

Schoenberg
Abschied
(von Levetzow)
Op. 1, No. 2

Langsame Bewegung (♩)

Aus den Trümmern ei - ner ho - - hen Schön - heit lass mich

ausdrucksvoll

mf

bau - - en ei - nen tie - - fen Schmerz. Wei - - nen lass mich aus den

ten.

tief - sten Schmerzen ei - ne Thrä - ne, — wie nur Män - - ner wei - nen.

zurückhaltend

Und dann geh! —

Und nimm noch ein Ge - den - ken hei - sser Lie - - be, freu - . dig dir ge -

steigernd

schenkt; E - - wig mein bleibt, was du

fz

mir ge - las - sen: mei - ner Weh - mut ster - nen - lo - ses Dun - kel.

Und dann geh! — Und lass mich stumm er - star - - ren;

zurückhaltend

dim.

du zieh für - der dei - ne hel - le Bahn,

p

ppp

molto cresc. -

Stern der Ster - ne! - fra - ge nicht nach Lei - chen!

f

ff weich

dim.

Etwas bewegter

Sieh, mir naht der hehr' - - - ste

Bass hervortretend

Güt - - ter-trö - ster, mei - ne selbst - - ge - bor' - ne

steigernd *cresc.*

This system shows the vocal line and piano accompaniment. The vocal line is in bass clef with lyrics. The piano accompaniment features a complex texture with sixteenth-note patterns and sixteenth-note chords. Performance markings include 'steigernd' and 'cresc.'.

Ur - - - ge-walt.

fff *p*

This system continues the vocal line and piano accompaniment. The piano accompaniment features a complex texture with sixteenth-note patterns and sixteenth-note chords. Performance markings include 'fff' and 'p'.

Tief in mir die al - te

Die (♩) etwas langsamer

p *herrortr.*

This system continues the vocal line and piano accompaniment. The piano accompaniment features a complex texture with sixteenth-note patterns and sixteenth-note chords. Performance markings include 'Die (♩) etwas langsamer', 'p', and 'herrortr.'.

Nacht der Näch - - - te wei - - - tet sich zur gro-ssen

3

This system continues the vocal line and piano accompaniment. The piano accompaniment features a complex texture with sixteenth-note patterns and sixteenth-note chords. Performance markings include '3'.

Welt - - - um - - - nach - - - tung. Der Al

nach und nach etwas belebend; stei-

lein - - - - heit schwe - - - - re

gernd bewegter

Trüm - - - - mer, Schmer - - - - zen

Etwas zurückhaltend, dann dringend und steigend

wach - - - - sen

ff p f p

wach - - - sen

ff *p* *f* *p*

This system contains the first two measures of the piece. The vocal line begins with a long note on 'wach' followed by a rest and then 'sen'. The piano accompaniment features a complex, chromatic texture with dynamic markings of *ff*, *p*, *f*, and *p*.

zur Un - -

ff *accel.* *molto rit.*

This system contains measures 3 and 4. The vocal line has a rest followed by 'zur' and 'Un'. The piano accompaniment includes a section marked *accel.* and another marked *molto rit.* with triplet markings.

end - - - lich - keit .

fff *rit.*

This system contains measures 5 and 6. The vocal line has a rest followed by 'end' and 'lich - keit .'. The piano accompaniment features a section marked *fff* and *rit.* with a long, descending melodic line in the bass.

molto cresc. *sehr zurückhaltend*

p

This system contains measures 7 and 8. The piano accompaniment is marked *molto cresc.* and *sehr zurückhaltend*. The vocal line begins with a rest followed by a note. The piano part has a dynamic marking of *p*.

Sehr breit mit grossem Ausdruck

8

ff

rit. e dim.

p

Sieh! ich sel - ber wer - de Nacht und Schön - heit.

nach und nach steigernd

p

cresc.

ff

b2.

All - - - - - um - - -

fff rit.

fas - - - send Un - - - be-grenz-tes Weh! -

espress. dim. *espress.* *pp*

immer ruhiger *pp*

Zie - he wei-ter hel - - ler Stern der Ster-ne.

ff *weich* *hervort.*

Un - - - er-kannt, wie mei - ne

hervort. *cresc.*

gro - - - sse Lie - - - be: Dun - - - kel schweigend, wie die

gro - - - ssen Schmer-zen, wo du wen-dest,

molto cresc. steigernd

Breit

wo du sie - - - - gend leuch-test; stets um -

cresc. molto rit.

wogt dich mei - ne gro - - - sse Nacht!

ff rit.

fp p

First system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The tempo/mood instruction *nach und nach steigend* is written above the treble staff. The dynamics *p* (piano) are indicated below the treble staff. The music consists of complex chords and melodic lines in both hands.

Second system of the musical score. It continues the grand staff notation. The tempo/mood instruction *rit.* (ritardando) is written above the treble staff. The music features sustained chords and moving lines, with some triplets in the lower right.

Third system of the musical score. It continues the grand staff notation. The dynamics *p* (piano) are indicated below the treble staff. The music includes various chordal textures and melodic fragments.

Fourth system of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The tempo/mood instruction *sehr zurückhaltend* (very restrained) is written above the treble staff. The dynamics *pp* (pianissimo) are indicated below the treble staff. The music is characterized by sparse, held notes and a slow, contemplative feel.