

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Basso.

Andante non tanto quasi Moderato.

10

p *sfz*

1 2 3 4 5
pp *poco a poco cresc.* *mf* *p* *ppp*

A 5 *pizz.* *p* *p*

arco *p* 2

B 1 2 3 4 5
p *sf* *p* *poco a poco cresc.* *mf* *p*

poco a **C** *poco string.* *p* *cresc.* 8

Allegro. *al f* **Molto meno mosso.** *p*

1 *p* *cresc.* 1 1

Allegro giusto. *f*

D *f*

Tchaikovsky — Romeo and Juliet

2

Basso.

The musical score is written for the Bassoon (Basso) in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first two staves begin with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff contains a series of eighth notes. The fifth staff begins with a dynamic marking of *f* *resc.* and a fermata over the first measure. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basso.

pp

G *pizz.* *p*

12 H 1 *pizz.* *p* *cresc.*

mf *dim.* *p* *p*

poco a poco cresc.

mf cresc. *pp*

J *arco* **1** **2** **3** **4** **5** **6** *pp*

7 **8** **1** *pizz.* **1** **1** **1** **1** **3**

pizz. **3** **1** **1** **1**

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4

Basso.

K

First musical staff in bass clef. Dynamics: *p*, *cresc.*, *mf*, *f*.

Second musical staff in bass clef. Dynamics: *pizz.*, *p*.

Third musical staff in bass clef. Dynamics: *arco*, *sfz*, *pizz.*, *p*. Includes a fermata with the number 7 above it.

Fourth musical staff in bass clef. Dynamics: *arco*, *mf*, *cresc.*, *f*. Includes a fermata with the number 7 above it.

Fifth musical staff in bass clef. Dynamics: *pizz.*, *p*.

Sixth musical staff in bass clef. Dynamics: *arco*, *sfz*, *pizz.*, *p*. Includes a fermata with the number 7 above it.

Seventh musical staff in bass clef. Dynamics: *arco*, *M*, *f*.

Eighth musical staff in bass clef. Dynamics: *cresc.*

Ninth musical staff in bass clef. Dynamics: *molto*, *ff*. Includes a fermata with the letter N above it.

Tenth musical staff in bass clef.

Eleventh musical staff in bass clef.

Basso.

0

2

ff

ff

P

19 **Q**

f *f*

1 2

3 4 5 6 7 8 9 10 11 12 13

cresc. *f* *ff*

R *pizz.*

p

1 *arco*

p *cresc.* *f*

ff *mf*

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6

Basso.

S
sf

sempre f

fff

U Moderato assai.
pizz. 1 2 3 4 5 6 7

p

8 15 *arco*
p *mf*

ff