

HERRN PROFESSOR DR. LUDWIG BEER ZUGEEIGNET.

QUARTETT

(D-MOLL)

FÜR VIOLINE, BRATSCHHE,
VIOLONCELL UND KLAVIER

VON

MAX REGER

OPUS 113.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ED. BOTE & G. BOCK, BERLIN W. 8.

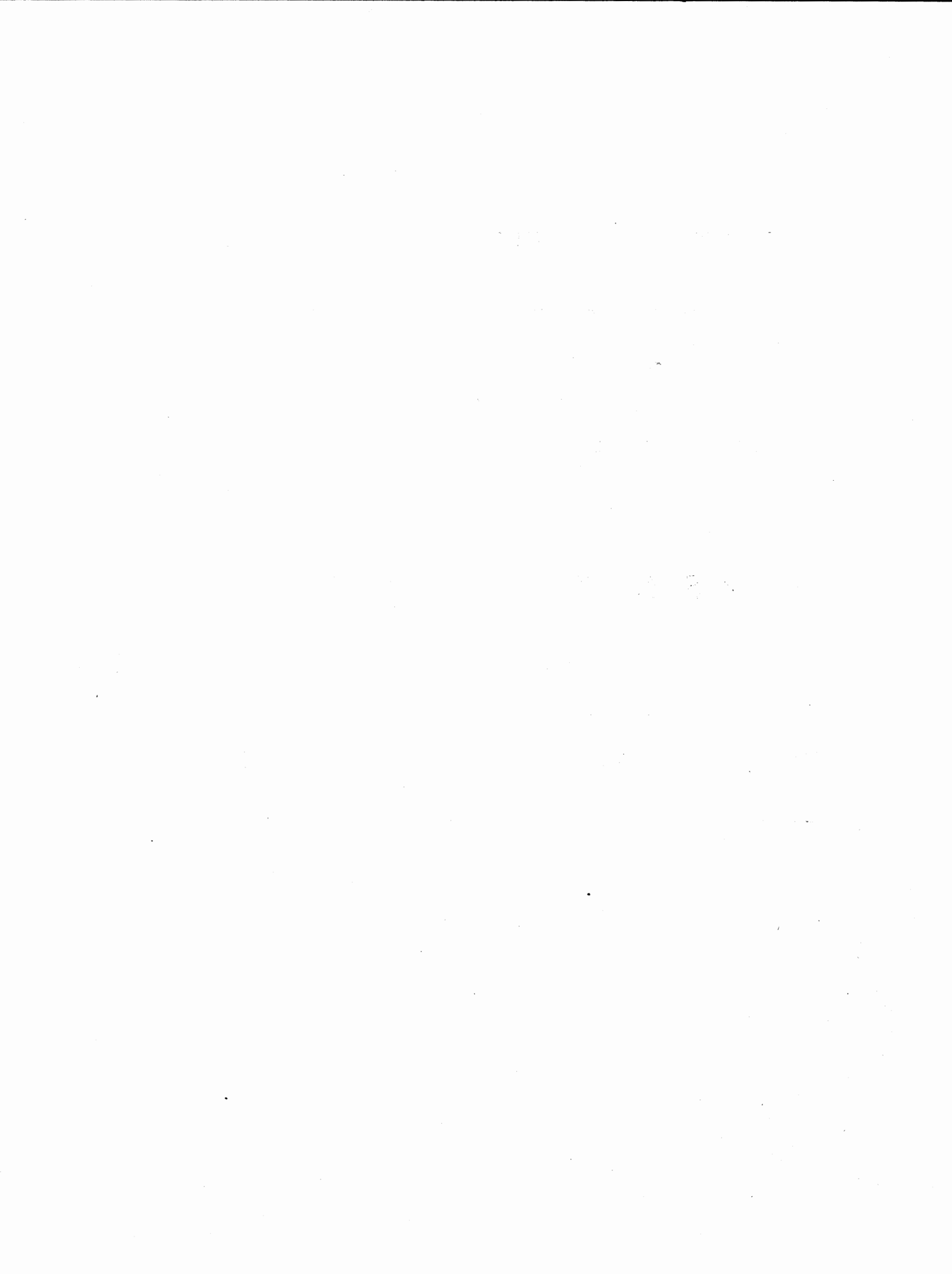
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HERRN PROF. DR. LUDWIG BEER
ZUGEEIGNET.

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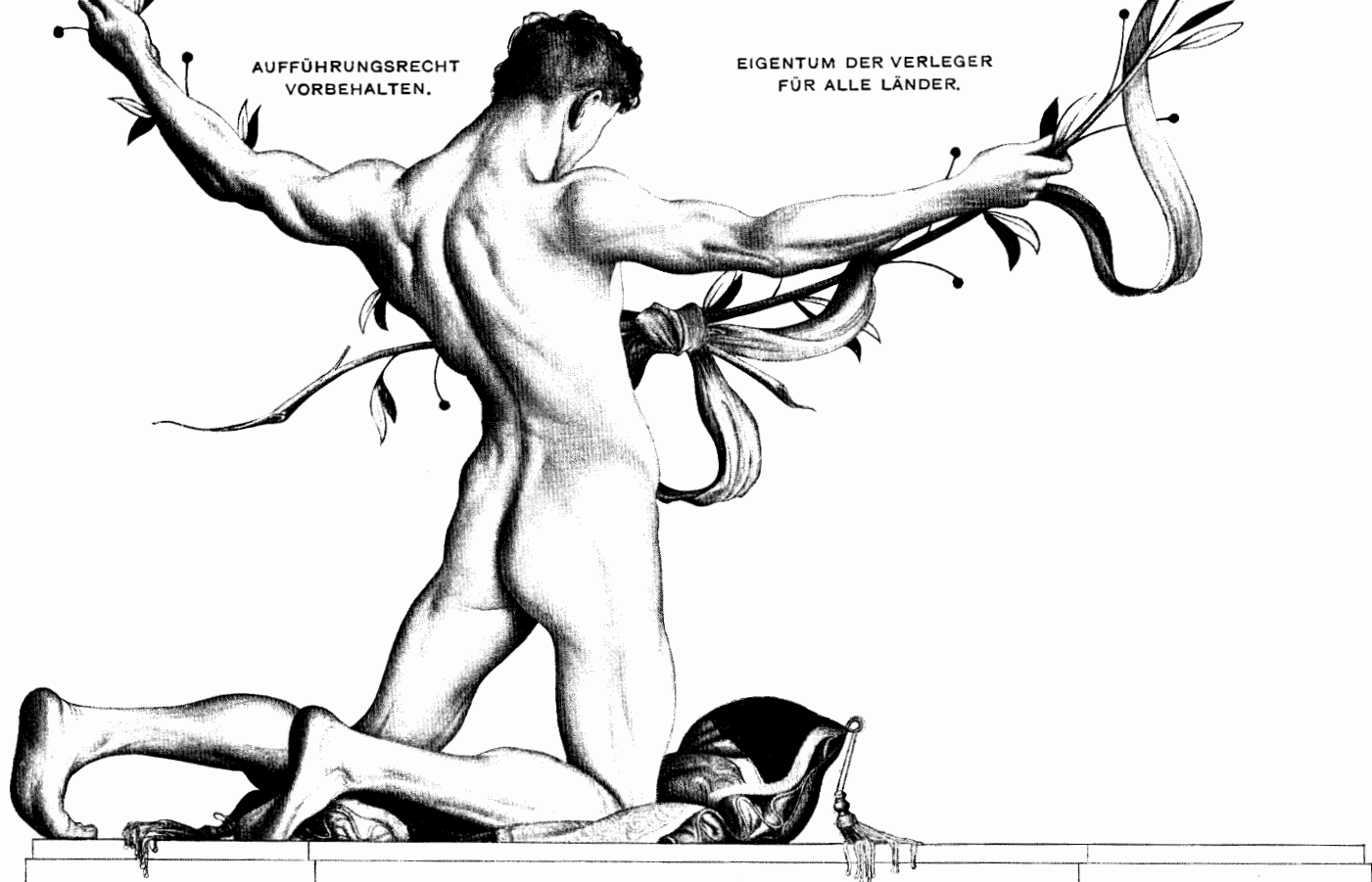
MAX REGER

OPUS 113.

PARTITUR UND STIMMEN M 15,— no.

AUFFÜHRUNGSRECHT
VORBEHALTEN.

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VERLAG

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Herrn Professor Dr. Ludwig Beer zugeeignet.

Quartett (D moll)

für Violine, Bratsche, Violoncell und Klavier.

Aufführungsrecht vorbehalten.

Max Reger, Op. 113.

Allegro moderato. (ma con passione.) (♩ = 76-80)

Violine.

Bratsche.

Violoncell.

Allegro moderato. (ma con passione.) (♩ = 76-80)

Klavier.

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17383

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin.

espress.
mp

espress.
mp

espress.
mp

pp
mp

marc.
f

marc.
f

marc.
f

f
ff

f
ff

sf
ff
mf
mf

sf
mf

The musical score is arranged in four systems. The first system consists of three staves (treble, alto, and bass clefs) with dynamics *mp* and *espress.*. The second system is a grand piano section with two staves, featuring dynamics *pp* and *mp*, and includes triplet and dyad markings. The third system consists of three staves with dynamics *f* and *ff*, and includes *marc.* markings. The fourth system consists of three staves with dynamics *sf*, *ff*, and *mf*, and includes *agitato* markings. The score concludes with a final measure in the grand piano section.

espress. *ff*

System 1: Violin I, Violin II, Viola, and Piano. The system features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a triplet of eighth notes. Dynamics include *ff* and *espress.*

p *pp* *pizz.* *p*

System 2: Continuation of the instrumental parts. The piano part features a triplet of eighth notes. Dynamics include *p*, *pp*, and *pizz.*

espress. *p*

System 3: Continuation of the instrumental parts. The piano part features a triplet of eighth notes. Dynamics include *espress.* and *p*.

(animato) *espress.* *pp* (animato) *pizz.* *arco* *pp* (animato) *arco* *pp*

System 4: Continuation of the instrumental parts. The piano part features a triplet of eighth notes. Dynamics include *pp*, *arco*, and *pizz.*

(animato) *p* *ppp*

System 5: Continuation of the instrumental parts. The piano part features a triplet of eighth notes. Dynamics include *p* and *ppp*.

espress. e marc.

mp *mf cre -*

mf cre -

mf cre -

mf cre -

scen - do

scen - do

ben marc. scen - do

scen - do

scen - do

ff (non dim.)

ff (non dim.)

ff (non dim.)

ff (non dim.)

sempre ff

marc.

First system of musical notation. It includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The piano part features a triplet in the bass line.

Second system of musical notation. Includes performance instructions: *marc. ed agitato* (top right), *sempre ff e marcatissimo* (middle left), and *sempre ff e marcatissimo* (bottom left).

Third system of musical notation. Includes performance instructions: *sempre ff* (middle left) and *meno ff* (middle right).

Fourth system of musical notation. Includes performance instructions: *poco a poco rit.* (top left), *sempre cre - scen* (middle left), and *sempre cre - scen* (bottom left).

Fifth system of musical notation. Includes performance instructions: *poco a poco rit.* (top left), *sempre cre - scen* (middle left), and *sempre cre - scen* (bottom left).

(sostenuto) *a tempo*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

(sostenuto) *a tempo*

do *fff* *(sostenuto)* *più fff* *p*

con sordino *rit. espress.* *a tempo (molto tranquillo)* *senza sordino*

pp *rit.* *a tempo (molto tranquillo)* *mf*

pp *rit.* *a tempo (molto tranquillo)* *mf*

pp *rit.* *a tempo (molto tranquillo)* *mf*

pp *rit.* *a tempo (molto tranquillo)* *mf*

pp *espress.*

rit. *a tempo* *(animato) espress.*

pp *pizz.* *a tempo* *arco espress.* *pp*

pp *pizz.* *a tempo* *(animato) arco espress.* *espress.* *p*

pp *pizz.* *a tempo* *arco espress.* *pp (animato)*

rit. molto espress. *a tempo espress.* *(animato)*

ff *mp* *pp* *mp* *f* *pp* *poco*

molto espress.

pp *p*

molto espress.

pp *p*

molto espress.

pp *p*

espress.

pp *mp* *mf* *p*

3 *2* *3*

ff *mf* *pp*

poco rit. *a tempo (animato) espress.*

pp *a tempo (animato) espress.*

pp *a tempo (animato)*

ff *mf* *p* *pp* *mp* *molto* *p*

poco rit. *a tempo (animato)*

3 *2*

molto *pp* *mp* *marc.* *3*

molto *pp* *mp* *marc.*

molto *pp* *mp* *marc.* *espress.*

dolciss. *mp* *pp*

marc. il basso

3 *2* *3*

mf *agitato* *f* *sempre cre -*

mf *f* *agitato* *f* *sempre cre -*

mf *f* *sempre cre -*

2

mf *f* *sempre cre -*

agitato *ff* *ben marc.*

più f *cre - scen - do* *ff* *ben marc.*

scen - do *ff* *ben marc.*

scen - do *ff* *ben marc.*

3

ben marc.

ben marc.

marc.

sf *sempre ff* *e* *poco* *a*

sf *sempre ff* *e* *poco* *a*

sf *sempre ff* *e* *poco* *a*

sf *sempre ff* *e* *poco* *a*

marc.

poco *cre* *assai marc.* *scen*

poco *cre* *assai marc.* *scen*

poco *cre* *assai marc.* *scen*

poco *cre* *scen*

rit. *quasi Adagio. (♩ = 58)* *espress.*

rit. *do fff* *p*

rit. *do fff*

rit. *do fff*

rit. *quasi Adagio. (♩ = 58)* *pp*

rit. *do fff* *p* *pp*

espress.

pp *espress.* *più pp* *ppp*

pp *più pp* *ppp*

pp *più pp* *ppp*

ppp *ppp*

Tempo I.

pp *espress.* *mp*

pp *mp* *espress.*

pp *mp*

Tempo I.

pp

espress. *sonore ed agitato*

p *pp* *mp*

p *pp* *mp* *sonore ed agitato*

pp *mp* *sonore ed agitato*

p *pp*

marc.
f

This system contains three staves. The top two staves are vocal parts, both marked with a *marcato* tempo and a forte (*f*) dynamic. The bottom two staves are piano accompaniment, also marked *f*. The piano part features a triplet of eighth notes in the right hand and dyads in the left hand.

assai marcato ed espress.
ff

This system contains three staves. The top two staves are vocal parts, marked with *assai marcato ed espress.* and a fortissimo (*ff*) dynamic. The bottom two staves are piano accompaniment, also marked *ff*. The piano part is highly rhythmic, with a triplet of eighth notes in the right hand and dyads in the left hand.

rit.
fff

This system contains three staves. The top two staves are vocal parts, marked with a *rit.* (ritardando) and a fortississimo (*fff*) dynamic. The bottom two staves are piano accompaniment, also marked *fff*. The piano part is highly rhythmic, with a triplet of eighth notes in the right hand and dyads in the left hand.

a tempo (tranquillo)
espress. ed agitato

marc.

mf
espress. ed agitato
f
espress. ed agitato
a tempo (tranquillo)
mp

marc.

ff marc.

marc.

marc.

molto agitato

molto agitato

ben marc.

sempre ff

sempre ff

sempre ff

espress.

sempre ff

This system contains three staves. The top staff has a melodic line with slurs and accents, marked *sempre ff*. The middle staff has a similar melodic line, also marked *sempre ff*. The bottom staff has a bass line with slurs and accents, marked *sempre ff*. A large bracket encompasses the bottom two staves, with the marking *espress.* above it. The piano part (bottom two staves) features a complex texture with many notes, slurs, and accents, marked *sempre ff*. A triplet of eighth notes is visible in the right hand of the piano part.

mf

p

mf

pizz. *arco*

p

pizz.

pp

mf

p

pp

pp

This system contains three staves. The top staff has a melodic line with slurs and accents, marked *mf* and *p*. The middle staff has a similar melodic line, marked *mf* and *p*. The bottom staff has a bass line with slurs and accents, marked *mf* and *p*. A large bracket encompasses the bottom two staves, with the marking *pp* above it. The piano part (bottom two staves) features a complex texture with many notes, slurs, and accents, marked *pp*. The marking *pizz.* is used in the middle and bottom staves, and *arco* is used in the bottom staff.

sonore ed espress.

p

espress.

mp

sonore ed espress.

arco

p

pp

mf

pp

This system contains three staves. The top staff has a melodic line with slurs and accents, marked *sonore ed espress.* and *p*. The middle staff has a similar melodic line, marked *espress.* and *mp*. The bottom staff has a bass line with slurs and accents, marked *sonore ed espress.* and *p*. A large bracket encompasses the bottom two staves, with the marking *pp* above it. The piano part (bottom two staves) features a complex texture with many notes, slurs, and accents, marked *pp*. The marking *arco* is used in the bottom staff.

musical score system 1, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is in a key with two flats and a 3/4 time signature. The first staff has a *marc.* marking. The grand staff contains complex chordal textures with many accidentals.

musical score system 2, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music continues with *marc.* markings on the first, second, and third staves.

musical score system 3, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The grand staff includes triplets and other rhythmic patterns. A *marc.* marking is present in the bass line.

musical score system 4, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is marked *ff* and *marcatissimo*. The grand staff shows a transition from a triplet to a more complex rhythmic pattern.

musical score system 5, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is marked *ff* and *meno ff*. The grand staff continues with complex rhythmic patterns.

sempre ff e marcatissimo

sempre ff

sempre ff

marc.

sempre ff

marc.

sempre ff

sempre ff

sempre ff

sempre ff

marc.

assai marc.

assai marc.

assai marc.

First system of musical notation, consisting of five staves. The top two staves are vocal parts in treble and bass clefs. The bottom three staves are piano accompaniment in treble and bass clefs. The piano part features a complex rhythmic pattern with many beamed notes and accents.

Second system of musical notation, consisting of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *fff* and *meno ff*. The piano part includes a section with triplets and a quintuplet, circled for emphasis.

Third system of musical notation, consisting of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *pp*, *espress. marc.*, *pp*, *mp*, and *marc. ed espress.*. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

espress
marc. ed espress.
mp f p

This system contains the first three staves of the score. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various dynamics including *espress*, *marc. ed espress.*, *mp*, *f*, and *p*. There are also some triplets and slurs.

espress., ma dolce
pizz.
arco
espress. dolciss.
pp
pizz.
arco
ppp

This system contains the next three staves. It includes dynamics such as *espress., ma dolce*, *p*, *pizz.*, *arco*, *espress. dolciss.*, *pp*, and *ppp*. The notation includes slurs, accents, and some triplet markings.

arco
espress
pizz.
arco
pizz.
arco
espress.
ppp

This system contains the final three staves of the score. Dynamics include *arco*, *espress*, *pp*, *pizz.*, *arco*, *ppp*, and *espress.*. The notation features slurs, accents, and some triplet markings.

marc.

The first system consists of three staves. The top staff is a single melodic line with a *marcato* marking. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a complex, rhythmic pattern of chords and single notes.

The second system contains three staves. The top two staves are marked *ff (non dim.)*. The bottom staff includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f (non dim.)*. The dynamic *mp* (mezzo-piano) is indicated for the right hand of the piano part.

The third system consists of three staves. The top two staves are marked *f* and *marcato*. The bottom staff is marked *ff* and features a triplet of eighth notes in the right hand. The system concludes with a *ff* dynamic marking.

marc.

marc.

marc.

fff

espress.

pp

espress.
mp *f* *marc.*
mp *f* *marc.*
mp *f* *marc.*

ff *ff* *ff* *f*

sf *mf* *agitato* *mf* *sf* *mf* *agitato* *mf* *sf* *mf*

espress.

First system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *ff* (fortissimo) and *espress.* (espressivo). There are several slurs and accents. A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are markings for *pizz.* (pizzicato) and *arco* (arco). A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

espress.

Third system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are markings for *arco* and *espress.* (espressivo). A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

(animato)

espress.

Fourth system of musical notation. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are markings for *arco* and *espress.* (espressivo). A triplet of eighth notes is marked with a '3' in a box. The bottom staff features a complex rhythmic pattern with slurs and accents.

Musical score system 1, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The system includes dynamic markings *mf* and *f*, and the lyrics "cre -".

Musical score system 2, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The system includes dynamic markings *mf* and *marc.*, and the lyrics "scen -".

Musical score system 3, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The system includes dynamic markings *ff (non dim.)* and the lyrics "-do".

Musical score system 4, featuring vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The system includes dynamic markings *ff (non dim.)*, *f*, and *marc.*, and the lyrics "-do".

The musical score is arranged in five systems. The first system includes a vocal line (top) and piano accompaniment (middle). The second system features a woodwind line (top) and piano accompaniment (middle). The third system is a grand piano section with both treble and bass staves. The fourth system includes a woodwind line (top) and piano accompaniment (middle). The fifth system features a woodwind line (top) and piano accompaniment (middle). Dynamics include *ff*, *sempre ff*, and *meno ff*. Performance markings include *triumph* and *agitato*. The score concludes with a publisher's mark: R. & B. 17383.

poco marc. ed agitato *a* *poco* *rit.*

sempre cre-
poco *a* *poco* *-scen-*
rit.

marc. ed agitato
sempre cre-
poco *a* *poco* *-scen-*
rit.

sempre cre-
marc. ed agitato
poco *a* *poco* *-scen-*
rit.

sempre cre- *-scen-*

(sostenuto) *a tempo*

do *fff* *(sostenuto)* *più ff* *a tempo*

do *fff* *(sostenuto)* *più ff* *a tempo*

do *fff* *(sostenuto)* *più ff* *a tempo*

do *fff* *più ff* *a tempo*

p

con sord. rit. *a tempo (molto tranquillo)*

pp espr.

p *pp*

p *pp*

rit. *a tempo (molto tranquillo)*

pp *p espress.*

senza sordino *rit.* - - - - - *a tempo*

Violin I: *mf* *pp*
 Violin II: *mf* *pp* *pizz.* *ppp*
 Viola: *mf* *pp* *pizz.* *ppp*

Piano: *rit.* - - - - - *a tempo*
ff *mp* *pp* *mp*

(*animato*)

Violin I: *pp espress.* (*animato*) *arco* *pp*
 Violin II: *p espress.* (*animato*) *arco* *pp*
 Viola: *pp espress.* (*animato*) *arco* *pp*

Piano: *f* *pp* *pp* *poco* *pp* *mp espress.* *mf* *p*

molto espress.

Violin I: *p* *ff* *mf*
 Violin II: *p* *ff* *mf* *pp*
 Viola: *p* *ff* *mf*

Piano: *3* *2* *3* *2*
ff *mf* *p* *pp*

poco rit. - - - *a tempo (animato)*

espress. *pp* *molto* *pp* *mp* *3* *marc.*
pp *molto* *pp* *mp* *marc.*
pp *mp* *marc.*
poco rit. - - - *a tempo (animato)*
mp < *molto* > *p* *mp* *dolciss.* *pp* *marc. il basso*

mf *f* *agitato*
mf *f*
mf *f* *agitato*
mf *f* *agitato*

sempre cre- *scen-* *-do*
piu' f
sempre cre- *scen-* *-do* *3*

ben marc.

ff

ben marc.

ff

ff

marc.

sf

sempre ff e

poco

sf

sempre ff e

poco

sf

sempre ff e

poco

sf

sempre ff e

poco

marc.

a

poco

cre -

a

poco

cre -

a

poco

cre -

a

poco

cre -

assai marc. *rit.*

-scen - - - - - do

-scen - - - - - do

-scen - - - - - do

scen - - - - - do

quasi Adagio. (♩ = 58)

espress. *p* *espress.* *pp* *più pp*

fff *fff* *fff* *pp* *più pp*

quasi Adagio. (♩ = 58)

fff *p* *pp* *più pp*

Andante. (♩ = 64) *sonore ed espress.*

ppp *p* *sonore ed espress.* *marc.*

ppp *pp marc.*

ppp *p* *sonore ed espress.*

Andante. (♩ = 64)

ppp *pp*

molto espress. *rit.*
ff *p*
marc. *marc.*
mf *p*

Andante. (♩ = 54)

espress. *più p* *pp*
più p *espress.* *pp*
più p *pp*

espress. *rit.* *pp espress.* *ppp*
mf *ff* *mf* *pp espress.* *ppp*
mf *ff* *mf* *pp* *ppp*
molto espress. *rit.* *p* *pp* *ppp*

Vivace. (♩. = 92 - 98)

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are marked with a forte (*f*) dynamic. The music is in 3/4 time and features rhythmic patterns with accents.

Second system of musical notation, consisting of two staves (treble and bass clef). The music is marked with a grand piano (*p*) dynamic. It features complex chordal textures and melodic lines with accents.

Third system of musical notation, consisting of three staves. The music is marked with a fortissimo (*ff*) dynamic. It continues the rhythmic and harmonic patterns from the previous systems.

Fourth system of musical notation, consisting of two staves (treble and bass clef). The music is marked with a fortissimo (*ff*) dynamic. It features more complex melodic and harmonic development.

Fifth system of musical notation, consisting of three staves. The music is marked with a fortississimo (*fff*) dynamic, with the instruction *(non dim.)*. The texture is dense and powerful.

Sixth system of musical notation, consisting of two staves (treble and bass clef). The music is marked with a fortississimo (*fff*) dynamic. It concludes the section with complex chordal structures.

First system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with a *ff* dynamic and a *pizz.* instruction. The Violin II staff also starts with *ff* and *pizz.*, then switches to *arco* and *f*. The Piano part features a *p* dynamic in the right hand and *f* in the left hand.

Second system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff begins with *arco* and *fp*, then switches to *pizz.* and *pp (non cresc.)*. The Violin II staff starts with *pp (non cresc.)* and *pizz.*. The Piano part features a *pp (non cresc.)* dynamic.

Third system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with *arco* and *f*, then switches to *pizz.* and *ff (non dim.)*. The Violin II staff begins with *f* and *arco*, then switches to *pizz.* and *ff (non dim.)*. The Piano part features a *f* dynamic in the right hand and *ff (non dim.)* in the left hand.

pp (non cresc.)

arco ben marc. f

ben marc. arco f

This system contains three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The first two staves have dynamic markings *pp (non cresc.)* and *f*. The top staff also includes the instruction *ben marc. arco*. The piano accompaniment is shown in grand staff notation below.

ff

ff

ff

This system contains three staves. The first two staves have dynamic markings *ff*. The piano accompaniment is shown in grand staff notation below.

pizz. pp (non cresc.)

pizz. pp (non cresc.)

pizz. pp (non cresc.)

ppp (non cresc.)

sempre ppp

This system contains three staves. The first two staves have dynamic markings *pp (non cresc.)* and the instruction *pizz.*. The piano accompaniment is shown in grand staff notation below.

arco *p* arco *p* arco *p* pizz. *mp cre*
ben marc.
mp cre
f *p* *f* *pp cre*

ben marc.
arco *scen* *do*
scen *do*
pizz. *mp cre* *scen* *do*
scen *do*

ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff*

sempre ff
mf cre -
sempre ff p cre - sf - scen
sempre ff p cre - scen
sempre ff p cre - - - - -

scen - - - do f marc. ff
do f marc. marc. marc. ff
do f marc. marc. ff
scen - - do f marc. ff
marc. marc. ff

p pp
mf p pizz. pp pizz.
mf p pp
meno ff pp sempre poco a
marc.

sempre cre
p marc.

arco sempre cre
mp ben marc.

arco sempre cre
mp ben marc.

poco cre
scen

do ff

do ff

do ff

do
ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

pizz.

pp (non cresc.)

pizz.

pp (non cresc.)

pizz.

pp (non cresc.)

f

pp

ppp (non cresc.)

arco

sempre pp

arco

sempre pp

arco

sempre pp

sempre ppp

sempre rit.

sempre pp

sempre rit.

pizz.

pp

pizz.

pp

sempre rit.

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *sempre rit.* (rushing). The vocal parts begin with a *sempre pp* (pianissimo) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *pizz.* (pizzicato) instruction and a *pp* dynamic.

a tempo

ppp

f

a tempo

arco

f

a tempo

arco

f

The second system continues the musical score. It features four staves. The tempo is marked *a tempo*. The piano accompaniment starts with a *ppp* (pianississimo) dynamic. The system includes dynamic markings of *f* (forte) and *arco* (arco) for the piano part. The vocal parts also feature *f* dynamics. The piano accompaniment has a complex texture with many beamed notes.

a tempo

pppp

f

The third system of the musical score consists of four staves. The piano accompaniment is marked with *ff* (fortissimo) dynamics. The system features a dense texture of chords and moving lines in both the vocal and piano parts. The key signature remains one flat.

First system of musical notation, including vocal lines and piano accompaniment. The vocal lines (soprano, alto, and tenor) feature a melodic line with various accidentals and dynamics. The piano accompaniment consists of chords and arpeggiated figures. The dynamic marking *fff* is present in the piano part.

Second system of musical notation. The vocal lines continue with the melodic line. The piano accompaniment features a more active bass line with arpeggiated chords. The dynamic marking *sempre fff* is present in the piano part.

Third system of musical notation. The vocal lines continue with the melodic line. The piano accompaniment features a more active bass line with arpeggiated chords. The dynamic marking *sempre fff* is present in the piano part. The word *marc.* (marcato) is written above the piano part.

The first system consists of three staves. The top two staves are vocal parts (Soprano and Alto/Tenors) in a key with one flat. The bottom staff is the piano accompaniment, featuring a complex texture with many beamed sixteenth notes and chords.

sempre un poco rit.

The second system continues the vocal and piano parts. It includes performance instructions: *sempre fff al Fine.* for the vocal parts and *sempre ff al Fine.* for the piano accompaniment.

sempre un poco rit.

The third system continues the vocal and piano parts. It includes the performance instruction: *sempre fff al Fine.* for the piano accompaniment.

The fourth system continues the vocal and piano parts. It includes performance instructions: *attacca* and *Fine.* for each of the three staves.

The fifth system continues the piano accompaniment. It includes performance instructions: *attacca* and *Fine.* for the bottom staff.

Adagio. (♩ = 44)

espress.

mf *p*

sul D. espress.

mp *pp*

molto espress.

mp *f* *p*

Adagio. (♩ = 44)

espress.

pp *pp* *mp* *f* *pp*

espr.

espress.

pp *espress.*

pp *pp* *pp* *pp*

sul D.

pp

molto espress. *strin - - - gen -*

pp *pp* *p*

molto espress.

pp

espress. *strin - - - gen -*

pp *mp* *pp* *p*

do - - rit - - a tempo

rit. - - -

f

pp

f

pp

f

pp

do - - rit - - a tempo

rit. - - -

f

pp

a tempo

espress.

molto espress.

mf

p

mp

f

p

con Sordino

sul D. espress.

mp

pp

mp

f

pp

molto espress.

mp

f

p

a tempo

espress.

espr.

pp

pp

mp

f

pp

rit. - - -

espress.

pp

ppp

senza Sordino

sul D. - -

pp

ppp

espress.

pp

ppp

ppp Scherzo da Capo al Fine.

rit. - - -

pp

ppp

Scherzo da Capo al Fine.

Larghetto. (♩ = 34)

sul A . . .

pp

pp

pp

Larghetto. (♩ = 34)
espress.

molto espress.

pp

quasi f

pp

espress.

sul A -

pp

pp

sempre espress.

pp

molto

quasi f

p

espress.

espress.

pp

espress.

espress.

pp <=>

espress.

espress.

pp

ppp

3

3

3

stringendo rit.

sul D agitato *sul A rit.* *sul D a tempo espress. ed agitato*

f *ff* *p* *pp* *f* *p*

quasif *quasiff* *pp*

a tempo stringendo rit.

a tempo *sul A* *strin - - - gen - - - do*

p *f* *p* *f* *p* *espress. ed agitato* *f*

p *f* *p* *f* *p*

a tempo *pp* *p* *pp* *p*

strin - - - gen - - - do

rit. *a tempo* *(poco più mosso) agitato*

f *espress.* *pp* *mf* *p* *mf*

f *espress.* *pp* *mf* *p*

rit. *a tempo* *(poco più mosso)*

f *pp* *mf* *p*

a tempo *poco rit. a tempo*

fagitato *f* *p* *pp* *mf* *f* *pp*

f *p* *mf* *f* *pp*

f *p* *p < mf* *f* *pp*

a tempo *poco rit. a tempo* *espress.*

mf *pp* *pp* *p* *pp* *pp*

strin *molto espress.* *gen* *do* *rit.* *a tempo rit.*

mp *molto espress. e ben marcato* *ff* *p*

mp *molto espress.* *ff* *p*

delicatamente *strin* *gen* *do* *rit.* *a tempo* *espress. rit.* *dolciss.*

pp *quasiff* *p più p*

a tempo

mf *molto espress. ed agitato*

molto espress. ed agitato *f*

a tempo

pp *mf*

rit. *a tempo*

fff *mf e sempre cre* *marc.*

fff *mf e sempre cre*

fff *marc.* *mf e sempre*

rit. *a tempo*

fff *mf e sempre cre*

ben marc. il basso

cre *scen*

scen

marc.

scen *marc.*

do *ff* *mf*

do *ff* *mf*

do *ff*

do *ff* *mf*

marc.

First system of musical notation, featuring three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The key signature is three sharps (F#, C#, G#). The dynamic marking *fff* is present in all parts.

Second system of musical notation, featuring three staves. The top two staves are for a string quartet. The bottom staff is for the piano. The dynamic marking *sempre fff* is present in the string parts. The piano part includes markings for *p*, *pizz.*, and *pp*. The marking *espress.* is present in the piano part.

Third system of musical notation, featuring three staves. The top two staves are for a string quartet. The bottom staff is for the piano. The dynamic markings include *pp*, *più p*, *mf*, *molto espress.*, *espress.*, *arco*, *mf espress.*, *più pp*, *ppp*, and *mp*.

marc. e sempre molto espress. *rit.* *fff*

assai marc. e sempre molto espress. *fff*

assai marc. e sempre molto espress. *fff*

marc. *espress.* *fff*

a tempo *rit.* *espress.* *pp*

a tempo *rit.* *espress.* *pp*

a tempo *rit.* *espress.* *ppp*

mf *p* *ppp*

a tempo *sonore e molto espress.* *sul G* *pp* *molto*

pp *sonore e molto espress.* *molto*

pp *sonore e molto espress.* *molto*

pp *a tempo* *molto*

ppp *una corda* *3*

sul G - - - sul D - - - sul A - - - sul D

The first system of the score consists of four staves. The top two staves are vocal parts, with lyrics 'sul G', 'sul D', 'sul A', and 'sul D' positioned above them. The bottom two staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system continues the musical score. It features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *sempre molto espress.* (always very expressive), *pizz.* (pizzicato), *arco* (arco), and *mp sempre una corda pp* (mezzo-piano, always one string, pianissimo). The piano part includes a section marked with a circled '8' and another with a circled '2'.

The third system concludes the page. It features various musical notations including slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with complex rhythmic patterns and chordal structures.

ff p pp

ff p pp

ff p pp

ff (tre corde) espress. p pp

This system contains the first three systems of the score. The first system has three staves with dynamics *ff*, *p*, and *pp*. The second system has two staves with dynamics *ff* (tre corde), *espress.*, *p*, and *pp*. A first ending bracket with the number 2 is present above the second staff.

pizz. arco molto espress. molto

pp arco espress. molto

pp pizz. arco mp

pp espress. molto

ppp una corda

This system contains the next three systems. The first system has dynamics *pizz.*, *arco*, *molto espress.*, and *molto*. The second system has *pp*, *arco*, *espress.*, and *molto*. The third system has *ppp*, *pizz.*, *arco*, and *mp*. The fourth system has *pp*, *espress.*, and *molto*. The fifth system has *ppp* and *una corda*.

rit. - - - - - a tempo stringendo rit. - - - - - a tempo

f p pp espress. ed agitato f p mp

f p pp a tempo stringendo f rit. a tempo

f p pp (sempre una corda) pp

This system contains the final three systems. The first system has tempo markings *rit.*, *a tempo*, *stringendo*, *rit.*, and *a tempo*, and dynamics *f*, *p*, *pp*, *espress. ed agitato*, *f*, *p*, and *mp*. The second system has *f*, *p*, *pp*, *a tempo*, *stringendo*, *f*, *rit.*, and *a tempo*. The third system has *f*, *p*, *pp*, *(sempre una corda)*, and *pp*. A first ending bracket with the number 3 is present above the second staff.

pp mf pp mp
 molto espress. assai marc.
 pp mf espress. assai marc.
 pp mf pp mf
 (tre corde) pp pp pp mp

marc. e sempre molto espress. rit. -
 e sempre molto espress. ff
 e sempre molto espress. ff
 marc espress. rit. -
 ff

a tempo p espress. pp pizz. espress.
 p espress. pp p pizz.
 p p pp espress.
 a tempo pp mf p pp f
 8

sul A arco *espress.* *ppp* *mf* *pp* *agitato*

ppp *ppp* *mf* *pp* *agitato* *espress.* *ppp* *mp*

espress. *f* *mf* *pp* *pp* *espress.* *p* *f* *mf* *pp* *pp*

espress. *f* *mf* *pp* *pp* *espress.* *p* *f* *mf* *pp* *pp*

ppp *poco rit.* *espress.* *pp* *molto* *ppp* *espress.* *pp* *molto* *pp* *molto* *ppp* *espress.* *pp* *molto* *pp* *molto* *ppp* *poco rit.* *pp* *ppp* *ppp* *poco marc.*

ppp *poco rit.* *espress.* *pp* *molto* *ppp* *espress.* *pp* *molto* *pp* *molto* *ppp* *espress.* *pp* *molto* *pp* *molto* *ppp* *poco rit.* *pp* *ppp* *ppp* *poco marc.*

Allegro energico. (♩=72-76; ♩=60)

f marc.

f marc.

Allegro energico. (♩=72-76; ♩=60)

f

sempre f

pizz. p

sempre f

pizz. p

arco ben marc. espress.

pizz. f

arco espress. marc. mp

sempre f

p

arco f

f marc.

mp cre - - - scen - -

marc. mp espress. cre - - - scen - -

f

mp espress. cre - - - scen - -

f

f

p cre - - - scen - -

do *f* cre scen do *ffz*
do *f* cre scen do *ffz*
do *f* cre scen do *ffz*
do *f* cre scen do *ffz*

pizz. *arco*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics 'do f cre scen do ffz'. The third staff is a bass line with lyrics 'do f cre scen do ffz' and performance markings 'pizz.' and 'arco'. The bottom two staves are piano accompaniment with lyrics 'do f cre scen do ffz'. The music is in a minor key and features various dynamics and articulations.

agitato *agitato*
agitato *ff* *mf* *f*
f *agitato* *ff* *mf* *f*
f *ff* *mf* *f*
mf *ff* *mf* *f*
agitato

Detailed description: This system contains four staves. The top two staves are vocal lines with dynamics 'ff', 'mf', and 'f'. The third staff is a bass line with dynamics 'f', 'ff', 'mf', and 'f'. The bottom two staves are piano accompaniment with dynamics 'mf', 'ff', 'mf', and 'f'. The tempo marking 'agitato' appears at the beginning and end of the system.

ed espress. *ff* *rit.* *p*
ff *rit.* *p*
ff *rit.* *p*
ed espress. *ff* *rit.* *p*
ff *rit.* *p*

Detailed description: This system contains four staves. The top two staves are vocal lines with dynamics 'ff' and 'p', and a 'rit.' marking. The third staff is a bass line with dynamics 'ff' and 'p', and a 'rit.' marking. The bottom two staves are piano accompaniment with dynamics 'ff' and 'p', and a 'rit.' marking. The tempo marking 'ed espress.' appears at the beginning and end of the system.

a tempo
ben marc.

rit.

ff e cre scen

ben marc. ff e cre scen

ben marc. ff e cre scen

a tempo *ben marc.* e cre scen

rit.

quasi a tempo

do fff meno ff sf

do fff meno ff sf

do fff meno ff sf

quasi a tempo do fff mf

marc.

espress.

poco a poco rit.

espress. *poco a poco rit.*

espress. *poco a poco rit.*

a tempo (tranquillo)

pp *poco marc.* sul G..... pp *poco marc.* pp *a tempo (tranquillo)* *espress.* pp p p mf p

espress. mf p *marc.* ff p *rit.* p *marc.* p *marc.* p *espress.* *rit.* mp p *molto* p p

a tempo (tranquillo)

molto espress. p *mp ben marc.* *molto* mf ff

a tempo (tranquillo)

pp *molto*

poco rit. - - - - - *a tempo*

p *ben marc.* *mp* *f* *pp* *f*

espress. *ben marc.* *f* *pp* *f marc.*

p *mf* *pp* *f*

poco rit. - - - - - *a tempo*

marc.

più f *e sempre cre*

più f *e sempre cre*

più f *e sempre cre*

più f *e sempre cre*

scen - - - - - *do*

scen - - - - - *do*

scen - - - - - *do*

scen - - - - - *do*

ff
ff
ff marc. marc.

fff marc. marc.
fff marc. marc.
fff marc. marc.
sf

fff marc. mf
fff marc. mf
fff marc. mf
sempre poco a poco rit.
fff mf

a tempo (sempre tranquillo) . . .

espress.
p *pp* *espress.* *p* *molto*

espress. *p* *pp* *pizz.* *ppp* *pizz.* *ppp*

espress. *p* *pp* *ppp* *a tempo (sempre tranquillo) . . .*

p *pp* *ppp* *pp*

agitato *espress.*
p *ppp* *f* *p* *pp* *mf*

arco agitato *ppp* *f* *p*

arco agitato *ppp* *f* *p*

agitato *una corda*
pp *ppp* *mf*

agitato *ben marc. ed espress.*
pp *agitato* *f* *p* *mp* *ben marc. ed espress.*

agitato *pp* *f* *p* *ben marc.* *mp*

pp *f* *p* *mp* *espress.*

agitato *pp* *mf* *p* *mp* *tre corde*

ben marc.
f e *poco* a *poco* cre - - -

ben marc.
f e *poco* a *poco* cre - - -

ben marc.
f e *poco* a *poco* cre - - -

f e *poco* a *poco* cre - - -

marc.
scen - - - do *fff*

marc.
scen - - - do *fff*

marc.
scen - - - do *fff*

scen - - - do *fff*

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

assai

fff *mf* *ff*

pizz. *arco* *ben marc. ed espress.*

mf espress. *f ben marc.*

fff *mf* *ff*

marc. *marc.*

fff *mf* *ff*

espress. *fff* *marc.* *quasi rit.*

assai marc. *fff* *marc.*

espress. *fff* *mf* *quasi rit.*

fff

(sempre tranquillo)

espress.
p
pp
pp
poco marc.
pp espress.

(sempre tranquillo)

assai leggiero
p
pp
ppp (una corda)

espress.
pp
poco
pizz.
pp
pizz.
pp

espress.
poco

sempre ppp
poco
pp (sempre una

espress.
pp
pp
arco
pp espress.
pizz.
pp

corda)
poco
ppp
sempre ppp

espress.
pp
espress.
pp
pp
pizz.
pp
sempre ppp

espress.
pp
molto cresc.
agitato
espress.
arco
espress.
pp
molto cresc.
agitato
pp
sempre una corda

ff
mf
p
mf
ff
mf
p
f
p
pp

agitato

agitato

ppp (tre corde)

marc. e

cre *scen*

cre *scen*

cre *scen*

cre *scen*

do fff

do fff

do fff

do fff

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including dynamic markings such as *sempre ff*, *pizz.*, *arco*, *mp*, *ben marc.*, *espress.*, *ff*, *mp marc.*, and *p*.

Third system of musical notation, including dynamic markings such as *f*, *mp marc. cre scen*, *espress.*, *f*, *mp marc. cre scen*, *espress.*, *f*, *mp marc. cre scen*, *f*, *p cre*, and *scen*.

do *f* cre scen do *ffz*
do *f* cre scen do *ffz*
do *f* cre scen do *ffz*
do *f* cre scen do *ffz*

pizz. *arco*

agitato *agitato*
f *ff* *mf* *f*
agitato *f* *ff* *mf* *f*
agitato *f* *ff* *mf* *f*
agitato *mf* *ff* *mf* *f*

ed espress. *rit.*
ff *p*
ff *p*
ff *p*
ed espress. *rit.*
ff *p*

a tempo

ff ben marc. e cre scen rit.

ff ben marc. e cre scen

ff ben marc. e cre scen

a tempo

f ben marc. e cre scen rit.

f ben marc. e cre scen

f ben marc. e cre scen

quasi a tempo

do ff meno ff < sf

do ff meno ff < sf

do ff meno ff < sf

quasi a tempo

do ff mf

do ff mf

do ff mf

poco a poco rit.

mf sf p

mf sf p

mf sf p

espress. poco a poco rit.

sf p

sf p

sf p

a tempo (tranquillo)

pp *poco marc.* pp *poco marc.* pp

a tempo (tranquillo)
espress.

pp *allegro* pp *mf* p

espress. *mf* *marc.* p *ff* p *rit. marc.* p *marc.* p

mp p *molto* p *rit.* p

a tempo (tranquillo)

pp *molto espress.* *mp ben marc.* *molto* *ff* *mf*

a tempo (tranquillo)

pp *molto* f

First system of musical notation. It includes a vocal line with a *p* dynamic marking, a piano accompaniment with *p* and *mp* dynamics, and a bass line with *espress.*, *p*, and *f* dynamics.

Second system of musical notation. It includes a vocal line with lyrics "più f e sempre cre" and performance instructions "poco rit." and "a tempo". Dynamics include *f*, *pp*, and *marc.*. The piano accompaniment features *pp* and *f* dynamics. The bass line also includes *pp* and *f* dynamics.

Third system of musical notation. It includes a vocal line with lyrics "scen" and performance instructions "poco rit." and "a tempo". Dynamics include *pp* and *f*. The piano accompaniment features *pp* and *f* dynamics. The bass line includes *pp* and *f* dynamics.

- do *ff*
- do *ff*
- do *ff* *marcatissimo*

- do *ff*
ff *marcatissimo*

fff *marcatissimo*
fff *marcatissimo*
fff *marcatissimo*

fff *marcatissimo*

sf *fff* *marc.* *poco rit.*
sf *fff* *marc.*
sf *fff* *marc.*

fff *poco rit.*

molto sostenuto

poco ben marc. a

First system of musical notation. It includes vocal staves with lyrics and piano accompaniment. Dynamics include *p*, *pp cre*, *espress.*, and *ben marc.*

molto sostenuto espress.

poco a

Second system of musical notation, primarily piano accompaniment. Dynamics include *p*, *ppp*, *cre*, and *marc.*

Third system of musical notation, featuring vocal lines with lyrics. Dynamics include *poco*, *strin*, *marc.*, *gen*, and *scen*.

Fourth system of musical notation, primarily piano accompaniment. Dynamics include *poco*, *strin*, *gen*, and *scen*.

Fifth system of musical notation, featuring vocal lines with lyrics. Dynamics include *do*, *a tempo*, *ben marc.*, *marc.*, *f*, *e*, *cre*, and *scen*.

Sixth system of musical notation, featuring piano accompaniment with triplets. Dynamics include *do*, *a tempo*, *f*, *cre*, and *scen*.

do *ff*

do *ff*

do *ff*

do *ff*

*Red. *simili*

sempre ff e cre

sempre ff e cre

sempre ff e cre

sempre ff e cre

assai marcato

scen do *fff*

scen do *fff* *espress.*

scen do *fff* *mf* *espress.*

scen do *fff* *mp*

molto agitato
ben marc.

mf

f sempre cre
molto agitato

f sempre cre
molto agitato

f sempre cre
molto agitato

f sempre cre

ben marcato

sempre poco a poco rit.

scen

scen

scen

sempre poco a poco rit.

scen

do

do

do

do

fff

fff

fff

fff