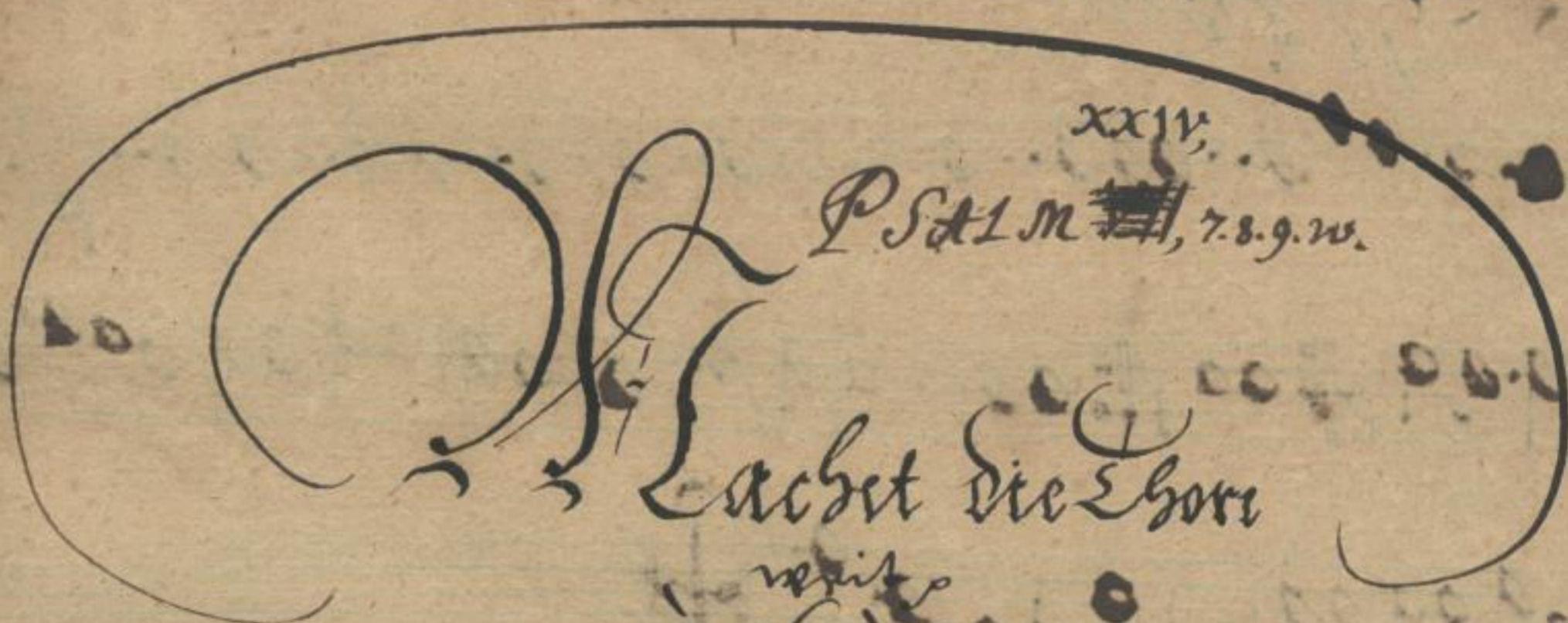


U. 191

V. 49

xxiv

PSALM ~~111~~, 7. 8. 9. w.



Lachet die Chori

à 16. & 29.

2 Violini.

4 Violen.

2 Cornetti: Bombardi.

3 Tromboni.

2 Canti.

Alto

Tenore

Basso.

5 à Ripieno.

con

Continuo à Doppio

Violoncello

Gravicemblo.

Dom. 2. Adv. 1692.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Mus. 1825 - E - 512

Sächs.
Landes-
Bibl.

Sonata
auf der Clavier

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Musik in E-Moll

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Belegblätter
auf der Clavier

A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and bar lines. The first staff begins with a common time signature 'C'. The second staff has a 3/2 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on aged paper, consisting of several staves of notes and clefs.

BIBLIOTHEK
der
Fürsten- u. Landeschule
zu
GRIMMA

Sonata tacet. (Canto)

1. "Recht die Herrlichkeit, und die Ehre in der Welt sey —"

2. macht die Herrlichkeit, und die Ehre in der Welt sey — " und die Ehre

3. in der Welt sey — " daß der König der Stern sey — " — "

4. — " So, daß der König der Stern sey — " — " — " — So

5. 4. 6. *Allegretto*, wer ist derselbe König der Stern? Wer, wer ist derselbe König, *ritto*, *ritto*,

6. ist derselbe König der Stern? der Stern mächtig mächtig im Stern, mächtig mächtig im Stern,

7. 5. Wer, wer ist derselbe König, der Stern? stark, stark und

8. mächtig — " — " — " — lig, mächtig, mächtig im Stern, mächtig

9. 4. mächtig im Stern mächtig — lig im Stern. *Allegretto* der Stern *ritto* *ritto*

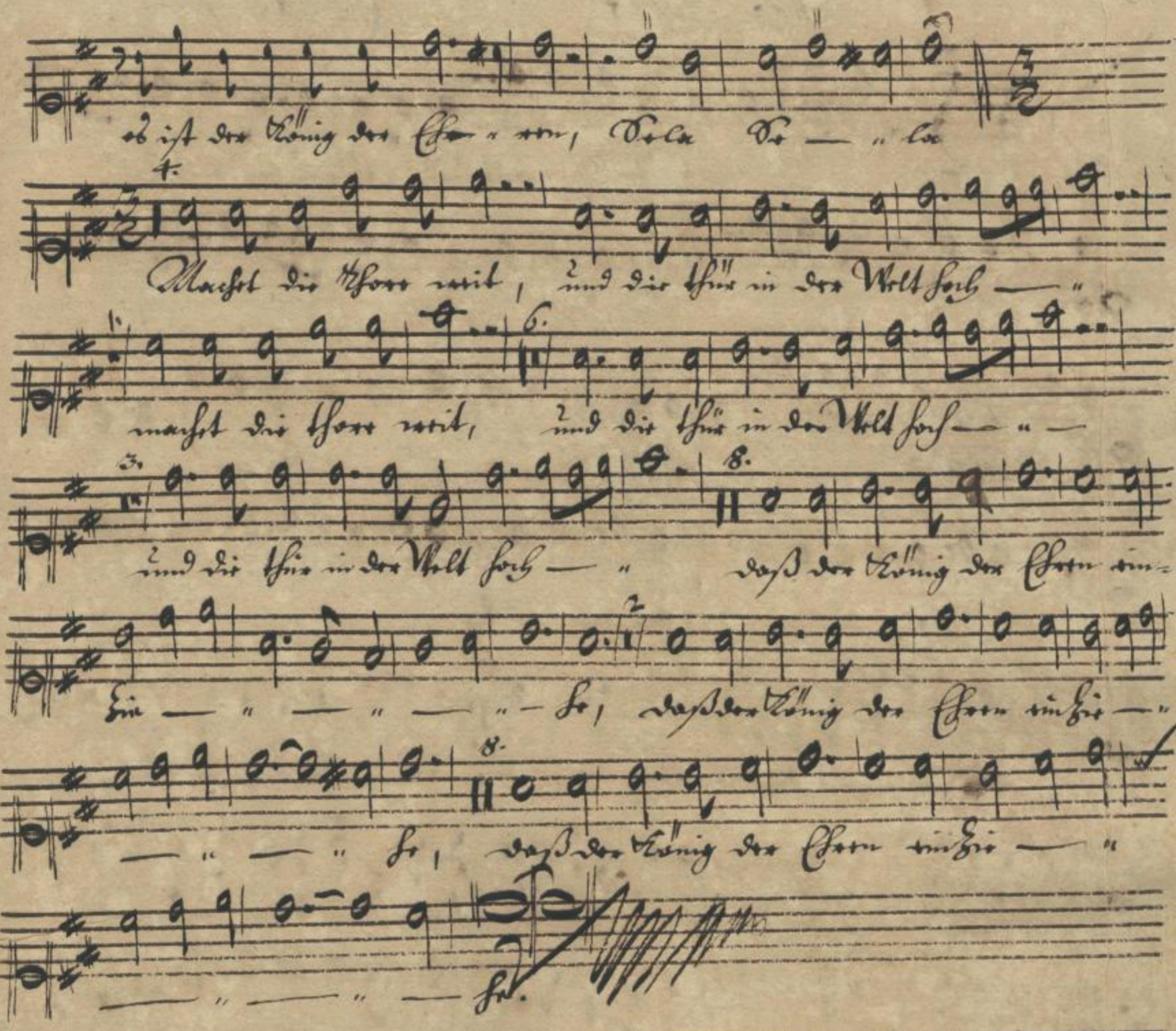
10. 5. ist derselbe König der Stern? es ist der Stern Gebacht, Wer, wer ist derselbe

11. 2. König der Stern — ? es ist der Stern Gebacht.

Mus 1825-E-512



4



 es ist der König der Ehren, O da — — — — —

 Macht die Hoffart nit, und die Hoff in der Welt sich — — — — —

 macht die Hoffart nit, und die Hoff in der Welt sich — — — — —

 und die Hoff in der Welt sich — — — — — daß der König der Ehren im — — — — —

 die — — — — — so, daß der König der Ehren im die — — — — —

 — — — — — so, daß der König der Ehren im die — — — — —

 — — — — — so.



8

6

Sonata tacet.

Canto 2^o.

Handwritten musical score for Canto 2, featuring ten staves of music with German lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics (from top to bottom):

- „erfol die Götter weisheit“
- 4. Die Götter in der Welt
- Gott macht die Götter weisheit 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott
- 4. Die Götter in der Welt Gott

Mus 1825 - E-512

Handwritten musical score on a single page. The music is written on ten staves. The lyrics are in German and include:

ob ist der H. Gebayt
 Bis der König der G.
 von Trüben la, Tröla
 Mangel die You wird
 o. die You in der Welt fah = - -
 mangel die You wird o. die You in der Welt
 fah = - - o. die You in der Welt fah = - -
 der König der G. singe - - - - - so
 der König der G. singe - - - - - so singe
 der König der G. singe - - - - - so singe



Sonata tacc. 52 tact. Alts.
" — " — " achte die Thore weit

und die Thore in der Welt hoch

Das der König der Thron singe

— " so das der König der Thron singe

he. Was, was, ist der selbe König der Thron, so ist der Herr stark, stark.

mächtig — " tig der Herr mächtig mächtig im David, mächtig & im

David, mächtig & im David, was, ist der selbe König der Thron? stark

& n. mächtig — " tig, mächtig & im David, mächtig & im

David
3. *3. Blatt der Thron David, Zeit wird.*

Was, was, ist der selbe

König der Thron? so ist der Herr, Verte cito. Gebau

Mus 1825-E-512



Handwritten musical score with ten staves. The lyrics are written in German and include:

1. Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde
Es ist der König der Erde



Sonata tacet. 52.

Tenore

Handwritten musical score for Tenore, consisting of 12 staves. The lyrics are written below the notes in a cursive hand.

1. *afob die f... weit*

2. *die f... in der welt f... "*

3. *in der welt f... der k... f... in die*

4. *" so der k... f... in die*

5. *der k... f... " in die f... "*

6. *der k... f... " in die f... "*

7. *der k... f... " in die f... "*

8. *der k... f... " in die f... "*

9. *der k... f... " in die f... "*

10. *der k... f... " in die f... "*

11. *der k... f... " in die f... "*

12. *der k... f... " in die f... "*

Mus 1825-E-512



1. *Loeff*
 2. *Gobert*
 3. *ist der*
 König der *Er*
 1. *ist der*
 2. *Loeff*
 3. *Gobert*
 4. *ist der*
 5. *König der*
 6. *Er*
 7. *ist der*
 8. *Loeff*
 9. *Gobert*
 10. *ist der*
 11. *König der*
 12. *Er*
 13. *ist der*
 14. *Loeff*
 15. *Gobert*
 16. *ist der*
 17. *König der*
 18. *Er*
 19. *ist der*
 20. *Loeff*
 21. *Gobert*
 22. *ist der*
 23. *König der*
 24. *Er*
 25. *ist der*
 26. *Loeff*
 27. *Gobert*
 28. *ist der*
 29. *König der*
 30. *Er*
 31. *ist der*
 32. *Loeff*
 33. *Gobert*
 34. *ist der*
 35. *König der*
 36. *Er*
 37. *ist der*
 38. *Loeff*
 39. *Gobert*
 40. *ist der*
 41. *König der*
 42. *Er*
 43. *ist der*
 44. *Loeff*
 45. *Gobert*
 46. *ist der*
 47. *König der*
 48. *Er*
 49. *ist der*
 50. *Loeff*
 51. *Gobert*
 52. *ist der*
 53. *König der*
 54. *Er*
 55. *ist der*
 56. *Loeff*
 57. *Gobert*
 58. *ist der*
 59. *König der*
 60. *Er*
 61. *ist der*
 62. *Loeff*
 63. *Gobert*
 64. *ist der*
 65. *König der*
 66. *Er*
 67. *ist der*
 68. *Loeff*
 69. *Gobert*
 70. *ist der*
 71. *König der*
 72. *Er*
 73. *ist der*
 74. *Loeff*
 75. *Gobert*
 76. *ist der*
 77. *König der*
 78. *Er*
 79. *ist der*
 80. *Loeff*
 81. *Gobert*
 82. *ist der*
 83. *König der*
 84. *Er*
 85. *ist der*
 86. *Loeff*
 87. *Gobert*
 88. *ist der*
 89. *König der*
 90. *Er*
 91. *ist der*
 92. *Loeff*
 93. *Gobert*
 94. *ist der*
 95. *König der*
 96. *Er*
 97. *ist der*
 98. *Loeff*
 99. *Gobert*
 100. *ist der*
 101. *König der*
 102. *Er*
 103. *ist der*
 104. *Loeff*
 105. *Gobert*
 106. *ist der*
 107. *König der*
 108. *Er*
 109. *ist der*
 110. *Loeff*
 111. *Gobert*
 112. *ist der*
 113. *König der*
 114. *Er*
 115. *ist der*
 116. *Loeff*
 117. *Gobert*
 118. *ist der*
 119. *König der*
 120. *Er*
 121. *ist der*
 122. *Loeff*
 123. *Gobert*
 124. *ist der*
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 126. *Er*
 127. *ist der*
 128. *Loeff*
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 130. *ist der*
 131. *König der*
 132. *Er*
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 137. *König der*
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 139. *ist der*
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 142. *ist der*
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 147. *Gobert*
 148. *ist der*
 149. *König der*
 150. *Er*
 151. *ist der*
 152. *Loeff*
 153. *Gobert*
 154. *ist der*
 155. *König der*
 156. *Er*
 157. *ist der*
 158. *Loeff*
 159. *Gobert*
 160. *ist der*
 161. *König der*
 162. *Er*
 163. *ist der*
 164. *Loeff*
 165. *Gobert*
 166. *ist der*
 167. *König der*
 168. *Er*
 169. *ist der*
 170. *Loeff*
 171. *Gobert*
 172. *ist der*
 173. *König der*
 174. *Er*
 175. *ist der*
 176. *Loeff*
 177. *Gobert*
 178. *ist der*
 179. *König der*
 180. *Er*
 181. *ist der*
 182. *Loeff*
 183. *Gobert*
 184. *ist der*
 185. *König der*
 186. *Er*
 187. *ist der*
 188. *Loeff*
 189. *Gobert*
 190. *ist der*
 191. *König der*
 192. *Er*
 193. *ist der*
 194. *Loeff*
 195. *Gobert*
 196. *ist der*
 197. *König der*
 198. *Er*
 199. *ist der*
 200. *Loeff*
 201. *Gobert*
 202. *ist der*
 203. *König der*
 204. *Er*
 205. *ist der*
 206. *Loeff*
 207. *Gobert*
 208. *ist der*
 209. *König der*
 210. *Er*
 211. *ist der*
 212. *Loeff*
 213. *Gobert*
 214. *ist der*
 215. *König der*
 216. *Er*
 217. *ist der*
 218. *Loeff*
 219. *Gobert*
 220. *ist der*
 221. *König der*
 222. *Er*
 223. *ist der*
 224. *Loeff*
 225. *Gobert*
 226. *ist der*
 227. *König der*
 228. *Er*
 229. *ist der*
 230. *Loeff*
 231. *Gobert*
 232. *ist der*
 233. *König der*
 234. *Er*
 235. *ist der*
 236. *Loeff*
 237. *Gobert*
 238. *ist der*
 239. *König der*
 240. *Er*
 241. *ist der*
 242. *Loeff*
 243. *Gobert*
 244. *ist der*
 245. *König der*
 246. *Er*
 247. *ist der*
 248. *Loeff*
 249. *Gobert*
 250. *ist der*
 251. *König der*
 252. *Er*
 253. *ist der*
 254. *Loeff*
 255. *Gobert*
 256. *ist der*
 257. *König der*
 258. *Er*
 259. *ist der*
 260. *Loeff*
 261. *Gobert*
 262. *ist der*
 263. *König der*
 264. *Er*
 265. *ist der*
 266. *Loeff*
 267. *Gobert*
 268. *ist der*
 269. *König der*
 270. *Er*
 271. *ist der*
 272. *Loeff*
 273. *Gobert*
 274. *ist der*
 275. *König der*
 276. *Er*
 277. *ist der*
 278. *Loeff*
 279. *Gobert*
 280. *ist der*
 281. *König der*
 282. *Er*
 283. *ist der*
 284. *Loeff*
 285. *Gobert*
 286. *ist der*
 287. *König der*
 288. *Er*
 289. *ist der*
 290. *Loeff*
 291. *Gobert*
 292. *ist der*
 293. *König der*
 294. *Er*
 295. *ist der*
 296. *Loeff*
 297. *Gobert*
 298. *ist der*
 299. *König der*
 300. *Er*



M

Bach.

Andante
tacito
 " " " " — — — — — *set die Geseit,*
 4. *Und die Geseit in der Welt sey, — — — — — Und die Geseit in der Welt sey, — — — — —*
 17. *Laß den König der Geseit ein Zie, — — — — — so singe*
Laß den König der Geseit singe. — — — — — *Es ist der H.*
Laß den König der Geseit singe — — — — — *tig der H. mächtig mächtig in*
heit, — — — — — mächtig mächtig — — — — — *in der Welt was ist der selbe*
König — — — — — der Geseit der H. — — — — — *mächtig mächtig in*
heit, — — — — — mächtig mächtig in der Welt, was ist der selbe König was ist der selbe
König der Geseit, ist ist der H. — — — — — *Laß die Geseit*
 " — — — — — *tig der H. mächtig — — — — —* *in der Welt*
mächtig — — — — — *in der Welt! O Mangel der Geseit*
ist supra p.

Mus 1825-E-512



E ist der H. Gebort der ist der
 König der ist " " " " von dem ist der selbe König der
 Herr / von dem ist der selbe König der Herr / der ist der H.
 Gebort / der selbe König der Herr / der
 Misset die Herr mit,
 und die ist in der Welt der " "
 der selbe König der Herr singet " "
 der selbe König der Herr singet / der selbe König der



Sonata tacet.

Canto 1^o in Rip.

Musical score for Canto 1^o in Rip. The score consists of ten staves of music with German lyrics. The lyrics are: "Macht die Thron erhit, und die Thron in der Welt hoch, Daß der König der Thron von mir her = = = = = her. Was ist p. Macht die Thron erhit, ut supra. Was ist p. Macht die Thron erhit und die Thron in der Welt hoch. Daß der König der Thron von mir her = = = = = her. Daß der König der Thron ein her = = = = = her p."

Mus. 7825-E-512



14



Sonata tacet.

Canto 2^o in Rip.

4. 5. 13.

Macht die Erde weit

18.

Laud die Erde in der welt hab

44.

Laud die Erde in der welt hab

40. 4. 5. 13.

Macht die Erde weit

18.

Laud die Erde in der welt hab

6.

Laud die Erde in der welt hab

Laud die Erde in der welt hab

Mus 1825-E-512



Handwritten text at the top of the page, possibly a title or reference number.



Sonata tacet.

Alto in C.

Handwritten musical score for Alto in C. The score consists of ten staves of music with German lyrics written below the notes. The lyrics are: "Marchet die Ehren weit", "und die Ehre in der Welt fort", "Das der König der Ehren", "singet", "so", "über", "Marchet die Ehren weit", "und die Ehre in der Welt fort", "Das der", "König der Ehren singet", "so", "Das der", "König der Ehren singet", "so".

1. 13. 20. 44. 40. 4 5. 13. 20. 2. 1. 2.

Marchet die Ehren weit
und die Ehre in der Welt fort,
Das der König der Ehren
singet — " so. über
Marchet die Ehren weit
und die Ehre in der Welt fort Das der
König der Ehren singet = = = so Das der
König der Ehren singet = = = so.

Mus 1825-E-512



Handwritten musical notation on ten staves. The notation is faint and mostly illegible due to fading and bleed-through from the reverse side of the page. Some notes and stems are visible, particularly on the first few staves.

BIBLIOTHEK
Fürsten- u. Landesschule
GRIMMA

Tenore in Rip.

Sonata tacetj

4.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Und die Hür in der Welt hoch,

Handwritten musical notation on a single staff, continuing the melody.

Und die Hür in der Welt hoch, daß der König der Welt

Handwritten musical notation on a single staff.

von einwärts einwärts sey einwärts. Was ist p.p.

Handwritten musical notation on a single staff, including the instruction 'tacet' and 'supra'.

die Hür in der Welt hoch, Und die Hür in der Welt hoch, daß der König

Handwritten musical notation on a single staff.

der Welt, Und die Hür in der Welt hoch, daß der König

Handwritten musical notation on a single staff.

von einwärts einwärts einwärts, daß der

Handwritten musical notation on a single staff.

König der Welt von einwärts einwärts einwärts

Mus 1825-E-512



Handwritten musical notation on ten staves. The notation is very faint and mostly illegible, appearing as light ink marks on the aged paper. Some faint notes and stems are visible, particularly on the first few staves.



Sonata tacet.

Bass in C.

Musical staff 1 with lyrics: "Machet die Thore weit,"

Musical staff 2 with lyrics: "und die Thore in der Welt frucht" and "daß der König der Thore"

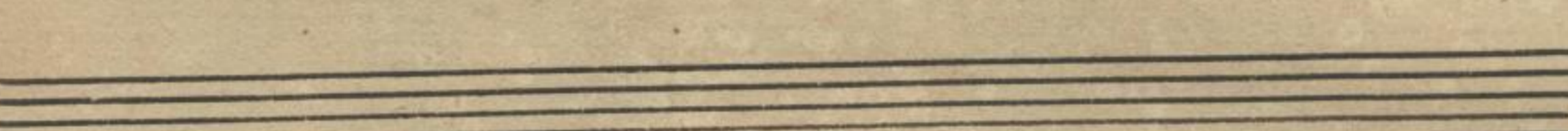
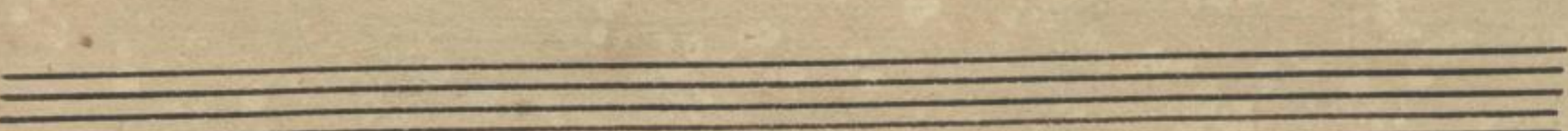
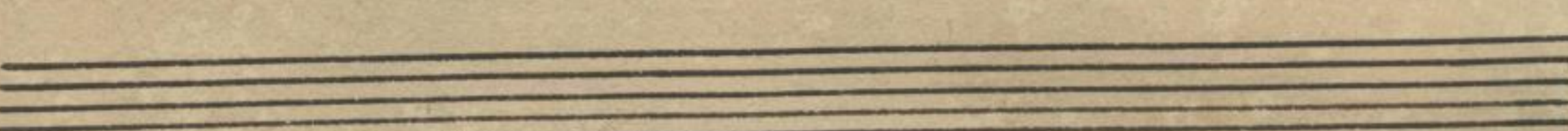
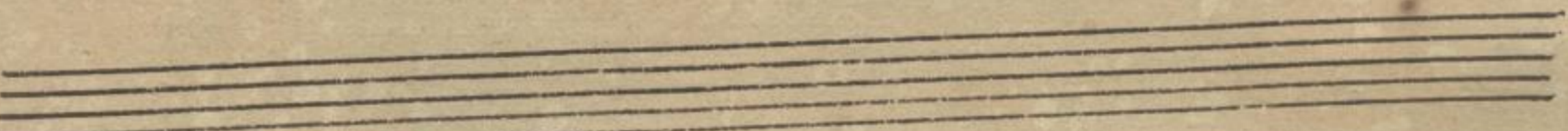
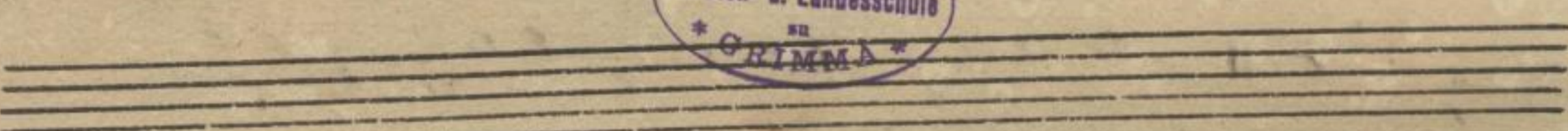
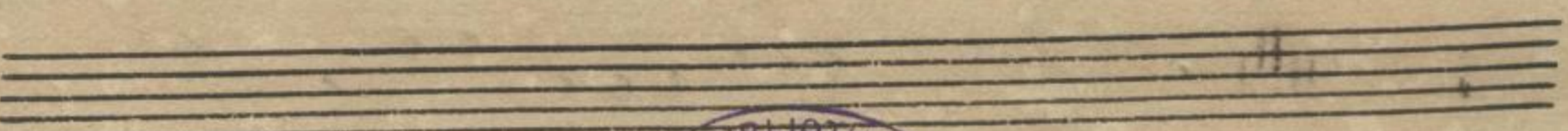
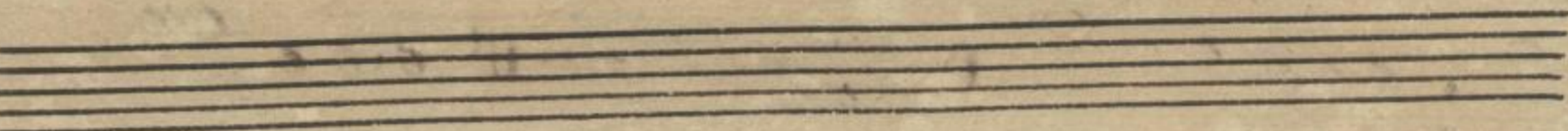
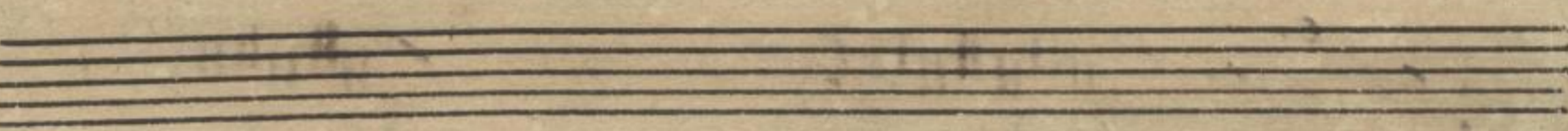
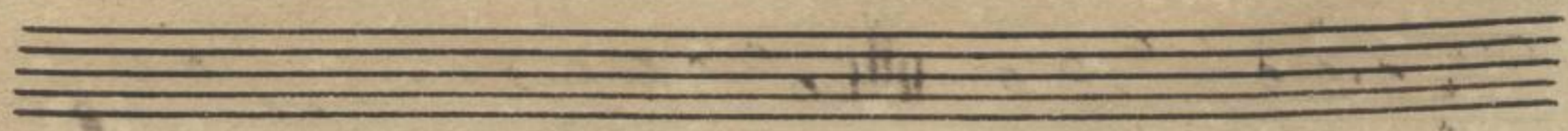
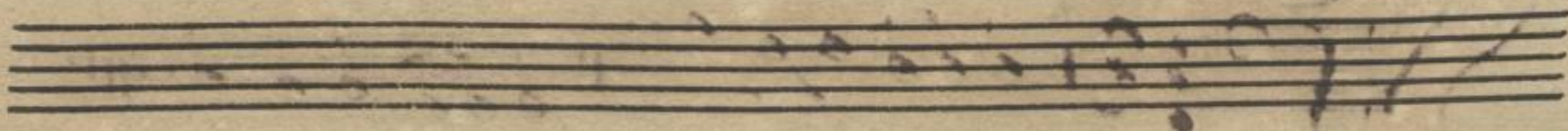
Musical staff 3 with lyrics: "singet. Was ist?"

Musical staff 4 with lyrics: "Machet die Thore weit" and "und die Thore in der Welt"

Musical staff 5 with lyrics: "frucht" and "daß der König der Thore"

Musical staff 6 with lyrics: "singet" and "daß der König der Thore"

Mus 1825-E-592



Violino I

Sonata.

Handwritten musical notation for the first system of a violin part, including a treble clef, key signature of two sharps, and various notes and rests.

Handwritten musical notation for the second system of a violin part, including a treble clef, key signature of two sharps, and various notes and rests.

Handwritten musical notation for the third system of a violin part, including a treble clef, key signature of two sharps, and various notes and rests.

Musica di Giovanni Battista

Handwritten musical notation for the fourth system of a violin part, including a treble clef, key signature of two sharps, and various notes and rests.

Utrecht 1720

Handwritten musical notation for the fifth system of a violin part, including a treble clef, key signature of two sharps, and various notes and rests.

Repetiturale

Musica di Giovanni Battista

Utrecht 1720

Handwritten musical notation for the sixth system of a violin part, including a treble clef, key signature of two sharps, and various notes and rests.

Mus 1825-E-512

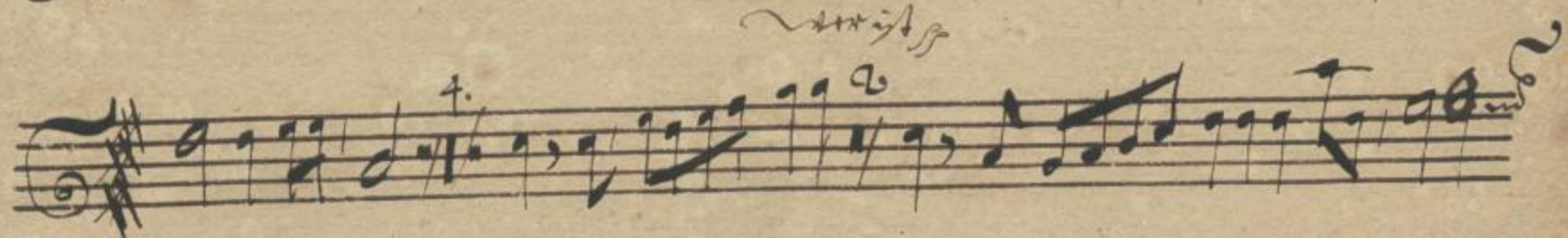
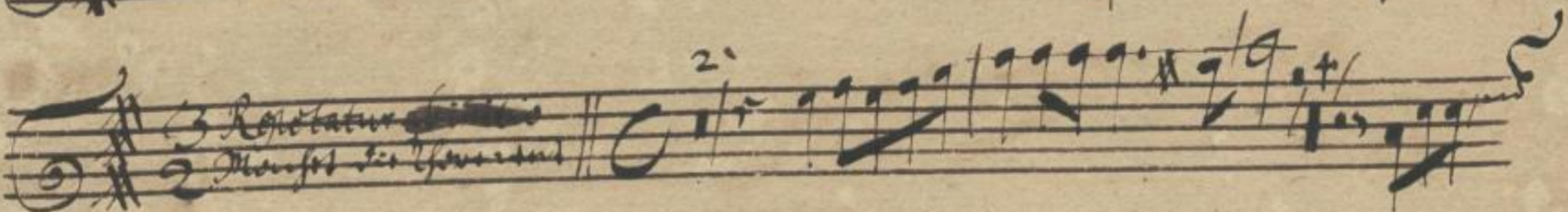
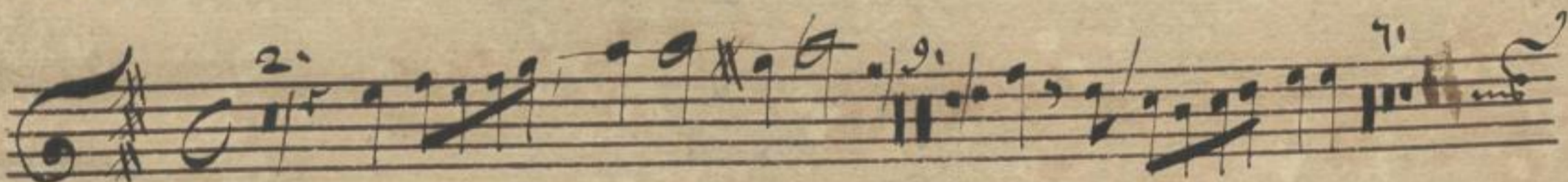
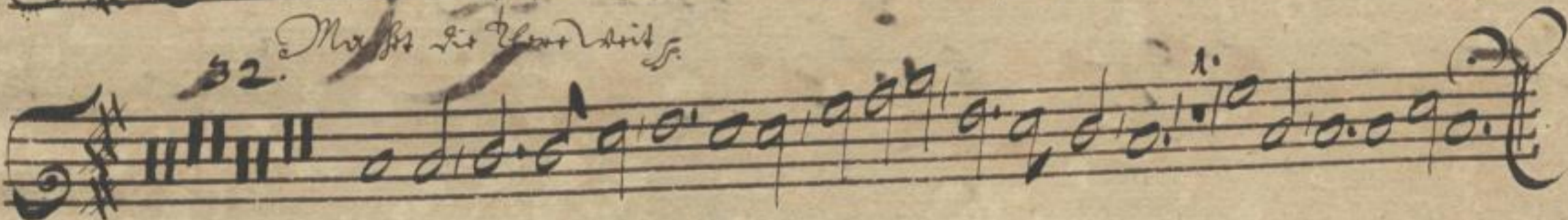
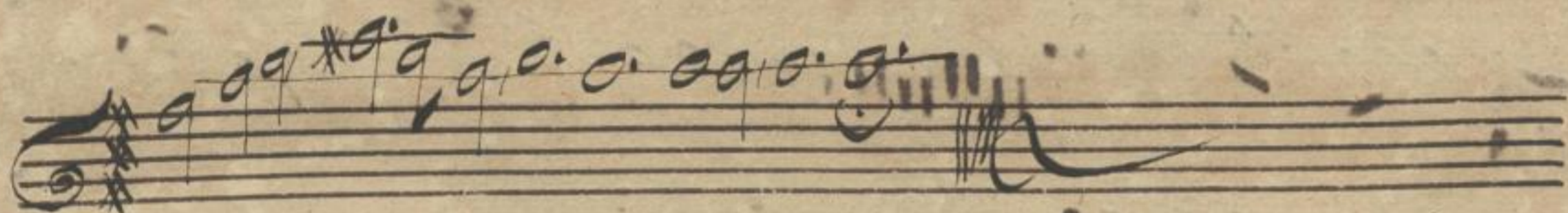
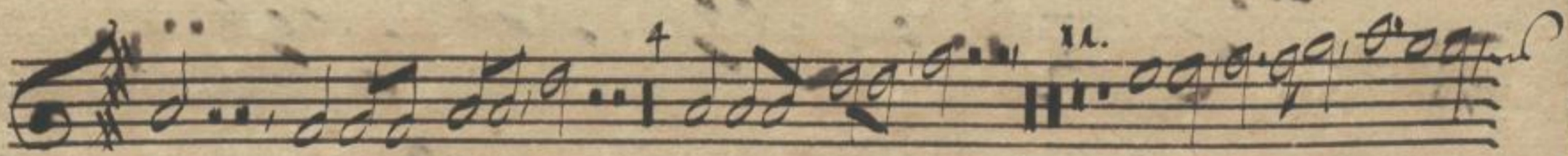
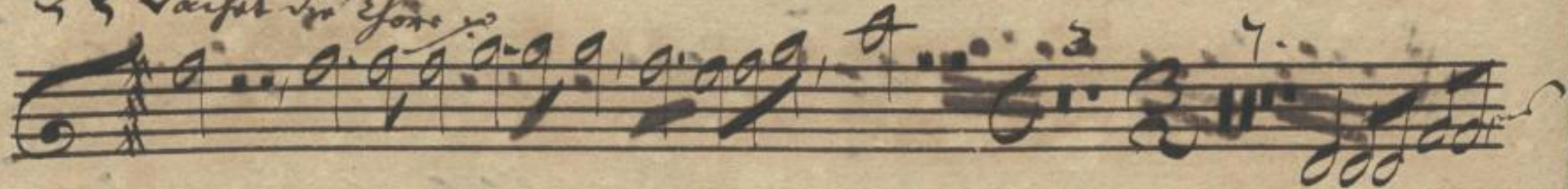


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a sharp sign. The second staff continues the melody. The third staff features a fermata over a note and a measure with a '3.' above it. The fourth staff has a '5.' above a measure and a handwritten note 'Mangot ist für die 32.' with a '32.' below it. The fifth and sixth staves continue the melodic line. The seventh staff shows a measure with a '1.' above it, followed by a large section of the score that has been heavily scribbled out with dark ink.

BIBLIOTHEK
Fürsten- u. Landesschule
zu
GRIMMA

Sonata.

Violino 2.



Mus 1825-E-512



27

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The fourth staff contains the handwritten text "Marche des Chevaliers" and the number "34".

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Viola, I

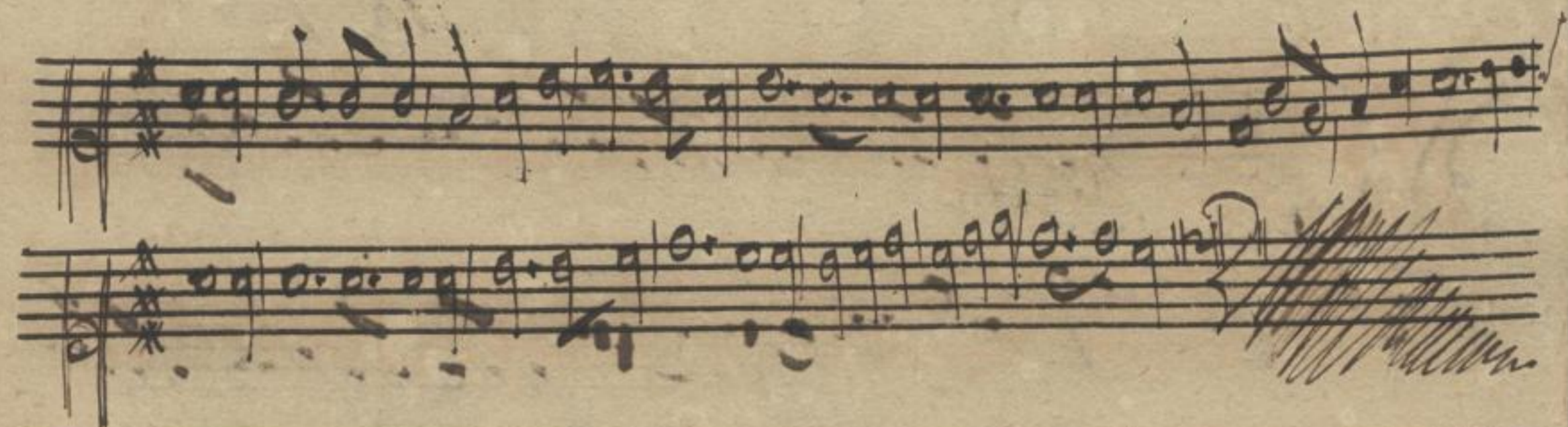
Handwritten musical score for Viola, I, consisting of ten staves of music. The score includes various annotations and markings:

- Staff 1: *sonata.*
- Staff 2: *3.*
- Staff 3: *4.*
- Staff 4: *10.*
- Staff 5: *10.*
- Staff 6: *13.*
- Staff 7: *10.*
- Staff 8: *6.*
- Staff 9: *11.*, *26.*, *4.*, *5.*
- Staff 10: *13.*

Additional annotations include *maest. dir. Gerson.*, *maest.*, and *Perpetuum ab initio.*

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der
Fürsten- u. Landesschule
zu
* GRIMMA *

Viola 2^a

Conata

1. *Allegretto*

3. 7.

2.

4. 5. 12.

Allegretto

6.

14.

Allegretto

13. *2. ut supra*

10.

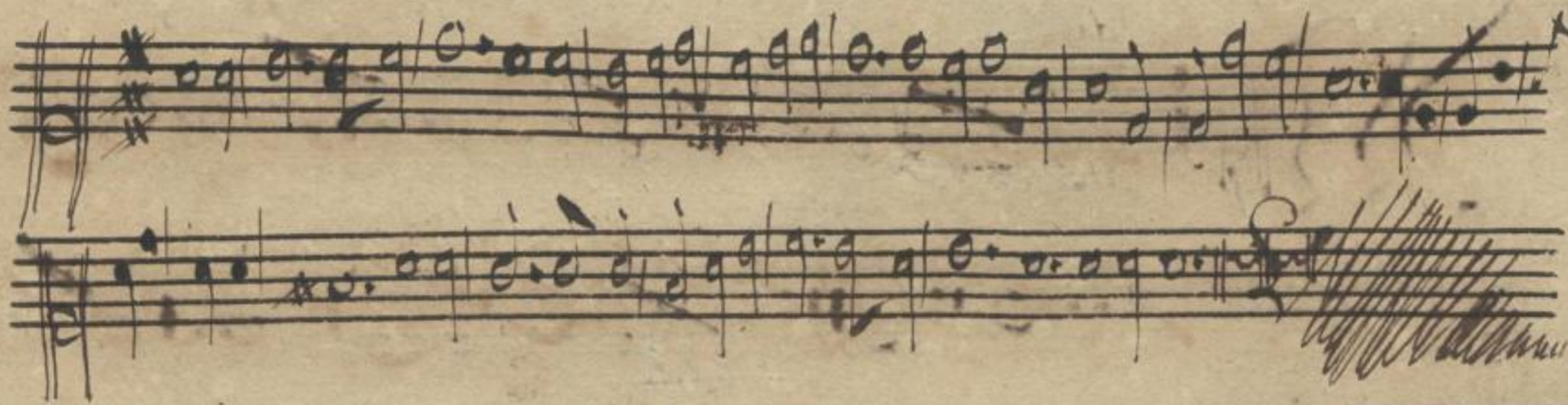
26. *Allegretto*

4. 5.

Marche in G-moll

Mus. 1825-E-512





26

32

Viola 3^{ta}.

Sonata.

First system of musical notation with a treble clef and a key signature of one sharp (F#). The music begins with a large decorative flourish. The lyrics "Licht die Herr weit" are written below the staff.

Second system of musical notation, continuing the piece. It includes a measure with a fermata and a measure with a first ending bracket labeled "3." and a measure with a second ending bracket labeled "7.".

Third system of musical notation, featuring a measure with a first ending bracket labeled "4." and a measure with a second ending bracket labeled "4.".

Fourth system of musical notation, consisting of a continuous line of notes.

Fifth system of musical notation, consisting of a continuous line of notes.

Sixth system of musical notation, including a measure with a first ending bracket labeled "4." and a measure with a first ending bracket labeled "13.".

Macht die Herr

Seventh system of musical notation, continuing the piece.

Eighth system of musical notation, including a measure with a first ending bracket labeled "10." and a measure with a first ending bracket labeled "1.".

Ninth system of musical notation, including a measure with a first ending bracket labeled "6." and the lyrics "Wort ist."

Tenth system of musical notation, continuing the piece.

Eleventh system of musical notation, including a measure with a first ending bracket labeled "6." and the lyrics "Repetatur" and "Macht die Herr".

Verte.

Mus 7825-E-512



Handwritten musical score on aged paper. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Wer ist" are written below the first staff, and "maßt die Höhe" is written below the second staff. The music is written in a cursive, handwritten style. There are several measures of music, with some measures containing multiple notes. The score is numbered with "11.", "26.", and "4." at the top, and "10." and "1." in the middle. The paper shows signs of age, including discoloration and some staining.



Viola 4^{ta}

Sonata.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation begins with a large, decorative initial 'S'.

Marcato in Forte molto.

Musical staff with bass clef, containing rhythmic notation and measure numbers 3 and 7.

Musical staff with bass clef, containing rhythmic notation and measure numbers 4 and 5.

Musical staff with bass clef, containing rhythmic notation.

Musical staff with bass clef, containing rhythmic notation.

Musical staff with bass clef, containing rhythmic notation and measure numbers 15 and 16.

Marcato in Forte.

Musical staff with bass clef, containing rhythmic notation.

Musical staff with bass clef, containing rhythmic notation and measure number 20.

Musical staff with bass clef, containing rhythmic notation and measure number 6.

Vivace.

Musical staff with bass clef, containing rhythmic notation and measure number 20.

Musical staff with bass clef, containing rhythmic notation and measure number 6.

Marcato in Forte molto.

Mus 1825-E-512



11

26

4.



Wahlberg.

15.

Marche de Louis XVIII



10

a 16.

Organs.

Sonata.
auf der Orgel geschrieben.

6 4#

6 5 5 6 5 6 5 6

4#

Cap. Conc. Cap.

Conc.

Cap. Conc.

4#

Cap.

4#

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Mus 1825-E-512



Handwritten musical score on ten staves. The notation includes notes, rests, and various markings such as *conc.*, *cap.*, and *tr*. Fingerings are indicated by numbers 1-5. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line. Annotations include *tr* (trill) above notes in the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves. *conc.* (concento) is written below notes in the 1st, 3rd, 4th, 5th, 6th, 7th, and 8th staves. *cap.* (cappiccio) is written below notes in the 4th, 5th, 6th, 7th, and 8th staves. The 5th staff has the instruction *tranchet die Esone* written below it. The 9th staff has *tr* written below it. The 10th staff has *tr* written below it. The page number 38 is written in the bottom left corner.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *cap.* and *conc.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a large scribble on the right side of the tenth staff.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
* GRIMMA *

Cornetto: Bombardo

20.

Sonata.
Macht die Form mit

12.

Macht die Form.

4. 3. 13.

Macht die Form mit
et. caput.

Mit ipso. Macht.

13. 21.



Mus 1825-E-512

41

34



Cornetto o Bombardo 2.

Conata. w.

maestri die 2. f. 1.

maestri die 2. f. 2.

maestri die 2. f. 3.

maestri die 2. f. 4.

maestri die 2. f. 5.

maestri die 2. f. 6.

maestri die 2. f. 7.

maestri die 2. f. 8.

maestri die 2. f. 9.

maestri die 2. f. 10.

Mus 1825-E-512



Musical score on aged paper with ten staves. The notation is sparse and appears to be a fragment of a larger work. A circular library stamp is present on the fourth staff.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA *

Trombone

Sonata.
Laufet die Hornen.

4 5 13
Laufet die Hornen.

20 44.

40 4 5
Laufet die Hornen
ist nicht
Witz.
Marche.

20

Mus 1825-E-572



The image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five lines. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The notation is somewhat faded and there are some ink smudges and stains on the paper, particularly around the notes. The overall appearance is that of an old, used manuscript page.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

Trombone 2^o

Santa
 Aufst die Chor mit 6.

Macht die Sonne
 1. 5. 15.

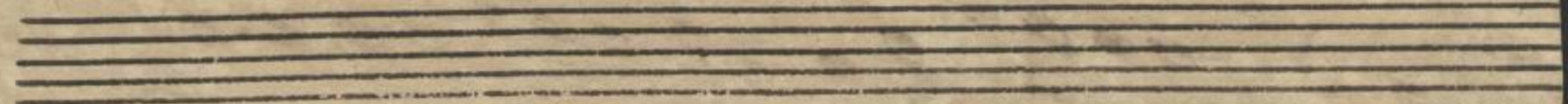
Macht die Sonne wird
 44. 40.
ist ja *ist ja*

Macht die Sonne wird
 1. 15. 20.

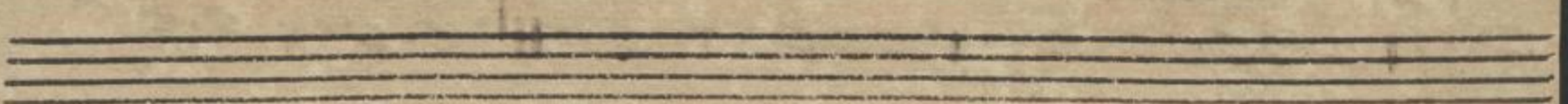
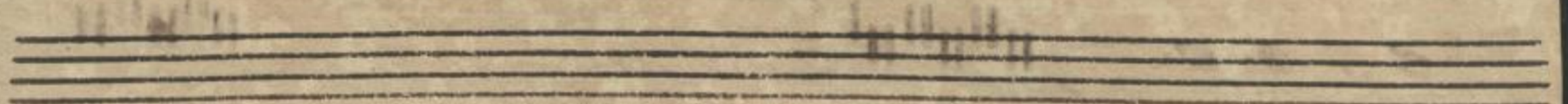
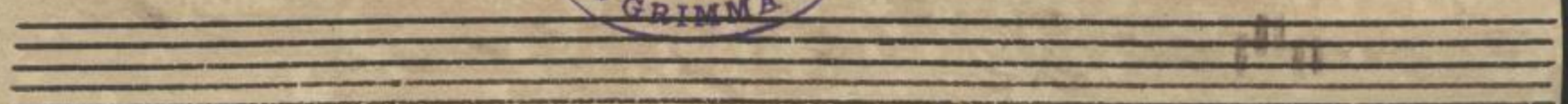
Verte cito.

Min 1825 - E - 512





BIBLIOTHEK
der
Fürsten- u. Landesschule
in
* GRIMMA *



Trombone 3^{er}.

Sonata.
Aufset die Horn mit p.

4.

2. 5.

1. 5. 13.

March der Freg.

20.

44. 10. 5.

March der Freg.
nicht ut supra.

March der Freg.

5. 13. 20.

Mus 1825-E-512

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
* GRIMMA *