Antonio ZEN

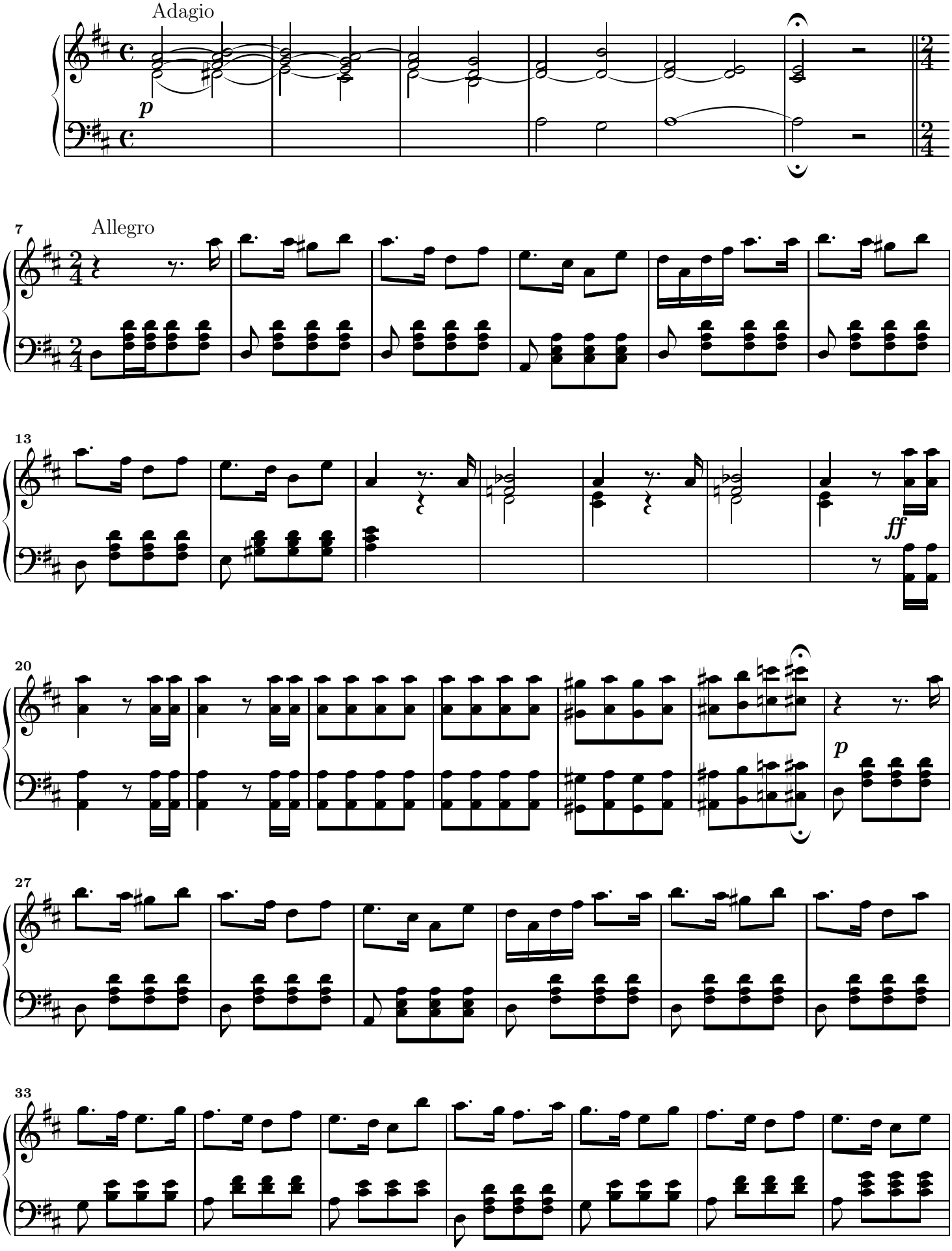
3.ª SINFONIA

8.ª SINFONIA

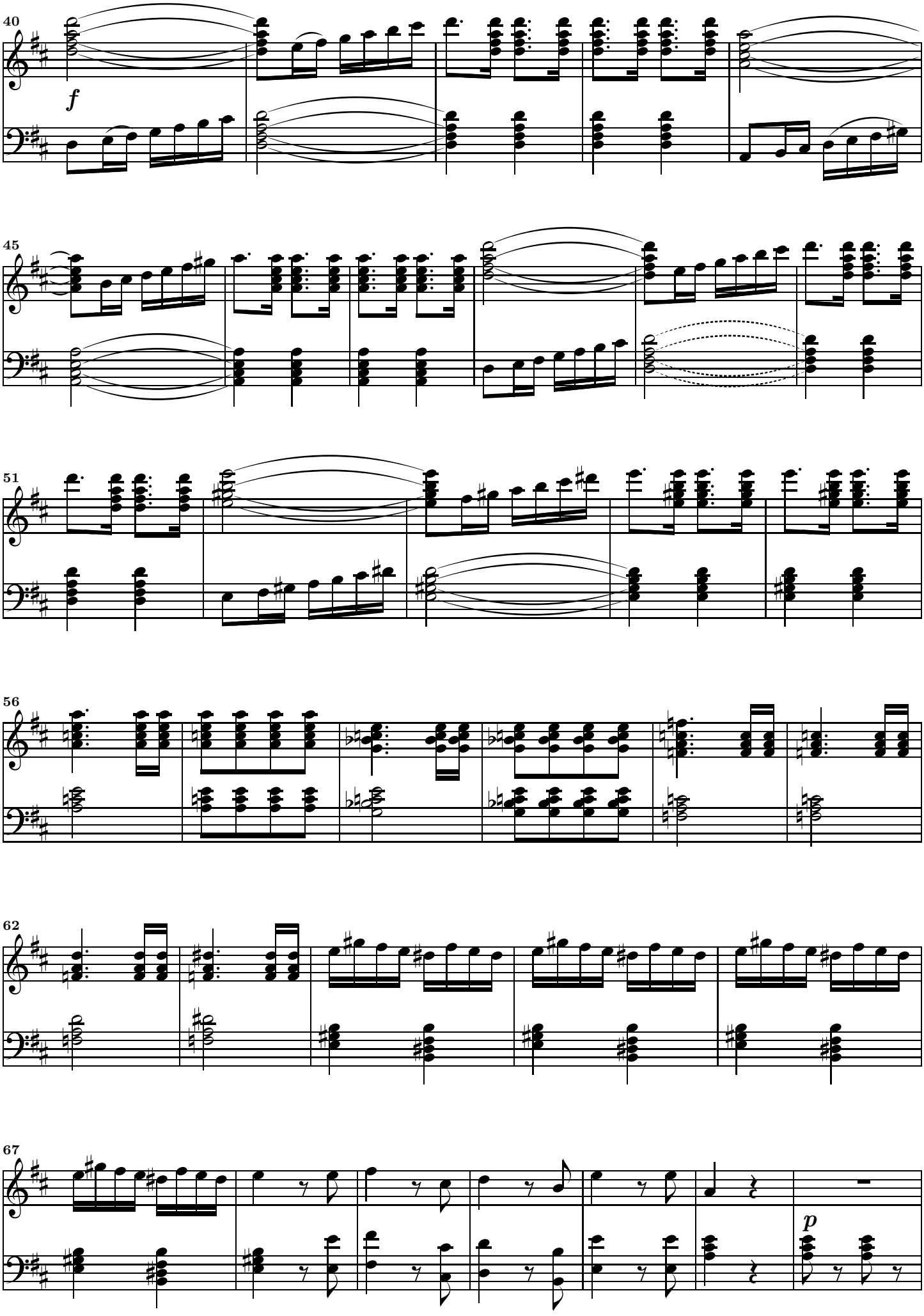
PER ORGANO O PIANOFORTE

Edited by Jean-Pierre Coulon
http://imslp.org

3ª Sinfonia in Re



Antonio Zen, 3ª Sinfonia, downloaded from http://imslp.org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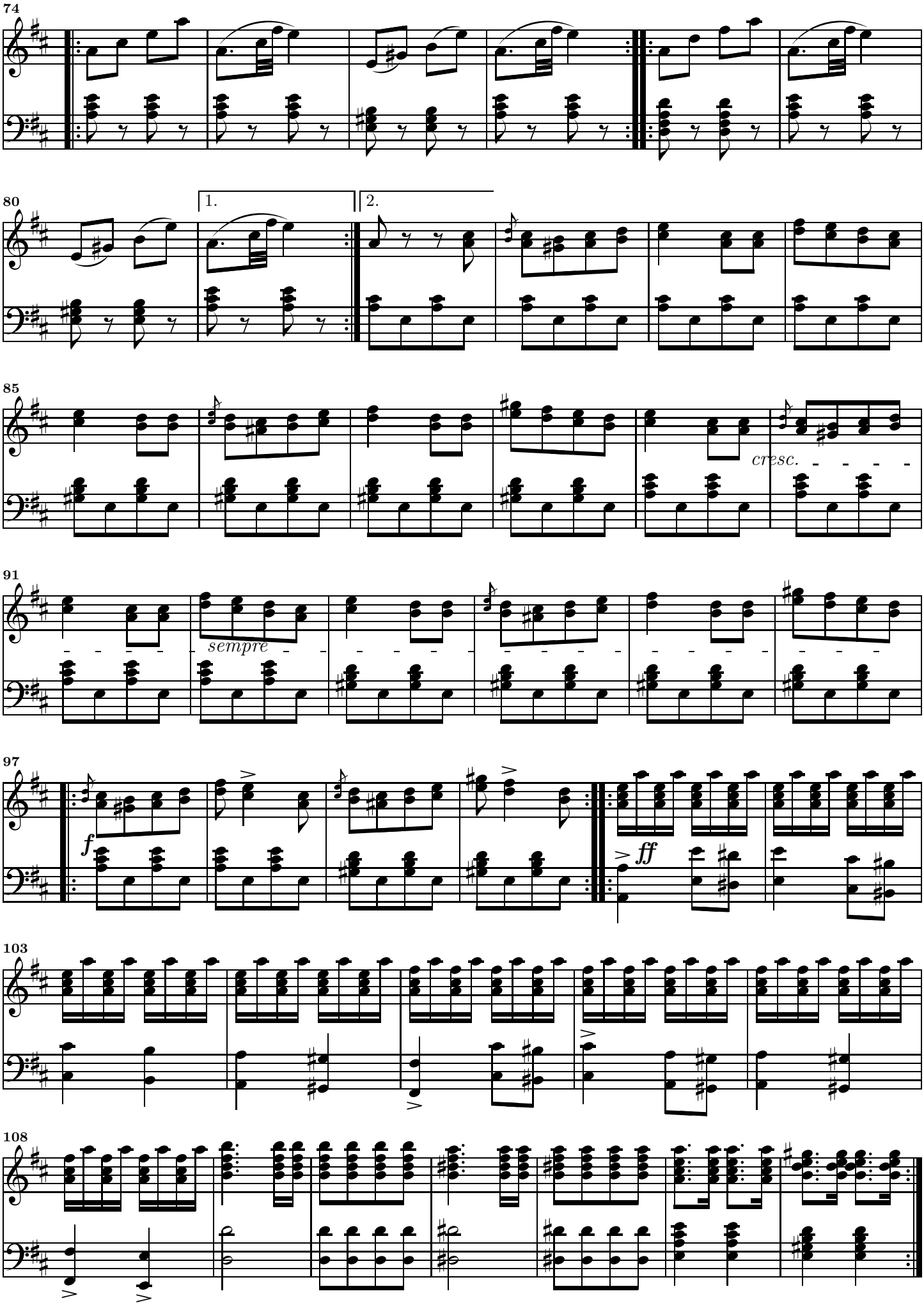

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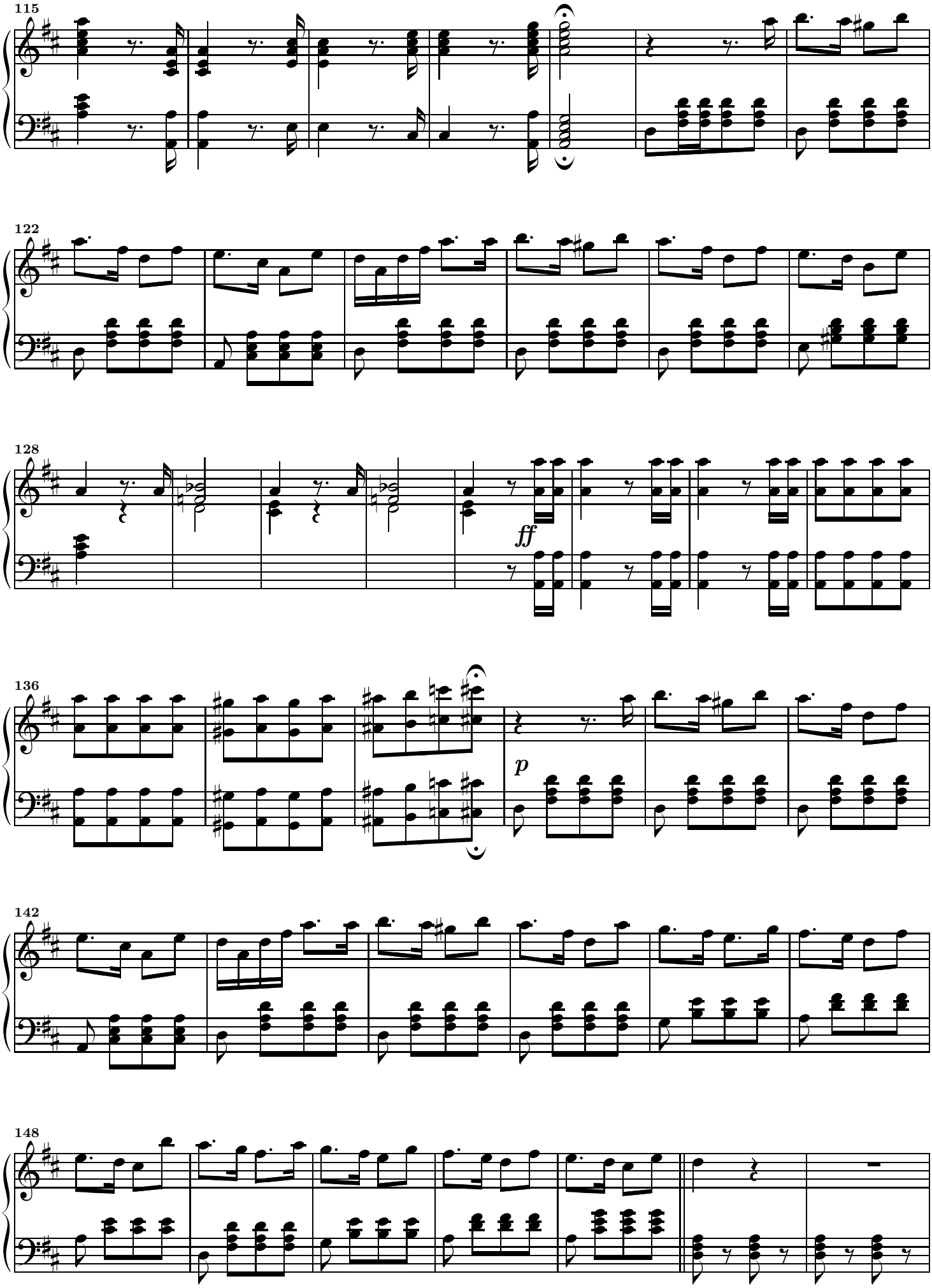
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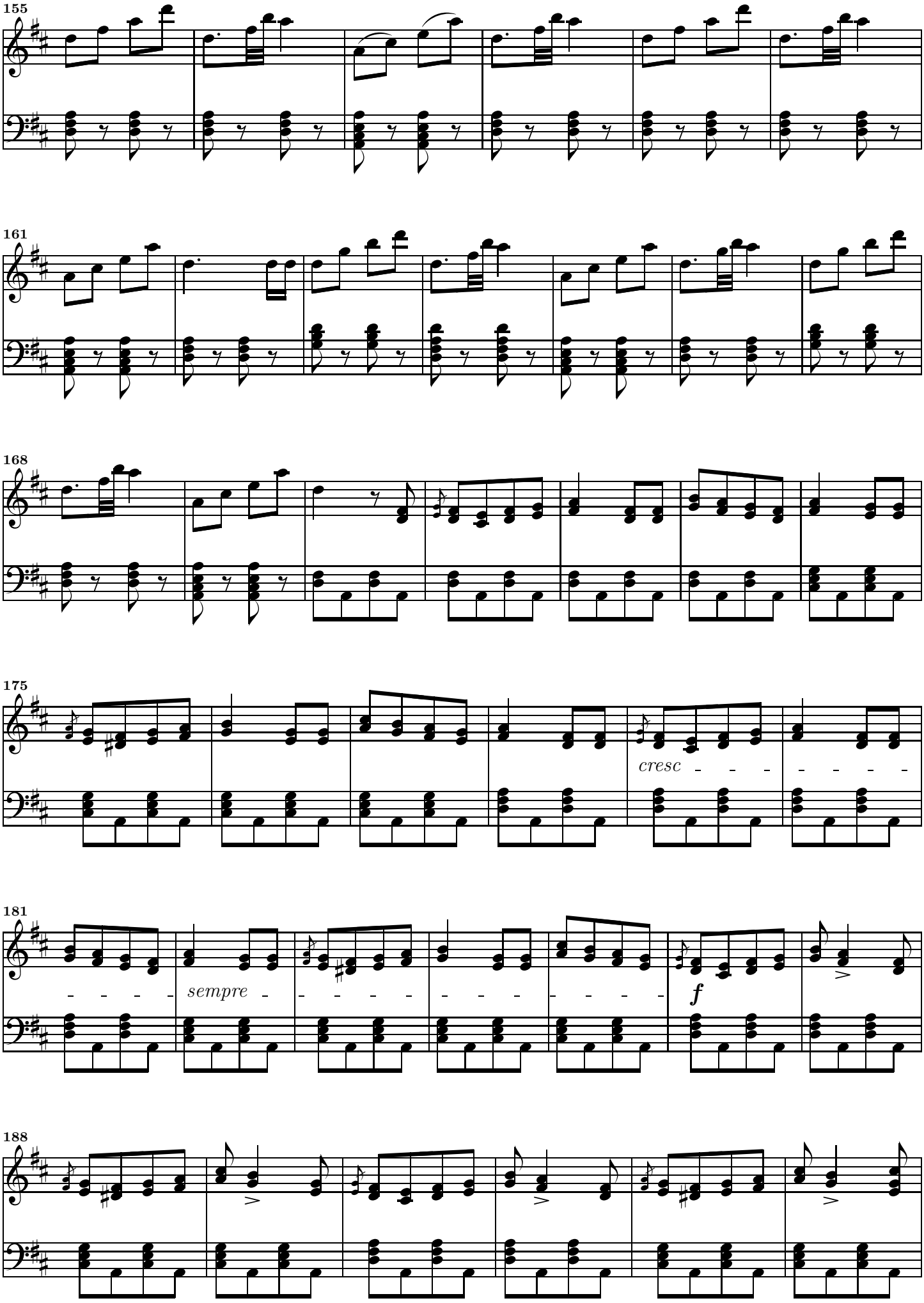
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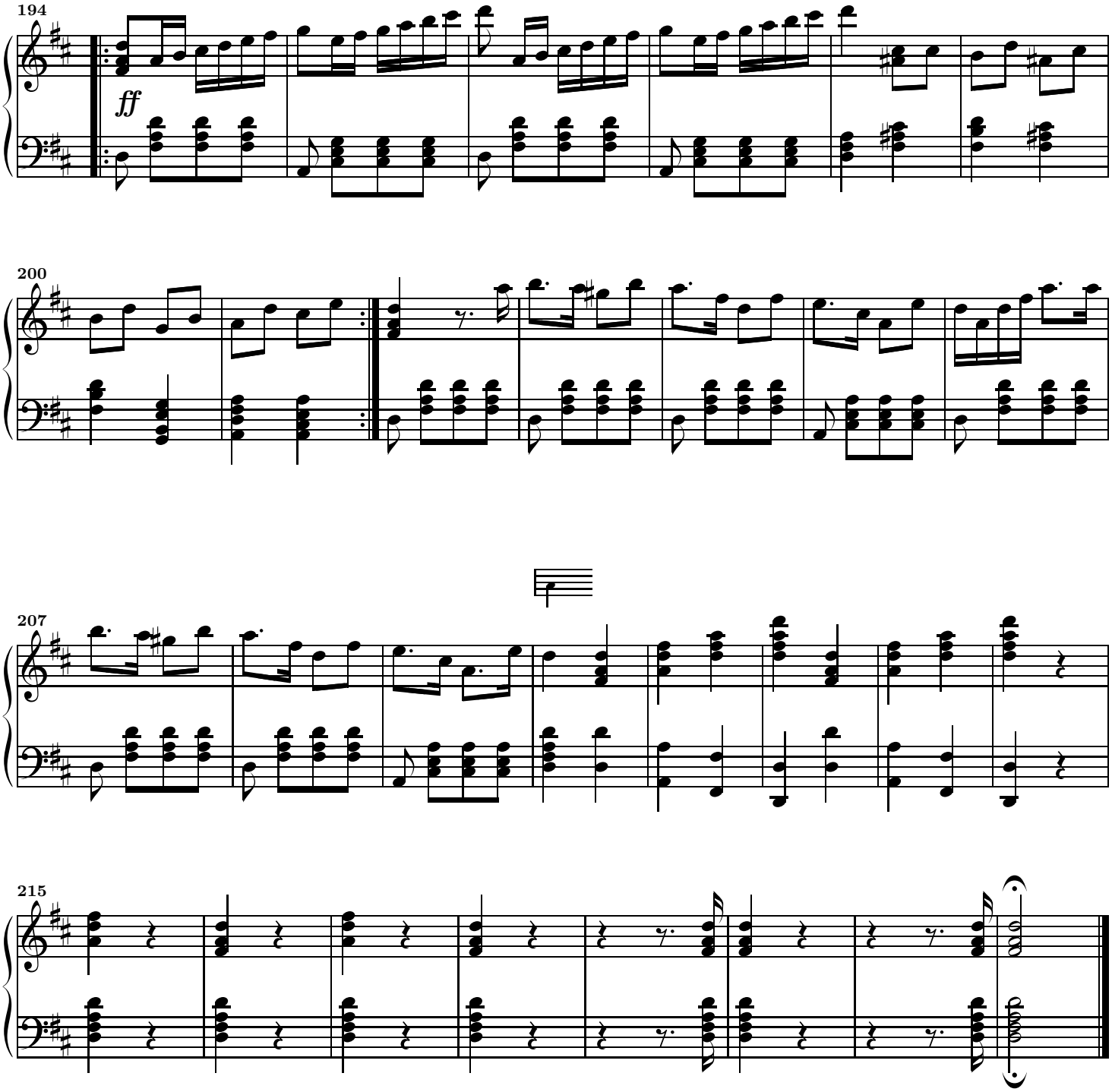
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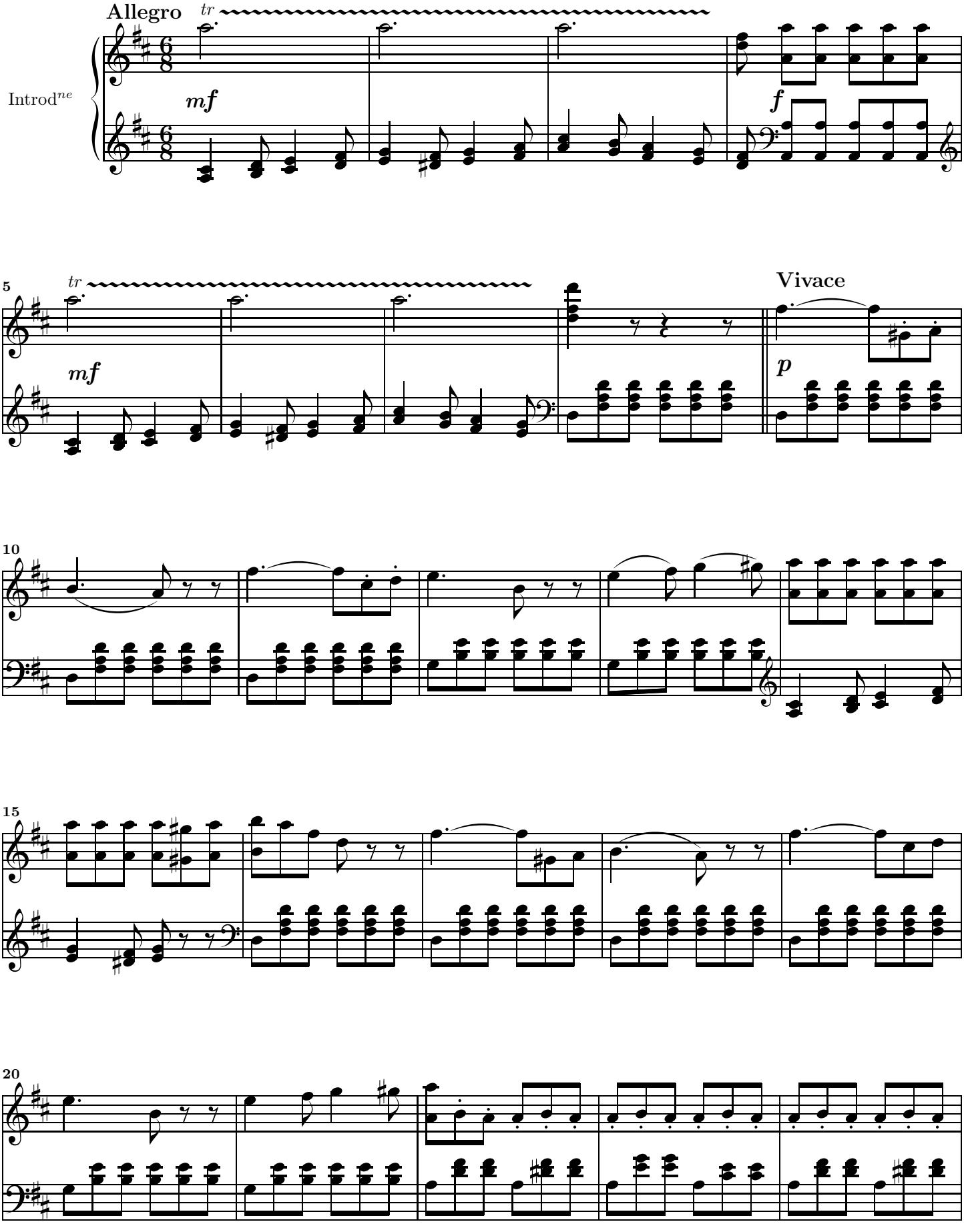
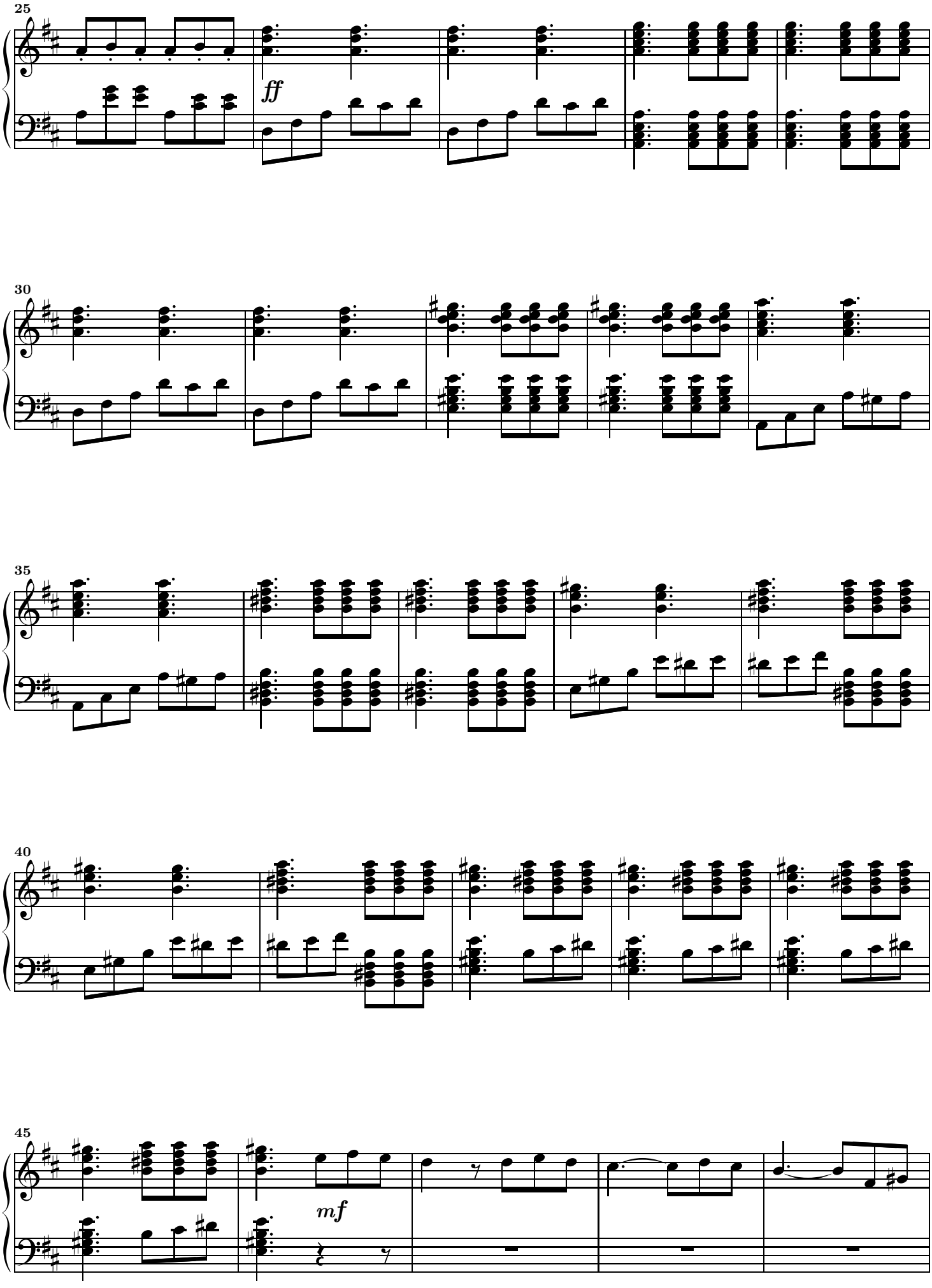
8ª Sinfonia in Re



Antonio Zen, 8ª Sinfonia, downloaded from http://imslp-archive.org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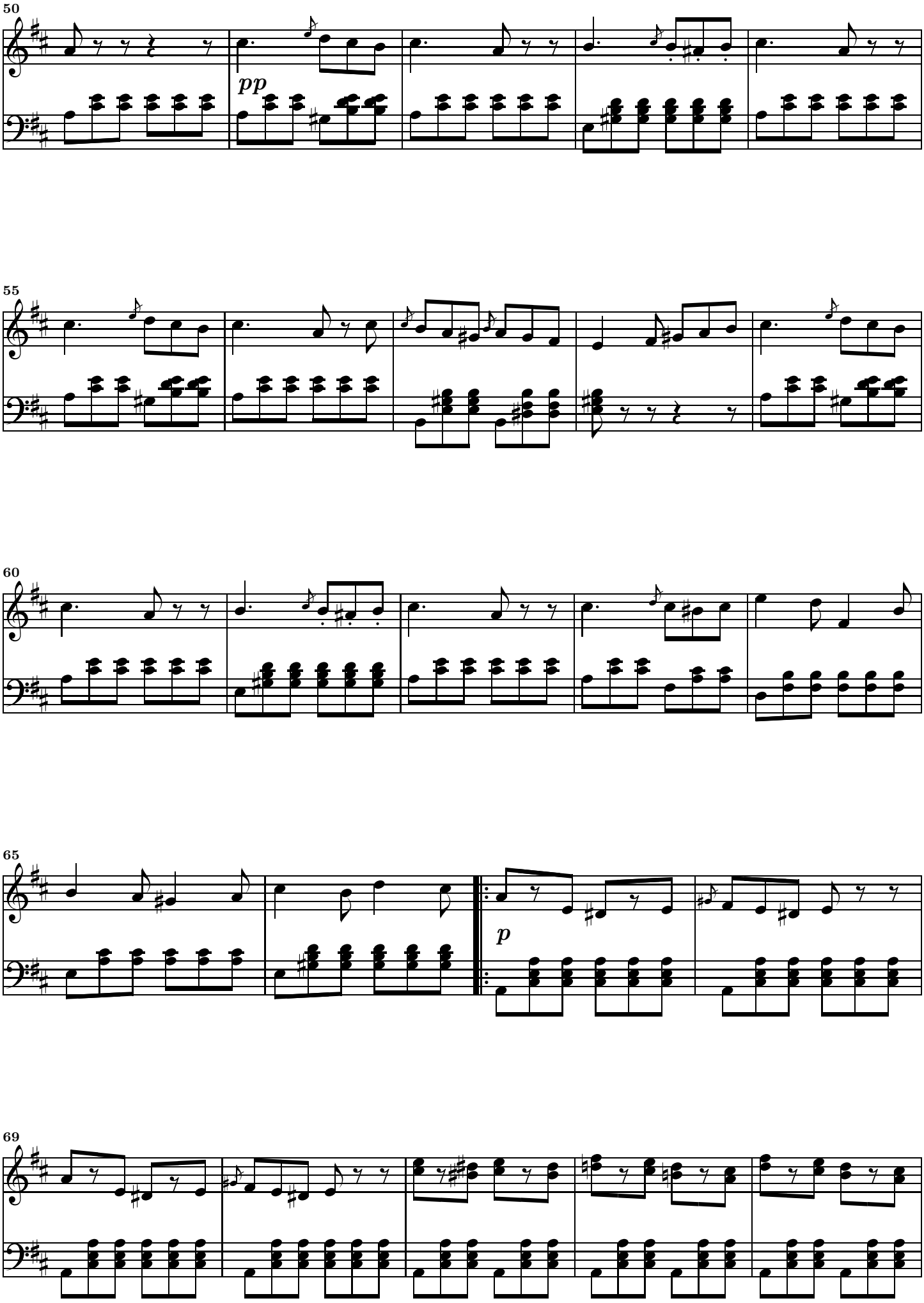
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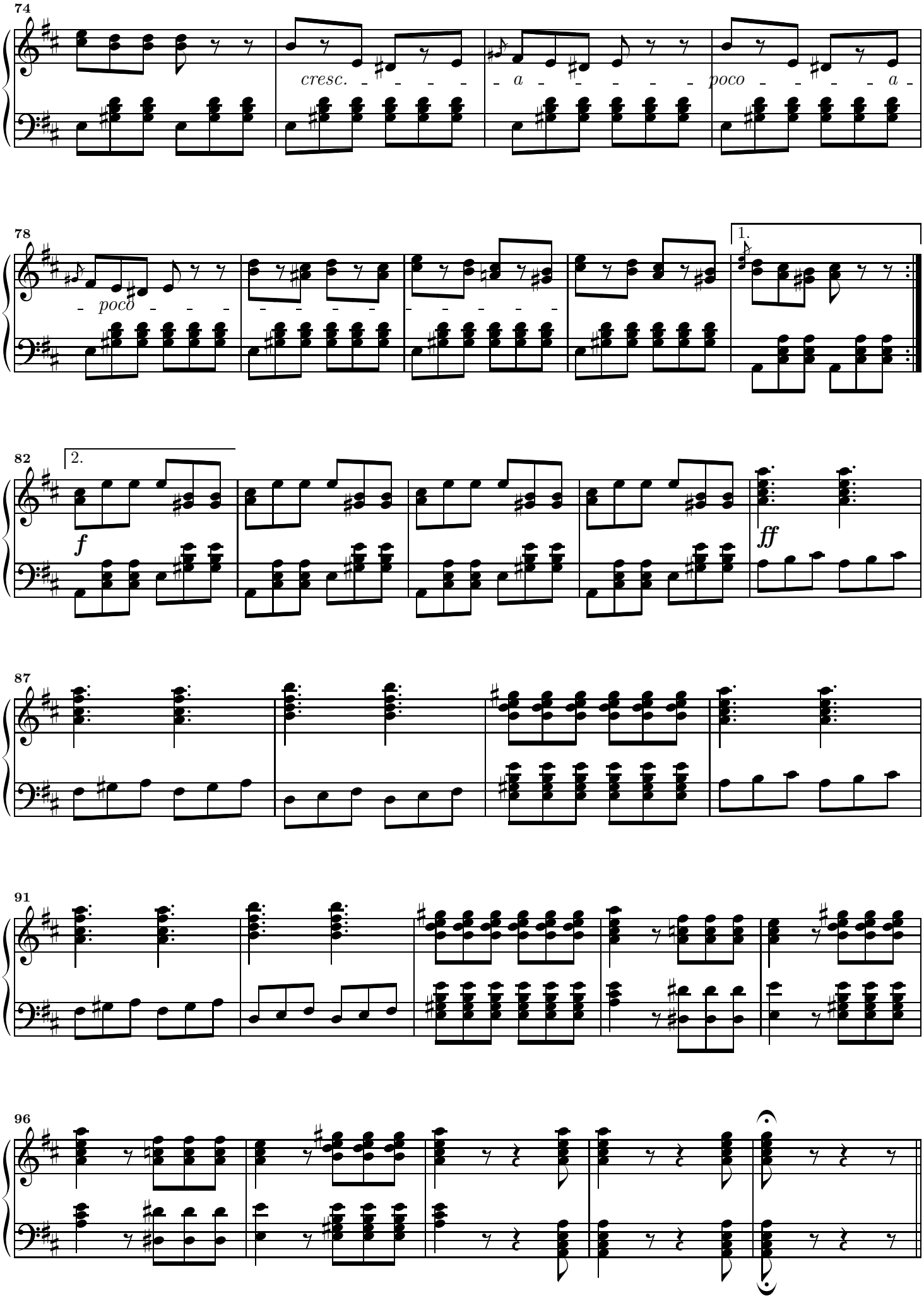
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87
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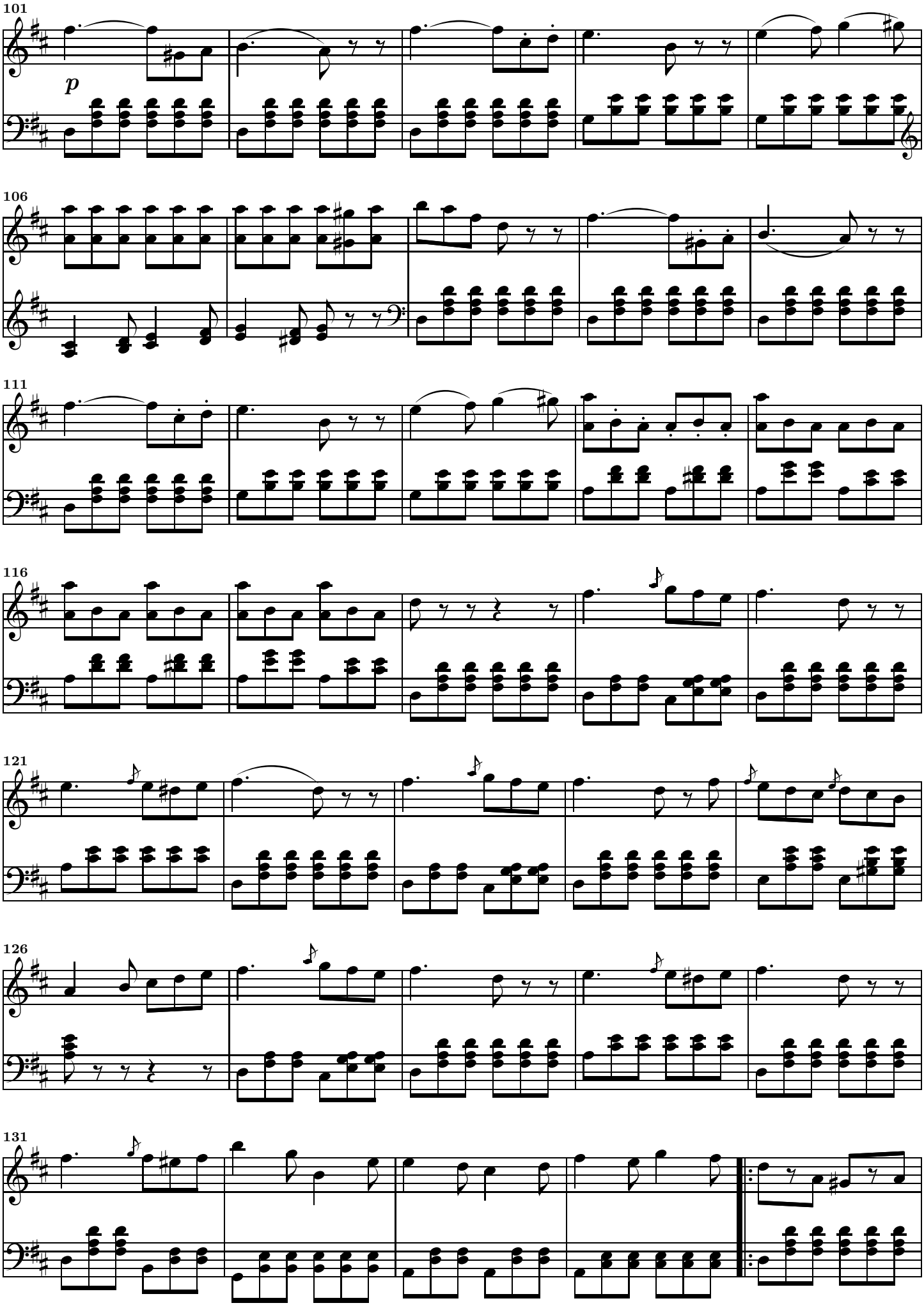
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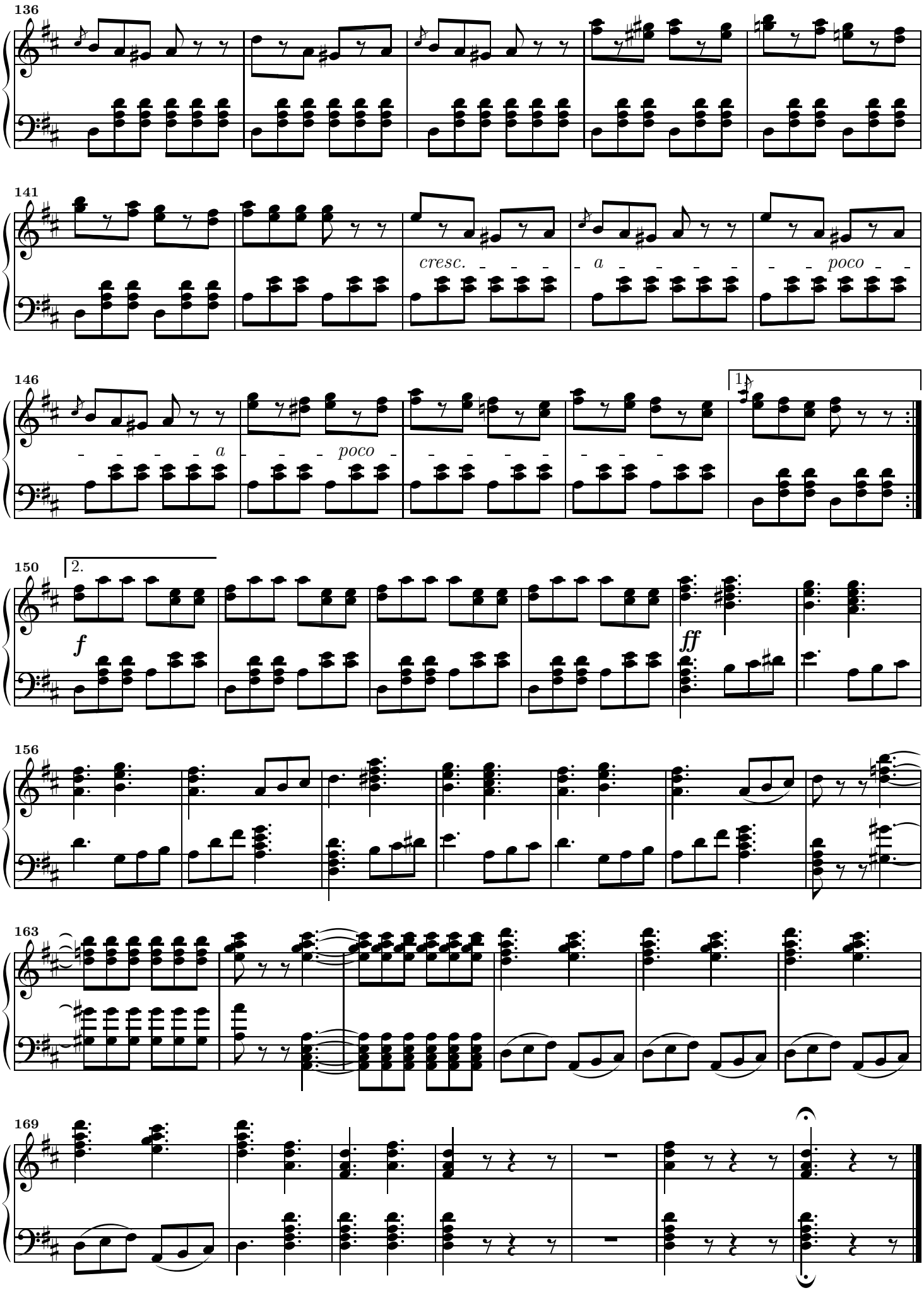
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poco
1.
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2.
f
ff
156
163
169

Antonio Zen est inconnu des dictionnaires biographiques italiens. Son patronyme est d'origine vénète, mais il n'a été édité qu'à Milan. A ce jour, on ne connaît de lui que des compositions pour orgue. Les catalogues de l'éditeur Martinenghi (Milan, seconde moitié du XIXe) proposent 11 *Sinfonie* (en un mouvement) et un recueil de six *Suonate* (en un mouvement) formant une messe sans les versets. Elles comprennent deux arrangements d'extraits d'opéras de Donizetti. Il a sûrement été actif dans la seconde moitié du XIXe, et probablement en Lombardie. Son style est conforme aux tendances lyriques et profanes déjà obsolètes, mais perpétuées par les auteurs édités chez Martinenghi.

Antonio Zen *is absent from Italian biographic dictionnaries. His name comes from Venetia, but he got published only in Milan. Today his only known works are for organ. The catalog of the publisher Martinenghi (Milan, 2nd half of 19th) offers 11* Sinfonie *(in one movement) and a volume of six* suonate *(one movement too) forming a Mass without verses. They include two arrangements of Donizetti's opera excerpts. He must have been active in second half of nineteenth century, probably in Lombardy. His style conforms to already obsolete lyric and profane trends surviving in organ pieces edited by this publisher.*

M. Bernard, Centre d'études organistiques.

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