

*Moderato.*

Oboe 1<sup>ma</sup>  
& 2<sup>da</sup>

Viol. 1<sup>ma</sup>

Viol. 2<sup>da</sup>

Viola

Alto

Fondamento

The musical score consists of five staves. The top staff is for Oboe 1<sup>ma</sup> & 2<sup>da</sup>, followed by Violin 1<sup>ma</sup>, Violin 2<sup>da</sup>, Viola, and Alto. The bottom staff is for Fondamento. The music is in common time (C) and begins with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure rest of 1 and a measure rest of 2. The second staff has a measure rest of 1. The third staff has a measure rest of 1. The fourth staff has a measure rest of 1 and a measure rest of 2. The fifth staff has a measure rest of 1 and a measure rest of 2. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure rest of 1 and a measure rest of 2. The second staff has a measure rest of 1. The third staff has a measure rest of 1. The fourth staff has a measure rest of 1 and a measure rest of 2. The fifth staff has a measure rest of 1 and a measure rest of 2. The score includes various musical notations such as notes, rests, and dynamic markings.

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Trio*

*Tutti*

me vere tecum flere tecum flere  
 Ich mit dir weinen dich mit dir weinen

cruce fias con dolore donec ego donec ego  
 mit dir sterben dich mit dir sterben

no fac me vere tecum flere cruce fias con dolore donec ego donec  
 ich dich mit dir weinen dich mit dir sterben dich mit dir sterben

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for* and *col 1<sup>mo</sup>*.

Lyrics include:

*ego, domine, et spiritu sancto, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas.*

*Christe*

*Quarta cru - cem tu - am  
 tolli - mi - sura - m - tu - am  
 pro - ce - dit pro - ce - dit  
 pro - ce - dit pro - ce - dit  
 pro - ce - dit pro - ce - dit*

The manuscript shows signs of age, including some staining and wear at the edges.

The page contains a handwritten musical score with the following elements:

- Staff 1:** Numerical markers 4, 5, 6, 7 above the staff.
- Staff 2:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 3:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 4:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 5:** Numerical markers 8, 9, 10 above the staff.
- Staff 6:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 7:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 8:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 9:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 10:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 11:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 12:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 13:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*
- Staff 14:** Musical notation with lyrics: *in planctu de- sidero in planctu desidero sicuti crucem tuam stans*

*Solo* = Col 1<sup>mo</sup> 35

*Allegro*

*plan* *sta* *placida* *in* *placida* *de* *de* *ro*  
*suu* *rum* *zila* *zila* *zila* *zila* *zila* *zila*

*Tutti*

*Col 1<sup>mo</sup>* *Allegro*

3 4 5

4#