# EXCELL'S ANTHEMS

## FOR THE CHOIR

D. C. McALLISTER,
JOHN R. SWENEY,
FRANK M. DAVIS,
H. W. FAIRBANK,
CLAR H. SCOTT,
GEO. H. RYDER.

HANDEL,
J. E. HALL,
H. A. LEWIS,
E. O. EXCELL,
H. P. DANKS,
W. A. OGDEN,
E. T. O'KANE.

ANNIE HARRISON,
ALFRED BEIRLY,
WHITTINGTON,
R. S. AMBROSE,
J. M. DUNCAN,
MACKENZIE.

E. O. EXCELL.

Mrs E. G. Sage

"Sing unto the Lord."

# Excell's Anthems

## FOR THE CHOIR.

Consisting of

Solos, Duets, Trios, Quartetts, Choruses,

ETC., ETC.

WRITTEN BY A LARGE LIST OF ABLE COMPOSERS.

PUBLISHER.

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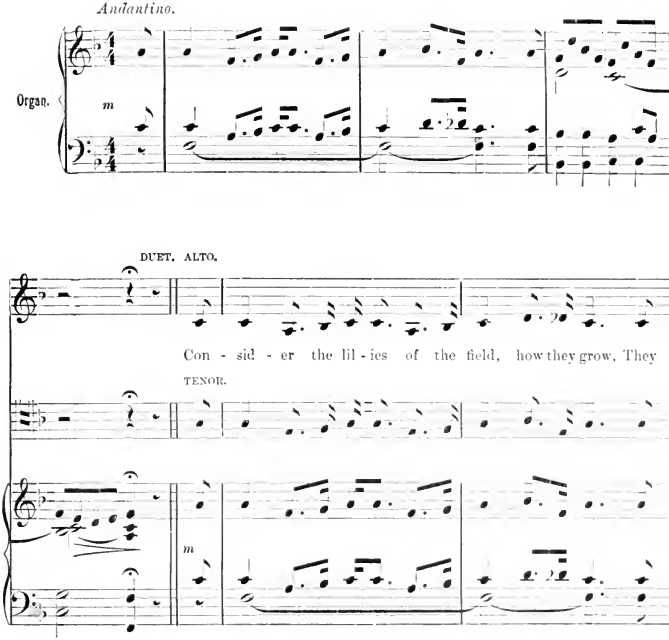
# EXCELL'S ANTHEMS.

## VOL. II.

## CONSIDER THE LILIES.

E. O. EXCELL.

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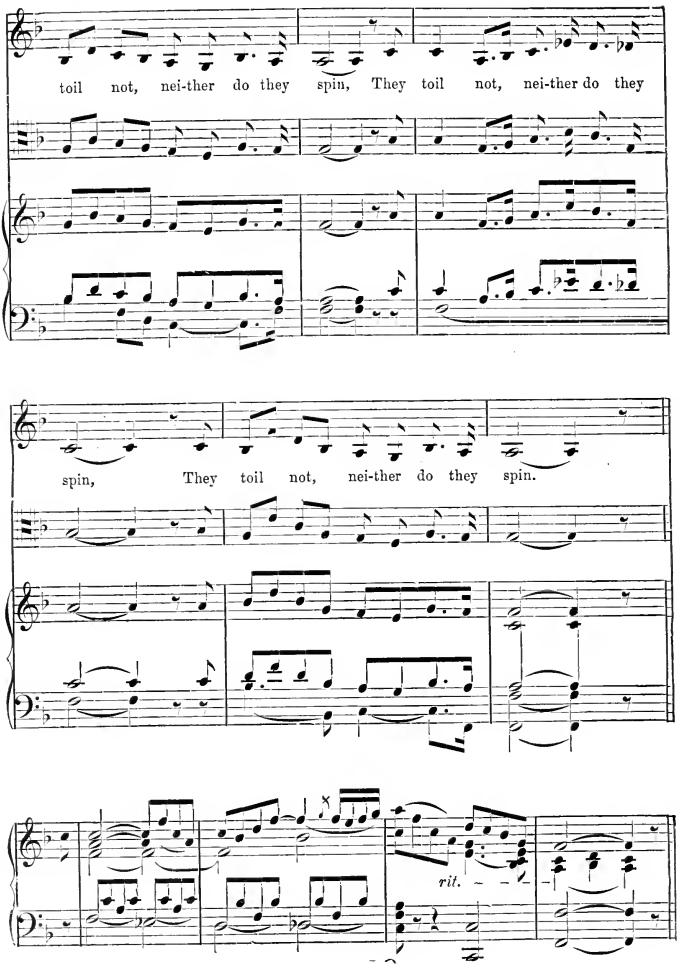
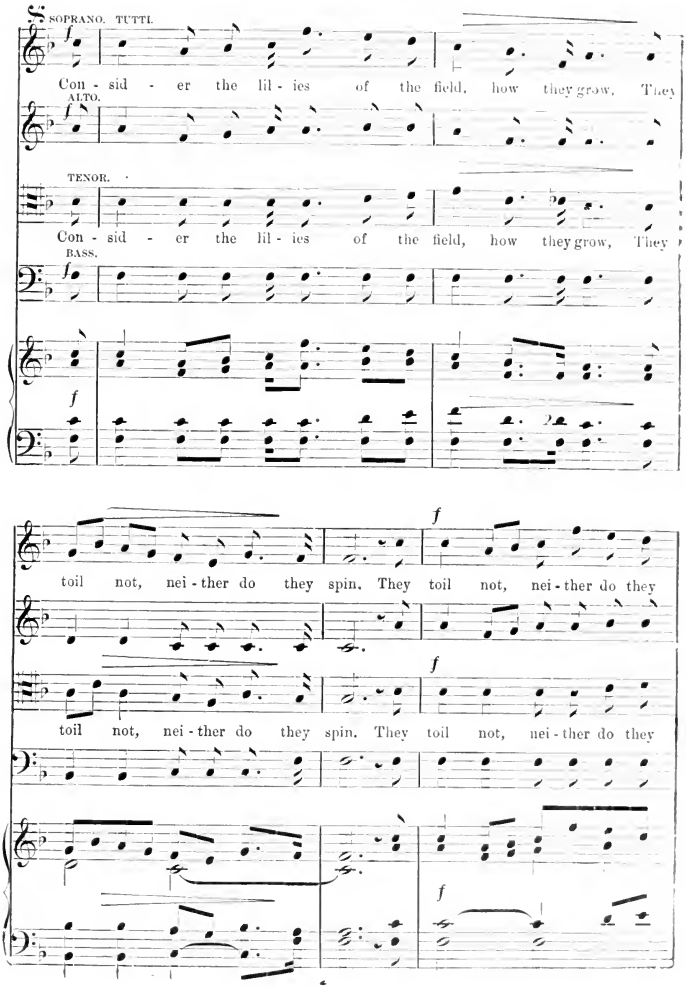
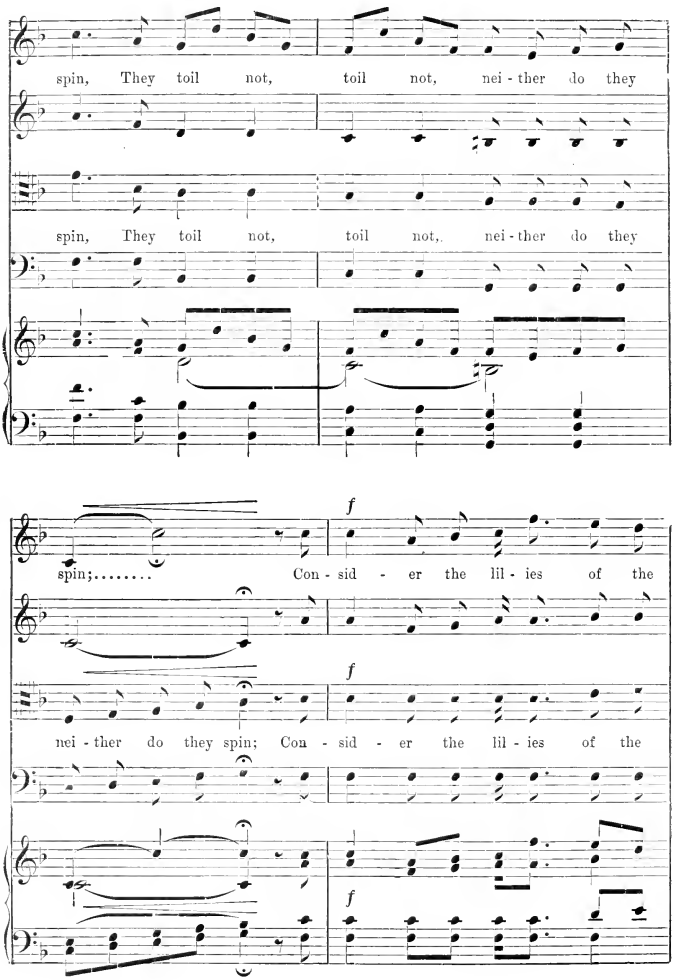
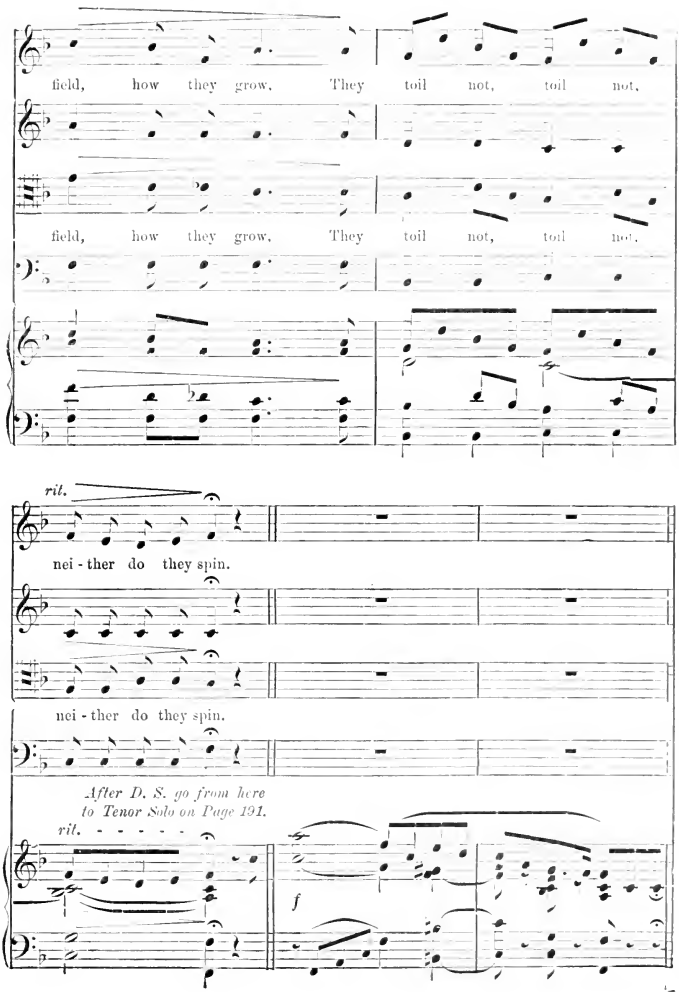
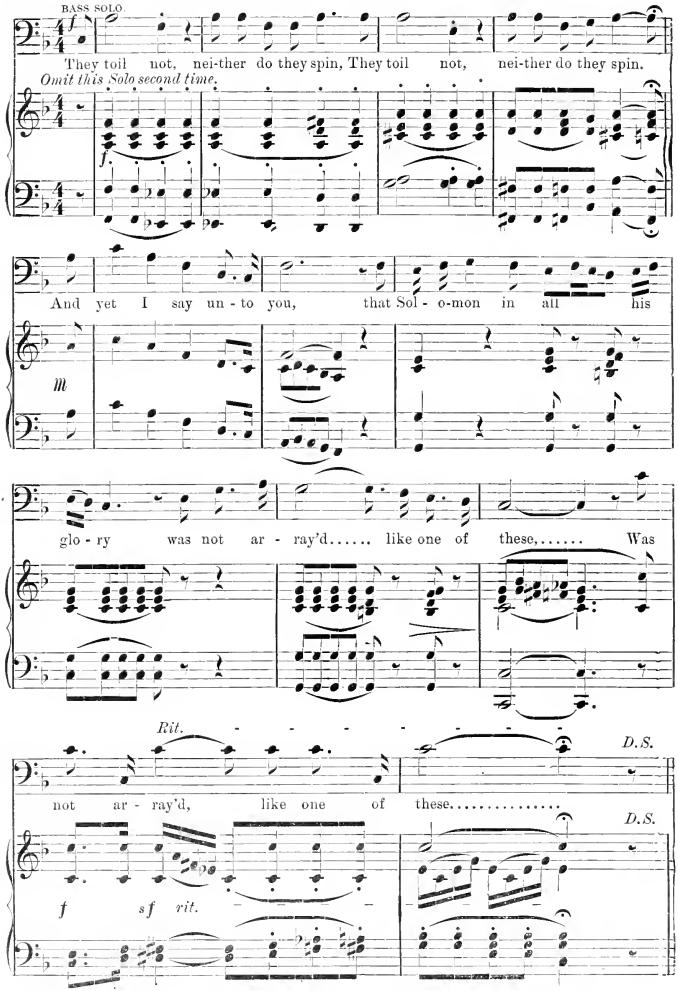
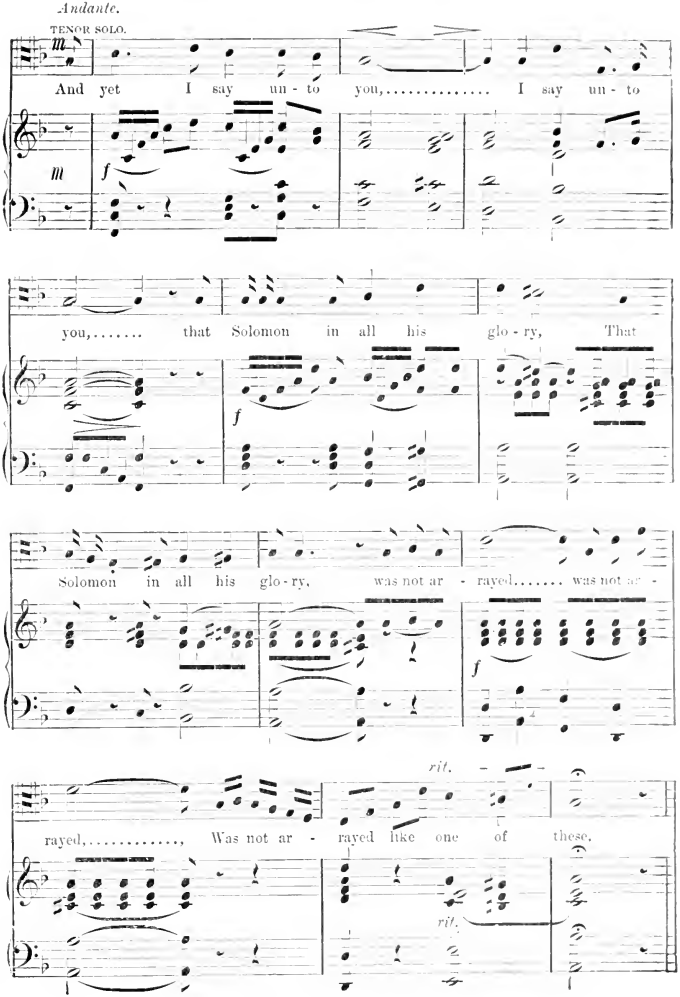

toil not, nei-ther do they spin, They toil not, nei-ther do they
spin, They toil not, nei-ther do they spin.
rit.

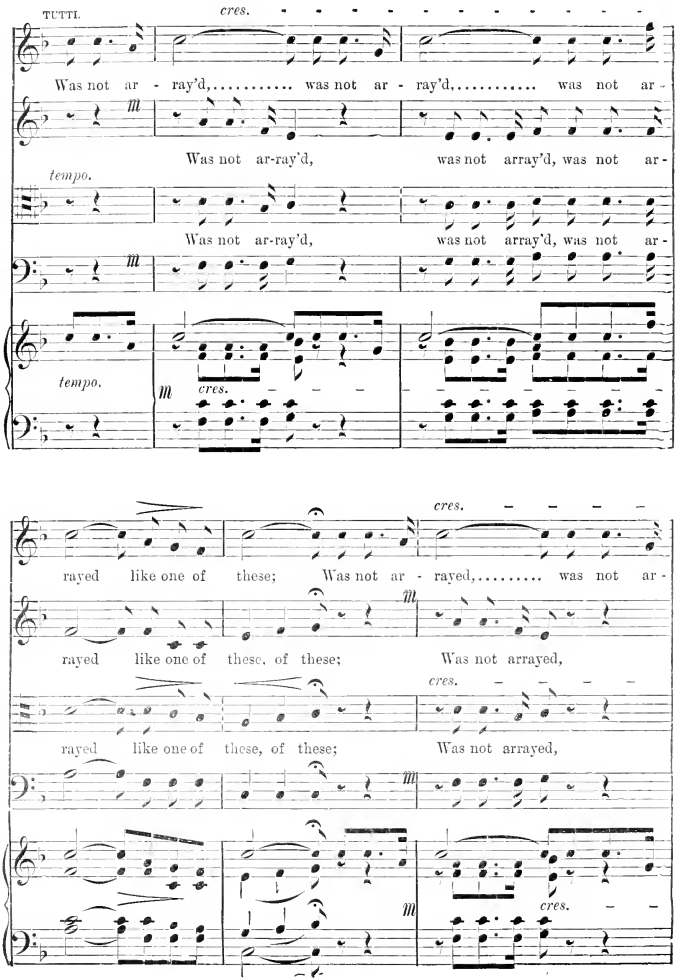

SOPRANO. TUTTI.
f
Con - sid - er the lil - ies of the field, how they grow. They
ALTO.
f
TENOR.
Con - sid - er the lil - ies of the field, how they grow, They
BASS.
f
f
toil not, nei - ther do they spin. They toil not, nei - ther do they
f
toil not, nei - ther do they spin. They toil not, nei - ther do they
f

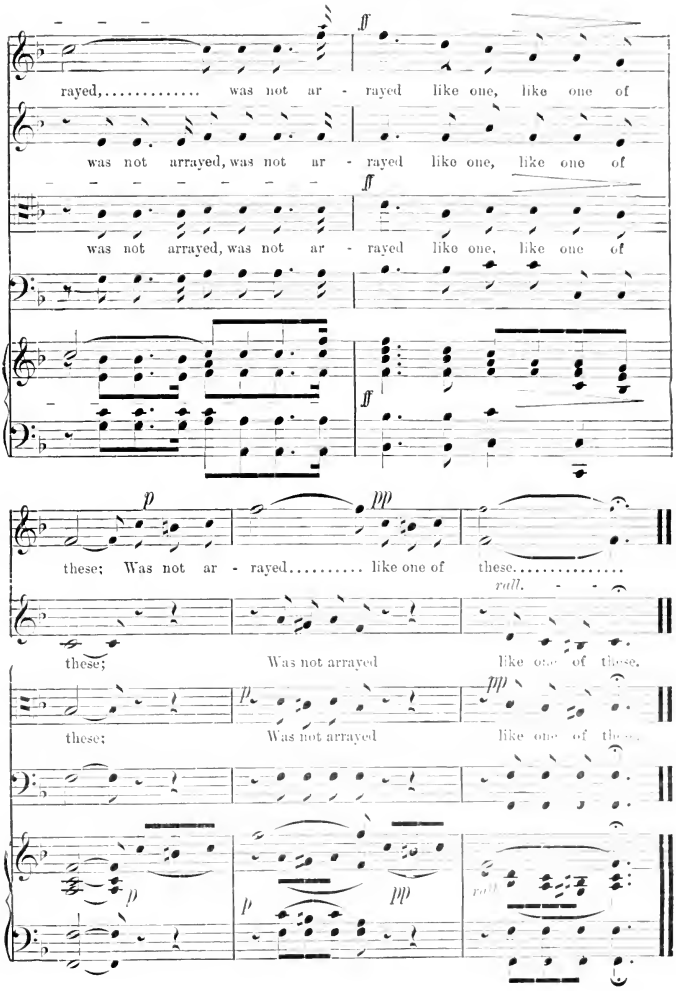

spin, They toil not, toil not, nei - ther do they
spin, They toil not, toil not, nei - ther do they
f
spin;..... Con - sid - er the lil - ies of the
f
nei - ther do they spin; Con - sid - er the lil - ies of the
f


field, how they grow, They toil not, toil not,
field, how they grow, They toil not, toil not,
rit.
nei - ther do they spin.
nei - ther do they spin.
After D. S. go from here to Tenor Solo on Page 191.
rit.
f


BASS SOLO
They toil not, nei-ther do they spin, They toil not, nei-ther do they spin.
Omit this Solo second time.
And yet I say un - to you, that Sol - o-mon in all his
glo - ry was not ar - ray'd..... like one of these,..... Was
Rit.
D.S.
not ar - ray'd, like one of these.....
D.S.
sf rit.

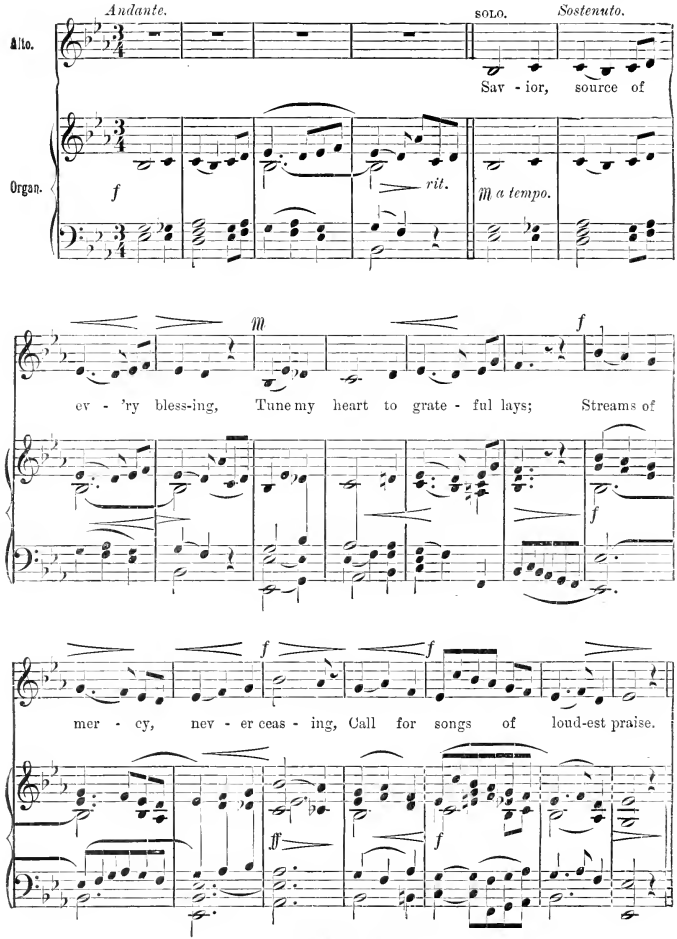

Andante.
TENOR SOLO.
And yet I say un - to you, I say un - to
you, that Solomon in all his glo - ry, That
Solomon in all his glo - ry, was not ar - rayed, was not ar -
rayed, Was not ar - rayed like one of these.
rit.
rit.


TUTTI.
cres.
Was not ar - ray'd,..... was not ar - ray'd,..... was not ar -
m
Was not ar-ray'd, was not array'd, was not ar -
tempo.
Was not ar-ray'd, was not array'd, was not ar -
m
tempo.
m
cres.
cres.
rayed like one of these; Was not ar - rayed,..... was not ar -
m
rayed like one of these, of these; Was not arrayed,
cres.
rayed like one of these, of these; Was not arrayed,
m
m
cres.


rayed,..... was not ar - rayed like one, like one of
was not arrayed, was not ar - rayed like one, like one of
was not arrayed, was not ar - rayed like one, like one of
these; Was not ar - rayed..... like one of these.....
rall.
these; Was not arrayed like one of these.
these; Was not arrayed

# SAVIOR, SOURCE OF EV'RY BLESSING.

A. BEIRLY.

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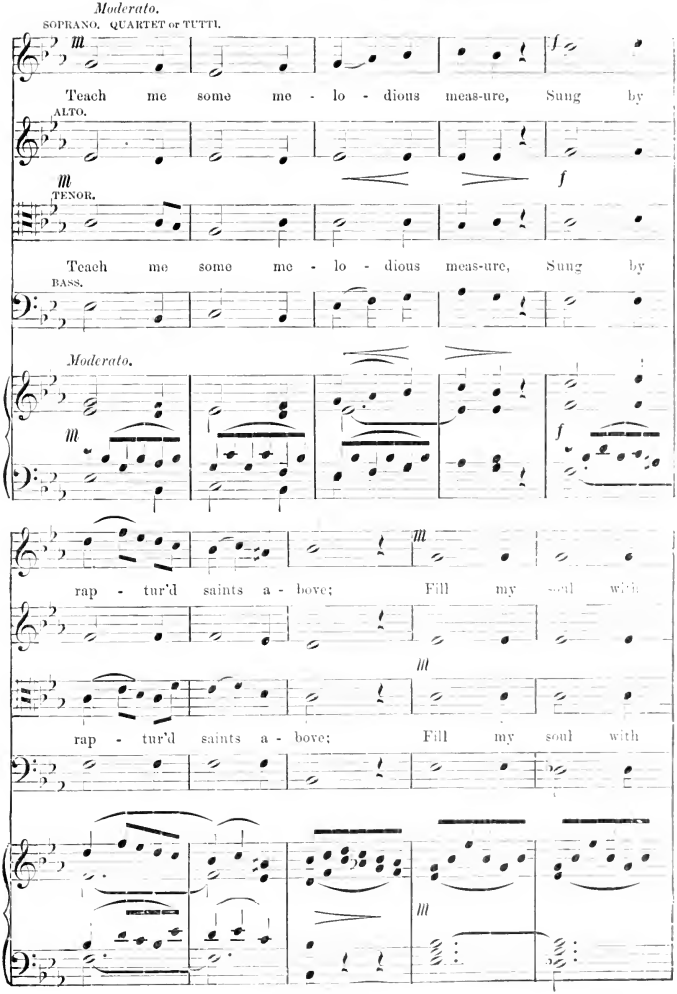
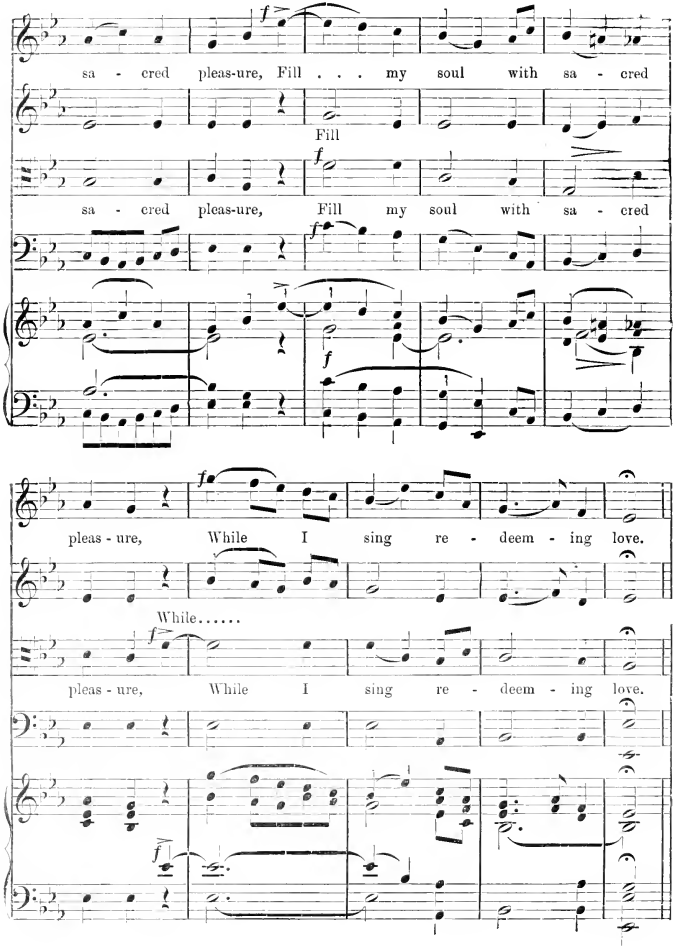
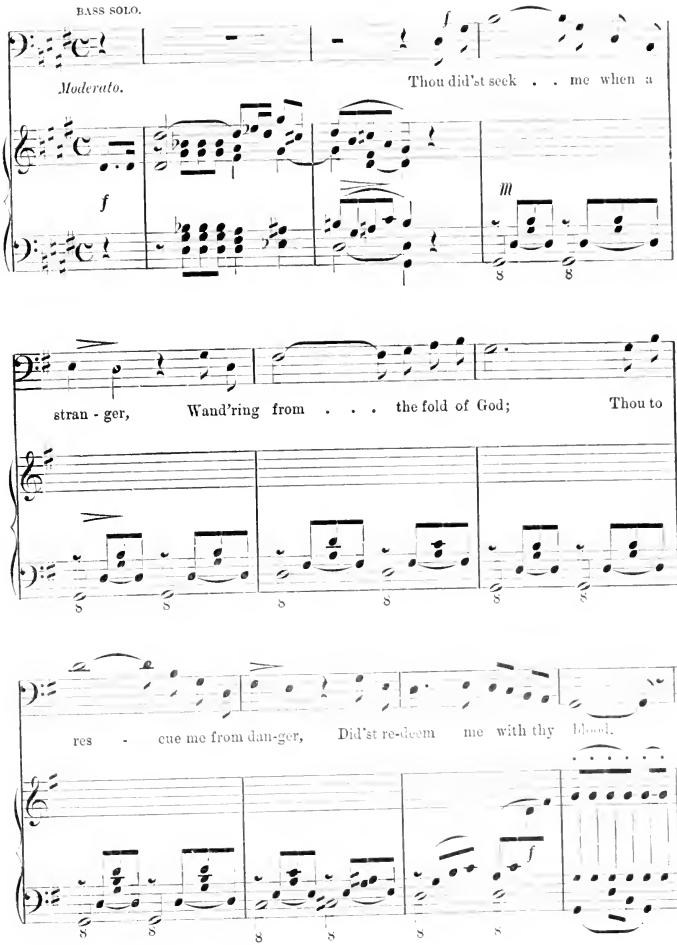
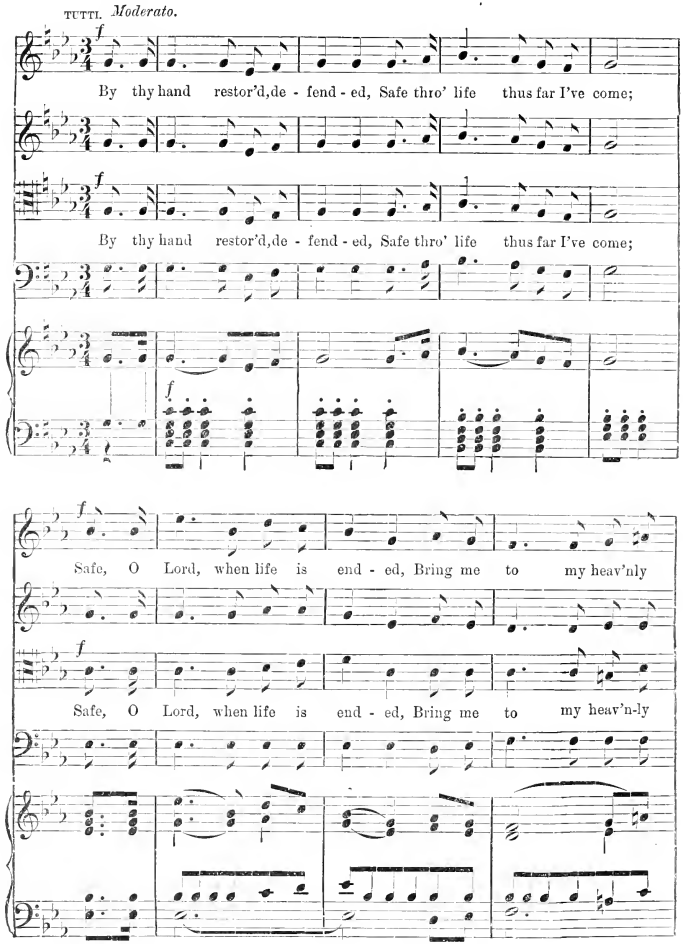
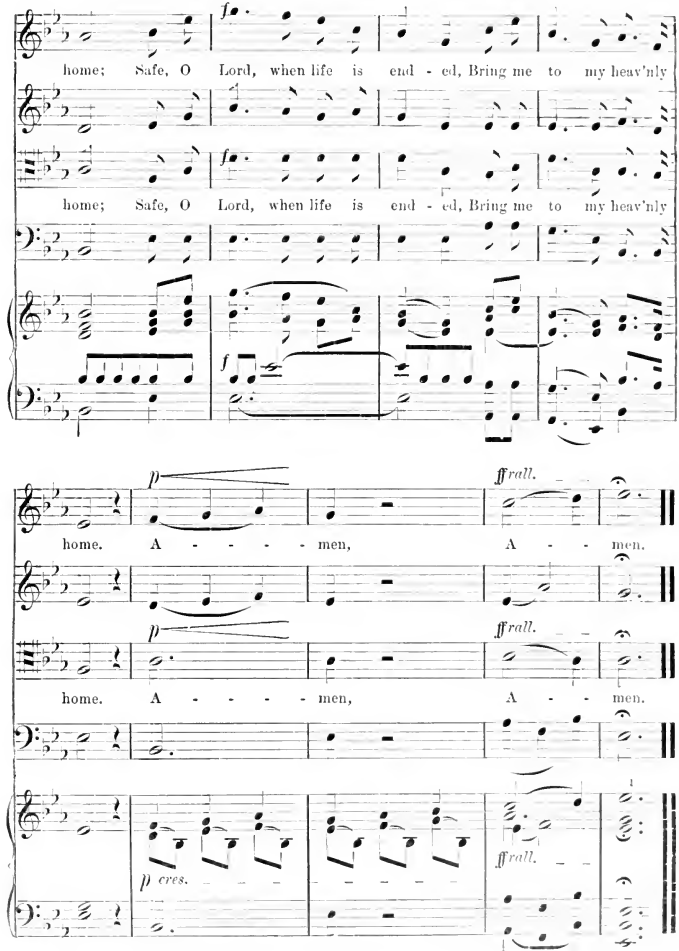

Moderato.
SOPRANO. QUARTET or TUTTI.
Teach me some me - lo - dious meas-ure, Sung by
ALTO.
TENOR.
Teach me some me - lo - dious meas-ure, Sung by
BASS.
Moderato.
rap - tur'd saints a - bove; Fill my soul with
rap - tur'd saints a - bove; Fill my soul with


sa - cred pleas-ure, Fill . . . my soul with sa - cred
Fill
sa - cred pleas-ure, Fill my soul with sa - cred
pleas - ure, While I sing re - deem - ing love.
While.....
pleas - ure, While I sing re - deem - ing love.

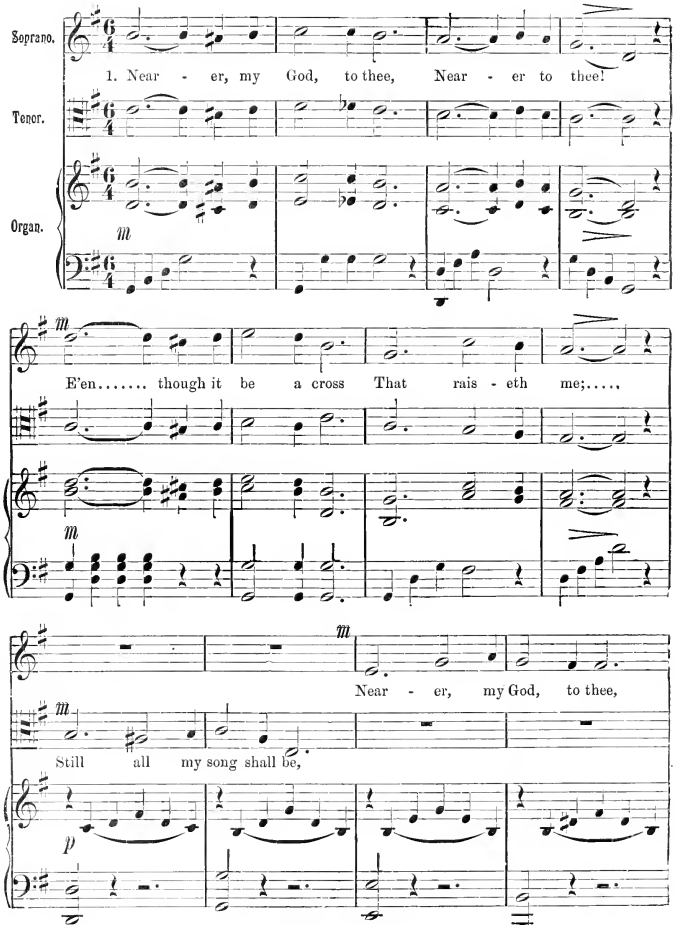

BASS SOLO.
Moderato.
Thou did'st seek . . me when a
stran - ger, Wand'ring from . . . the fold of God; Thou to
res - cue me from dan-ger, Did'st re-deem me with thy Blood.


TUTTI. Moderato.
f
By thy hand restor'd, de - fend - ed, Safe thro' life thus far I've come;
f
By thy hand restor'd, de - fend - ed, Safe thro' life thus far I've come;
f
Safe, O Lord, when life is end - ed, Bring me to my heav'nly
f
Safe, O Lord, when life is end - ed, Bring me to my heav'n-ly


home; Safe, O Lord, when life is end - ed, Bring me to my heav'nly
home; Safe, O Lord, when life is end - ed, Bring me to my heav'nly
home. A - - - - men, A - - men.
home. A - - - - men, A - - men.
rall.
rall.
rall.
cres.

# NEARER, MY GOD, TO THEE.

JNO. R. SWENEY.

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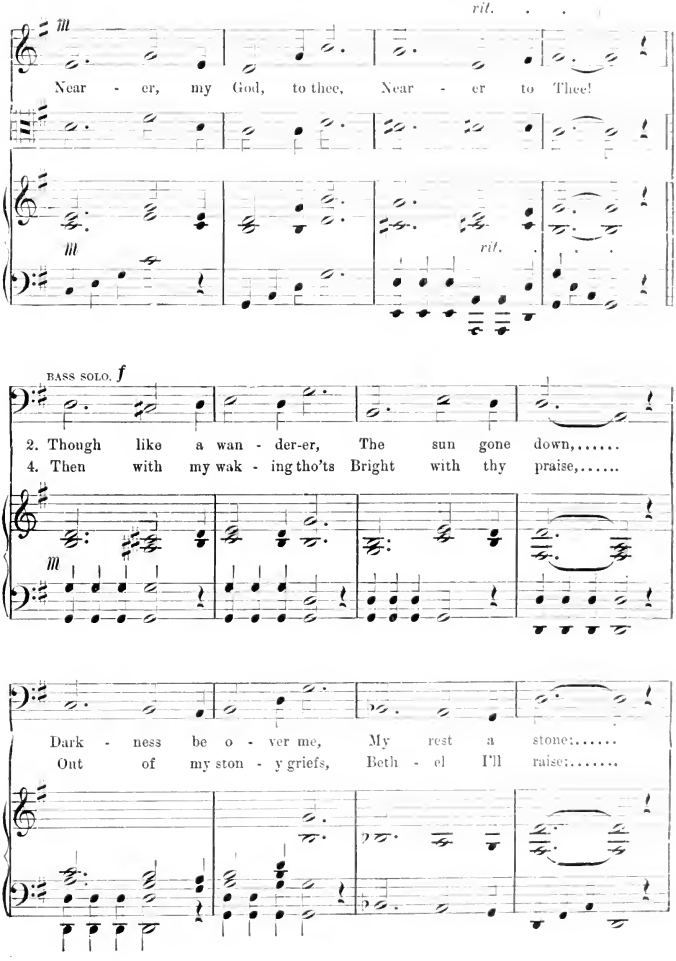
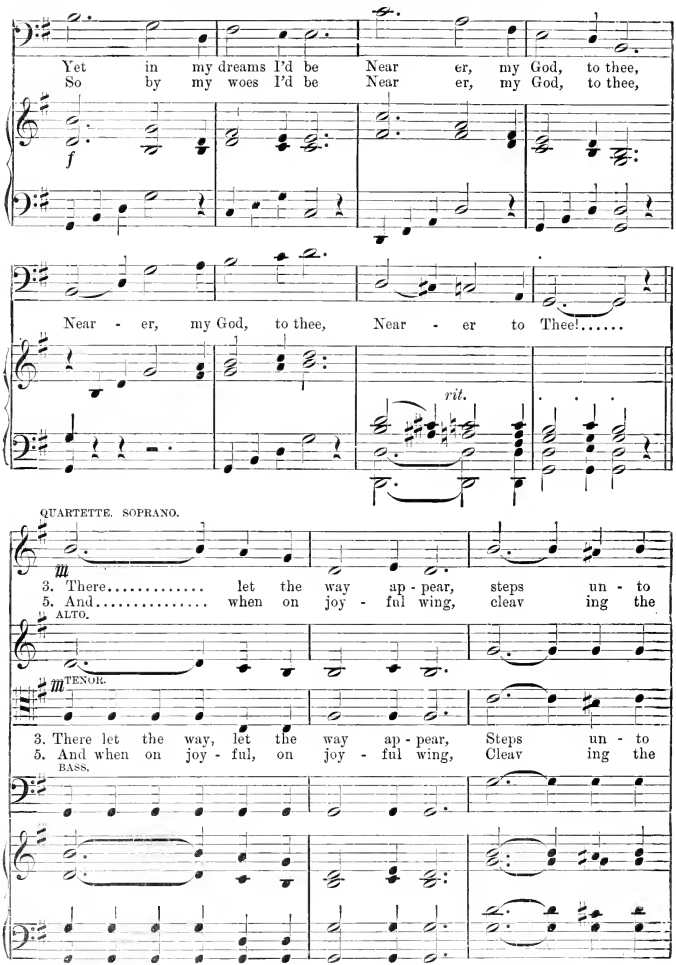
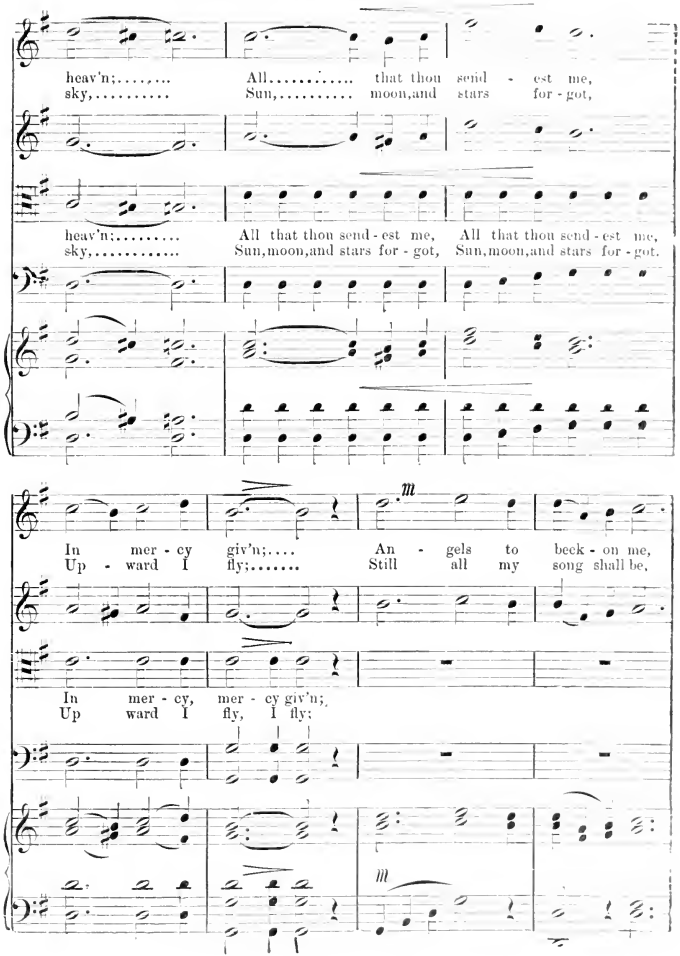
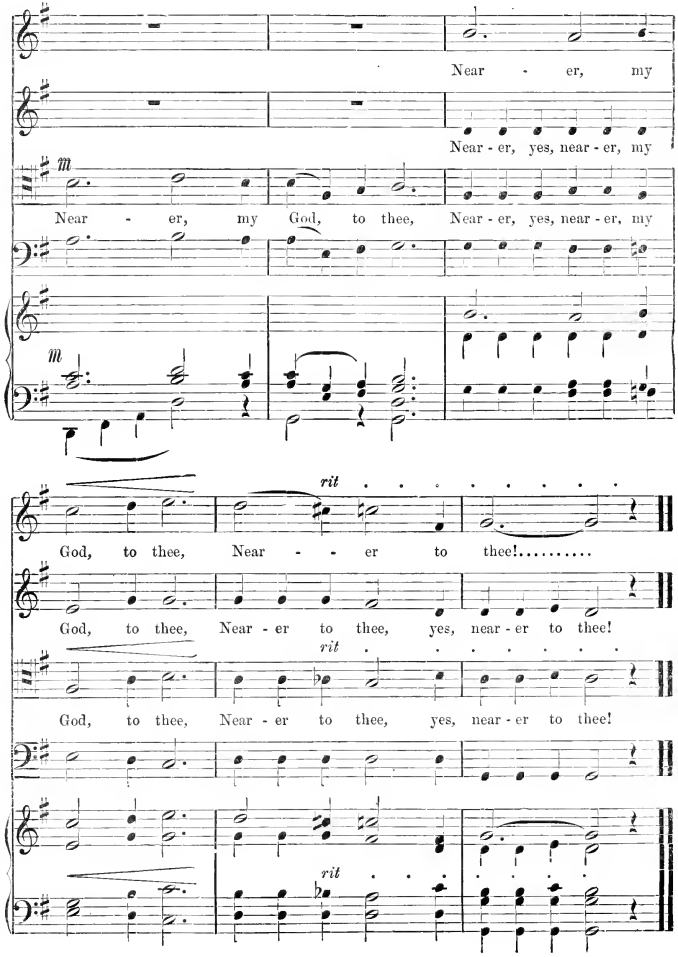
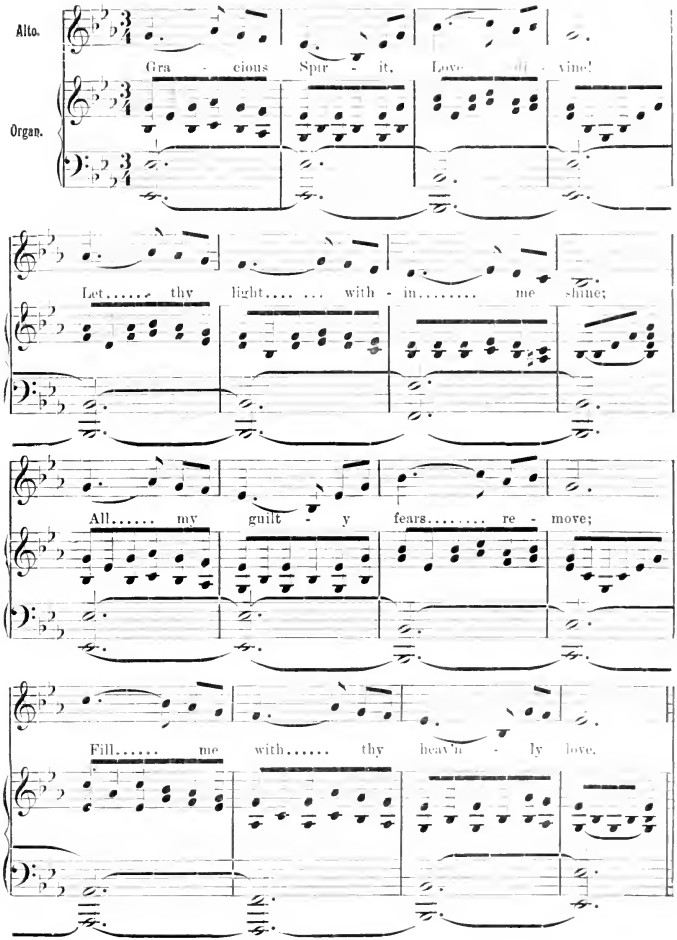

rit.
m
Near - er, my God, to thee, Near - er to Thee!
m
rit.
BASS SOLO. f
2. Though like a wan - der-er, The sun gone down,.....
4. Then with my wak - ing tho'ts Bright with thy praise,.....
m
Dark - ness be o - ver me, My rest a stone:.....
Out of my ston - y griefs, Beth - el I'll raise:.....


Yet in my dreams I'd be Near er, my God, to thee,
So by my woes I'd be Near er, my God, to thee,
f
Near - er, my God, to thee, Near - er to Thee!.....
rit.
QUARTETTE. SOPRANO.
m
3. There..... let the way ap - pear, steps un - to
5. And..... when on joy - ful wing, cleav ing the
ALTO.
TENOR.
m
3. There let the way, let the way ap - pear, Steps un - to
5. And when on joy - ful, on joy - ful wing, Cleav ing the
BASS.


heav'n;..... All..... that thou send - est me,
sky,..... Sun,..... moon, and stars for - got,
heav'n;..... All that thou send - est me, All that thou send - est me,
sky,..... Sun, moon, and stars for - got, Sun, moon, and stars for - got.
In mer - cy giv'n;.... An - gels to beck - on me,
Up - ward I fly;..... Still all my song shall be,
In mer - cy, mer - cy giv'n;
Up ward I fly, I fly;
m
m


Near - er, my
Near - er, yes, near - er, my
m
Near - er, my God, to thee, Near - er, yes, near - er, my
m
rit
God, to thee, Near - - er to thee!.....
God, to thee, Near - er to thee, yes, near - er to thee!
rit
God, to thee, Near - er to thee, yes, near - er to thee!
rit

H. A. LEWIS.

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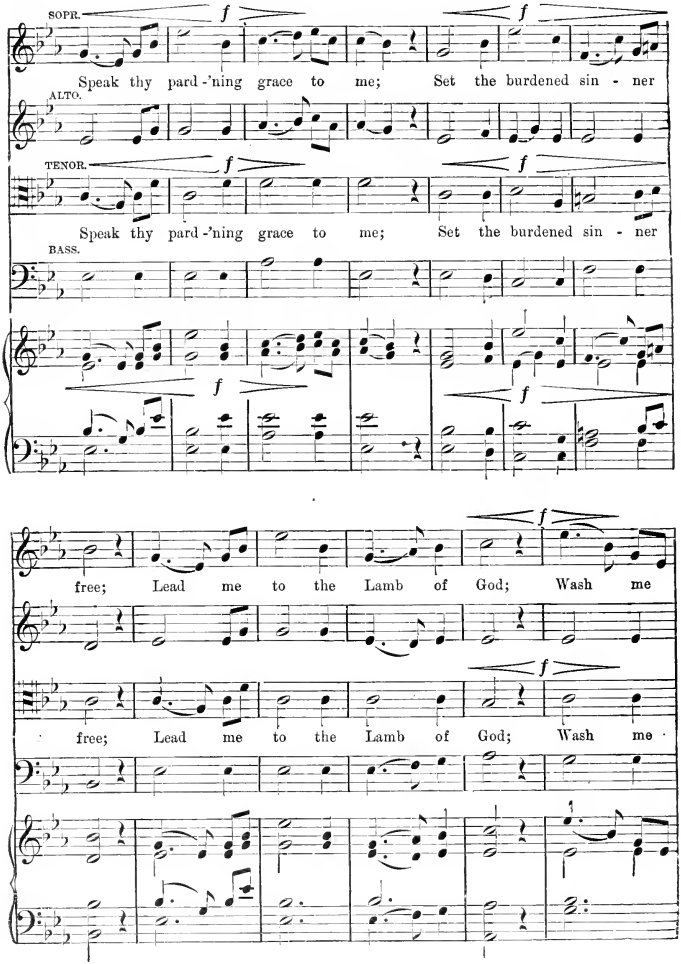
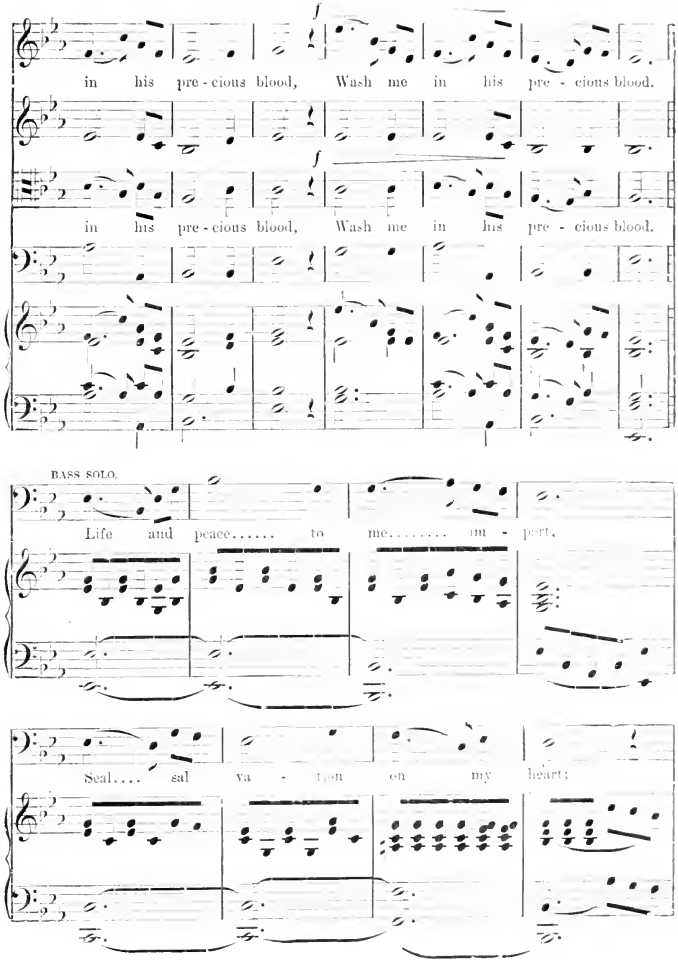
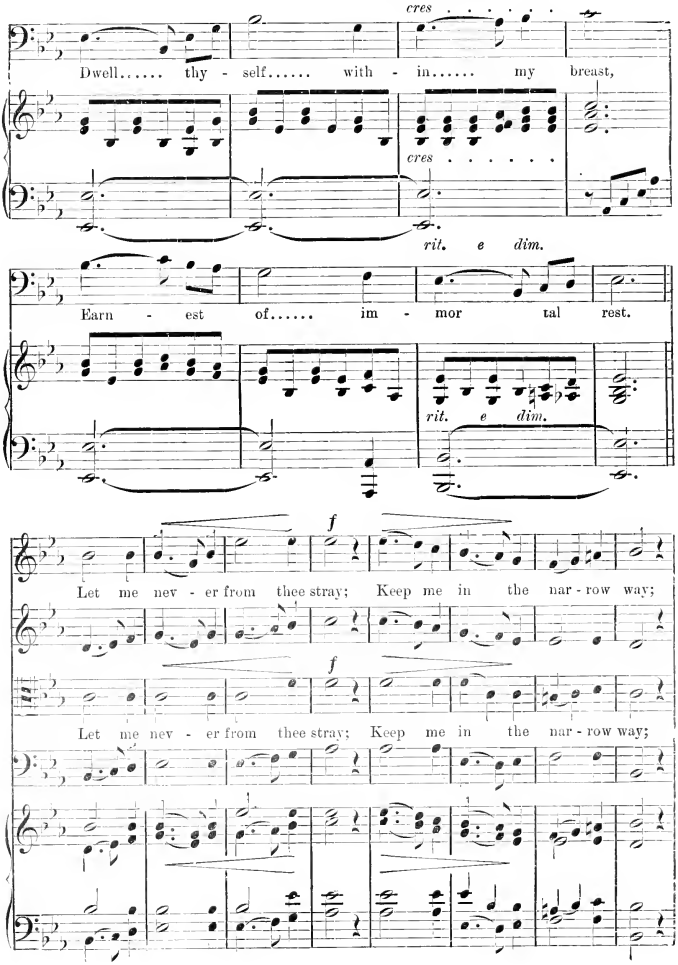
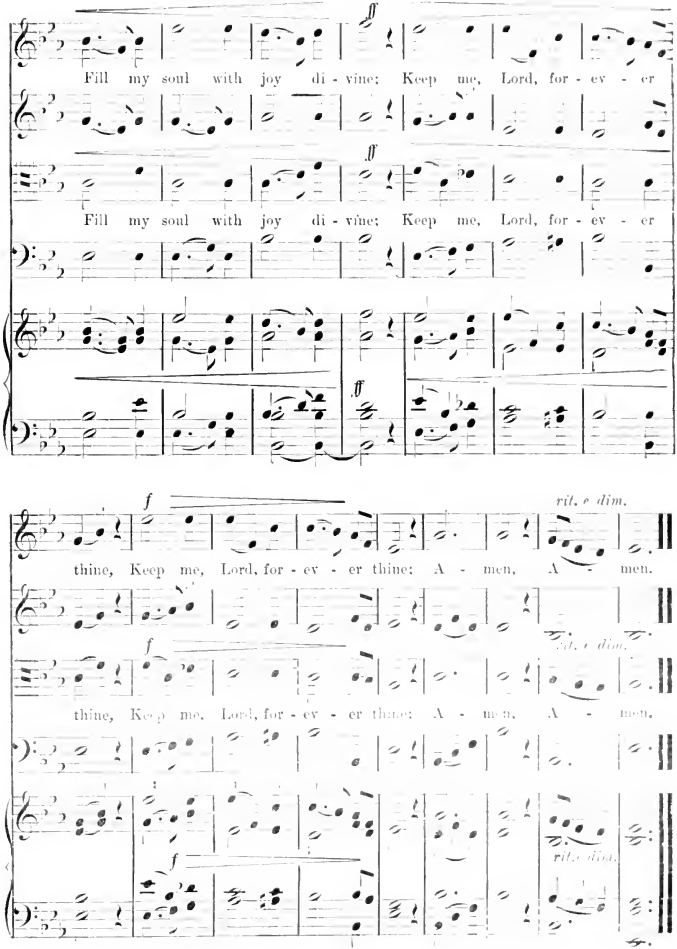

SOPR.
ALTO.
TENOR.
BASS.
f
Speak thy pard-'ning grace to me; Set the burdened sin - ner
Speak thy pard-'ning grace to me; Set the burdened sin - ner
free; Lead me to the Lamb of God; Wash me
free; Lead me to the Lamb of God; Wash me

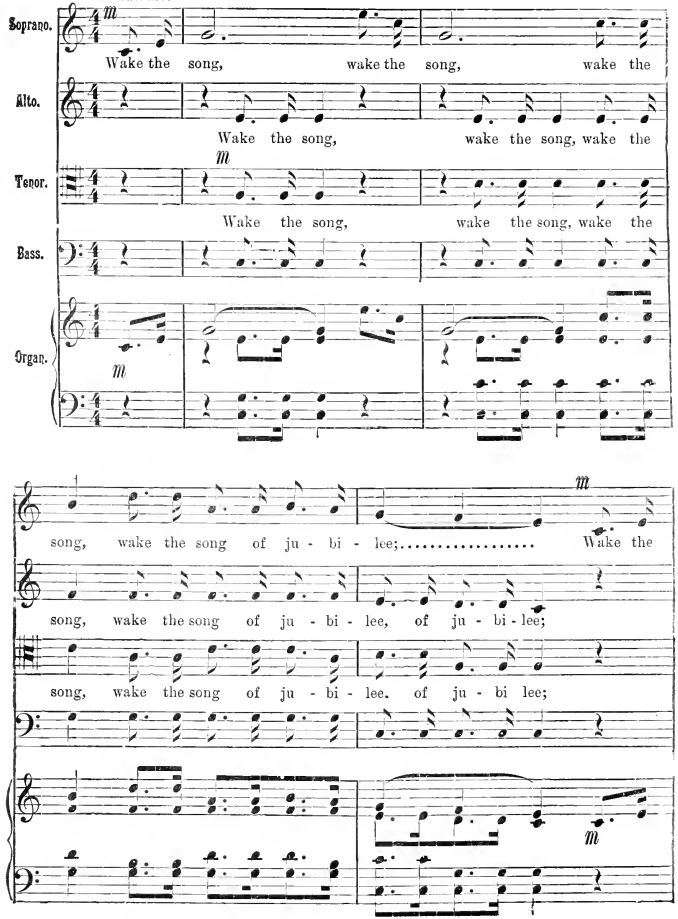

f
in his pre - cious blood, Wash me in his pre - cious blood.
f
in his pre - cious blood, Wash me in his pre - cious blood.
BASS SOLO.
Life and peace..... to me..... im - part,
Seal.... sal va - tion on my heart;


cres
Dwell..... thy - self..... with - in..... my breast,
cres
rit. e dim.
Earn - est of..... im - mor tal rest.
rit. e dim.
f
Let me nev - er from thee stray; Keep me in the nar - row way;
f
Let me nev - er from thee stray; Keep me in the nar - row way;


Fill my soul with joy di - vine; Keep me, Lord, for - ev - er
Fill my soul with joy di - vine; Keep me, Lord, for - ev - er
thine, Keep me, Lord, for - ev - er thine: A - men, A - men.
rit. e dim.
thine, Keep me, Lord, for - ev - er thine: A - men, A - men.
rit. e dim.
rit. e dim.

# WAKE THE SONG OF JUBILEE.

E. O. EXCELL.

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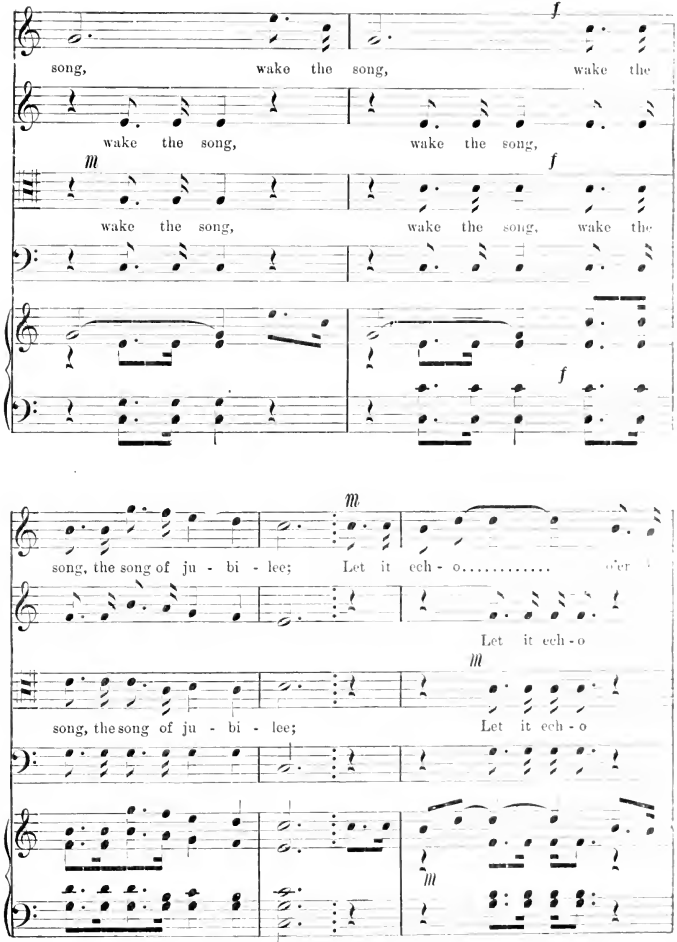
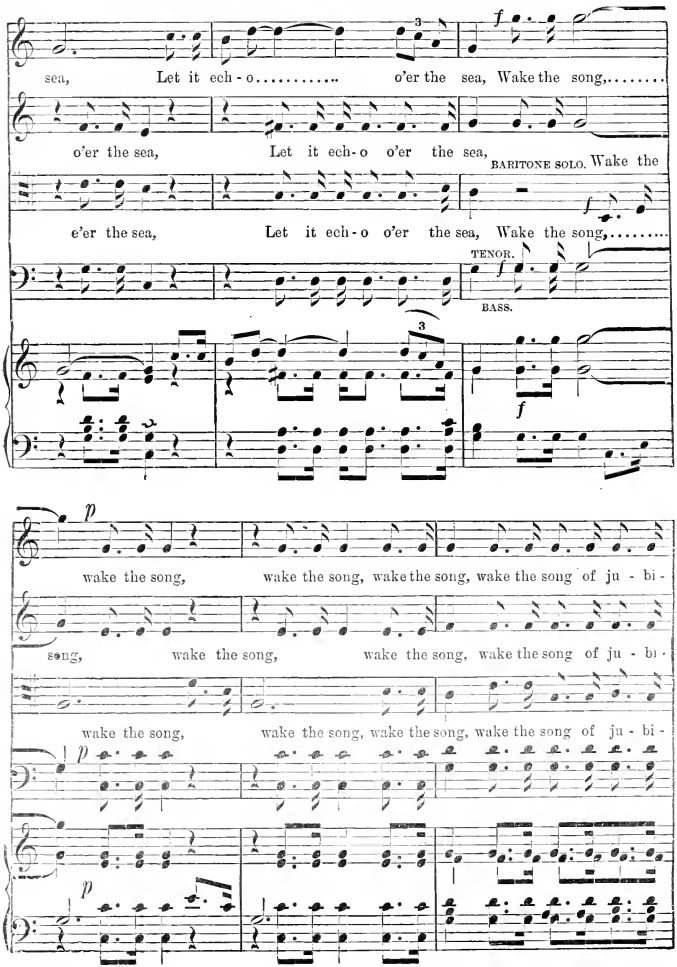
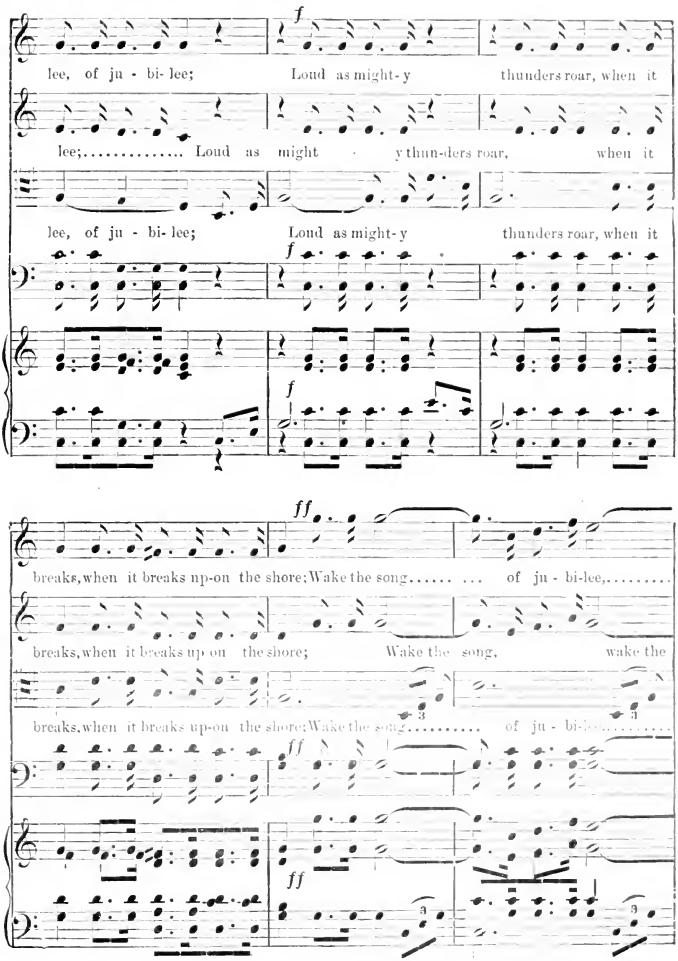
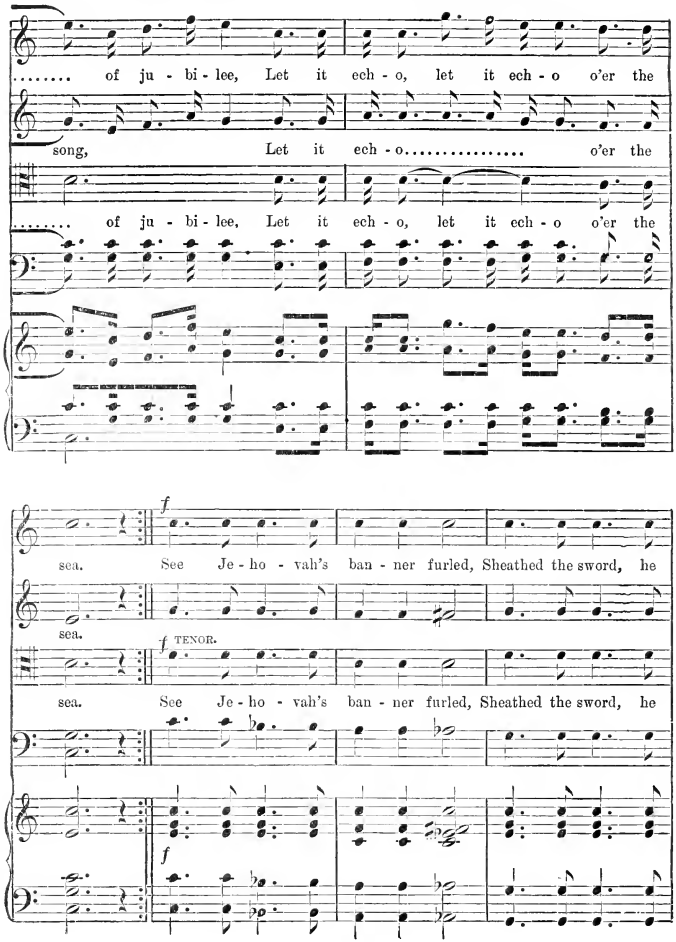
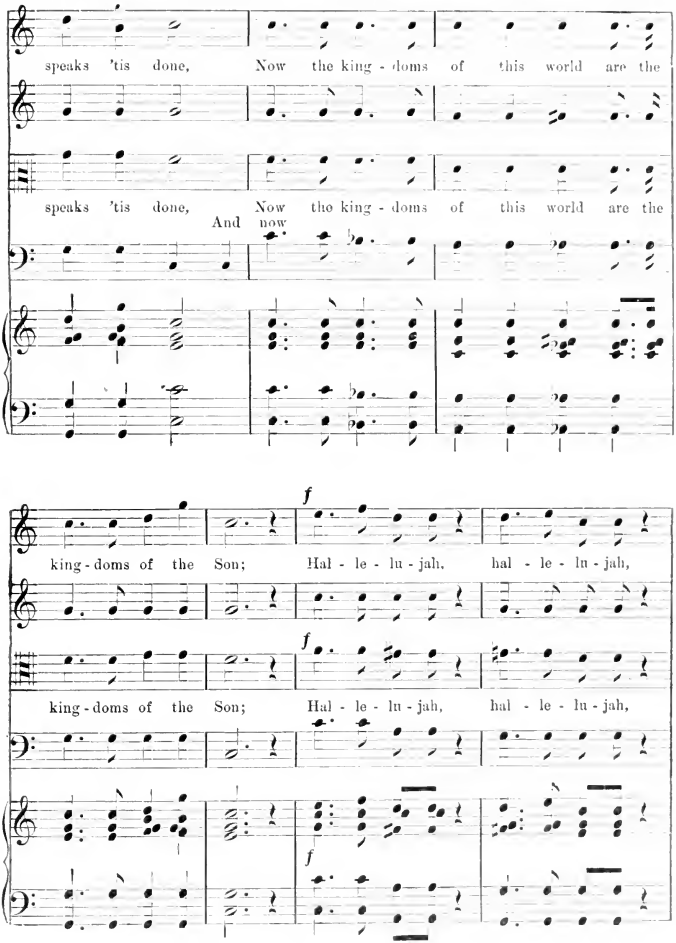

f
song, wake the song, wake the
wake the song, wake the song,
m
f
wake the song, wake the song, wake the
f
m
song, the song of ju - bi - lee; Let it ech - o..... o'er
Let it ech - o
m
song, the song of ju - bi - lee; Let it ech - o
m

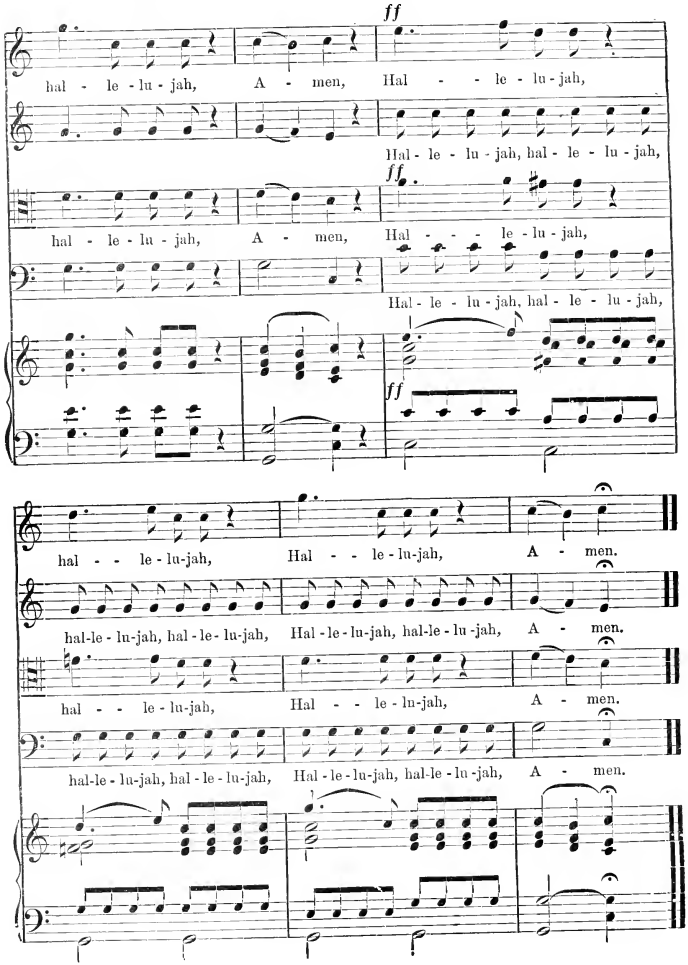
# WAKE THE SONG OF JUBILEE. CONTINUED.




f
lee, of ju - bi- lee; Loud as might- y thunders roar, when it
lee;..... Loud as might - y thun-ders roar, when it
lee, of ju - bi- lee; Loud as might- y thunders roar, when it
f
f
ff
breaks, when it breaks up-on the shore; Wake the song..... ... of ju - bi-lee,.....
breaks, when it breaks up-on the shore; Wake the song, wake the
breaks, when it breaks up-on the shore; Wake the song..... of ju - bi-lee.....
ff
ff

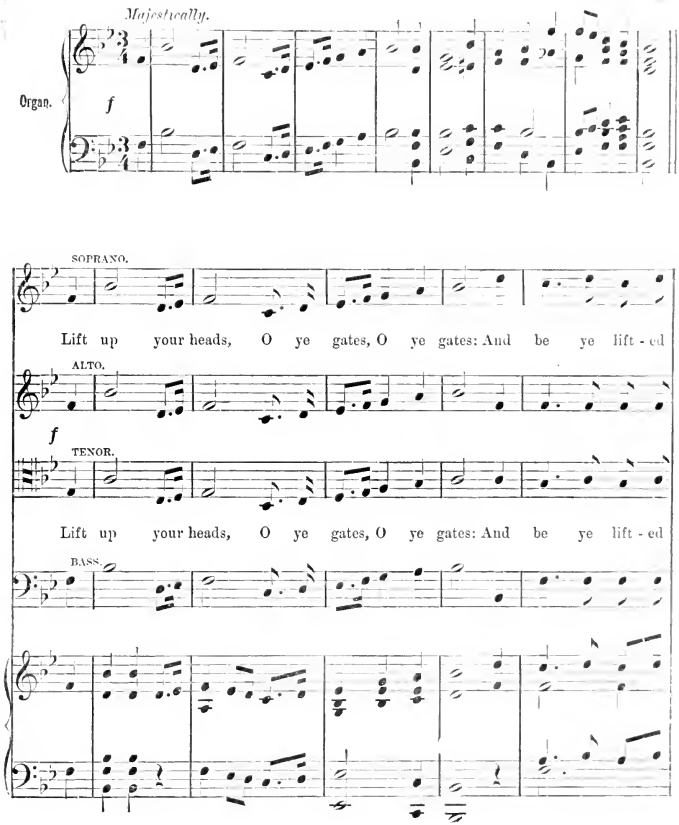

..... of ju - bi - lee, Let it ech - o, let it ech - o o'er the
song, Let it ech - o..... o'er the
..... of ju - bi - lee, Let it ech - o, let it ech - o o'er the
f
sea. See Je - ho - vah's ban - ner furled, Sheathed the sword, he
sea.
f TENOR.
sea. See Je - ho - vah's ban - ner furled, Sheathed the sword, he
f


speaks 'tis done, Now the king - doms of this world are the
speaks 'tis done, Now the king - doms of this world are the
And now
f
king - doms of the Son; Hal - le - lu - jah, hal - le - lu - jah,
f
king - doms of the Son; Hal - le - lu - jah, hal - le - lu - jah,
f


ff
hal - le - lu - jah, A - men, Hal - - le - lu - jah,
Hal - le - lu - jah, hal - le - lu - jah,
ff
hal - le - lu - jah, A - men, Hal - - - le - lu - jah,
Hal - le - lu - jah, hal - le - lu - jah,
ff
hal - - le - lu-jah, Hal - - le - lu-jah, A - men.
hal-le - lu-jah, hal - le - lu-jah, Hal - le - lu-jah, hal-le - lu -jah, A - men.
hal - - le - lu-jah, Hal - - le - lu-jah, A - men.
hal-le - lu-jah, hal - le - lu-jah, Hal - le - lu-jah, hal-le - lu -jah, A - men.

# LIFT UP YOUR HEADS, O YE GATES!

W. A. OGDEN.

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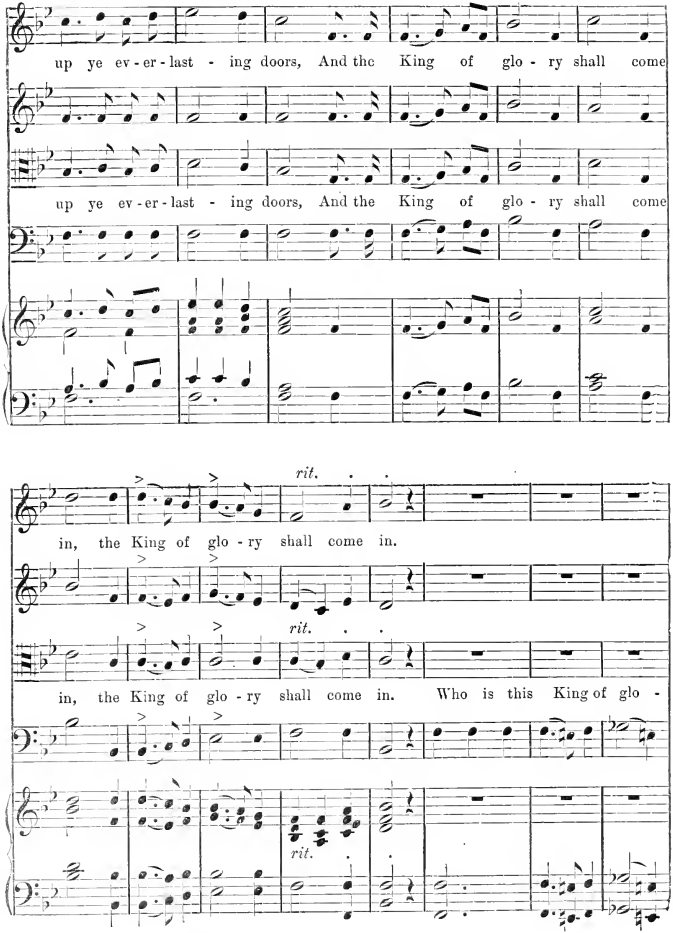
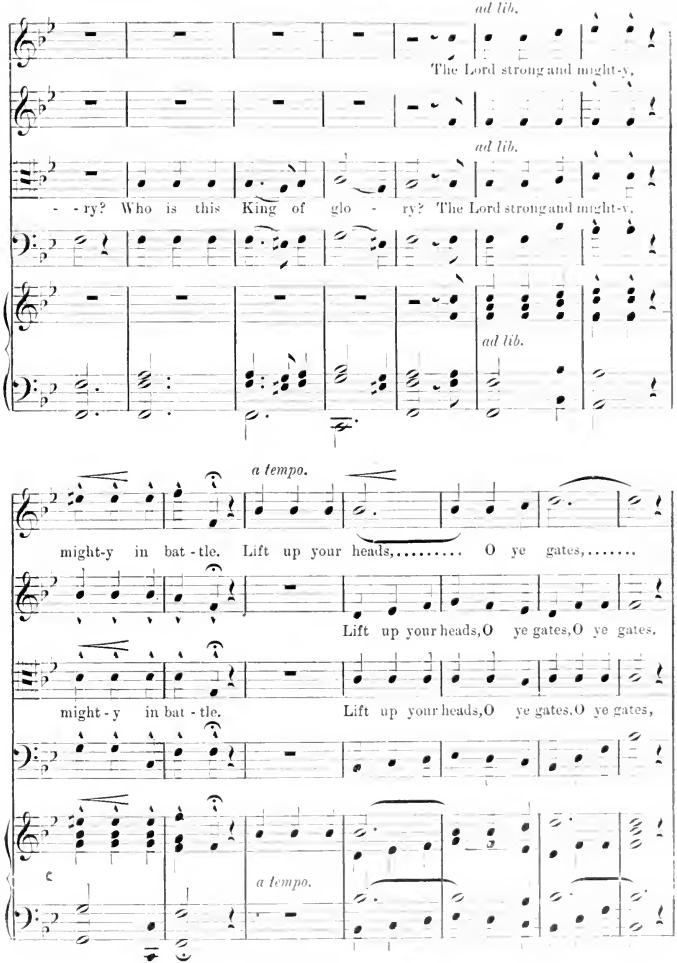
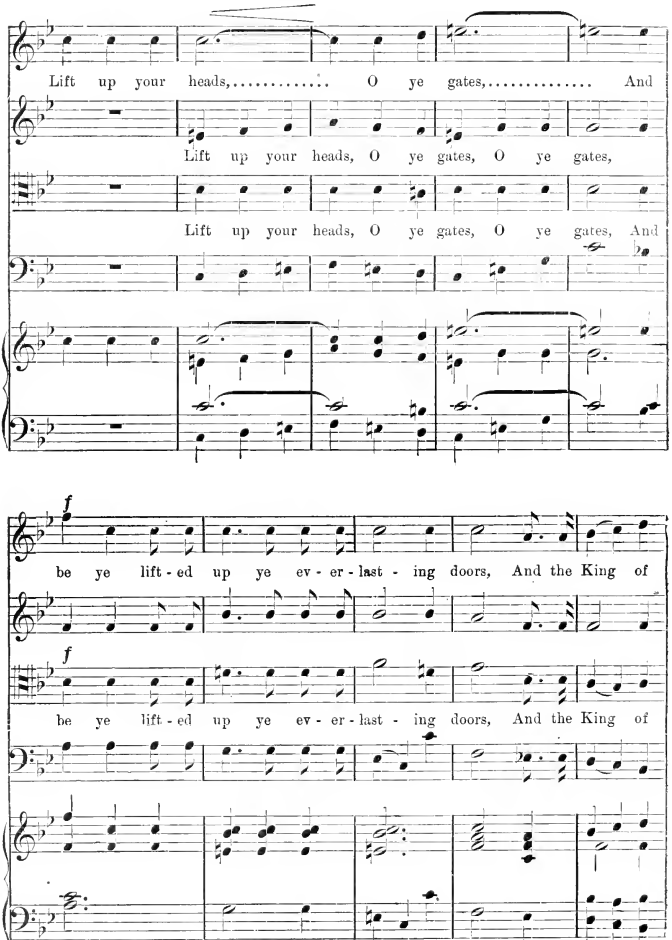
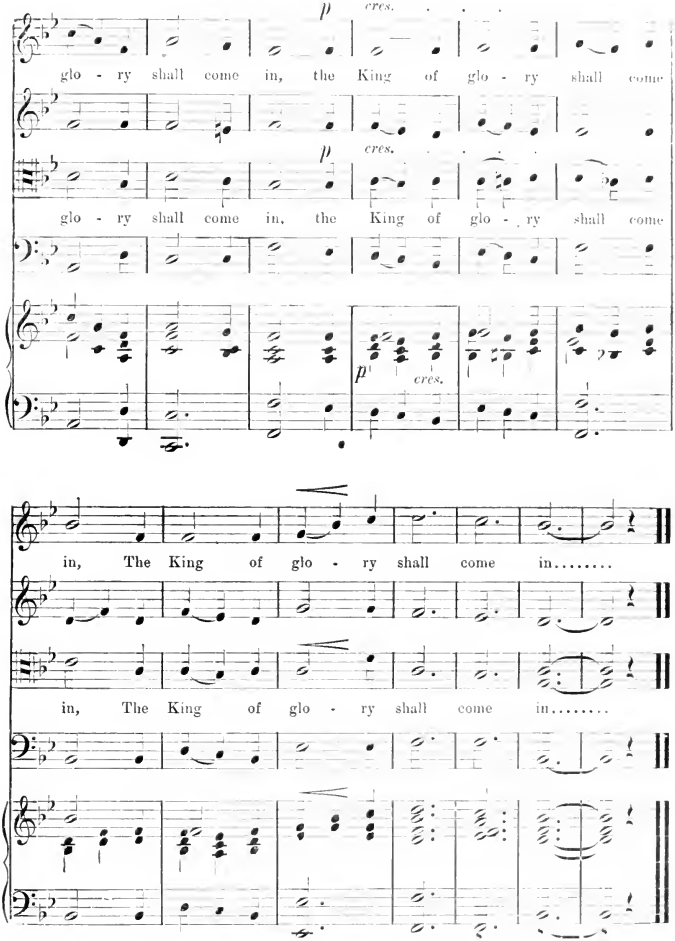

up ye ev - er - last - ing doors, And the King of glo - ry shall come
up ye ev - er - last - ing doors, And the King of glo - ry shall come
rit.
in, the King of glo - ry shall come in.
rit.
in, the King of glo - ry shall come in. Who is this King of glo -
rit.

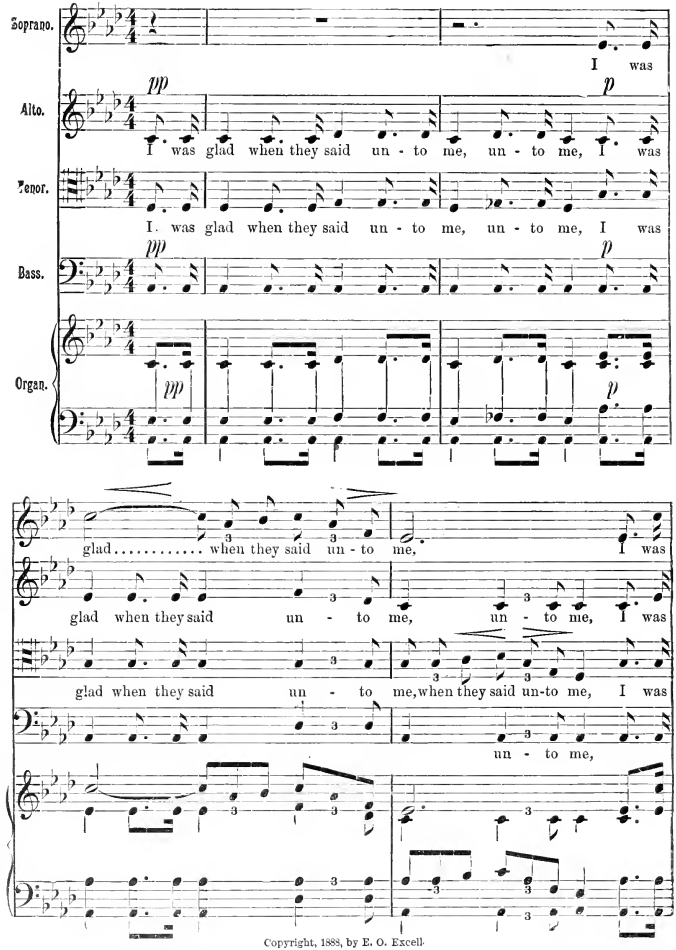

ad lib.
The Lord strong and might-y,
ad lib.
- - ry? Who is this King of glo - ry? The Lord strong and might-y,
ad lib.
a tempo.
might-y in bat-tle. Lift up your heads,..... O ye gates,.....
Lift up your heads, O ye gates, O ye gates,
might-y in bat-tle. Lift up your heads, O ye gates, O ye gates,
a tempo.


Lift up your heads,..... O ye gates,..... And
Lift up your heads, O ye gates, O ye gates,
Lift up your heads, O ye gates, O ye gates, And
f
be ye lift-ed up ye ev-er-last-ing doors, And the King of
f
be ye lift-ed up ye ev-er-last-ing doors, And the King of


p cres.
glo - ry shall come in, the King of glo - ry shall come
p cres.
glo - ry shall come in, the King of glo - ry shall come
p cres.
in, The King of glo - ry shall come in.....
in, The King of glo - ry shall come in.....

# I WAS GLAD.

J. M. DUNGAN.

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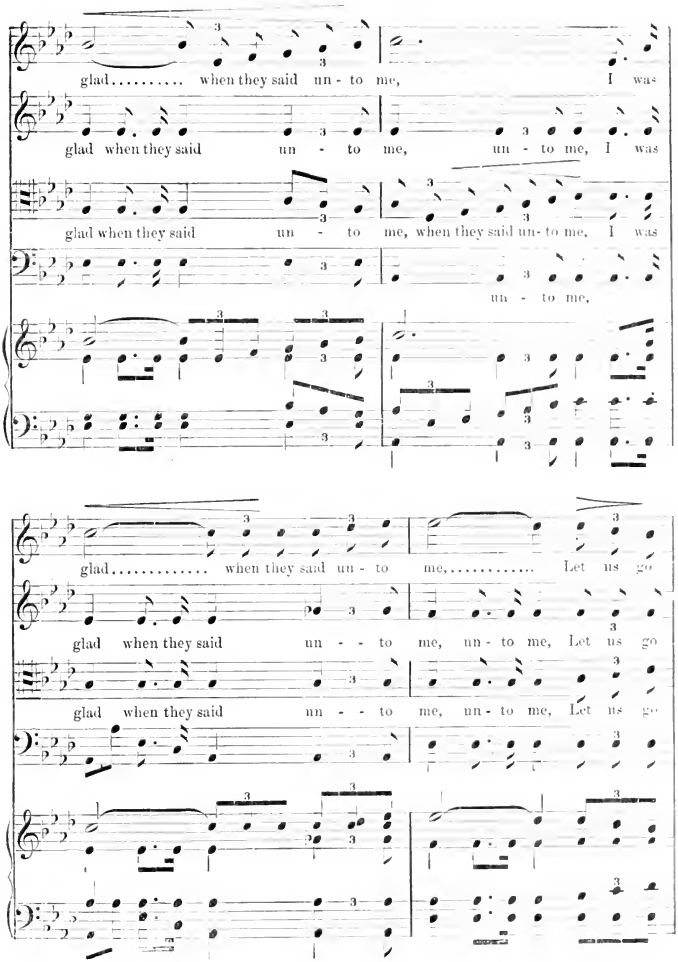
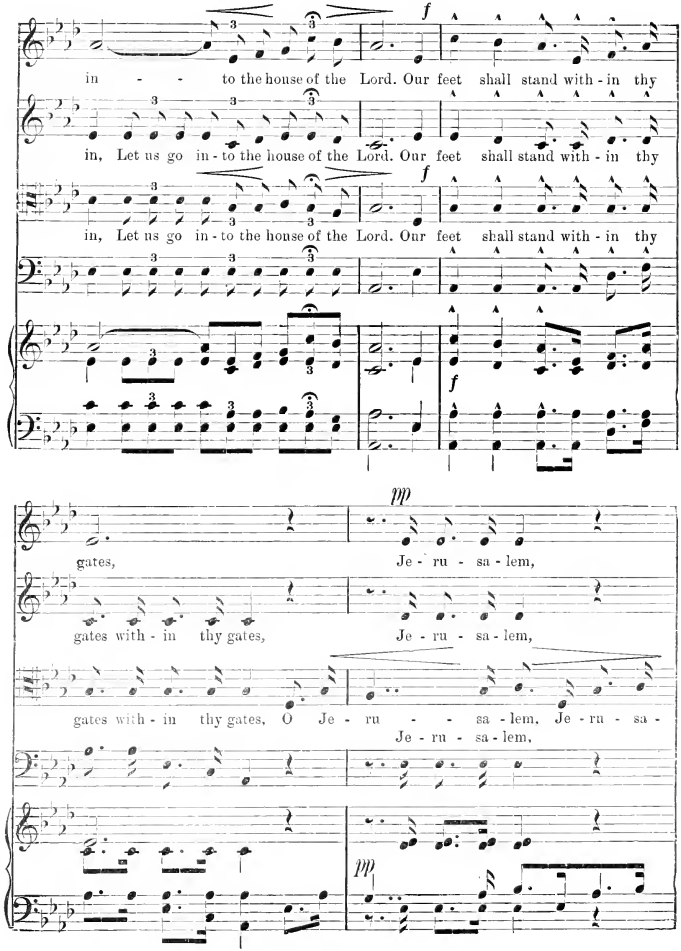
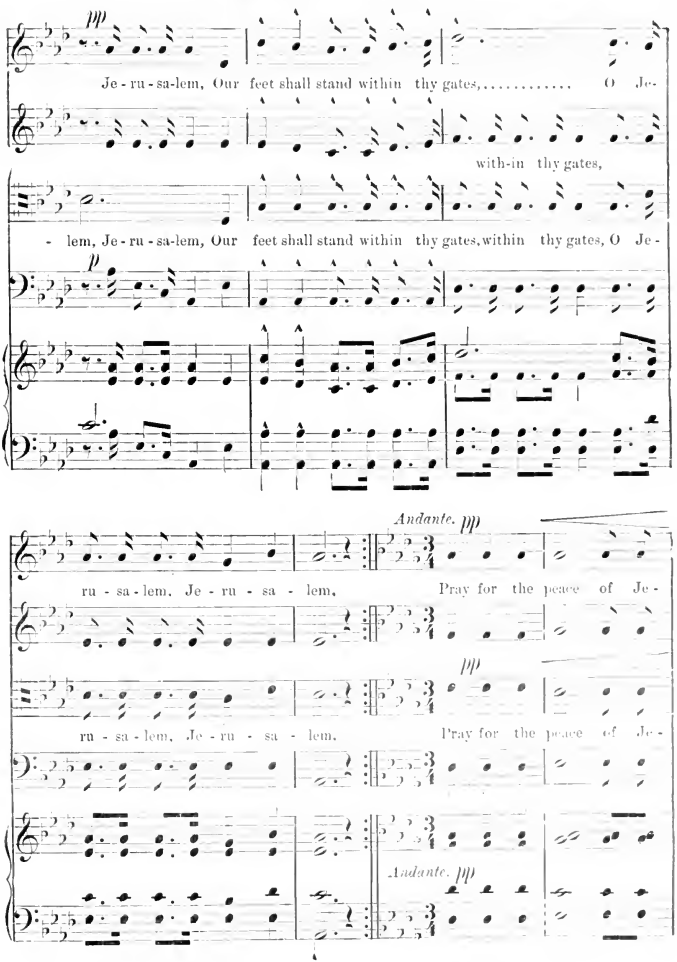
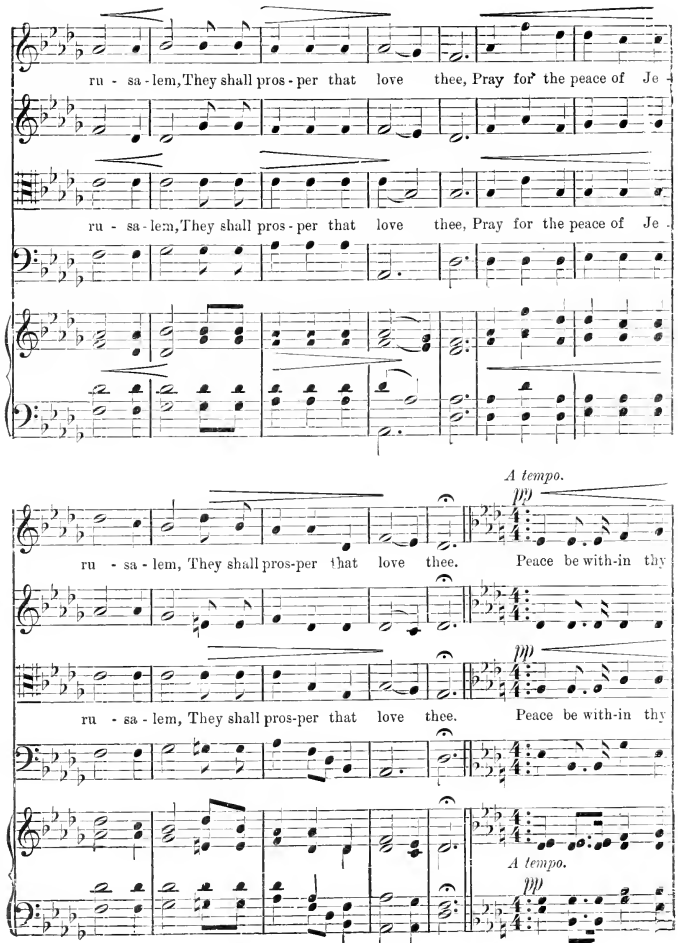
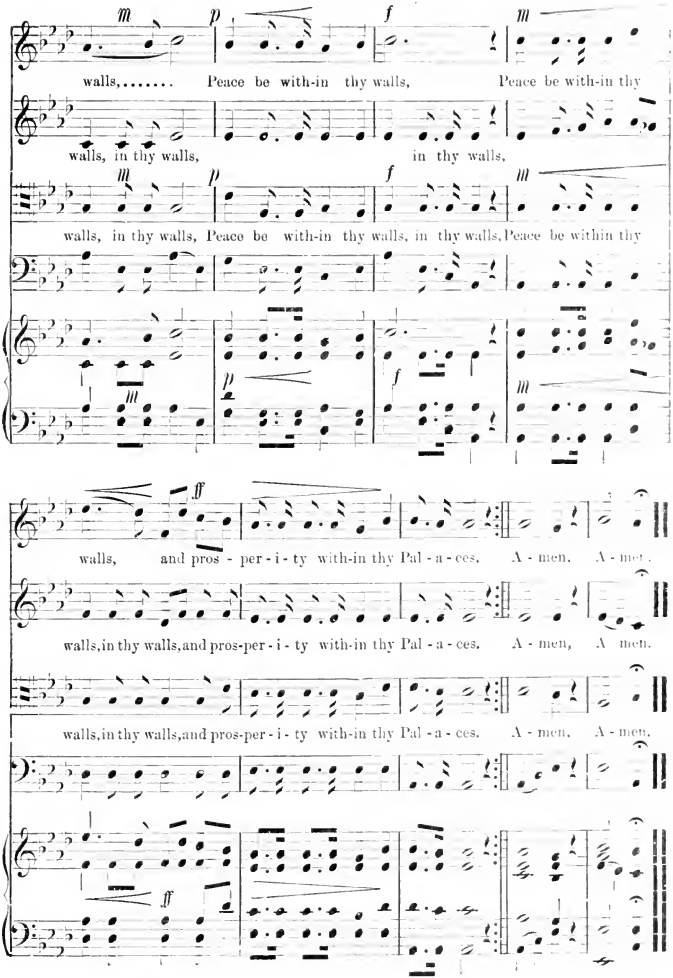

glad..... when they said un - to me, I was
glad when they said un - to me, un - to me, I was
glad when they said un - to me, when they said un- to me, I was
un - to me,
glad..... when they said un - to me,..... Let us go
glad when they said un - - to me, un - to me, Let us go
glad when they said un - - to me, un - to me, Let us go


f
in - - to the house of the Lord. Our feet shall stand with - in thy
in, Let us go in - to the house of the Lord. Our feet shall stand with - in thy
f
in, Let us go in - to the house of the Lord. Our feet shall stand with - in thy
f
pp
gates, Je - ru - sa - lem,
gates with - in thy gates, Je - ru - sa - lem,
gates with - in thy gates, O Je - ru - - sa - lem, Je - ru - sa -
Je - ru - sa - lem,
pp

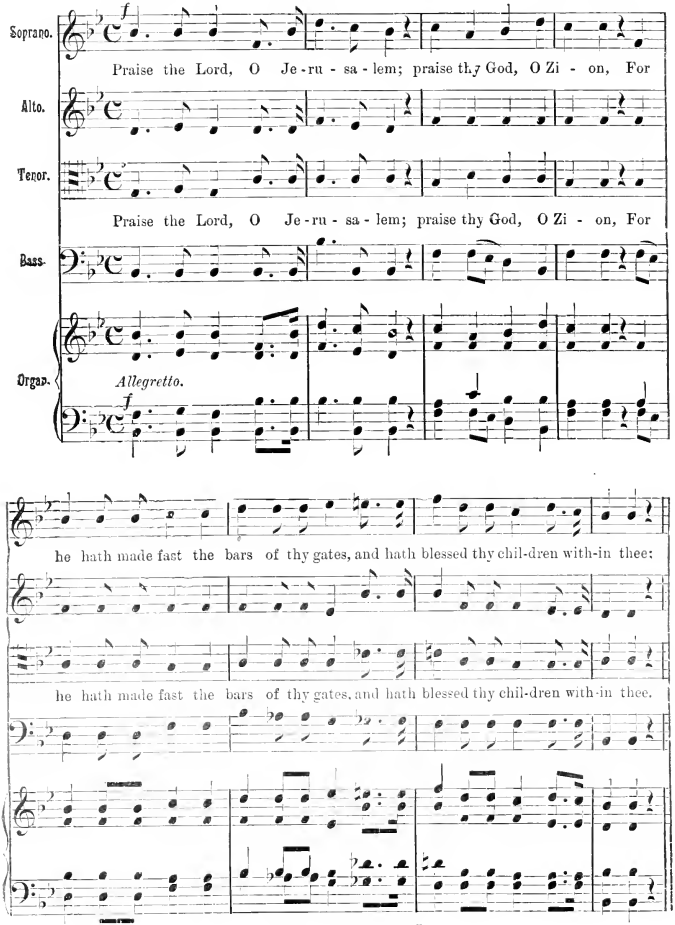

pp
Je - ru - sa-lem, Our feet shall stand within thy gates, ..... O Je-
with-in thy gates,
- lem, Je - ru - sa-lem, Our feet shall stand within thy gates, within thy gates, O Je-
p
Andante. pp
ru - sa - lem, Je - ru - sa - lem, Pray for the peace of Je -
pp
ru - sa - lem, Je - ru - sa - lem, Pray for the peace of Je -
Andante. pp


ru - sa - lem, They shall pros - per that love thee, Pray for the peace of Je
ru - sa - lem, They shall pros - per that love thee, Pray for the peace of Je
A tempo.
pp
ru - sa - lem, They shall pros-per that love thee. Peace be with-in thy
pp
ru - sa - lem, They shall pros-per that love thee. Peace be with-in thy
A tempo.
pp


walls,..... Peace be with-in thy walls, Peace be with-in thy
walls, in thy walls, in thy walls.
walls, in thy walls, Peace be with-in thy walls, in thy walls, Peace be within thy
walls, and pros - per - i - ty with-in thy Pal - a - ces. A - men. A - men.
walls, in thy walls, and pros-per - i - ty with-in thy Pal - a - ces. A - men, A men.
walls, in thy walls, and pros-per - i - ty with-in thy Pal - a - ces. A - men. A - men.

# PRAISE THE LORD, O JERUSALEM.

*Allegretto.* H. P. DANKS.

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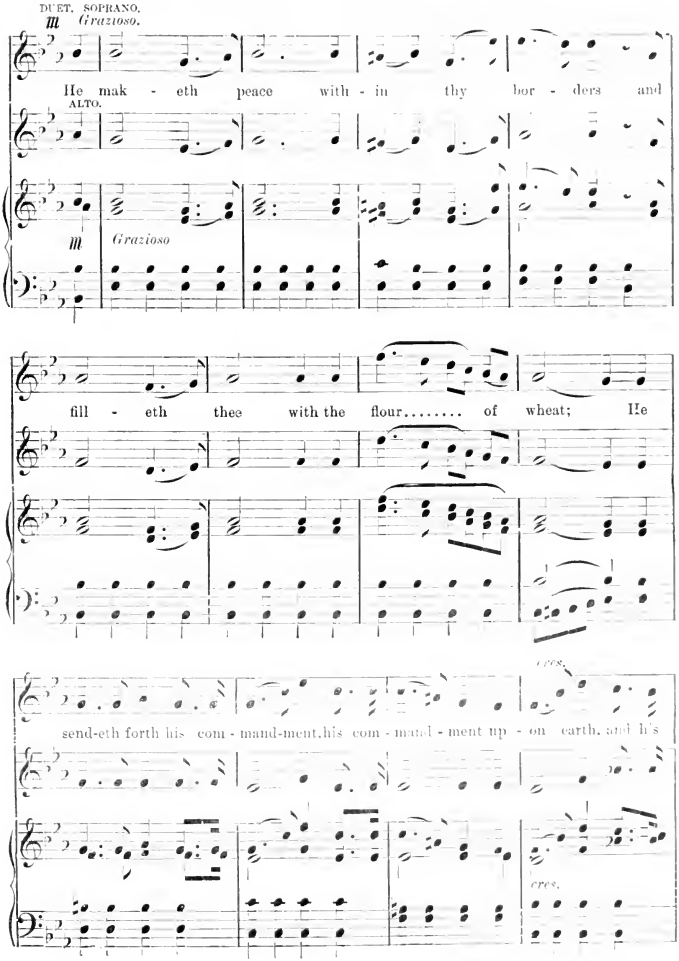
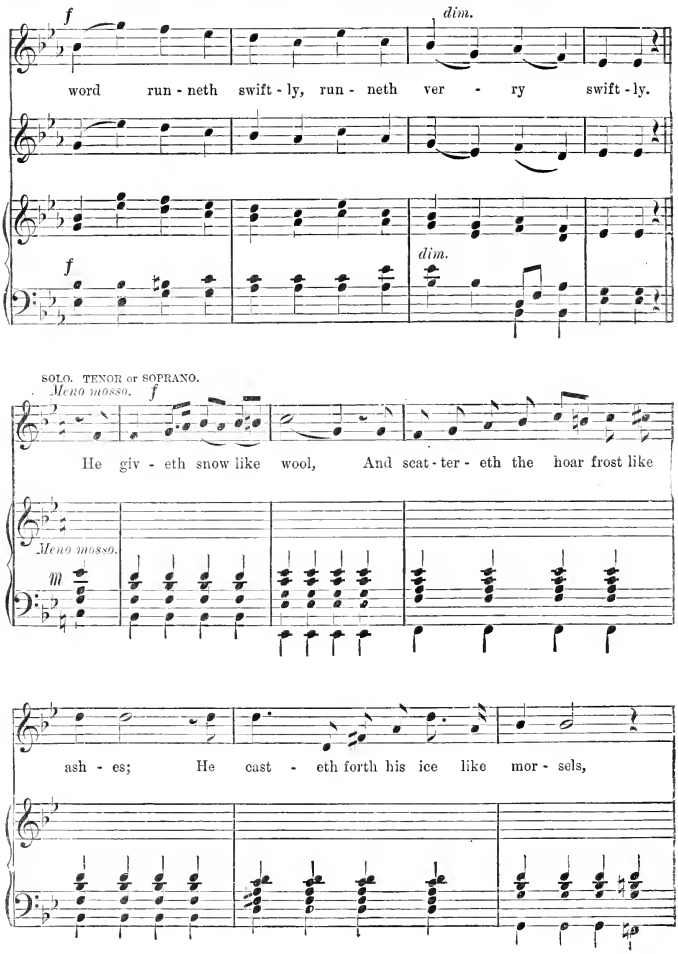
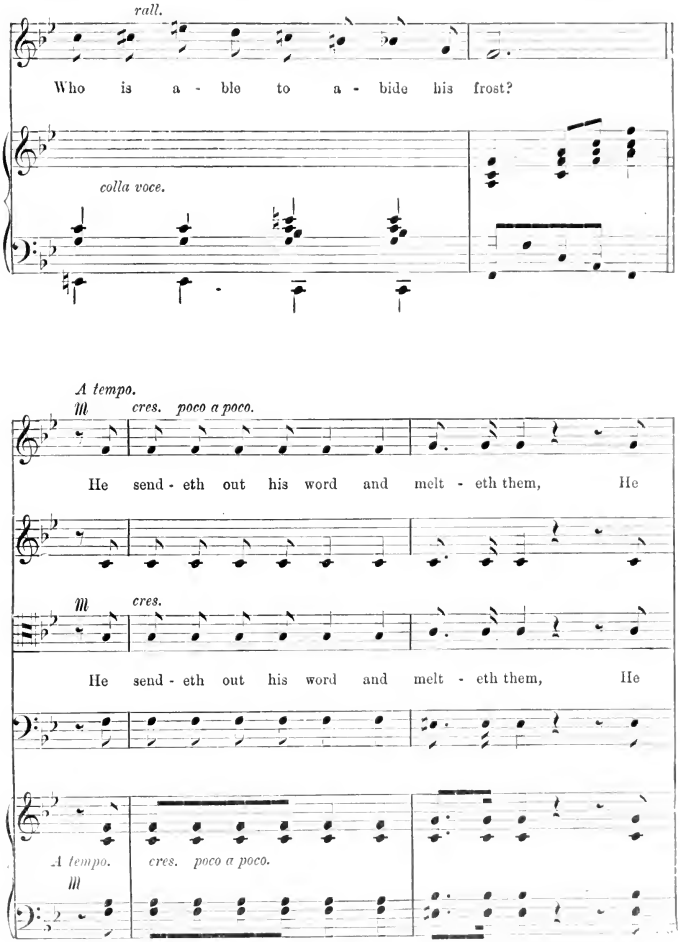
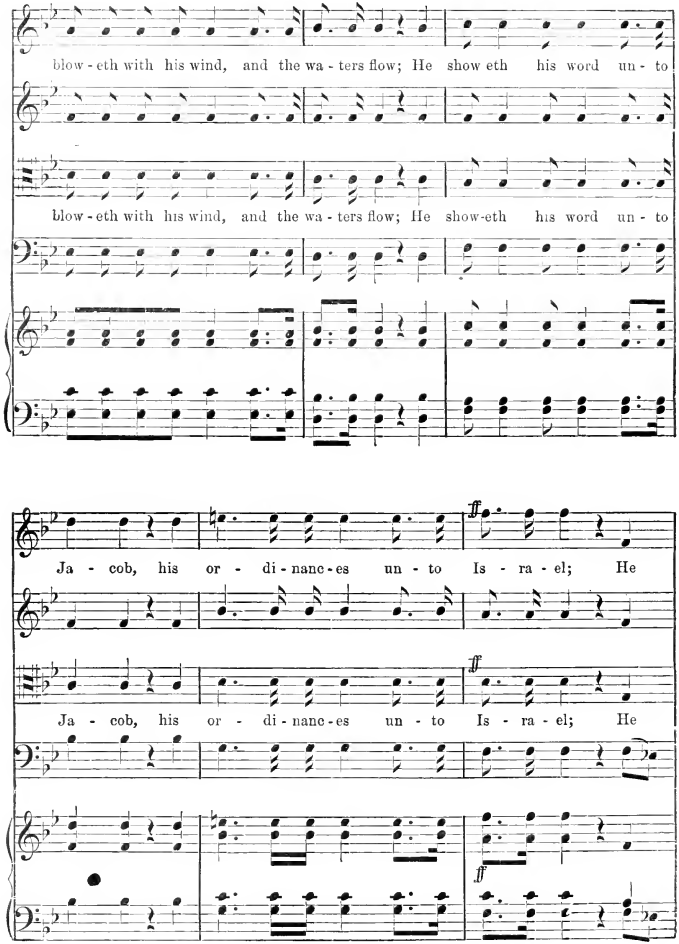
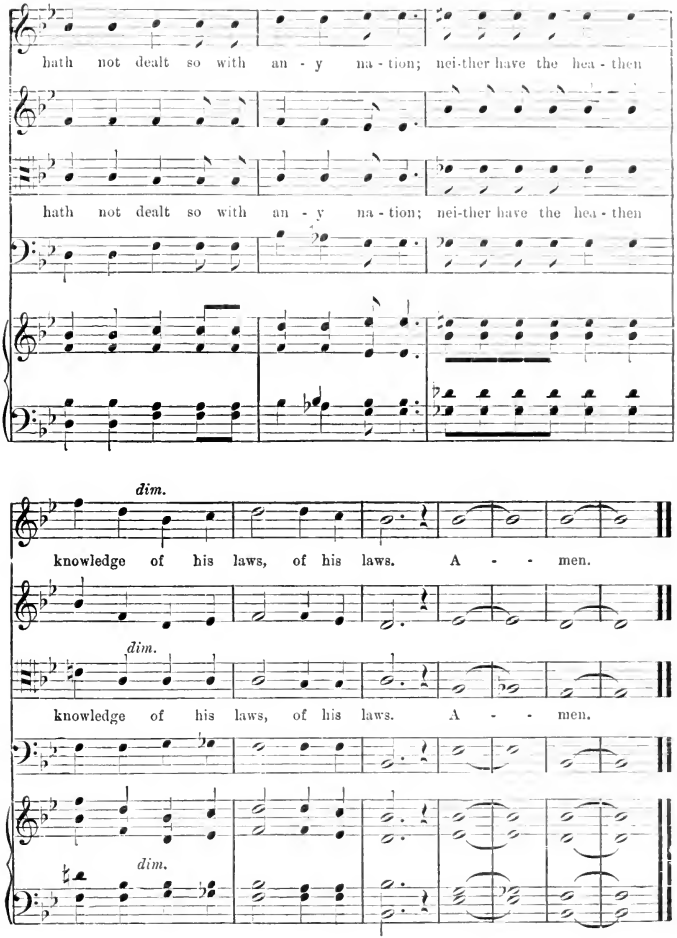

DUET. SOPRANO.
m Grazioso.
He mak - eth peace with - in thy bor - ders and
ALTO.
m Grazioso
fill - eth thee with the flour..... of wheat; He
cres.
send-eth forth his com - mand-ment, his com - mand - ment up - on earth, and his
cres.


f
dim.
word run - neth swift - ly, run - neth ver - ry swift - ly.
f
dim.
SOLO. TENOR or SOPRANO.
Meno mosso.
f
He giv - eth snow like wool, And scat - ter - eth the hoar frost like
Meno mosso.
m
ash - es; He cast - eth forth his ice like mor - sels,

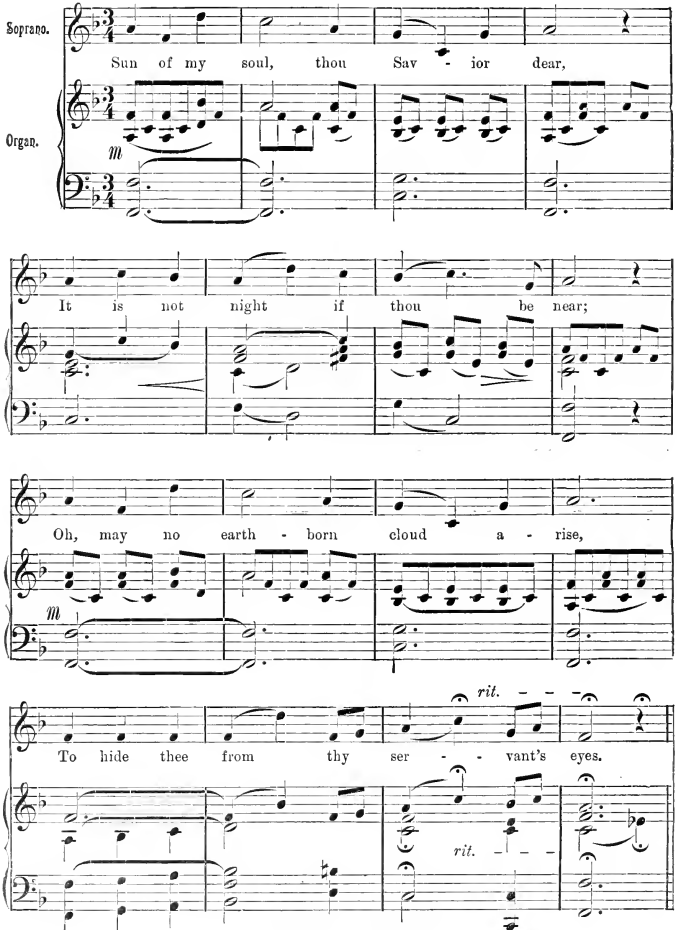

rall.
Who is a - ble to a - bide his frost?
colla voce.
A tempo.
m
cres. poco a poco.
He send - eth out his word and melt - eth them, He
m
cres.
He send - eth out his word and melt - eth them, He
A tempo.
cres. poco a poco.
m


blow-eth with his wind, and the wa-ters flow; He show eth his word un-to
blow-eth with his wind, and the wa-ters flow; He show-eth his word un-to
ff
Ja-cob, his or-di-nanc-es un-to Is-ra-el; He
ff
Ja-cob, his or-di-nanc-es un-to Is-ra-el; He
ff


hath not dealt so with an - y na - tion; nei-ther have the hea - then
hath not dealt so with an - y na - tion; nei-ther have the hea - then
dim.
knowledge of his laws, of his laws. A - - men.
dim.
knowledge of his laws, of his laws. A - - men.
dim.

# SUN OF MY SOUL.

*Dolce.* J. E. HALL.

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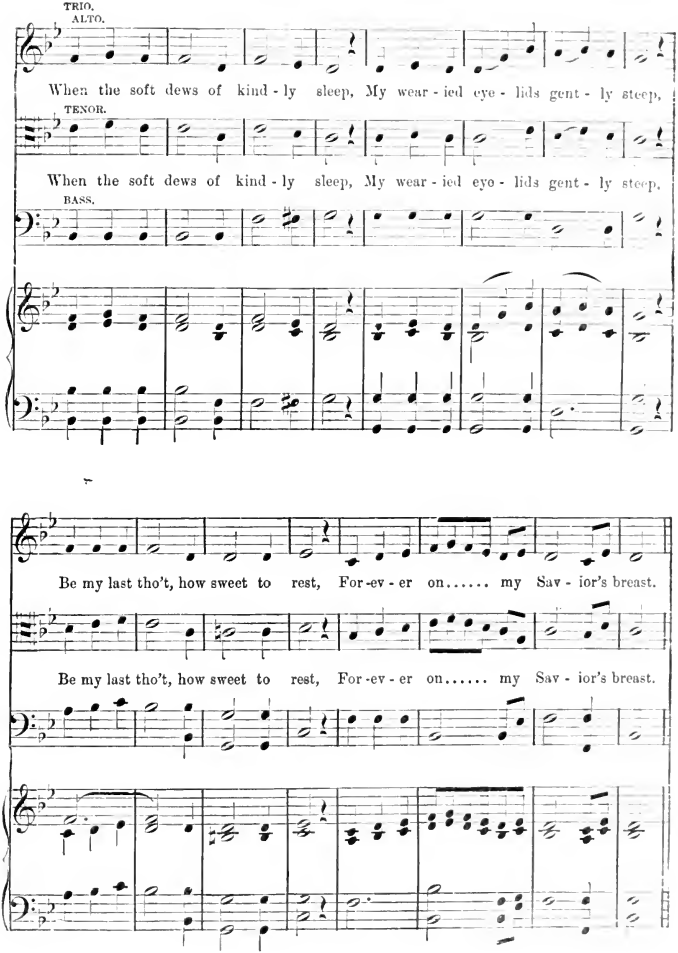
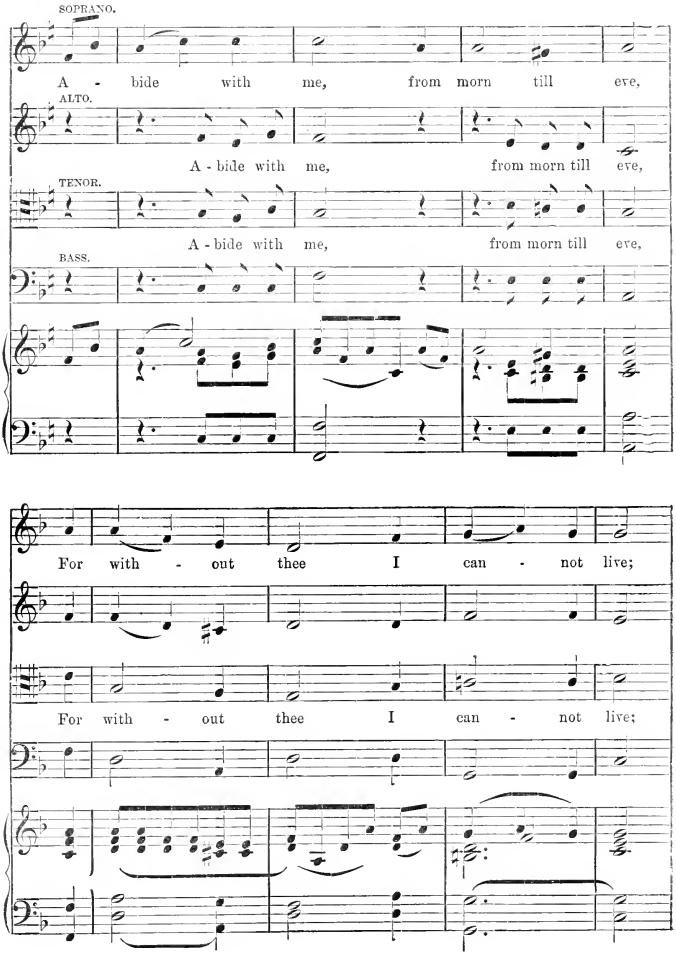
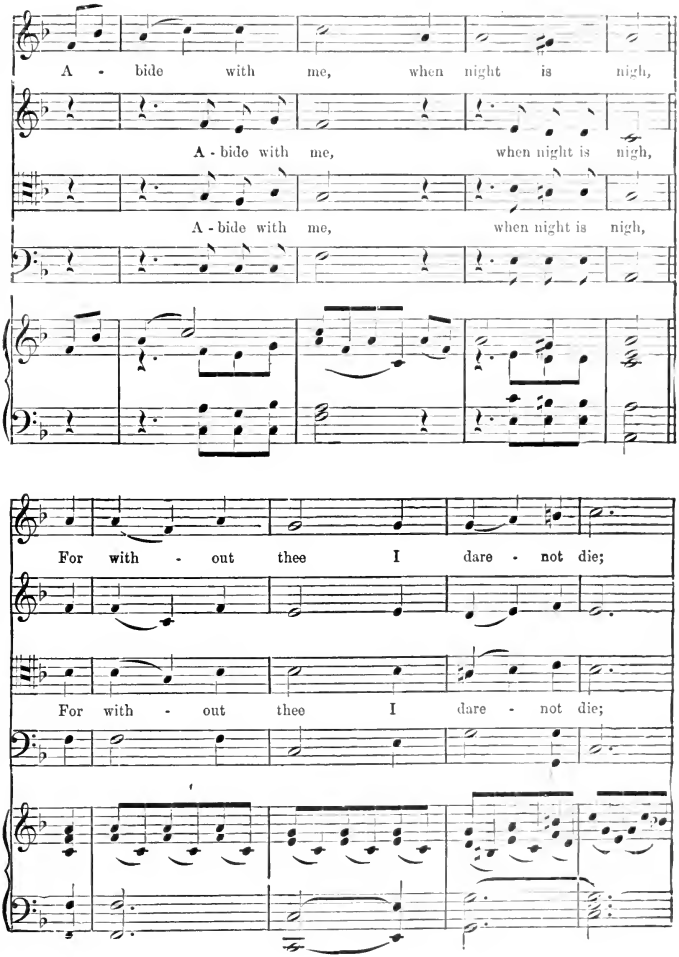
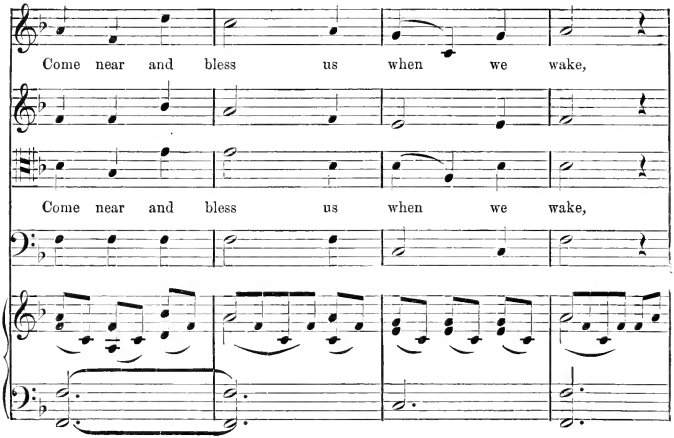
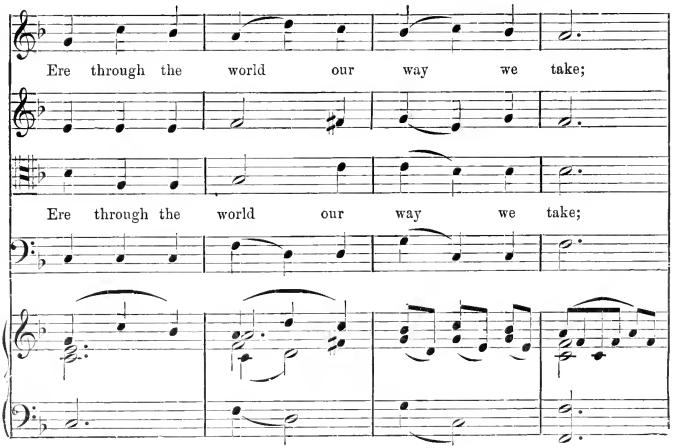
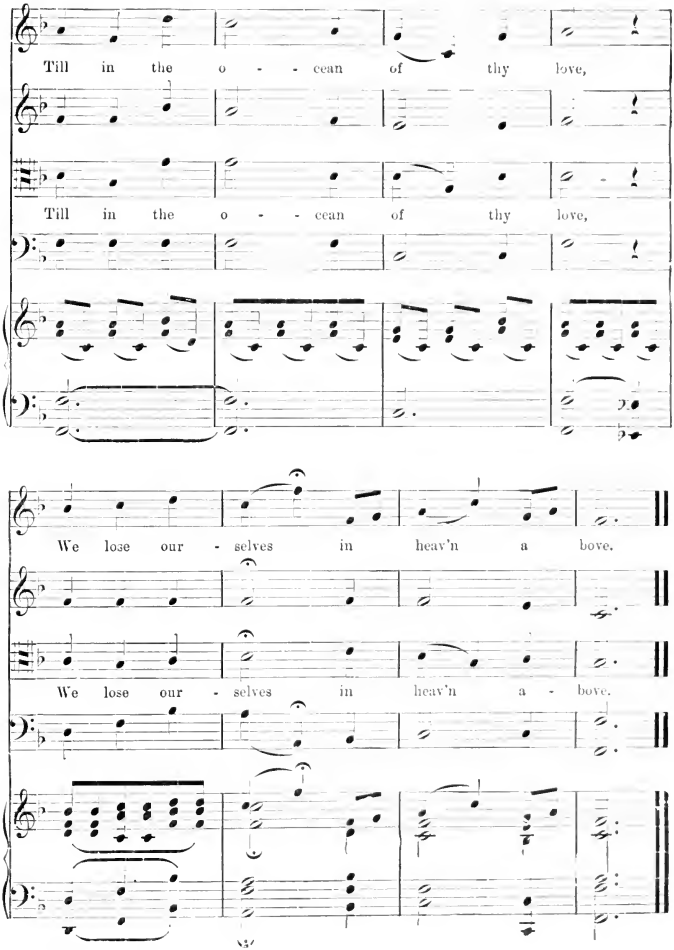

TRIO.
ALTO.
When the soft dews of kind - ly sleep, My wear - ied eye - lids gent - ly steep,
TENOR.
When the soft dews of kind - ly sleep, My wear - ied eye - lids gent - ly steep,
BASS.
Be my last tho't, how sweet to rest, For - ev - er on..... my Sav - ior's breast.
Be my last tho't, how sweet to rest, For - ev - er on..... my Sav - ior's breast.


SOPRANO.
A - bide with me, from morn till eve,
ALTO.
A - bide with me, from morn till eve,
TENOR.
A - bide with me, from morn till eve,
BASS.
For with - out thee I can - not live;
For with - out thee I can - not live;


A - bide with me, when night is nigh,
A - bide with me, when night is nigh,
A - bide with me, when night is nigh,
For with - out thee I dare - not die;
For with - out thee I dare - not die;


Come near and bless us when we wake,
Come near and bless us when we wake,

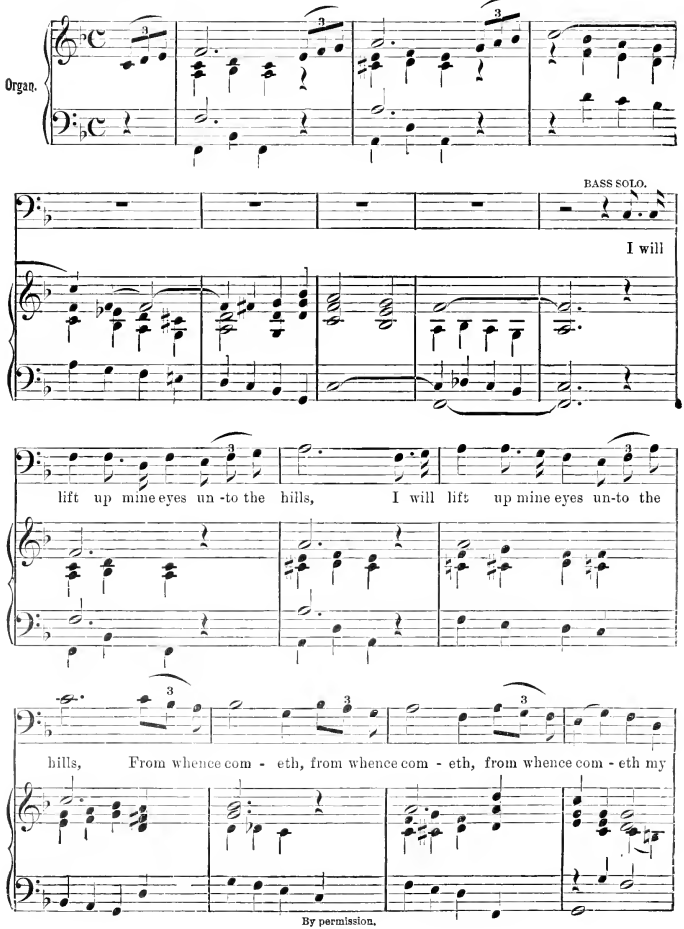

Ere through the world our way we take;
Ere through the world our way we take;


Till in the o - - cean of thy love,
Till in the o - - cean of thy love,
We lose our - selves in heav'n a bove.
We lose our - selves in heav'n a - bove.

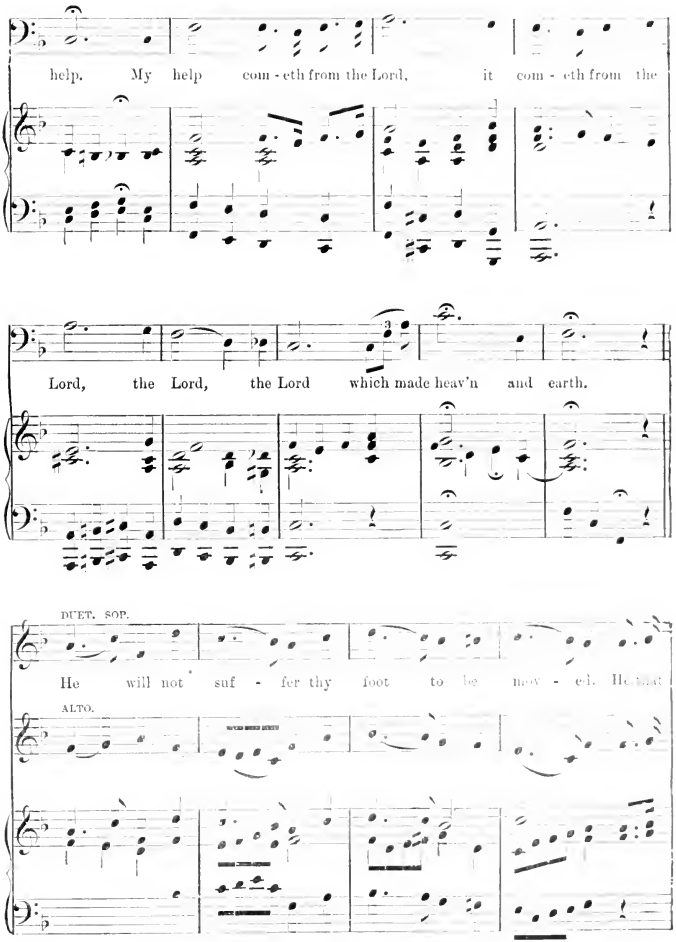
# I WILL LIFT UP MINE EYES.

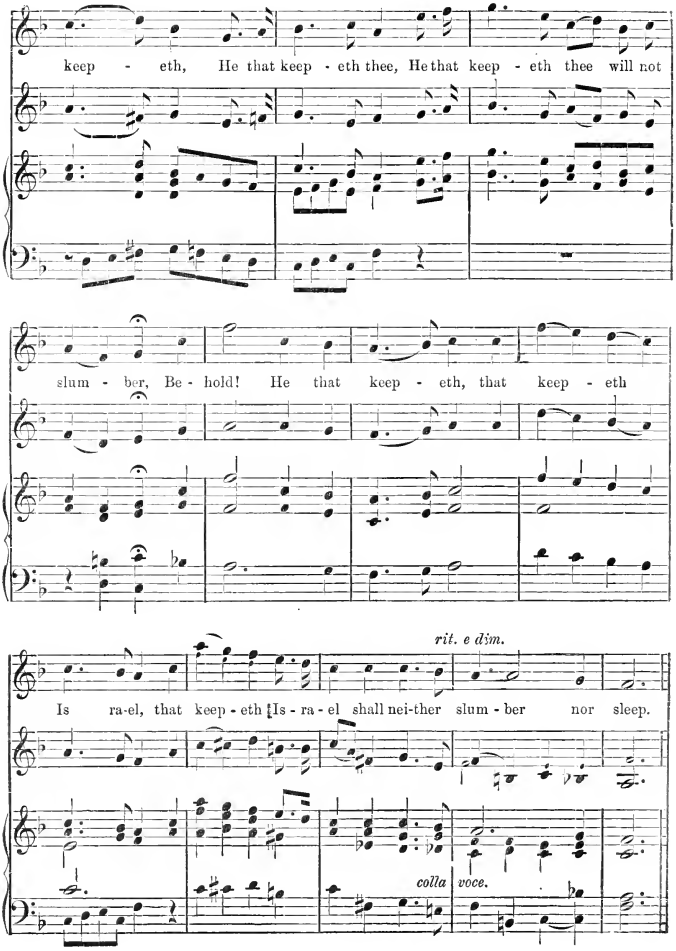
D. C. McALLISTER.

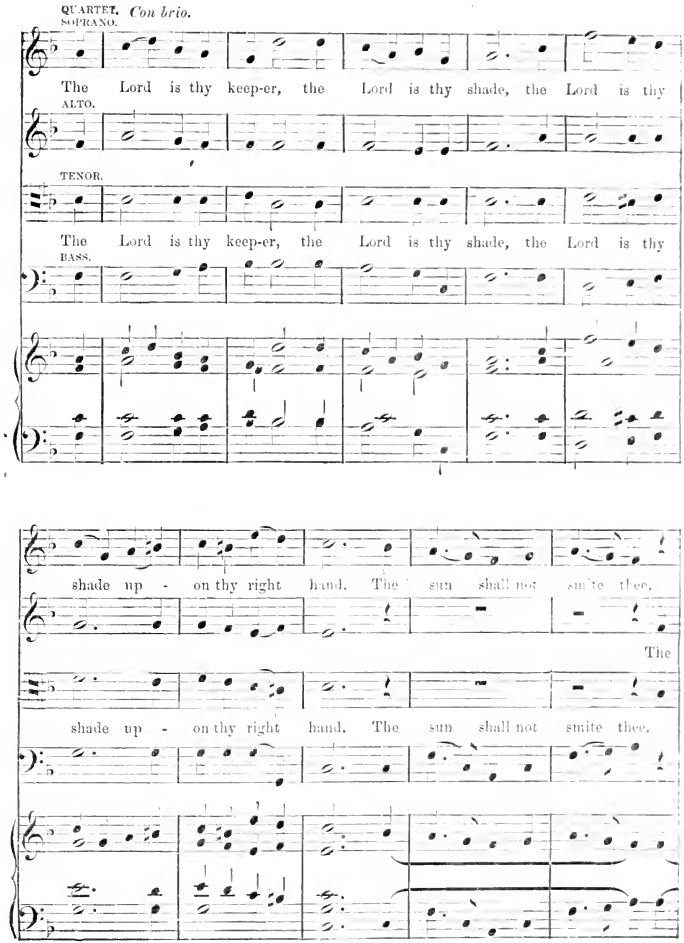
*Andante maestoso.*

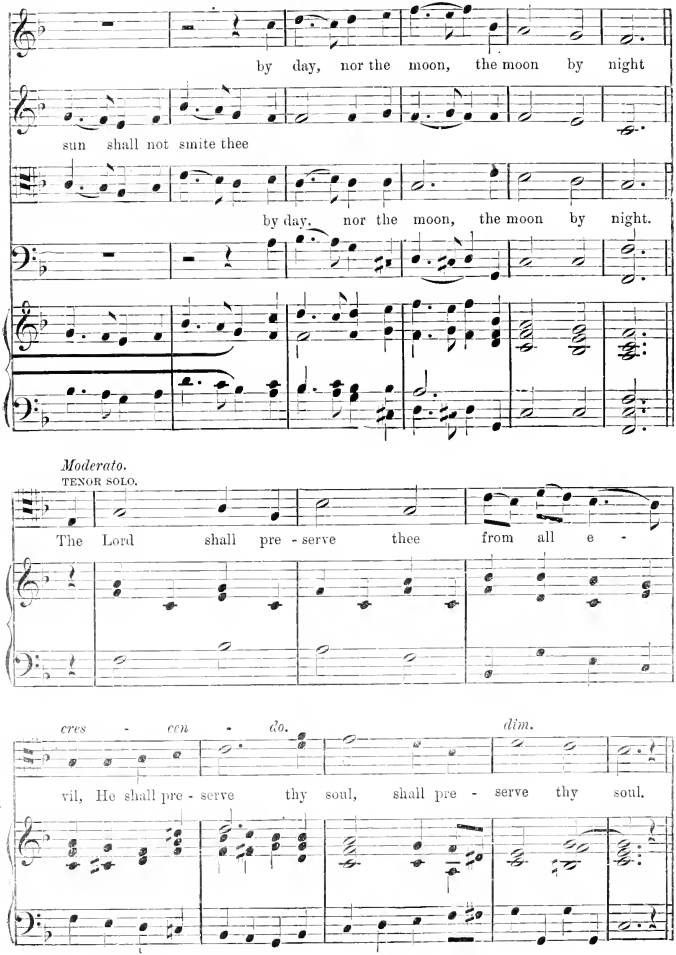


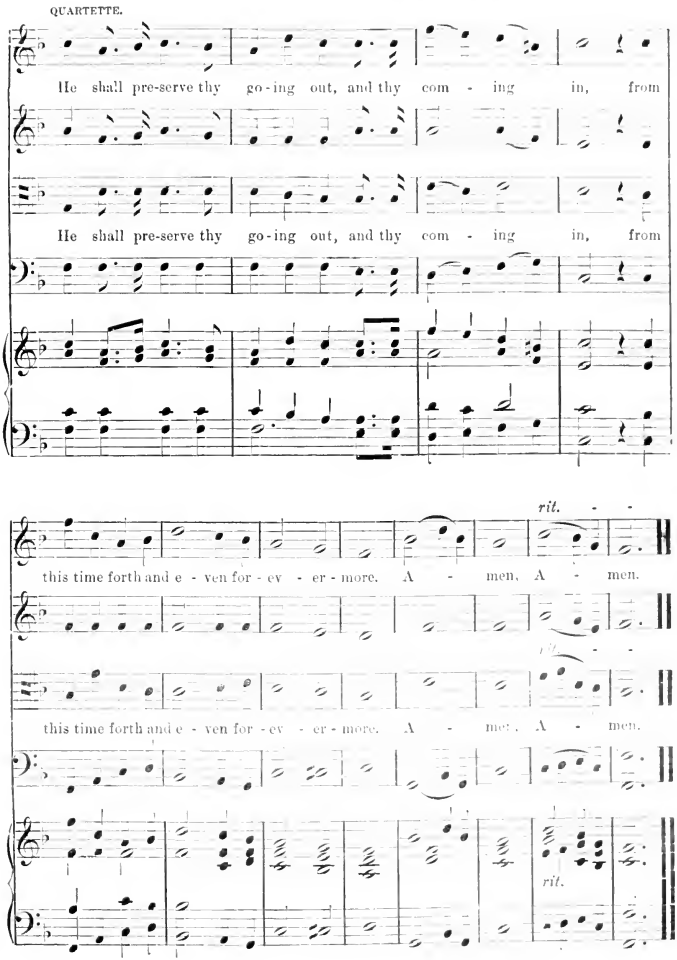

By permission.


help. My help com - eth from the Lord, it com - eth from the
Lord, the Lord, the Lord which made heav'n and earth.
DUET. SOP.
He will not suf - fer thy foot to be mov - ed. He that
ALTO.


keep - eth, He that keep - eth thee, He that keep - eth thee will not
slum - ber, Be - hold! He that keep - eth, that keep - eth
rit. e dim.
Is ra-el, that keep - eth Is - ra - el shall nei-ther slum - ber nor sleep.
colla voce.

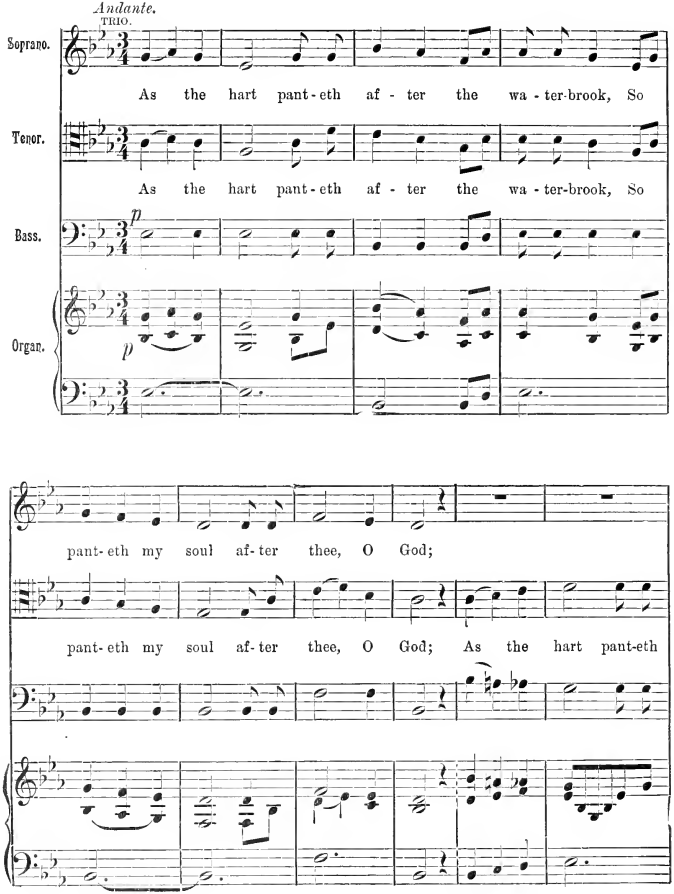

QUARTET. Con brio.
SOPRANO.
The Lord is thy keep-er, the Lord is thy shade, the Lord is thy
ALTO.
TENOR.
The Lord is thy keep-er, the Lord is thy shade, the Lord is thy
BASS.
shade up - on thy right hand. The sun shall not smite thee.
The
shade up - on thy right hand. The sun shall not smite thee.


by day, nor the moon, the moon by night
sun shall not smite thee
by day, nor the moon, the moon by night.
Moderato.
TENOR SOLO.
The Lord shall pre - serve thee from all e -
cres - cen - do.
dim.
vil, He shall pre - serve thy soul, shall pre - serve thy soul.


QUARTETTE.
He shall pre-serve thy go-ing out, and thy com - ing in, from
He shall pre-serve thy go-ing out, and thy com - ing in, from
rit.
this time forth and e - ven for - ev - er - more. A - men, A - men.
this time forth and e - ven for - ev - er - more. A - men, A - men.
rit.

# AS PANTETH THE HART.

FRANK M. DAVIS.

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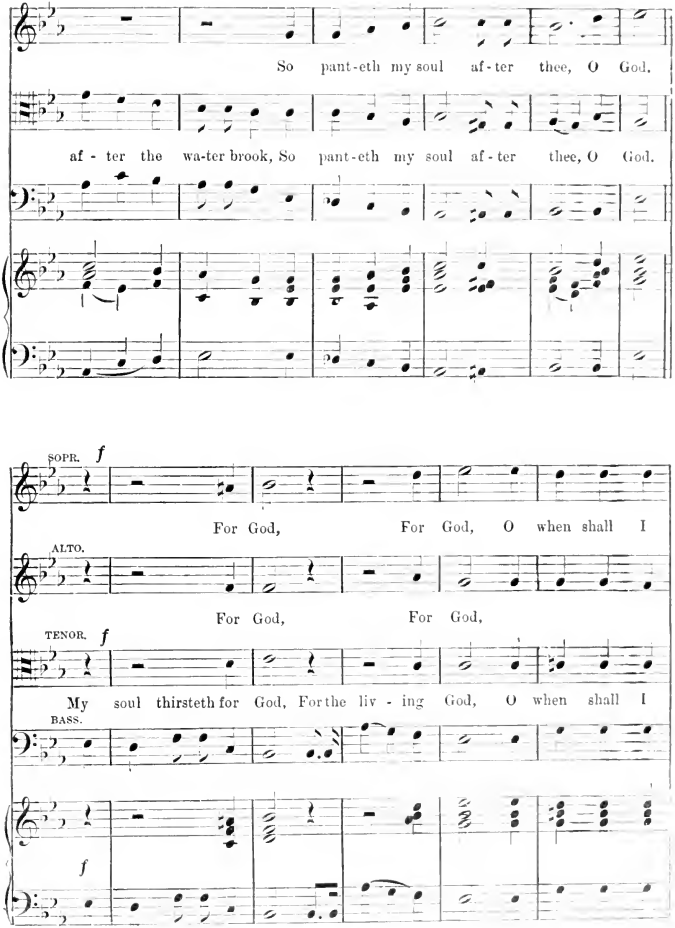
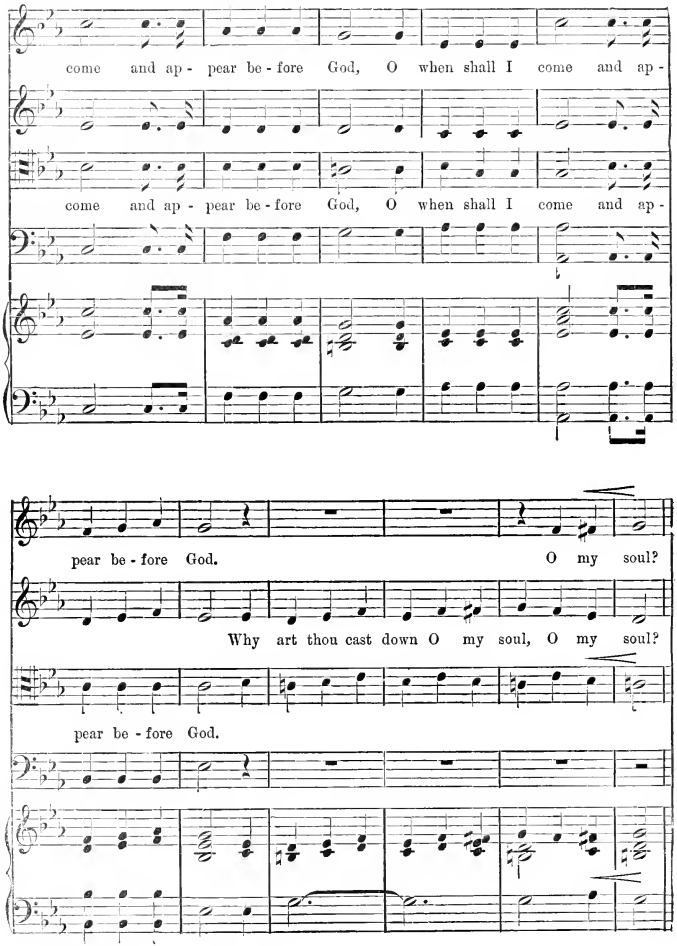
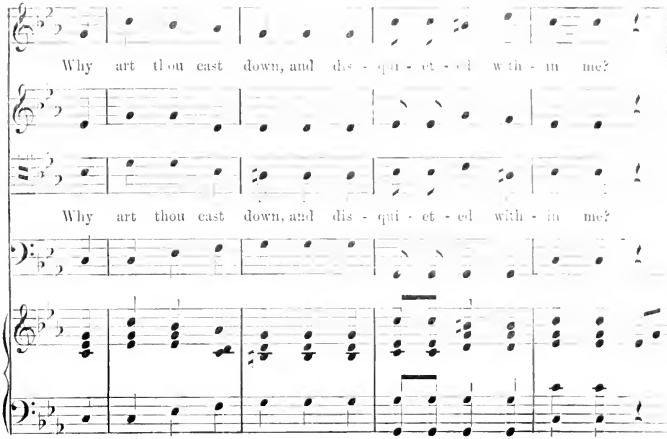
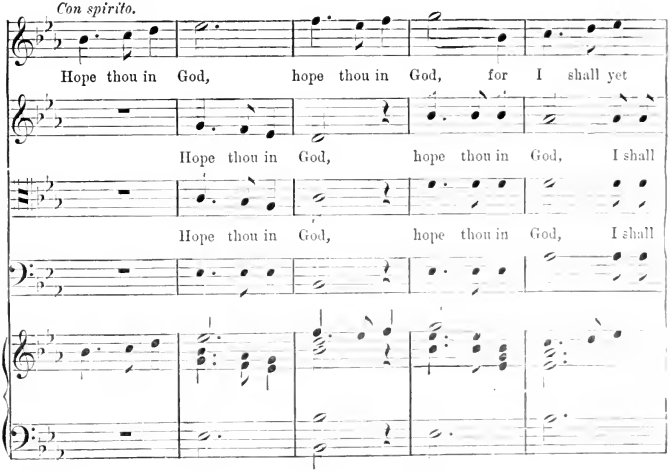
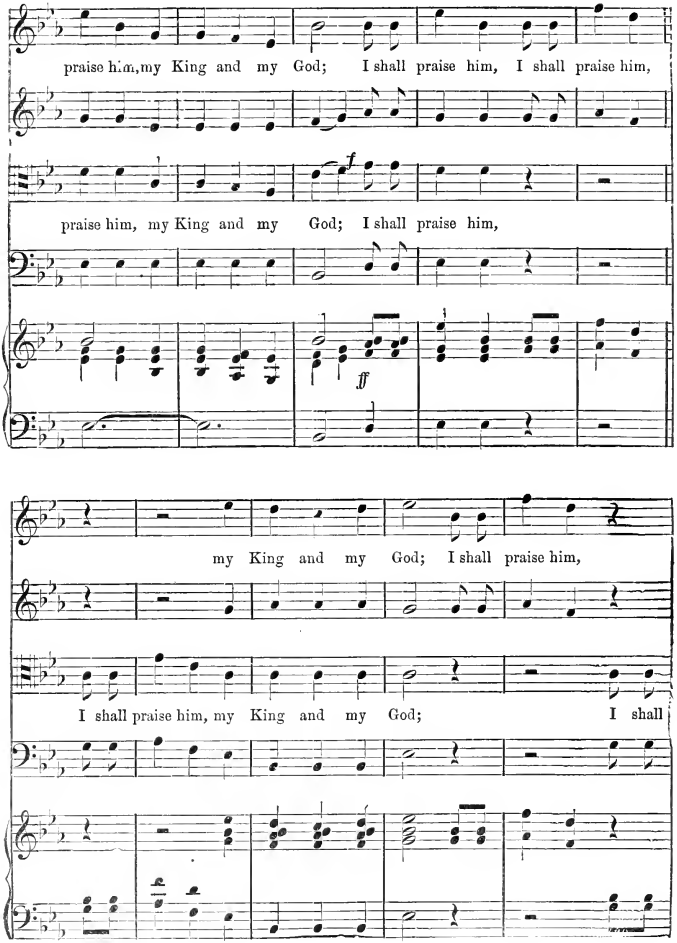
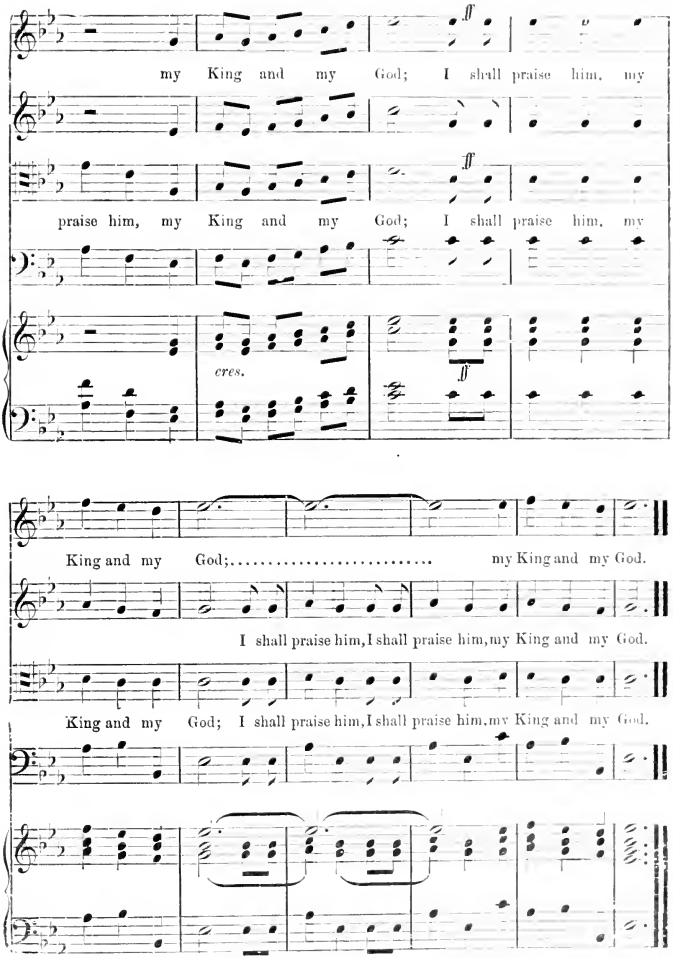

So pant-eth my soul af-ter thee, O God.
af - ter the wa-ter brook, So pant-eth my soul af-ter thee, O God.
SOPR. f
For God, For God, O when shall I
ALTO.
For God, For God,
TENOR. f
My soul thirsteth for God, For the liv - ing God, O when shall I
BASS.
f


come and ap - pear be - fore God, O when shall I come and ap -
come and ap - pear be - fore God, O when shall I come and ap -
pear be - fore God.
O my soul?
Why art thou cast down O my soul, O my soul?
pear be - fore God.


Why art thou cast down, and dis - qui - et - ed with - in me?
Why art thou cast down, and dis - qui - et - ed with - in me?

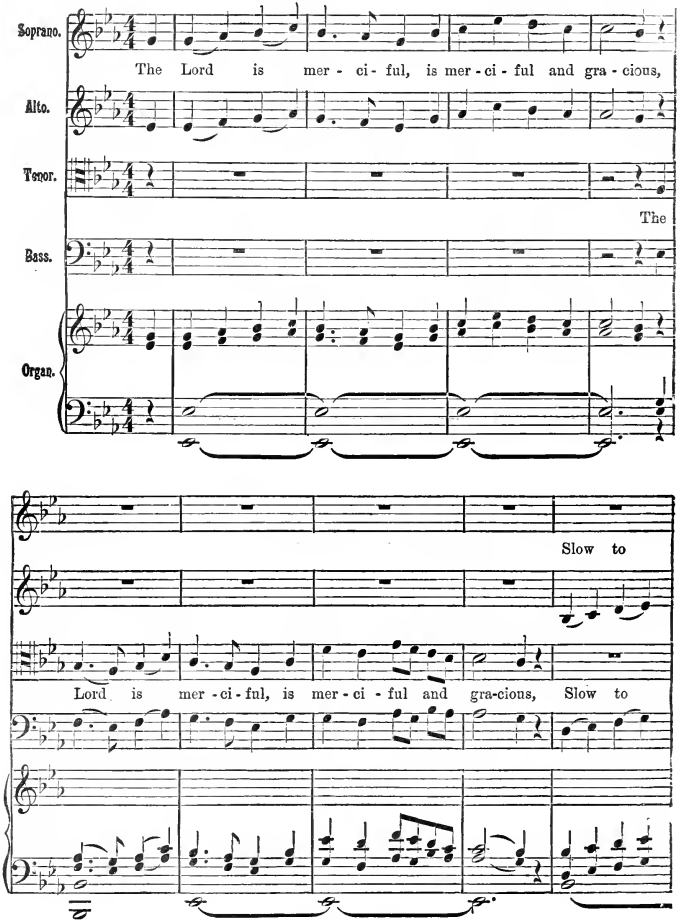

Con spirito.
Hope thou in God, hope thou in God, for I shall yet
Hope thou in God, hope thou in God, I shall
Hope thou in God, hope thou in God, I shall


praise him, my King and my God; I shall praise him, I shall praise him,
praise him, my King and my God; I shall praise him,
my King and my God; I shall praise him,
I shall praise him, my King and my God; I shall


my King and my God; I shall praise him, my
praise him, my King and my God; I shall praise him, my
cres.
King and my God;..... my King and my God.
I shall praise him, I shall praise him, my King and my God.
King and my God; I shall praise him, I shall praise him, my King and my God.

# THE LORD IS MERCIFUL.

CLARA H. SCOTT.

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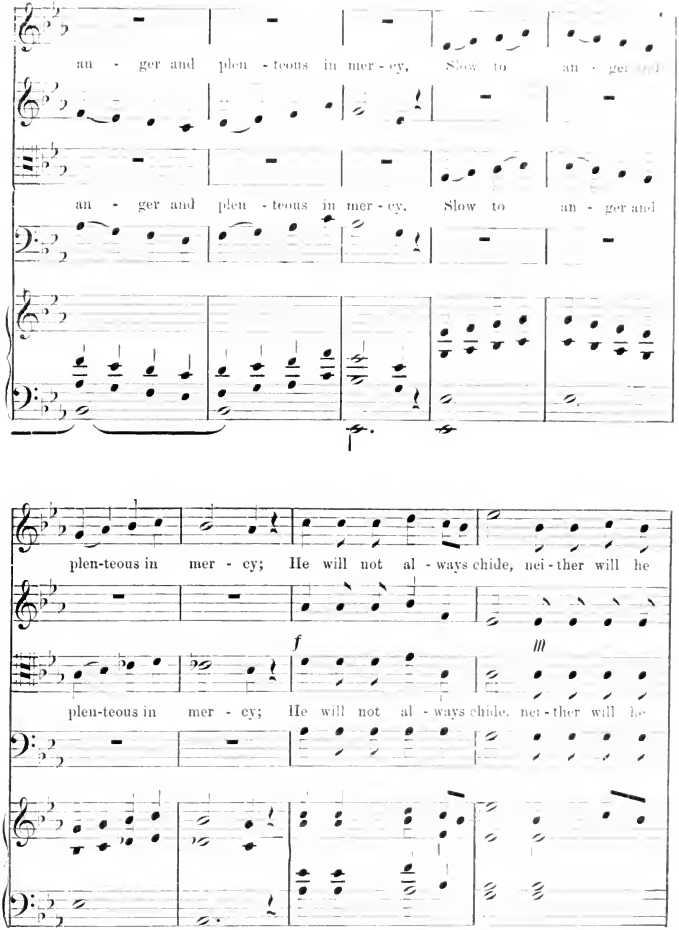
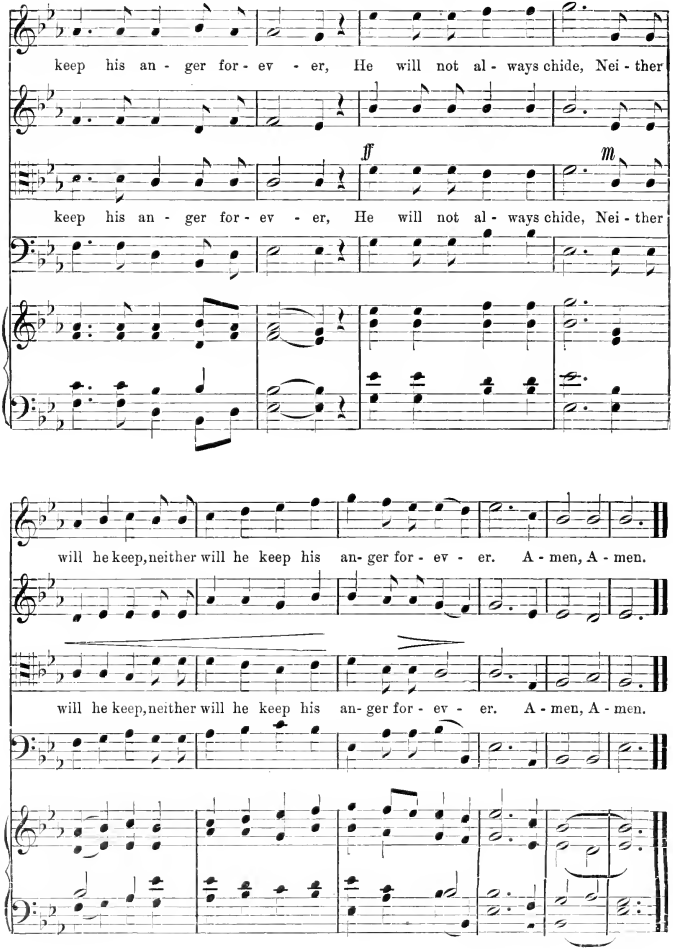
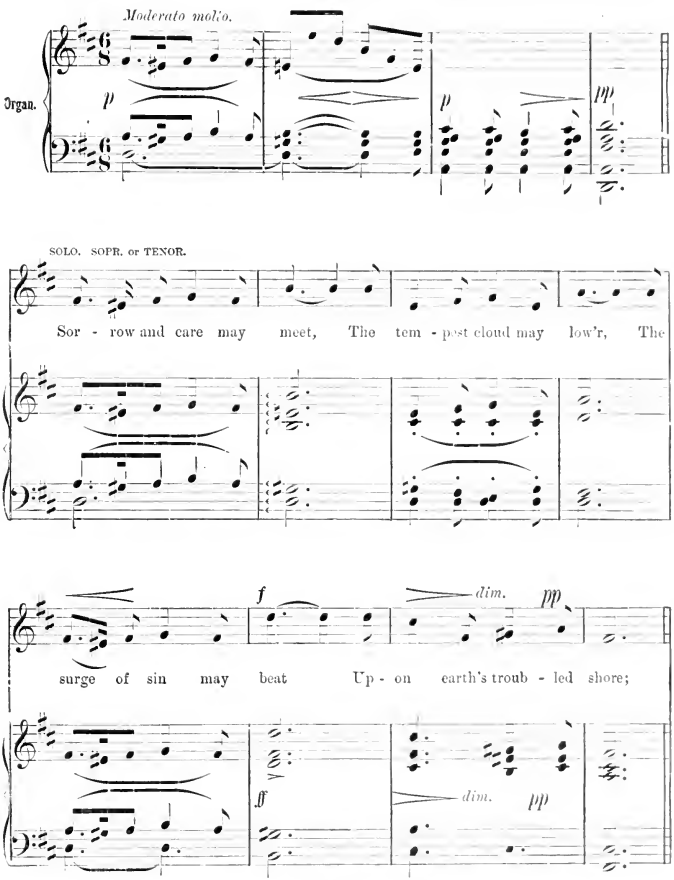

an - ger and plen - teous in mer - cy, Slow to an - ger and
an - ger and plen - teous in mer - cy, Slow to an - ger and
plen-teous in mer - cy; He will not al - ways chide, nei - ther will he
f
plen-teous in mer - cy; He will not al - ways chide, nei - ther will he


keep his an - ger for - ev - er, He will not al - ways chide, Nei - ther
ff
m
keep his an - ger for - ev - er, He will not al - ways chide, Nei - ther
will he keep, neither will he keep his an- ger for - ev - er. A - men, A - men.
will he keep, neither will he keep his an- ger for - ev - er. A - men, A - men.

T. C. TILDESLEY. ABT.
Quartet, arr. by H. P. DANKS.

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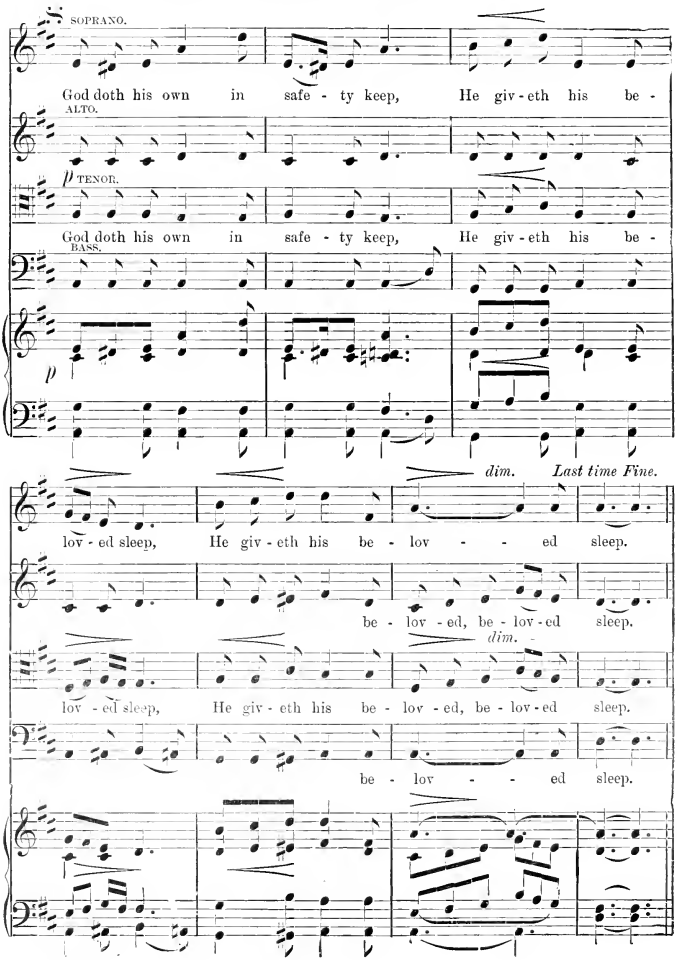
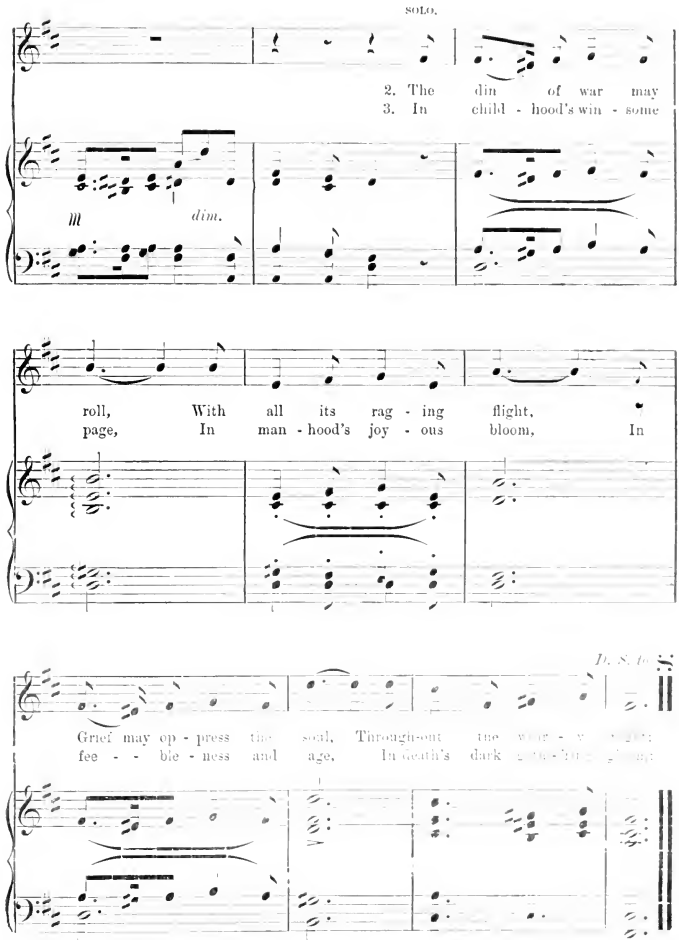
# HE GIVETH HIS BELOVED SLEEP. CONTINUED.

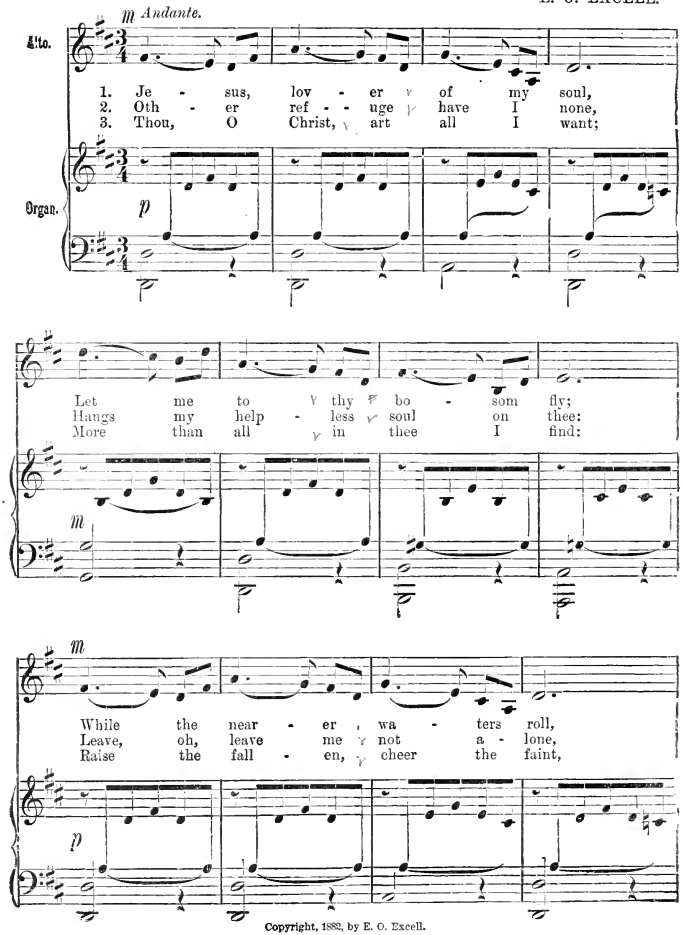



SOLO.
2. The din of war may
3. In child - hood's win - some
dim.
roll, With all its rag - ing flight,
page, In man - hood's joy - ous bloom, In
D. S. to
Grief may op - press the soul, Through-out the
fee - - ble - ness and age, In death's dark

# JESUS, LOVER OF MY SOUL.

*To Mr. and Mrs. Chas. Herr, Petrolia, Pa.*

E. O. EXCELL.

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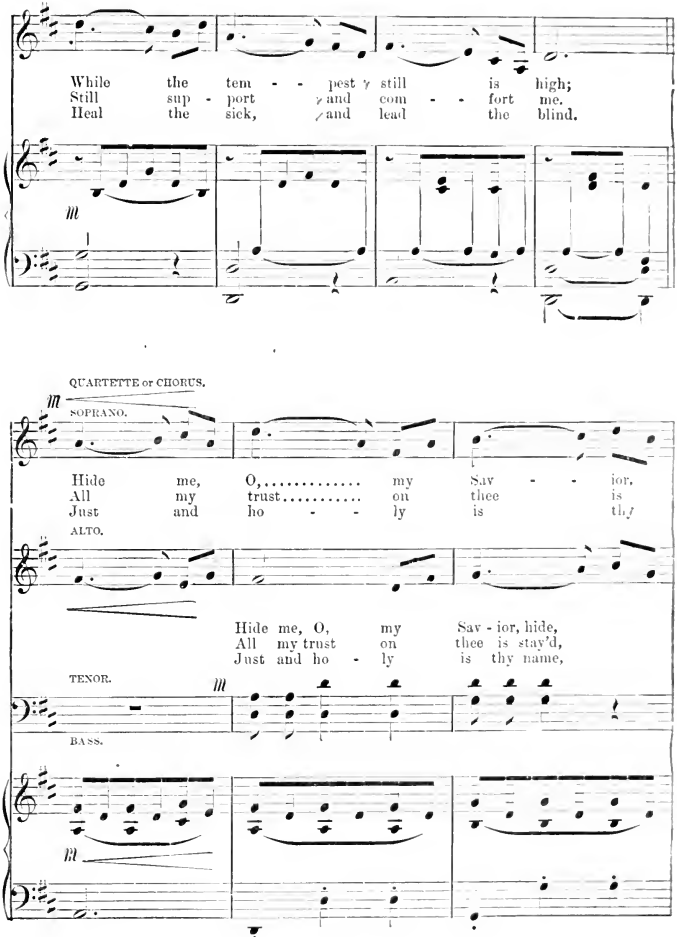
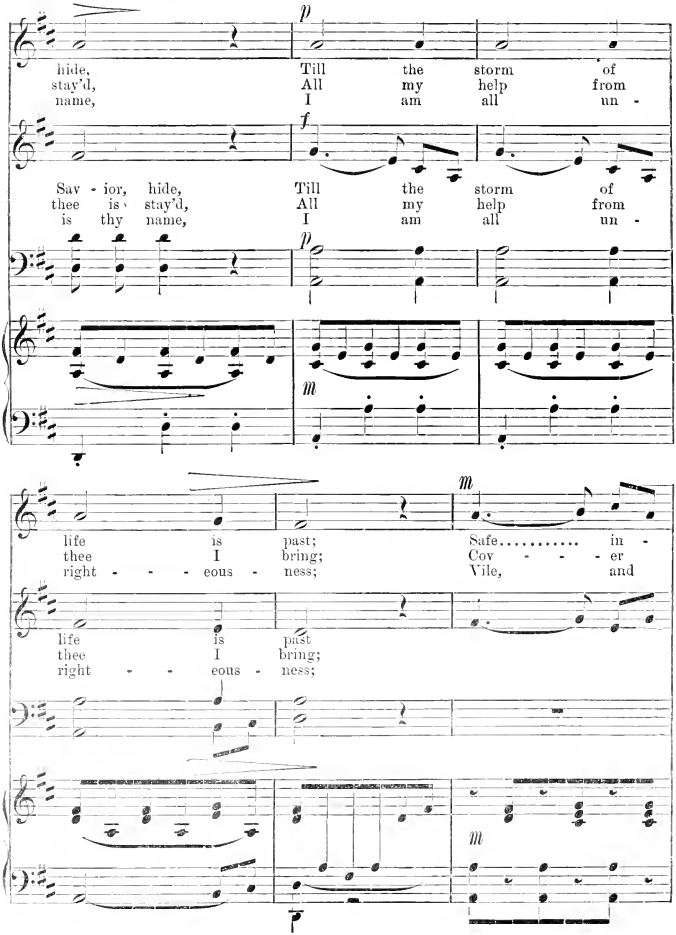
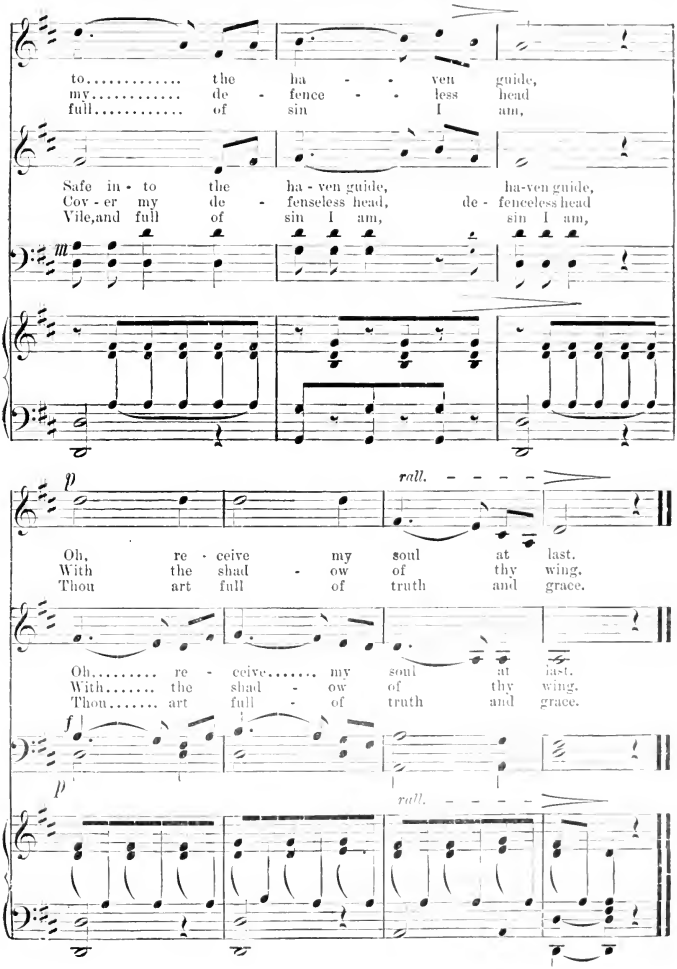
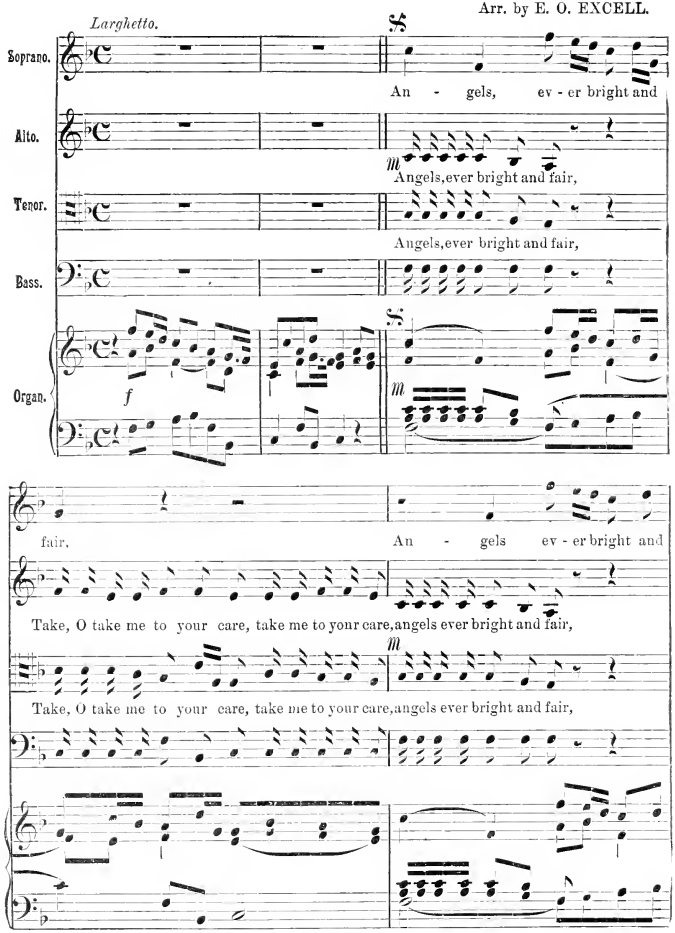

While the tem - - pest still is high;
Still sup - port and com - - fort me.
Heal the sick, and lead the blind.
m
QUARTETTE or CHORUS.
m
SOPRANO.
Hide me, O,..... my Sav - - ior,
All my trust..... on thee is
Just and ho - - ly is thy
ALTO.
Hide me, O, my Sav - ior, hide,
All my trust on thee is stay'd,
Just and ho - ly is thy name,
TENOR.
m
BASS.
m


p
hide, Till the storm of
stay'd, All my help from
name, I am all un -
f
Sav - ior, hide, Till the storm of
thee is stay'd, All my help from
is thy name, I am all un -
p
m
life is past; Safe..... in -
thee I bring; Cov - - - - er
right - - - - eous - ness; Vile, and
life is past
thee I bring;
right - - eous - ness;
m

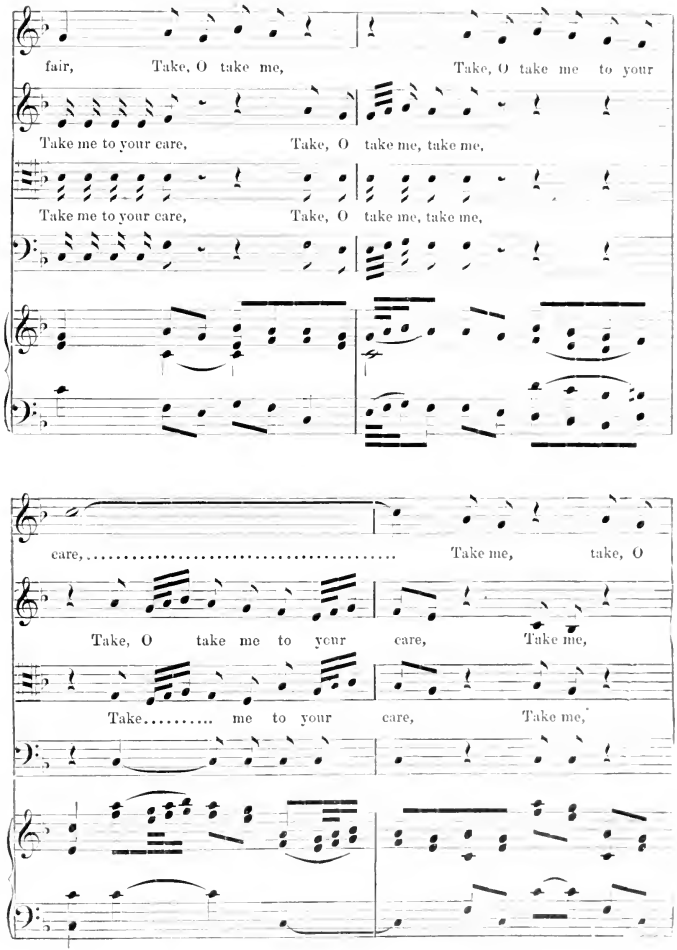

to..... the ha - - ven guide,
my..... de - fence - - less head
full..... of sin I am,
Safe in - to the ha - ven guide, ha-ven guide,
Cov - er my de - fenseless head, de - fenceless head
Vile,and full of sin I am, sin I am,
m
p
rall. - - - - -
Oh, re - ceive my soul at last.
With the shad - ow of thy wing.
Thou art full of truth and grace.
Oh..... re - ceive..... my soul at last.
With..... the shad - ow of thy wing.
Thou..... art full - of truth and grace.
f
p
rall. - - - - -

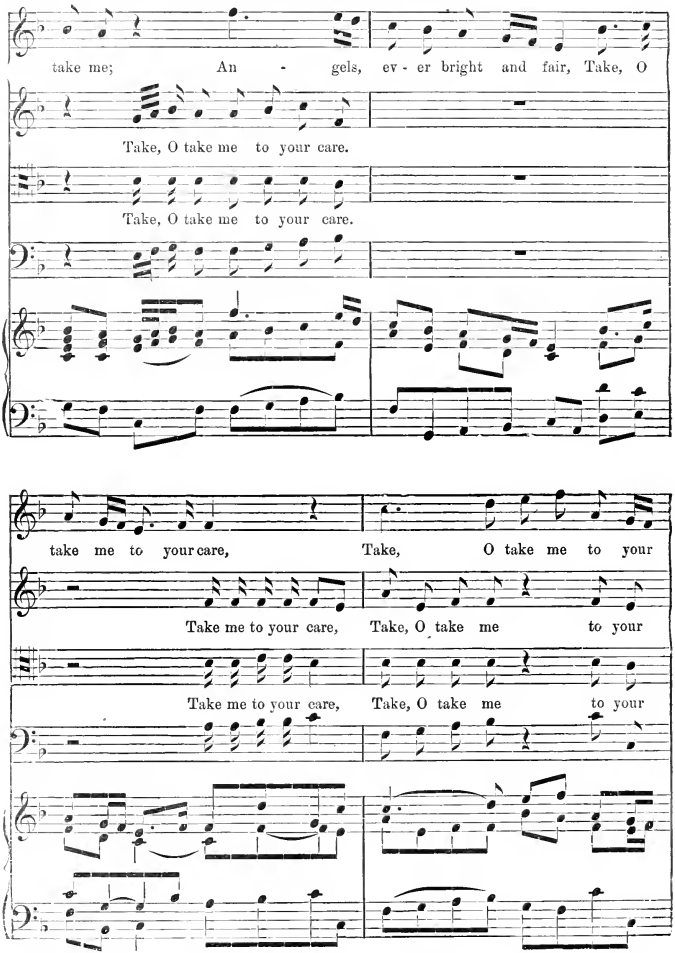
# ANGELS EVER BRIGHT AND FAIR.

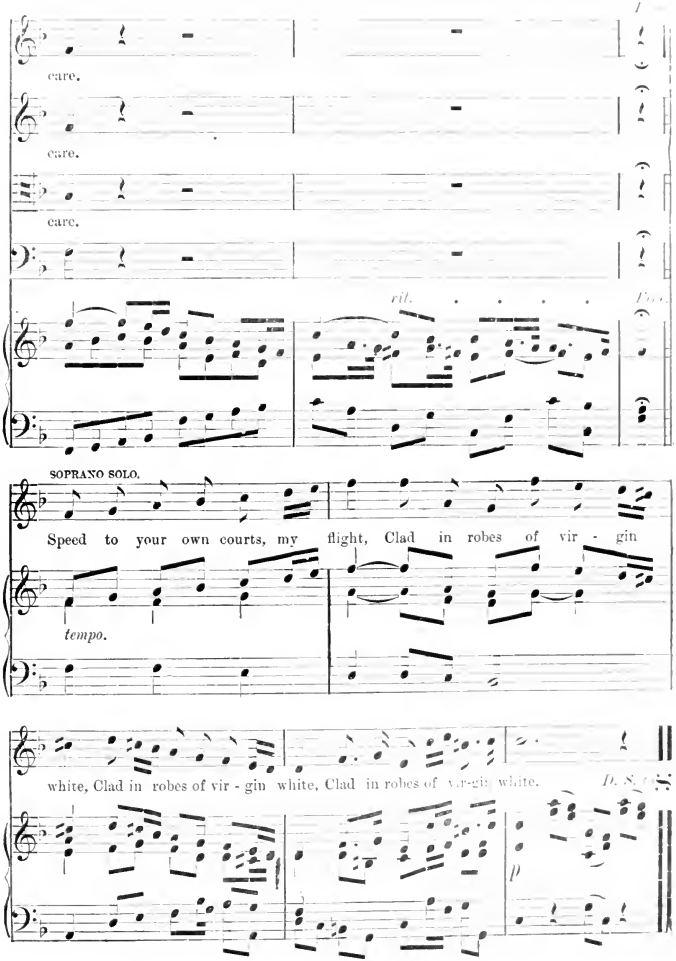
HANDEL.
Arr. by E. O. EXCELL.




Copyright, 1888, by E. O. Excell.


fair, Take, O take me, Take, O take me to your
Take me to your care, Take, O take me, take me,
Take me to your care, Take, O take me, take me,
care, Take me, take, O
Take, O take me to your care, Take me,
Take..... me to your care, Take me,


take me; An - gels, ev - er bright and fair, Take, O
Take, O take me to your care.
Take, O take me to your care.
take me to your care, Take, O take me to your
Take me to your care, Take, O take me to your
Take me to your care, Take, O take me to your

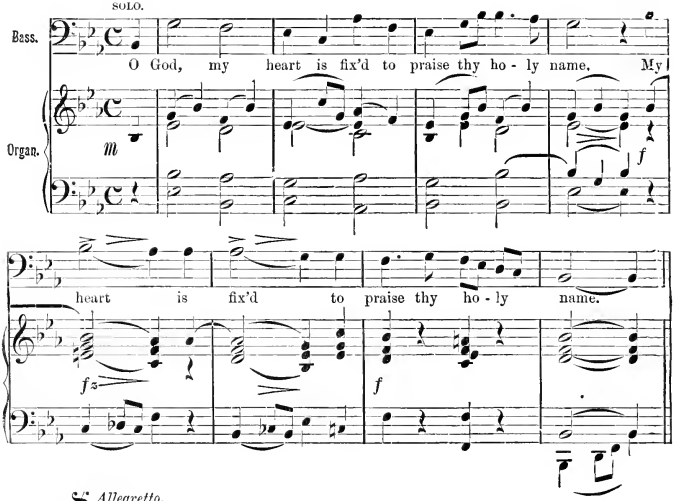

care.
care.
care.
rit.
Fine.
SOPRANO SOLO.
Speed to your own courts, my flight, Clad in robes of vir - gin
tempo.
white, Clad in robes of vir - gin white, Clad in robes of vir-gin white.
D. S.
p

# O GOD, MY HEART IS FIXED.

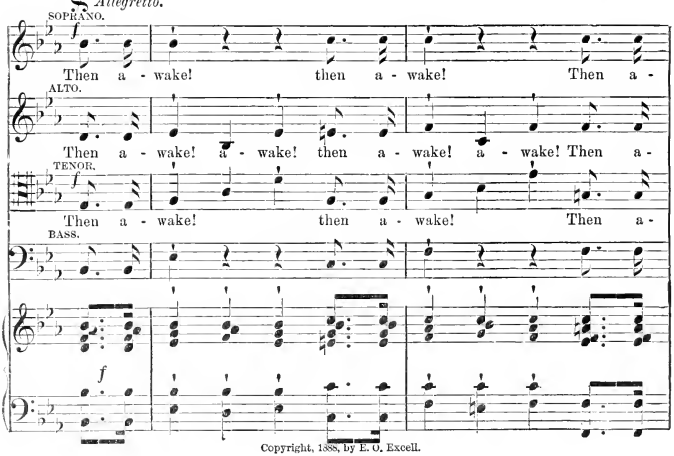
*Andantino.*

SOLO.

A. BEIRLY.




*Allegretto.*

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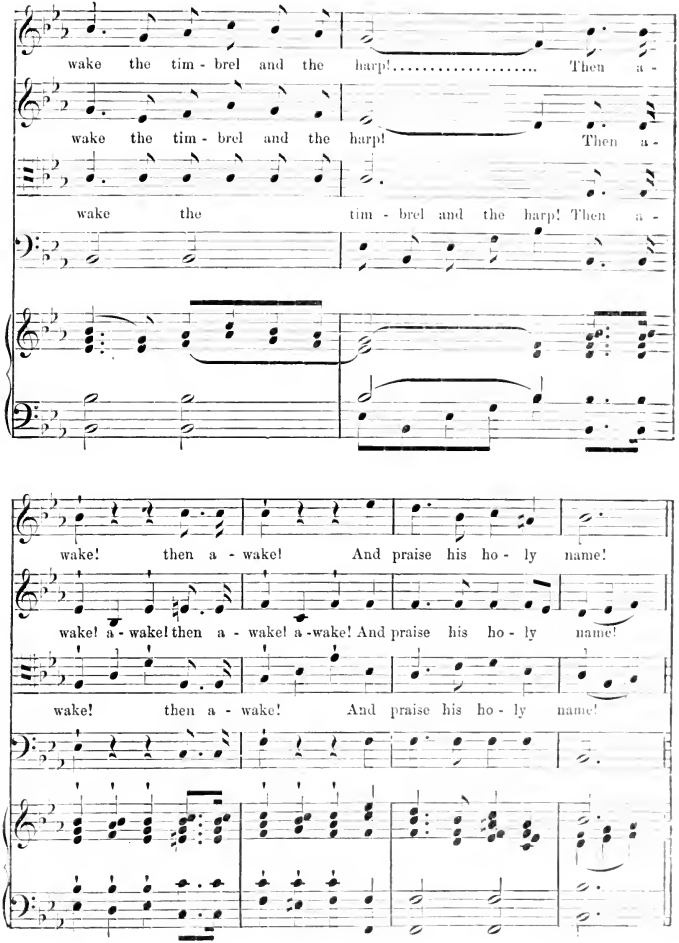
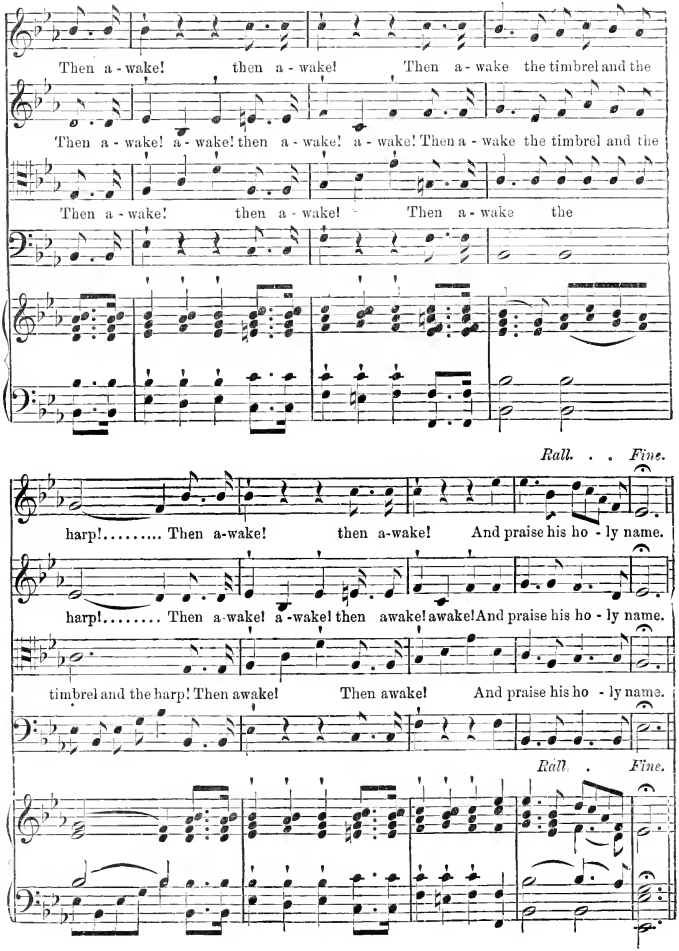
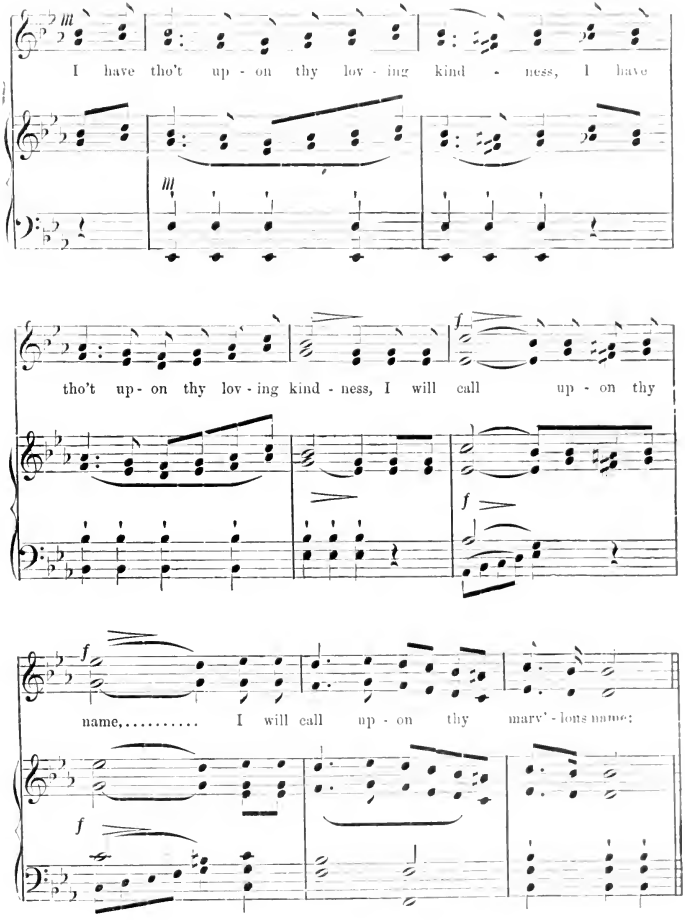
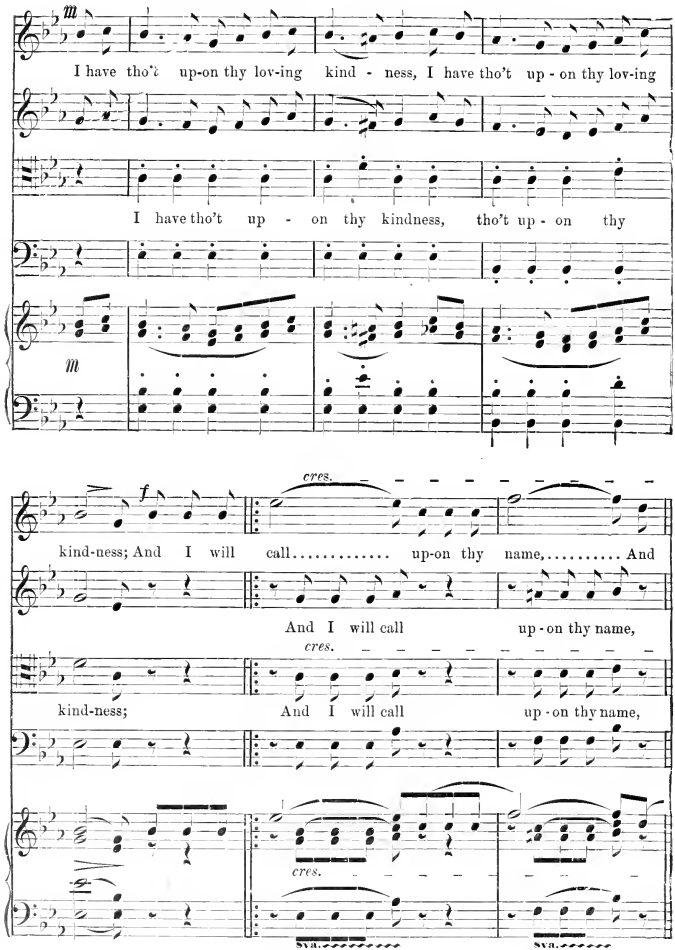

wake the tim - brel and the harp! Then a -
wake the tim - brel and the harp! Then a -
wake the tim - brel and the harp! Then a -
wake! then a - wake! And praise his ho - ly name!
wake! a - wake! then a - wake! a - wake! And praise his ho - ly name!
wake! then a - wake! And praise his ho - ly name!

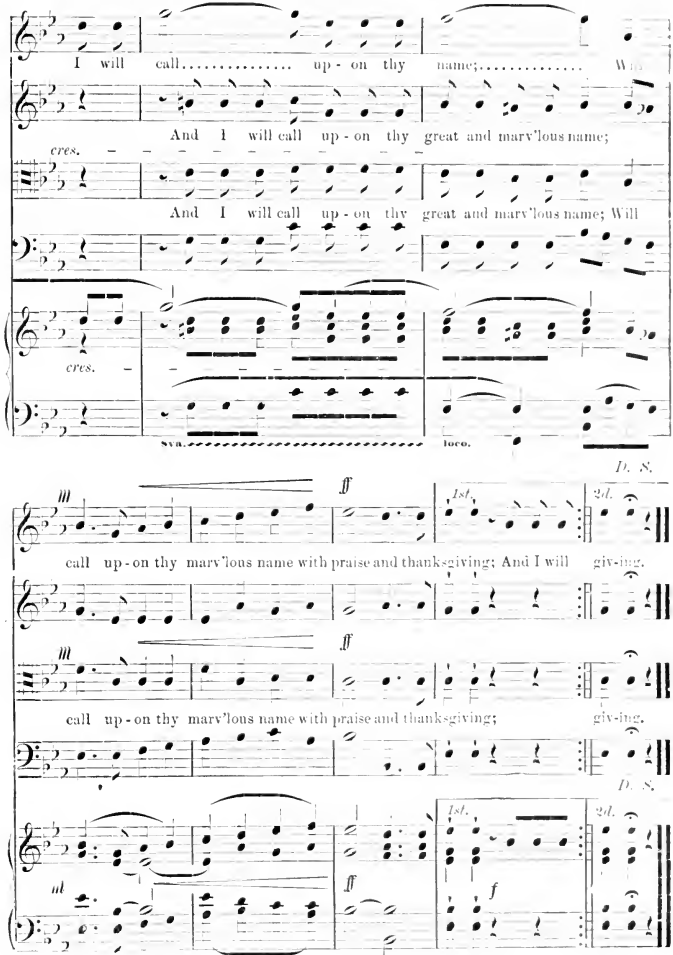

Then a - wake! then a - wake! Then a - wake the timbrel and the
Then a - wake! a - wake! then a - wake! a - wake! Then a - wake the timbrel and the
Then a - wake! then a - wake! Then a - wake the
Rall. . . Fine.
harp!..... Then a-wake! then a-wake! And praise his ho - ly name.
harp!..... Then a-wake! a-wake! then awake! awake! And praise his ho - ly name.
timbrel and the harp! Then awake! Then awake! And praise his ho - ly name.
Rall. . Fine.

*Andantino.*
SOPRANO & ALTO DUET



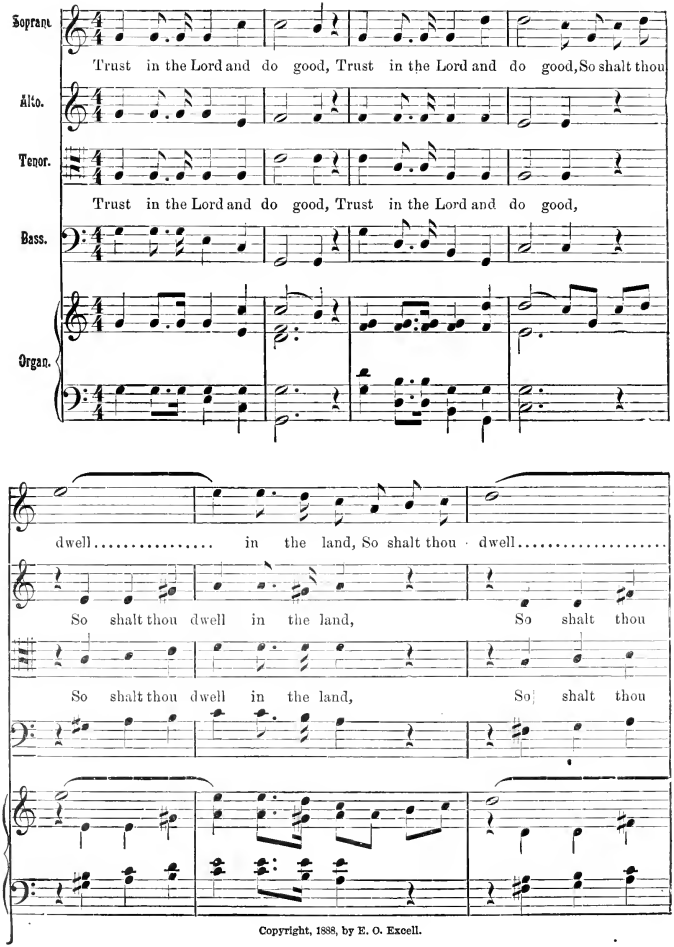
# O GOD, MY HEART IS FIXED. CONTINUED.




I will call up - on thy name; Will
And I will call up - on thy great and marv'lous name;
cres.
And I will call up - on thy great and marv'lous name; Will
cres.
Sva.
loco.
D. S.
call up - on thy marv'lous name with praise and thanksgiving; And I will giv-ing.
call up - on thy marv'lous name with praise and thanksgiving; giv-ing.
1st.
2d.
D. S.

# TRUST IN THE LORD AND DO GOOD.

CLARA H. SCOTT.

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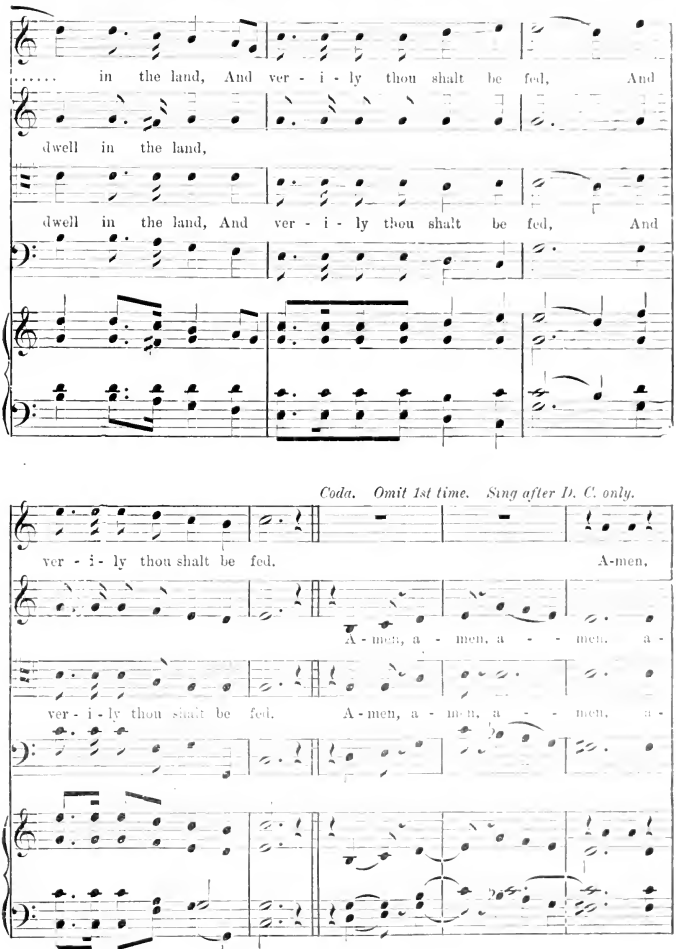
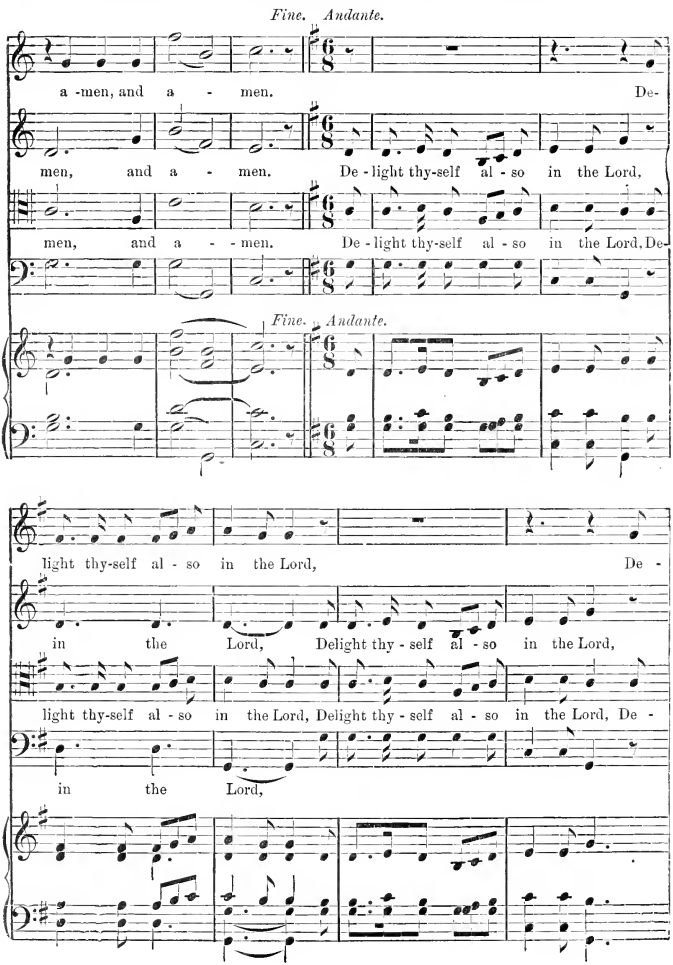
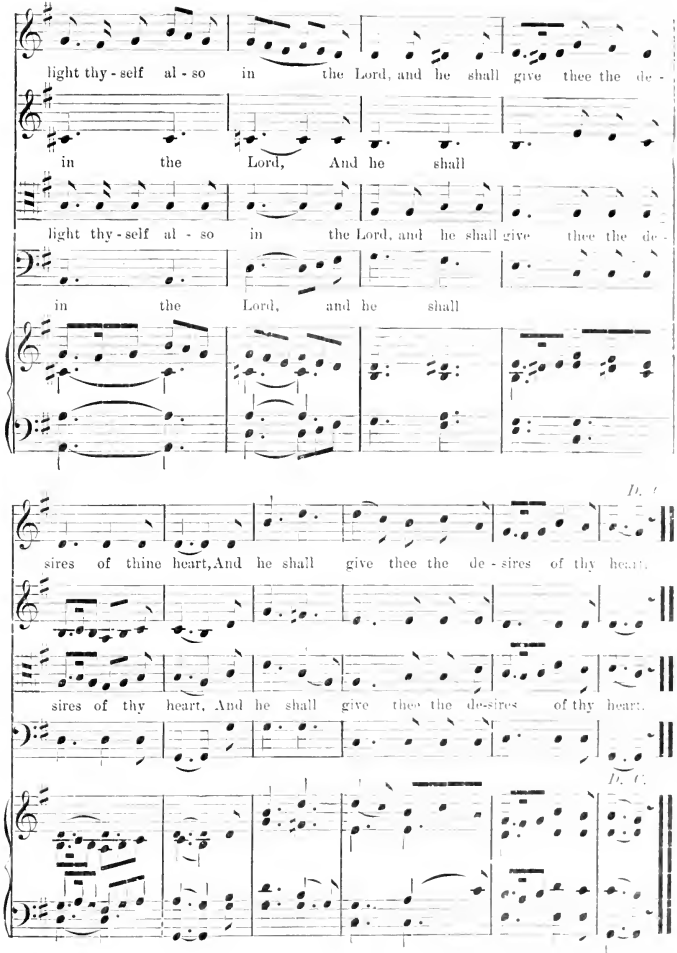
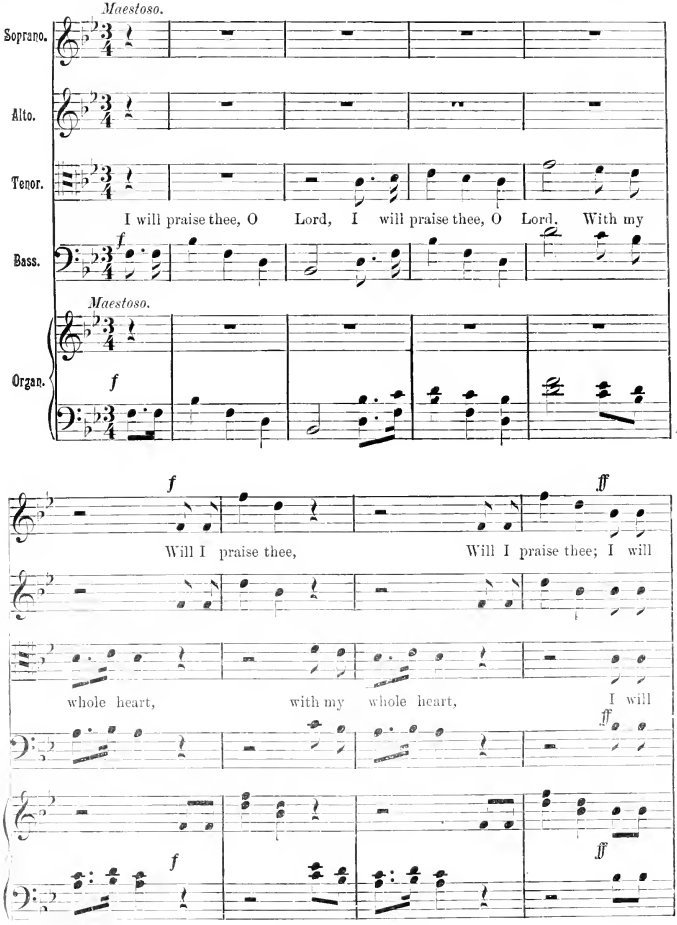

..... in the land, And ver - i - ly thou shalt be fed, And
dwell in the land,
dwell in the land, And ver - i - ly thou shalt be fed, And
Coda. Omit 1st time. Sing after D. C. only.
ver - i - ly thou shalt be fed. A-men,
A - men, a - men, a - - - men. a -
ver - i - ly thou shalt be fed. A - men, a - men, a - - - men, a -


Fine. Andante.
a - men, and a - men. De-
men, and a - men. De - light thy-self al - so in the Lord,
men, and a - - men. De - light thy-self al - so in the Lord, De-
Fine. Andante.
light thy-self al - so in the Lord, De -
in the Lord, Delight thy - self al - so in the Lord,
light thy-self al - so in the Lord, Delight thy - self al - so in the Lord, De -
in the Lord,


light thy - self al - so in the Lord, and he shall give thee the de -
in the Lord, And he shall
light thy - self al - so in the Lord, and he shall give thee the de -
in the Lord, and he shall
D. C.
sires of thine heart, And he shall give thee the de - sires of thy heart.
sires of thy heart, And he shall give thee the de-sires of thy heart.
D. C.

# I WILL PRAISE THEE.

E. T. O'KANE.

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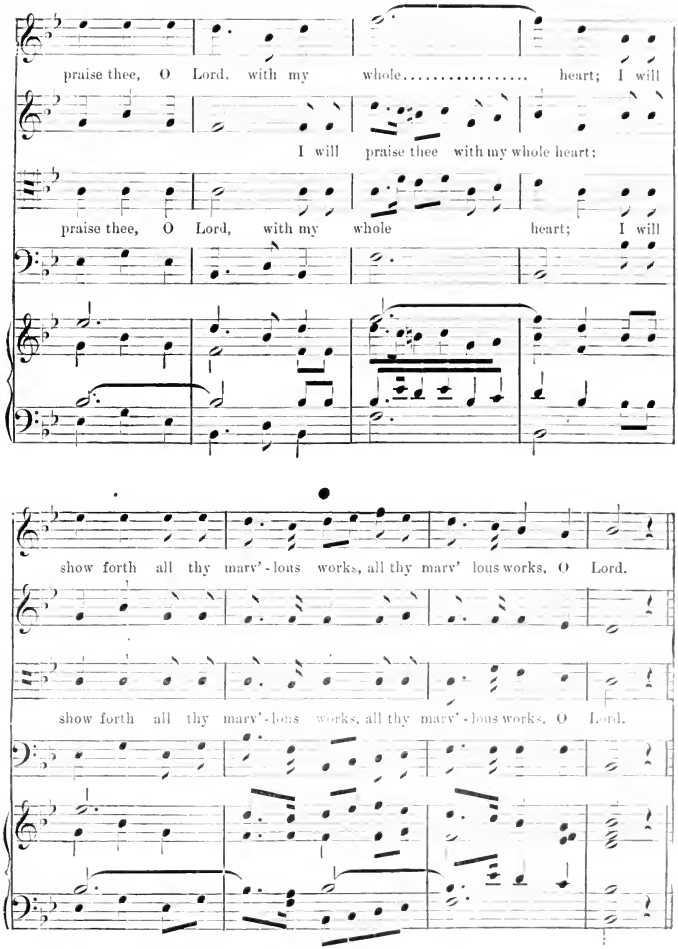
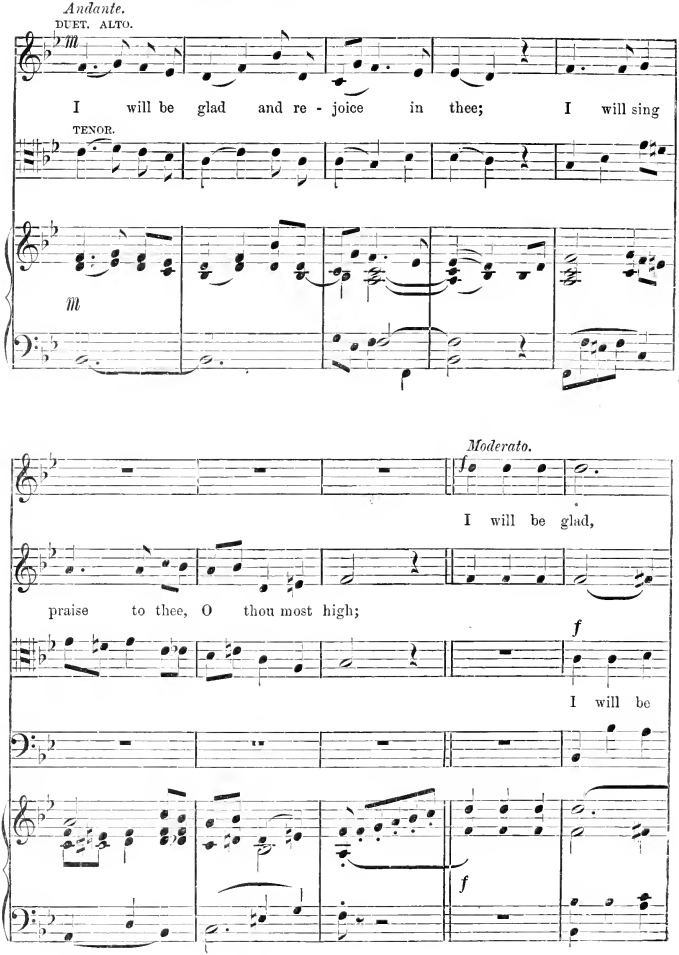
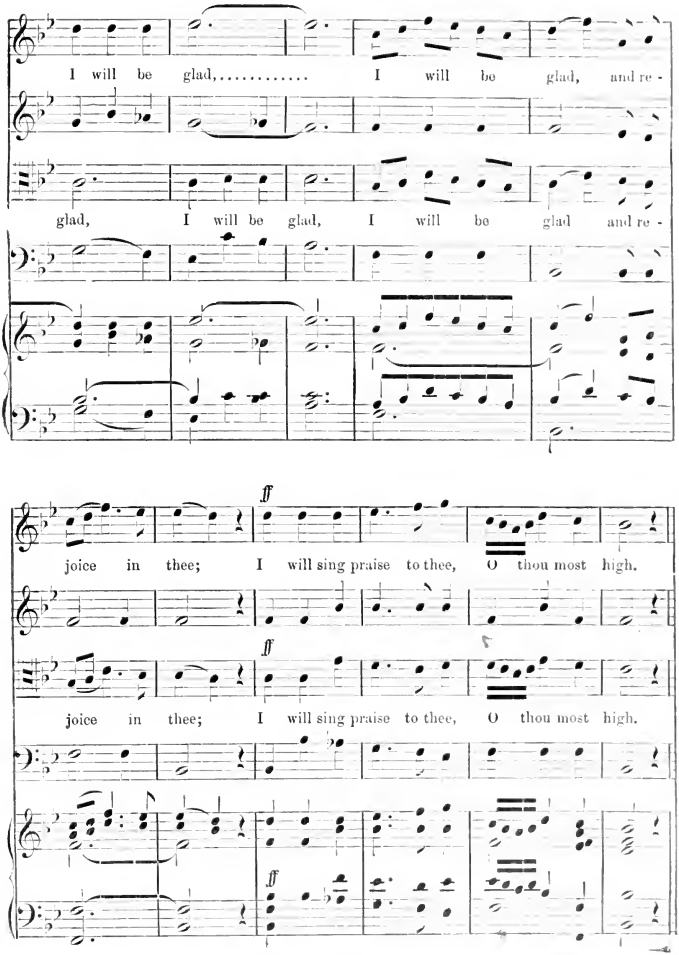
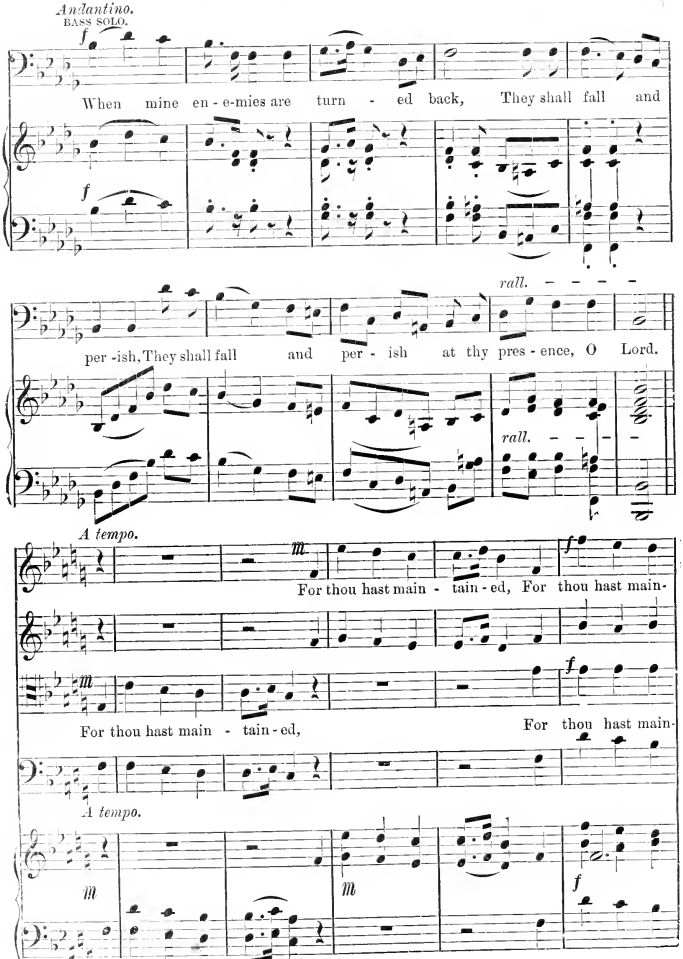
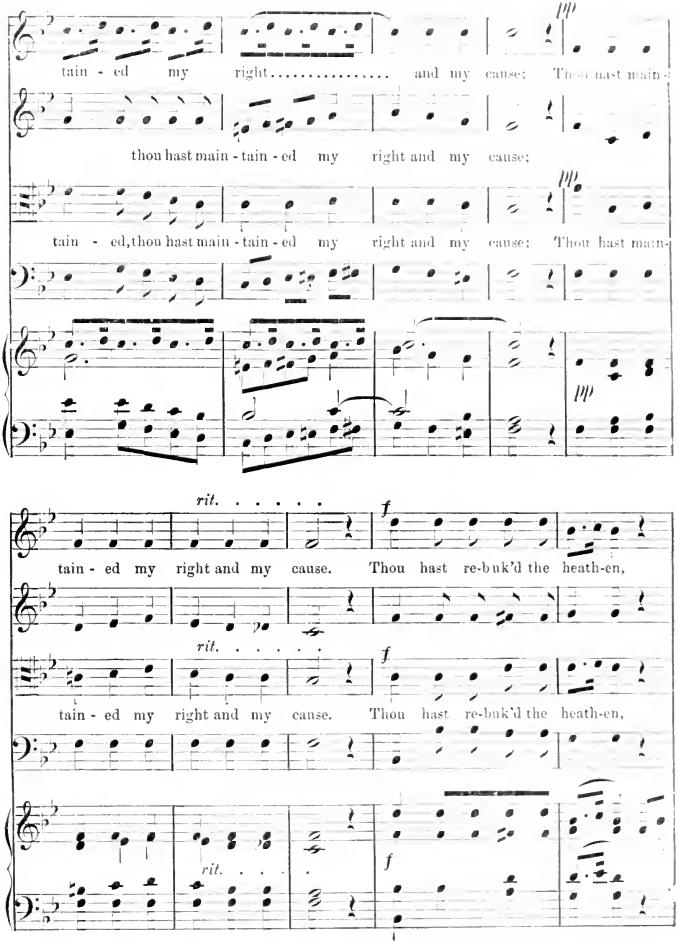

praise thee, O Lord, with my whole..... heart; I will
I will praise thee with my whole heart;
praise thee, O Lord, with my whole heart; I will
show forth all thy marv'-lous works, all thy marv' lous works, O Lord.
show forth all thy marv'-lous works, all thy marv'-lous works, O Lord.

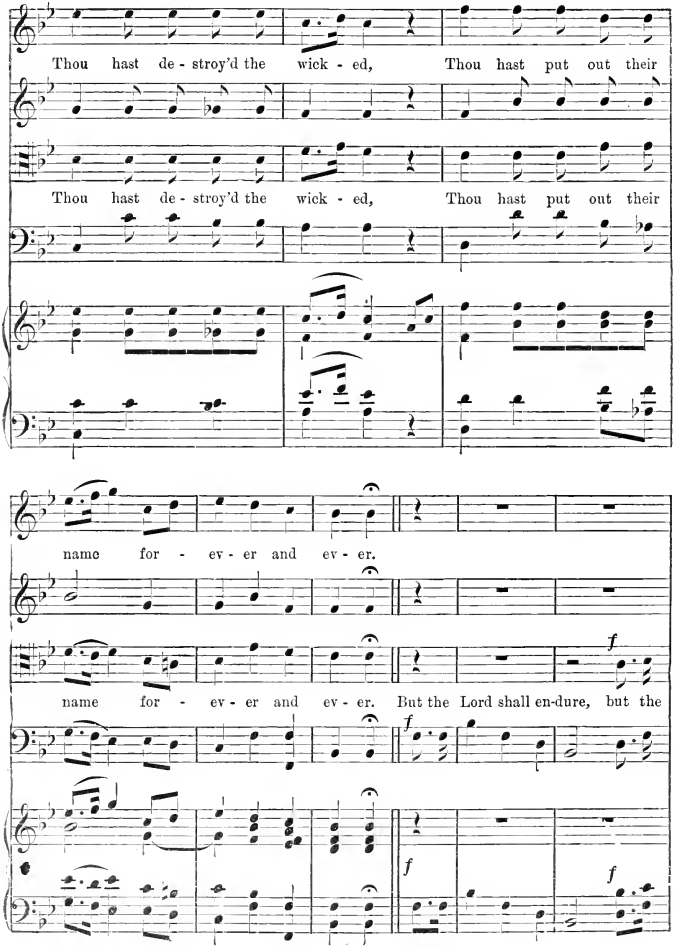
# I WILL PRAISE THEE. CONTINUED.

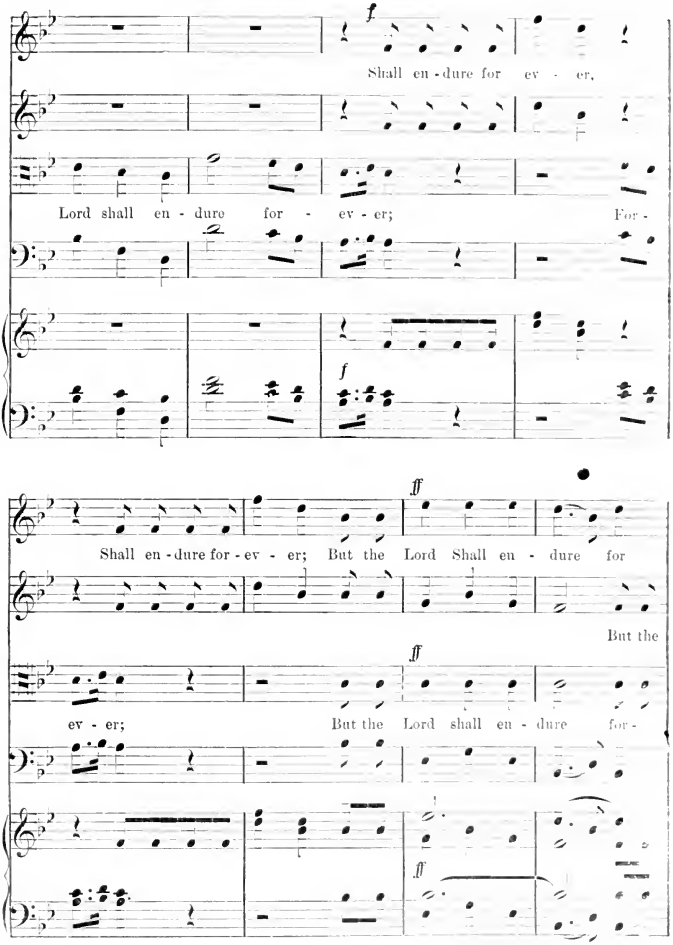


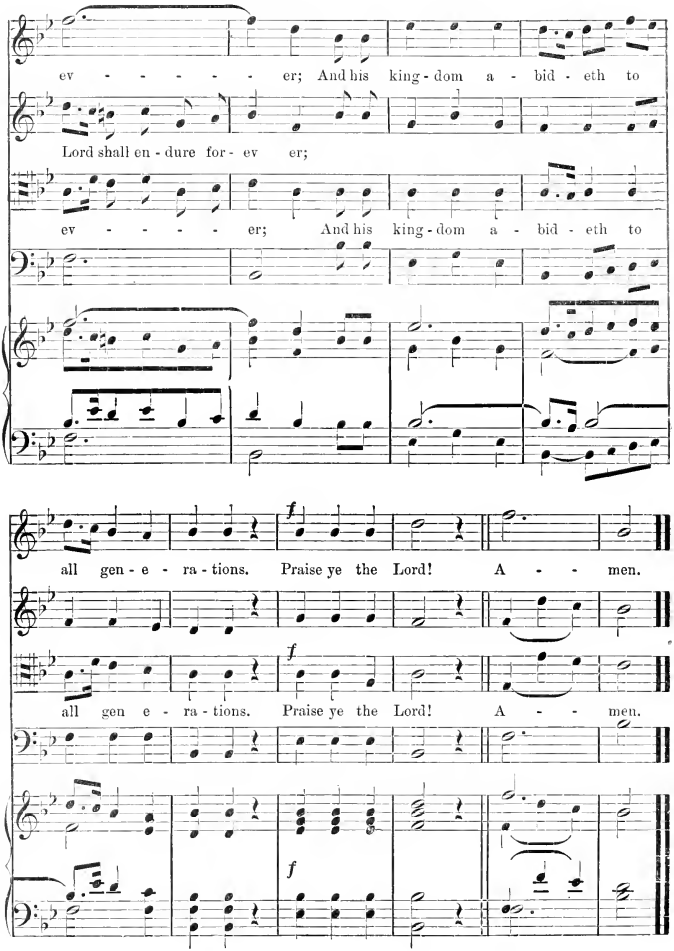

I will be glad,..... I will be glad, and re -
glad, I will be glad, I will be glad and re -
ff
joice in thee; I will sing praise to thee, O thou most high.
ff
joice in thee; I will sing praise to thee, O thou most high.
ff


Andantino.
BASS SOLO.
When mine en - e-mies are turn - ed back, They shall fall and
per -ish, They shall fall and per - ish at thy pres - ence, O Lord.
rall.
A tempo.
For thou hast main - tain - ed, For thou hast main-
For thou hast main - tain - ed,
For thou hast main-

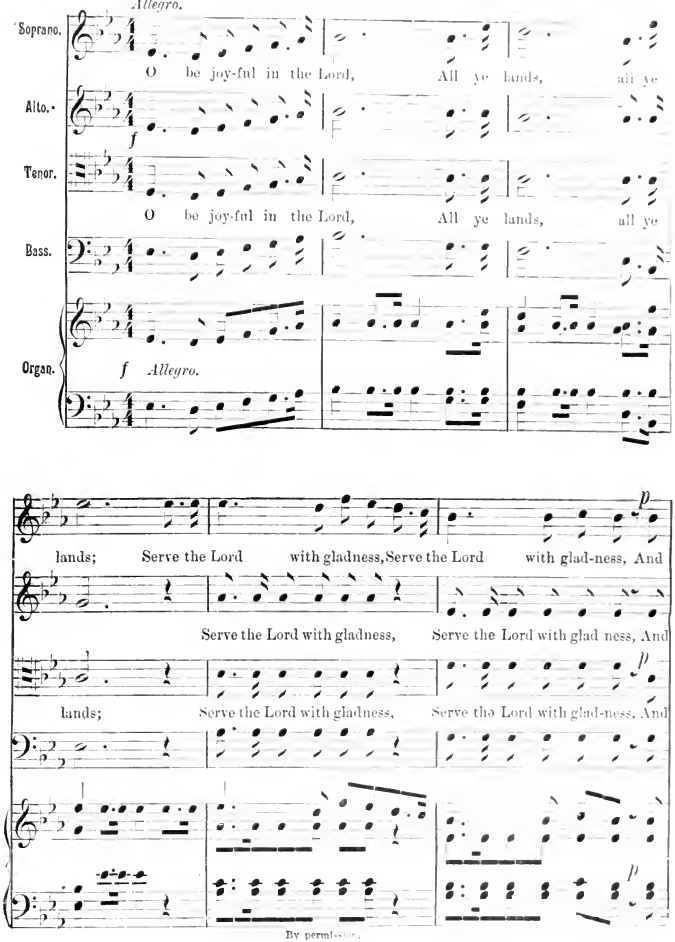

tain - ed my right..... and my cause: Thou hast main-
thou hast main - tain - ed my right and my cause;
tain - ed, thou hast main - tain - ed my right and my cause: Thou hast main-
rit.
f
tain - ed my right and my cause. Thou hast re-buk'd the heath-en,
rit.
f
tain - ed my right and my cause. Thou hast re-buk'd the heath-en,
rit.
f


Thou hast de - stroy'd the wick - ed, Thou hast put out their
Thou hast de - stroy'd the wick - ed, Thou hast put out their
name for - ev - er and ev - er.
name for - ev - er and ev - er. But the Lord shall en-dure, but the
f
f
f
f

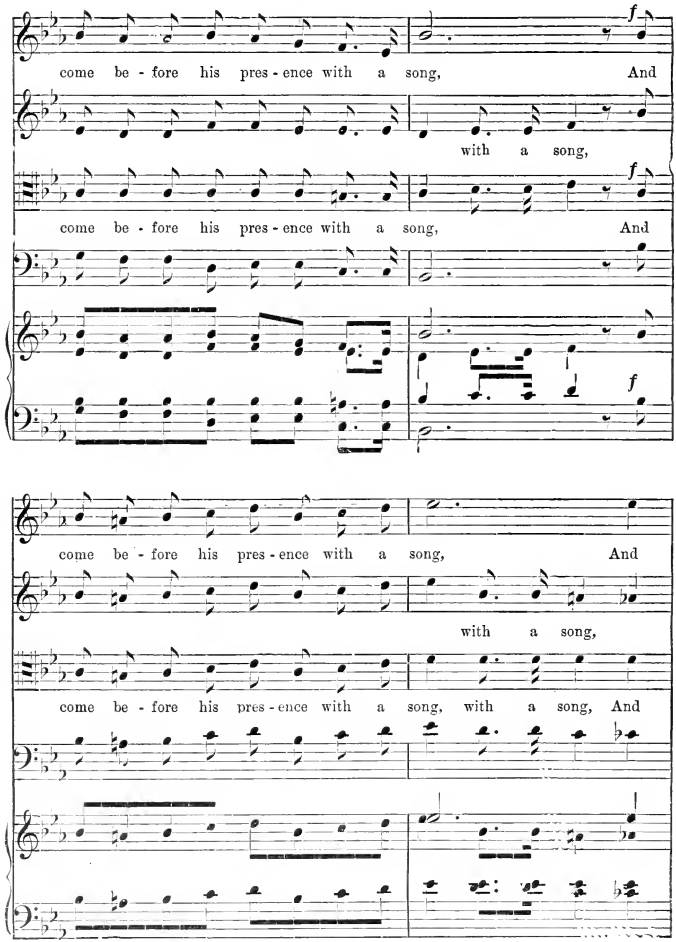

f
Shall en - dure for ev - er,
Lord shall en - dure for - ev - er; For -
f
ff
Shall en - dure for - ev - er; But the Lord Shall en - dure for
But the
ff
ev - er; But the Lord shall en - dure for -
ff

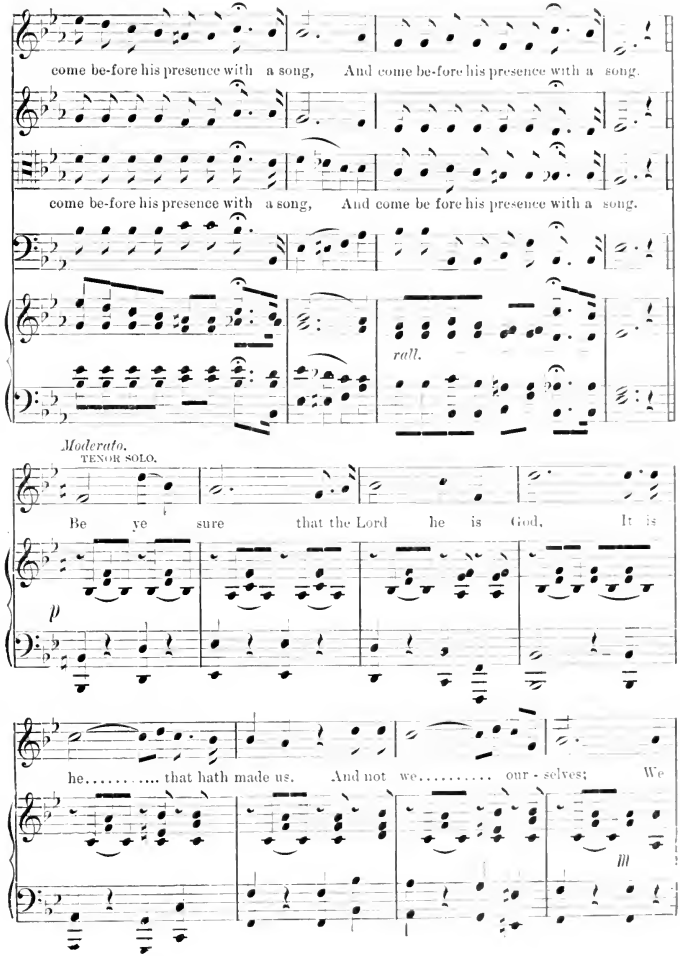

ev - - - - - er; And his king - dom a - bid - eth to
Lord shall en - dure for - ev er;
ev - - - - - er; And his king - dom a - bid - eth to
f
all gen - e - ra - tions. Praise ye the Lord! A - - men.
f
all gen e - ra - tions. Praise ye the Lord! A - - men.
f

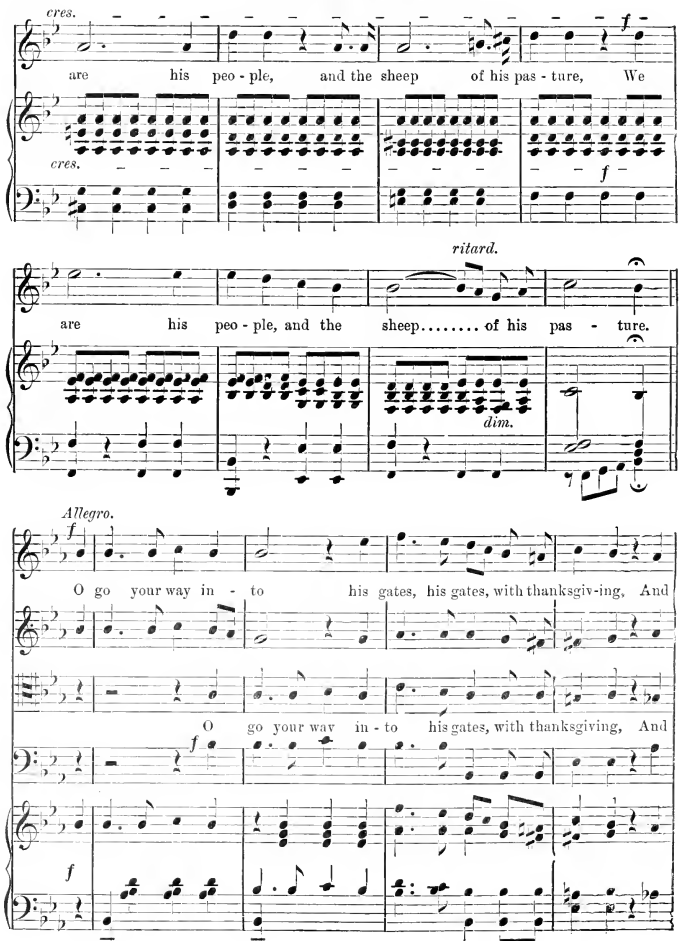
H. W. FAIRBANK.

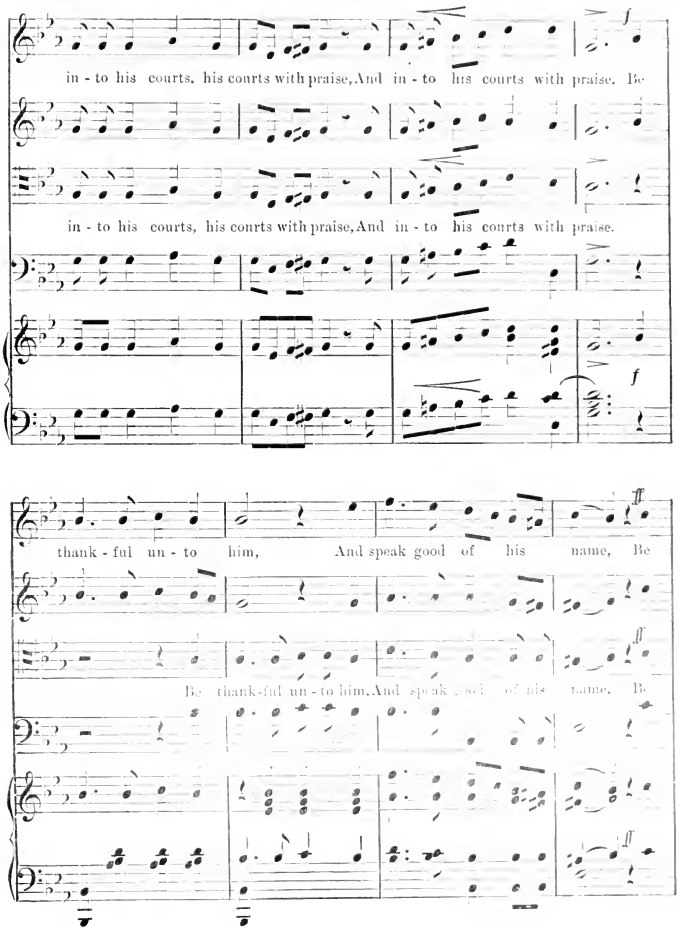


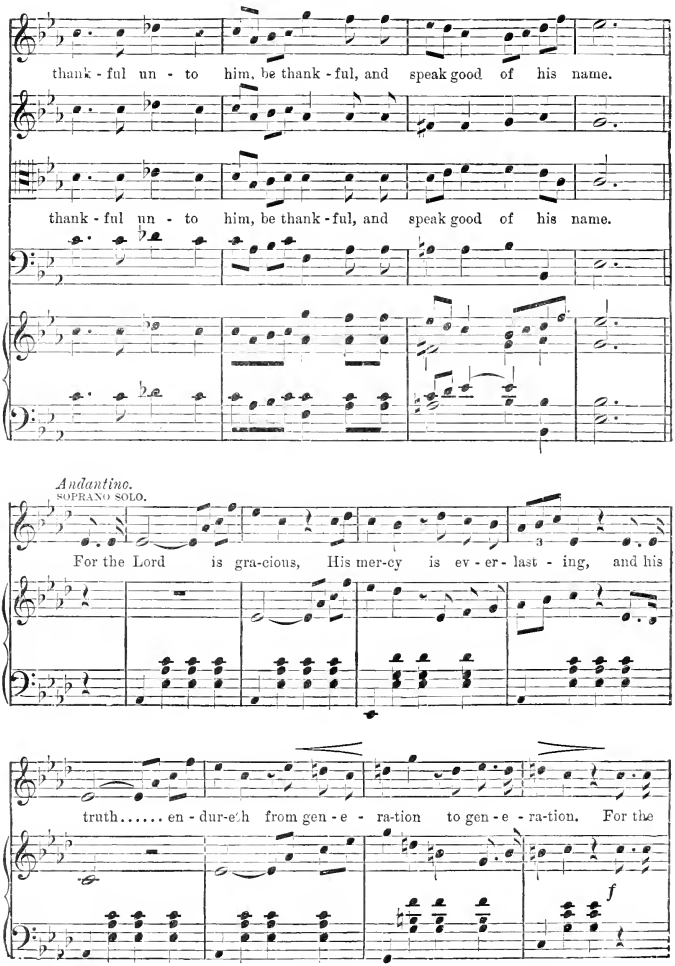

By permi-sion.

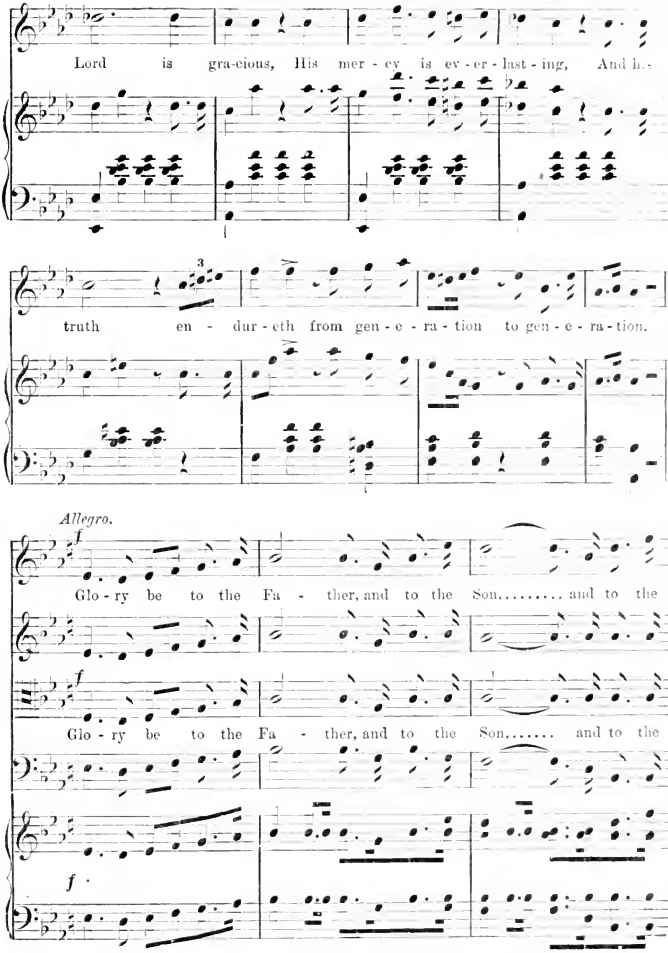

come be - fore his pres - ence with a song, And
with a song,
come be - fore his pres - ence with a song, And
f
come be - fore his pres - ence with a song, And
with a song,
come be - fore his pres - ence with a song, with a song, And

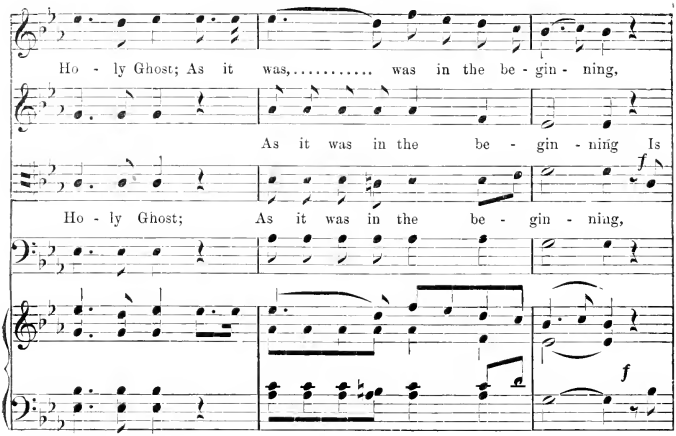

come be-fore his presence with a song, And come be-fore his presence with a song.
come be-fore his presence with a song, And come be fore his presence with a song.
rall.
Moderato.
TENOR SOLO.
Be ye sure that the Lord he is God, It is
p
he..... that hath made us. And not we..... our - selves; We
III

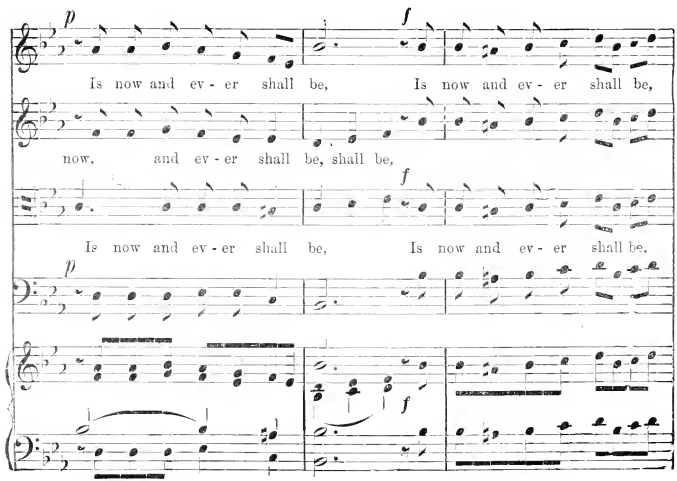

cres.
are his peo - ple, and the sheep of his pas - ture, We
cres.
f
ritard.
are his peo - ple, and the sheep..... of his pas - ture.
dim.
Allegro.
f
O go your way in - to his gates, his gates, with thanksgiv-ing, And
O go your way in - to his gates, with thanksgiving, And
f
f

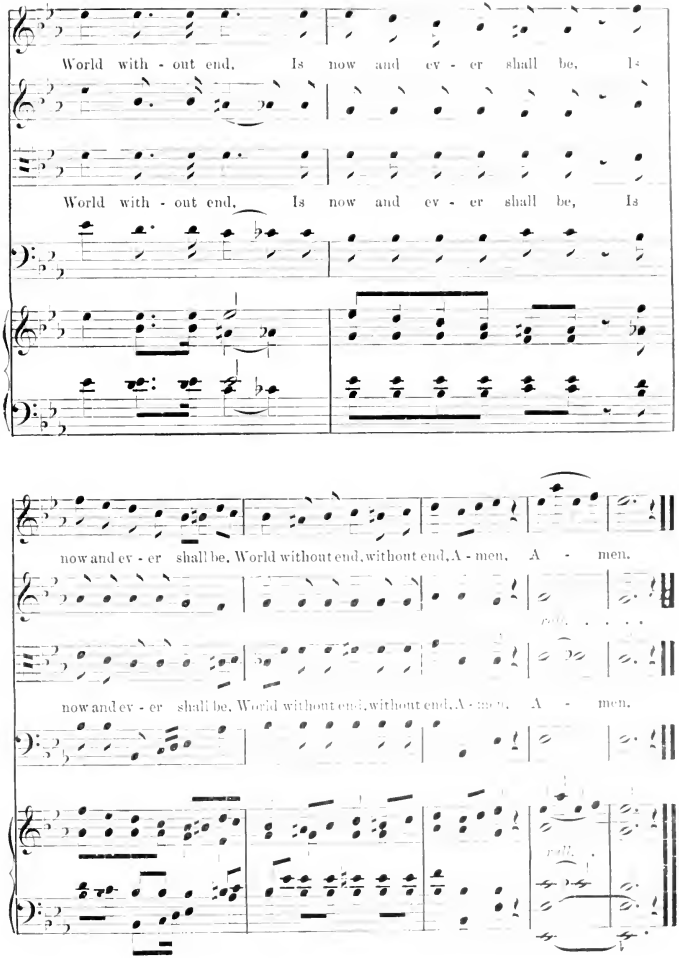

in - to his courts, his courts with praise, And in - to his courts with praise. Be
in - to his courts, his courts with praise, And in - to his courts with praise.
thank - ful un - to him, And speak good of his name, Be
Be thank-ful un - to him, And speak good of his name, Be


thank - ful un - to him, be thank - ful, and speak good of his name.
thank - ful un - to him, be thank - ful, and speak good of his name.
Andantino.
SOPRANO SOLO.
For the Lord is gra-cious, His mer-cy is ev - er - last - ing, and his
truth..... en - dur-eth from gen - e - ra-tion to gen - e - ra-tion. For the
f


Lord is gra-cious, His mer - cy is ev - er - last - ing, And his
truth en - dur - eth from gen - e - ra - tion to gen - e - ra - tion.
Allegro.
f
Glo - ry be to the Fa - ther, and to the Son..... and to the
f
Glo - ry be to the Fa - ther, and to the Son..... and to the
f

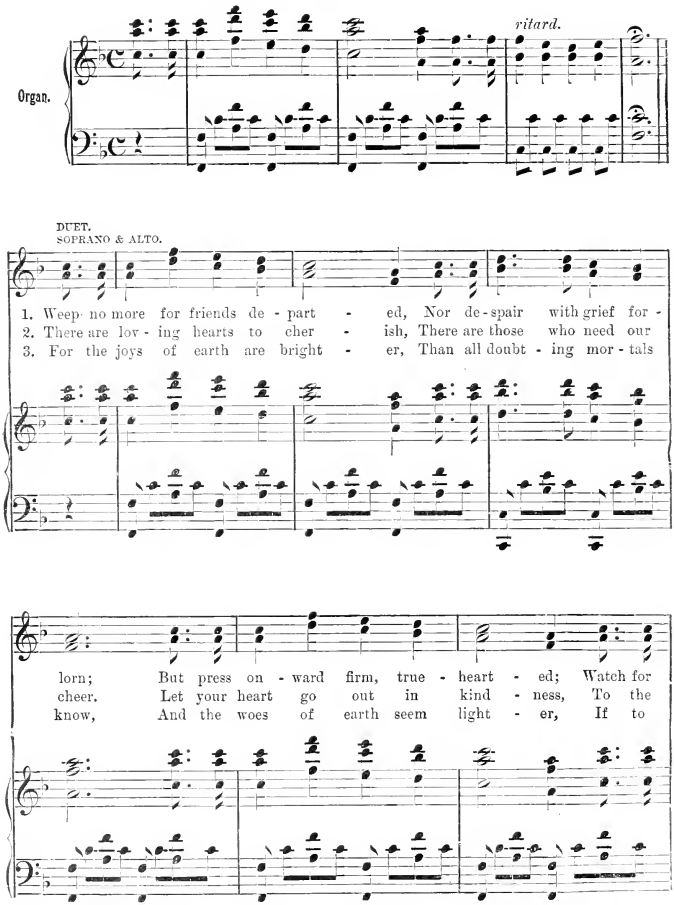

Ho - ly Ghost; As it was,..... was in the be - gin - ning,
As it was in the be - gin - ning Is
Ho - ly Ghost; As it was in the be - gin - ning,
f
f


p
f
Is now and ev - er shall be, Is now and ev - er shall be,
now, and ev - er shall be, shall be,
f
Is now and ev - er shall be, Is now and ev - er shall be,
p
f


World with - out end, Is now and ev - er shall be, Is
World with - out end, Is now and ev - er shall be, Is
now and ev - er shall be, World without end, without end, A - men, A - men.
now and ev - er shall be, World without end, without end, A - men, A - men.

# DEPARTED FRIENDS.

GEO. H. RYDER.

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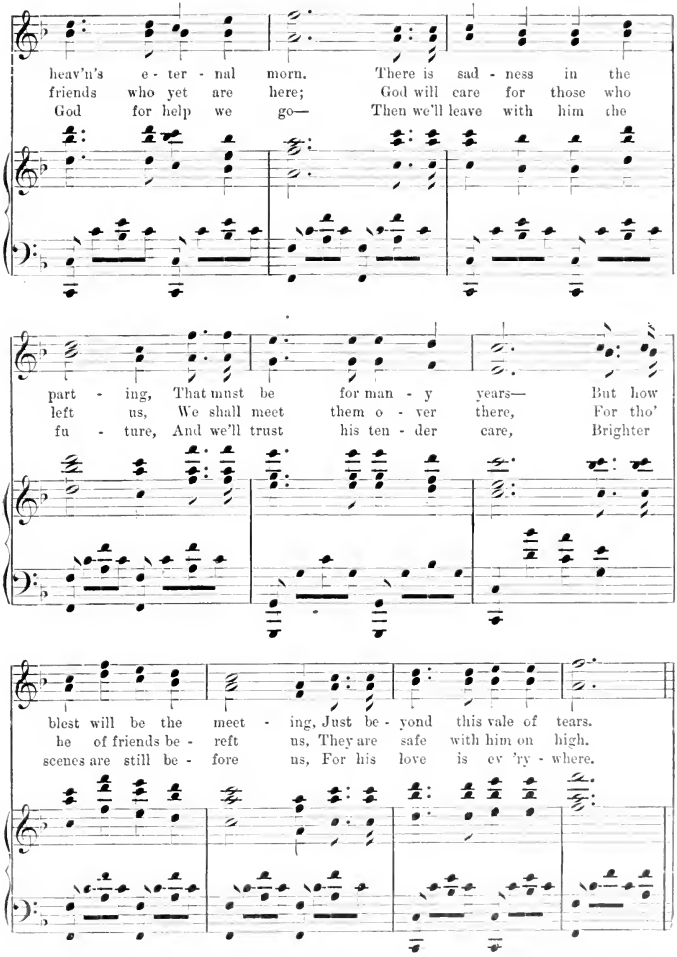
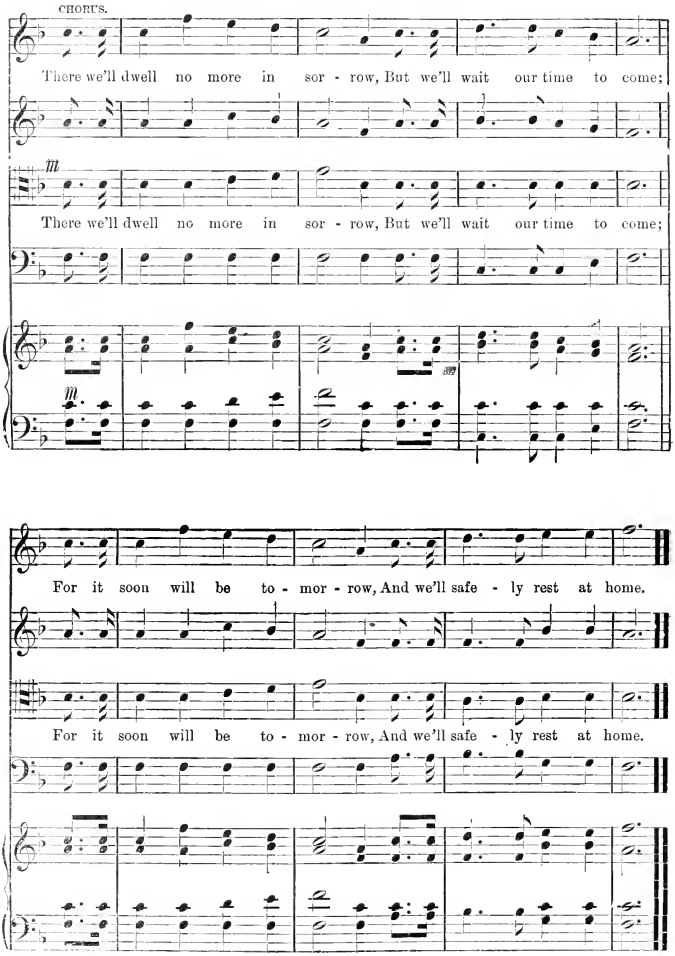
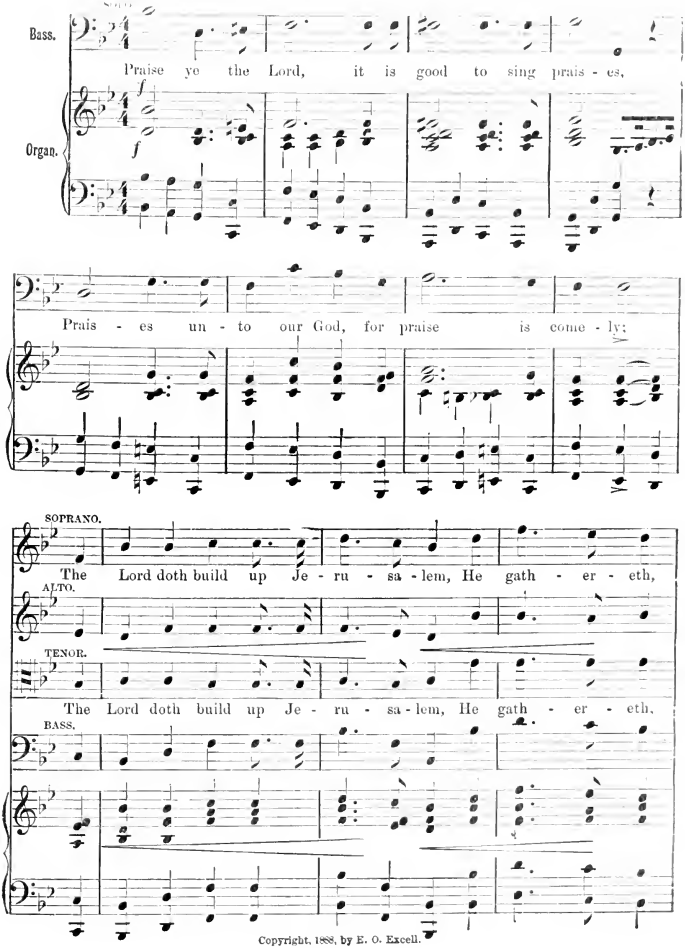

heav'n's e - ter - nal morn. There is sad - ness in the
friends who yet are here; God will care for those who
God for help we go— Then we'll leave with him the
part - ing, That must be for man - y years— But how
left us, We shall meet them o - ver there, For tho'
fu - ture, And we'll trust his ten - der care, Brighter
blest will be the meet - ing, Just be - yond this vale of tears.
he of friends be - reft us, They are safe with him on high.
scenes are still be - fore us, For his love is ev 'ry - where.


CHORUS.
There we'll dwell no more in sor - row, But we'll wait our time to come;
There we'll dwell no more in sor - row, But we'll wait our time to come;
For it soon will be to - mor - row, And we'll safe - ly rest at home.
For it soon will be to - mor - row, And we'll safe - ly rest at home.

# PRAISE YE THE LORD.

*Allegro moderato.*

CLARA H. SCOTT.

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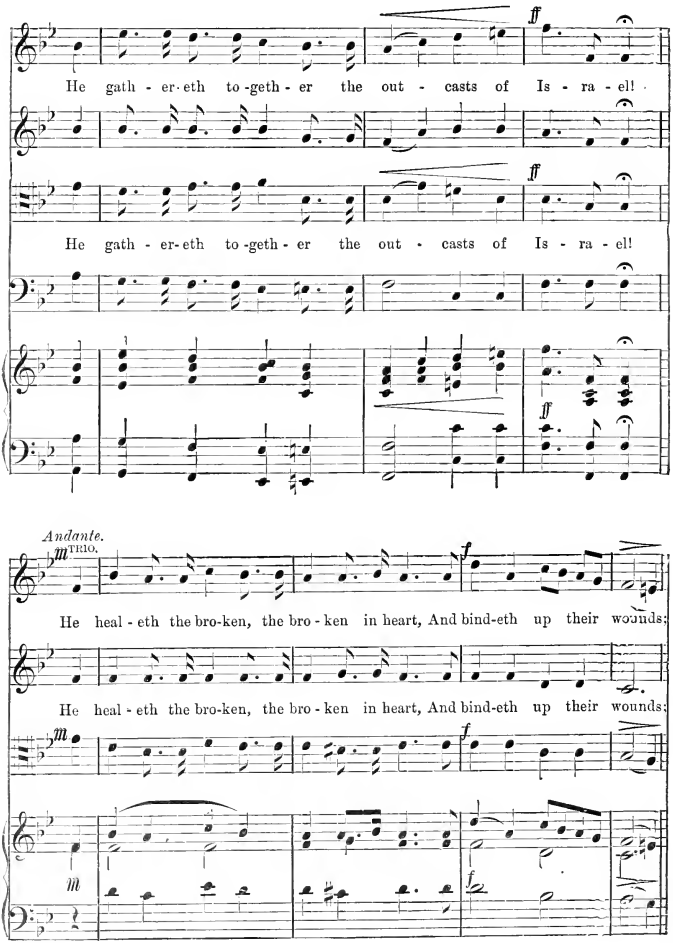
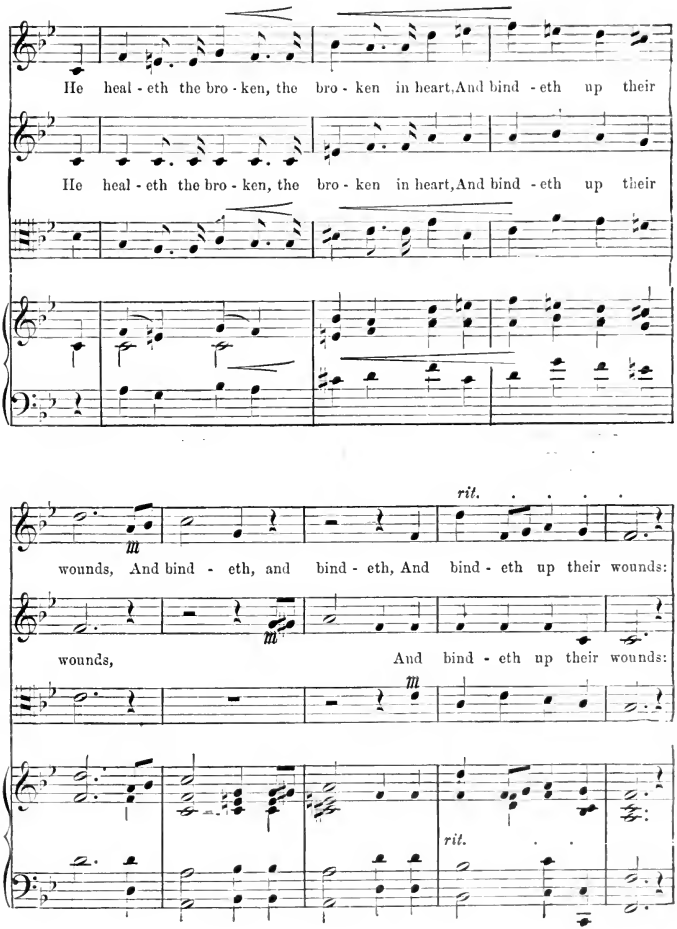
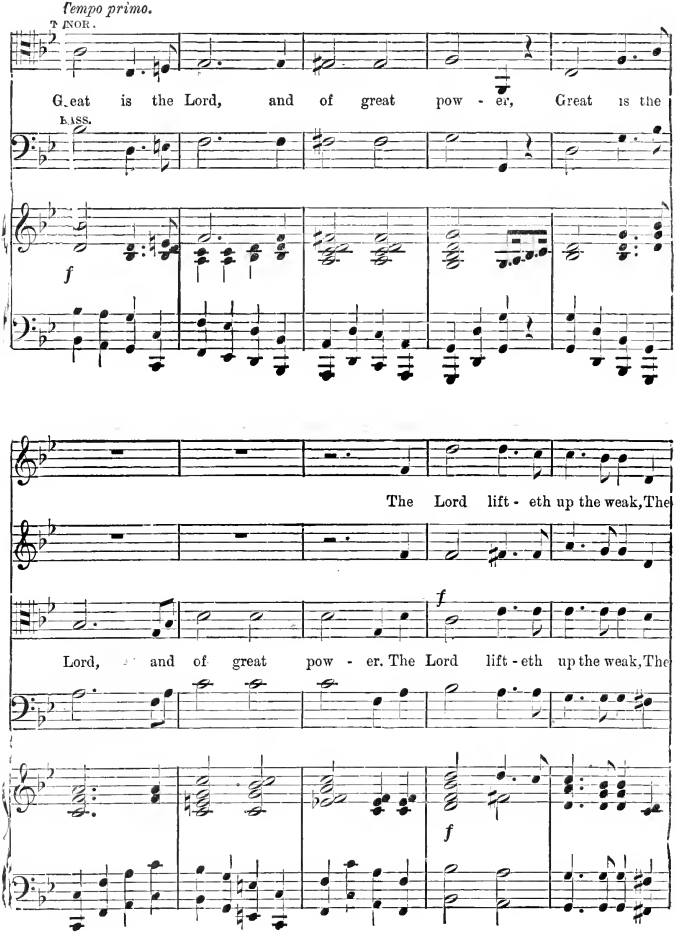
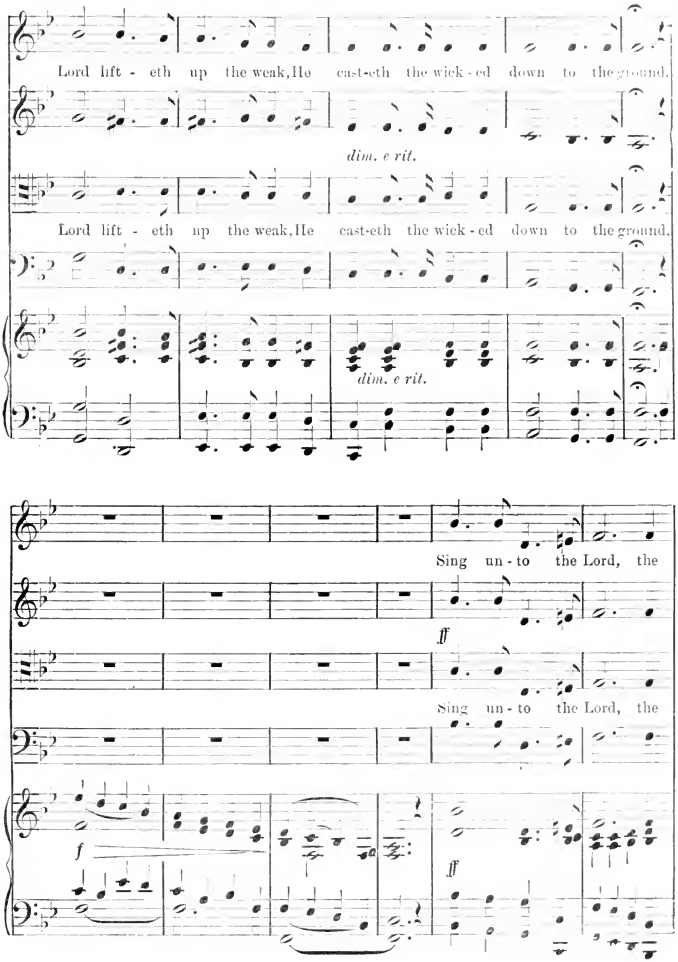
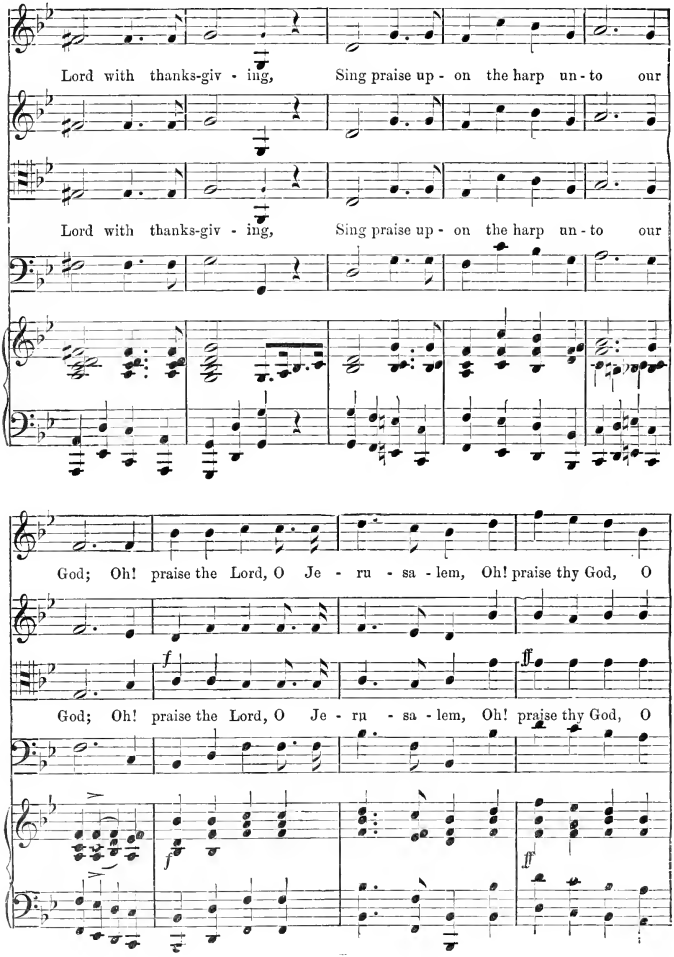
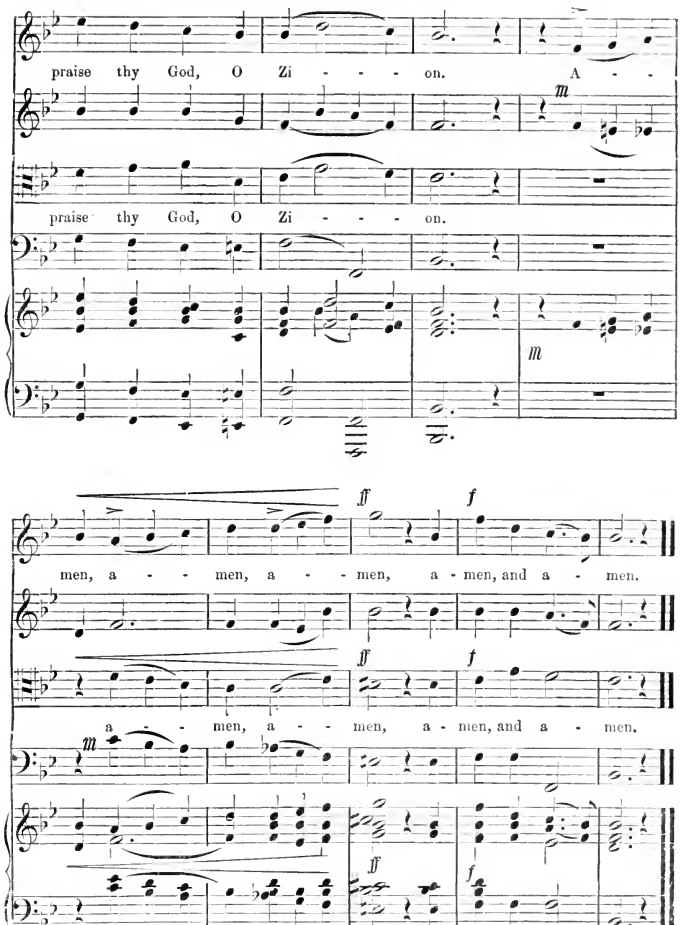

ff
He gath - er-eth to-geth - er the out - casts of Is - ra - el!
ff
He gath - er-eth to-geth - er the out - casts of Is - ra - el!
ff
Andante.
m
TRIO.
f
He heal - eth the bro-ken, the bro - ken in heart, And bind-eth up their wounds;
He heal - eth the bro-ken, the bro - ken in heart, And bind-eth up their wounds;
m
f
m
f


He heal - eth the bro - ken, the bro - ken in heart, And bind - eth up their
He heal - eth the bro - ken, the bro - ken in heart, And bind - eth up their
rit.
wounds, And bind - eth, and bind - eth, And bind - eth up their wounds:
wounds, And bind - eth up their wounds:
rit.


Tempo primo.
TENOR.
Great is the Lord, and of great pow - er, Great is the
BASS.
f
The Lord lift - eth up the weak, The
f
Lord, and of great pow - er. The Lord lift - eth up the weak, The
f


Lord lift - eth up the weak, He cast-eth the wick - ed down to the ground.
dim. e rit.
Lord lift - eth up the weak, He cast-eth the wick - ed down to the ground.
dim. e rit.
Sing un - to the Lord, the
ff
Sing un - to the Lord, the
f
ff


Lord with thanks-giv - ing, Sing praise up - on the harp un - to our
Lord with thanks-giv - ing, Sing praise up - on the harp un - to our
God; Oh! praise the Lord, O Je - ru - sa - lem, Oh! praise thy God, O
f
ff
God; Oh! praise the Lord, O Je - ru - sa - lem, Oh! praise thy God, O
f
ff


praise thy God, O Zi - - - - on. A - -
praise thy God, O Zi - - - - on.
men, a - - - men, a - - - men, a - men, and a - men.
a - - - men, a - - - men, a - men, and a - men.

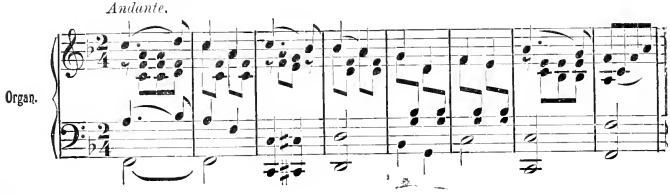
# COME THOU FOUNT.

ANNIE HARRISON.

Arr. by E. O. EXCELL.

*Prelude and Interlude.*

*Andante.*




SOPRANO OBLIGATO.

*Tutti.*

1. Come, thou fount of ev - - 'ry bless - ing,
2. Here I'll raise my Eb - - e - ne - zer,
3. Oh, to grace how great a debt - or

ALTO.

1. Oh, come thou fount of of ev - 'ry bless - ing,
2. Yes, here I'll raise my my Eb - e - ne - zer,
3. Yes, oh, to grace how how great a debt - or,

TENOR.

BASS.

*Ped.*

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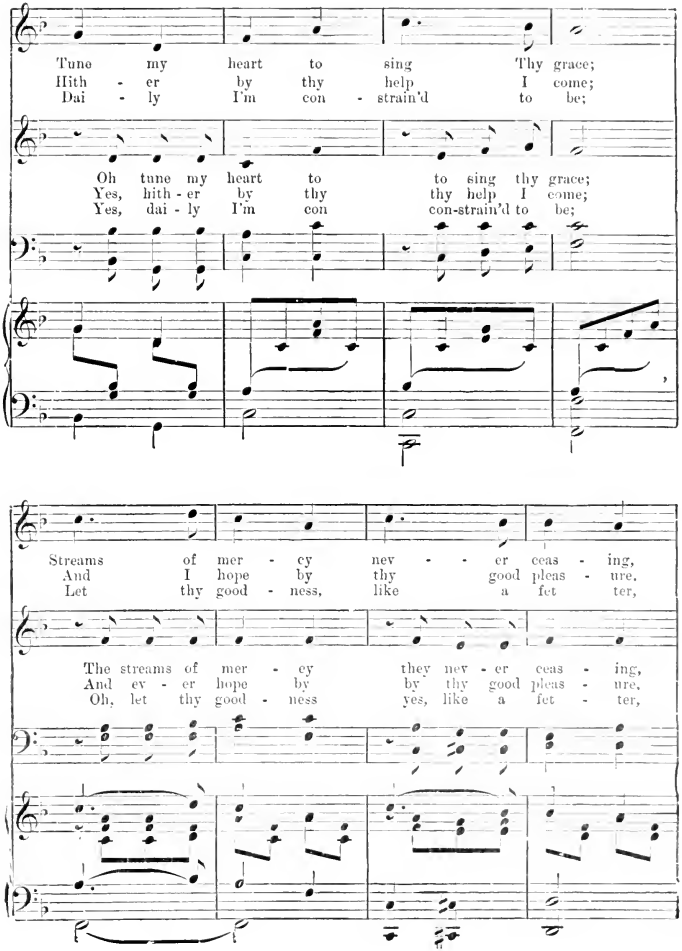
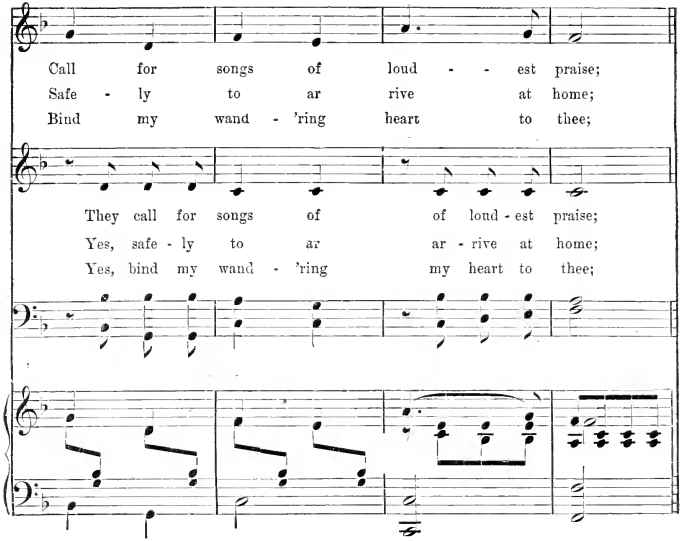
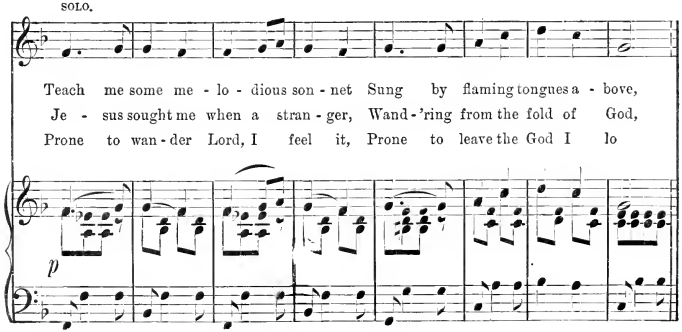
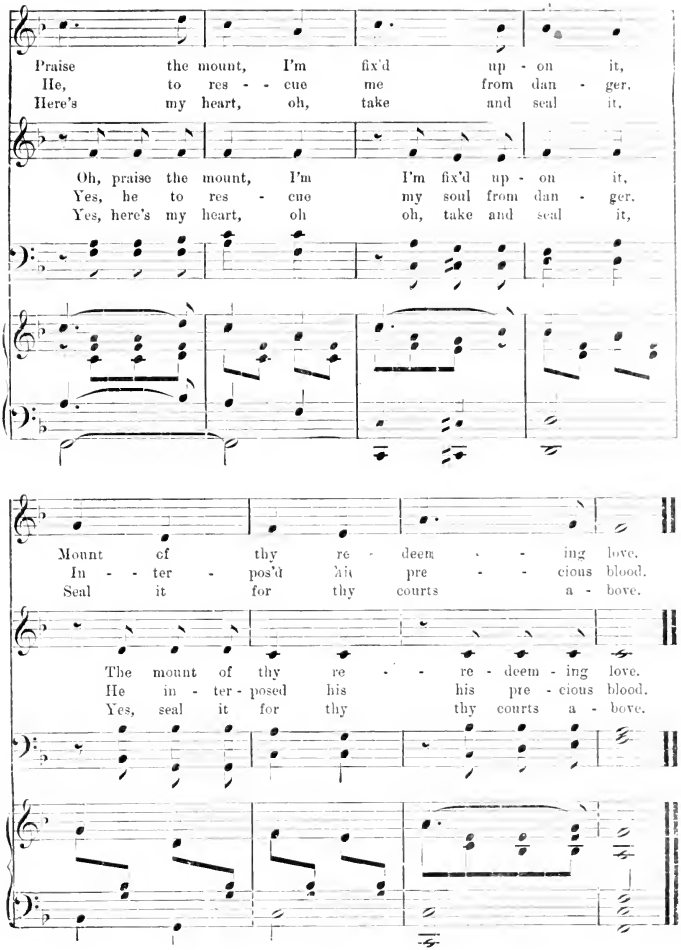

Tune my heart to sing Thy grace;
Hith - er by thy help I come;
Dai - ly I'm con - strain'd to be;
Oh tune my heart to to sing thy grace;
Yes, hith - er by thy thy help I come;
Yes, dai - ly I'm con con-strain'd to be;
Streams of mer - cy nev - - er ceas - ing,
And I hope by thy good pleas - ure,
Let thy good - ness, like a fet ter,
The streams of mer - cy they nev - er ceas - ing,
And ev - er hope by by thy good pleas - ure,
Oh, let thy good - ness yes, like a fet - ter,

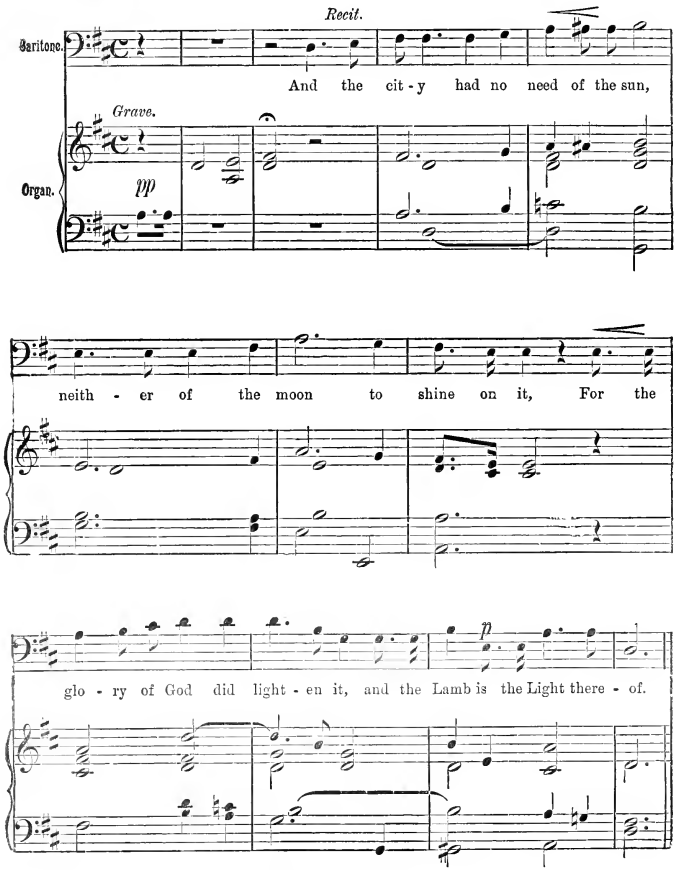

Call for songs of loud - - est praise;
Safe - ly to ar rive at home;
Bind my wand - 'ring heart to thee;
They call for songs of of loud - est praise;
Yes, safe - ly to ar ar - rive at home;
Yes, bind my wand - 'ring my heart to thee;


SOLO.
Teach me some me - lo - dious son - net Sung by flaming tongues a - bove,
Je - sus sought me when a stran - ger, Wand - 'ring from the fold of God,
Prone to wan - der Lord, I feel it, Prone to leave the God I lo
p


Praise the mount, I'm fix'd up - on it,
He, to res - - cue me from dan - ger,
Here's my heart, oh, take and seal it.
Oh, praise the mount, I'm I'm fix'd up - on it,
Yes, he to res - cue my soul from dan - ger,
Yes, here's my heart, oh oh, take and seal it,
Mount of thy re - deem - - ing love.
In - - ter - pos'd his pre - - cious blood.
Seal it for thy courts a - bove.
The mount of thy re - - re - deem - ing love.
He in - ter - posed his his pre - cious blood.
Yes, seal it for thy thy courts a - bove.

# THE NATIONS WHO ARE SAVED.

WHITTINGTON.
Arr. by W. A. OGDEN.

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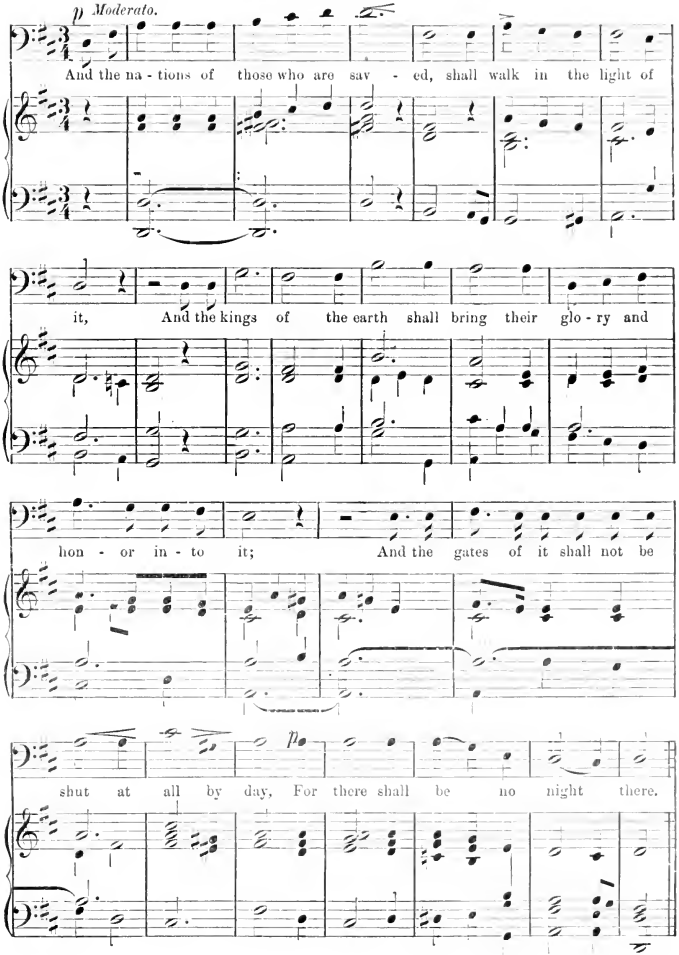
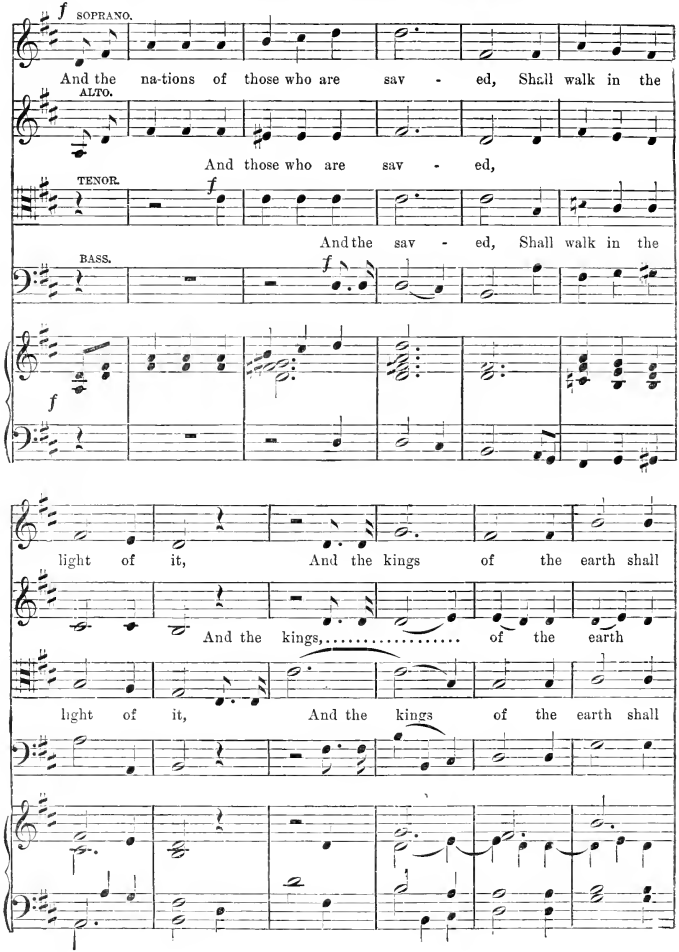
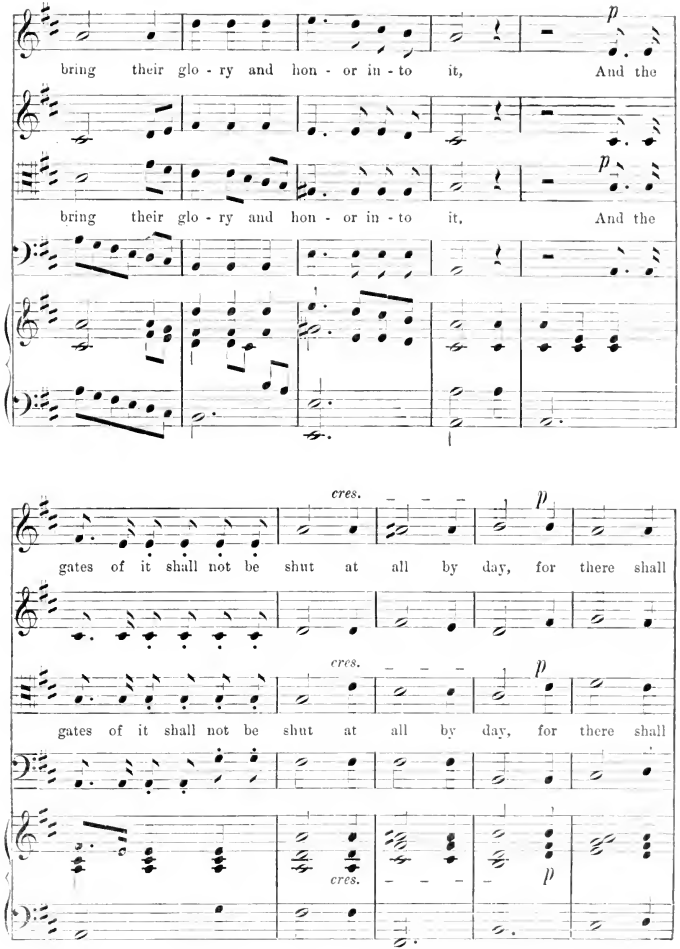
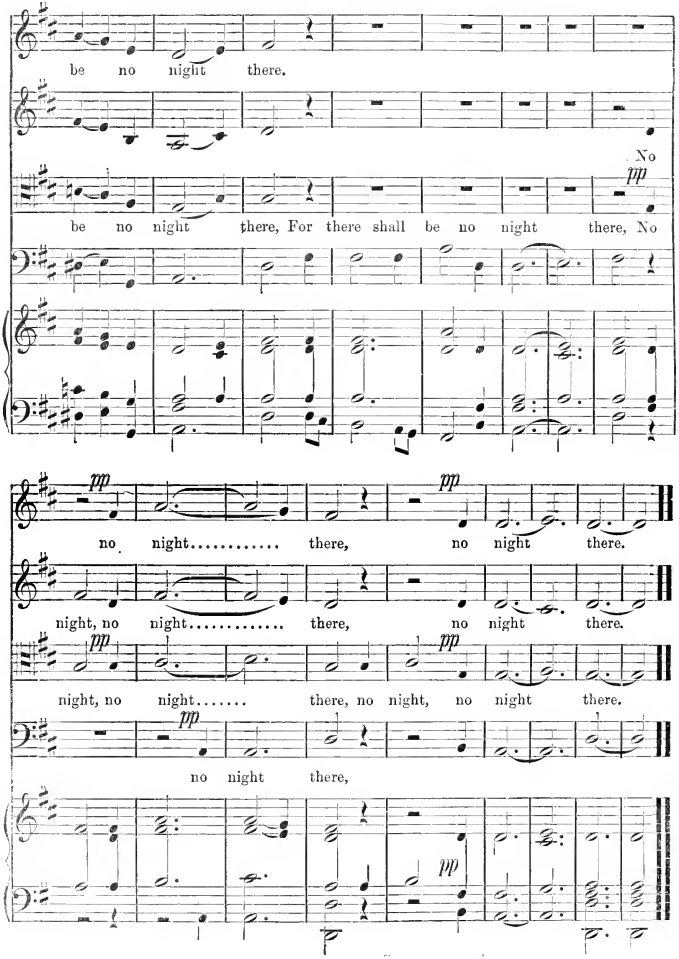
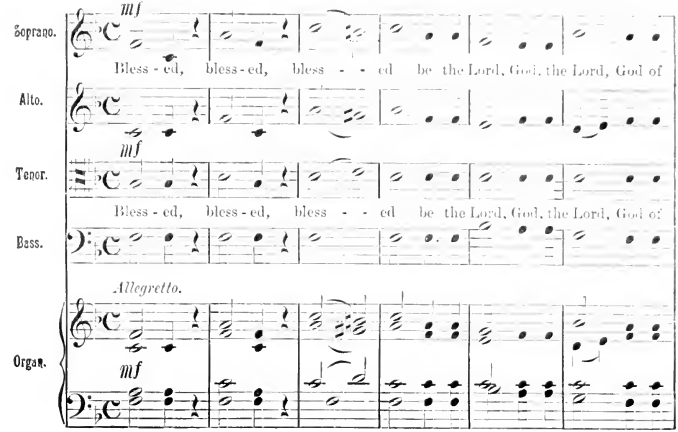

p Moderato.
And the na - tions of those who are sav - ed, shall walk in the light of
it, And the kings of the earth shall bring their glo - ry and
hon - or in - to it; And the gates of it shall not be
p
shut at all by day, For there shall be no night there.

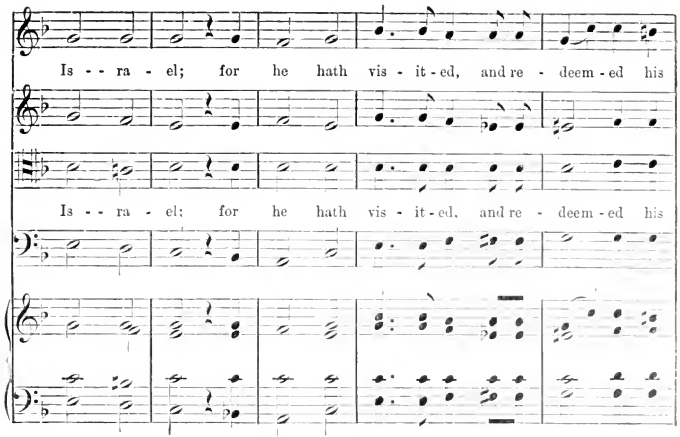

SOPRANO.
And the na-tions of those who are sav - ed, Shall walk in the
ALTO.
And those who are sav - ed,
TENOR.
And the sav - ed, Shall walk in the
BASS.
light of it, And the kings of the earth shall
And the kings, of the earth
light of it, And the kings of the earth shall


p
bring their glo - ry and hon - or in - to it, And the
p
bring their glo - ry and hon - or in - to it, And the
cres.
p
gates of it shall not be shut at all by day, for there shall
cres.
p
gates of it shall not be shut at all by day, for there shall
cres.
p


be no night there.
No
pp
be no night there, For there shall be no night there, No
pp
pp
no night..... there, no night there.
night, no night..... there, no night there.
pp
pp
night, no night..... there, no night, no night there.
pp
no night there,
pp

H. P. DANKS.

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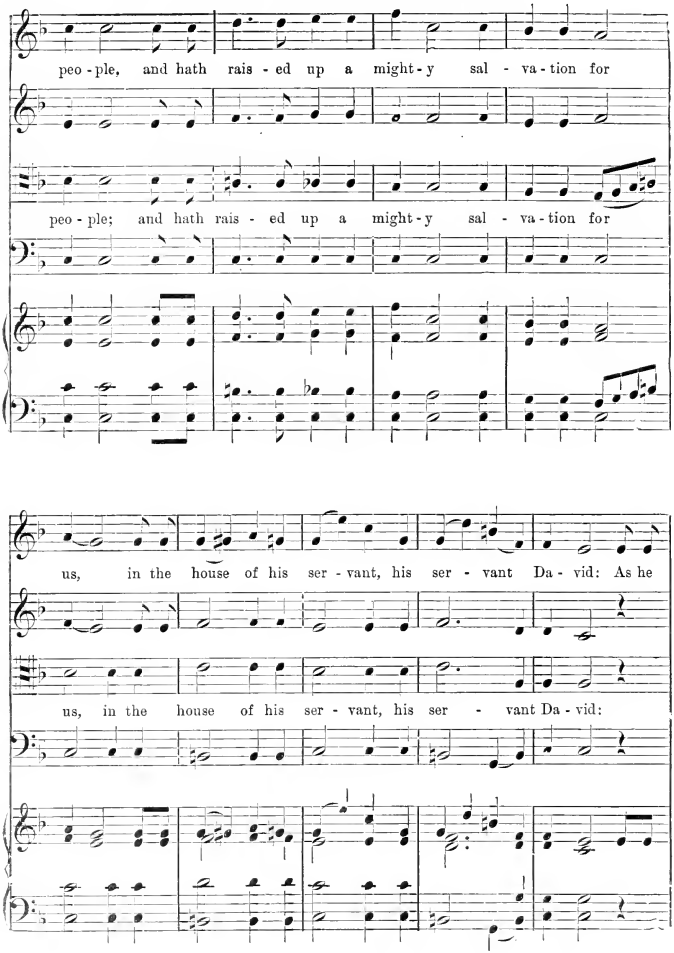
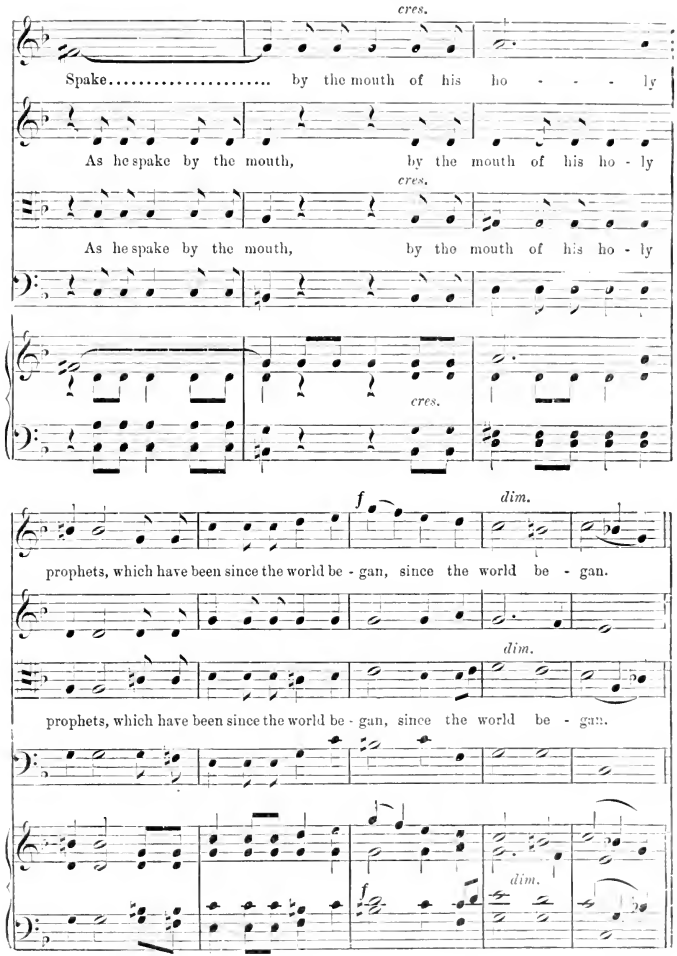
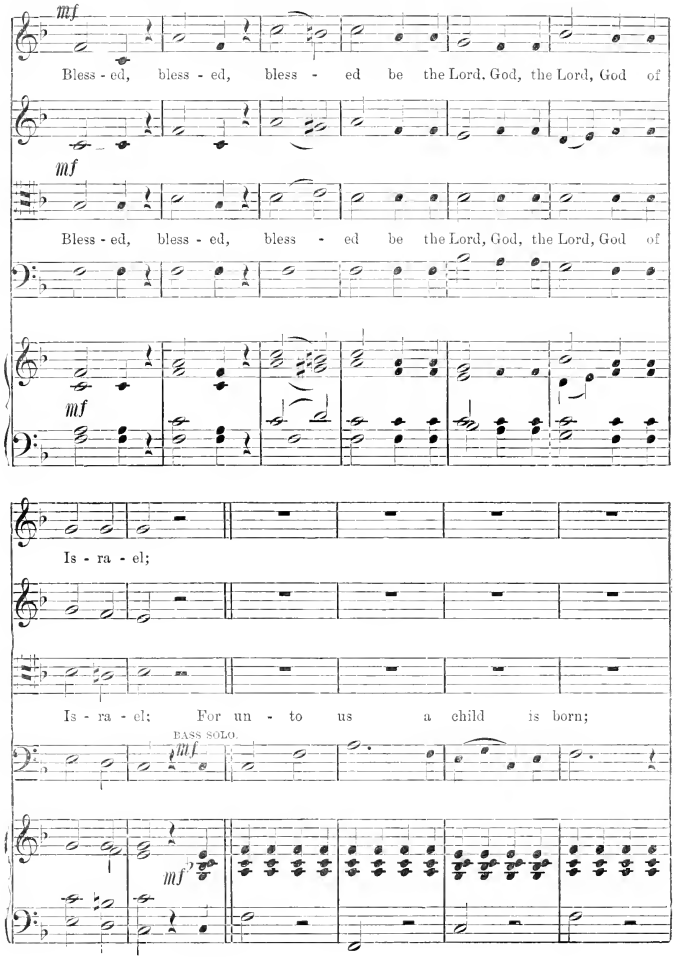
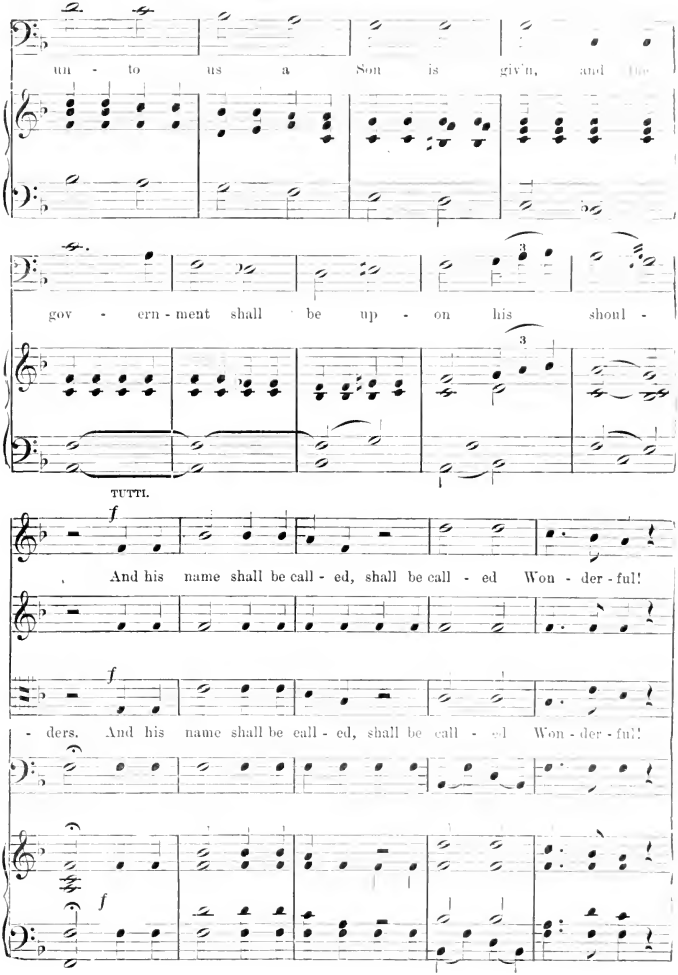
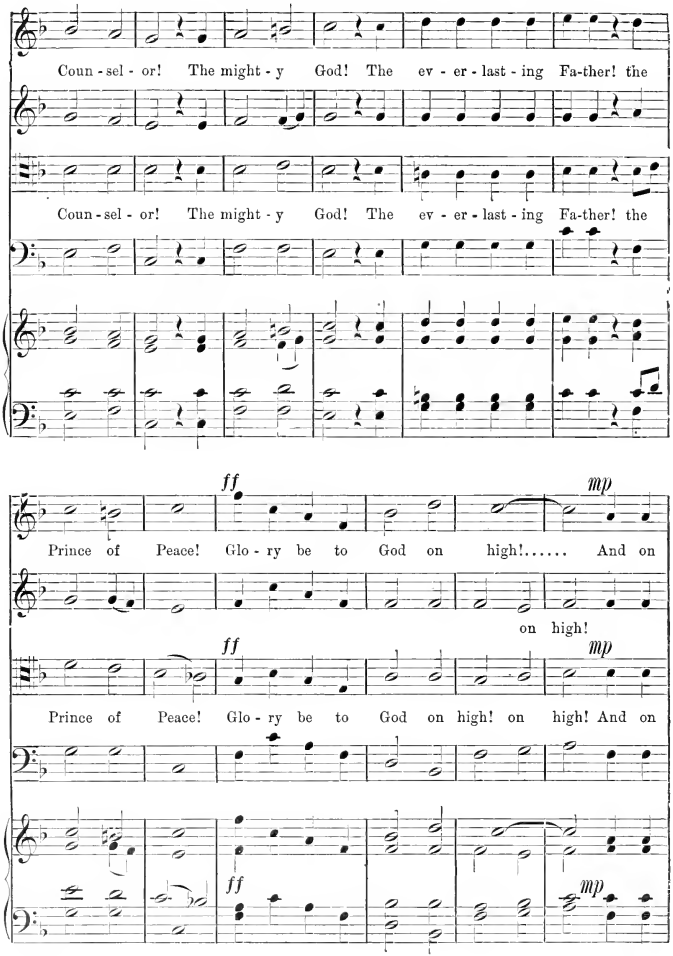
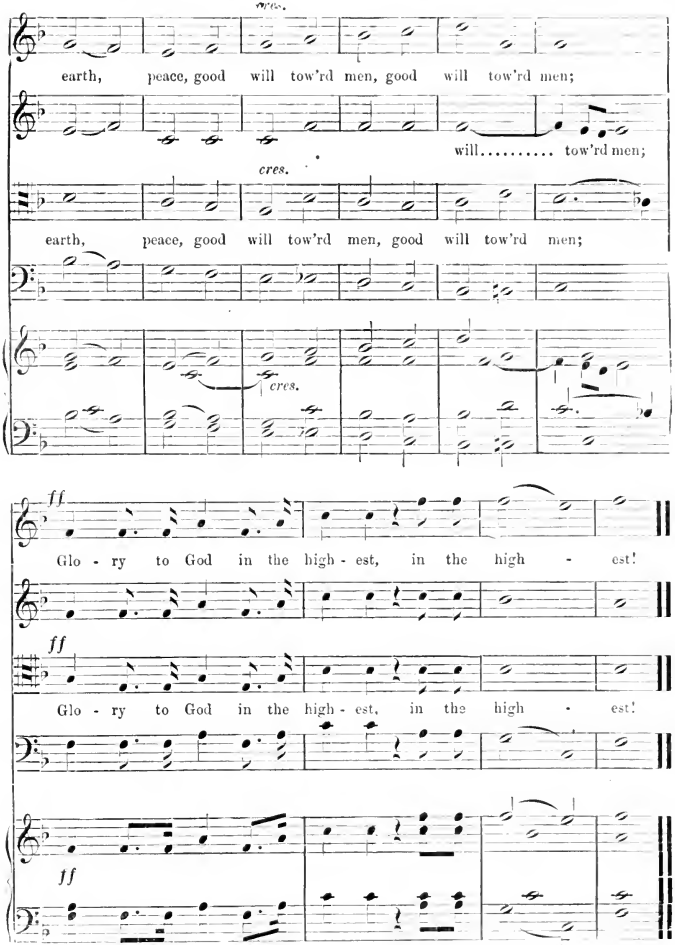

peo - ple, and hath rais - ed up a might - y sal - va - tion for
peo - ple; and hath rais - ed up a might - y sal - va - tion for
us, in the house of his ser - vant, his ser - vant Da - vid: As he
us, in the house of his ser - vant, his ser - vant Da - vid:


cres.
Spake..... by the mouth of his ho - - - - ly
As he spake by the mouth, by the mouth of his ho - ly
cres.
As he spake by the mouth, by the mouth of his ho - ly
cres.
f
dim.
prophets, which have been since the world be - gan, since the world be - gan.
dim.
prophets, which have been since the world be - gan, since the world be - gan.
f
dim.


mf
Bless - ed, bless - ed, bless - ed be the Lord, God, the Lord, God of
mf
Bless - ed, bless - ed, bless - ed be the Lord, God, the Lord, God of
mf
Is - ra - el;
Is - ra - el; For un - to us a child is born;
BASS SOLO.
mf
mf

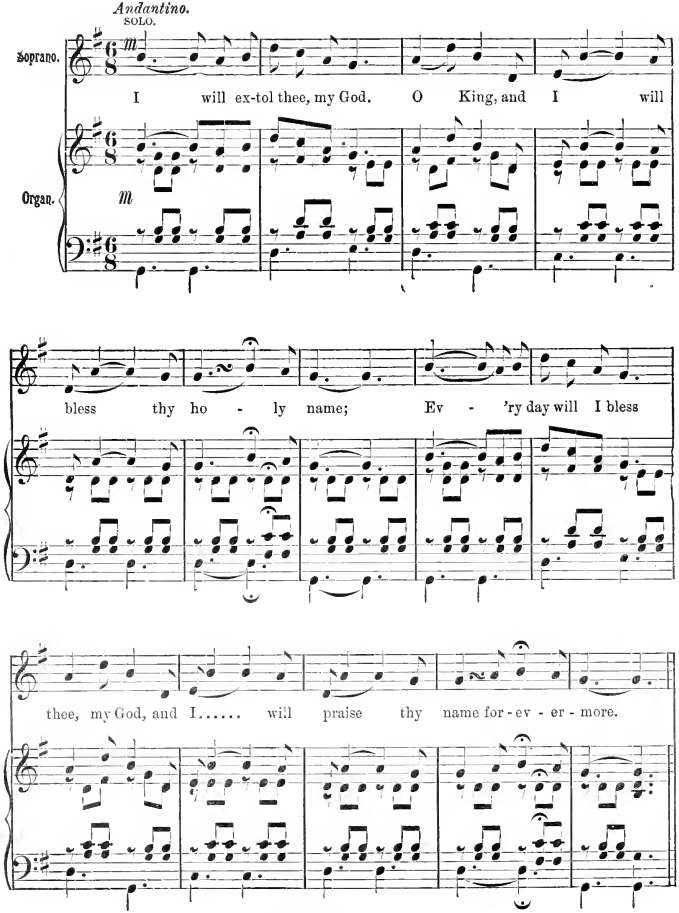

un - to us a Son is giv'n, and the
gov - ern - ment shall be up - on his shoul -
TUTTI.
f
And his name shall be call - ed, shall be call - ed Won - der - ful!
f
- ders. And his name shall be call - ed, shall be call - ed Won - der - ful!
f


Coun - sel - or! The might - y God! The ev - er - last - ing Fa-ther! the
Coun - sel - or! The might - y God! The ev - er - last - ing Fa-ther! the
ff
mp
Prince of Peace! Glo - ry be to God on high!..... And on
on high!
ff
mp
Prince of Peace! Glo - ry be to God on high! on high! And on
ff
mp


cres.
earth, peace, good will tow'rd men, good will tow'rd men;
will..... tow'rd men;
cres.
earth, peace, good will tow'rd men, good will tow'rd men;
cres.
ff
Glo - ry to God in the high - est, in the high - est!
ff
Glo - ry to God in the high - est, in the high - est!
ff

# I WILL EXTOL THEE.

E. O. EXCELL.

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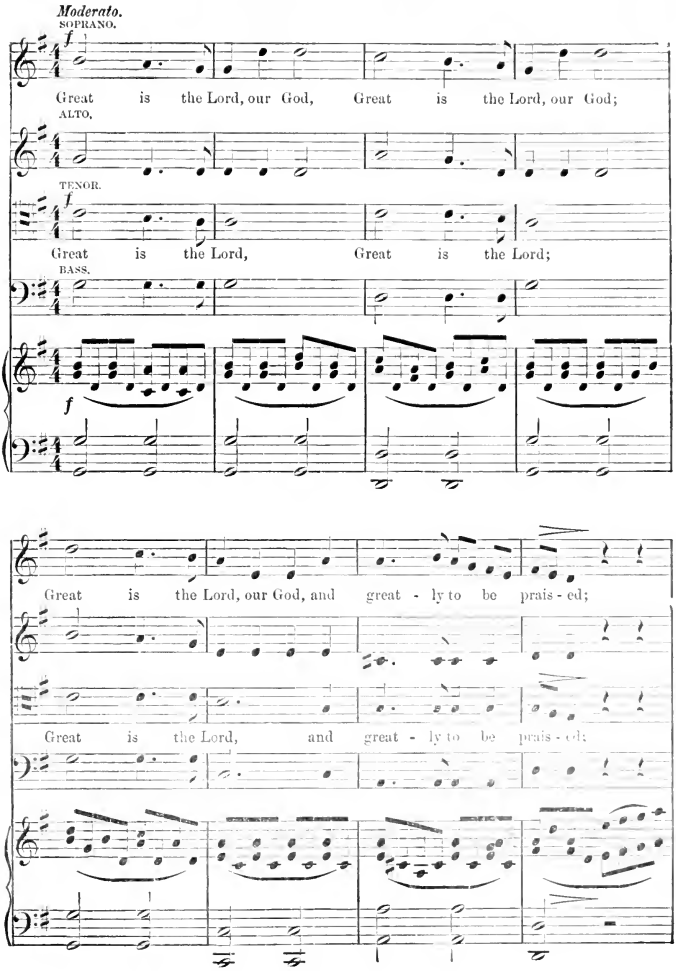
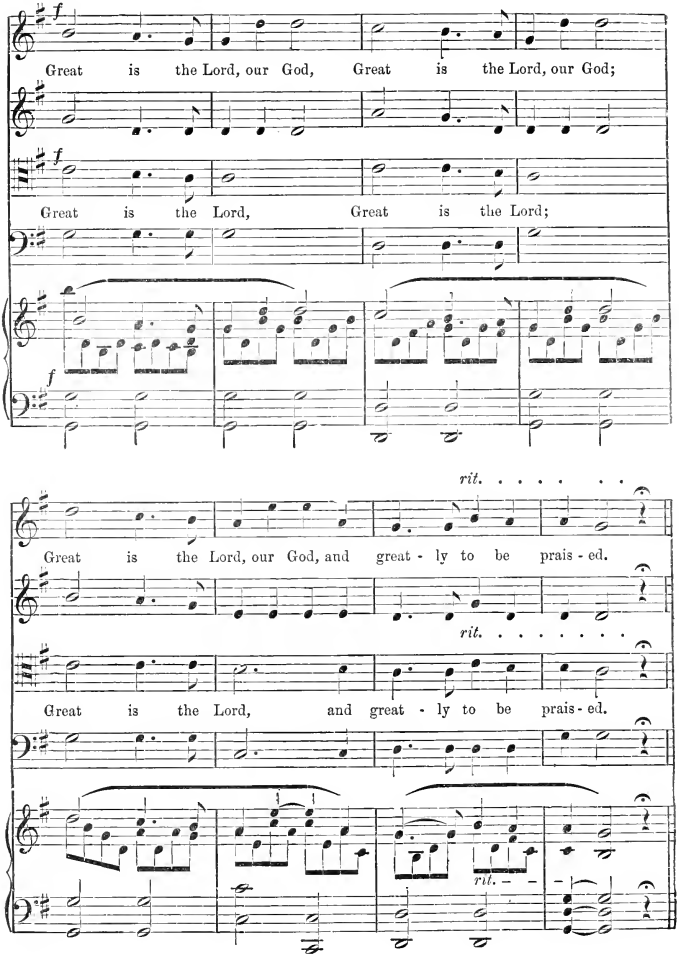
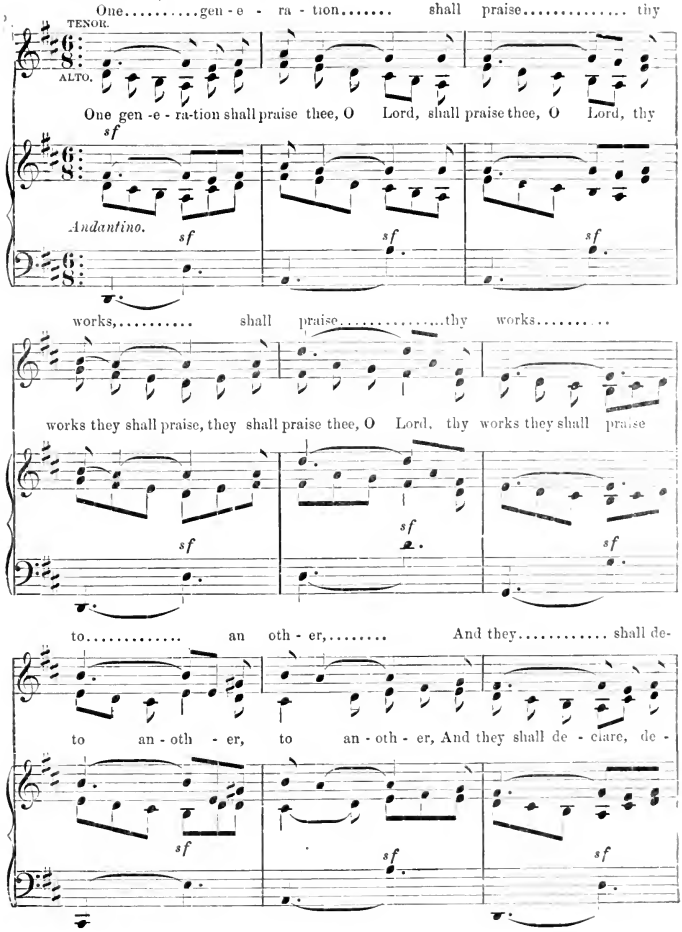
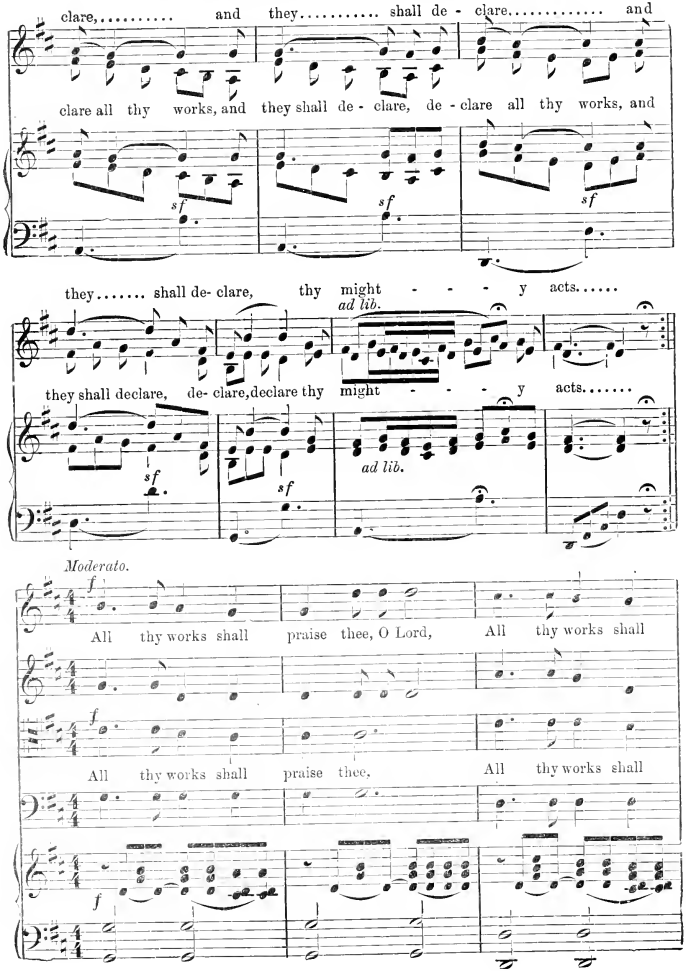
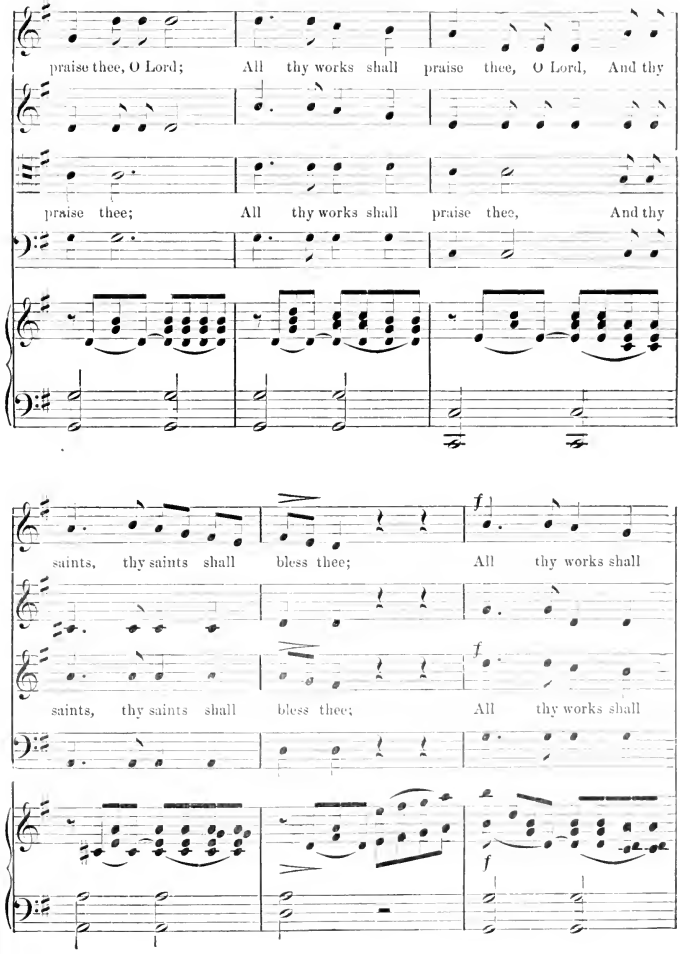
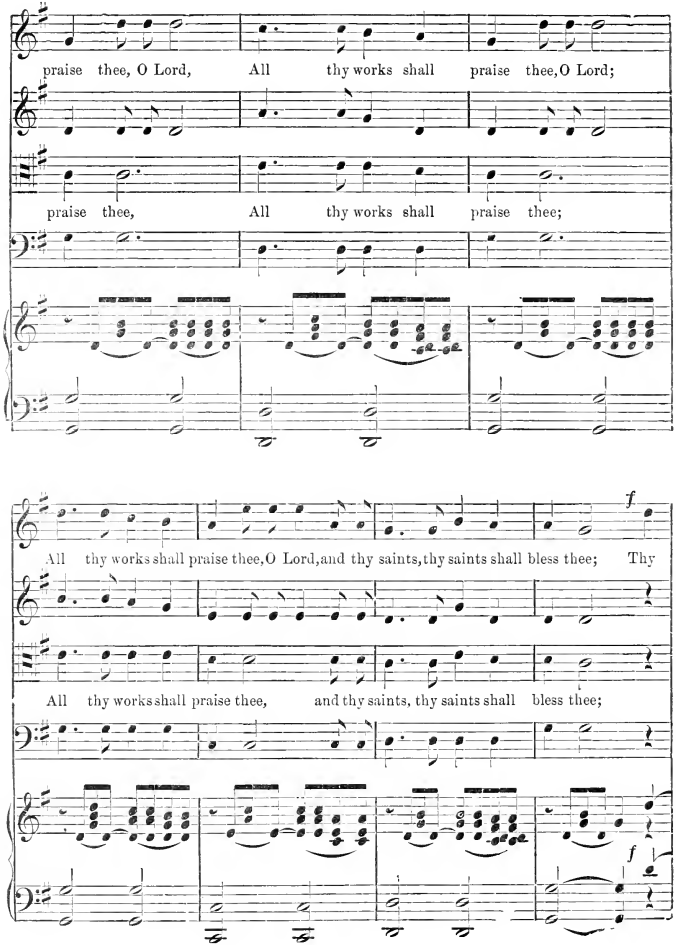

Moderato.
SOPRANO.
Great is the Lord, our God, Great is the Lord, our God;
ALTO.
TENOR.
Great is the Lord, Great is the Lord;
BASS.
Great is the Lord, our God, and great - ly to be prais - ed;
Great is the Lord, and great - ly to be prais - ed;

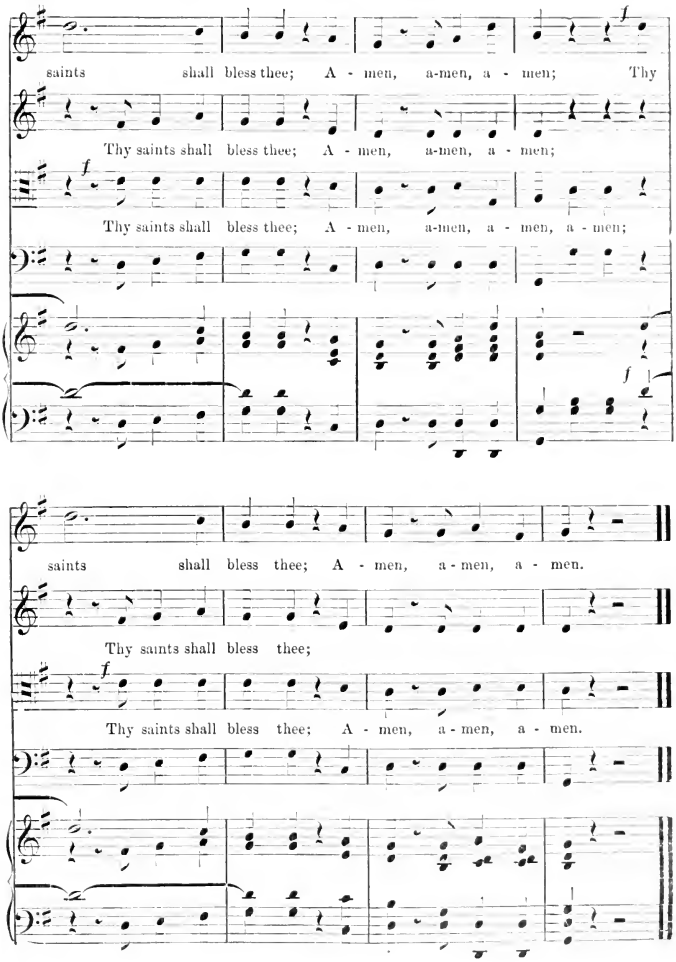

f
Great is the Lord, our God, Great is the Lord, our God;
f
Great is the Lord, Great is the Lord;
f
rit.
Great is the Lord, our God, and great - ly to be prais - ed.
rit.
Great is the Lord, and great - ly to be prais - ed.
rit.


Andantino.
1st time TENOR SOLO, 2d time TENOR and ALTO DUO.
One.....gen - e - ra - tion..... shall praise..... thy
TENOR.
ALTO.
One gen -e - ra-tion shall praise thee, O Lord, shall praise thee, O Lord, thy
sf
Andantino.
sf
sf
sf
works,..... shall praise.....thy works.....
works they shall praise, they shall praise thee, O Lord, thy works they shall praise
sf
sf
sf
to..... an oth - er,..... And they..... shall de-
to an - oth - er, to an - oth - er, And they shall de - clare, de -
sf
sf
sf


clare,..... and they..... shall de - clare..... and
clare all thy works, and they shall de - clare, de - clare all thy works, and
sf
sf
sf
they..... shall de- clare, thy might - - - y acts.....
ad lib.
they shall declare, de- clare, declare thy might - - - y acts.....
sf
sf
ad lib.
Moderato.
f
All thy works shall praise thee, O Lord, All thy works shall
f
All thy works shall praise thee, All thy works shall
f

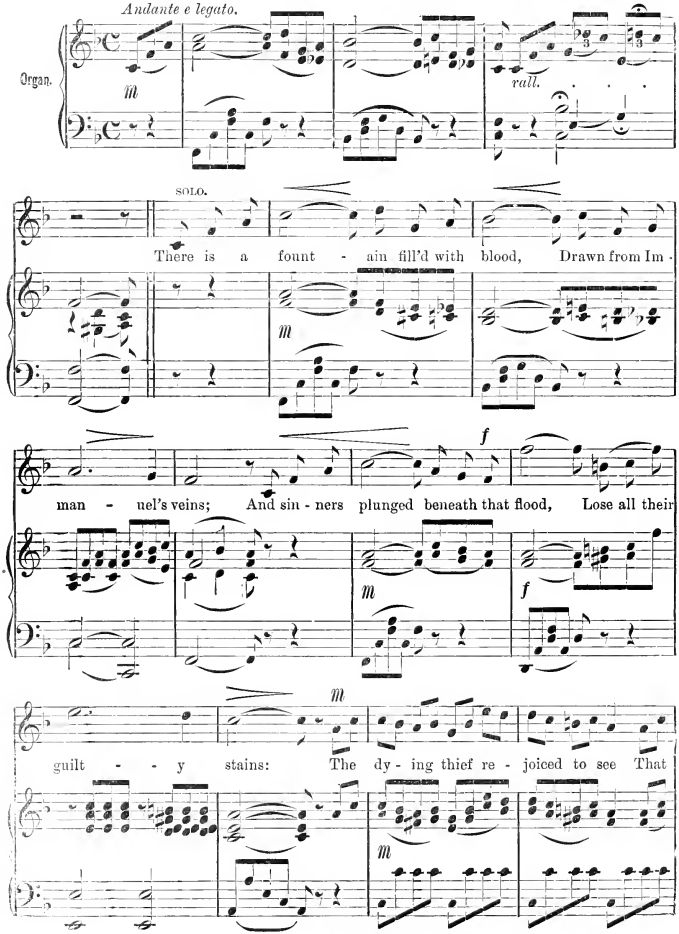

praise thee, O Lord; All thy works shall praise thee, O Lord, And thy
praise thee; All thy works shall praise thee, And thy
saints, thy saints shall bless thee; All thy works shall
saints, thy saints shall bless thee; All thy works shall
f
f
f


praise thee, O Lord, All thy works shall praise thee, O Lord;
praise thee, All thy works shall praise thee;
All thy works shall praise thee, O Lord, and thy saints, thy saints shall bless thee; Thy
All thy works shall praise thee, and thy saints, thy saints shall bless thee;
f
f


saints shall bless thee; A - men, a-men, a - men; Thy
Thy saints shall bless thee; A - men, a-men, a - men;
Thy saints shall bless thee; A - men, a-men, a - men, a - men;
saints shall bless thee; A - men, a - men, a - men.
Thy saints shall bless thee;
Thy saints shall bless thee; A - men, a - men, a - men.

# THERE IS A FOUNTAIN FILL'D WITH BLOOD.

A. BEIRLY.

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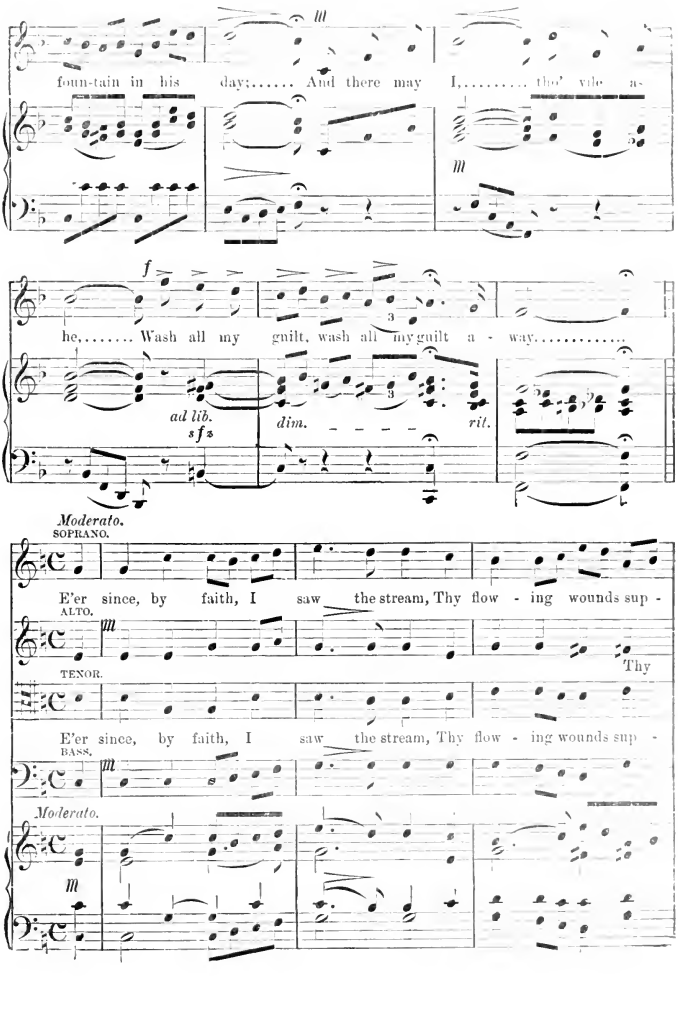
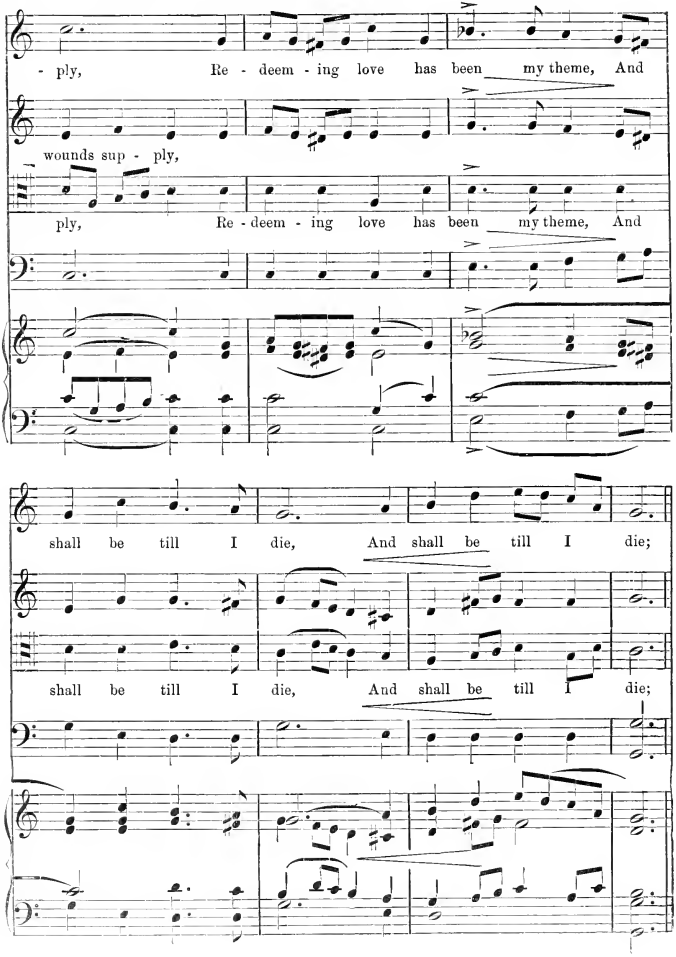
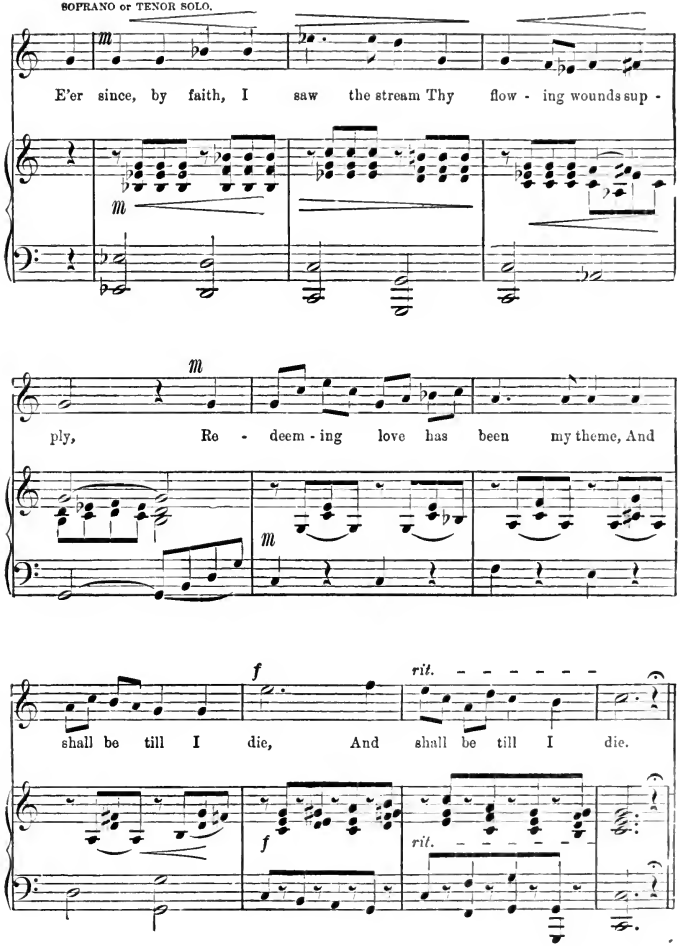
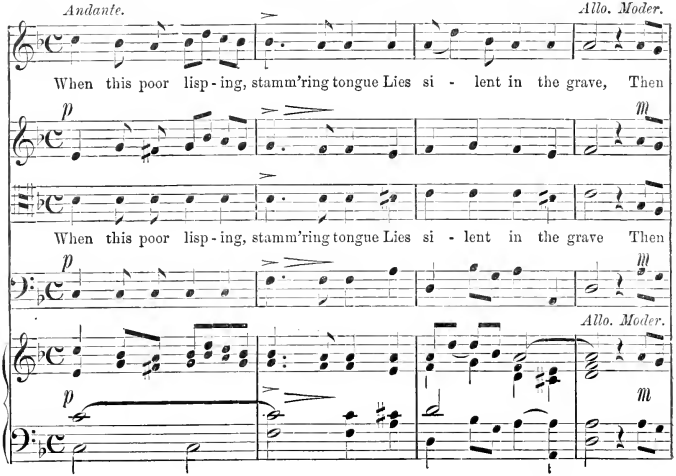
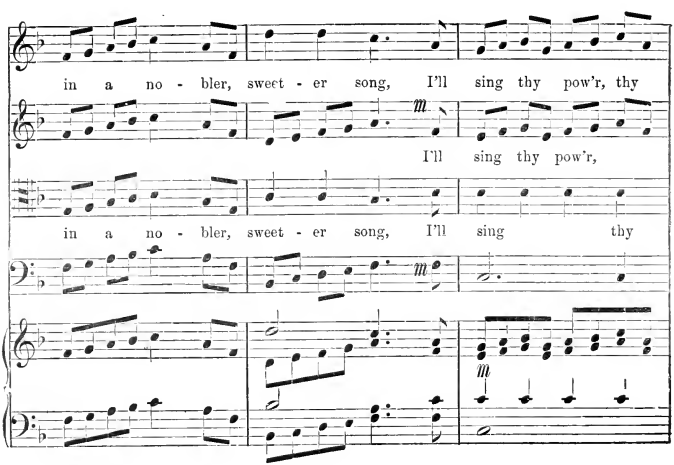
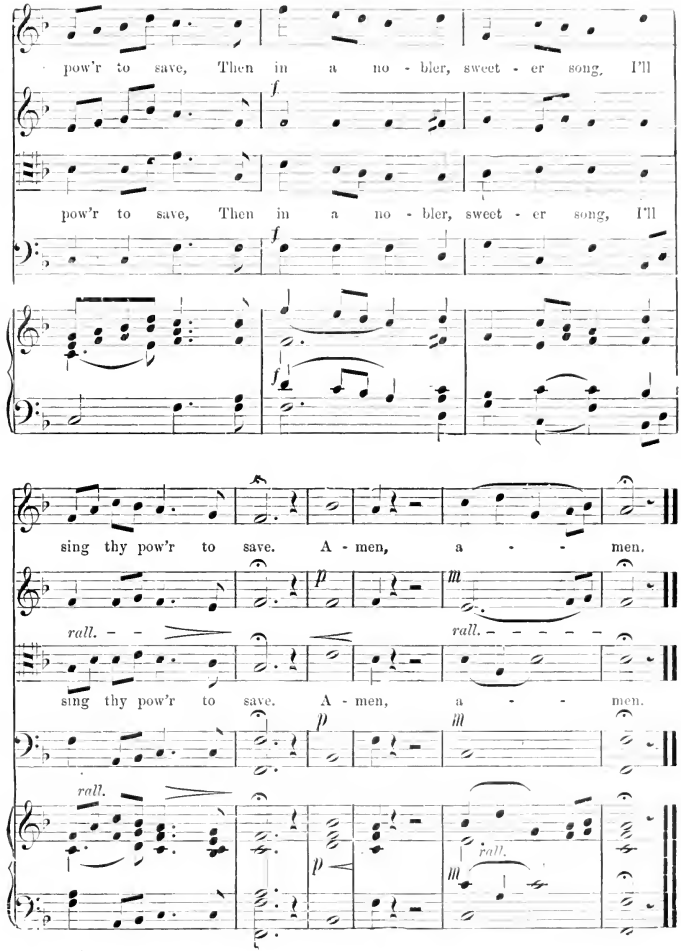

foun-tain in his day;..... And there may I,..... tho' vile as-
he,..... Wash all my guilt, wash all my guilt a - way.....
ad lib.
sfs
dim. - - - - - rit.
Moderato.
SOPRANO.
E'er since, by faith, I saw the stream, Thy flow - ing wounds sup -
ALTO.
Thy
TENOR.
E'er since, by faith, I saw the stream, Thy flow - ing wounds sup -
BASS.
Moderato.


- ply, Re - deem - ing love has been my theme, And
wounds sup - ply,
ply, Re - deem - ing love has been my theme, And
shall be till I die, And shall be till I die;
shall be till I die, And shall be till I die;


SOPRANO or TENOR SOLO.
m
E'er since, by faith, I saw the stream Thy flow - ing wounds sup -
m
m
ply, Re - deem - ing love has been my theme, And
m
f
rit.
shall be till I die, And shall be till I die.
f
rit.

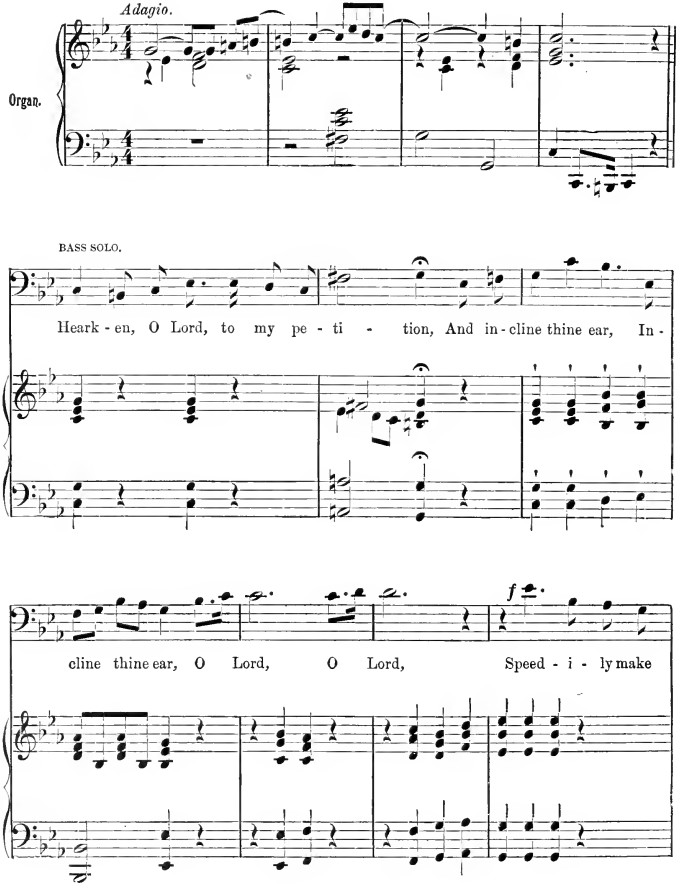

Andante.
Allo. Moder.
When this poor lisp-ing, stamm'ring tongue Lies si - lent in the grave, Then
When this poor lisp-ing, stamm'ring tongue Lies si - lent in the grave Then
Allo. Moder.


in a no - bler, sweet - er song, I'll sing thy pow'r, thy
I'll sing thy pow'r,
in a no - bler, sweet - er song, I'll sing thy


pow'r to save, Then in a no - bler, sweet - er song, I'll
f
pow'r to save, Then in a no - bler, sweet - er song, I'll
f
f
sing thy pow'r to save. A - men, a - - men.
p
rall.
sing thy pow'r to save. A - men, a - - men.
p
rall.
p
rall.

# HEARKEN, O LORD.

MACKENZIE.
Arr. by W. A. O.

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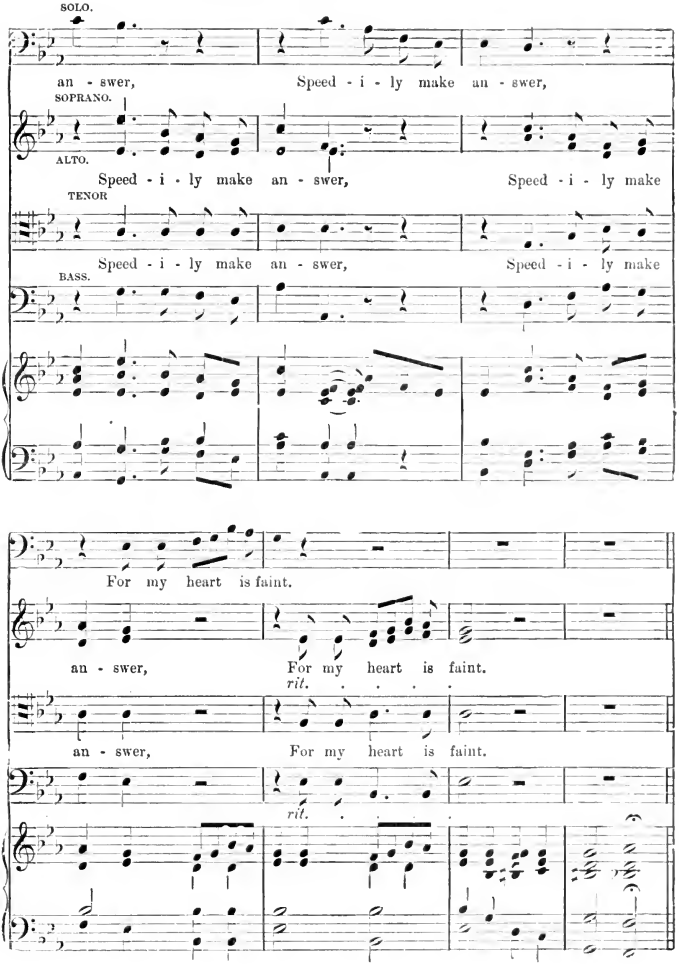
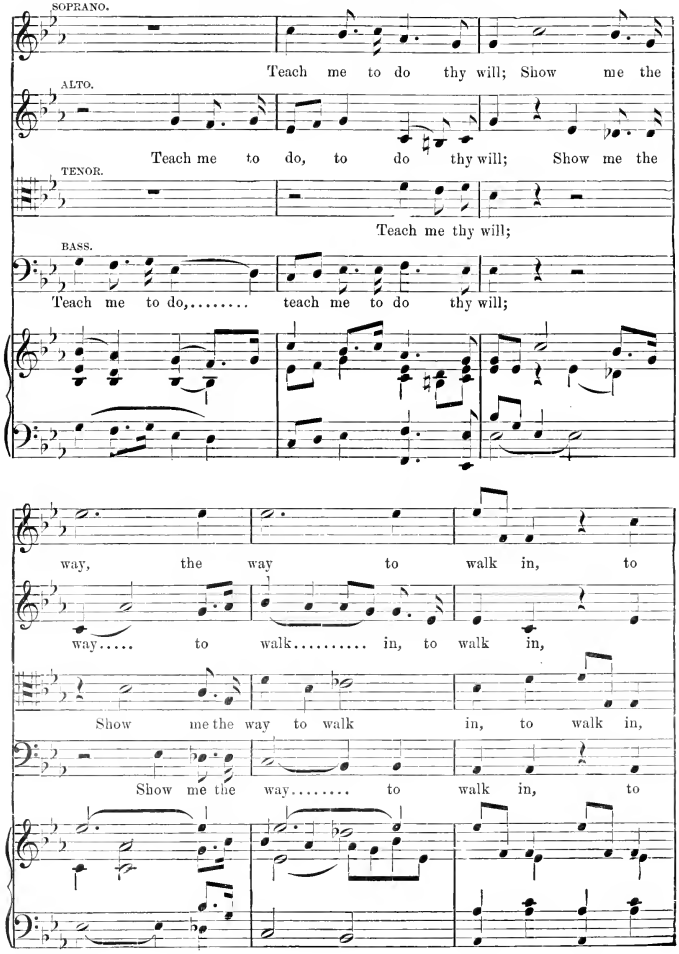
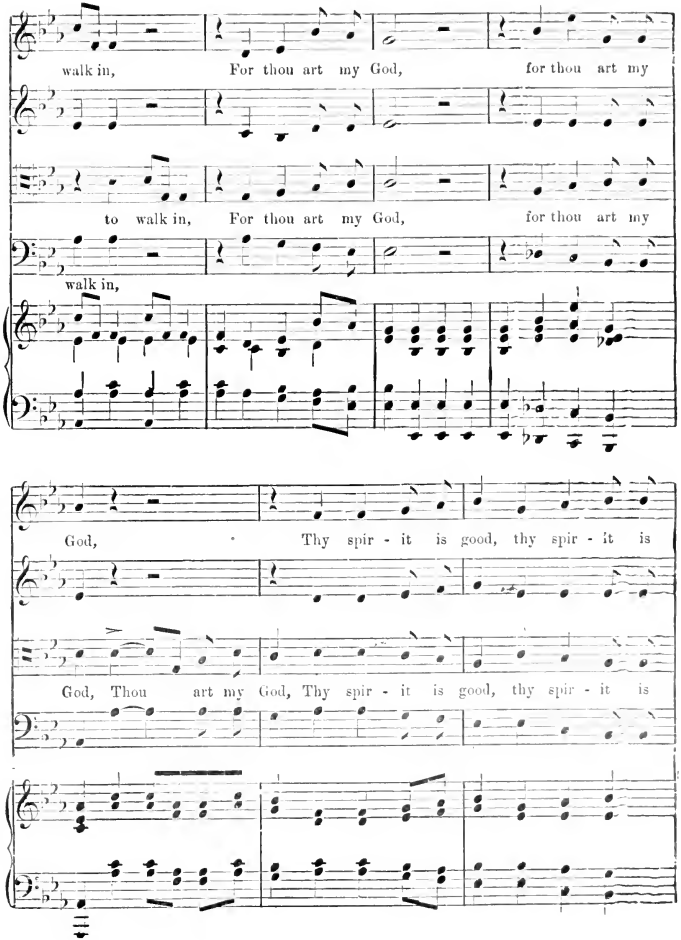
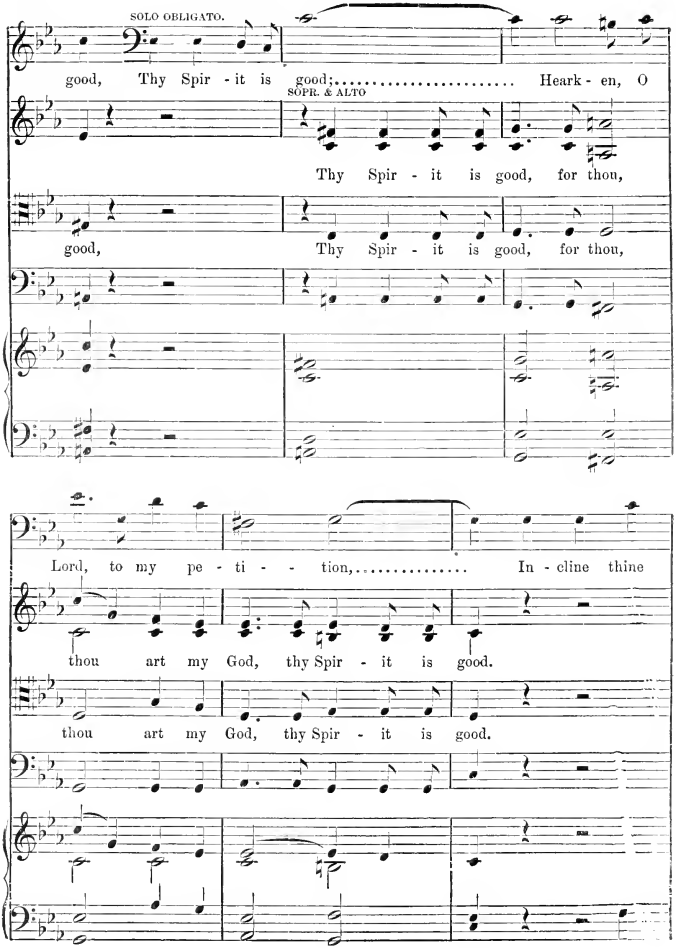
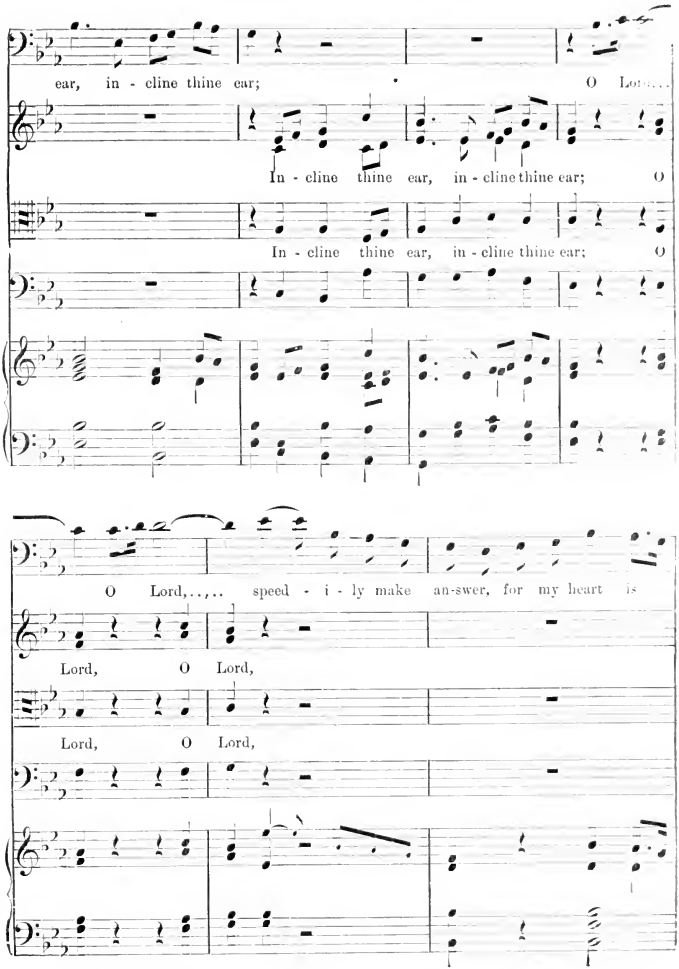

SOLO.
an - swer, Speed - i - ly make an - swer,
SOPRANO.
ALTO.
Speed - i - ly make an - swer, Speed - i - ly make
TENOR
Speed - i - ly make an - swer, Speed - i - ly make
BASS.
For my heart is faint.
an - swer, For my heart is faint.
rit.
an - swer, For my heart is faint.
rit.

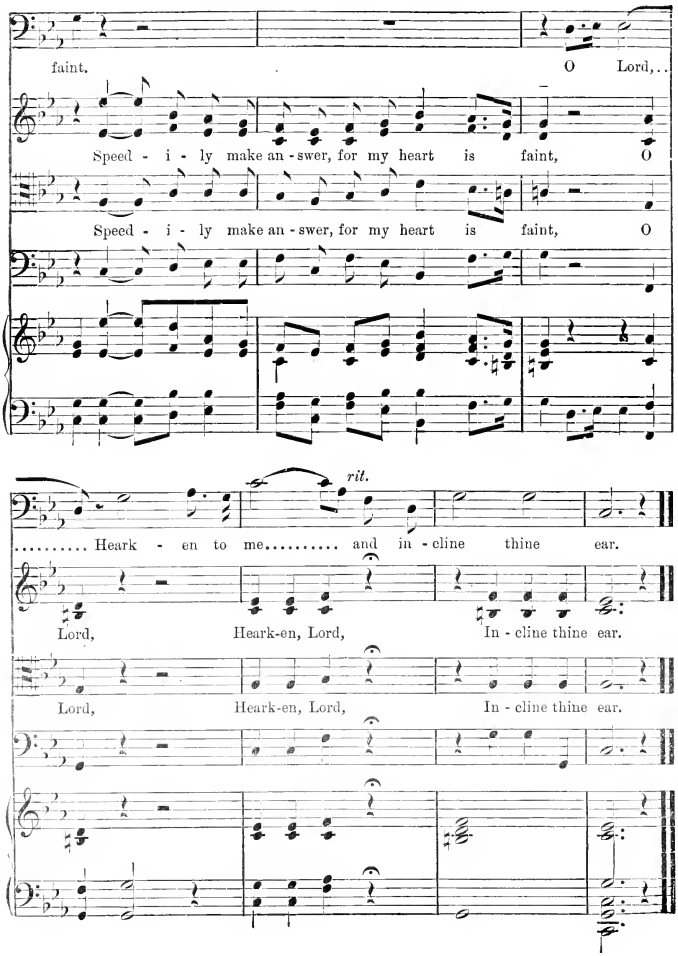

SOPRANO.
Teach me to do thy will; Show me the
ALTO.
Teach me to do, to do thy will; Show me the
TENOR.
Teach me thy will;
BASS.
Teach me to do,..... teach me to do thy will;
way, the way to walk in, to
way..... to walk..... in, to walk in,
Show me the way to walk in, to walk in,
Show me the way..... to walk in, to


walk in, For thou art my God, for thou art my
to walk in, For thou art my God, for thou art my
walk in,
God, Thy spir - it is good, thy spir - it is
God, Thou art my God, Thy spir - it is good, thy spir - it is

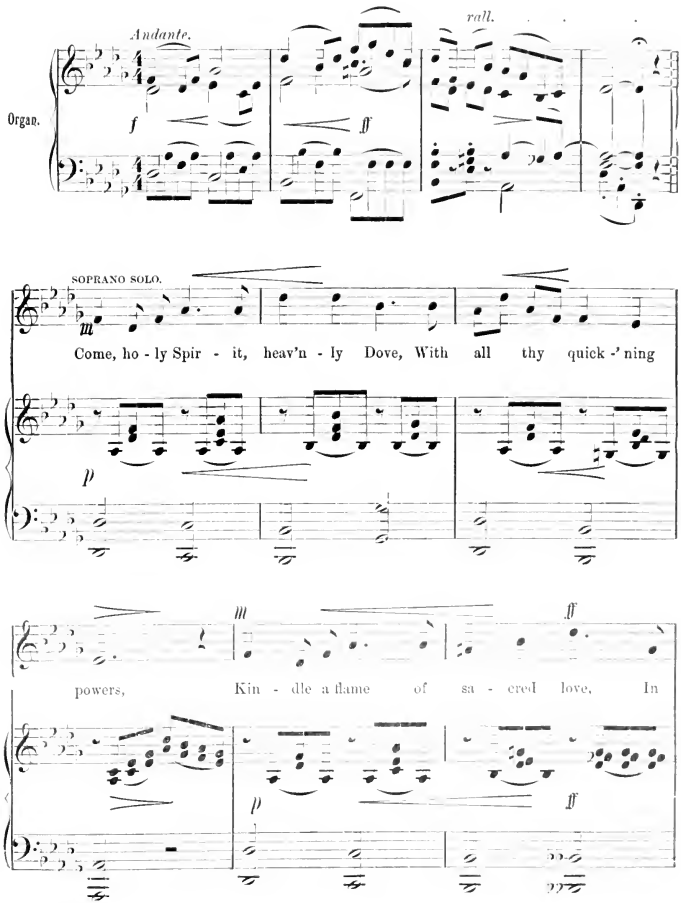

SOLO OBLIGATO.
good, Thy Spir - it is good;..... Heark - en, O
SOPR. & ALTO
Thy Spir - it is good, for thou,
good, Thy Spir - it is good, for thou,
Lord, to my pe - ti - - tion,..... In - cline thine
thou art my God, thy Spir - it is good.
thou art my God, thy Spir - it is good.


ear, in - cline thine ear;
O Lord,
In - cline thine ear, in - cline thine ear; O
In - cline thine ear, in - cline thine ear; O
O Lord,... speed - i - ly make an-swer, for my heart is
Lord, O Lord,
Lord, O Lord,

# HEARKEN, O LORD. CONCLUDED.



A. BEIRLY.

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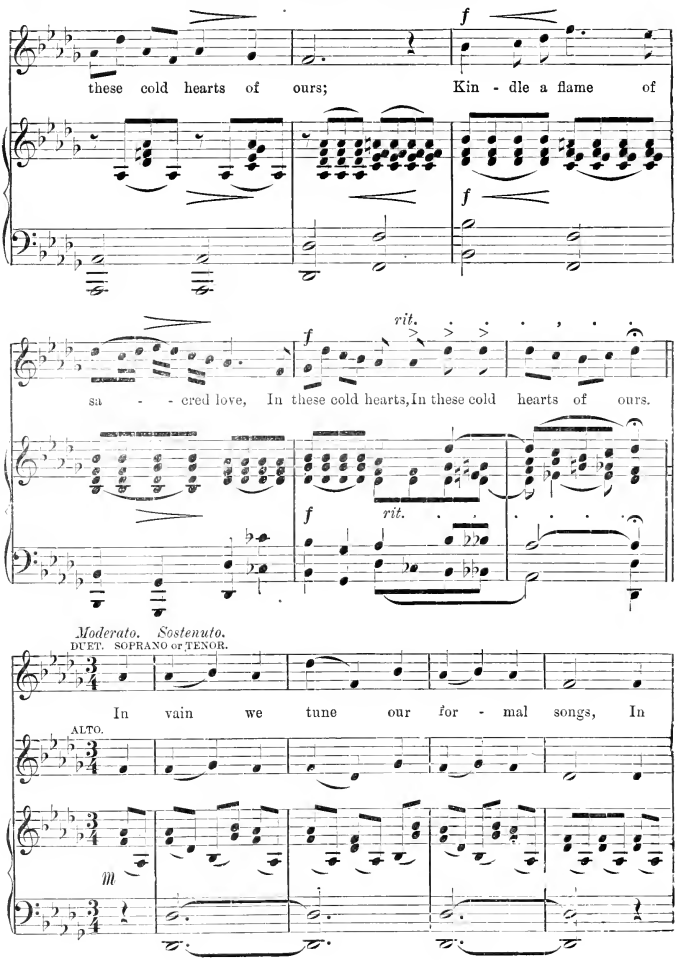
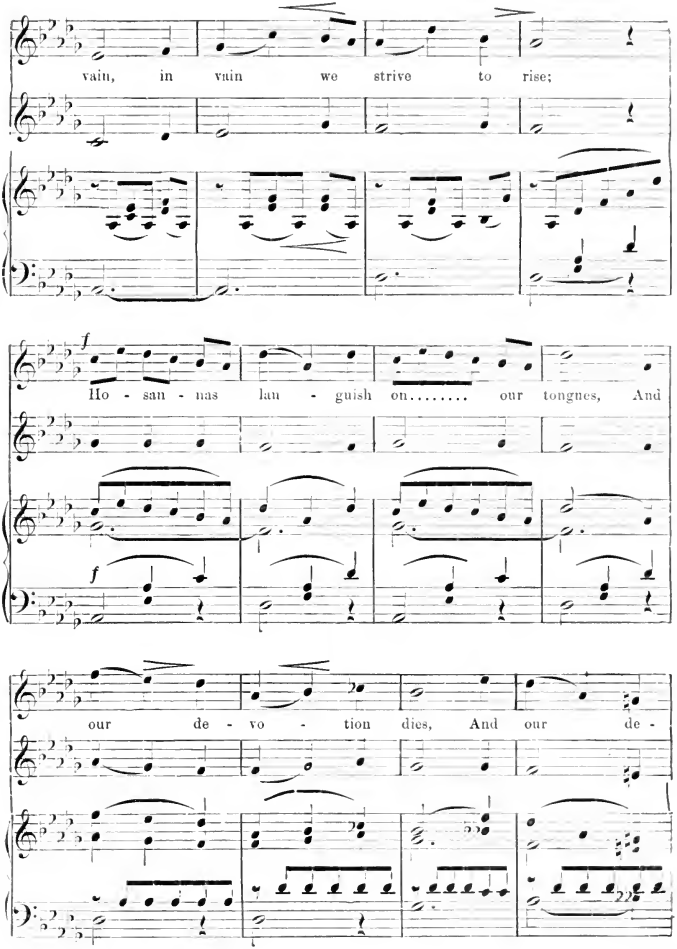
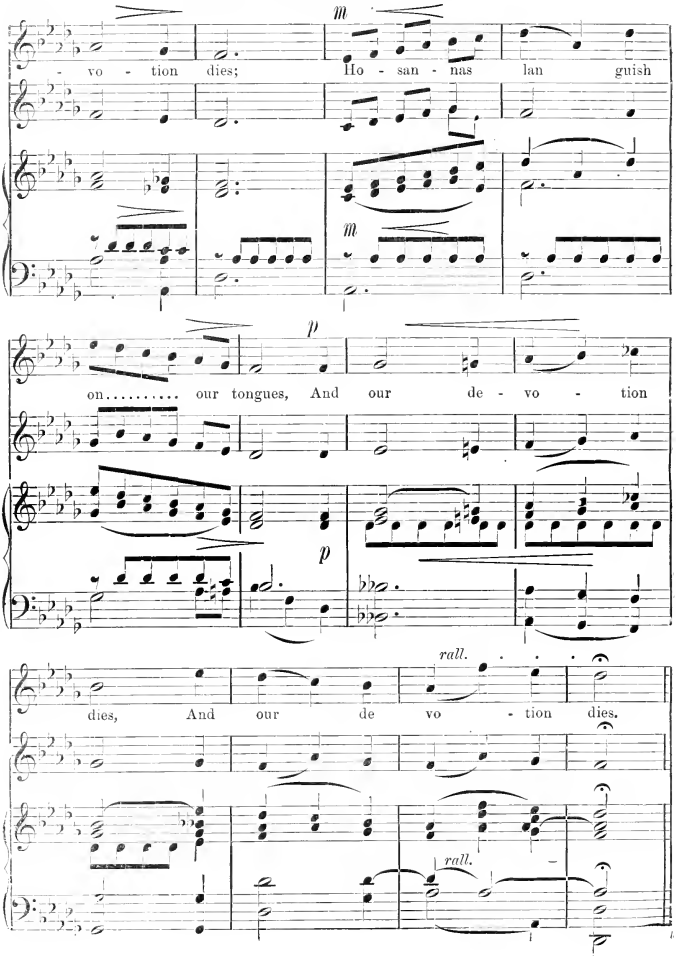
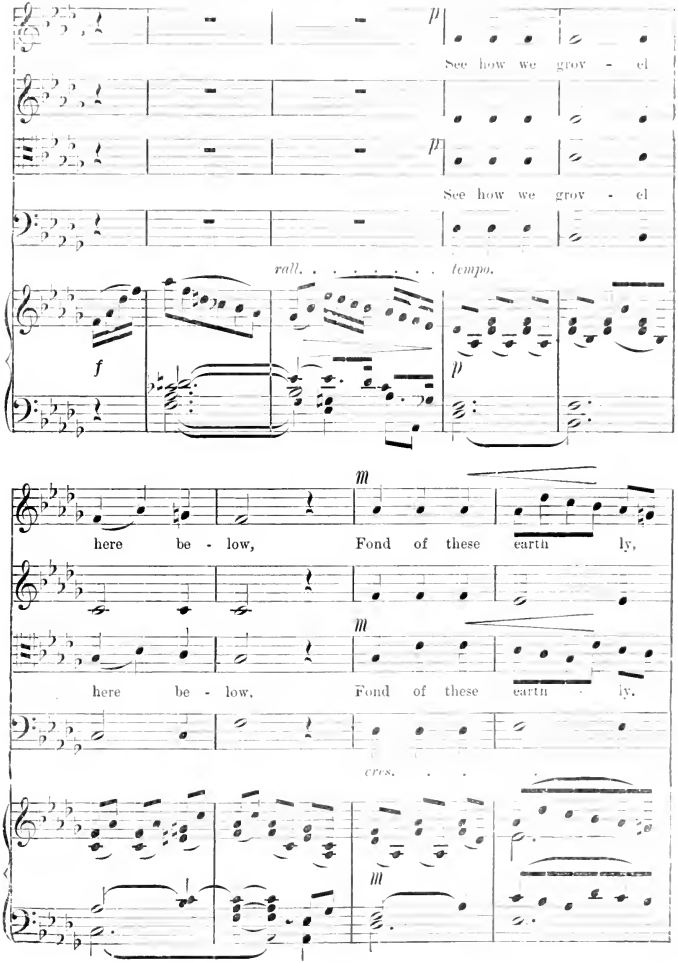
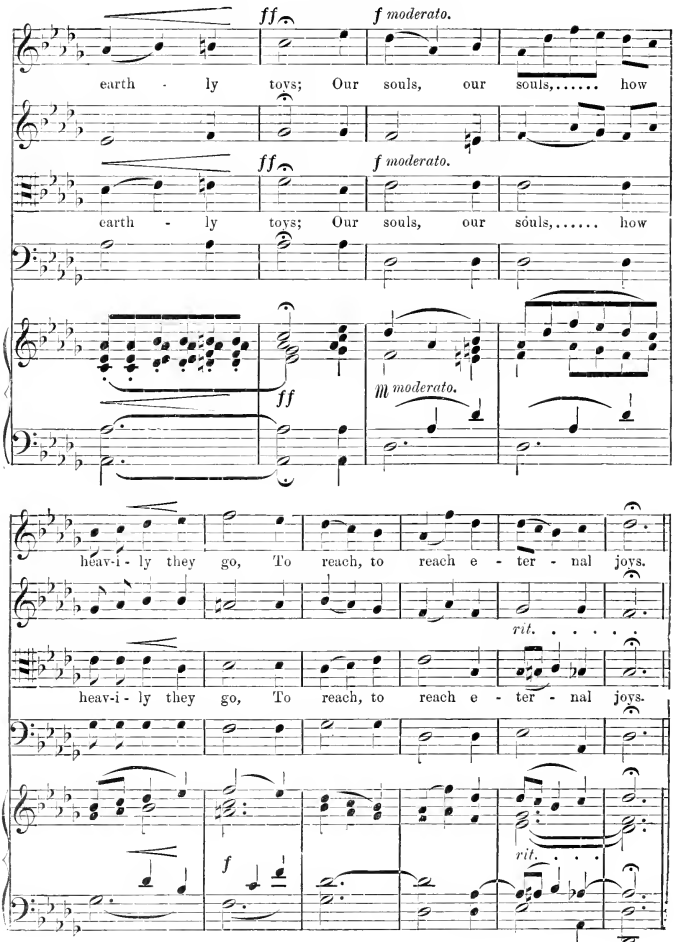
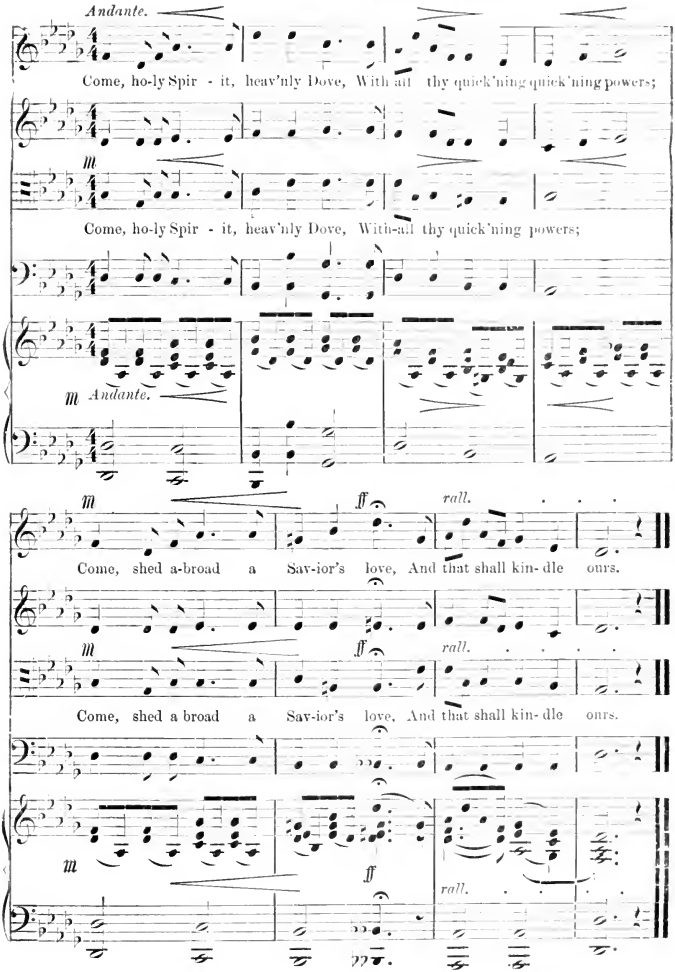

these cold hearts of ours;
Kin - dle a flame of
f
f
rit.
f
sa - - cred love, In these cold hearts, In these cold hearts of ours.
f
rit.
Moderato. Sostenuto.
DUET. SOPRANO or TENOR.
In vain we tune our for - mal songs, In
ALTO.
m


vain, in vain we strive to rise;
f
Ho - san - nas lan - guish on..... our tongues, And
f
our de - vo - tion dies, And our de -


m
- vo - tion dies; Ho - san - nas lan guish
m
p
on..... our tongues, And our de - vo - tion
p
rall.
dies, And our de vo - tion dies.
rall.

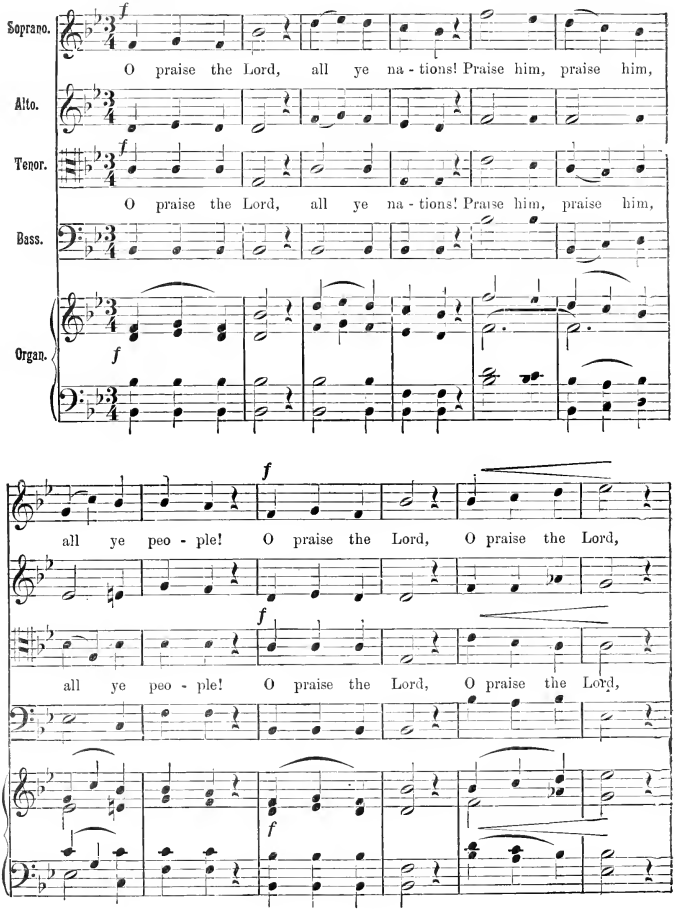

p
See how we grov - el
p
See how we grov - el
rall. . . . . tempo.
f
p
m
here be - low, Fond of these earth ly,
m
here be - low, Fond of these earth ly.
cres.
m


ff
f moderato.
earth - ly toys; Our souls, our souls,..... how
ff
f moderato.
earth - ly toys; Our souls, our sóuls,..... how
ff
M moderato.
heav-i - ly they go, To reach, to reach e - ter - nal joys.
rit.
heav-i - ly they go, To reach, to reach e - ter - nal joys.
f
rit.


Andante.
Come, ho-ly Spir - it, heav'nly Dove, With all thy quick'ning quick'ning powers;
m
Come, ho-ly Spir - it, heav'nly Dove, With all thy quick'ning powers;
m Andante.
m
ff
rall.
Come, shed a-broad a Sav-ior's love, And that shall kin- dle ours.
m
ff
rall.
Come, shed a broad a Sav-ior's love, And that shall kin- dle ours.
m
ff
rall.

# O PRAISE THE LORD.

JOHN R. SWENEY.

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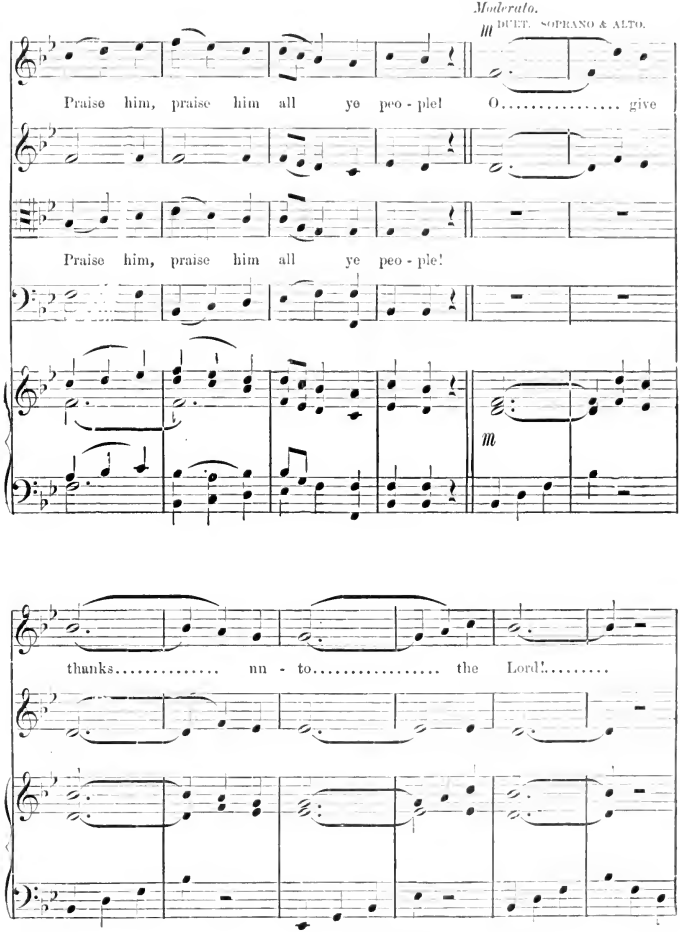
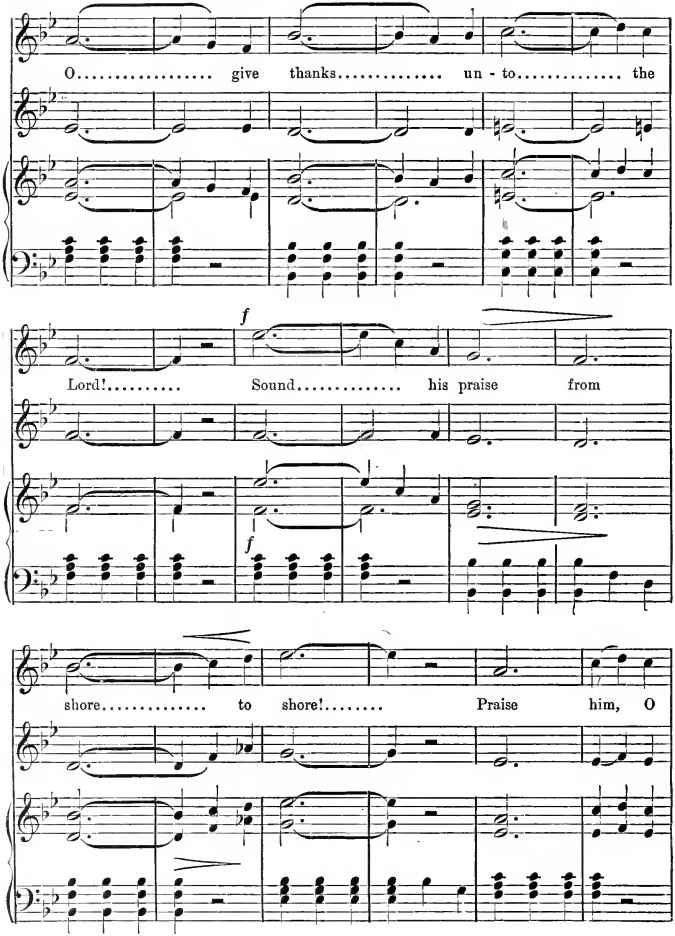
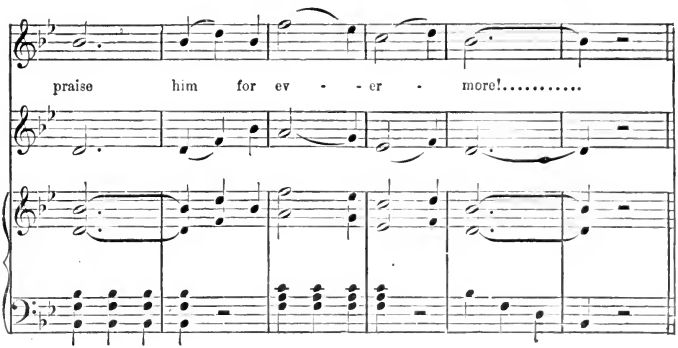
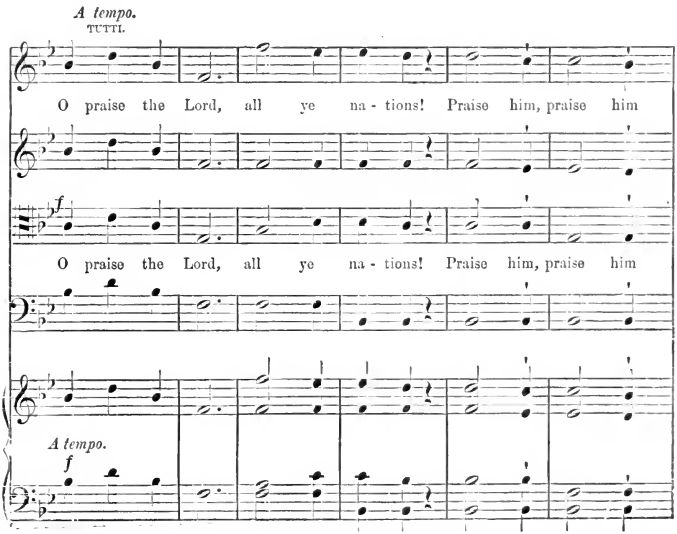
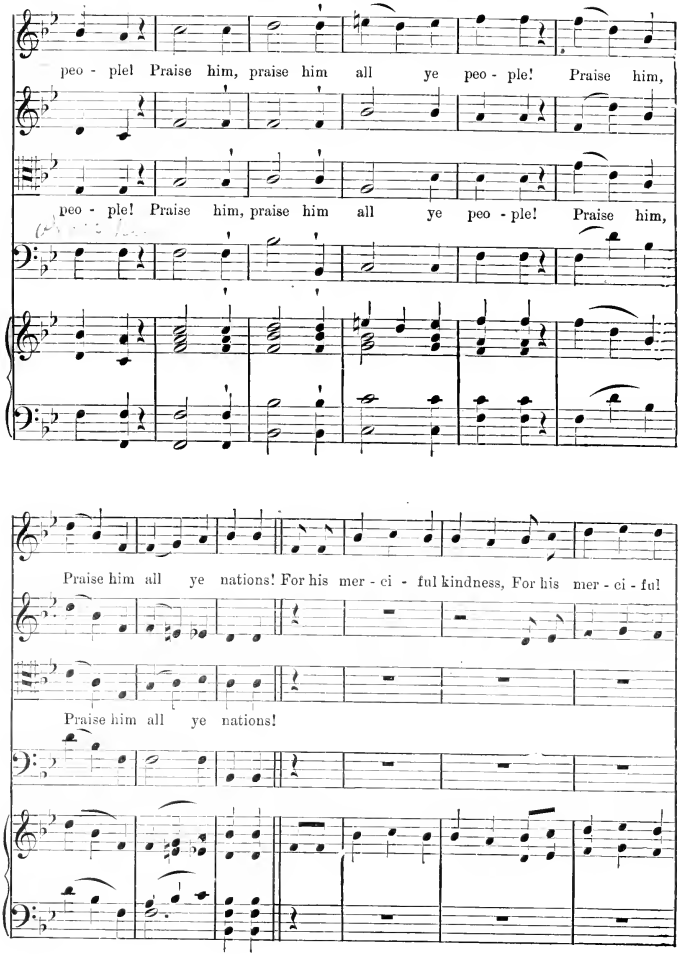

Moderato.
m
DUET. SOPRANO & ALTO.
Praise him, praise him all ye peo - ple! O..... give
Praise him, praise him all ye peo - ple!
m
thanks..... nn - to..... the Lord!.....

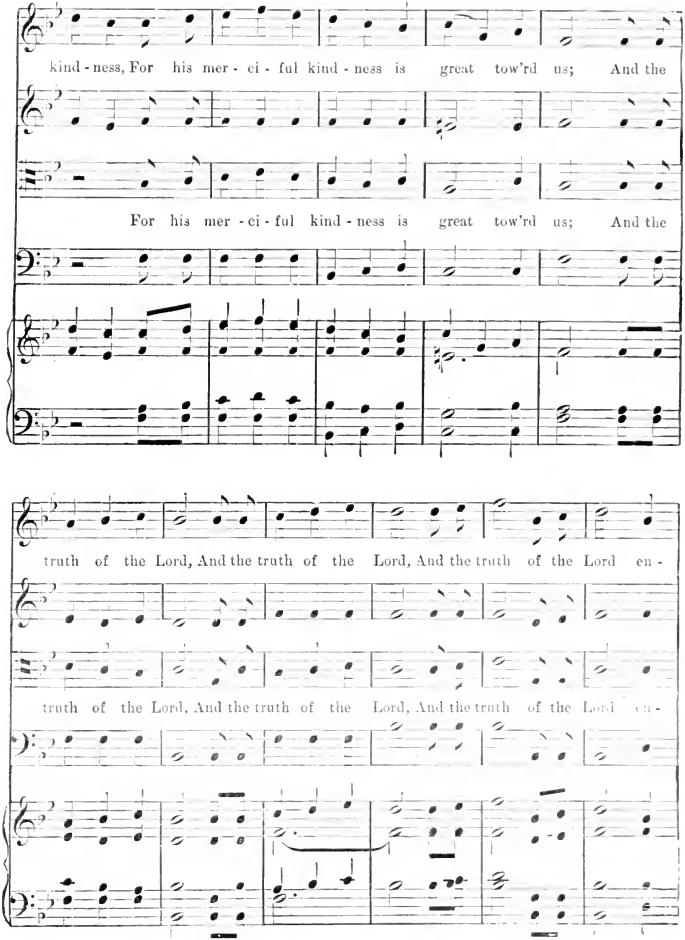

O..... give thanks..... un - to..... the
f
Lord!..... Sound..... his praise from
f
shore..... to shore!..... Praise him, O

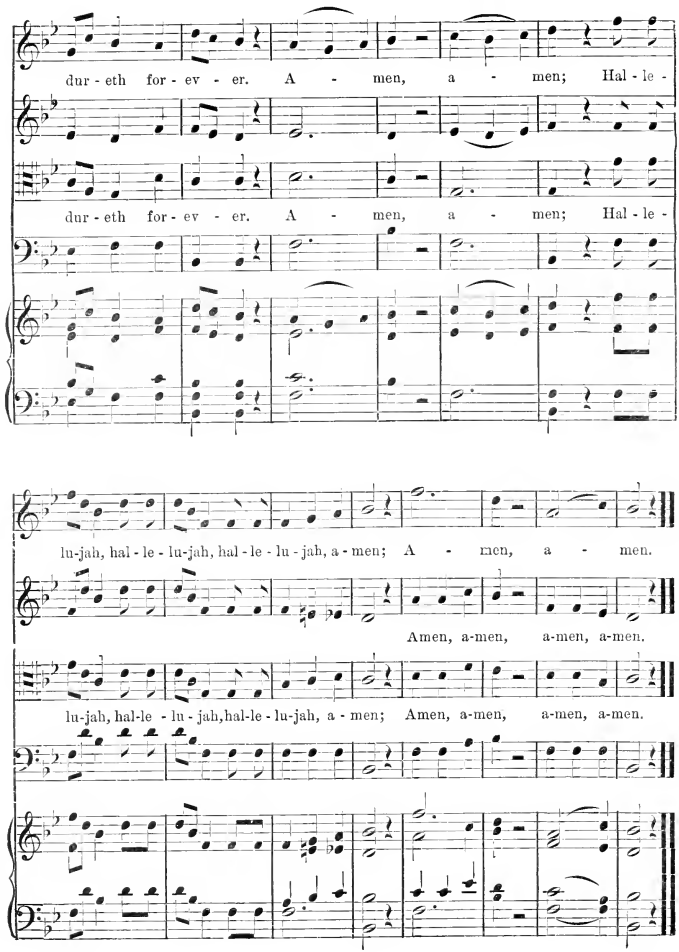

praise him for ev - - er - more!.....


A tempo.
TUTTI.
O praise the Lord, all ye na - tions! Praise him, praise him
f
O praise the Lord, all ye na - tions! Praise him, praise him
A tempo.
f

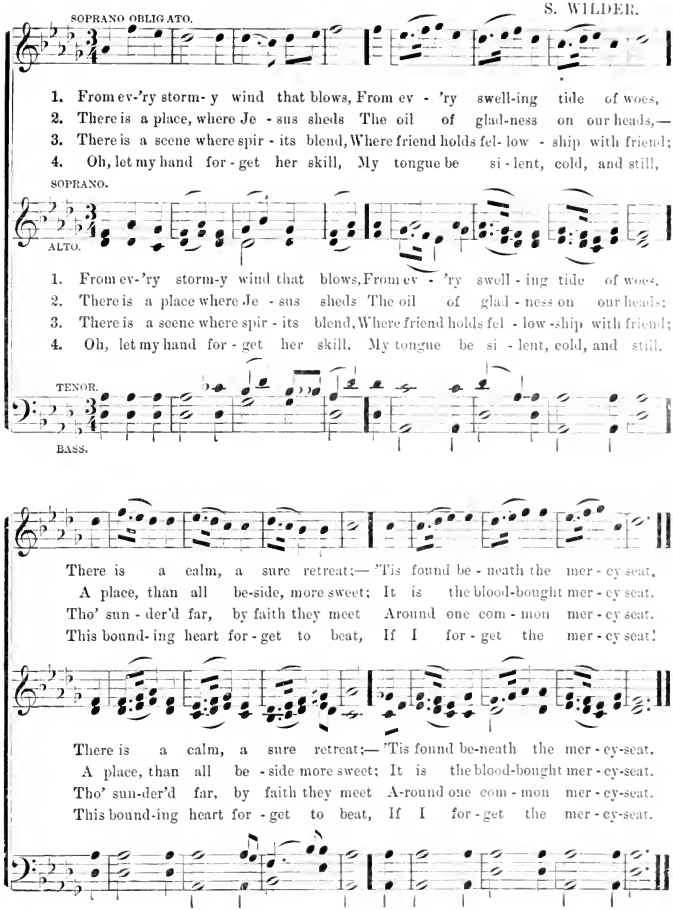
# O PRAISE THE LORD. CONTINUED.




kind - ness, For his mer - ci - ful kind - ness is great tow'rd us; And the
For his mer - ci - ful kind - ness is great tow'rd us; And the
truth of the Lord, And the truth of the Lord, And the truth of the Lord en -
truth of the Lord, And the truth of the Lord, And the truth of the Lord en -


dur - eth for - ev - er. A - men, a - men; Hal - le -
dur - eth for - ev - er. A - men, a - men; Hal - le -
lu-jah, hal - le - lu-jah, hal - le - lu - jah, a - men; A - men, a - men.
Amen, a-men, a-men, a-men.
lu-jah, hal-le - lu - jah, hal-le - lu-jah, a - men; Amen, a-men, a-men, a-men.

S. WILDER.

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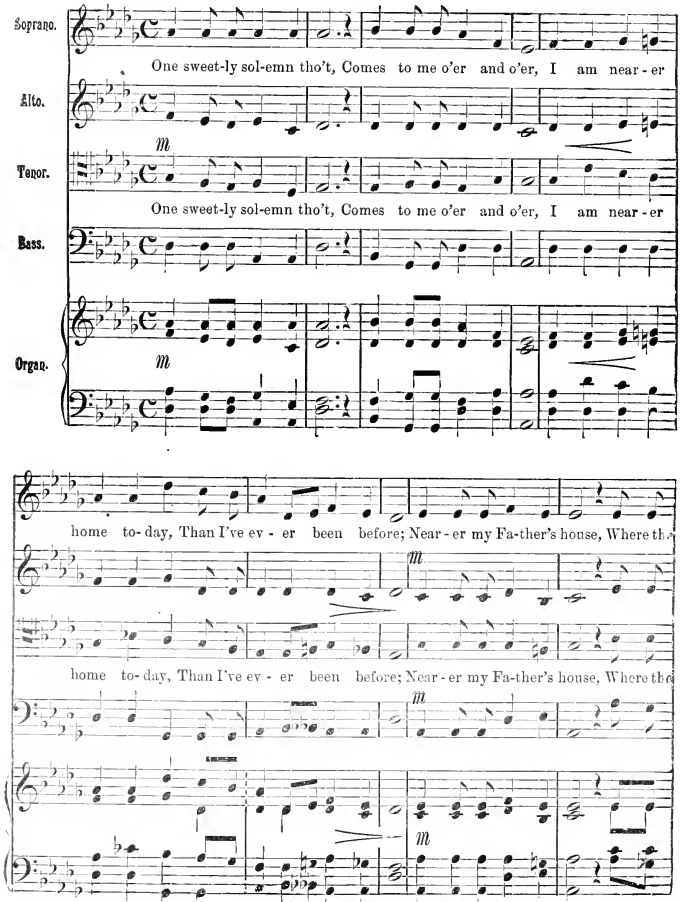
# ONE SWEETLY SOLEMN THOUGHT.

*Andante.*

R. S. AMBROSE.

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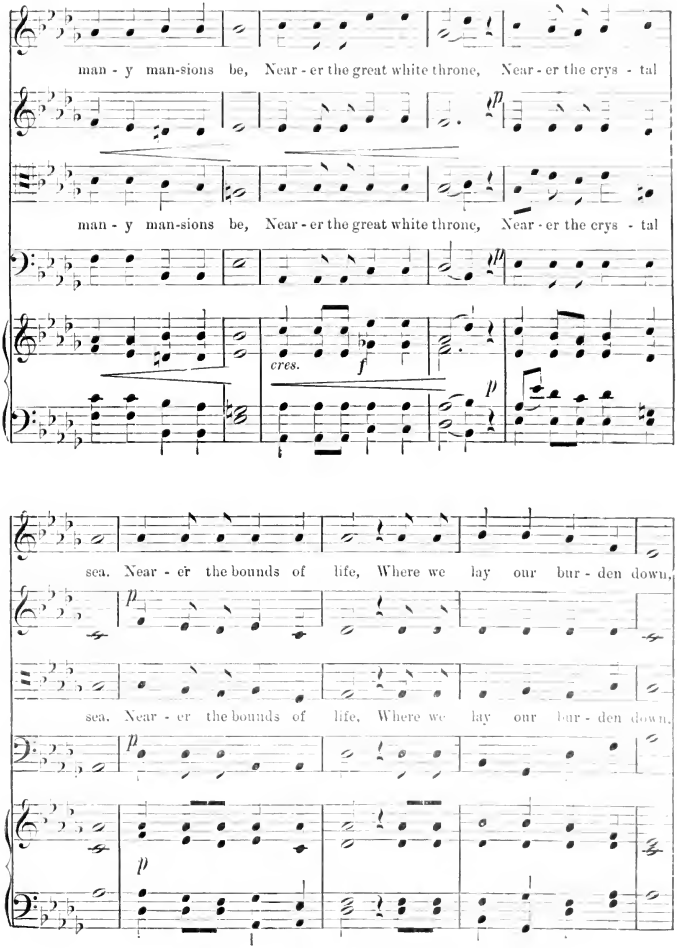
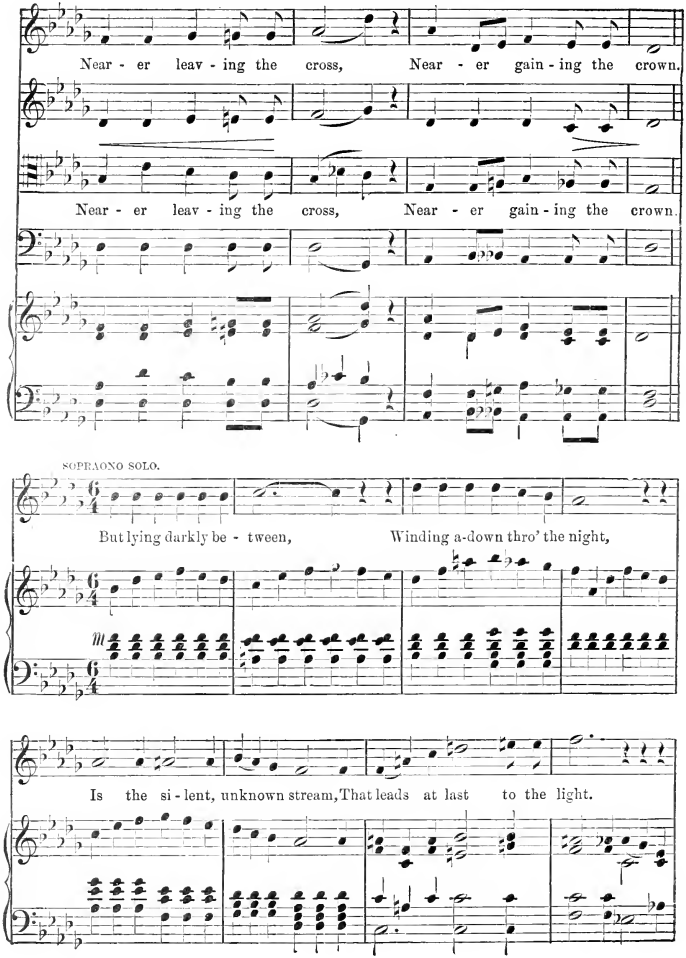
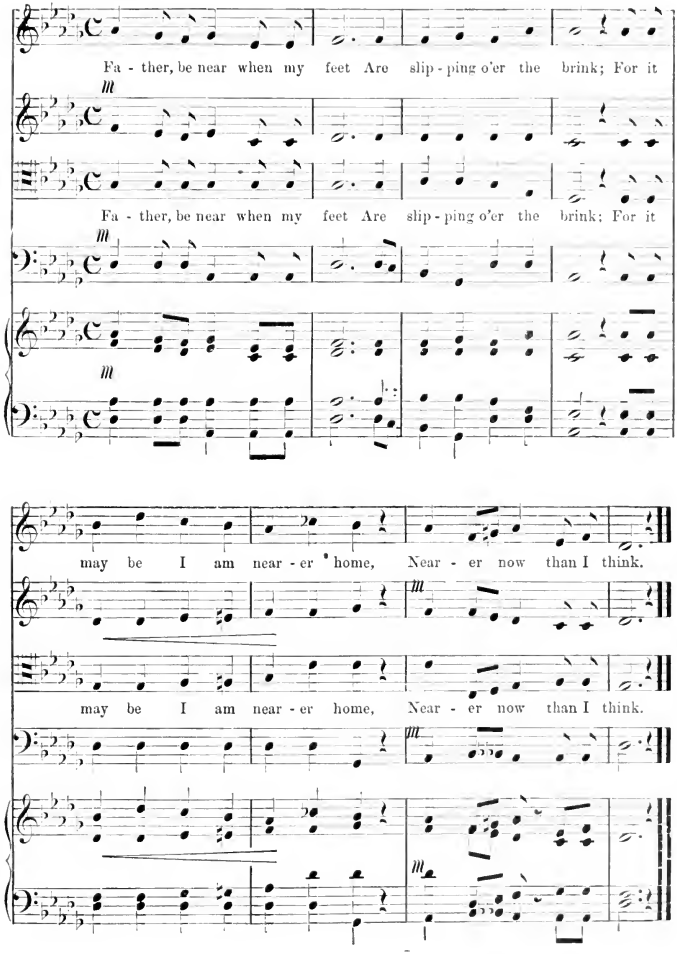

man - y man-sions be, Near - er the great white throne, Near - er the crys - tal
man - y man-sions be, Near - er the great white throne, Near - er the crys - tal
cres.
f
p
sea. Near - er the bounds of life, Where we lay our bur - den down,
sea. Near - er the bounds of life, Where we lay our bur - den down,

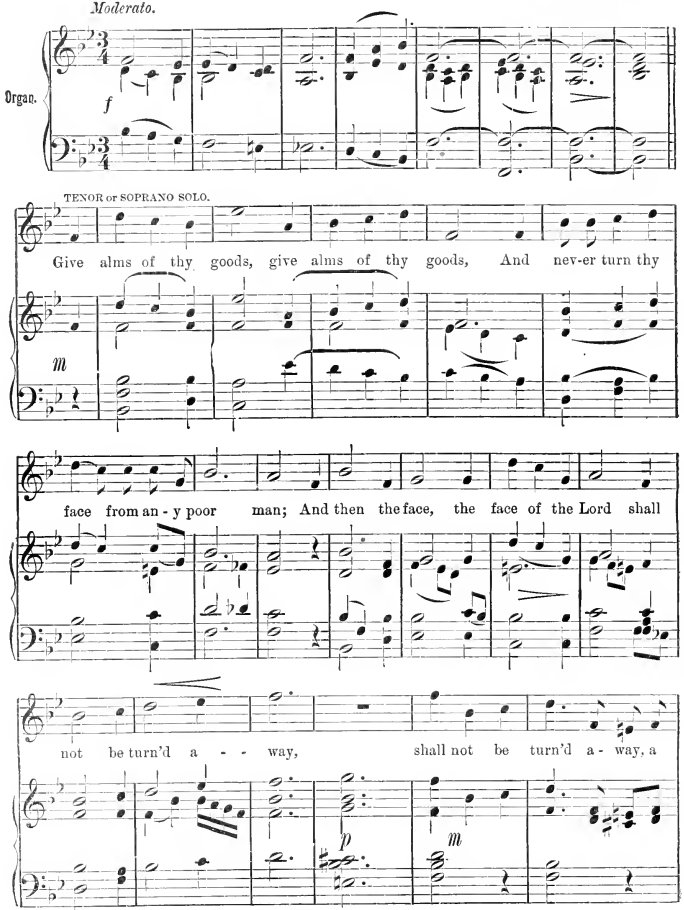
# ONE SWEETLY SOLEMN THOUGHT. CONTINUED.




Fa - ther, be near when my feet Are slip - ping o'er the brink; For it
Fa - ther, be near when my feet Are slip - ping o'er the brink; For it
may be I am near - er home, Near - er now than I think.
may be I am near - er home, Near - er now than I think.

# GIVE ALMS.

Solo, Anon.
Quartet, by A. B.

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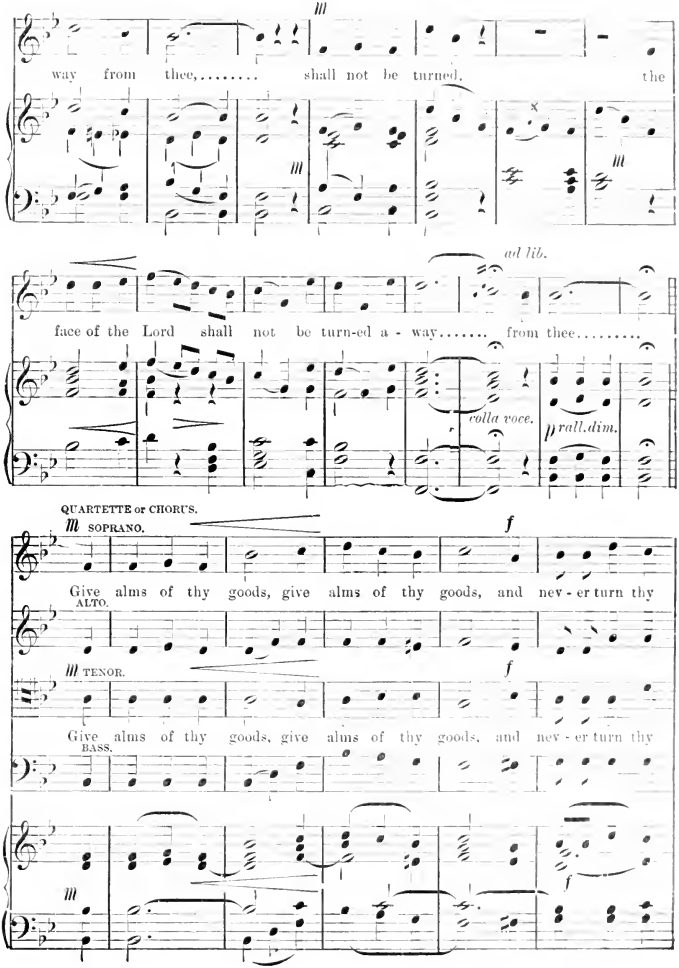
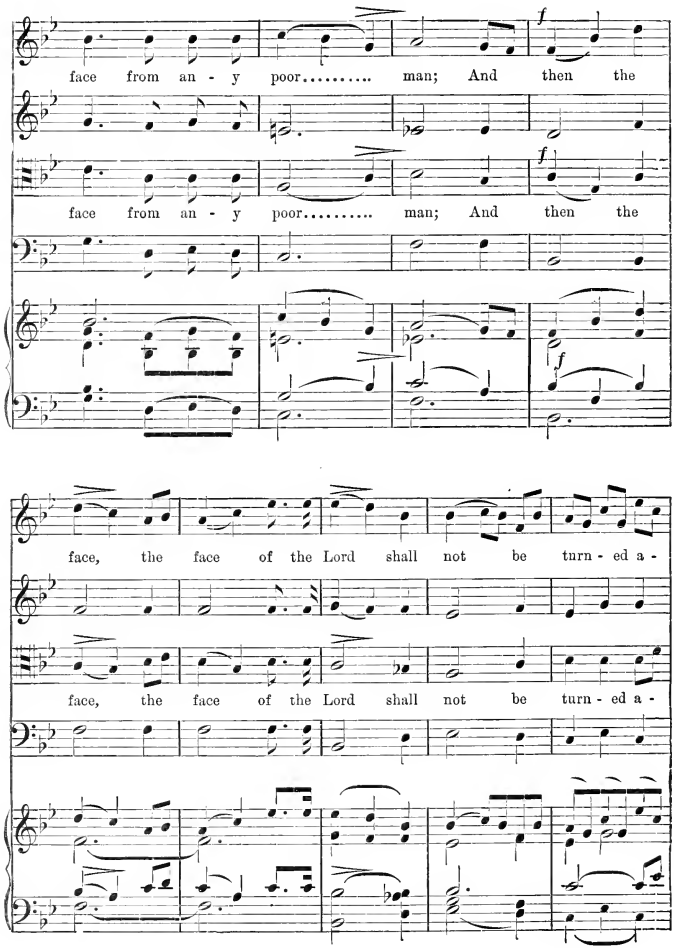
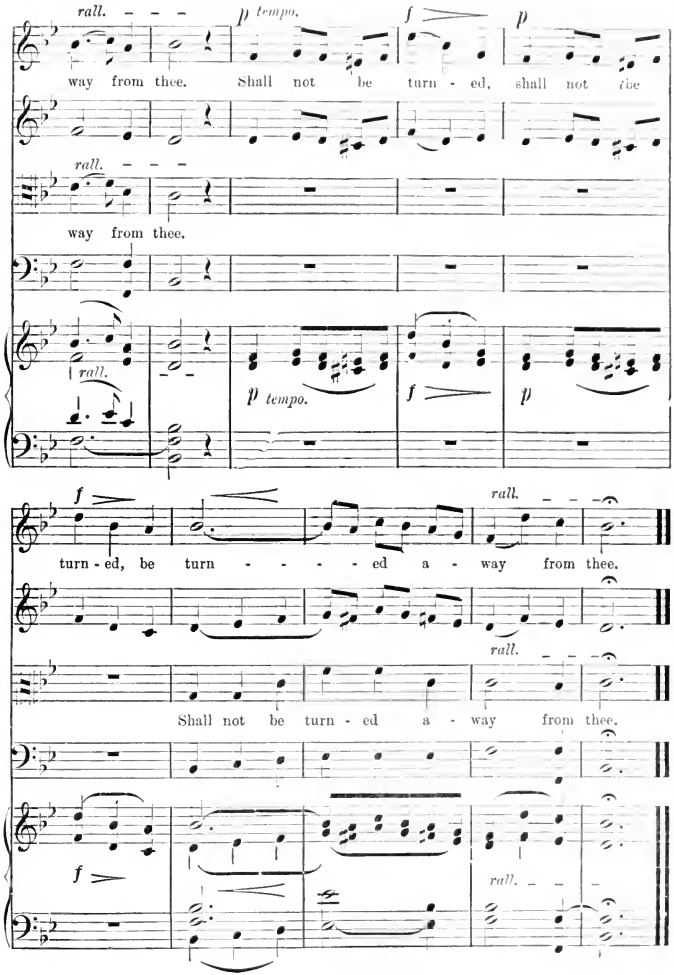

way from thee,..... shall not be turned, the
ad lib.
face of the Lord shall not be turn-ed a - way..... from thee.....
colla voce.
rall. dim.
QUARTETTE or CHORUS.
SOPRANO.
Give alms of thy goods, give alms of thy goods, and nev - er turn thy
ALTO.
TENOR.
Give alms of thy goods, give alms of thy goods, and nev - er turn thy
BASS.

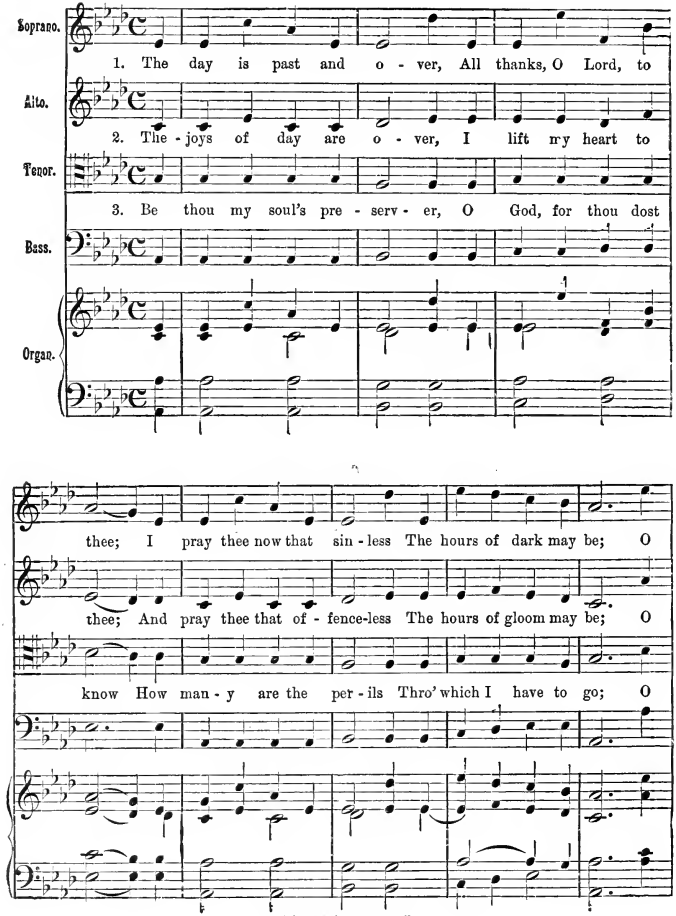

face from an - y poor..... man; And then the
face from an - y poor..... man; And then the
face, the face of the Lord shall not be turn - ed a -
face, the face of the Lord shall not be turn - ed a -


rall.
p tempo.
f
p
way from thee. Shall not be turn - ed, shall not live
rall.
way from thee.
rall.
p tempo.
f
p
f
rall.
turn - ed, be turn - - - - ed a - way from thee.
rall.
Shall not be turn - ed a - way from thee.
f
rall.

# EVENING HYMN.

*Expressive.*

E. O. EXCELL.

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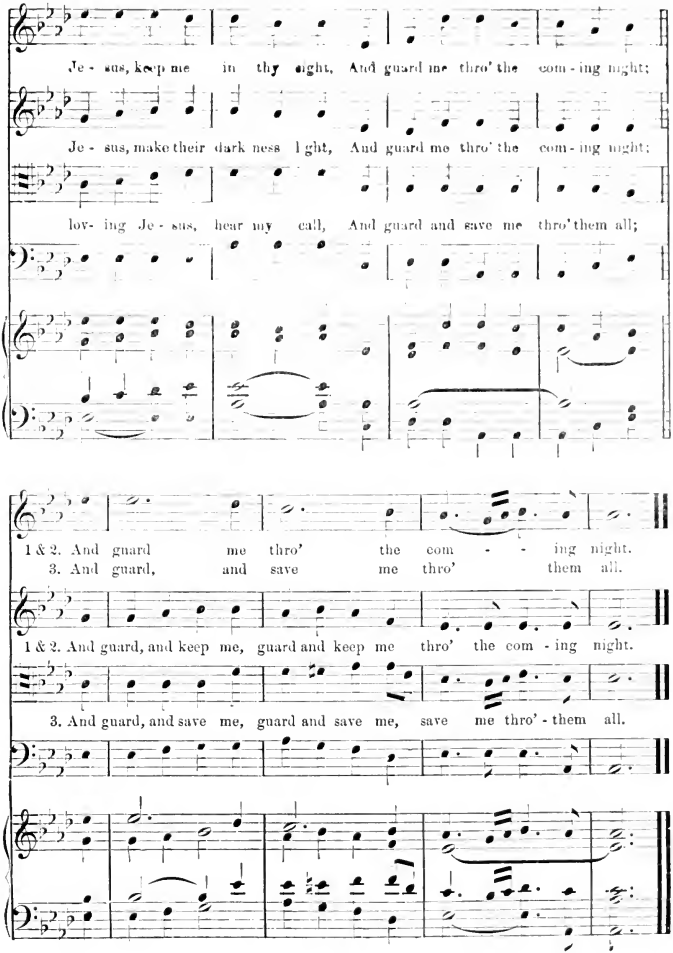
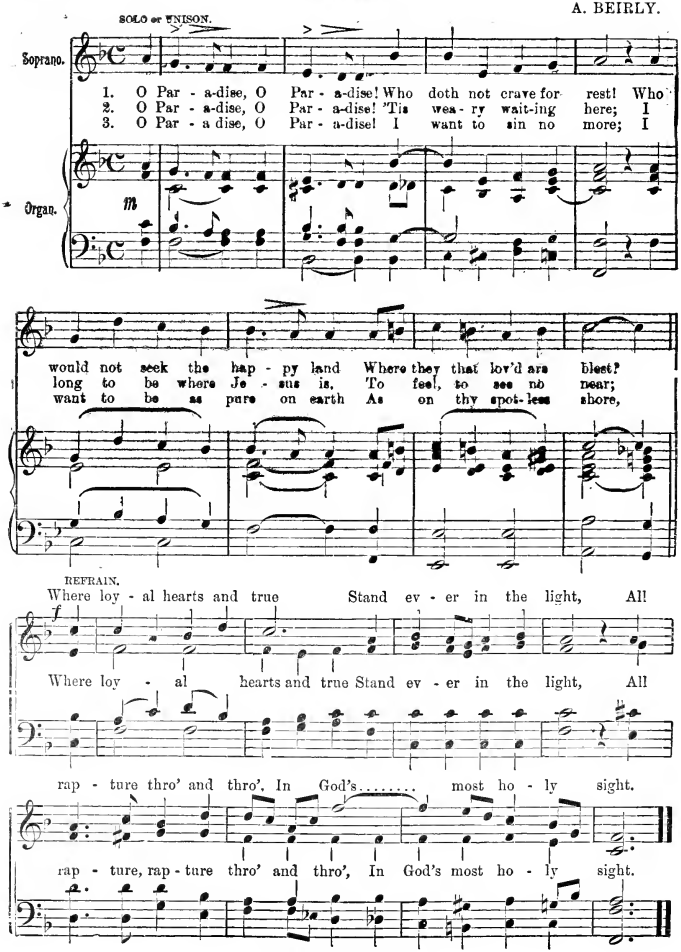

Je - sus, keep me in thy sight, And guard me thro' the com - ing night;
Je - sus, make their dark ness light, And guard me thro' the com - ing night;
lov- ing Je - sus, hear my call, And guard and save me thro' them all;
1 & 2. And guard me thro' the com - - ing night.
3. And guard, and save me thro' them all.
1 & 2. And guard, and keep me, guard and keep me thro' the com - ing night.
3. And guard, and save me, guard and save me, save me thro' - them all.

# O PARADISE.

A. BEIRLY.

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