

No 7.

Frühlingsglaube.

Lied von Fr. Schubert.

Pianoforte

F. R. LISZT.

*Eigenthum des Verlegers.
Eingetragen in das Ferrins Archiv.*

No 6537.

WIEN

Fr. 30 x C. M.

beist. Diabelli u. Comp.

Graben No 1133.

FRÜHLINGSGLAUBE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Ritornello.

Assai lento

ppp (arpeggiato)

Die lin = = den Lüf = = te
(canto) *semplice ma espressivo. il canto*

ppp Baccompanimento

sind er = wacht, sie sau = seln und we = = ben

Tag und Nacht, sie schaffen an al = = = len

En = = = den, an al len En = = =

den. O fri = = scher Duft, o

cantando

neu = = er Klang,

più dolce

neu = = = er Klang , nun ar = mes Her = ze

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the system.

sey nicht bang , nun muss sich al = = les ,

The second system continues the musical piece. It features similar rhythmic patterns to the first system, with eighth and sixteenth notes. The notation includes slurs and accents, and the bass line has some longer note values.

al = = = les wen = den , nun muss sich al = les ,

The third system shows a change in the piano part. The bass line becomes more active with sixteenth-note patterns. The word "stringendo" is written in the right-hand staff, indicating a tempo change. The music continues with eighth and sixteenth notes.

alles wen = = = den .

Ritornello

The fourth system is marked "Ritornello". It features a more melodic line in the upper staff. The tempo marking "un poco rit:" is present, along with the dynamic marking "pp". The music concludes with a series of chords and rests.

Die

Welt wird schö = ner mit je = dem Tag man

pp
tranquillo un poco marc: il canto

weiss nicht, was noch wer = den mag, das

Blü = = = hen will nicht en = = = den es

cresc.

will nicht en = = den . Es blüht das fern = = ste

Cantabile sempre tran =

tief = = ste Thal ,
quillo

leggermente
es blüht das

tief = = ste Thal ,
loco

nun ar = mes Herz , ver =

giss der Qual ,
legato

nun muss sich al = les ,

dolcissimo
mf *poco a poco*

al = = les wen = = den ,

nun muss sich al = les ,

cresc: molto

cresc: - - - - -

alles
ga..... *loco* wen = =

ritard: - - - - -

f *p*

den .
Ritornello

dolce espressivo

D. et C. N.º 6537.

No 8.



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

F. R. LISZT

*Eig.
Eingetr.*

*der Verleger.
des Reichs-Archiv.*

No 6538.

WIEN

Pr. f. l. — C. M.

bei Ant. Diabelli und Comp.

Garten No 1133

GRETCHEN AM SPINNRADE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Meine
un poco

Pas trop vite

Nicht zu geschwind)

pp

Ruh ————— ist hin —————, mein Herz ————— ist

marcato il canto

5
1
3 1 2

schwer, ich fin = = de, ich fin = = = de sie

cresc.

f

nim = = mer und nim = = = mer = mehr!

decresc.

Wo ich ihn nicht

pp

hab', ist mir das Grab, die

gan = = = = ze Welt ist mir ver =

mf

gält, mein ar = = = = mer

cresc. agitato

p

Köpf ————— ist mir ————— ver =

rückt ————— , mein ar = = = = mer

Sinn ————— ist mir ————— zer =
crese.

Das ist ein Stück aus dem Concerto für Klavier und Violine von Franz Liszt. Es ist ein sehr schönes Stück.

Meine Ruh' _____ ist hin _____ , mein
un poco marcato il canto

The first system of music shows a piano accompaniment. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note bass line. The tempo and articulation are marked as *un poco marcato il canto*.

Herz _____ ist schwer , ich fin = = de , ich

The second system continues the piano accompaniment. The right hand has fingerings 5, 3, 1, 2 indicated above the notes. A *cresc.* marking is placed below the right-hand staff, indicating a gradual increase in volume.

fin = = de sie nim = = mer and nim = = mer =

The third system of music features a *f* (forte) dynamic marking at the beginning of the right-hand staff. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

mehr ,

Nach ihm nur

The fourth system concludes the piano accompaniment. It features a *decresc.* marking in the right hand and a *pp* (pianissimo) dynamic marking at the end of the piece.

schau ich zum Fen = = = ster hi =

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note on 'schau', followed by eighth notes for 'ich zum Fen'. A fermata is placed over the word 'Fen', and the line continues with 'ster hi'.

haus, nach ihm — nur

The second system continues the vocal line with 'haus,' followed by eighth notes for 'nach ihm'. A long horizontal line is drawn under 'ihm', and the system ends with 'nur'.

geh' ich aus — dem

The third system continues the vocal line with 'geh' followed by eighth notes for 'ich aus'. A long horizontal line is drawn under 'aus', and the system ends with 'dem'.

Haus. Sein ho = = = = her

The fourth system continues the vocal line with 'Haus.' followed by eighth notes for 'Sein ho'. A long horizontal line is drawn under 'ho', and the system ends with 'her'. A piano dynamic marking 'pp' is visible in the piano accompaniment.

Gang — sein ed — = = lē Ge = stalt seines

Mun = = = des Lächeln, seiner Au = = = gen Ge =

walt, und sei = = = ner Re = = do

Zau = = = her = fluss, *cresc: ed accelerando*

Hän = de = druck. und ach, sein

ff f f

Kuss!

Ritornello poco ritenuto.

lunga pausa

Meine Ruh^e ist
un poco marcato il canto

hin, mein Herz ist schwer, ich

cresc.

fin = = de , ich fin = = = de sie nim = = = mer und

Musical score for the first system, featuring piano accompaniment with a *cresc.* marking. The music is in a 3/4 time signature and consists of two staves (treble and bass clef).

nim = = = mer = mehr .

Musical score for the second system, featuring piano accompaniment with a *decrease:* marking. The music continues from the first system.

Mein Bu = = = = sen

Musical score for the third system, featuring piano accompaniment with a *p* marking and a *cresc: poco* marking. The music continues from the second system.

drängt sich nach ihm

Musical score for the fourth system, featuring piano accompaniment with an *a poco* marking. The music continues from the third system.

hin, ach dürft ich

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics "hin, ach dürft ich" with a long note on "dürft". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are asterisks in the piano part.

fas = sen und hal = = = ten.

acceler.

Musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics "fas = sen und hal = = = ten." with a long note on "hal". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are asterisks in the piano part.

ihn, und küs = = = sen

ff *legato molt' appassionato*

Musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line has lyrics "ihn, und küs = = = sen" with a long note on "küs". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are asterisks in the piano part.

ihn, so wie ich

wollt', an sei = = = = nen

Küssen ver = = ge = = = = = hen

sollt', o könnt' ich ihn

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'sollt', o könnt' ich ihn'. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The music is written in a key with one flat and a 3/4 time signature. The piano part includes a dynamic marking of *sf* (sforzando).

küs = = = sen, so wie ich

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'küs = = = sen, so wie ich'. The piano accompaniment maintains the same melodic and harmonic structure as the first system, with a dynamic marking of *sf*.

wollt', an sei = = = = = nen

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'wollt', an sei = = = = = nen'. The piano accompaniment continues with the same melodic and harmonic structure, featuring a dynamic marking of *sf*.

Küs = = = sen ver = ge = = = = hen

sollt', an sei = = = = nen

Küs = = = sen ver = ge = = = = hen

sollt'.

Meine

sf decresc. e ritard. *pp*

Ruh' ist hin, mein Herz ist

sf decresc. e ritard. *pp*

schwer.

dim. *ppp*

N^o 9.

Ständchen von Shakespeare.

LIED
von
FR. SCHUBERT.
Für das
Piano Forte.
Übertragen
von
Franz Liszt.

Eigenthum der Verleger.
Eingetragen in das Teicars-Archiv.

N^o 6539.

WIEN

Pr. — 45 x C.M.

bei Ant. Diabelli u. Comp.

Graben N^o 1133.

STÄNDCHEN von SHAKESPEARE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

ga..... loco

Allegretto.

ppp delicatamente

ga..... loco

Horch, horch, die Lerch' im Äther=blau, und

ga..... loco

ga..... loco

ga..... loco

sempre dol:e delicatam:

Phö = bus neu er = weckt _____ , tränkt sei = ne Rosse

8a..... loco

leggero

mit dem Thau, der Blu = menkel = = che deckt _____ , der

8a..... loco

poco cresc:

Blu = men = kel = che deckt. Der Rin = gel = blume

8a..... *marc. il canto loco*

rf

sempre leggerm:

Knos = pe schleusst die gold' = nen Äug = lein auf , mit

8a..... loco

gli accompagni

6

al = lem was da reit = zend ist; du süs = se Maid, steh'

8a..... loco loco loco

auf, mit al = lem, was da reit = zend ist, du

8a..... loco loco loco

süs = se Maid, steh' auf! steh' auf, steh

sempre cresc. e animato

8a..... loco loco loco

auf, du süs = se Maid, steh auf, steh

ff con fuoco

8a..... loco loco

sf dim.

auf, steh auf, du süs=se Maid steh auf!

8a..... *loco* 8a..... *loco* 8a..... *poco rit:*

dol:

Wenn schon die lie = = be gan = = ze Nacht, der

loco sempre marcato il canto

dol: grazioso.

Ster = = ne lich = = tes Heer hoch

8a..... *loco*

ü = = ber dir 5 5 4 5 4 Wech = = sel. wacht, so

cresc: - -

hof = = fen sie noch mehr,

so
8a...

hof = = fen sie noch mehr,
8a... loco

sempre più cresc.
molto fuocoso

8a... loco

marcatiss:
f ff

dass auch dein Au = = gen =

brill:
legg:

p
1 1

stern sie grüsst. Erwach! sie war = = ten
ga..... loco ga.....

drauf, weil du doch gar so
loco ga..... loco ga.....

reit = = zend bist, du süs = = se Maid, steh
ga..... loco ga.....

auf, weil du doch gar so
ga..... loco ga..... loco ga.....

sempre piu fed animato

reit = = zend bist, du süs = = se Maid, steh
ga..... loco ga..... loco ga.....

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "reit = = zend bist, du süs = = se Maid, steh". The notes are connected by a long slur, with "ga....." written above the first part and "loco" above the second part. The lower staff is a piano accompaniment with chords and moving lines in both hands.

auf, steh auf, steh auf, du

ga... loco ga... loco ga... loco

The second system of the musical score consists of two staves. The upper staff has lyrics: "auf, steh auf, steh auf, du". The notes are connected by a long slur, with "ga..." and "loco" written above. The lower staff is a piano accompaniment. The tempo/mood marking "molto energico" and the dynamic marking "sf" (sforzando) are present.

süs = se Maid steh auf, steh auf, steh

ga..... loco ga..... loco

The third system of the musical score consists of two staves. The upper staff has lyrics: "süs = se Maid steh auf, steh auf, steh". The notes are connected by a long slur, with "ga....." and "loco" written above. The lower staff is a piano accompaniment. The dynamic marking "sf dim:" (sforzando then diminuendo) is present.

auf, *ga..... loco* du süs = = se *ga... loco ga.. loco*

dolciss: rall: poco - a

Maid steh auf! *ga... loco ga... loco*

poco armonioso

ga..... loco

pp ppp

N^o 10.

Rastlose Liebe.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

F. R. LISZT.

N^o 6540.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

Pr. 30 x C.M.

WIEN

bei Ant. Diabelli und Comp.

Graben N^o 1133.

RASTLOSE LIEBE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

**Presto
molto
appassionato.**

molto agitato
p
cresc: - -

Dem Schnee, dem

Re = = gen. dem Wind ent = ge = = gen. im

Dampf der Klüf = te durch Ne = = = bel = düf = te,

im = = mer zu , im = = mer zu ,

ff precipitato

oh = = ne Rast und

ga... loco
rf
dim: subito

Ruh ! Lie = ber durch Lei = den

p leggero
dol: sempre agitato ed appassio

wollt' ich mich schla = = gen , als so

nato
cresc.

viel Freu = den des Le = = bens er =

poco riten.

tra = gen .

Al = les das Nei = gen von

dolciss: *legato* *pp amoroſo non troppo agitato*

Her = zen zu Her = zen .

ach! wie so

3/2

ei = gen ſchaf = fet es Schmer = zen .

cresc: subito

Wie soll ich fühl'n ?

Wal = = der = wärt ⁵

f *con smania*

zieh'n ?

al = = les ,

al = = =

sf *sf* *sf* *rf*

= = les ver = se = bens !

8a..... *loco*

p *più dim.*

Kro = ne des Le = bens, Glück oh = ne Ruh,
sempre marcato il canto

dol:

Lie = be bist du, o Lie = be bist du.

Glück oh = ne Ruh —, Lie = be bist du —,

f

Kro = ne des Le = bens, Glück oh = ne Ruh, Lie = be bist du, o

f sempre marcatisima

Lie = be = bist du, o Lie =

ff *rf* *loco* *ga*

be, Liebe bist du.

loco *rf* *fff*

Ancora più Presto.

N^o 11.

DER WANDERER.

LEB
VON
Fr. Schubert.

Für das

PIANO-FORTE

übertragen
VON
FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6541.

WIEN

Pr. 45 x C. M.

bei Ant. Diabelli und Comp.

Graben N^o 1133.

DER WANDERER.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Lento assai.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. There are two fermatas marked with a circle containing a cross (⊕) and two asterisks (*). Below the staves are two vertical diagrams of a piano keyboard, each with a 'V' underneath, indicating fingerings for the notes.

The second system of musical notation continues the piece. It features a 'cresc.' (crescendo) marking with a dashed line and a fermata (⊕) in the middle of the system. The notation includes two staves with eighth-note accompaniment and a melody. Asterisks (*) are placed at the end of the system. Below the staves are two vertical diagrams of a piano keyboard with fingerings indicated.

The third system of musical notation includes a 'rf' (ritardando) marking with a wedge-shaped line and a 'dim: molto' (diminuendo molto) marking. It features two staves with eighth-note accompaniment and a melody. A fermata (⊕) is present in the middle of the system, followed by an asterisk (*). Below the staves are two vertical diagrams of a piano keyboard with fingerings indicated.

8a...29 *loco* Jch komme vom Gebirge

long silence
*
Recitando (lento.)

her,

es dampft das

pp
cresc.
f

Thal,

es braust das

pp
cresc.
f

Meer,

es

sempre più cresc.

pp
cresc.
f

fragt der Seuf = = zer: wo? im = = = mer:

wo? *ga.....loco* Die

Son = = = ne dünkt mich hier so kalt, die

molto accentato il canto

Blü = = the welk, das Le = = = ben akt, und

was sie re = = = = den

The first system of music shows a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'was'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the left hand and chords in the right hand. Fingerings are indicated with numbers 1-5.

lee = = = = rer Schall, ich

The second system continues the vocal and piano parts. The piano accompaniment includes trills in the left hand, marked with 'tr' and wavy lines. The vocal line has a fermata over the word 'lee'.

bin ein Fremd = = = = ling

The third system shows the vocal line and piano accompaniment. The piano accompaniment continues with its intricate sixteenth-note patterns and chords. The vocal line has a fermata over the word 'bin'.

ü = = = = herall Wo

The fourth system concludes the piece. The piano accompaniment ends with a fermata over the word 'Wo'. The dynamic marking 'pp smorz:' is present in the piano part.

D. et C. N.º 6541.

hist du, wo - hist du, mein gelieb = tes

Piu animato.

con anima

delicatamente

Land ? ge = sucht _____ , ge = altut _____ ,

string:

und nie ge =

ritard:

kannt. Das Land, das Land so hoffnungsgrün, so

Allegro vivo.

ga.....loco

dol: f

hoffungsgrün, das Land wo mei = ne Ro = sen blühn, wo
ga..... loco ga..... loco

1 1 2 4 5 3
leggermente
sempre marcato il canto *cresc.:*

mei = ne Freun = de wan = delud gehn, wo
ga..... loco

1 2

mei = ne Tod = ten auf = er = steh'n, das
ga..... loco

Land, das mei = ne Spra = che spricht,
ga..... loco

f *molt' appassionato*

Land! wo bist du? **Tempo 19.**

precipitato *ga..... loco*

ff *rf* *lento assai*

Jeh wandle still hin we = nig

fp *dolciss.* *p semplice*

froh, und immer fragt der Seuf = zer

wo? im = ga = mer wo?

rit. *e smorz.* *lung silence* *p*

Im

Gei = = = = ster = hauch tönt's

misterioso

mir zu = = = rück: „Dort, wo du

cresc. *rf* *ff*

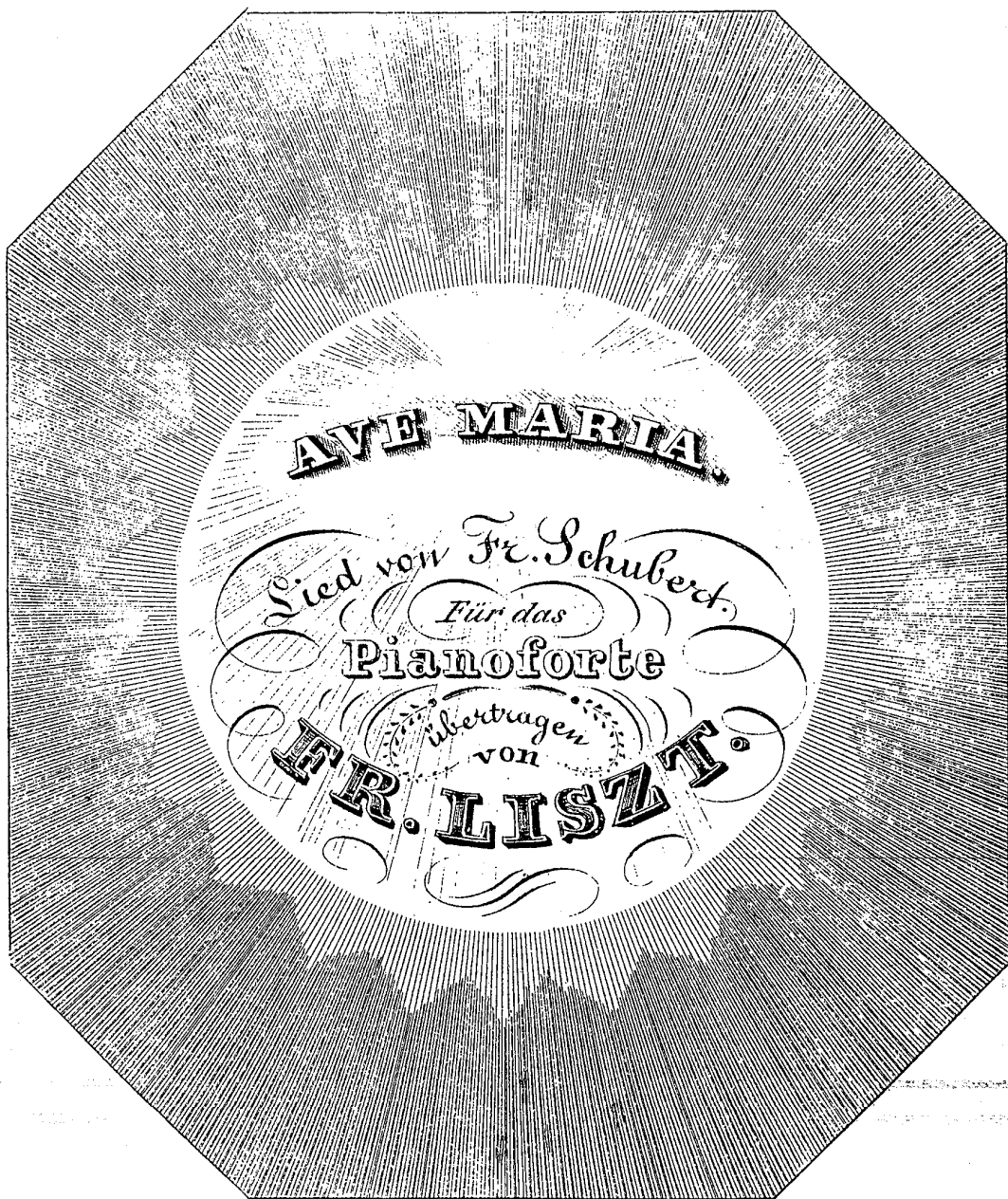
nicht bist, dort ist das

rf *fff*

Glück..” *8a.....* *loco*

dol:

N^o 12.



*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

N^o 6.542.

WIEN,

Pr. f 1. — C.M.

bei Ant. Diabelli und Comp.

Graben N^o 1133.

AVE MARIA.

Lied von Franz Schubert.

Für das Pianoforte übertragen

VON

Franz Liszt.

mol: molto espress: elegato

Lento assai.

The musical score is divided into three systems. The first system shows the piano accompaniment in G minor, C major, and G minor, with a tempo marking of *Lento assai* and dynamics *p* and *pp*. The second system continues the piano accompaniment with dynamics *riten: - - - molto - smorz:*. The third system shows the vocal line with the lyrics "A - - - ve - Ma - ri -" and performance instructions: *gli accompagnamenti sempre dolceiss:* and *il canto sempre marcato ed espressivo*. The vocal line includes markings for *dest.* and *sin.* with first and second endings.

(*) Les notes tournées en haut, doivent être exécutées par la main droite, celles tournées en bas par la main gauche.

D. et C. N^o 6542.

First system of musical notation. It consists of a grand staff with three staves: a treble staff for the vocal line, a middle staff for the piano accompaniment, and a bass staff. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line includes the lyrics "Jung = = = frau" with a fermata over the first "Jung". There are also some performance markings like "a!" and asterisks.

Second system of musical notation. It follows the same grand staff format. The piano accompaniment continues with the same rhythmic pattern. The vocal line includes the lyrics "mild! er = hö = = re einer Jungfrau". There are various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation. It follows the same grand staff format. The piano accompaniment continues. The vocal line includes the lyrics "Fle = = = hen, aus die = = = sem Fel = sen starr und". There are various musical notations such as slurs, accents, and dynamic markings.

wild, soll mein Gebeth zu dir hin=

we = = = = = hen . Wir
il canto

schla = = fen si = cher bis zum Mor = gen , ob
sempre ben marcato

cresc. - - - - -

Men = = sehen, noch so grausam sind. 0

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with lyrics: "Men = = sehen, noch so grausam sind." followed by a fermata. The middle staff is a vocal line in bass clef, providing a harmonic accompaniment. The bottom staff is a string accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. A dynamic marking of *cresc.* is placed above the first staff.

string: - - - - - *sf*

Jung = = frau, sieh der Jungfrau Sor = gen, 0

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Jung = = frau, sieh der Jungfrau Sor = gen," followed by a fermata. The middle staff is a vocal line in bass clef. The bottom staff is a string accompaniment in bass clef. A dynamic marking of *sf* is placed above the first staff.

D. et C. N.º 6542.

radolcendo *smorz.*

Mut = = ter hör' ein bittend Kind!

poco riten.:

This system contains the first system of music. It features a piano accompaniment with a treble and bass staff. The vocal line is on a single staff. The tempo is marked *radolcendo* (rushing), which then changes to *smorz.* (ritardando). The lyrics are "Mut = = ter hör' ein bittend Kind!". The piano part includes a *poco riten.* (slightly slower) section.

dolciss.:

A = = = ve Ma = ri = = = = =

sotto voce

dolciss.:

D. et C. N.º 6542.

This system contains the second system of music. It features a piano accompaniment with a treble and bass staff. The vocal line is on a single staff. The tempo is marked *dolciss.:* (very slowly). The lyrics are "A = = = ve Ma = ri = = = = =". The piano part includes a *sotto voce* (softly) section. The piece concludes with the publisher's information: *D. et C. N.º 6542.*

The musical score consists of several systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking *crece: ed accelerando* is placed between the staves, with a long horizontal line underneath it. The second system continues the piece with similar notation. The third system shows a more complex texture with multiple voices in both hands. The fourth system includes the marking *molto dim:* and *e ritard:*. The fifth system concludes with the dynamic marking *pp*. At the bottom of the page, there are four vertical bar lines with a small 'p' or 'f' symbol below each, and a final measure with a fermata.

crece: ed accelerando - - *ff*

a!

molto dim:

e ritard:

pp

dolciss: delicatamente
ga..... loco ga..... loco ga..... loco ga..... loco

il canto sempre marcato ed espressivo
A = = = = ve Ma=ri = = = =

gli accompagnamenti sempre P

ga..... loco ga..... loco ga..... loco

a! Un = = = = be = =

ga..... loco ga..... loco ga..... loco

fleckt! wenn wir auf die=sen Fels hin=

ga..... loco ga..... loco ga..... loco ga.....

sin = = ken zum Schlaf. und uns dein Schutz be-

ga..... loco ga..... loco ga..... loco ga.....

deckt, wird weich der har-te Fels uns

ga..... loco-.....

dün = = = *dolciss:* ken. Du

ga.....loco ga.....loco ga.....loco ga.....loco

leggerissimo

lä = = chelst, Rosendüf = te we = hen in

un poco più animato

ga.....loco ga.....loco ga.....loco ga.....loco

sempre stacc. *più cresc.*

die = = ser dumpfen Fel-senklufft.

ga..... loco *ga..... loco* *ga..... loco* *ga..... loco*

molto f

Mut = = ter, höre Kin = des Fle = hen, o

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, featuring a series of sixteenth-note runs labeled 'ga..... loco'. The middle staff is a vocal line with a treble clef containing the lyrics 'Mut = = ter, höre Kin = des Fle = hen, o'. The bottom staff is a piano accompaniment with a bass clef, consisting of chords and arpeggiated figures.

ga..... loco *ga..... loco* *ga..... loco*

dim:

Jung = = frau, ei = ne Jungfrau ruft :

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef, featuring a series of sixteenth-note runs labeled 'ga..... loco'. The middle staff is a vocal line with a treble clef containing the lyrics 'Jung = = frau, ei = ne Jungfrau ruft :'. The bottom staff is a piano accompaniment with a bass clef, consisting of chords and arpeggiated figures. A 'dim:' marking is present at the end of the system.

pp leggeriss: *ga.....loco* *ga.....loco*

dol: *A = = = = = = = = = = = ve Ma =*

pp leggeriss:

Detailed description: This system contains three staves. The top staff is a treble clef with a piano (pp) dynamic and the instruction 'leggeriss:'. It features two phrases of sixteenth-note runs, each marked with 'ga.....loco'. The middle staff is a vocal line with a 'dol:' (dolce) marking and a series of equals signs, with the words 'A = = = = = = = = = = = ve Ma =' written below. The bottom staff is a bass clef with a piano (pp) dynamic and the instruction 'leggeriss:'. It contains two phrases of sixteenth-note runs.

ga.....loco *ga.....loco*

ri = = = = = = = = = = = smorz:

Detailed description: This system contains three staves. The top staff is a treble clef with two phrases of sixteenth-note runs, each marked with 'ga.....loco'. The middle staff is a vocal line with a series of equals signs and the words 'ri = = = = = = = = = = = smorz:'. The bottom staff is a bass clef with two phrases of sixteenth-note runs.

accelerando e cresc: molto

ga.....

D. et C. N.º 6542.

Detailed description: This system contains three staves. The top staff is a treble clef with a series of chords and a 'ga.....' marking. The middle staff is a vocal line with a series of chords. The bottom staff is a bass clef with a series of chords. The instruction 'accelerando e cresc: molto' is written above the bottom staff. At the bottom of the page, the text 'D. et C. N.º 6542.' is printed.

ga..... loco ga..... loco

rinfor.

dim: e ritenuto - - - - - molto

non troppo presto ga.....loco ga.....

p dol.