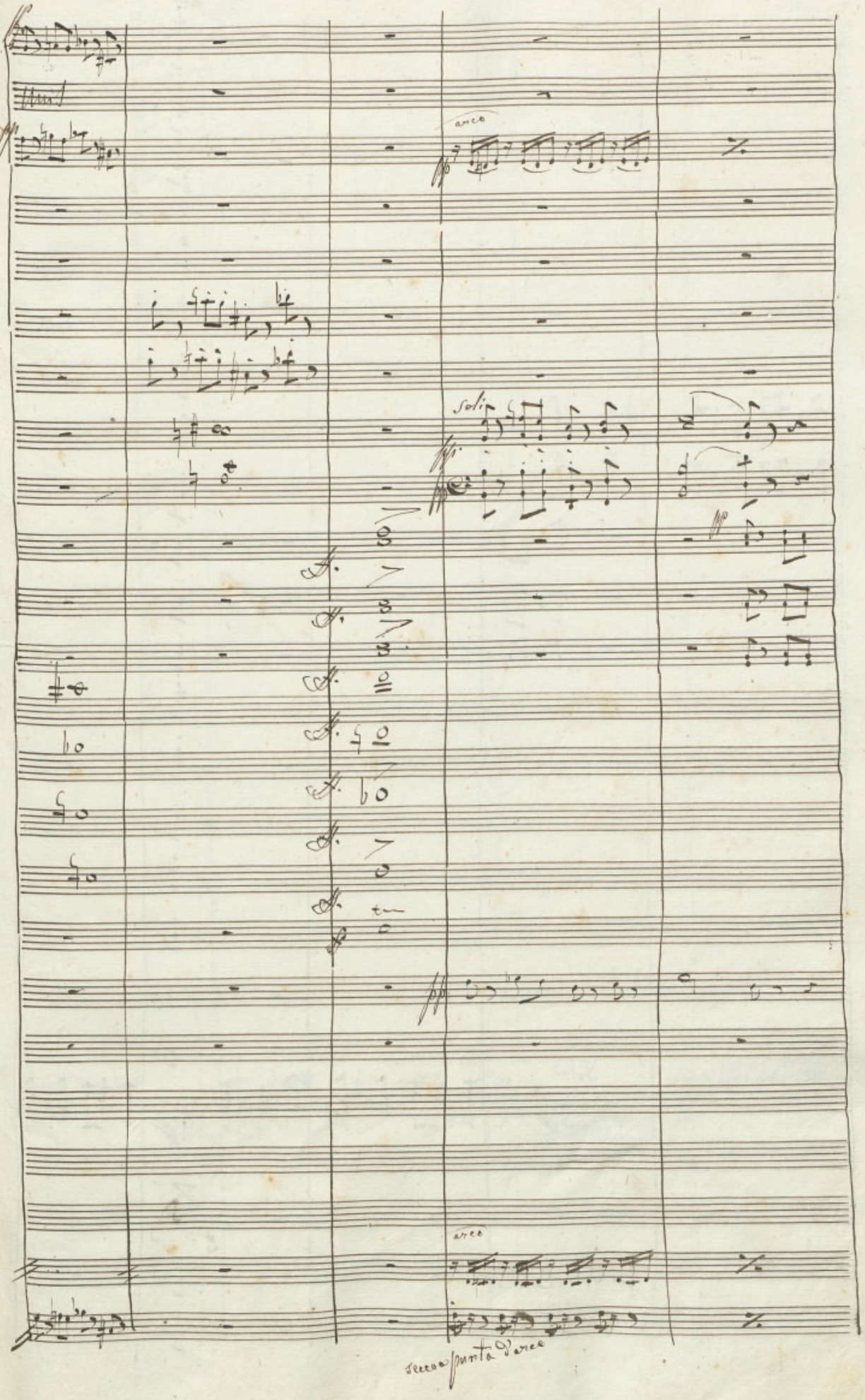


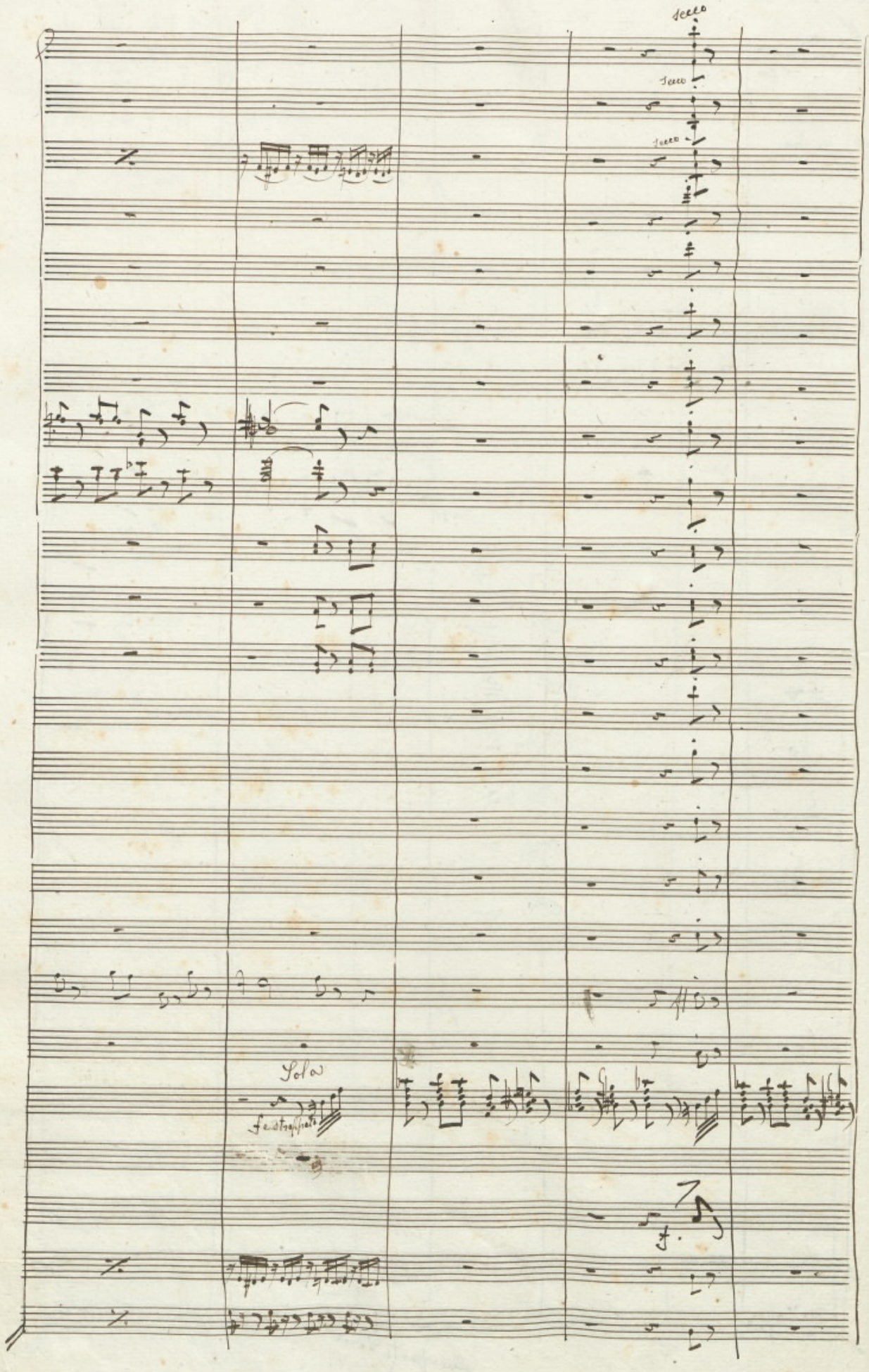

rinforzando
Tr
tutti
sfp.
sfp.
sfp.

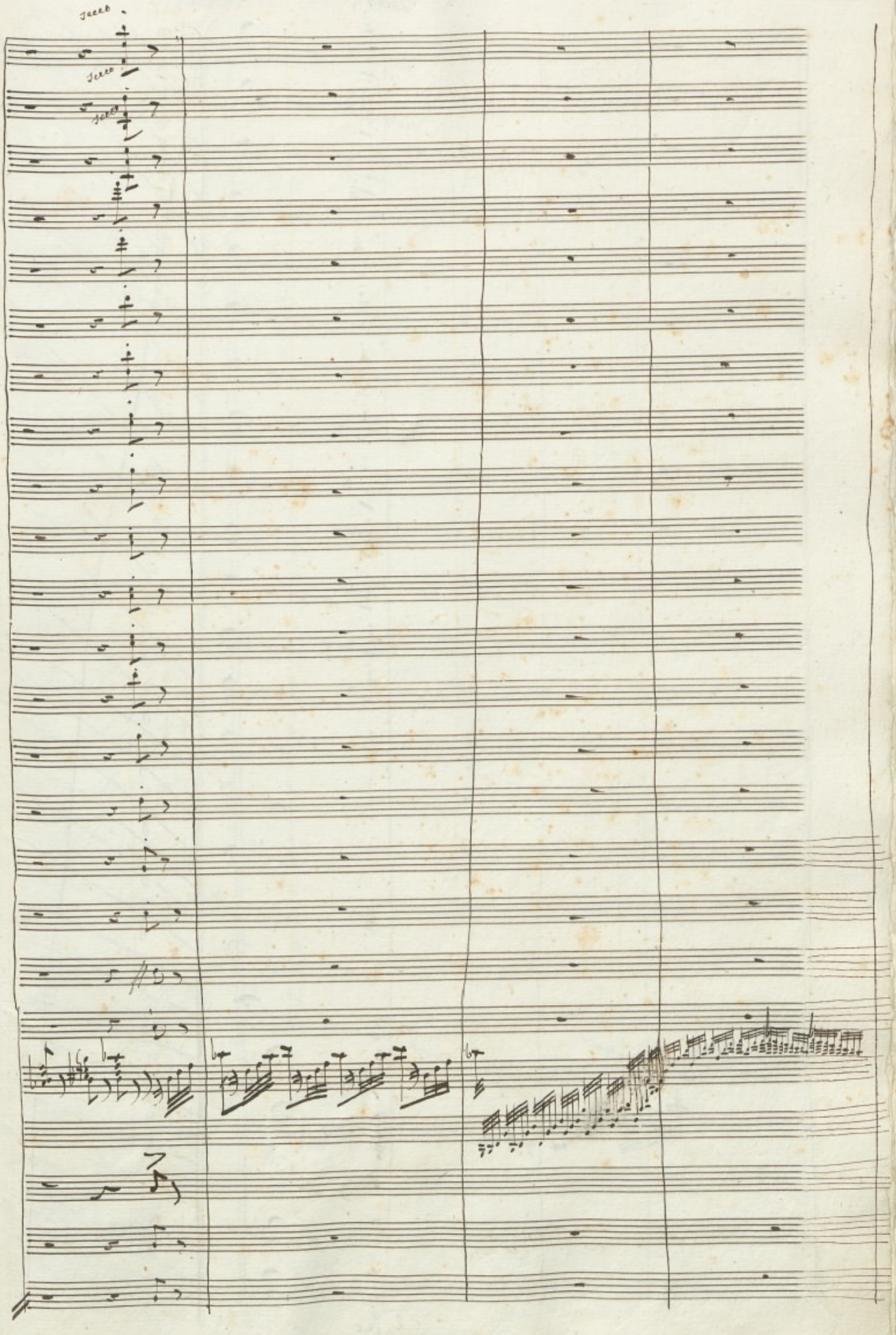

tutti a gran forza
Con l°
Con Flauti
Con l°
Con l°
Con Trombons
marcato
arco
Mass. al Contrabasso
arco stec=
tutti a gran forza

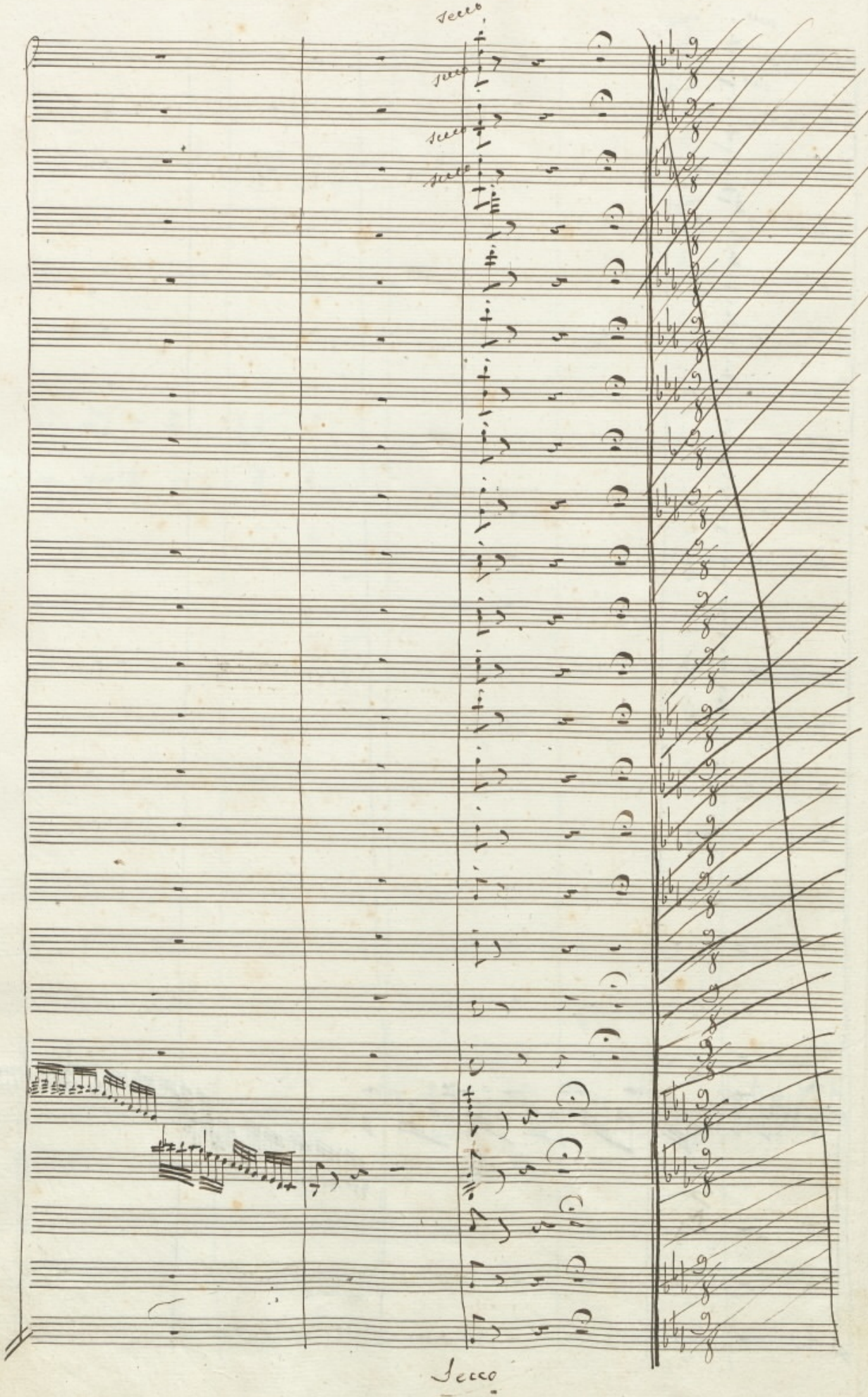



Solo
Solo
Solo
Solo
Solo
Solo


arco
Soli
arco
Seconda punta d'archi


Solo


Tacet
Tacet
Tacet


Secco.
Secco
Secco
Secco
Secco

Andante Sostenuto

Violini 1°

Violini

Viola

Flauti 1mo e 2do

Ottavino

Oboe 1mo e 2do

Clarini in Si

Fagotti

Corno Inglese a Solo — Dolcis Solo

Corni

Corni

Trombe — sola

Trombone 1mo

Trombone 2do

Trombone 3°

Offleid

Timponi in Mib

Sistro

Grancassa e Piattini

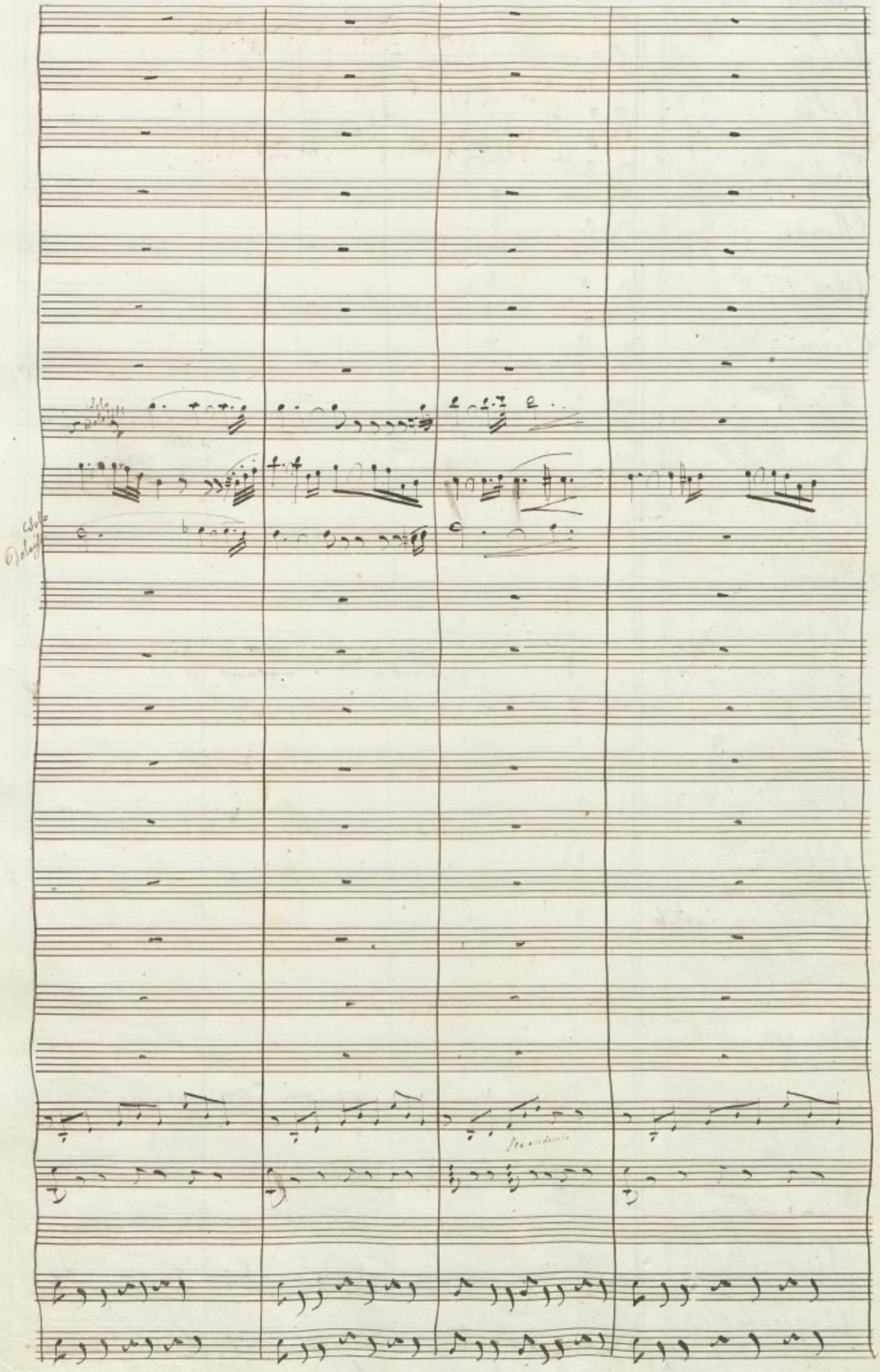
Arpa

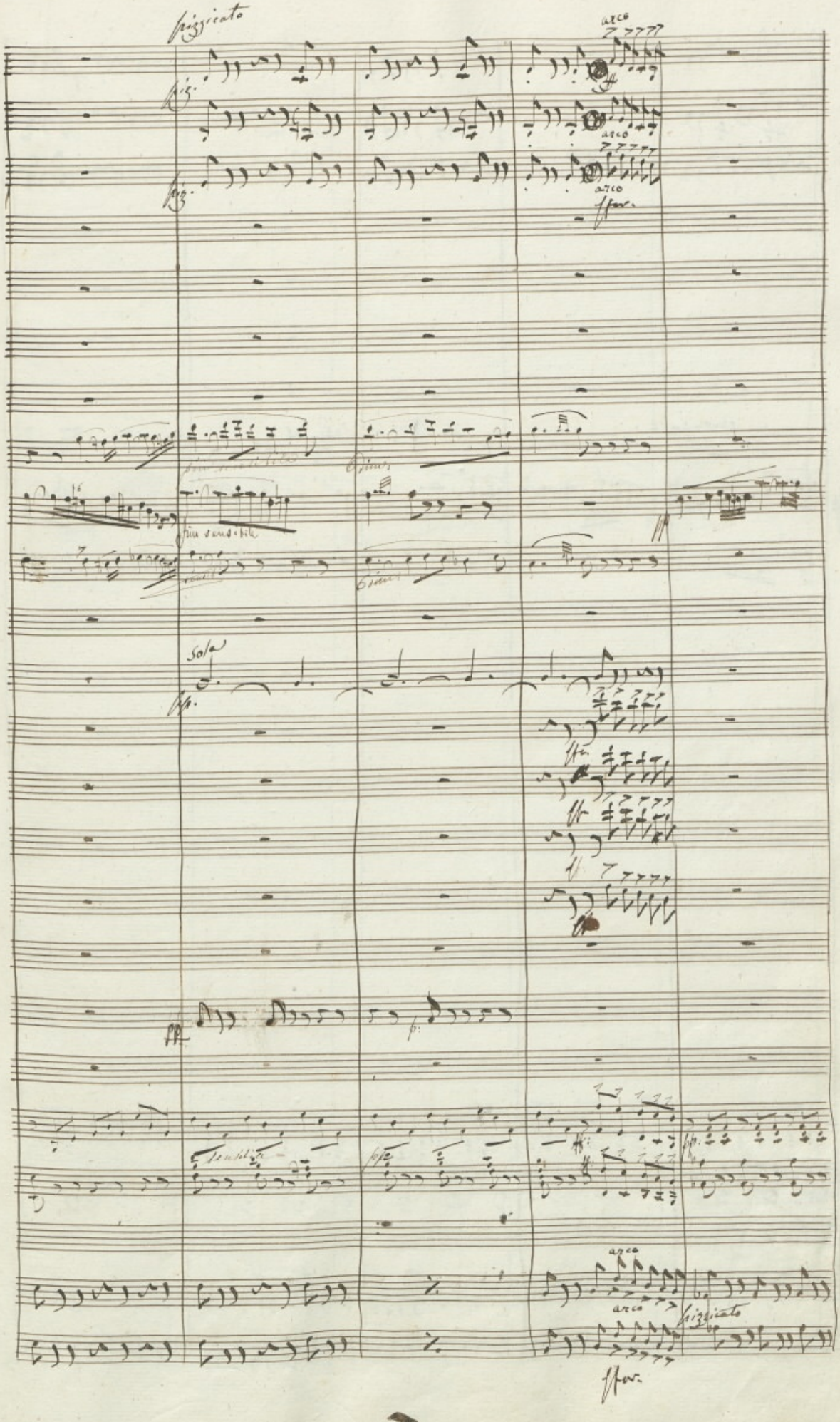
Damburo Tace

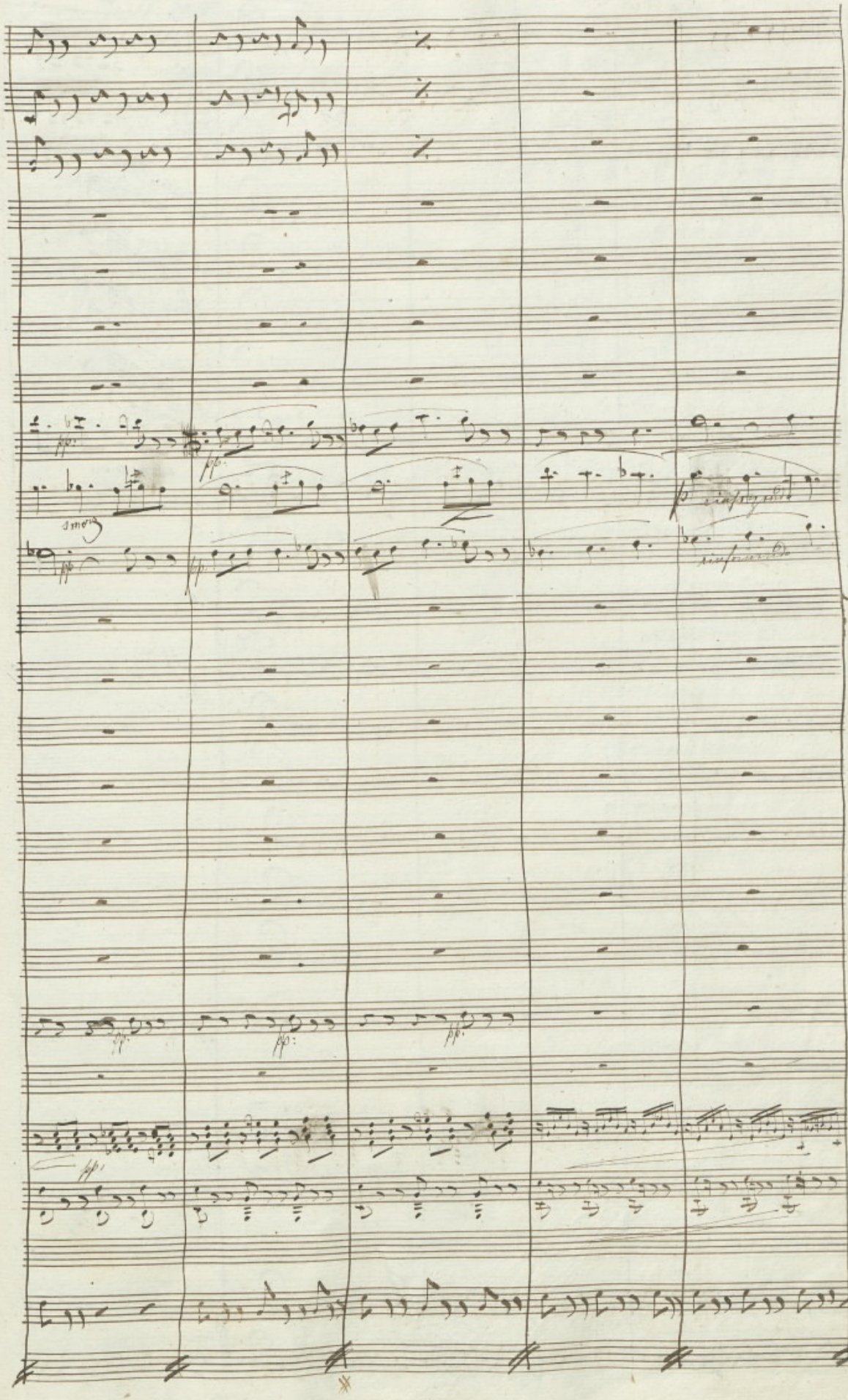
Violoncelli

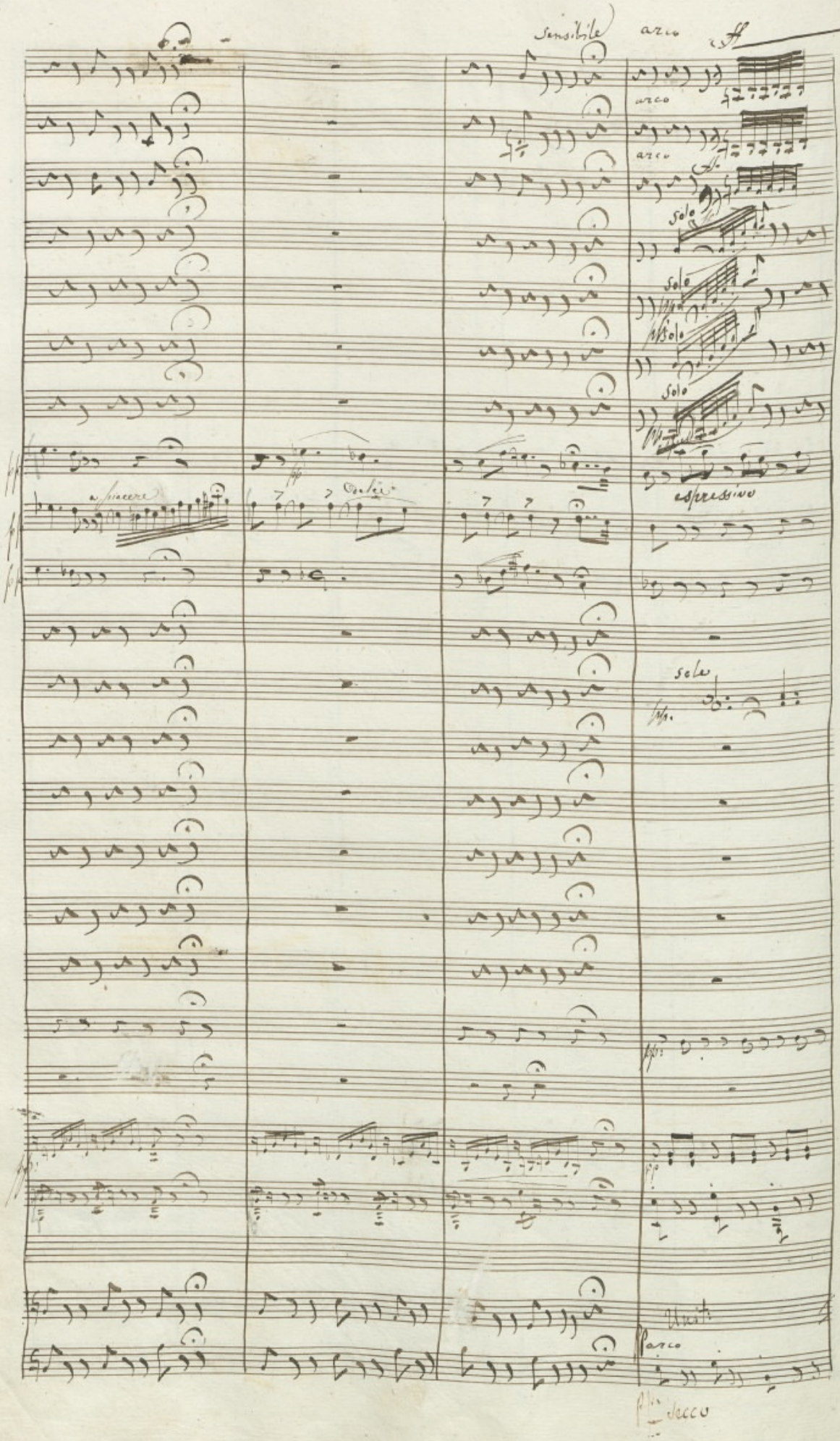
Controbassi — pizzicato

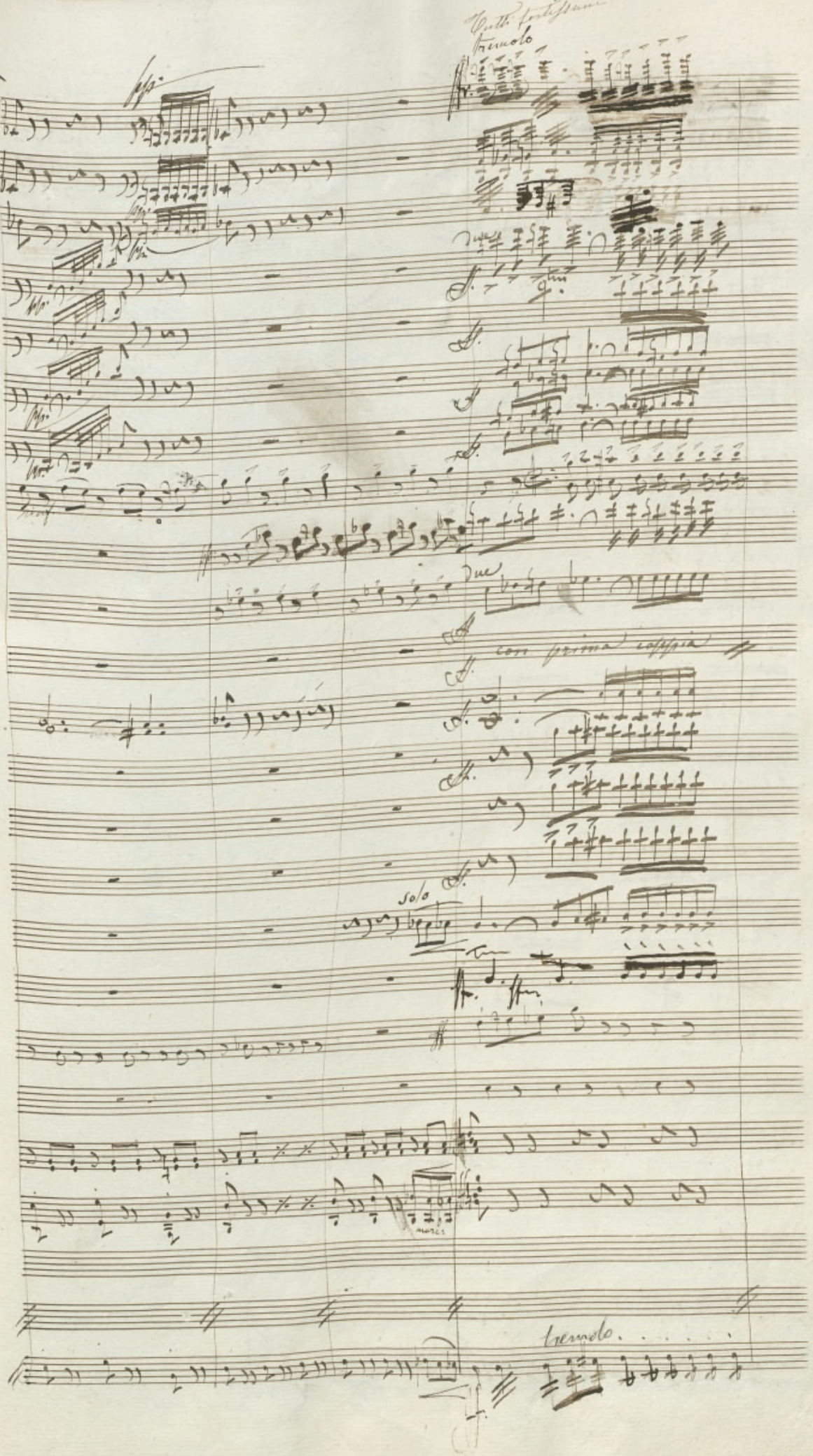
Andante Sostenuto

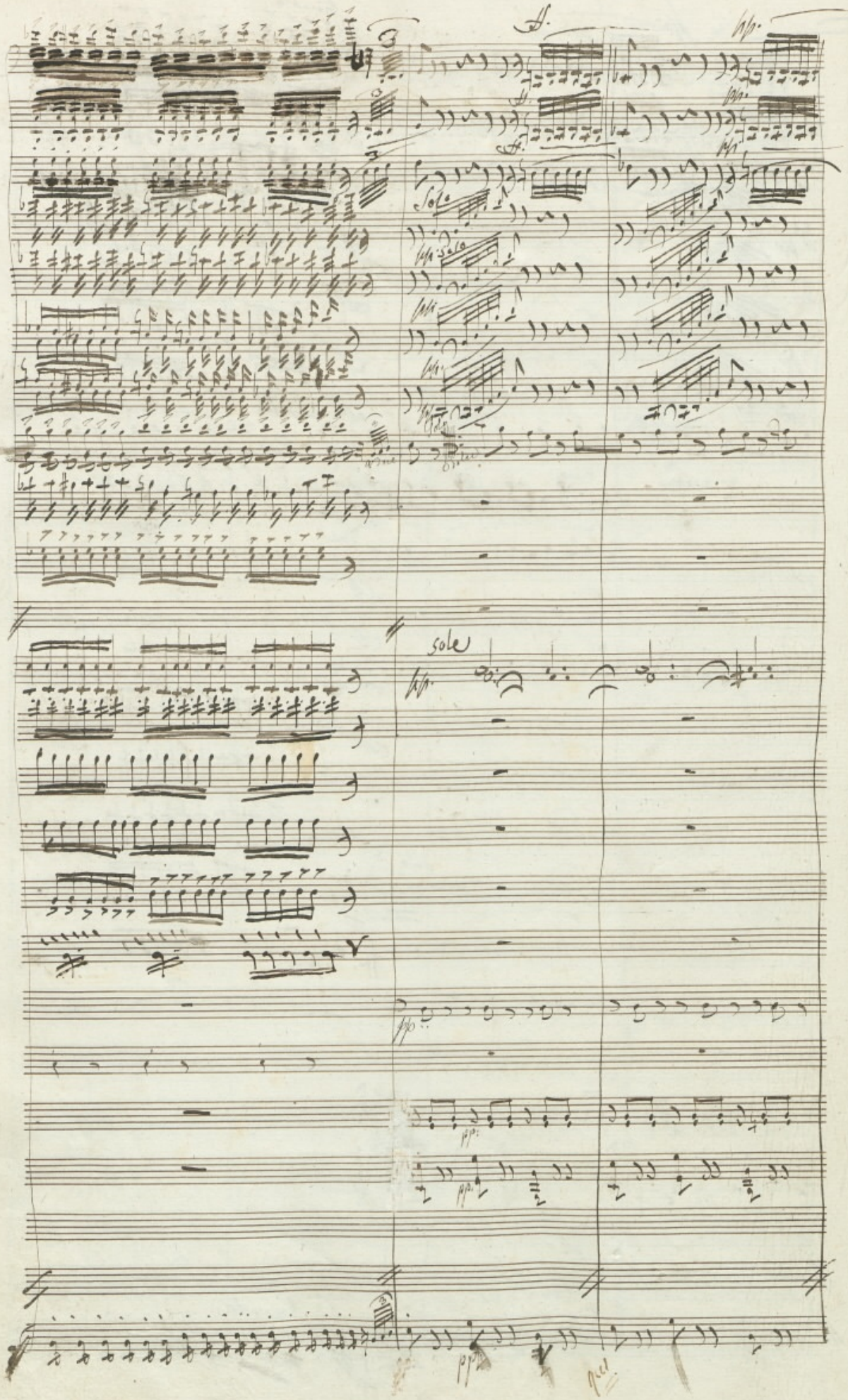


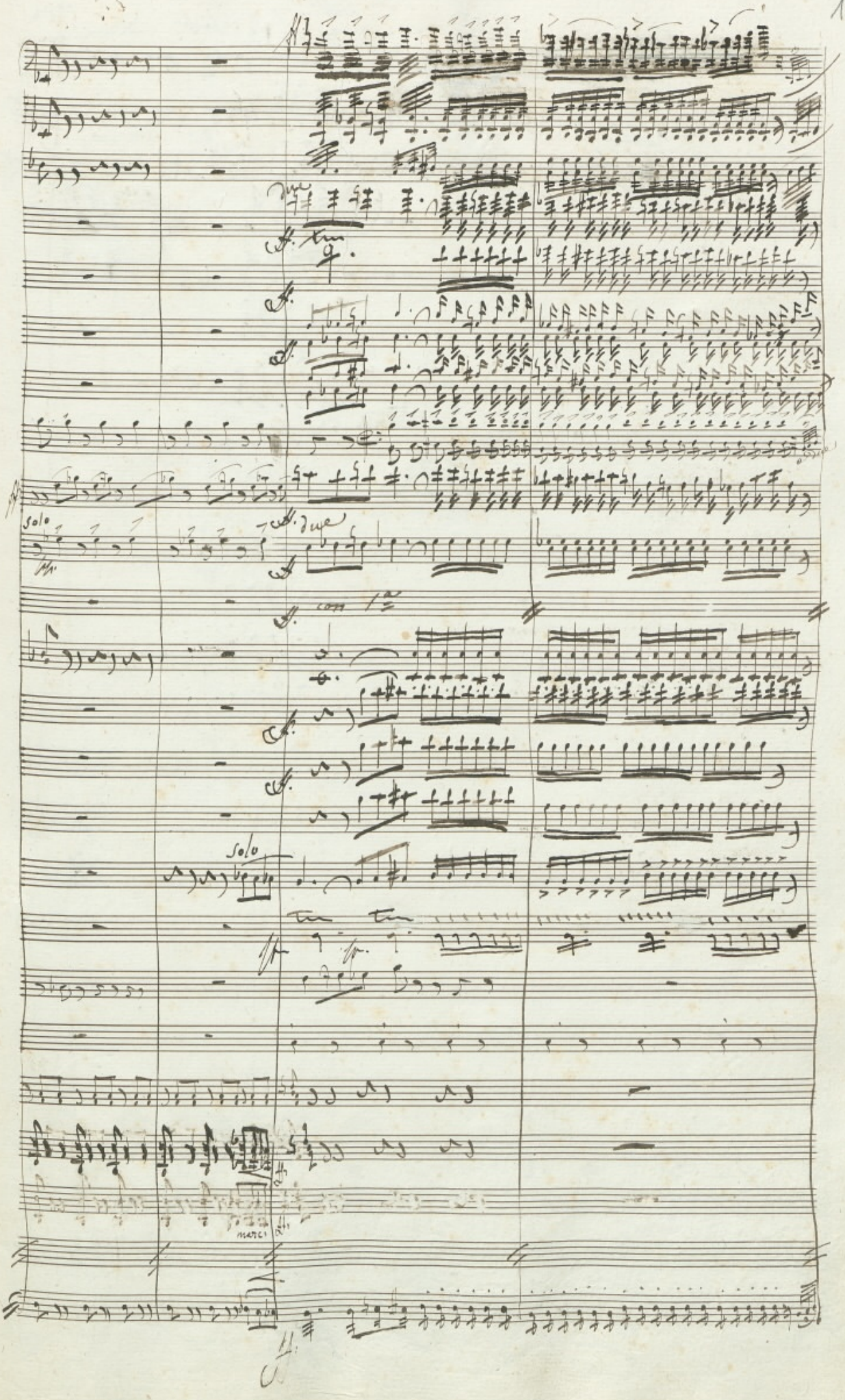

pizzicato
arco
arco
arco
sfor.
Sola
arco
arco
pizzicato
sfor.

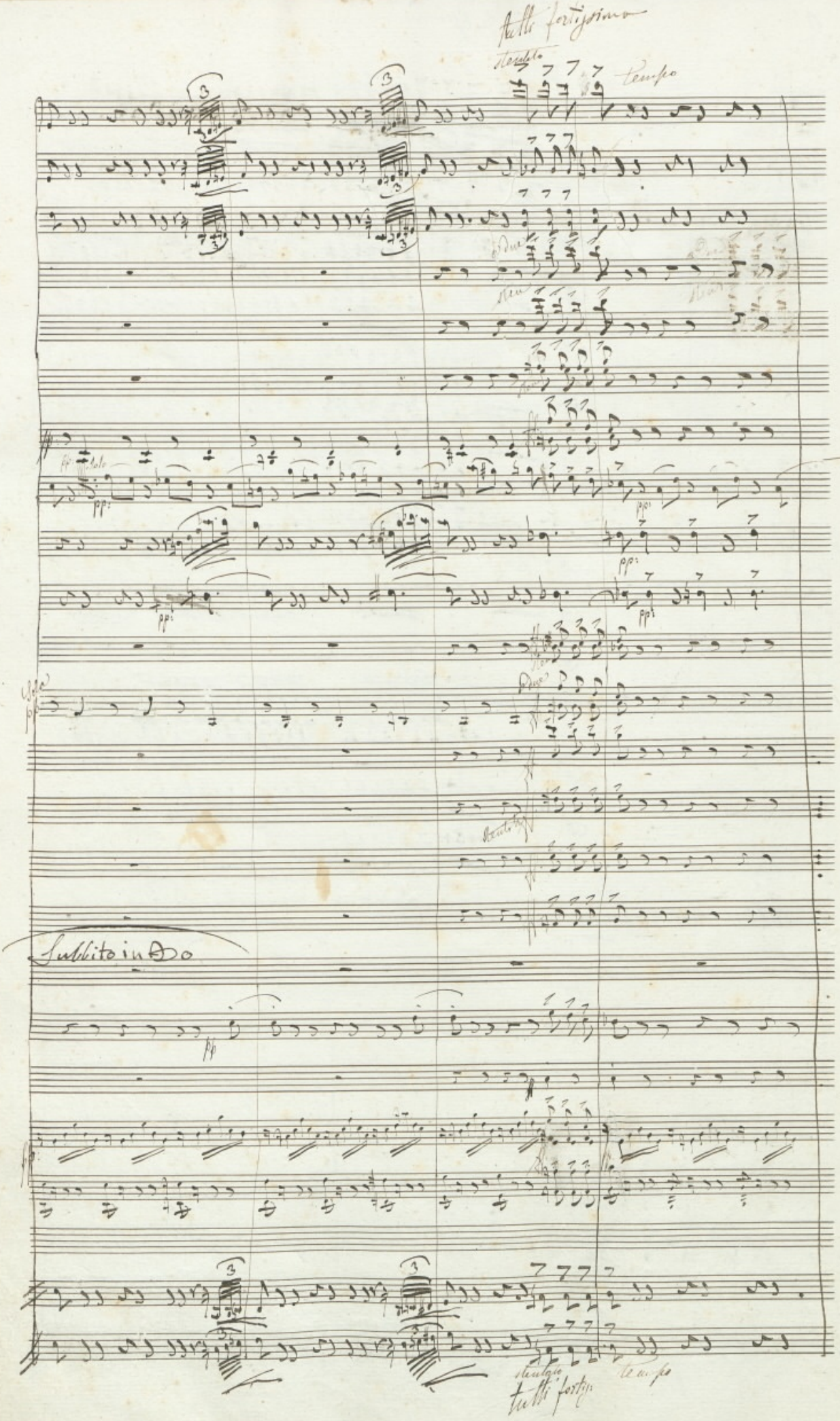



Sensibile
arco
arco
arco
Solo
Solo
Solo
Solo
espressivo
a piacere
Solo
Arco
decco


Tutti fortissimo
Tremolo
Due
con prima cassia
Solo
tremolo


Solo
Solo
sole


Tutte
Solo
Solo


Tutti fortissimo
stentato
tempo
Solo
pp
Subbito in Do
stentato
tutti fortiss.
tempo

piz: sensibile

smorzo

sensibile

smorzo

Solo

Solo

rinf:

smorzo

rinf:

smorzo

rinf:

smorzo

rinf:

smorzo

rinf:

smorzo

rinf:

smorzo

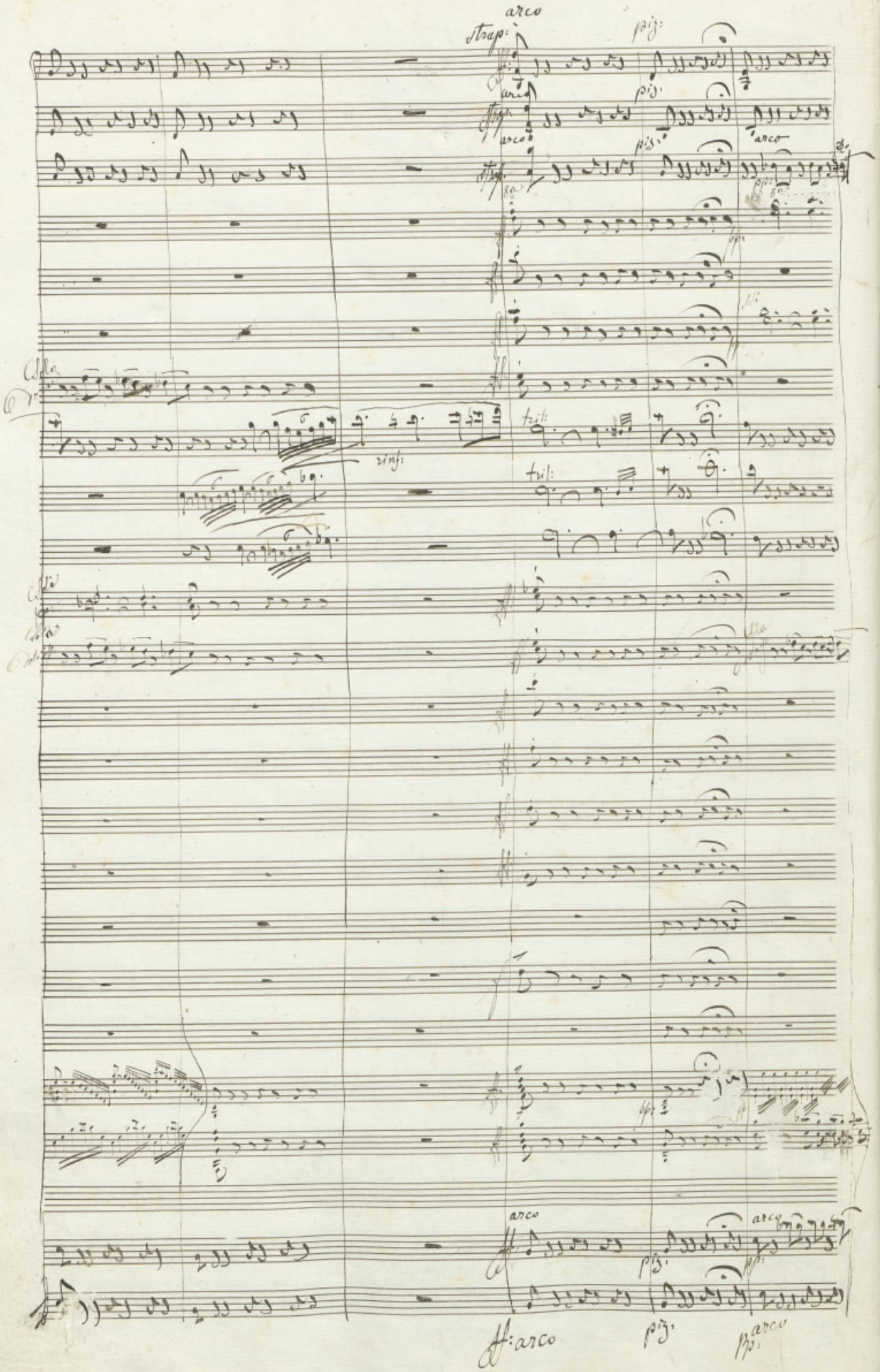
rinf:

smorzo

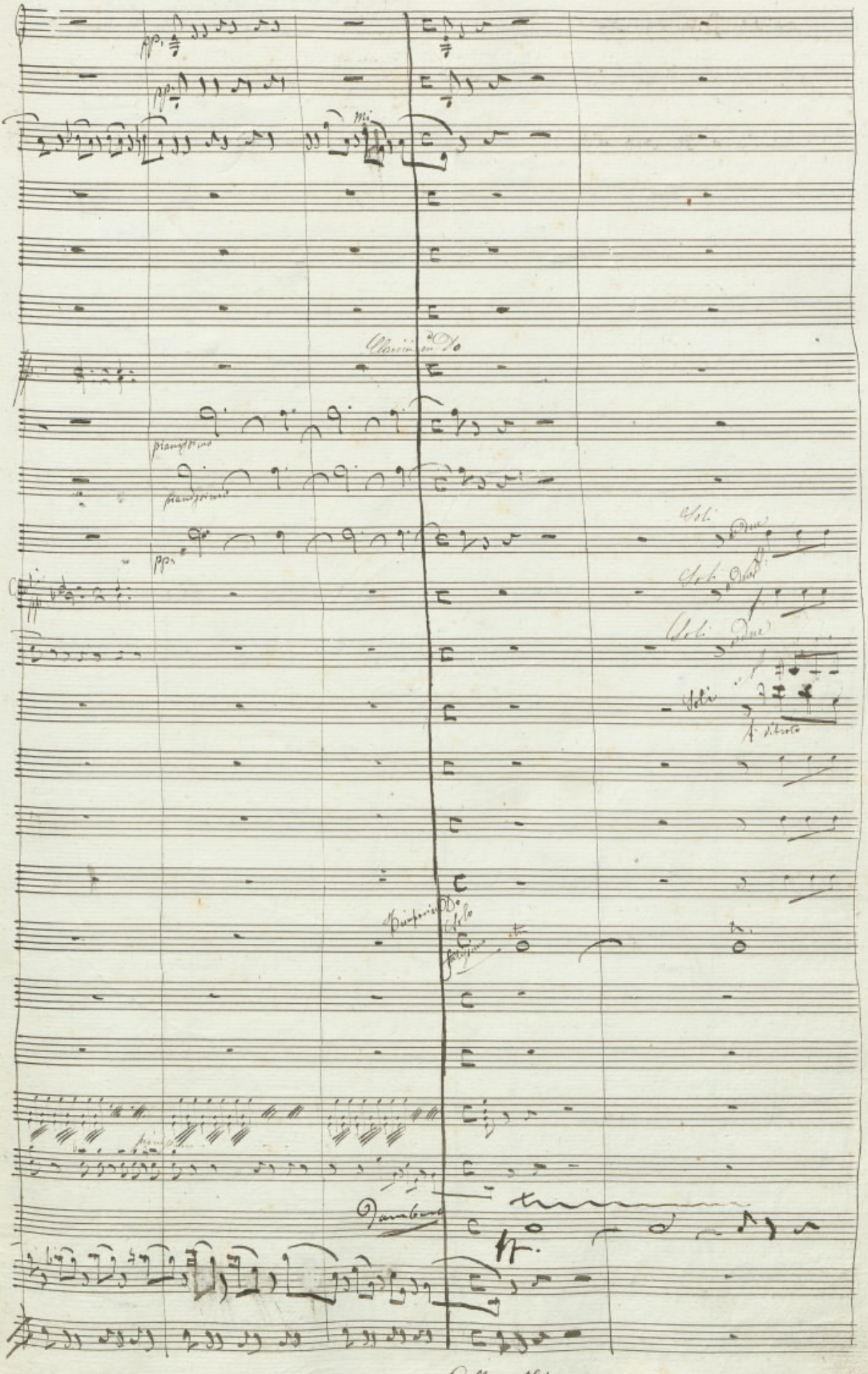
sensibile

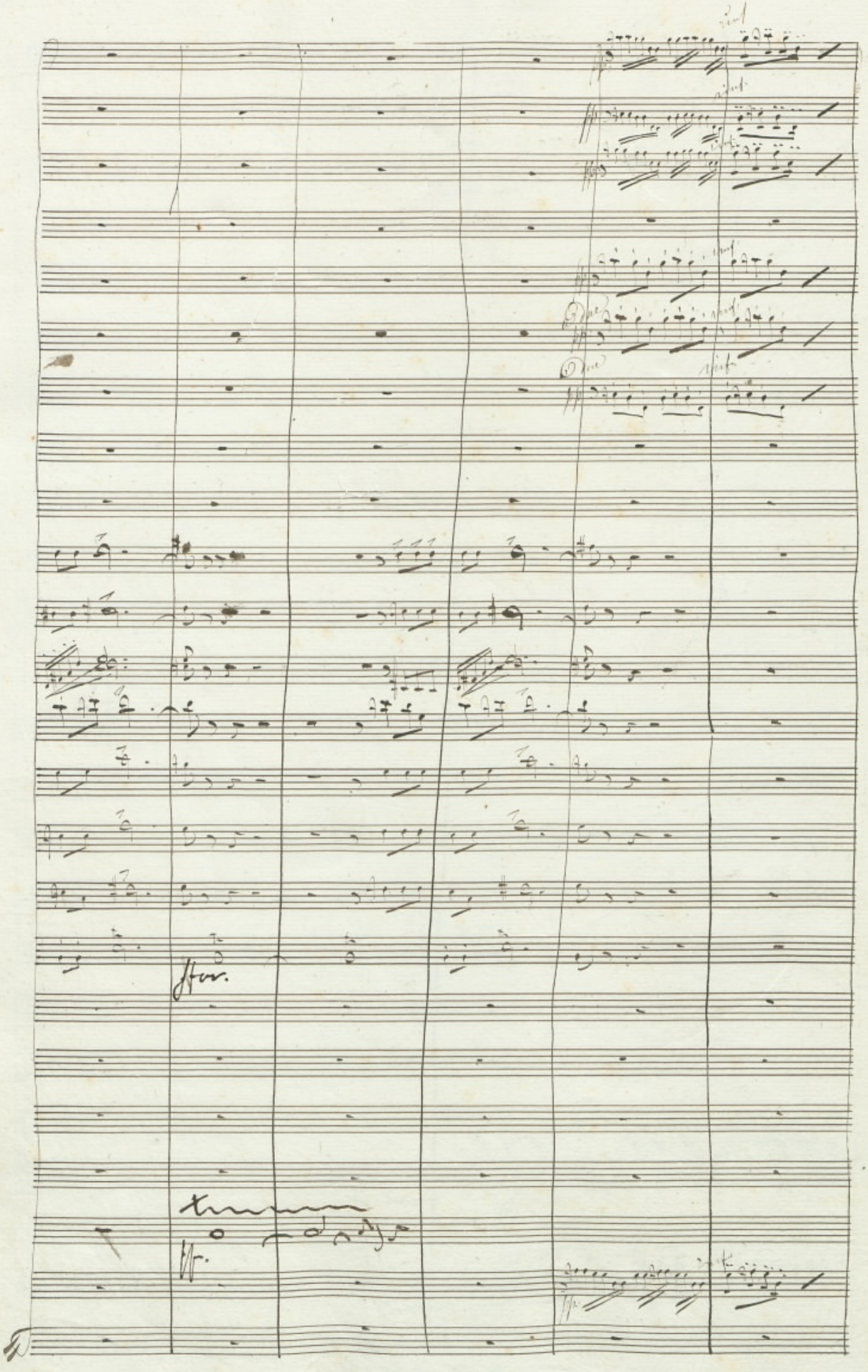
smorzo

piz:

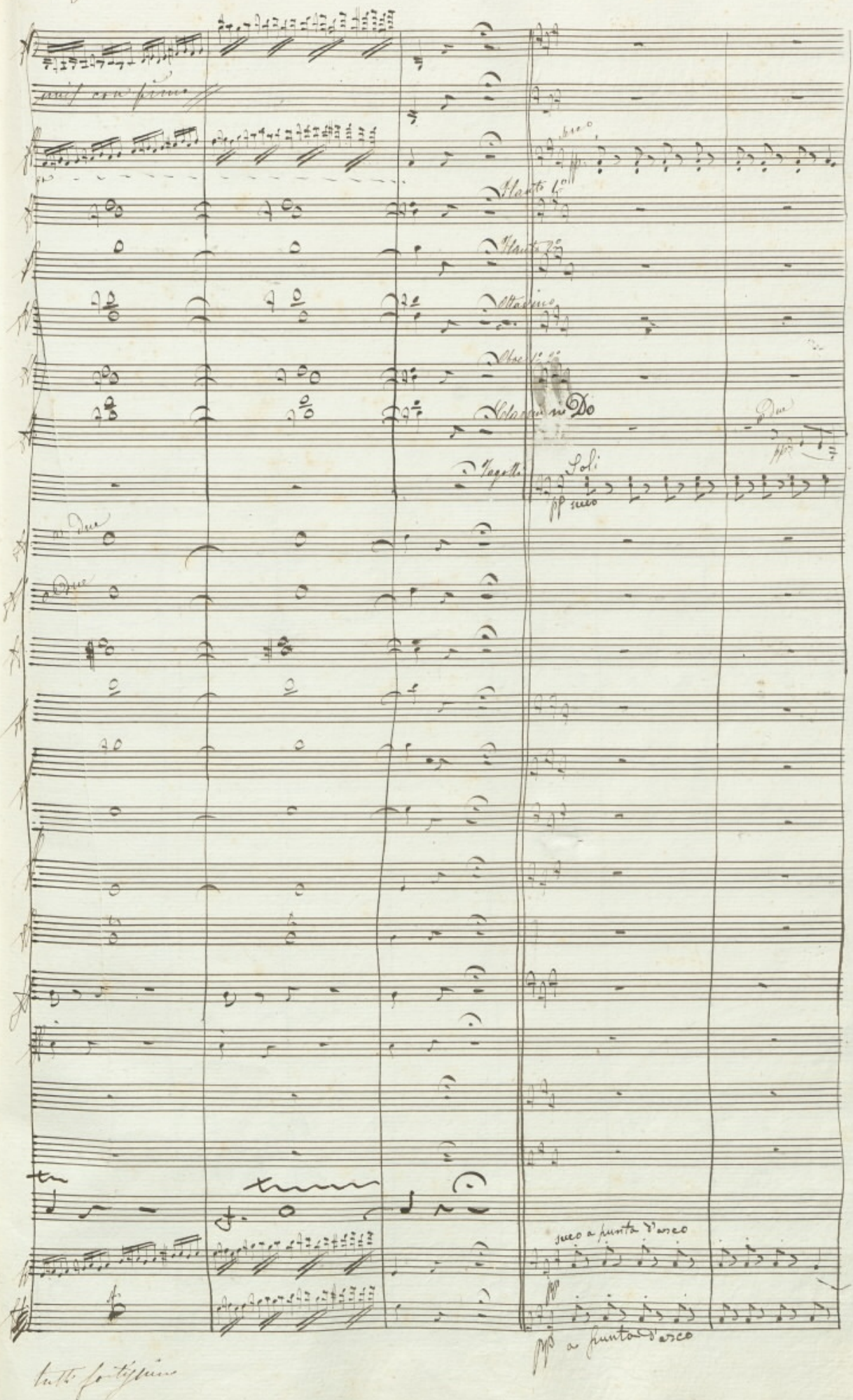

arco
strap:
piz:
arco
piz:
arco
piz:
arco
8a
pp:
Solo
rinf:
tril:
tril:
Solo
Solo
arco
piz:
arco
pp:
ff: arco
piz:
pp: arco

Allegro Vivace

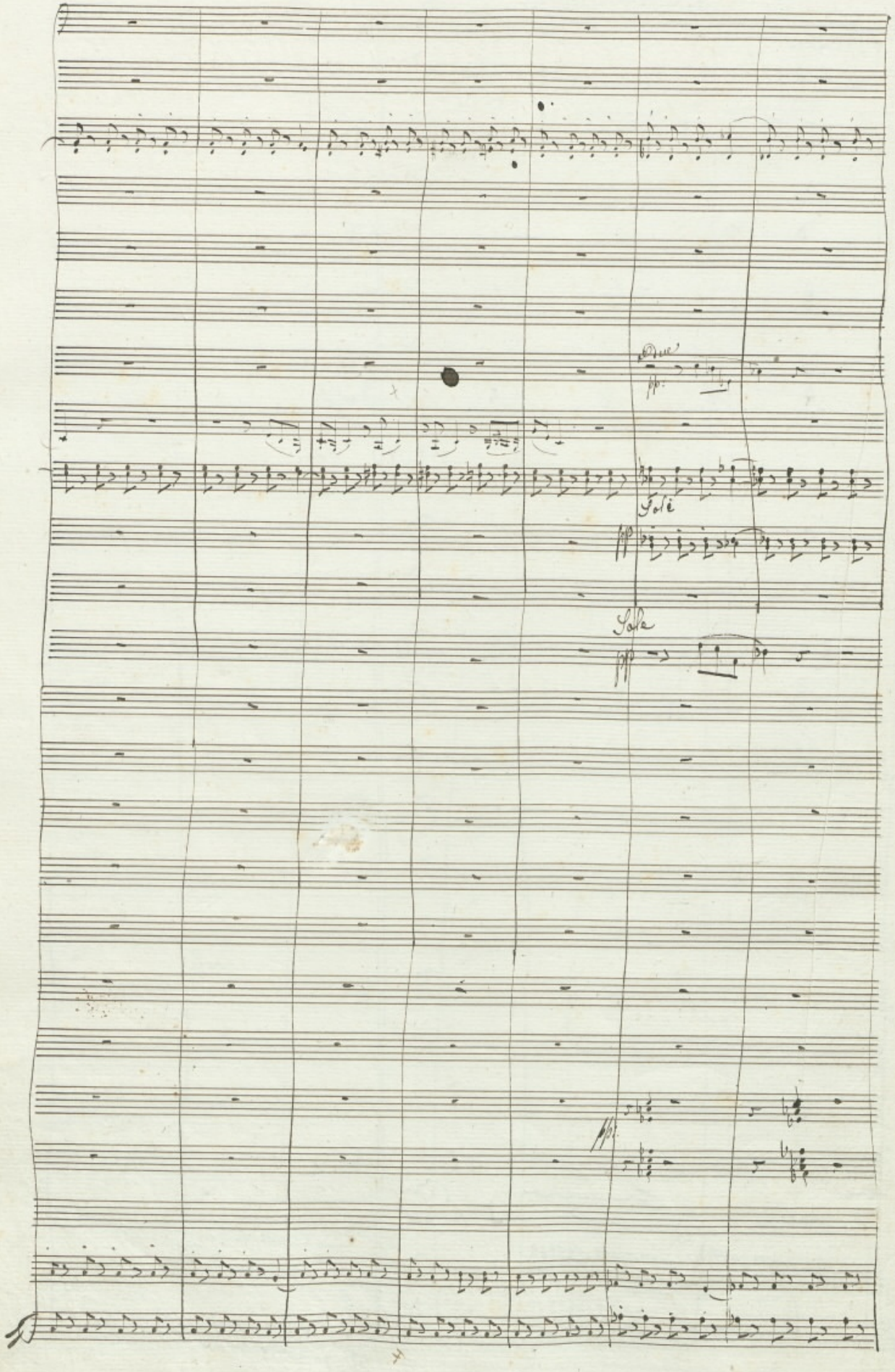

pp
mi
Clarinetto 2do
piano forte
pianissimo
pp
Soli
Soli
Soli

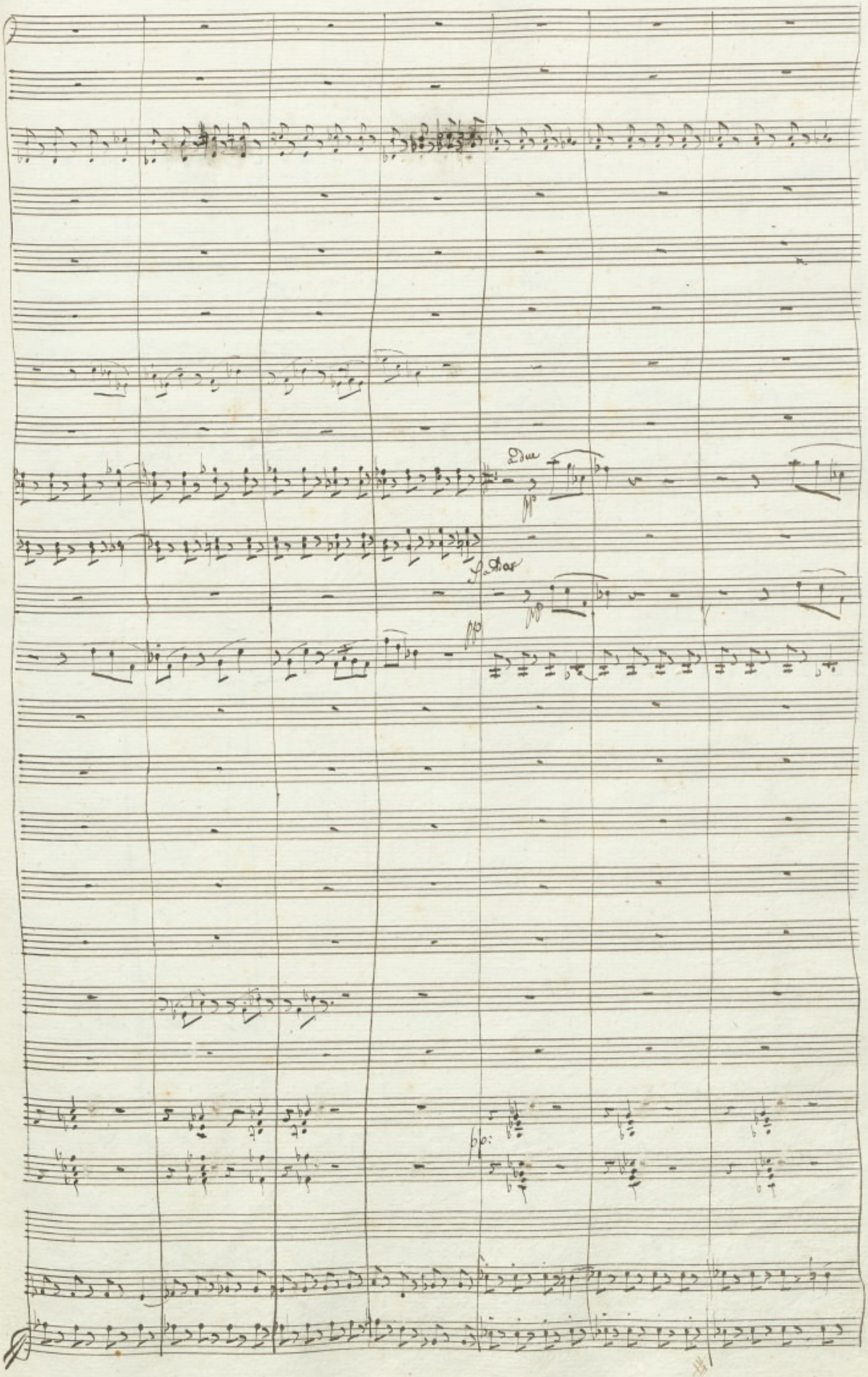


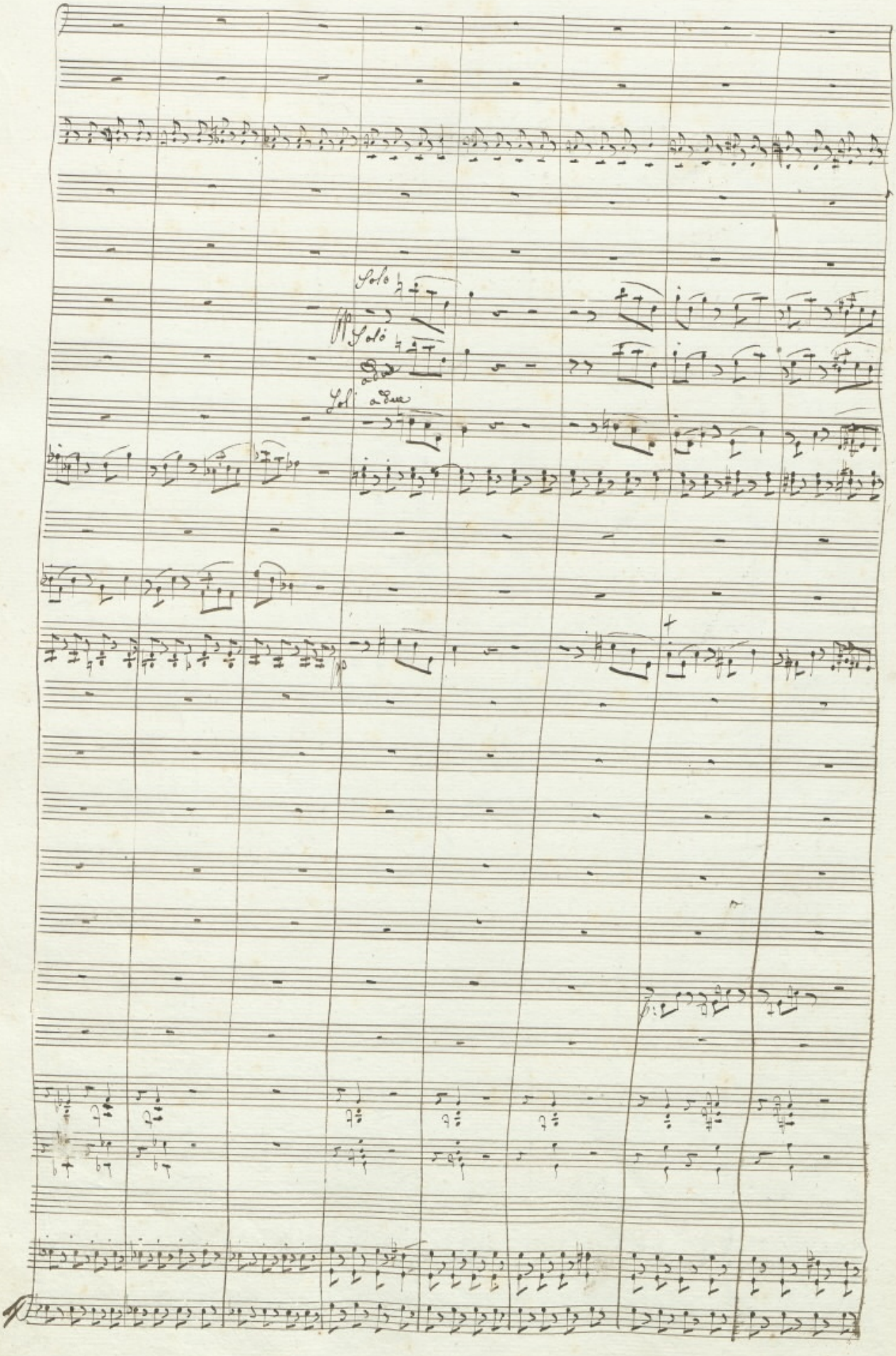
tutti fortissimo

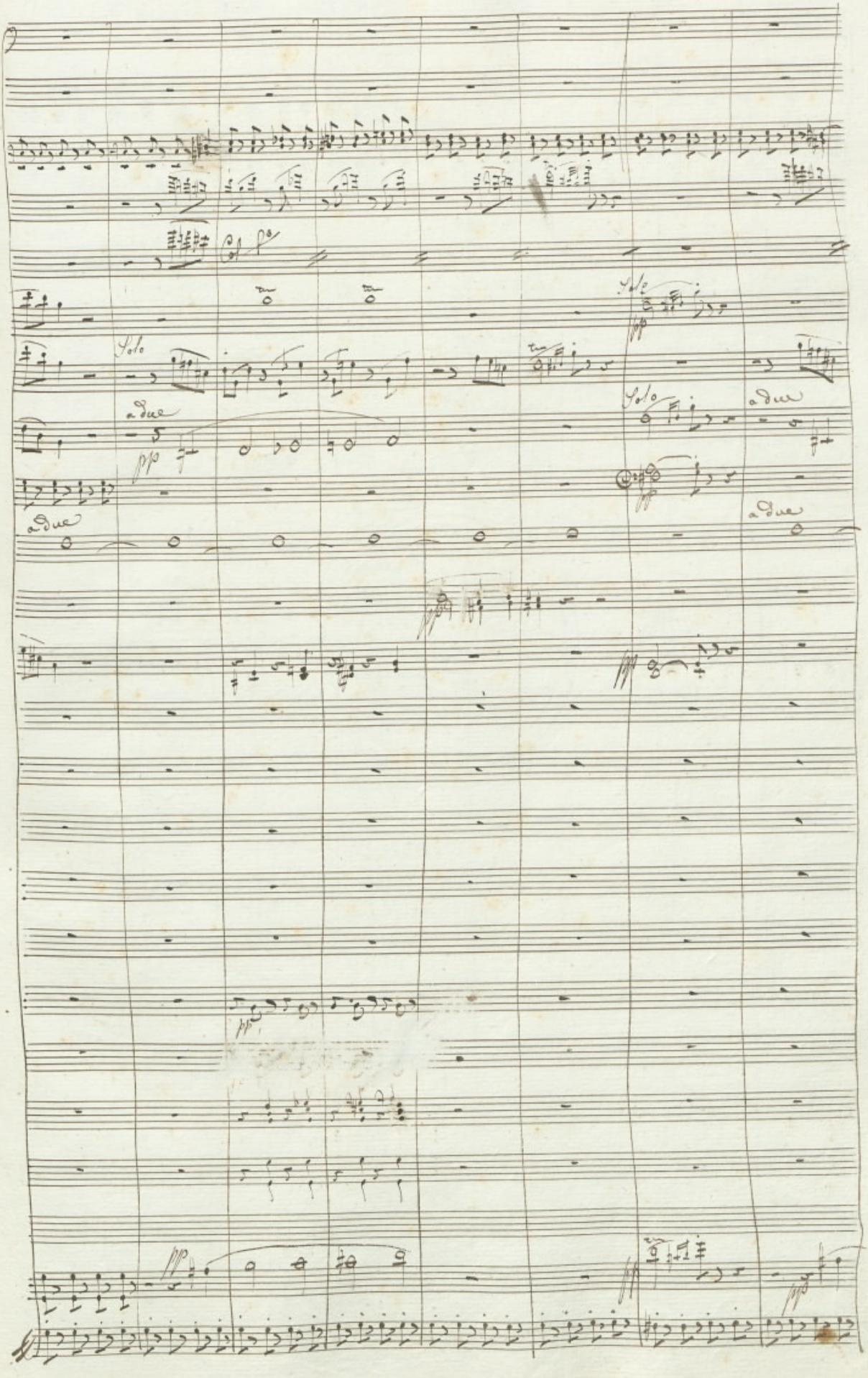


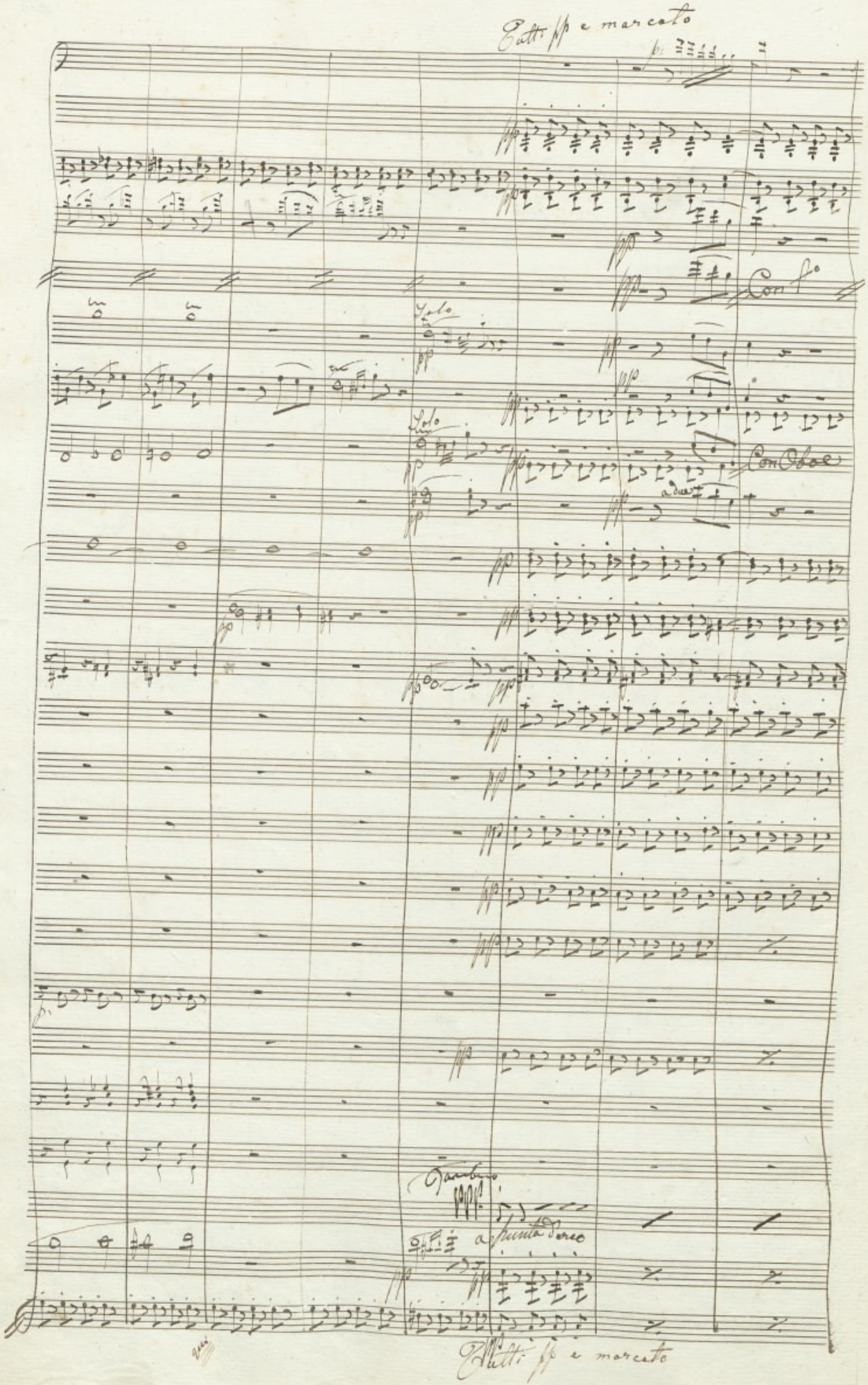
tutti fortissimo

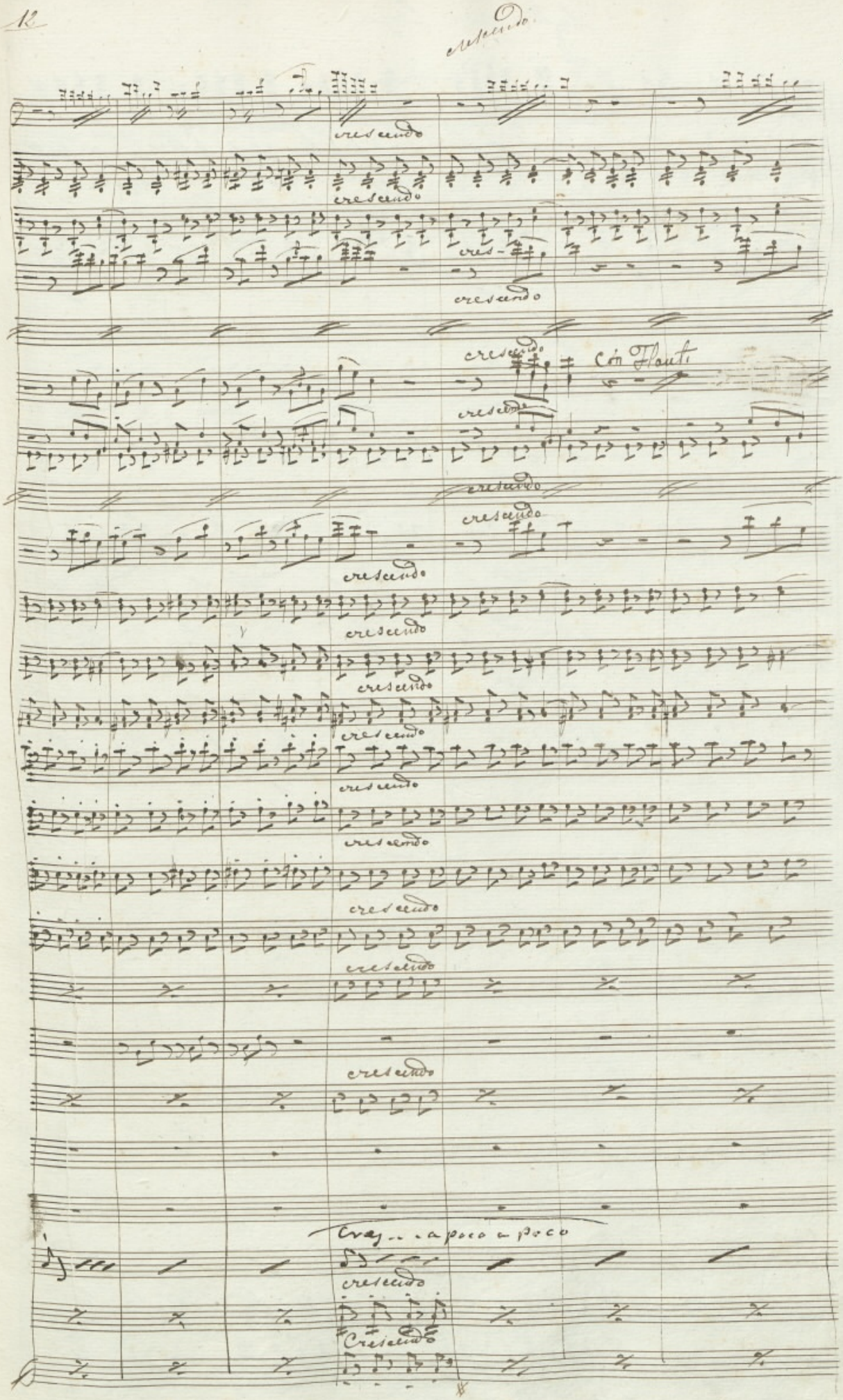

Solo
Solo

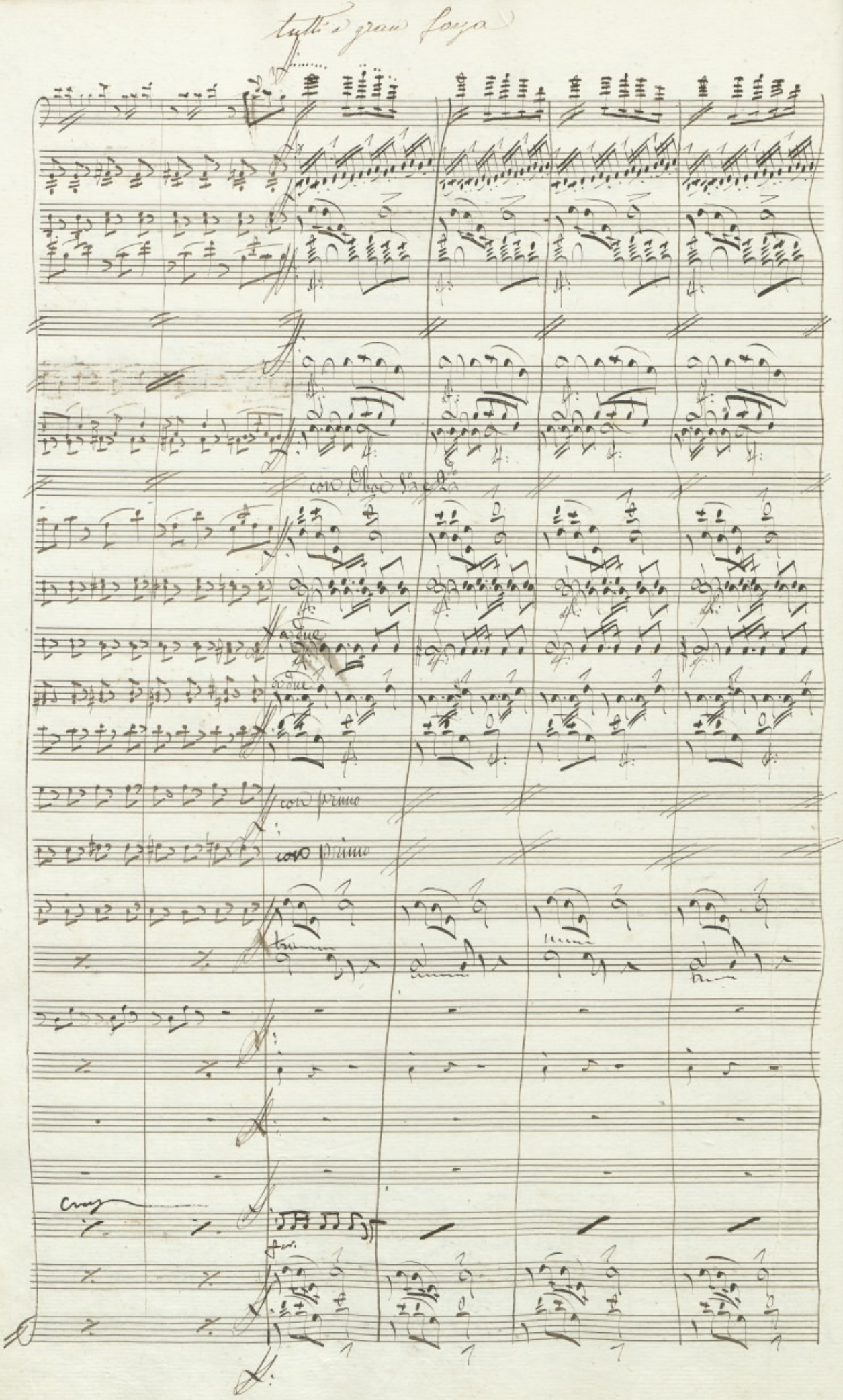

Due
Coro


Solo
Soli


Solo
a due
Solo
a due
a due
Solo
a due


Tutti ff e marcato
Con fo
Solo
Con Oboe
a due
Tutti ff e marcato


cresendo
cresendo
cresendo



tutti a gran forza

con Oboè 1a e 2a

a due

a due

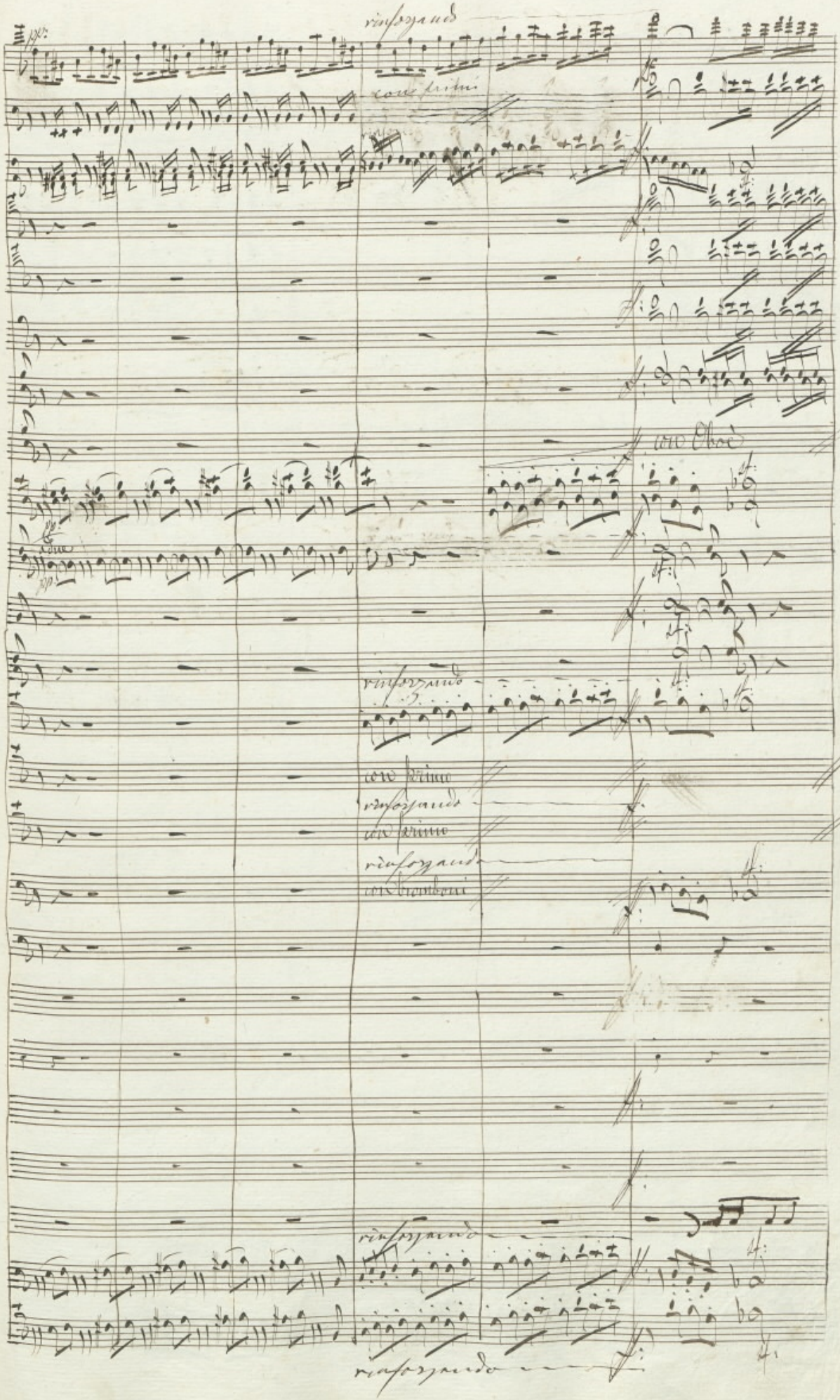
con primo

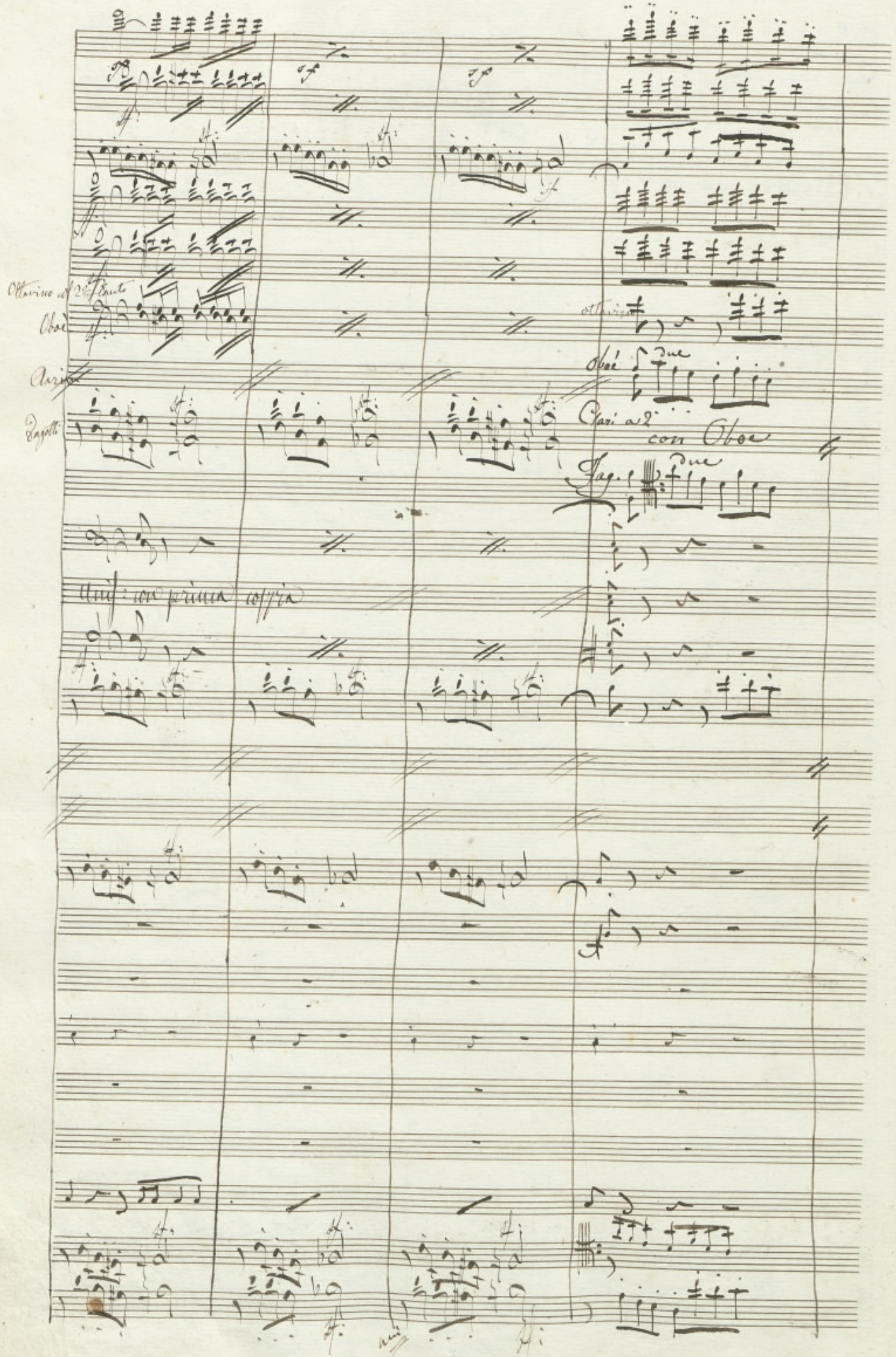
con primo

tra

Cres

fer.


rinforzando
con primi
con Oboè
rinforzando
con primo
rinforzando
con primo
rinforzando
con bromboni
rinforzando
rinforzando



Ottavino col 2° Flauto

Oboè

Clarini

Fagotti

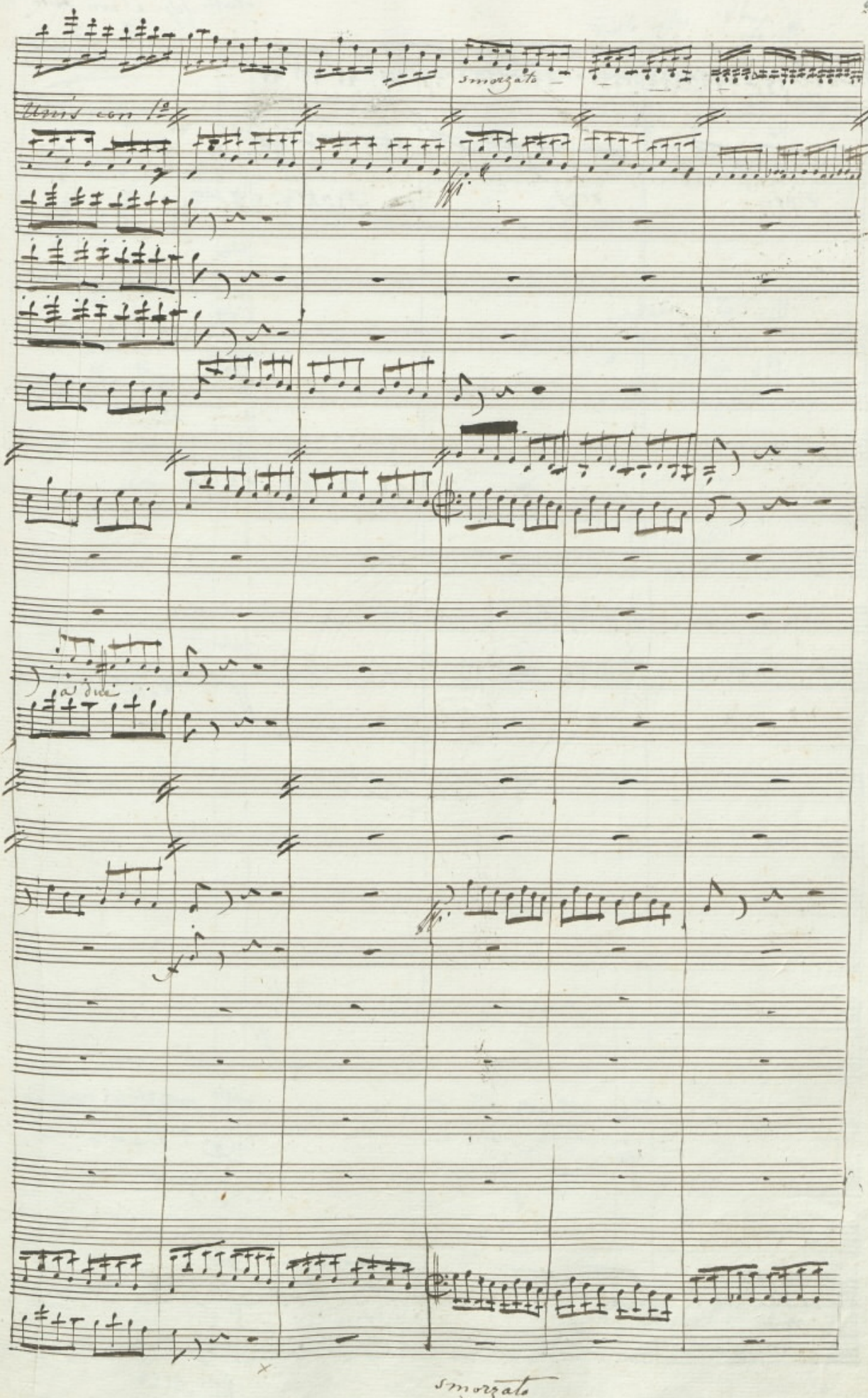
Unis: con prima coppia

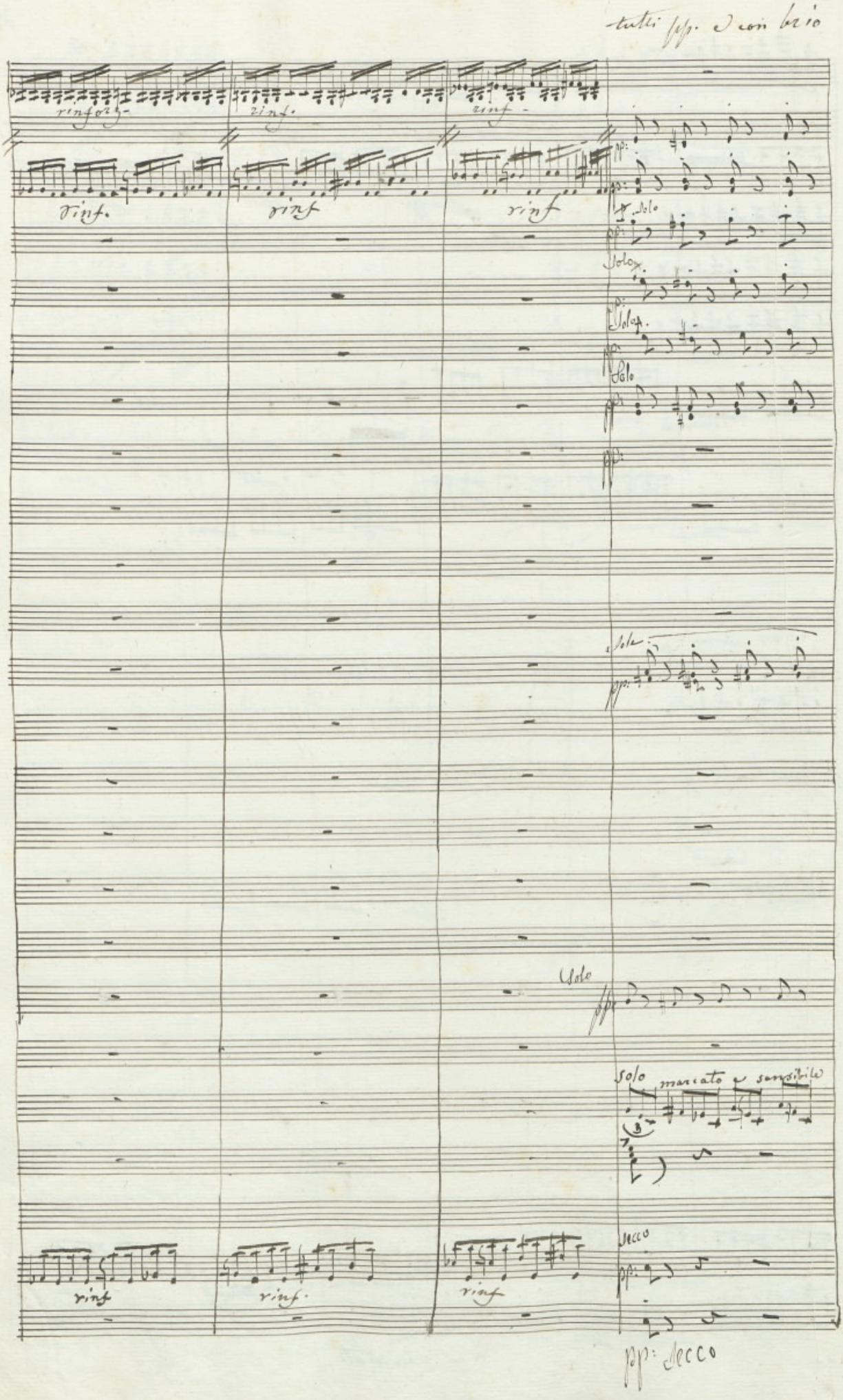
ottavino

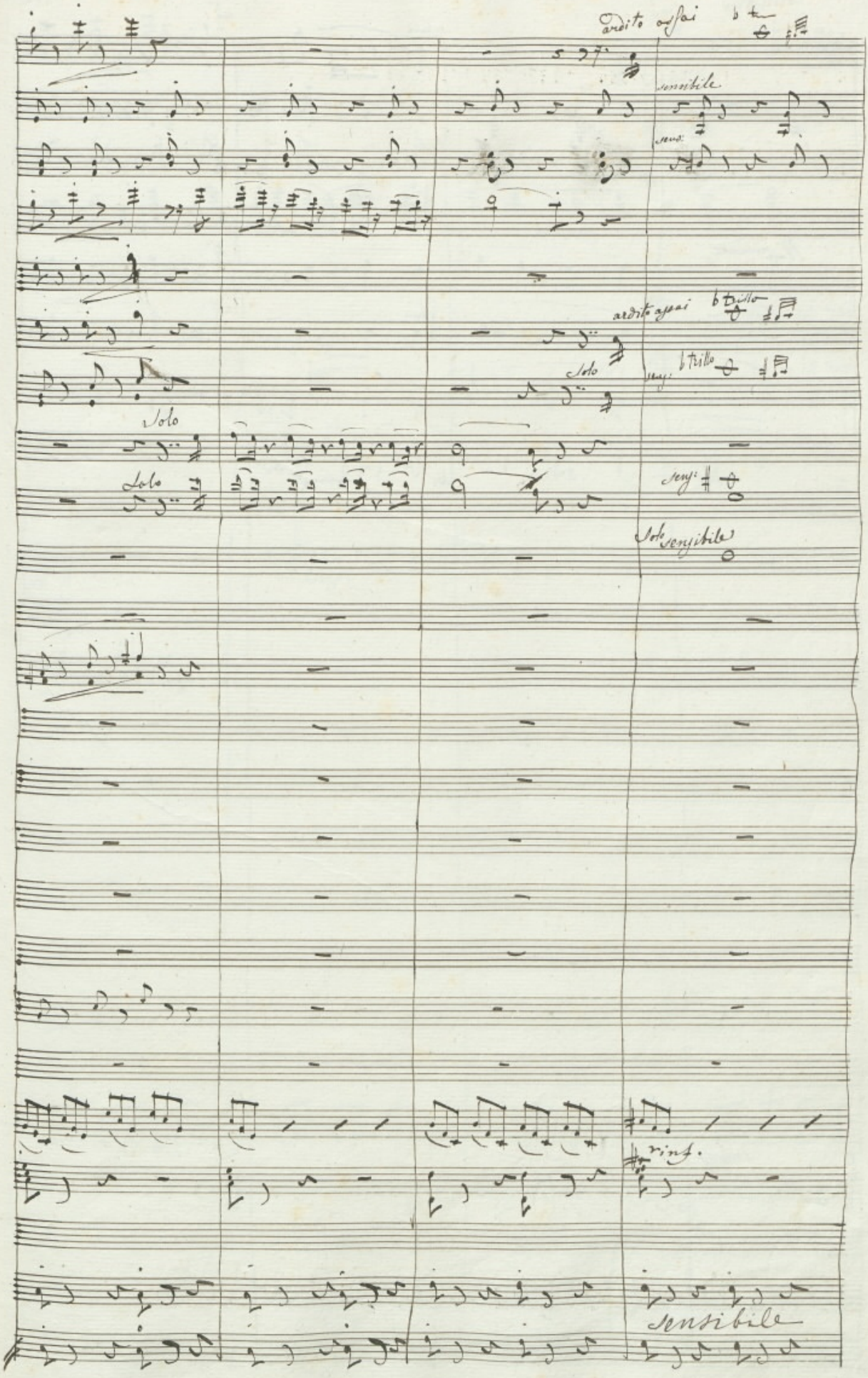
Oboè due

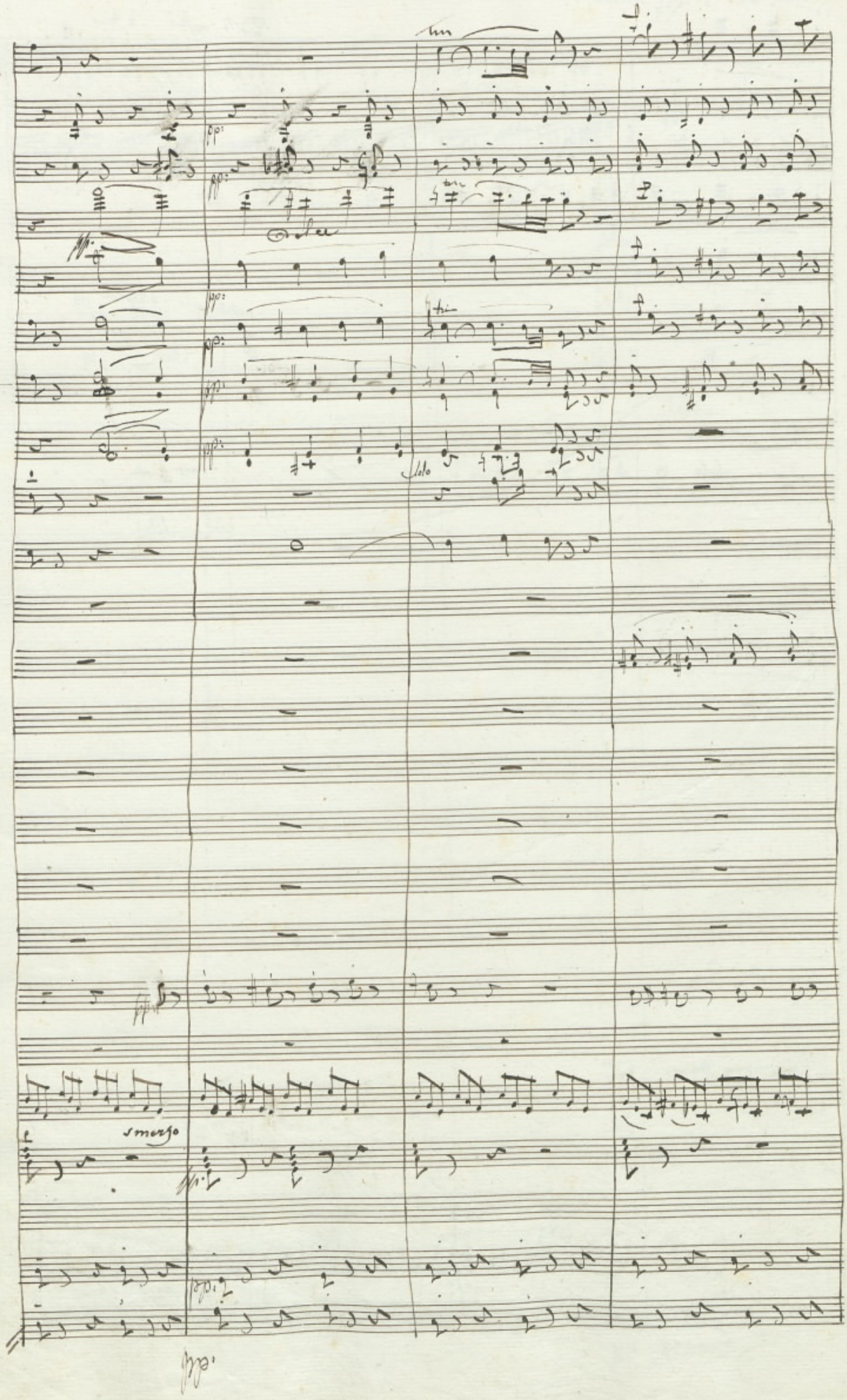
Clari a 2 con Oboe

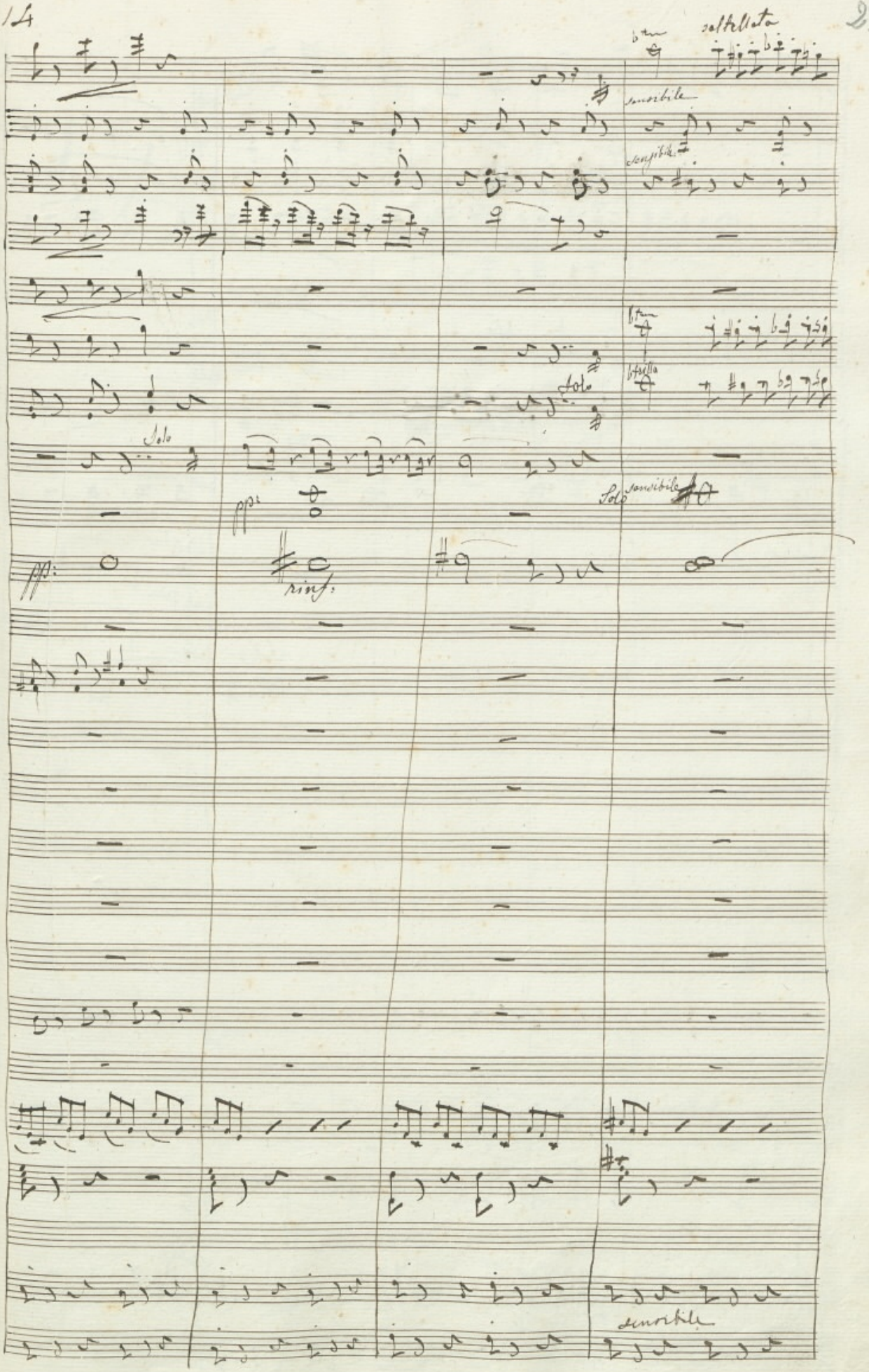
Fag. due


smorzato
Unis con 1o
a due
smorzato


tutti fff. e con brio
rinforz.
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.
Solo
Solo
Solo
Solo
Solo
Solo
Solo
marcato e sensibile
Solo
rinf.
rinf.
rinf.
Solo
ppp: Solo


ardito assai
sensibile
sens:
ardito assai
Solo
sens:
Solo
Solo
sens:
Solo sensibile
rinf.
sensibile


pp:
Dolce
Solo
smorzo


saltellata
sensibile
sensibile
Solo
Solo
Solo
sensibile
pp:
pp:
rinf.
sensibile

dolce

dolce

dolce

dolce

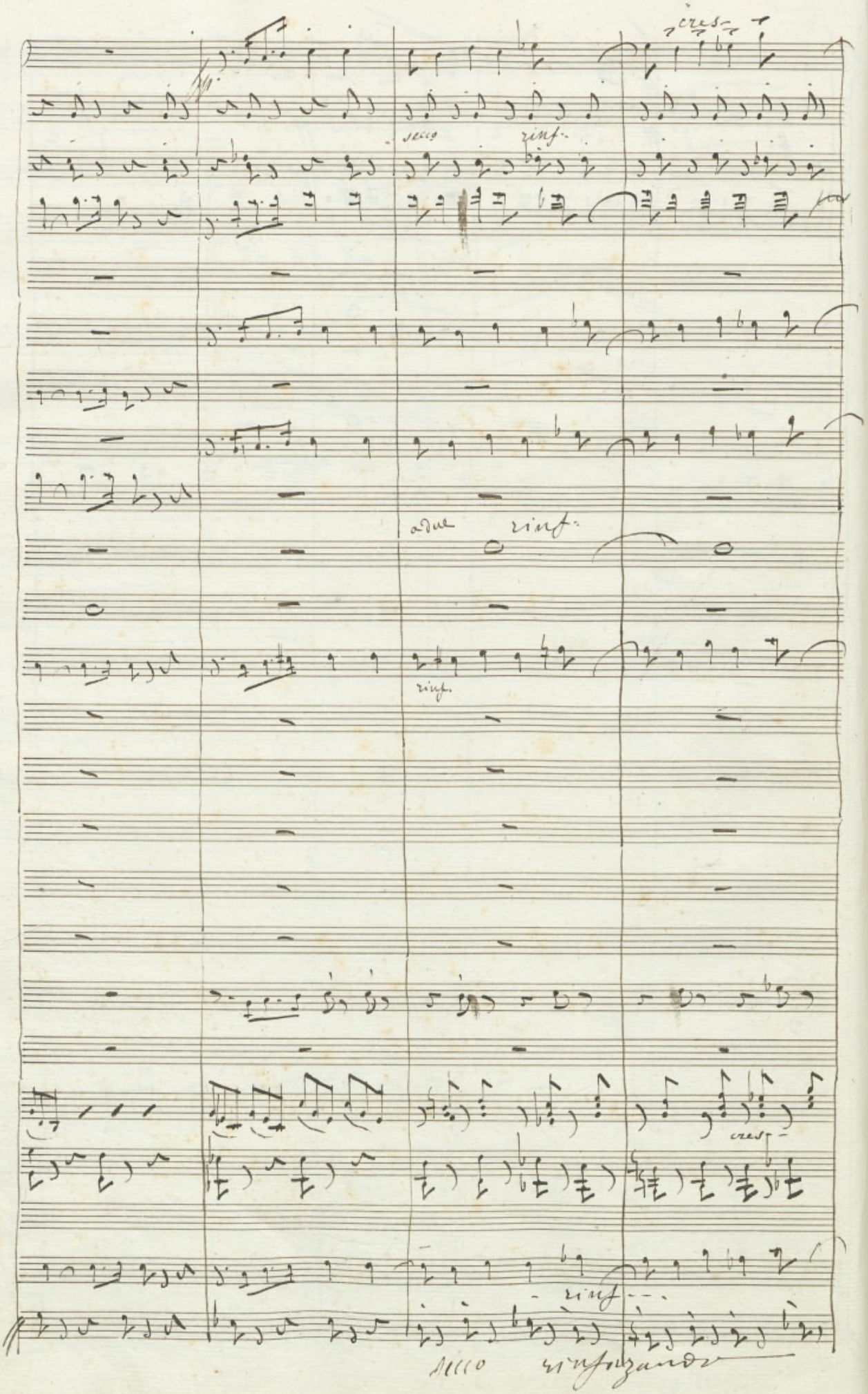
dolce

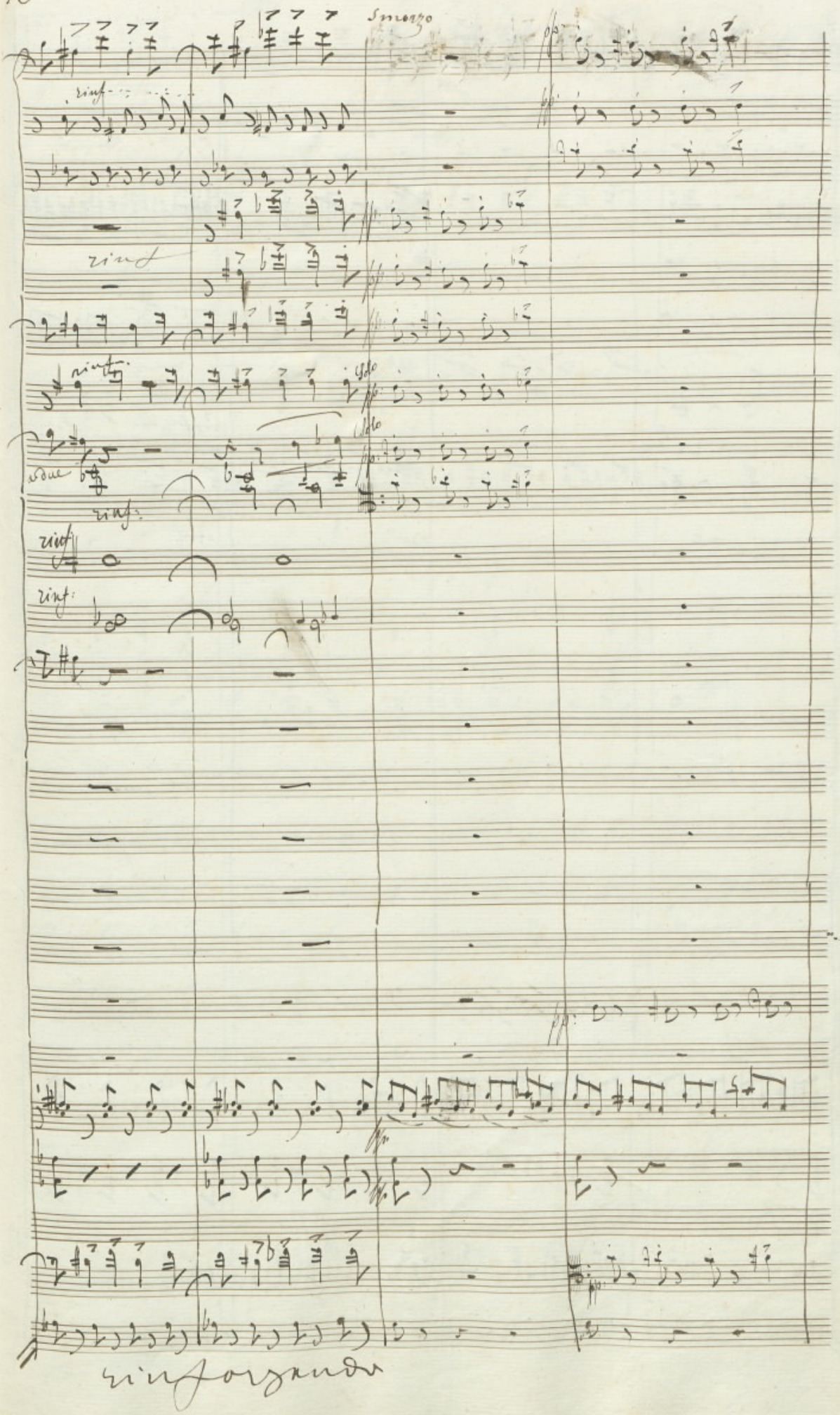
dolce

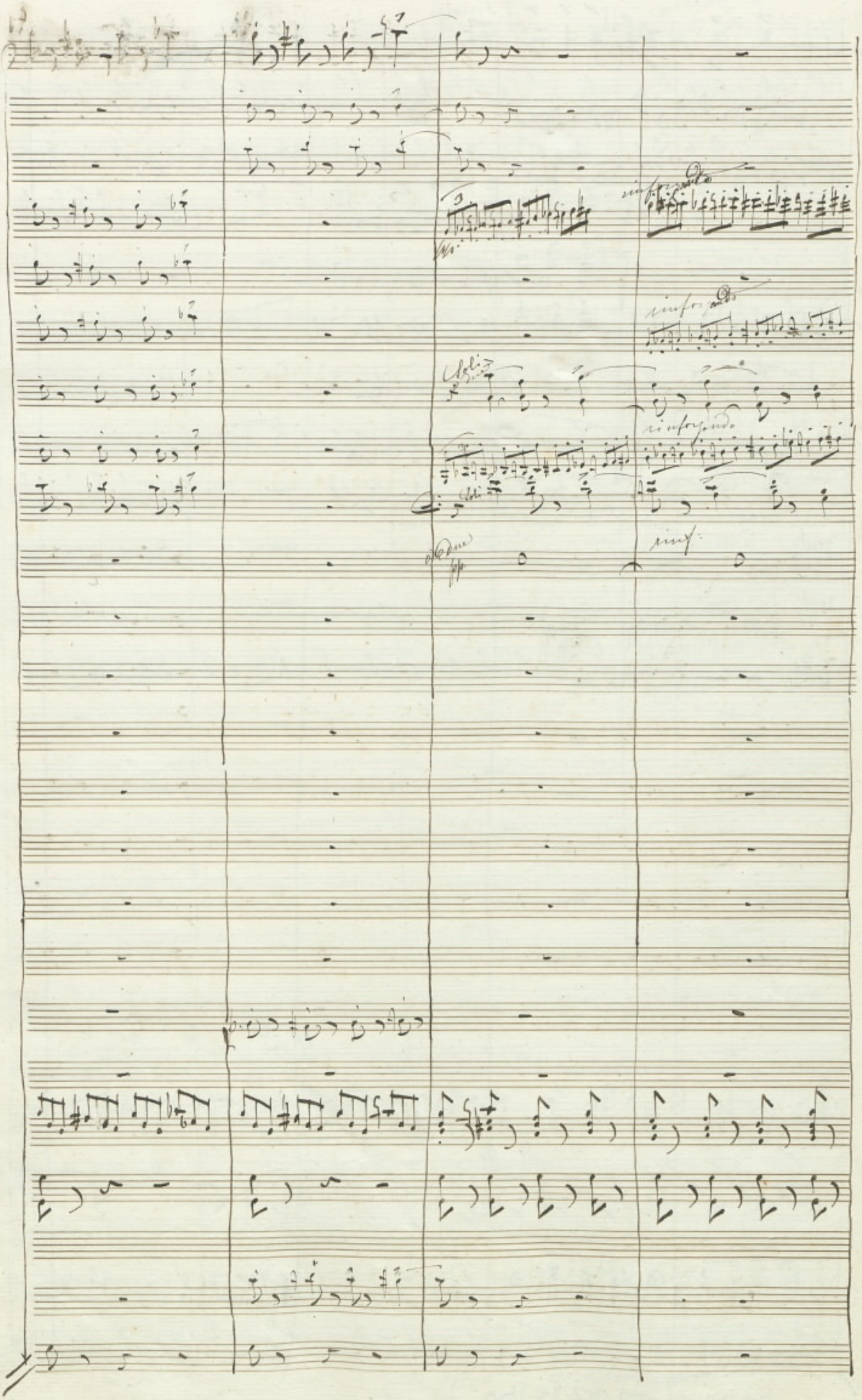
dolce

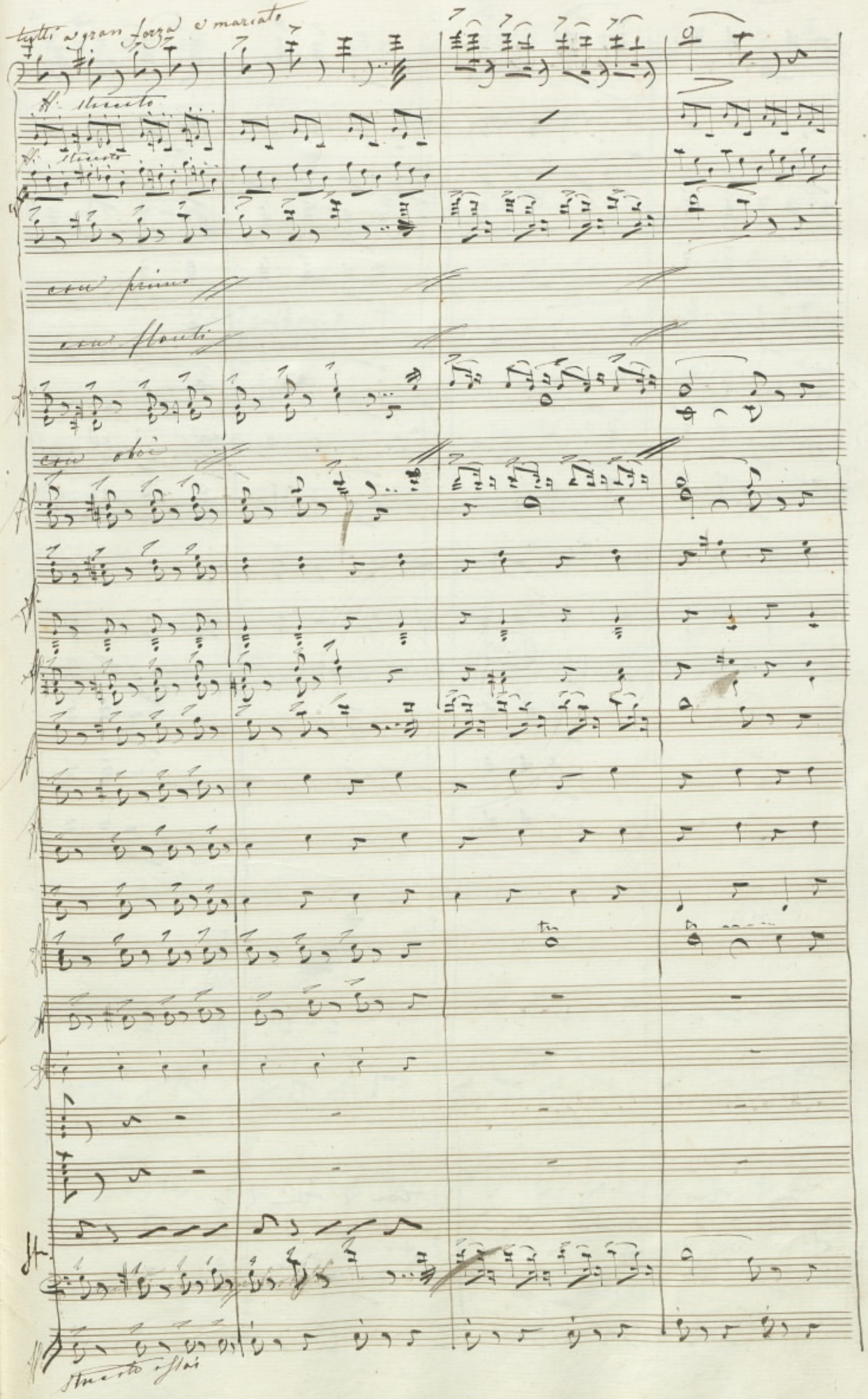
dolce

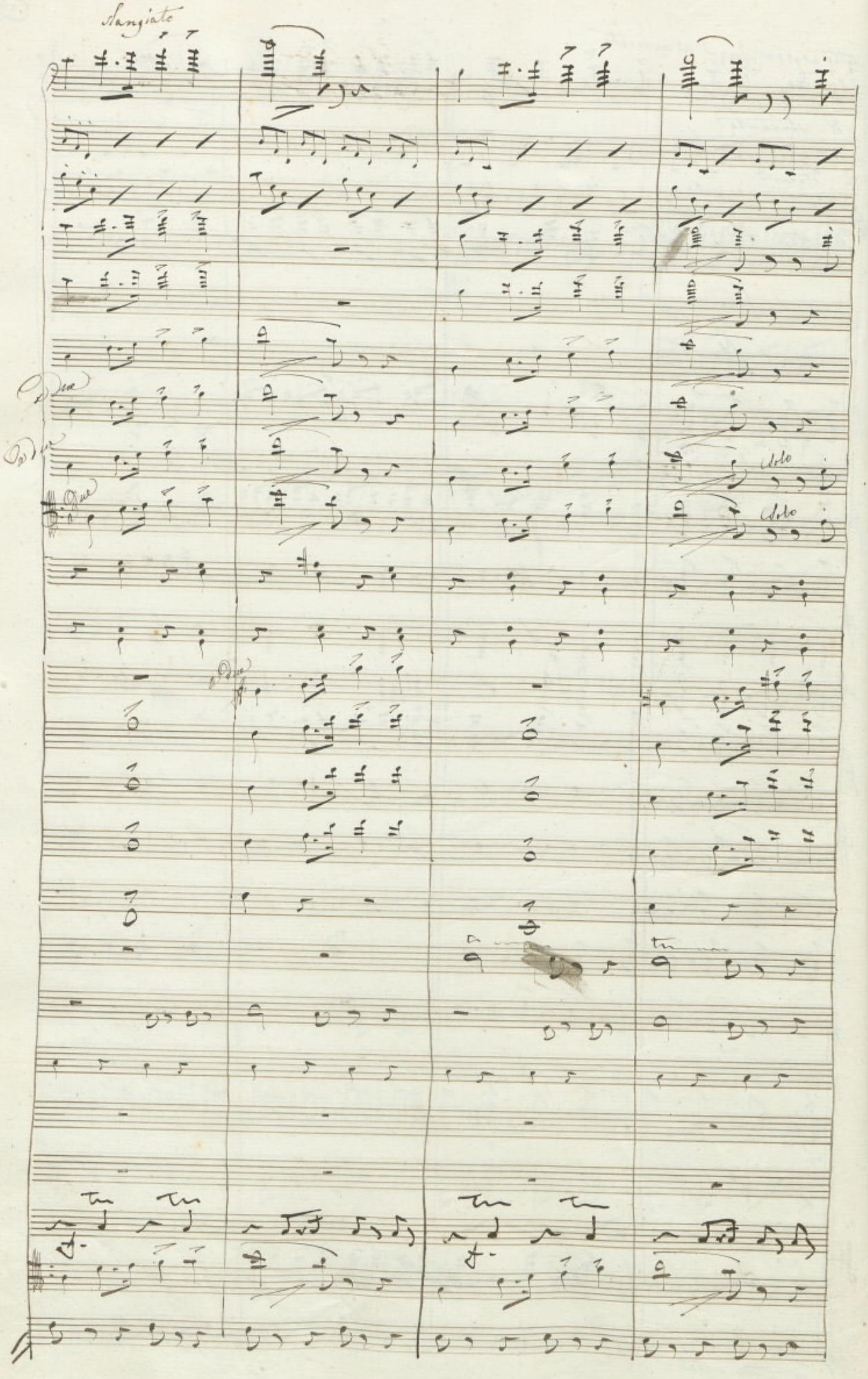
Solo
Solo
Solo
Solo

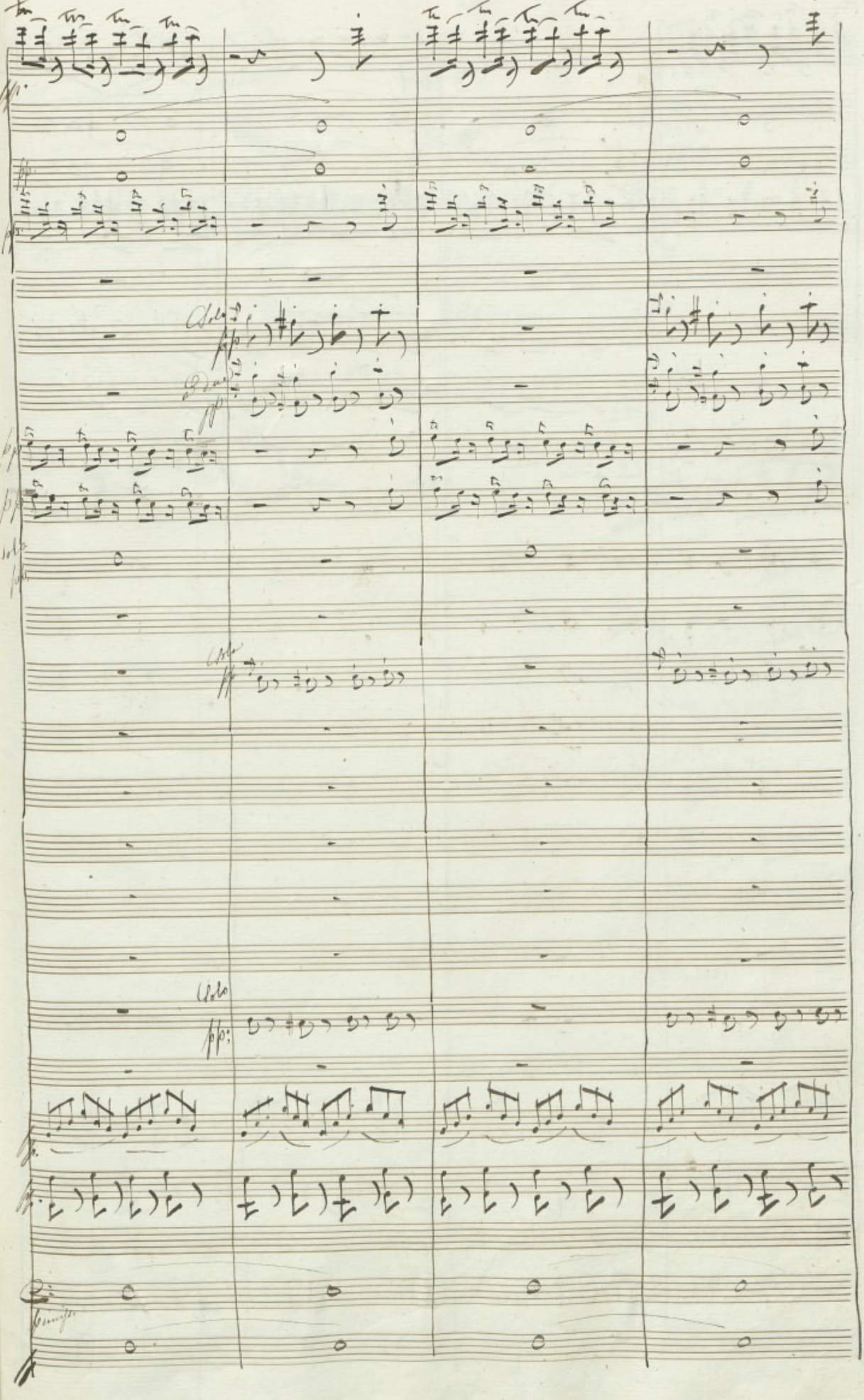

cres
secco
rinf.
adue
rinf.
rinf.
cres
rinf
secco
rinforzando

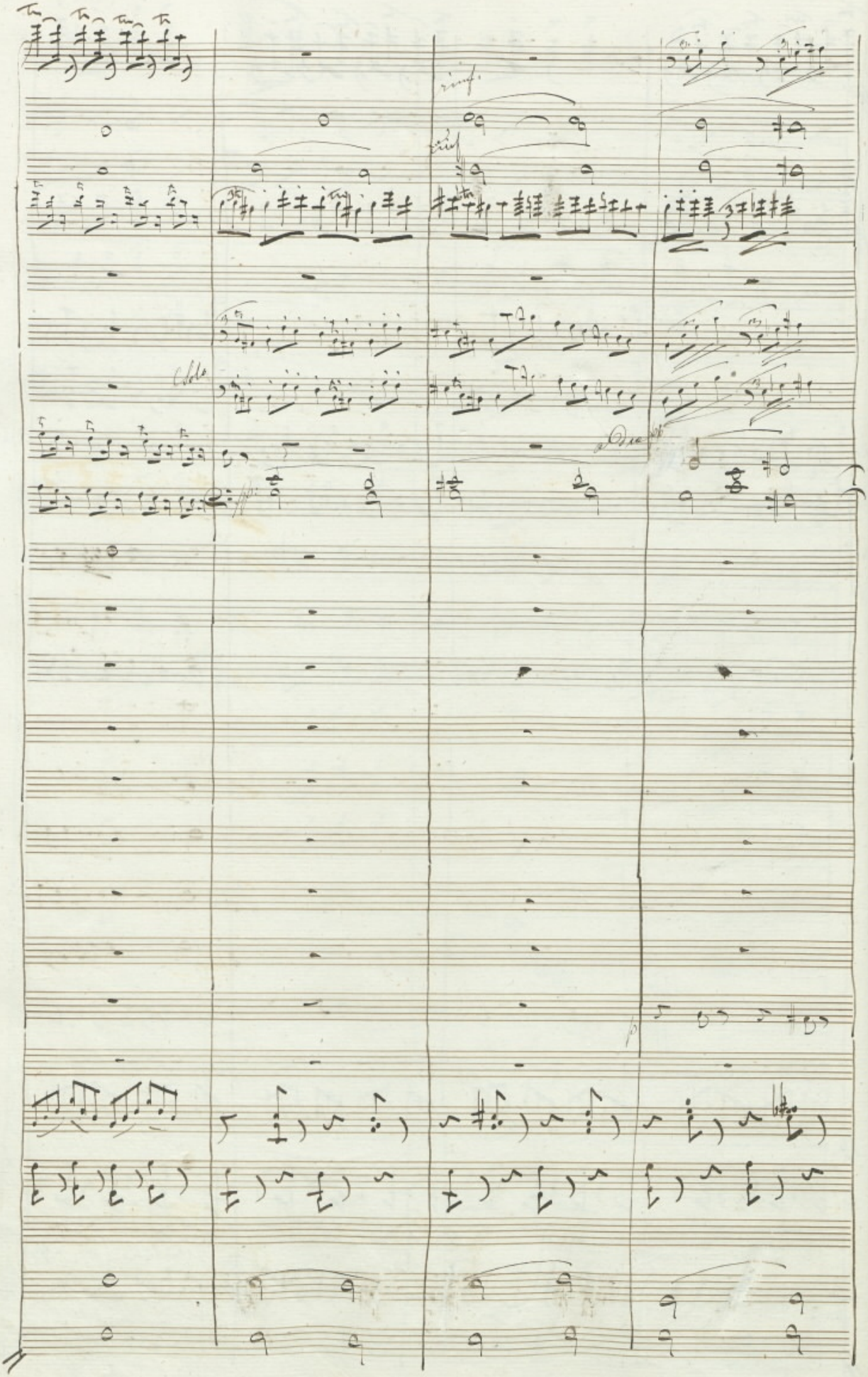

Smorzo
rinf.
rinf.
rinf.
Solo
Solo
rinf.
rinf.
rinf.
rinforzando

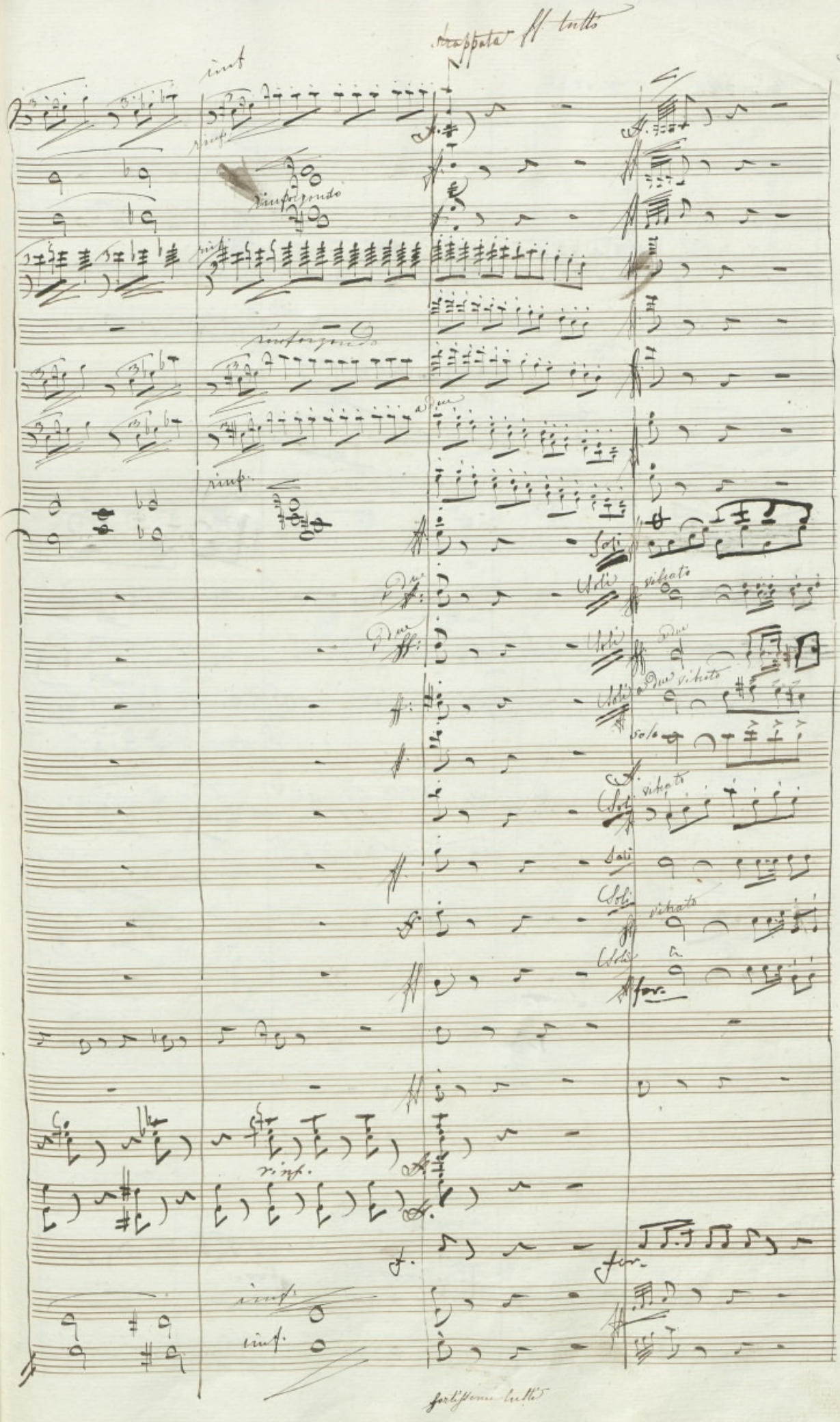

rinforzando
rinforzando
Soli
rinforzando
Soli
rinf.

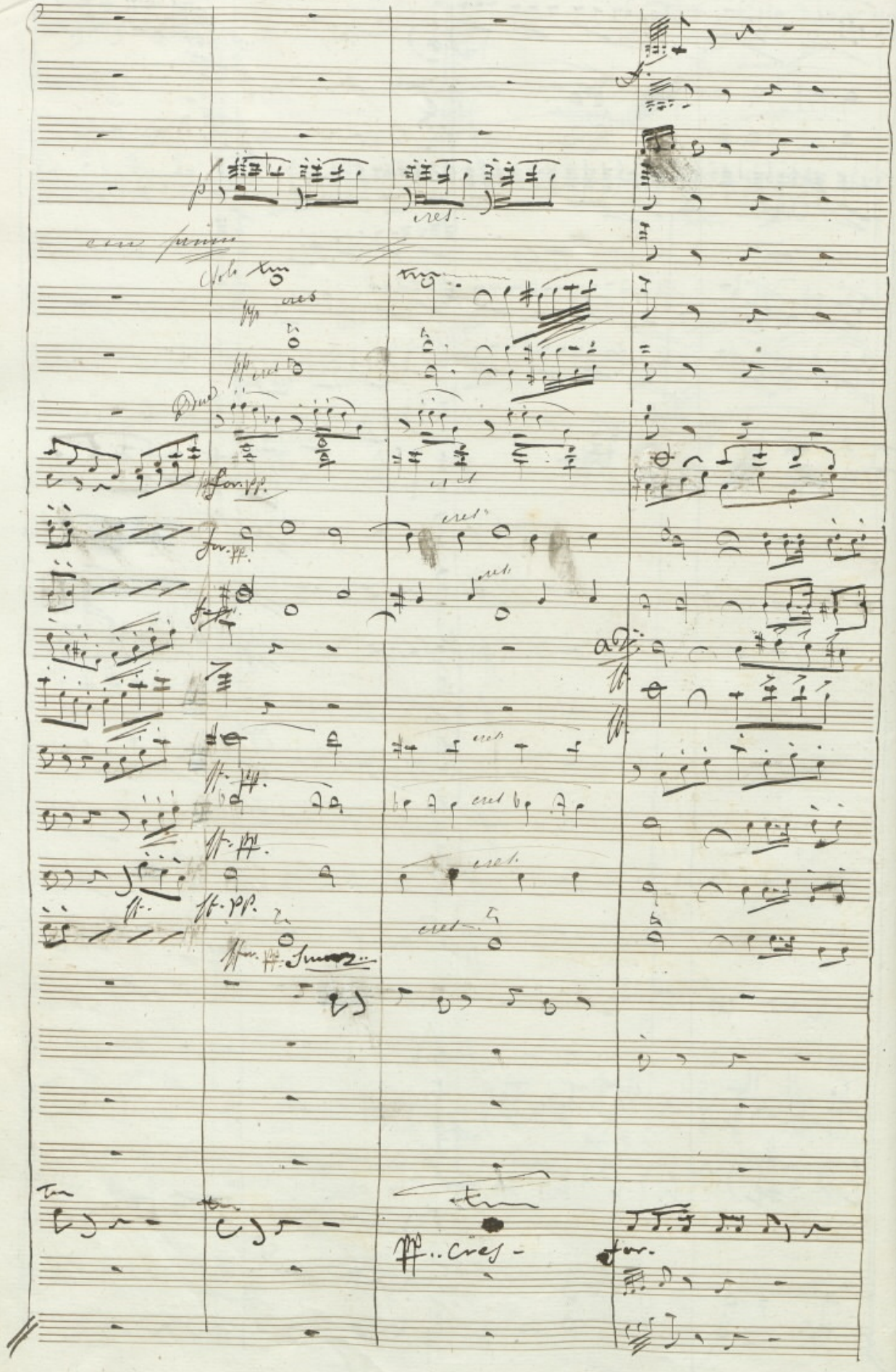

tutti a gran forza e marcato
Fl. staccato
Fl. staccato
con primo
con flauti
con oboè
staccato assai

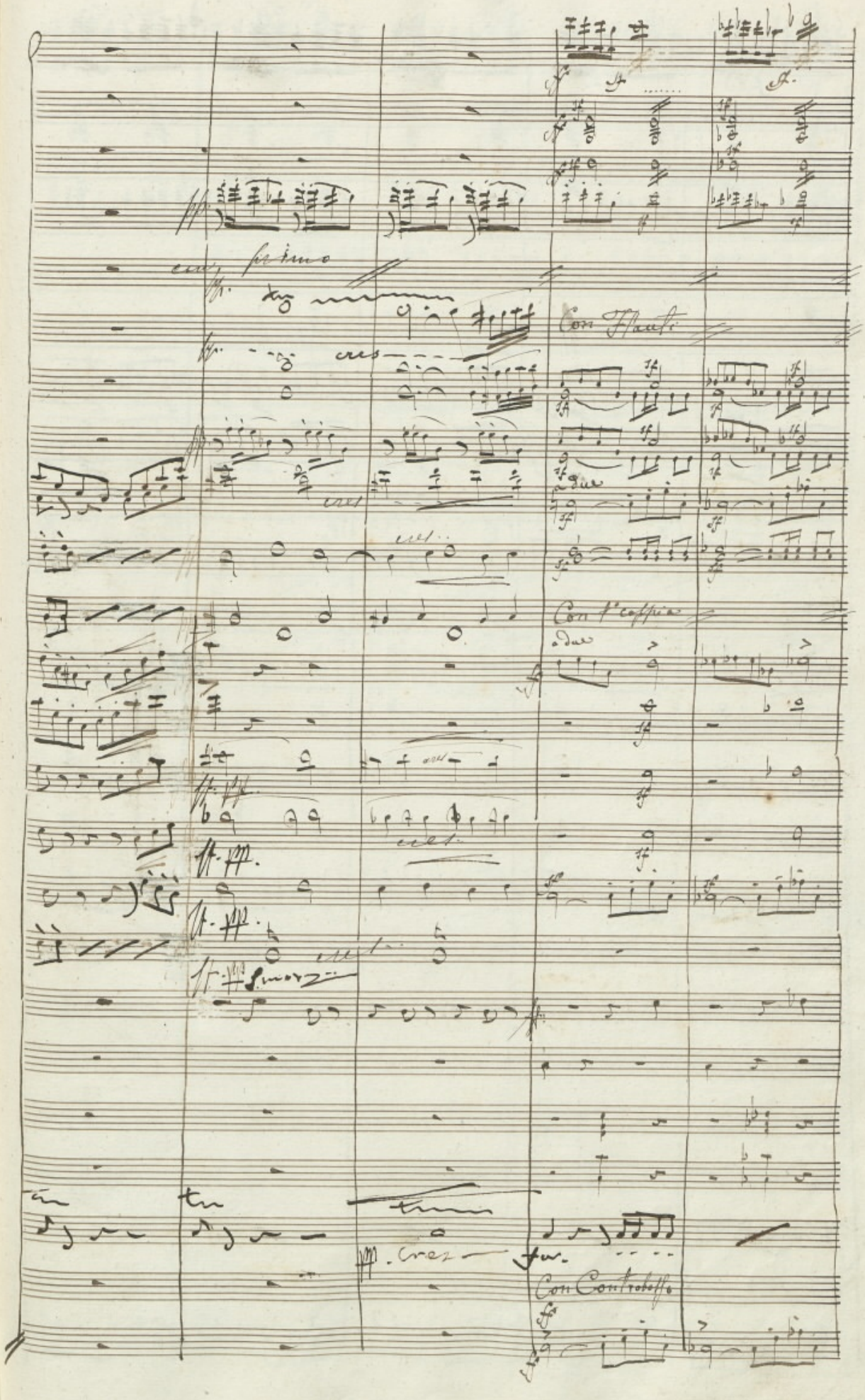

Slanciato
Solo
Solo

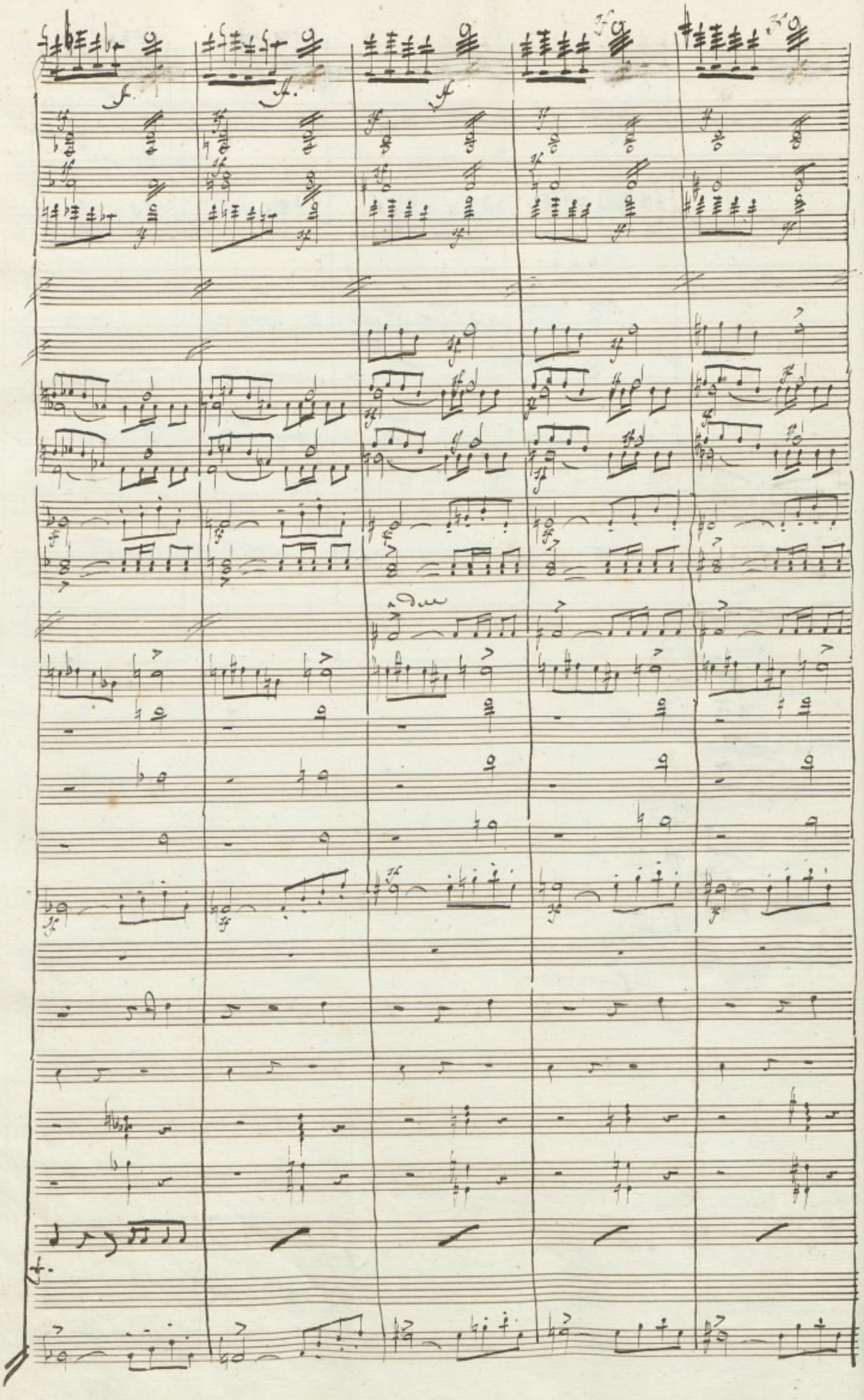


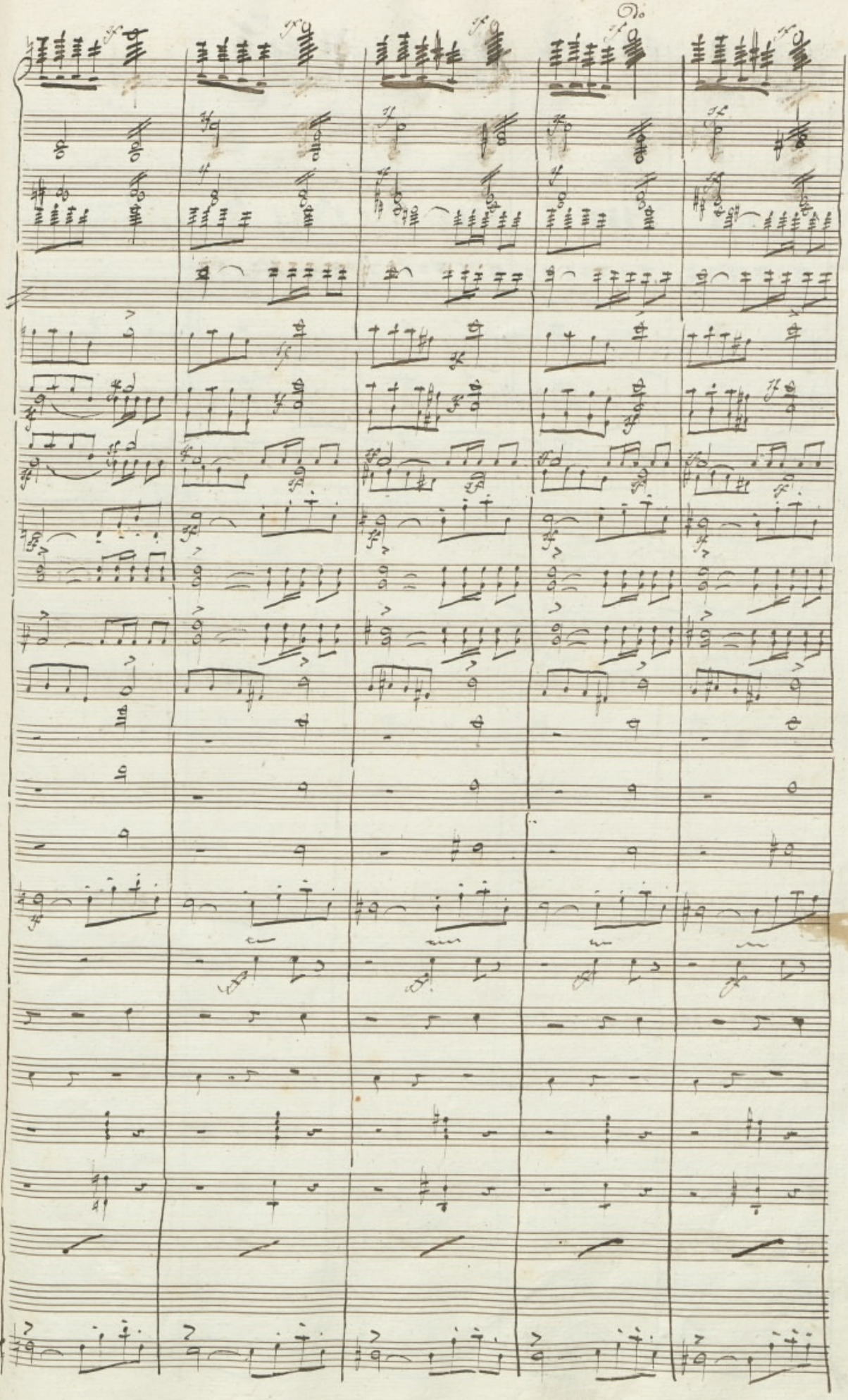


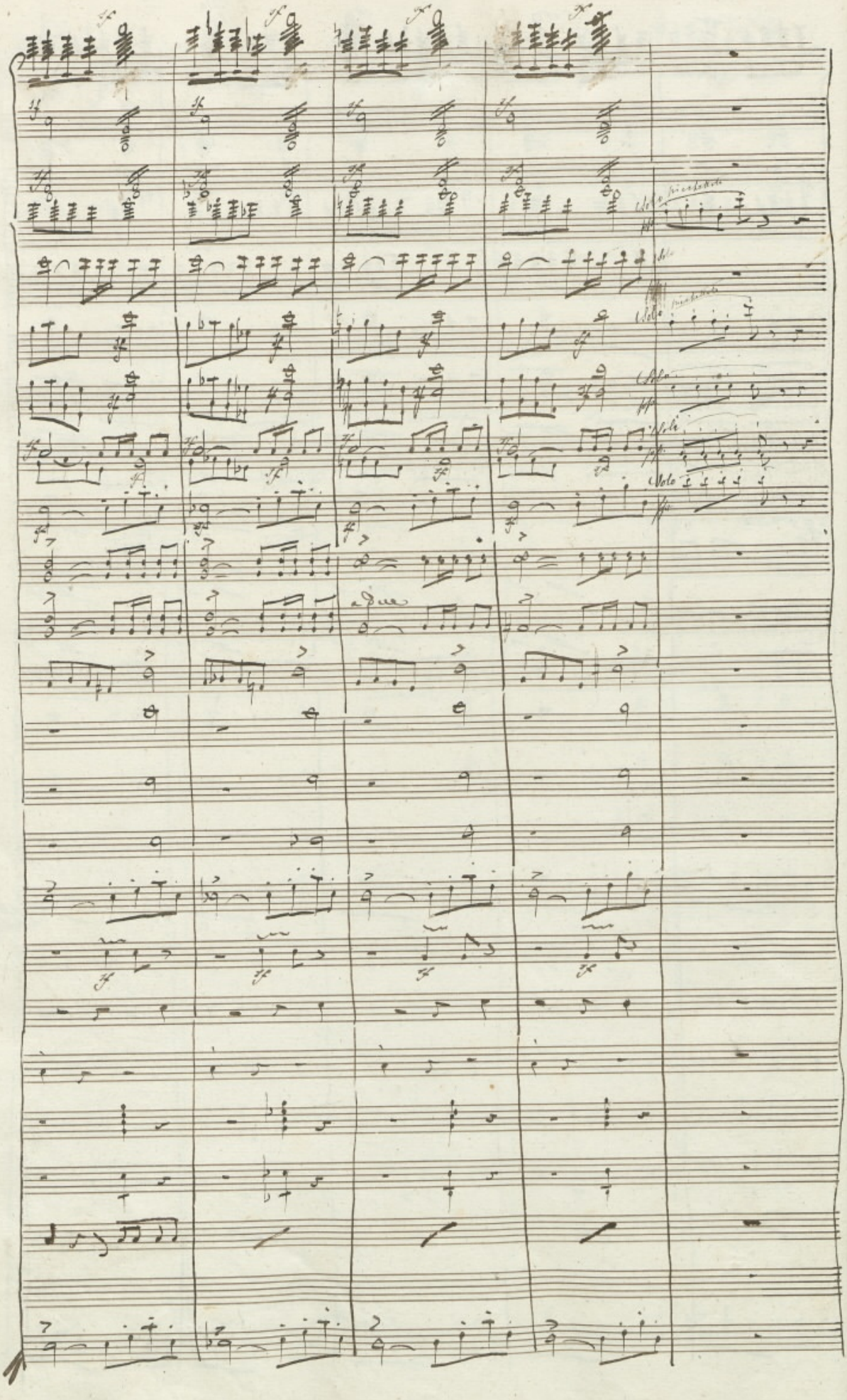

Trappata ff tutto
sinf
sinf
sinf

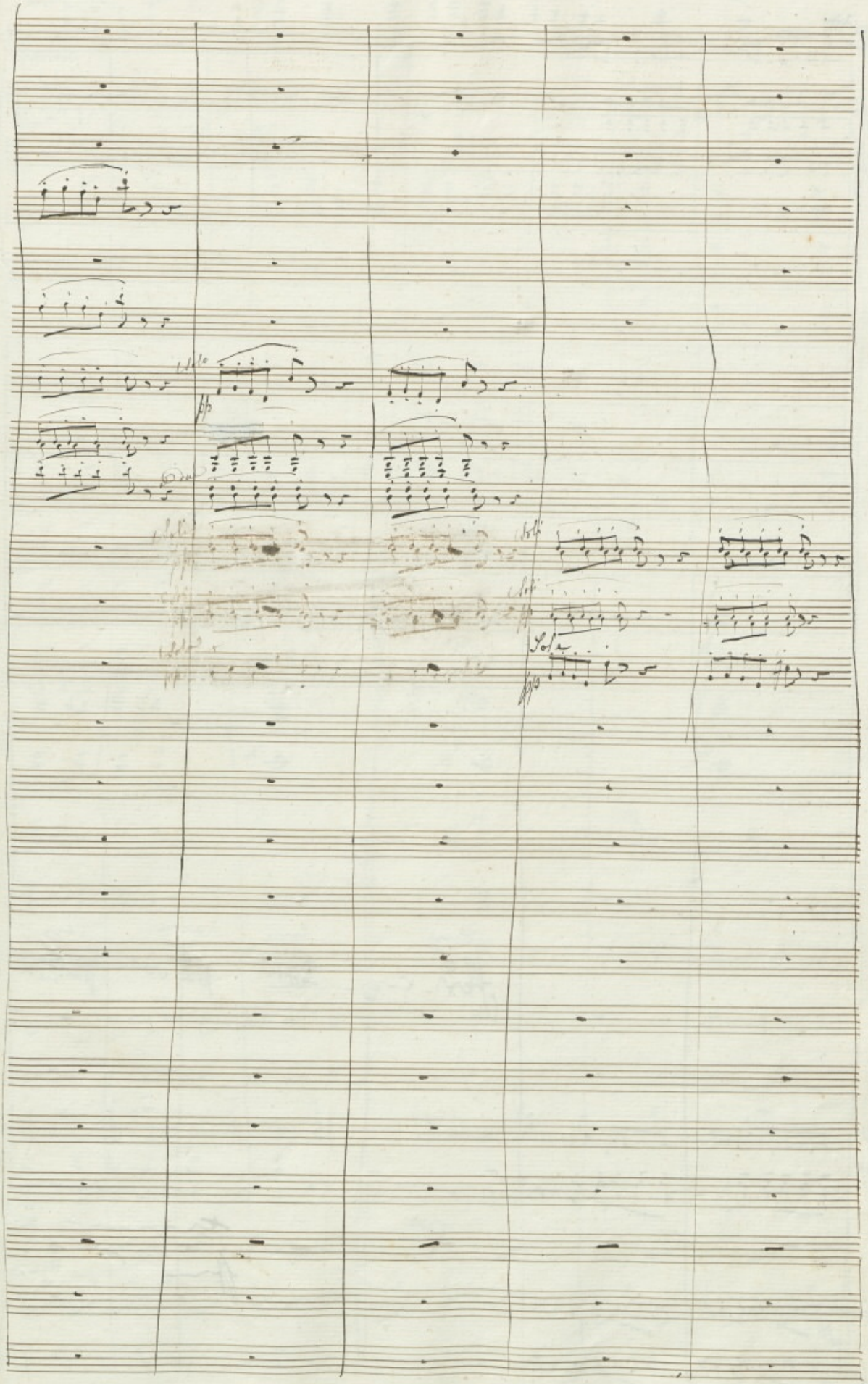

cres
Solo
cres
Duo
for. pp.
cres
for. pp.
cres
cres
cres
cres
cres
cres
pp.. cres -
for.

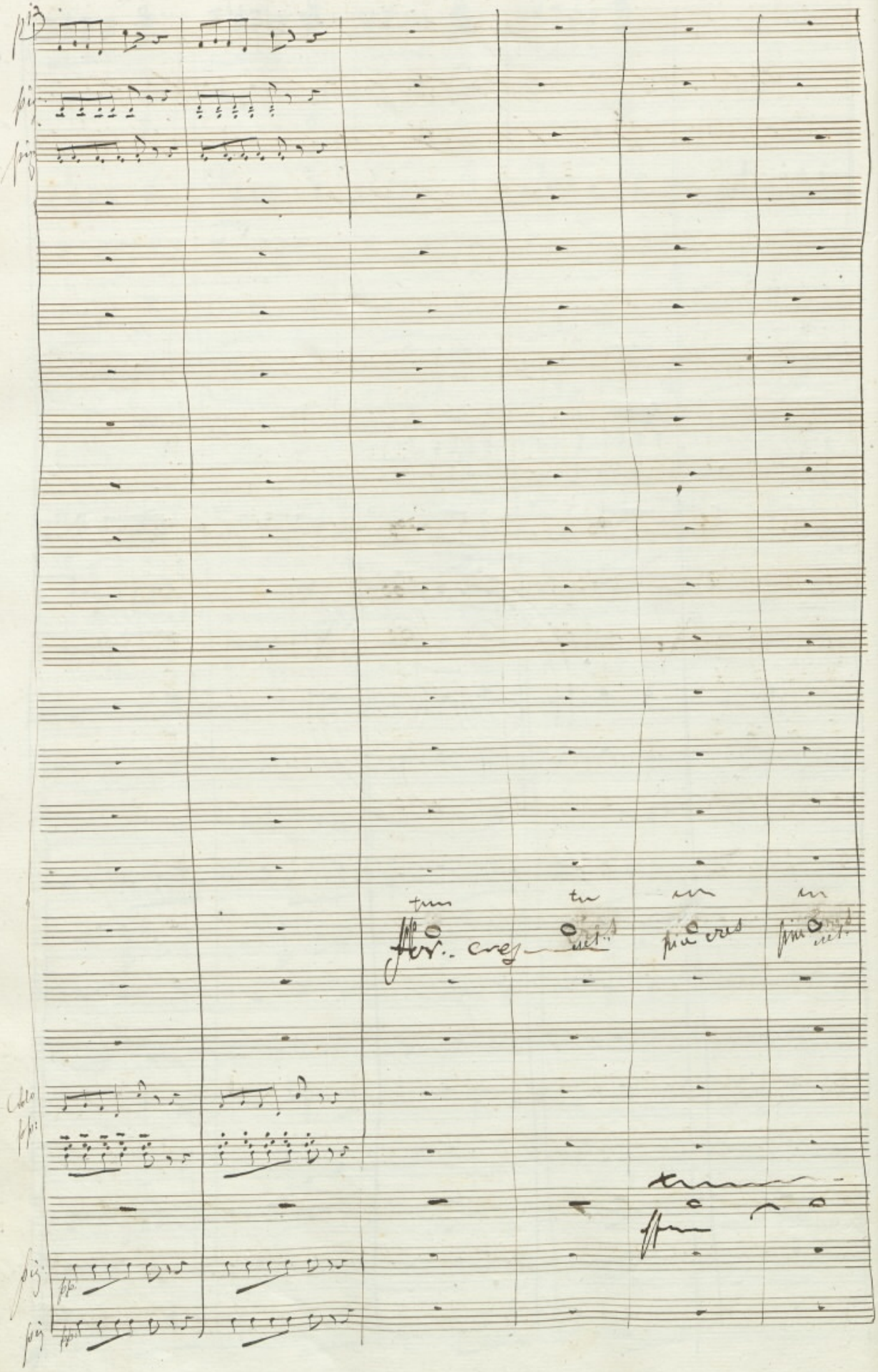

Con Flauti
Con l'ottavino
Con Contrabasso



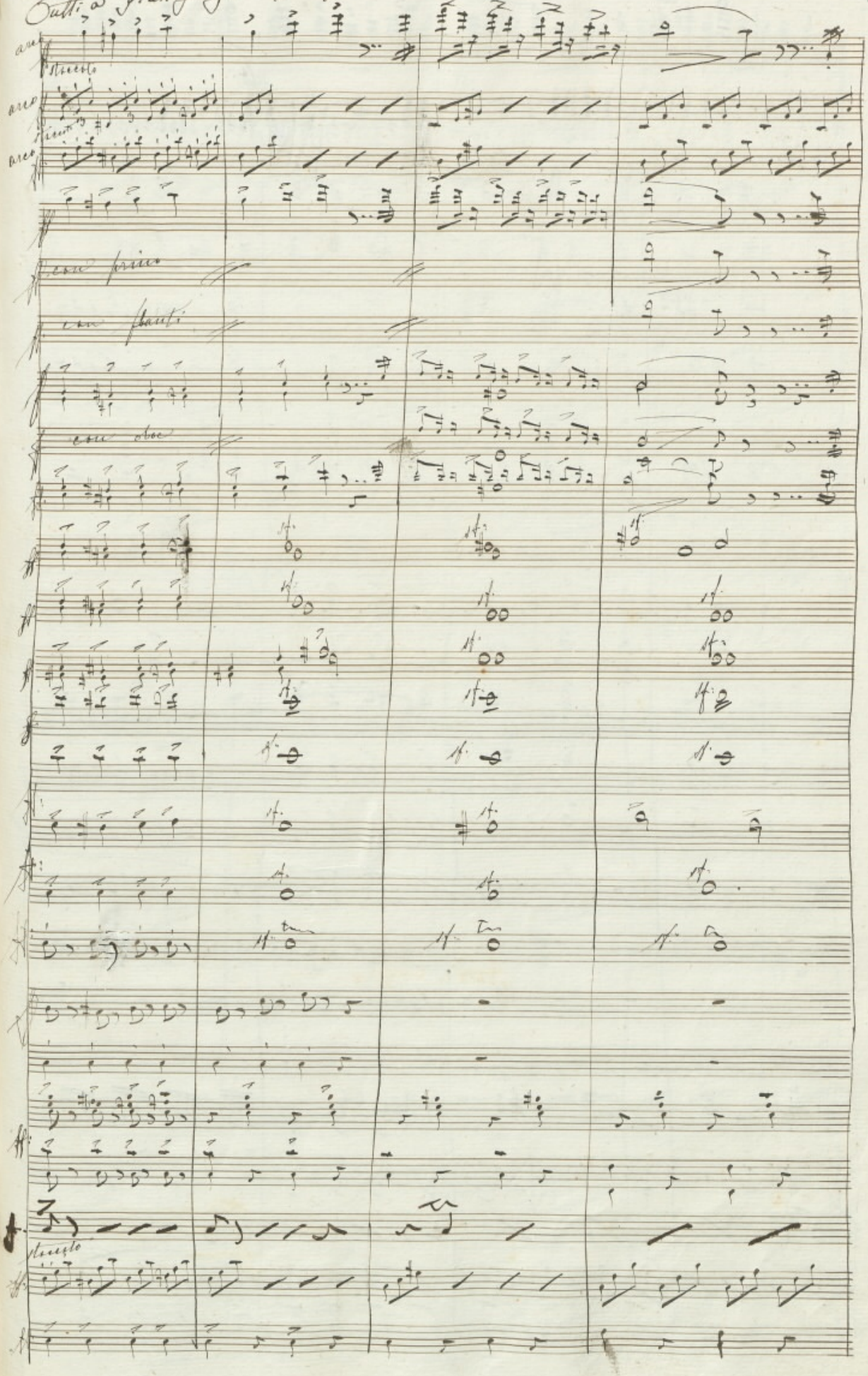


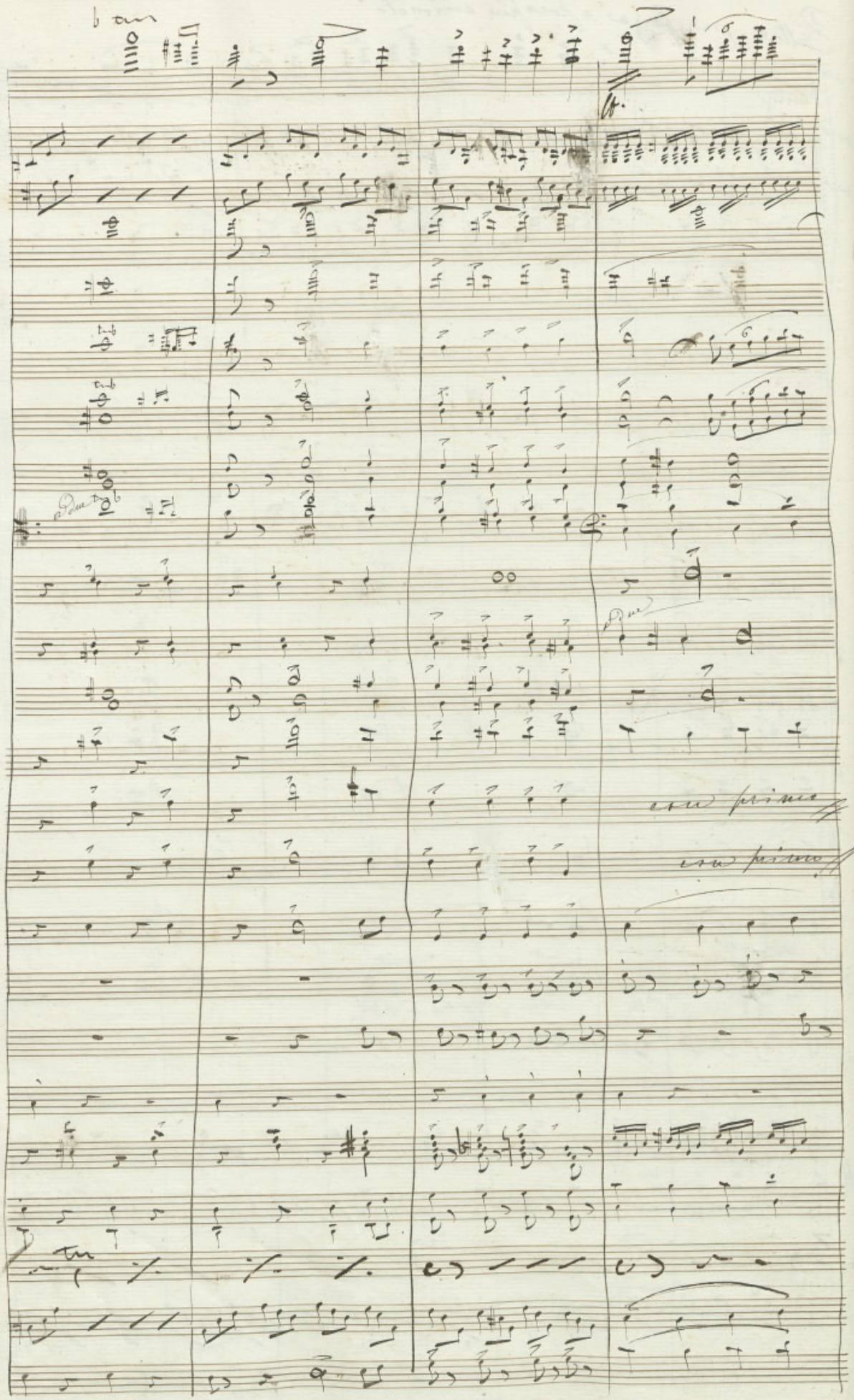

Solo
Solo
Solo
Solo



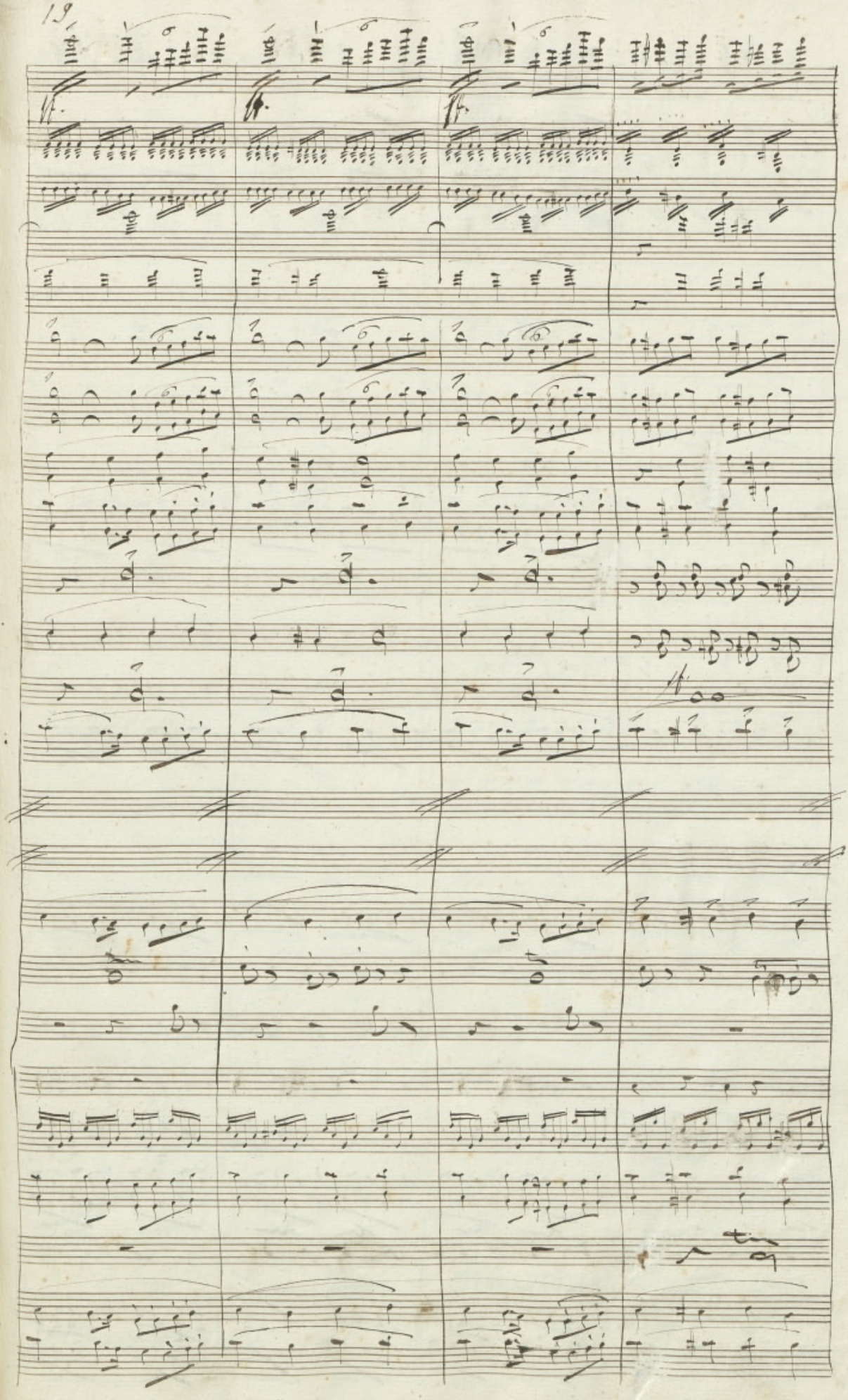

Cello

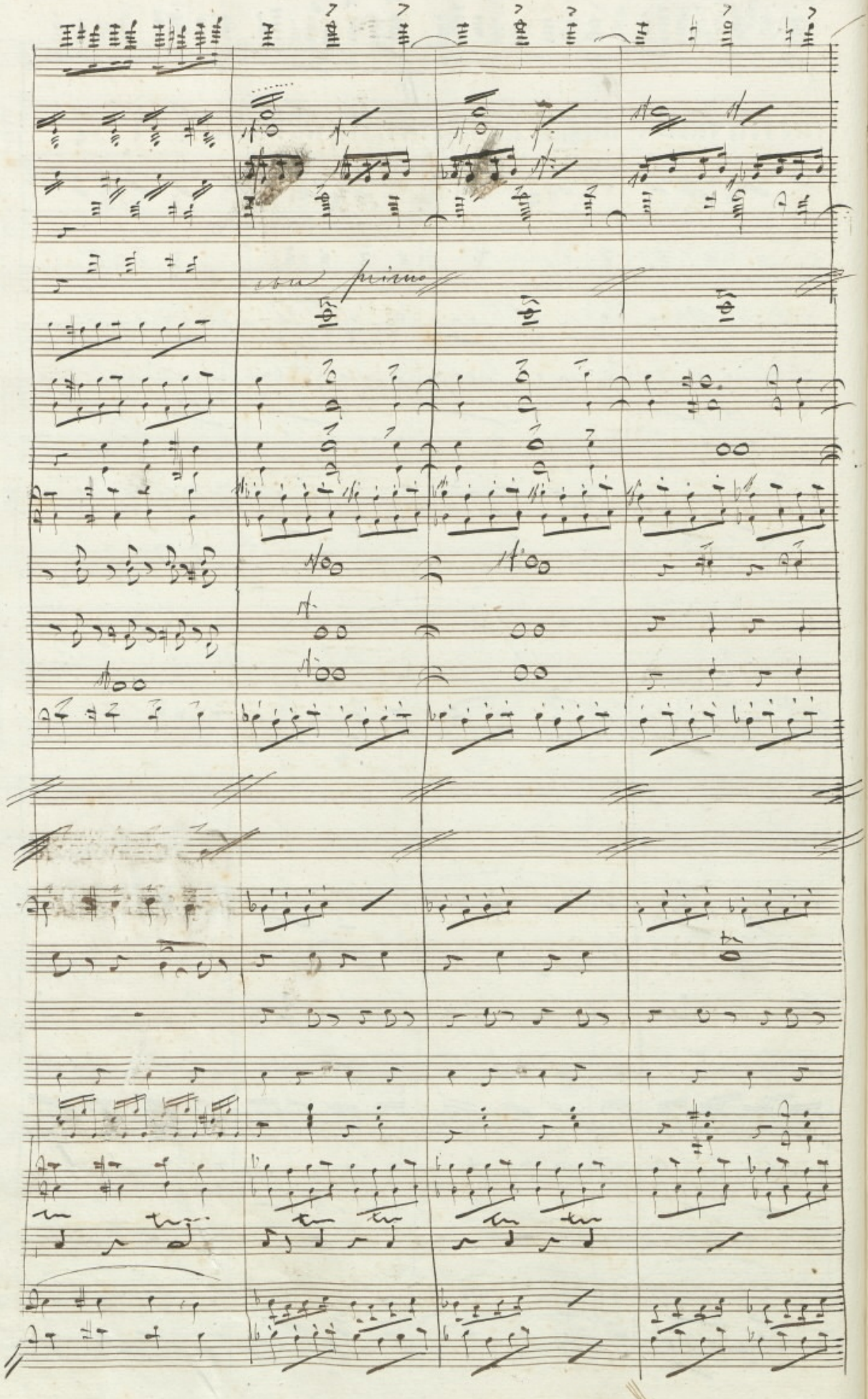
Tutti a gran forza e poco più animato.

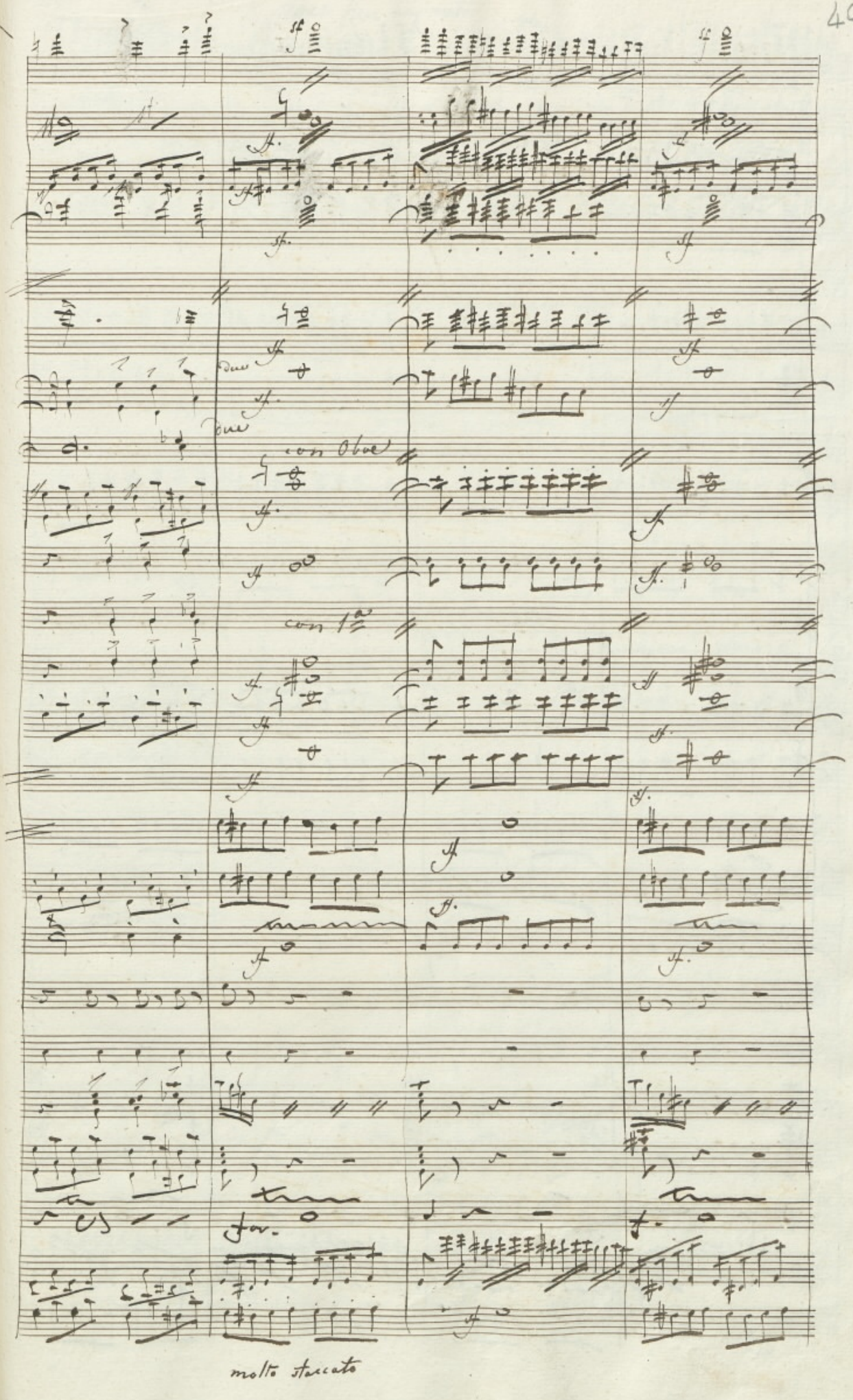


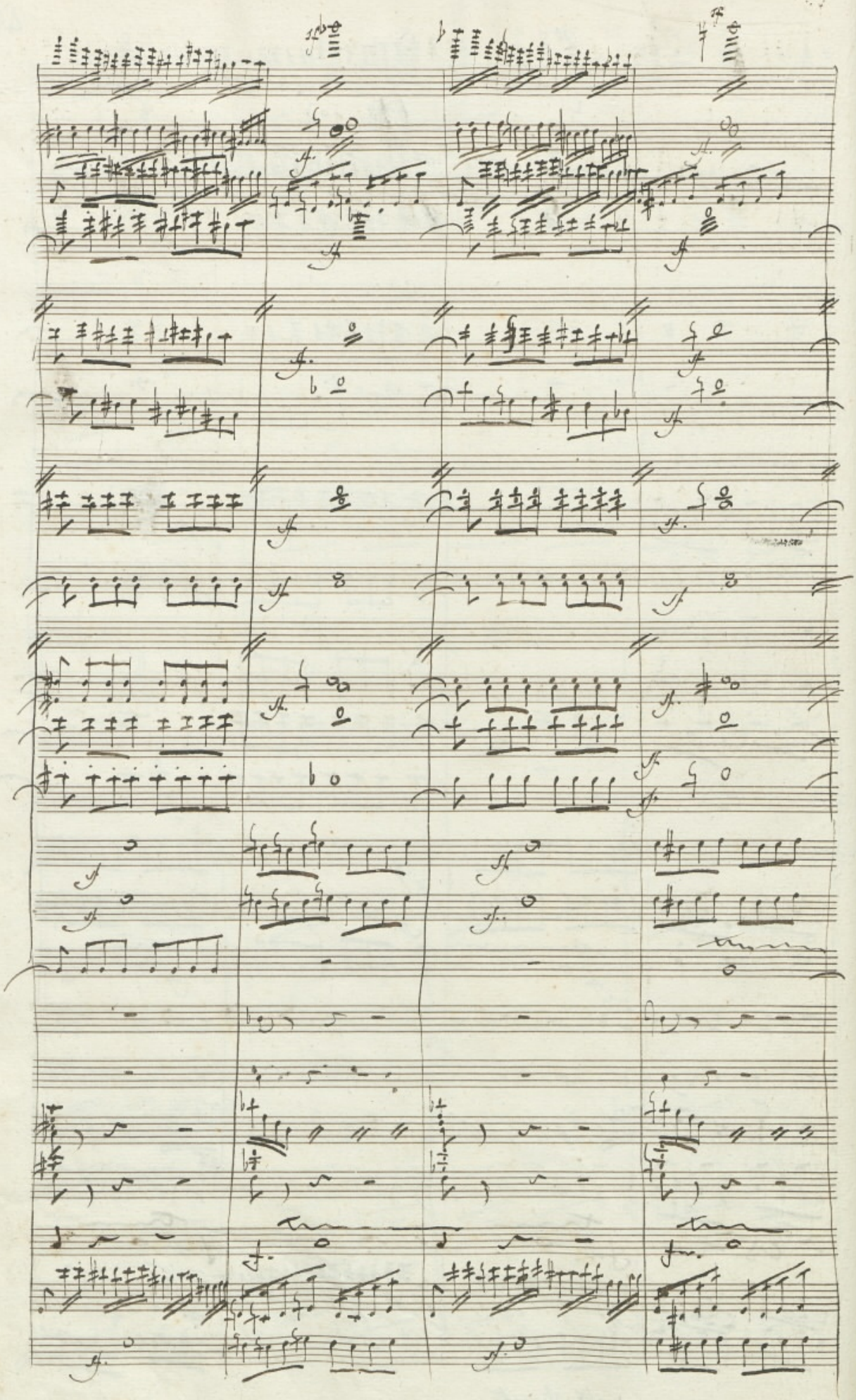


con primo
con primo

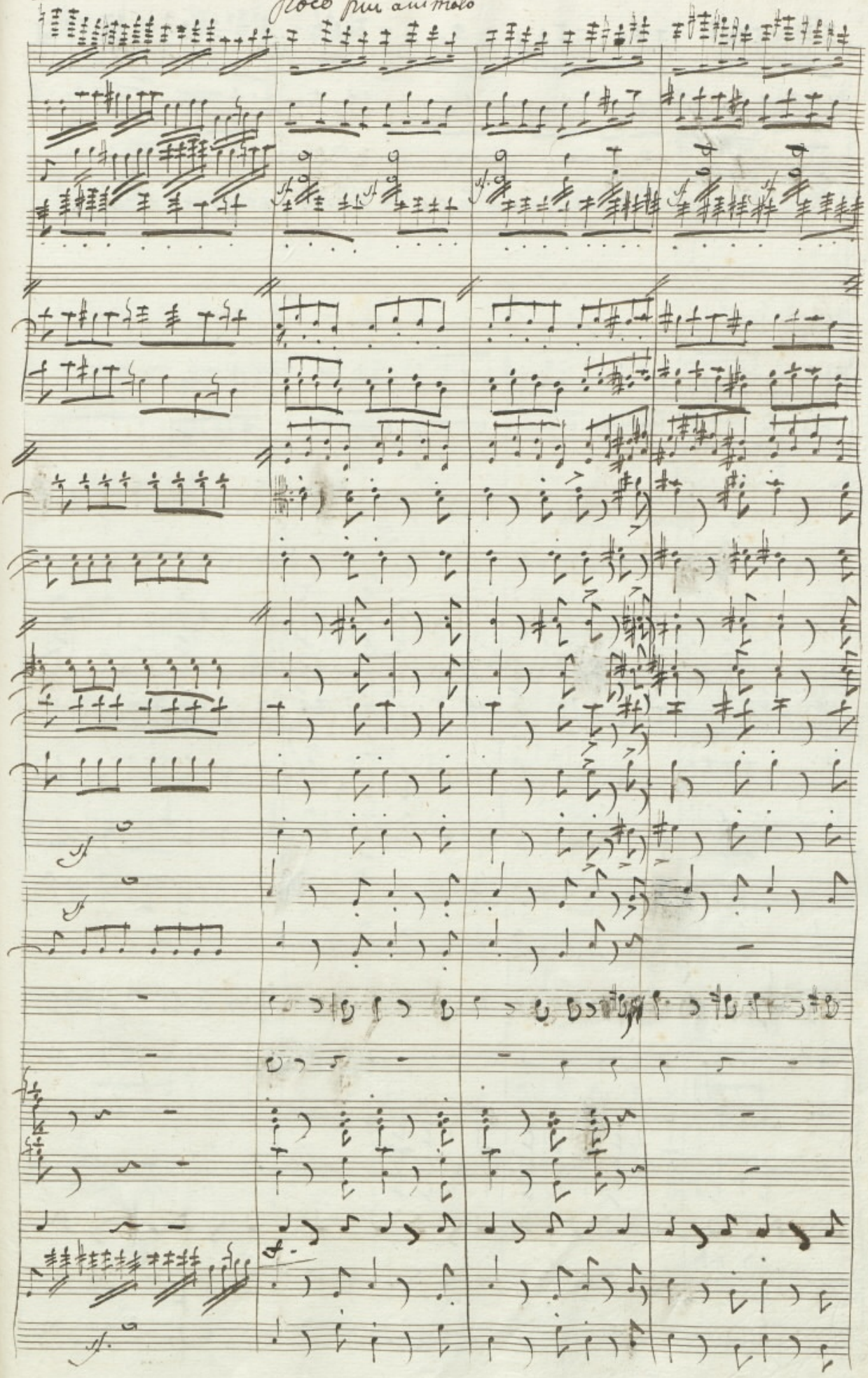


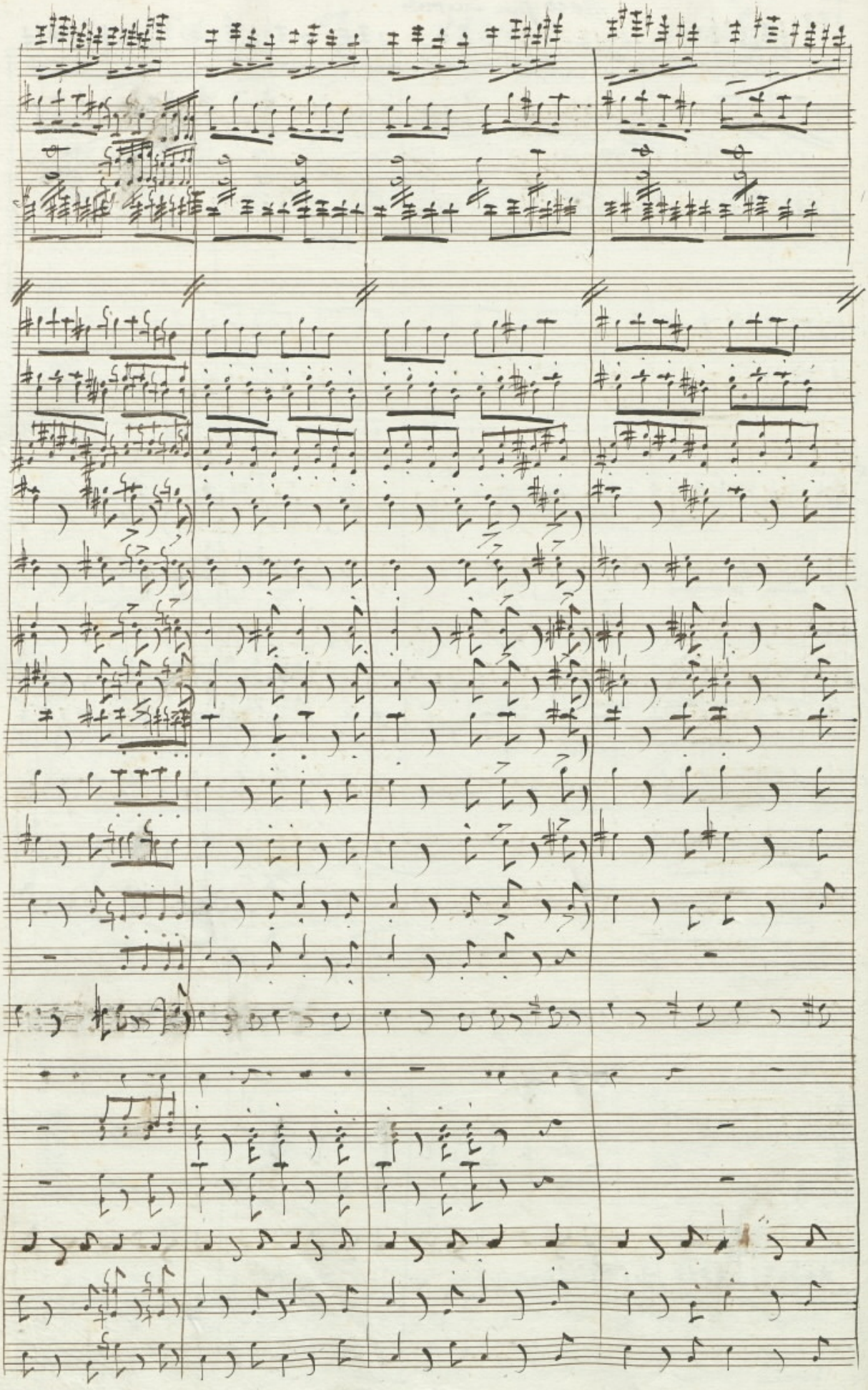

Tutti primo


con Oboe
molto staccato



poco più animato





incalzato

con flauti

con Oboè

Unis.

incalzato