

Капитал

Сергей Михалок

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Musical score for the first section of the piece 'Капитал'. The score consists of five staves:

- Тромбон**: Bass clef, 2/4 time, key signature 0. No notes.
- Набор ударных**: Treble clef, 2/4 time, key signature 0. Dynamics: *fff*. Notes: - - - - - - - -
- Электрогитара**: Treble clef, 2/4 time, key signature 0. Dynamics: *8*. Notes: - - - - - - - -
- Бас-гитара**: Treble clef, 2/4 time, key signature 0. Dynamics: *15*. Notes: - - - - - - - -
- Гитара**: Treble clef, 2/4 time, key signature 0. Notes: - - - - - - - -

Musical score for the second section of the piece 'Капитал'. The score consists of five staves, starting at measure 8:

- Тбн.**: Bass clef, 2/4 time, key signature 0. Notes: - - - - - - - -
- Н. ударн.**: Treble clef, 2/4 time, key signature 0. Notes: - - - - - - - -
- Эл. Гит.**: Treble clef, 2/4 time, key signature 0. Dynamics: *8*. Notes: - - - - - - - -
- Б.-гит.**: Treble clef, 2/4 time, key signature 0. Dynamics: *15*. Notes: - - - - - - - -
- Гит.**: Treble clef, 2/4 time, key signature 0. Notes: - - - - - - - -

2

15

Тбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

fff

pp

15

fffff

22

Тбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

pp

ff

15

29

Tбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

Detailed description: This section contains four staves. The first staff (Double Bass) has a bass clef and is mostly silent. The second staff (Snare Drum) has a treble clef and consists of eighth-note patterns. The third staff (Electric Guitar) has a treble clef and eighth-note patterns with some sixteenth-note fills. The fourth staff (Bass Guitar) has a treble clef and eighth-note chords. The fifth staff (Guitar) has a treble clef and eighth-note patterns. Measure 29 starts with a fermata over the snare drum. Measure 30 begins with a bass note. Measures 31-35 show a repeating pattern of eighth-note chords and eighth-note patterns for the guitars and bass guitar, respectively.

36

Tбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

Detailed description: This section contains four staves. The first staff (Double Bass) has a bass clef and is mostly silent. The second staff (Snare Drum) has a treble clef and eighth-note patterns. The third staff (Electric Guitar) has a treble clef and eighth-note patterns with some sixteenth-note fills. The fourth staff (Bass Guitar) has a treble clef and eighth-note chords. The fifth staff (Guitar) has a treble clef and eighth-note patterns. Measure 36 ends with a dynamic marking *ffff*. Measures 37-42 show a repeating pattern of eighth-note chords and eighth-note patterns for the guitars and bass guitar, respectively.

4

43

Tбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

fffff

50

Tбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

57

Тбн.

Н. ударн.

Эл. Гит.

Б.-гит.

Гит.

The musical score is organized into six staves, each representing a different instrument. The instruments are identified by labels on the left side of their respective staves: Тбн. (Double Bass), Н. ударн. (Snare Drum), Эл. Гит. (Electric Guitar), Б.-гит. (Bass-Guitar), and Гит. (Acoustic Guitar). The score spans seven measures. Measures 1 through 4 feature eighth-note patterns on the Electric and Bass-Guitars, while the Double Bass and Snare Drum play eighth-note rests. Measures 5 through 7 also feature eighth-note patterns on the Electric and Bass-Guitars, with the Double Bass and Snare Drum continuing to play eighth-note rests. Measure numbers are indicated at the top of each staff, and measure lines are present between the staves.