



LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLON par
VOGEL & A. LEFORT

- | | | | | | |
|----|-------------------|--|----|-----------------|--|
| 1 | J.S. BACH | Gavotte et Musette | 16 | MOZART | Muet de la Symphonie en sol min ^r |
| 2 | BEETHOVEN | Air de Ballet de Prométhée | 17 | " | Adagio de la Symphonie en ut maj ^r |
| 3 | " | Polonaise extraite de la Sérénade Op. 8. | 18 | " | Andante du Quatuor en ré min ^r |
| 4 | " | Air varié extrait de la Sérénade Op. 8. | 19 | RAMEAU | Muet (Castor et Pollux) |
| 5 | " | Adagio du Septuor | 20 | SCHUBERT | Sérénade. |
| 6 | " | Adagio de la Sonate Pathétique | 21 | " | L'Adieu. |
| 7 | BOCCHERINI | Muet célèbre. | 22 | " | Ave Maria |
| 8 | A. FESCA | Barcarolle du Trio Op. 23. | 23 | " | Les Plaintes de la Jeune Fille |
| 9 | FIELD | Nocturne célèbre | 24 | " | L'Eloge des larmes |
| 10 | HAYDN | Hymne Autrichien | 25 | " | Andante varié du 4 ^e Quatuor |
| 11 | " | Sérénade | 26 | WEBER | Andante du Trio Op. 63. |
| 12 | " | Romance de la Symphonie de la Reine | 27 | | La Romanesca (Air de danse du XVI S ^e) |
| 13 | MARTINI | Plaisir d'Amour | 28 | | Adeste fideles (Cantique de Noël) |
| 14 | " | Gavotte, (Les Moutons) | 29 | | La dernière Rose (Mélodie Irlandaise) |
| 15 | MOZART | Larghetto du Quintette en la | 30 | | La Pavane (XVI Siècle) |

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222

VER

violin part

TABLE.



	Pag.
N ^o 1. J.S.Bach, Gavotte et Musette.	3.
N ^o 2. Beethoven, Air de Ballet de Prométhée.	4.
N ^o 3. ———, Alla Polacca de la Sérénade.	6.
N ^o 4. ———, Thème varié de la Sérénade.	8.
N ^o 5. ———, Adagio du Septuor.	10.
N ^o 6. ———, Adagio de la Sonate pathétique.	12.
N ^o 7. Boccherini, Menuet du quatrième Quintette.	13.
N ^o 8. A.Fesca, Barcarolle du troisième Trio.	14.
N ^o 9. J.Field, Cinquième Nocturne.	16.
N ^o 10. Haydn, Hymne autrichien.	17.
N ^o 11. ———, Sérénade.	19.
N ^o 12. ———, Romance de la Symphonie „La Reine de France?”	20.
N ^o 13. Martini, Plaisir d'Amour.	22.
N ^o 14. ———, Gavotte (Les Moutons).	23.
N ^o 15. Mozart, Larghetto du Quintette en La.	24.



GAVOTTE ET MUSETTE

DE J. S. BACH.

□ Tirez.
∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegro moderato.

First part of the musical score, measures 1-24. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *sf*, *p*, *rit.*, *a Tempo*, *mf*, and *f*. There are also performance instructions like 'restez' and 'tr' (trill). The piece concludes with a double bar line and the word 'Finē'.

L'istesso Tempo.

Second part of the musical score, measures 25-48. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'L'istesso Tempo'. The score includes dynamic markings such as *p*, *sf*, *ff*, *mf*, and *p dolce*. Performance instructions include 'sotto voce', 'tr' (trill), and 'morendo rit.'. The piece concludes with a double bar line and the instruction 'D. C. al Fine.'.

AIR DE BALLET DE PROMÉTHÉE

DE L. VAN BEETHOVEN.

▭ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Adagio.

The musical score is written for a single violin. It begins with a tempo marking of 'Adagio' and a key signature of one flat (G minor). The first staff contains a series of eighth notes with accents, marked with a forte 'f' dynamic. The second staff continues with sixteenth-note patterns, marked with a piano 'p' dynamic. The third staff features a trill (tr.) and a crescendo ('cresc.') leading to a forte 'f' dynamic, followed by a first ending bracket and a mezzo-forte 'mf' dynamic. The fourth staff is marked 'espress.' and ends with a piano 'p' dynamic. The fifth staff is labeled 'Cadenza' and 'Andante quasi Allegretto', starting with a crescendo ('cresc.') and a fortissimo 'ff' dynamic, then moving to a piano 'p' dynamic with the instruction 'dolce'. The sixth staff continues with a forte 'f' dynamic and a piano 'p' dynamic with 'dolce'. The seventh staff has a crescendo ('cresc.') and a forte 'f' dynamic, followed by a piano 'p' dynamic. The eighth staff shows a crescendo ('cresc.') and a forte 'f' dynamic, then a piano 'p' dynamic with 'dolce'. The ninth staff has a crescendo ('cresc.') and a forte 'f' dynamic, then a piano 'p' dynamic with 'dolce'. The final staff concludes with a piano 'p' dynamic and a second ending bracket.

VIOLON .

The image shows a page of a violin musical score, page 5. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece begins with a *dolce* marking. The first staff has a *dolce* marking. The second staff has a *dolce* marking and a *cresc.* marking. The third staff has a *f* marking, a *dimin.* marking, and a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *sf* marking and a *p* marking. The sixth staff has a *cresc.* marking, a *f* marking, and a *p* marking. The seventh staff has a *dolce* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking and a *pp* marking. The score ends with a double bar line.

ALLA POLACCA DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

□ Tirez .

∨ Poussez .

VIOLON .

Arr. par

Vogel & A. Lefort.

Allegretto alla Polacca .

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto alla Polacca'. The score is divided into ten staves. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and breath marks (∨). Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a final measure marked with a first ending bracket and the number 1.

VIOLON.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic with a triplet of eighth notes. The third staff includes a pianissimo (*pp*) dynamic and several *ten.* (tension) markings. The fourth and fifth staves continue with *ten.* markings. The sixth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *p₁* dynamic. The seventh staff has two *pp* markings and a *p* dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff includes a *poco rit.* (poco ritardando) marking. The final staff begins with a *più lento* (più lento) marking, followed by first and second endings, a *cresc.* marking, and a final forte (*f*) dynamic.

THÈME VARIÉ DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante quasi Allegretto.

dolce e cantabile

f *mf* *p* *cresc.* *f* *p* *f*

-9-
VIOLON.

dolce *p*

1 2 *cantabile*

restez *sfp dolce* *p dolce* **Allegro.**

f

p *tr* *tr* *tr*

f

f *p* *cresc.* *f* *ff*

Andante quasi Allegretto. *dolce* *tr* *tr* *sf*

p *V* *V*

p *pp* *pp*

ADAGIO DU SEPTUOR

DE L. VAN BEETHOVEN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio Cantabile.

p dolce

dolce

dolce

dolce

f

p

cresc. *sf* *p*

tr

fp

sf

dim.

-11-
VIOLON.

The image displays a page of a violin score, numbered 11. It consists of ten staves of musical notation in G major (one sharp). The score includes various dynamics such as *pp*, *p*, *fp*, *f*, *mf*, *sf*, and *pp*. Performance markings include *cresc.*, *decresc.*, *dolce*, and *tr*. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

ADAGIO DE LA SONATE PATHÉTIQUE

DE L. VAN BEETHOVEN.

□ Tirez.
∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Adagio Cantabile.

sostenuto

mf

p

p

dolce

pp

f

cresc dolce

rall.

p

pp

MENUET DU IV^{ème} QUINTETTE DE LUIGI BOCCHERINI.

□ Tirez .

∨ Poussez .

VIOLON.

Arr. par

Vogel & A. Lefort.

Tempo di Menuetto con un poco di moto.

The first section of the minuet consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a trill (*tr*) in the final measure, followed by a double bar line and the word *Fine.*

The Trio section consists of 12 measures. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic and the instruction *dolce*. The melody is characterized by a steady eighth-note accompaniment with a more active upper line. There are slurs and accents. The section ends with a *mf* dynamic and a double bar line.

D.C. al Fine.

BARCAROLLE DU TROISIÈME TRIO

D'ALEXANDRE FESCA.

□ Tirez.

√ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante.

dolce ed espress.

f *decresc.*

cresc. *f* *appassionato*

2^{ème} Corde: 3^{ème} Corde

p

p

cresc. *f* *dim.* *p* *pp*

f *p*

--15--
VIOLON.

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *dim.*, *p*, *pp*. Fingerings: 0, 3.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *espress.*, *p*. Fingerings: 4, 4.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *pp*, *pp*. Fingerings: 4, 4.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *f*, *dim*, *p*, *dolce*. Fingerings: 1, 4. Text: *2ème C. 3ème Corde*.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *pp*, *f*, *decr. pp*. Fingerings: 4, 2. Text: *sempre con dolor*.

Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *cresc.*, *f*. Fingerings: 4, 2, 3, 1. Text: *2ème Corde*.

Musical staff 7: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *dim.*, *p*, *f*. Fingerings: 0, 1.

Musical staff 8: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *fp*, *espress.*. Fingerings: 2, 4.

Musical staff 9: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *fp*, *molto con anima*. Fingerings: 0, 3, 3.

Musical staff 10: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *f*, *dim*, *pp*. Fingerings: 4, 2.

Musical staff 11: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *f*, *decrese.*, *pp*, *dolciss.*. Fingerings: 1, 0, 1, 0, 3.

CINQUIÈME NOCTURNE

DE JOHN FIELD.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio Cantabile.

1
dolce

3
poco rit.

a Tempo

3
sf decresc. p rit.

2
pp

pp

a Tempo

4
poco rit. mf

1
f dolce

3
poco a poco rit.

HYMNE AUTRICHIEN DU LXXVII^{ème} QUATUOR

DE JOSEPH HAYDN.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Poco Adagio.

The musical score is written for a single violin in G major (one sharp) and common time. It consists of ten staves of music. The tempo is marked 'Poco Adagio'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece begins with a *p* dynamic and a *V* (Violin) marking. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has *f* and *p* dynamics. The fourth staff has *mf* dynamics. The fifth staff has *f* dynamics. The sixth staff has *f* dynamics. The seventh staff has *p* dynamics. The eighth staff has *mf* and *p* dynamics. The ninth staff has *p* dynamics. The tenth staff has *p* dynamics.

Violin score for page 18, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a first finger fingering (1) and a dynamic marking of *p*. The second staff ends with a dynamic marking of *mf*. The third staff features a dynamic marking of *sf* and includes fingering numbers 2, 4, 2, 1, and 3. The fourth staff begins with a dynamic marking of *p*. The fifth staff includes fingering numbers 4, 1, and 1. The sixth staff includes fingering numbers 2, 2, 0, 1, and 0, and a dynamic marking of *p*. The seventh staff includes fingering numbers 2, 1, 0, and 1. The eighth staff includes fingering numbers 3, 3, 3, 1, and 1 2 4 1. The ninth staff includes fingering numbers 1, 2, 0, 2, and 2. The tenth staff concludes with the instruction *poco rall.* and a dynamic marking of *pp*.

-19-
SÉRÉNADE DU XVII^{ème} QUATUOR

DE JOSEPH HAYDN.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante cantabile.

5
p₀
f
p
mf
a Tempo
poco rit.
mf
mf
a Tempo
poco rit.
p³
rall.

ROMANCE DE LA SYMPHONIE „LA REINE DE FRANCE“

DE JOSEPH HAYDN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante con moto.

dolce

cresc.

p dolce

dolce

pp

mf

p

mf

f

sf

sf

sf

sf

dolce

ff

p

ff

- 21 -
VIOLON.

dolce

p legg.

mf

pp *mf*

p *pp*

dolce

dolce

ten. 2 *ten.* *mf* *ten.*

ten. *pp* *mf* *ten.*

dolce *dolce*

p *ten.* *pp* *ppp*

PLAISIR D'AMOUR.

ROMANCE DE MARTINI.

□ Tirez.

V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante sostenuto.

dolce cantabile *mf*

dim. P *tr* *pp*

f *mf* *tr* *rest esp* *cresc.* *f decresc.*

tr *pp* *dolce* *mf*

Più animato ed agitato assai.

dim. pp *dolce* *mf*

p *cresc.* *f* *dim. P* *dolce*

dolce *tr* *a piacere* *a Tempo*

p *tr*

dolce *tr* *a Tempo*

tr *mf* *f* *rall.* *ff*

GAVOTTE

DE GIOVANNI BATTISTA MARTINI.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into several measures, each containing complex rhythmic patterns, often with triplets and trills. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). There are several instances of 'poco rit.' (slightly ritardando) and 'a Tempo' markings. The score concludes with a final cadence.

LARGHETTO DU QUINTETTE EN LA

DE W. A. MOZART.

VIOLON.

□ Tirez .

∨ Poussez .

Arr. par
Vogel & A. Lefort.

Larghetto sostenuto cantabile ed espressivo.

VIOLON.

4
p
cresc.
f dim.
sf dolce
poco rit.
a Tempo 3
dolce
p
cresc.
dim.
p
poco rit.
decresc.
p
pp



LE CONCERT AU SALON

30 TRANSCRIPTIONS
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pour PIANO & VIOLON par

VOGEL & A. LEFORT

- | | | | | | |
|----|------------|--|----|----------|--|
| 1 | J. S. BACH | Gavotte et Musette | 16 | MOZART | Muet de la Symphonie en sol min ^r . |
| 2 | BEETHOVEN | Air de Ballet de Prométhée | 17 | " | Adagio de la Symphonie en ut maj ^r . |
| 3 | " | Polonaise extraite de la Sérénade Op. 8. | 18 | " | Andante du Quatuor en ré min ^r ... |
| 4 | " | Air varié extrait de la Sérénade Op. 25 | 19 | RAMEAU | Muet (Castor et Pollux) |
| 5 | " | Adagio du Septuor | 20 | SCHUBERT | Sérénade |
| 6 | " | Adagio de la Sonate Pathétique | 21 | " | L'Adieu |
| 7 | BOCCHERINI | Muet célèbre | 22 | " | Ave Maria |
| 8 | A. FESCA | Barcarolle du Trio Op. 23 | 23 | " | Les Plaintes de la Jeune Fille |
| 9 | FIELD | Nocturne célèbre | 24 | " | L'Eloge des larmes |
| 10 | HAYDN | Hymne Autrichien | 25 | " | Andante varié du 4 ^e Quatuor... |
| 11 | " | Sérénade | 26 | WEBER | Andante du Trio Op. 63 |
| 12 | " | Romance de la Symphonie de la Reine | 27 | | La Romanesca (Air de danse du XVI S ^e) |
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| 14 | " | Gavotte, (Les Moutons) | 29 | | La dernière Rose (Mélodie Irlandaise) |
| 15 | MOZART | Larghetto du Quintette en la | 30 | | La Pavane (XVI Siècle) |

Déposé. - Ent. St. Hall.

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TABLE.



	Pag.
N ^o 16. Mozart, Menuet de la Symphonie en Sol mineur.	3.
N ^o 17. ———, Adagio de la Symphonie en Ut majeur.	4.
N ^o 18. ———, Andante du Quatuor en Ré mineur.	6.
N ^o 19. Rameau, Menuet de Castor et Pollux.	8.
N ^o 20. Schubert, Sérénade.	9.
N ^o 21. ———, L'Adieu.	10.
N ^o 22. ———, Ave Maria.	11.
N ^o 23. ———, La Plainte de la jeune Fille.	12.
N ^o 24. ———, L'Eloge des Larmes.	13.
N ^o 25. ———, Andante du quatrième Quatuor.	14.
N ^o 26. Weber, Andante du Trio.	16.
N ^o 27. La Romanesca.	17.
N ^o 28. Adeste, fidèles!	18.
N ^o 29. La dernière Rose.	20.
N ^o 30. La Pavane.	21.



MENUET DE LA SYMPHONIE EN SOL MINEUR

DE W. A. MOZART.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegro.

Violin part of the Minuet from the Symphony in G minor, first section. The music is in 3/4 time, G minor, and begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes with various articulations such as accents (>) and slurs. The first section concludes with a double bar line and repeat dots.

TRIO.

Violin part of the Minuet from the Symphony in G minor, Trio section. The music changes to 3/4 time, G major, and begins with a piano (p) and dolce dynamic. It features a series of eighth and sixteenth notes with various articulations such as accents (>) and slurs. The section concludes with a double bar line and repeat dots.

M.D.C.

- 5 -
VIOLON.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. A 'V' with a '3' is placed above the first staff. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line.

p

p dolce

fp

fp

f

cresc.

V 3

ANDANTE DU XIII^{ème} QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

dolce
mf
p
f
p
pp
mf
f
p
mf
ff
p
mf
p
f
p
f
p

VIOLON.

The image displays a page of a violin score, numbered 7. It consists of ten staves of musical notation in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *dolce*, *p*, *mf*, *f*, *pp*, and *cresc.*. Performance instructions include *a Tempo*, *poco rit.*, and *cresc.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Trills (*tr*) and accents (*>*) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a *cresc.* marking.

CHOEUR DE CASTOR ET POLLUX

DE J. PH. RAMEAU.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andantino quasi Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino quasi Allegretto'. Dynamics include *mf*, *p*, and *cresc.*. The second staff continues with dynamics *sf*, *f*, and *p*. The third staff features *sf*, *mf*, and *p*. The fourth staff has *mf* and *f*. The fifth staff includes *mf*, *f*, and *f = Fine.*. The sixth staff starts with *mf* and includes a trill (*tr*). The seventh staff begins with *f* and includes a trill (*tr*). The eighth staff has *p*, *cresc.*, and *f*. The ninth staff starts with *p* and includes *ff*. The tenth staff begins with *sf*, *p*, and *poco rit.*, ending with a trill (*tr*) and the instruction *D. C. al Fine.*

SÉRÉNADE.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez

∨ Poussez

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante con moto.

dolce cantabile ed espress.

mf

dolce

cresc.

f

mf

dolce

p

p

cresc.

f

agitato

mf

f

sf

sf

f

dolce e più lento

mf

rall. poco a poco

cresc.

f

L'ADIEU.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez
∨ Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante sostenuto ed espressivo.

The score is written for violin and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Andante sostenuto ed espressivo". The score includes various dynamics such as *dolce*, *mf*, *p*, *f*, and *cresc.* (crescendo). It also features articulations like accents, slurs, and breath marks. Fingerings and bowing techniques are indicated throughout the piece.

AVE MARIA

DE FRANZ SCHUBERT.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio assai.

p espressivo

poco rit.

Tempo

dolce

pp

poco rit a Tempo

mf

dolce

f sf

rall.

p

pp

LA PLAINE DE LA JEUNE FILLE

(DES MÄDCHENS KLAGE.)

DE FRANZ SCHUBERT.

VIOLON.

□ Tirez.

∨ Poussez.

Arr. par
Vogel & A. Lefort.

Adagio assai.

espressivo
p

cresc.
f

p

4^{eme} Corde
p

cresc.

sf *sf* *p*

dolce *p* *rit.* *pp*

L'ÉLOGE DES LARMES

(LOB DER THRÄNEN.)

□ Tirez.

∨ Poussez.

DE FRANZ SCHUBERT.

Arr. par

Vogel & A. Lefort.

Andante sostenuto.

VIOLON.

dolce espressivo

mf

f *dim.* *p* *cresc.* *f* *decresc. dolce*

pp *pp* *dolce*

mf

f *decresc.*

p *cresc.* *f* *decresc.*

pizz.

rit. poco a poco

pp

ANDANTE DU QUATRIÈME QUATUOR

DE FRANZ SCHUBERT.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante con moto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked "Andante con moto". The first staff starts with a "sostenuto" marking and includes a first finger fingering. The second staff features a forte "f" dynamic and a piano "p" dynamic. The third staff is marked "p". The fourth and fifth staves contain intricate passages with slurs, accents, and triplets, starting with a pianissimo "pp" dynamic. The sixth staff continues with complex rhythmic patterns and slurs. The seventh staff includes a "pp" dynamic and a breath mark. The eighth and ninth staves show further technical development with slurs and accents. The piece concludes on the tenth staff with a final cadence.

VIOLON.

1 8 *ten.*
sostenuto

ten

1 2

2 1 2 4 2 4 1

pp

1 4 2

2 4 2 1 1 3 4

pp

3^{ème} Corde 2

dolcissimo

pp 1 *rit.*

ANDANTE DU TRIO

DE CARL MARIA DE WEBER.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante espressivo.

dolce e semplice

dolce

f

con passione

f *p* *ff* *pp*

cresc. *ff* *dolce*

Più lento.

dolce *pp* *poco rit.*

LA ROMANESCA.

DANSE DU XVI^{ème} SIÈCLE.

□ Tirez.
∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andantino.

ff sf sf sf sf p₁

cantabile espressivo

mf³

p mf p

p mf

tr mf

ff dolce ff

p dolce

tr rit ff

p ff

a Tempo

ADESTE, FIDELES!

CHANT RELIGIEUX.

VIOLON.

□ Tirez.

∨ Poussez.

Arr. par
Vogel & A. Lefort.

Andante cantabile.

The score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is 'Andante cantabile'. The first staff begins with a 'dolce sostenuto' marking and a bowing instruction '∨'. The second staff features a triplet of eighth notes. The third staff includes dynamic markings 'f dim.', 'p', and 'dolce' with a '∨' instruction. The fourth staff has a first finger fingering '1' and a bowing instruction '∨'. The fifth staff has a 'pp' marking and a bowing instruction '∨'. The sixth staff has 'f' and 'p dim.' markings with a '∨' instruction. The seventh staff has a bowing instruction '∨'. The eighth staff has a 'cresc.' marking, a '4' fingering, and 'f' and 'sf' markings with '∨' instructions.

VIOLON.

pp *sempre dolce*

tr

dolce *pp*

mf 4^{eme} Corde

f *dim.* *p dolce*

dolce

cresc. *f*

tr *pp* *sempre rit.* *pizz.*

rit. a poco e dolcissimo

LA DERNIÈRE ROSE.

MÉLODIE IRLANDAISE.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante cantabile.

2 2

p *p*

cresc. *f*

3 *a Tempo* *arco* *V*

rit. dolce ed espress.

3 *8*

mf *rit.* *p*

a Tempo

pp

4^{ème} Corde..... *a Tempo*

mf *rit.* *f*

2^{ème} Corde.....

dolce.

2^{ème} Corde.....

pizz. *arco*

dolce

pizz. *1*

4^{ème} Corde..... *arco* *tr*

p *rall.* *p^o* *f* *ff*

LA PAVANE.

DANSE DU XVI^{ème} SIÈCLE.

VIOLON.

Arr. par
Vogel & A. Lefort.

□ Tirez.
∨ Poussez.

Moderato.

pizz.

sostenuto
arco

pp
rit.

a Tempo
pizz.

p *arco*

rall.

a Tempo
tr
sostenuto
mf

rall. di molto
più lento
pizz.

cresc. *ff* *p* *arco*



LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES

pour PIANO & VIOLON par

VOGEL & A. LEFORT

- 31 **J.S. BACH** Air de la Pentecôte
- 32 Deux Gavottes Célèbres
- 33 **BEETHOVEN** Adagio de la Sonate en ut # mineur. Op. 27 N° 2
- 34 Adagio du Trio Op. 1 N° 1
- 35 Andante du Trio Op. 3
- 36 Andantino Scherzando du Quatuor Op. 18 N° 4
- 37 Larghetto de la Symphonie en Ré Maj.
- 38 **A. FESCA** Andante du Trio Op. 12
- 39 Andante du Trio Op. 54
- 40 **FIELD** Onzième Nocturne
- 41 **GLUCK** Gavotte d'Iphigénie en Aulide
- 42 Air d'Armide
- 43 **GRÉTRY** Sérénade de l'Amant Jaloux
- 44 **HAENDEL** Air varié
- 45 **HAYDN** Andante de la Symphonie l'Impériale

- 46 **HAYDN** Largo de la 16^e Symphonie
- 47 Menuet de la Symphonie, la Reine
- 48 Menuet de la Symphonie, la Chasse
- 49 **LULLI** Marche de Turenne
- 50 **MÉHUL** Femme sensible (Air varié)
- 51 **MOZART** Andante varié du Quintette en la
- 52 Menuet de la Symphonie en mi b
- 53 Sicilienne du Quatuor en ré mineur
- 54 La Violette
- 55 **RAMEAU** Les Tendres Plaintes
- 56 Rigaudon de Dardanus
- 57 **SCHUBERT** Barcarolle
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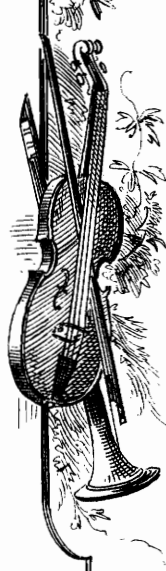
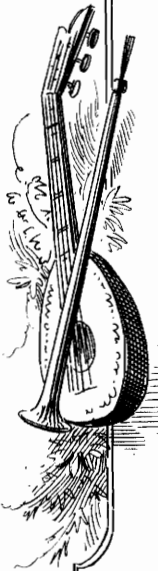


TABLE.



	Pag.
N ^o 31. J. S. Bach, Air de la Pentecôte	3.
N ^o 32. ———, Deux Gavottes célèbres	4.
N ^o 33. Beethoven, Adagio de la Sonate en Ut # mineur Op. 27. N ^o 2	5.
N ^o 34. ———, Adagio du Trio Op. 1. N ^o 1	6.
N ^o 35. ———, Andante du Trio Op. 3	8.
N ^o 36. ———, Andantino Scherzando du Quatuor Op. 18. N ^o 4	10.
N ^o 37. ———, Larghetto de la Symphonie en Ré majeur	12.
N ^o 38. A. Fesca, Andante du deuxième Trio	14.
N ^o 39. ———, Andante du sixième Trio	15.
N ^o 40. J. Field, Onzième Nocturne	16.
N ^o 41. Gluck, Gavotte d'Iphigénie en Aulide	18.
N ^o 42. ———, Air d'Armide	19.
N ^o 43. Grétry, Sérénade de l'Amant jaloux	20.
N ^o 44. Haendel, Air varié	22.
N ^o 45. Haydn, Andante de la Symphonie, „l'Impériale“	23.



AIR DE LA PENTECÔTE

DE J. S. BACH.

□ Tirez
∨ Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

dolce

dolce

cresc. f dim. p

dolce

un poco più lento dolceiss.

un poco animato cresc. f

allargando sempre il Tempo rit. f

rall. ff

DEUX GAVOTTES CÉLÈBRES

DE J. S. BACH.

□ Tirez
∨ Poussez

Arr. par
Vogel & A. Lefort.

N^o 1. *Allegro moderato.* **VIOLON.**

f *mf*
f marc. *f*
sempre f
ff *p* *cresc.*
f
dolce cresc. *f rit.* *Fine*

N^o 2. *Scherzando.*

sf *p* *sf* *p*
cresc. *sf* *p*
sf *p* *mf marc.*
sf *p* *poco rall.*
Dal Segno al Fine

ADAGIO DE LA SONATE

en Ut # mineur, Op. 27. N° 2.

DE L. VAN BEETHOVEN.

□ Tirez
V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Adagio.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' and the performance style is 'cantabile ed espress.'.

The score contains the following performance markings and dynamics:

- Staff 1:** *cantabile ed espress.* (4th measure), *dim.* (11th measure), *1* (12th measure).
- Staff 2:** *dolce* (3rd measure), *3* (3rd measure), *3* (11th measure).
- Staff 3:** *dim.* (6th measure), *2* (10th measure).
- Staff 4:** *cresc.* (3rd measure), *f* (5th measure), *dim.* (7th measure), *dolce* (9th measure), *4* (10th measure).
- Staff 5:** *cresc.* (2nd measure), *f* (4th measure), *mf* (8th measure), *2* (9th measure).
- Staff 6:** *dolce* (5th measure), *rall.* (7th measure), *dolce* (9th measure), *3* (10th measure).
- Staff 7:** *f* (11th measure), *dim.* (13th measure), *1* (14th measure).
- Staff 8:** *p* (1st measure), *dim.* (10th measure), *3* (11th measure).
- Staff 9:** *p* (2nd measure), *mf* (6th measure), *3* (10th measure).
- Staff 10:** *1* (1st measure), *3* (5th measure), *rit. poco a poco* (10th measure).

ADAGIO DU TRIO

Op.1.Nº1.

DE L. VAN BEETHOVEN.

□ Tirez
∨ Poussez

VIOLON.

Arr. par
Vogel & A.Lefort.

Adagio cantabile.

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are marked "Adagio cantabile".

- Staff 1:** Starts with a *dolce* marking and a *∨* (push) instruction. The first measure has a *1* fingering above the final note.
- Staff 2:** Features a *p* (piano) dynamic marking.
- Staff 3:** Includes *mf* (mezzo-forte) and *dim.* (diminuendo) markings.
- Staff 4:** Contains *dolce* and *cantabile* markings.
- Staff 5:** Shows *pp* (pianissimo) and *mf* markings.
- Staff 6:** Features *f* (forte), *mf*, and *sf* (sforzando) markings.
- Staff 7:** Continues with *sf* and *mf* dynamics.
- Staff 8:** Includes *dolce* and *cresc.* (crescendo) markings, along with *tr* (trills) in the final measures.
- Staff 9:** Starts with *p* and *cresc.* markings, followed by *dolce* and *espress.* (espressivo) markings.

VIOLON.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *pp*, *p*, *dolce*, and *f*. It also features articulations like accents (>), breath marks (V), and fingerings (1, 2, 3, 4, 5). The music includes several triplet markings (3) and a quintuplet (5). The score concludes with a final measure marked *pp*.

ANDANTE DU TRIO

Op. 3.

DE L. VAN BEETHOVEN.

□ Tirez
V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante. 1 6

stacc.

p

p

1

tr

mf

tr

tr

tr

2

1

1

cresc.

f

pp

pp

p

cresc.

1

1

2

p

p

p

cresc.

f

VIOLON.

Violin score for page 9, measures 1-12. The music is in G minor (one flat) and 3/4 time. The score consists of 12 staves of music. The first staff begins with a dynamic of *pp* and features a series of eighth-note patterns. The second staff starts with *p* and includes a *mf* section with a *V* (vibrato) marking. The third staff contains *mf*, *sf*, and *p* dynamics, with a *2* fingering. The fourth staff is marked with a *8* and contains eighth-note patterns. The fifth and sixth staves feature *sf sf* dynamics. The seventh staff begins with *p*. The eighth staff includes *tr* (trills) and *2* fingerings. The ninth staff has a *3* fingering and a *f* dynamic. The tenth and eleventh staves are marked with *pp* and include *1* fingerings. The eleventh staff also features a *V* marking and a *cresc.* (crescendo) marking. The final staff (twelfth) starts with *p*, includes a *2* fingering, and ends with *pizz.* (pizzicato) and *pp* dynamics.

ANDANTINO-SCHERZANDO

du Quatuor, Op. 18. N° 4
DE L. VAN BEEHoven.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andantino scherzando quasi Allegretto.

The musical score is written for a single violin in 3/8 time. It begins with a 9-measure phrase marked *pp* and *cresc.*, ending with a *sf* dynamic. The second staff features trills (*tr*) and dynamics *p sf*, *sf*, *sf*, and *sf*. The third staff includes a *v* (pizzicato) marking, *cresc.*, and dynamics *f*, *f*, and *sfp*. The fourth staff has trills (*tr*) and dynamics *sf* and *pp*. The fifth staff contains a 3-measure triplet, a *v* marking, and dynamics *pp* and *pp*. The sixth staff features a 3-measure triplet, a *v* marking, and dynamics *sf*, *sf*, *cresc.*, *sf*, and *sf*. The seventh staff includes trills (*tr*), a *v* marking, and dynamics *p* and *cresc.*. The eighth staff starts with a *v* marking, a *8 ad lib.* section, and dynamics *cresc.*, *pp*, *p*, and *sf*. The ninth staff has a *v* marking, dynamics *sf*, *sf*, *f*, and *f*. The tenth staff includes a *v* marking, dynamics *sf*, *sf*, *sf*, and *decresc.*. The eleventh staff has a *v* marking, dynamics *sf*, *sf*, *sf*, and *sf*. The final staff begins with a *v* marking and dynamics *p* and *v*.

VIOLON.

The image displays a page of a violin score, numbered 11. It consists of 14 staves of musical notation. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, *ff*, *sfp*, and *decresc.*. There are also trills (*tr*) and vibrato (*v*) markings. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some measures contain triplets or other complex rhythmic groupings. The piece concludes with a final *p* dynamic marking.

LARGHETTO DE LA SYMPHONIE EN RÉ MAJEUR

DE L. VAN BEETHOVEN.

□ Tirez.
∨ Poussez.

Larghetto.

VIOLON.

Arr. par
Vogel & A. Lefort.

The score is written for a violin in the key of D major (two sharps) and 3/8 time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics range from *pp* to *ff*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

VIOLON.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features triplet markings (3) and dynamic markings: *cresc.*, *f*, *sf*, *sf*, *fp*, and *p*. The second staff includes *decresc.* and *pp*. The third staff has fingering numbers (1) and dynamics *cresc.* and *f*. The fourth staff features a fingering number (1) and *pp*. The fifth staff includes *cresc.* and *f*. The sixth staff has *ff* and *V* (vibrato) markings. The seventh staff includes *ff*, *p*, and *cresc.*. The eighth staff has *p1*, *cresc.*, *sf*, *sf*, *sf*, *sf*, and *sf*. The ninth staff includes *ff*, *sempre*, *sf*, *p*, and *decresc.*. The tenth staff features *pp*, *p*, *ff*, *sf*, *ff*, *sf*, and *pp*. The score concludes with a double bar line.

ANDANTE DU SIXIEME TRIO

D'ALEXANDRE FESCA.

Arr. par

Vogel & A. Lefort.

□ Tirez.

∨ Poussez.

Andante cantabile.

VIOLON.

Musical score for Violin, *Andante cantabile*. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (p, f, ff, pp), articulations (accents, slurs), and performance instructions like "con espress.", "a Tempo", and "ben marc. e sosten.". The piece concludes with a "morendo" section.

ONZIÈME NOCTURNE

DE JOHN FIELD.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Cantabile.

The musical score is written for violin in 12/8 time, featuring a variety of techniques and dynamics. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes marked with a 'V' (poussez) and a '3'. The tempo is marked 'Cantabile' and the mood is 'dolce e espress.'. The second staff continues with a triplet of eighth notes and a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff includes a 4^{me} Corde marking and a 'pp' dynamic. The fifth staff has a '2' marking. The sixth staff starts with a triplet of eighth notes marked with a 'V' and '3', followed by a 'dolce' marking. The seventh staff continues with a slur. The eighth staff begins with a 'f' dynamic, followed by a 'P dolce' dynamic and a 'cresc.' marking. The ninth staff starts with a 'f' dynamic and a 'P dolce' dynamic, and includes a '1' marking. The tenth staff continues with a 'P dolce' dynamic and a '2' marking.

VIOLON.

A musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include *dolce* (sweetly) and *rall.* (rallentando). There are also some technical markings like '4' and '1' above notes, and '3' above some notes in the seventh staff.

p

dolce

mf

dolce

cresc.

f *dim.*

P *rall.* *pp*

GAVOTTE D'IPHIGÉNIE EN AULIDE

DE CHR. GLUCK.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A.Lefort.

Allegretto quasi Andantino.

dolce

mf

dolce

Fine. *mf*

D. C. al Fine.

AIR D'ARMIDE

DE CHR. GLUCK.

□ Tirez.

V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

a Tempo

f *dim.* *p dolce* *rit.* *dolce e cantabile*

2^a Corda

rit.

SÉRÉNADE DE L'AMANT JALOUX

DE A. E. GRÉTRY.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andantino.

8 pizz.

arco. dolce ed espressivo con tenerezza

a Tempo

poco rit.

dolce rit.

a Tempo

cantabile

cresc. f p

leggiere

cantabile

p *cresc.* *f* *mf*

f

dim. *p* *riten.* *tr* *poco più lento* *dolce* *tr*

rall. *più lento* *a Tempo* *ff* *ff*

The score consists of ten staves of music. The first staff is marked *leggiere*. The second staff begins with a *cantabile* marking. The third staff has a *p* dynamic and a *cresc.* instruction. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *dim.* dynamic. The eighth staff has a *p* dynamic, a *riten.* instruction, a *tr* (trill) marking, a *poco più lento* instruction, a *dolce* marking, and another *tr* marking. The ninth staff has a *rall.* instruction. The tenth staff has a *più lento* instruction, an *a Tempo* instruction, and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

AIR VARIÉ

DE G. F. HÄNDEL.

□ Tirez.
∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Moderato.

The musical score consists of ten staves of music in G major, 3/4 time. It begins with a *Moderato* tempo and a *dolce* dynamic. The first staff includes a fermata over a half note and a *dolce* marking. The second staff features a first finger trill and a *dolce* marking. The third staff is marked *a Tempo* and includes a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic. The fourth staff continues with *a Tempo*, *rit.*, and *dolce*. The fifth staff shows *cresc.* (crescendo), *f* (forte), and *p* (piano). The sixth staff includes a *tr* (trill) and *f* dynamic. The seventh staff has *mf* dynamics. The eighth staff is marked *cresc.*, *f*, and *ben marcato* (well marked). The ninth staff features *p* (piano), *cresc. poco a poco* (crescendo little by little), and *ff* (fortissimo). The final staff concludes with *ff*, *rit.*, and *ff* dynamics.

ANDANTE DE LA SYMPHONIE L'IMPÉRIALE

DE JOSEPH HAYDN.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

dolce

mf cantabile

dolce

VIOLON.

The image displays a page of a violin score, numbered 24. The music is written in D major (two sharps) and consists of ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Specific performance instructions include *mf cantabile* and *leggero*. The piece features several technical passages, including triplets, sixteenth-note runs, and slurred sixteenth-note patterns. The notation includes a variety of note values, rests, and articulation marks like staccato and accents. The score concludes with a double bar line and a final chord.



LE CONCERT AU SALON

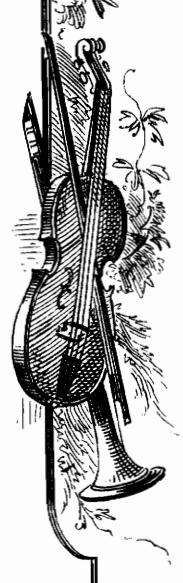
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- 34 Adagio du Trio Op. 1. N° 1.
- 35 Andante du Trio Op. 3
- 36 Andantino Scherzando du Quatuor. Op. 18. N° 4
- 37 Larghetto de la Symphonie en Ré Maj.
- 38 **A. FESCA** Andante du Trio Op. 12
- 39 Andante du Trio Op. 54
- 40 **FIELD** Onzième Nocturne
- 41 **GLUCK** Gavotte d'Iphigénie en Aulide
- 42 Air d'Armide
- 43 **GRÉTRY** Sérénade de l'Amant Jaloux
- 44 **HAENDEL** Air varié
- 45 **HAYDN** Andante de la Symphonie l'Impériale

- 46 **HAYDN** Largo de la 16^e Symphonie
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TABLE.

	Pag.
Nº 46. Haydn, Largo de la 16 ^m e Symphonie.....	3.
Nº 47. ———, Menuet de la Symphonie „La Reine”.....	4.
Nº 48. ———, Menuet de la Symphonie „La Chasse”.....	5.
Nº 49. Lulli, Marche de Turenne.....	6.
Nº 50. Méhul, Femme sensible.....	8.
Nº 51. Mozart, Andante varié du Quintette en La.....	9.
Nº 52. ———, Menuet de la Symphonie en Mi \flat majeur.....	11.
Nº 53. ———, Sicilienne du Quatuor en Ré mineur.....	12.
Nº 54. ———, La Violette.....	14.
Nº 55. Rameau, Les tendres Plaintes.....	15.
Nº 56. ———, Rigaudon de Dardanus.....	16.
Nº 57. Schubert, Barcarolle. (Auf dem Wasser zu singen.).....	17.
Nº 58. ———, Sois toujours mes seules amours. (Sei mir gegrüsst.).....	18.
Nº 59. ———, La plainte du jeune Pâtre. (Des Schäfers Klage.).....	19.
Nº 60. ———, Rose sauvage. (Haidenröslein.).....	20.

LARGO DE LA XVI^{ème} SYMPHONIE DE JOSEPH HAYDN.

□ Tirez
∨ Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Largo. 7

dolce

cantabile

dolce

dolce

pp *sf sf sf sf* *sf sf sf*

sf *p* *mf*

p *dolce*

p *pp*

sf sf sf sf *sf sf sf sf* *sf sf sf sf* *p* *p*

mf *f* *dolce*

p *pp*

sf sf sf sf *sf sf sf sf* *p* *pp* *ppp* *riten.*

MENUET DE LA SYMPHONIE „LA REINE“

DE JOSEPH HAYDN.

□ Tirez

V Poussezz

VIOLON.

Arr. par

Vogel & A. Lefort.

Allegretto.

Musical score for the first section of the Minuet, measures 1-12. The music is in G minor, 3/4 time, and begins with a forte (f) dynamic. It features a mix of eighth and sixteenth notes with various articulations and slurs. The section concludes with a fortissimo (ff) dynamic and a 'Fine' marking.

TRIO.

Musical score for the Trio section of the Minuet, measures 13-24. The section begins with a 'dolce' (softly) dynamic and features a prominent triplet pattern. The dynamics fluctuate between forte (f) and piano (p). The section ends with a 'D. C. al Fine.' (Da Capo al Fine) instruction.

MENUET DE LA SYMPHONIE „LA CHASSE“

DE JOSEPH HAYDN.

□ Tirez

V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

The first part of the minuet consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic and includes a bowing instruction '□ Tirez'. The second staff features a crescendo to a fortissimo (*sf*) dynamic. The third staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourth staff is marked fortissimo (*f*). The fifth staff starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff concludes with a fortissimo (*f*) dynamic and the word 'Fine.'.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a bowing instruction '□ Tirez'. The second staff features a fortissimo (*f*) dynamic and includes a bowing instruction 'V Poussez'. The third staff concludes with a fortissimo (*f*) dynamic and the instruction 'D.C. al Fine.'.

MARCHE DE TURENNE

DE LULLI.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Maestoso.

12

leggiero

p

The musical score is written for a violin in 2/4 time. It begins with a tempo marking of 'Maestoso' and a metronome marking of 12. The first staff includes the instruction 'leggiero' and a dynamic marking of 'p'. The score consists of eight staves of music. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a dynamic marking of 'mf'. The third staff features a dynamic marking of 'mf'. The fourth staff includes a dynamic marking of 'pp' and a triplet of eighth notes. The fifth staff has a dynamic marking of 'pp' and a triplet of eighth notes. The sixth staff includes a dynamic marking of 'pp' and a triplet of eighth notes. The seventh staff has a dynamic marking of 'pp' and a triplet of eighth notes. The eighth staff includes a dynamic marking of 'mf' and a triplet of eighth notes.

VIOLON.

A page of a violin musical score, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills (*tr*) and a crescendo (*cresc.*) marking. The score ends with a double bar line.

FEMME SENSIBLE.

AIR VARIÉ DE E. H. MÉHUL.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante. *cantabile ed espressivo*

dolce

9

4^e Corde

2 *cresc.*

cresc. *f sostenuto*

dolce

cresc. *ff*

ANDANTE VARIÉ DU QUINTETTE EN LA

DE W. A. MOZART.

□ Tirez.
∨ Poussez.

VOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

The musical score consists of ten staves of music for the Violon part. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first staff begins with the instruction 'dolce' and includes a square box above the first measure and a 'tr' (trill) marking above the eighth measure. The second staff has a 'tr' marking above the fifth measure. The third staff has a 'tr' marking above the eighth measure. The fourth staff has a 'tr' marking above the eighth measure. The fifth staff has a 'tr' marking above the eighth measure and includes fingering numbers '3', '0', and '1' below the first three notes. The sixth staff has a 'tr' marking above the eighth measure. The seventh staff has a 'tr' marking above the eighth measure. The eighth staff has a 'tr' marking above the eighth measure. The ninth staff has a 'tr' marking above the eighth measure. The tenth staff has a 'tr' marking above the eighth measure. The score includes various musical markings such as slurs, accents, and dynamic markings.

VIOLON.

The image displays a page of a violin score, numbered 10. The music is written in a single staff on a treble clef with a key signature of two sharps (F# and C#). The score is divided into several sections by tempo markings: *Adagio.* and *Allegro.*. The *Adagio.* section includes the instruction *dolce* and features various ornaments such as trills (*tr*) and grace notes (*V*). It contains several triplet and sixteenth-note passages. The *Allegro.* section is characterized by more rhythmic activity, including sixteenth-note runs and trills. The score concludes with a double bar line and the dynamic marking *ff ff*.

MENUET DE LA SYMPHONIE EN MI b

DE W. A. MOZART.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

ben marcato

First part of the minuet, starting with a treble clef, key signature of one flat (B-flat), and 3/4 time signature. The music begins with a forte (*f*) dynamic and a *ben marcato* instruction. It features a series of eighth and sixteenth notes, with dynamic markings of *f*, *sf*, and *f*. A *dolce* section follows, marked with a hairpin crescendo and a *mf* dynamic. The piece concludes with a *f* dynamic and a *Fine.* marking.

TRIO.

Trio section of the minuet, marked with a double bar line and a repeat sign. It begins with a *dolce* instruction and a piano (*pp*) dynamic. The music consists of sustained notes with a hairpin crescendo leading to a *dolce* dynamic. The section ends with a *D. C. al Fine.* instruction.

SICILIENNE DU XIII^{ème} QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

□ Tirez.
∨ Poussez.

Allegretto.

VIOLON.

Arr. par
Vogel & A. Lefort.

The musical score is written for a single violin in the key of D minor (one flat) and 6/8 time. It begins with a *dolce* marking and includes several trills (tr) and dynamic markings such as *mf*, *pp*, *f*, and *p*. The piece concludes with a double bar line and a key signature change to D major (two sharps). Fingerings (1, 2) and breath marks (∨) are indicated throughout the score.

VIOLON.

Musical score for Violin, measures 1-12. The key signature is two sharps (F# and C#). The piece begins with a double bar line and a repeat sign. The first measure is marked *dolce*. The score includes various dynamics such as *p* and *sf*, and features several slurs and fingerings (e.g., 2, 3, 4). A *V* marking is present above the first measure.

Più Allegro.

Musical score for Violin, measures 13-24. The key signature changes to one flat (Bb). The tempo marking is *Più Allegro.* The score includes trills (*tr*) and various dynamics such as *p* and *pp*. It features several slurs, accents, and fingerings (e.g., 1, 2, 3). A *V* marking is present above the first measure of this section. The piece concludes with a *rit* marking.

LA VIOLETTE

(Das Veilchen)

DE W. A. MOZART.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

6

mf

espress.

mf

dolce

mf

p

p *cresc.* *f* *p leggiero*

ff *dolce*

ff *ff* *ff* *ff*

LES TENDRES PLAINTES

DE J. PH. RAMEAU.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andantino.

cantabile ed espressivo

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Andantino' with the instruction 'cantabile ed espressivo'. The score is divided into several measures, each with specific dynamics and articulations. Trills (tr) are used in several places. The dynamics range from mezzo-forte (mf) to pianissimo (pp). Performance instructions include 'dolce' (softly), 'riten.' (ritardando), and 'a Tempo'. The score concludes with a 'dim.' (diminuendo) and 'pp' (pianissimo) marking.

RIGAUDON DE DARDANUS

DE J. PH. RAMEAU.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A Lefort.

Allegretto.

Musical score for Violin, Rigaudon de Dardanus by J. Ph. Rameau, arranged by Vogel & A. Lefort. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of 'p' and a first bow stroke (V1). It features various dynamics including 'p', 'poco cresc.', 'f', 'pp', 'mf', 'Fine.', 'dolce', and 'ff'. There are also performance markings such as 'tr' (trill) and 'D. C. al Fine.' (Da Capo). The score includes repeat signs and first/second endings.

BARCAROLLE

(Auf dem Wasser zu singen.)

DE FRANZ SCHUBERT.

□ Tirez
V Poussez

Allegretto quasi Andantino.

VIOLON.

Vogel & A. Lefort.

The musical score is written for violin and consists of ten staves. The time signature is 6/8. The piece begins with a dynamic of *dolce* and a first finger fingering (1). The first staff includes a measure with a fermata and a dynamic of *dolce*. The second staff features a dynamic of *mf* and a *cresc.* marking. The third staff starts with a dynamic of *p* and includes a *cresc.* marking. The fourth staff begins with *dolce* and ends with *cresc.*. The fifth staff starts with a dynamic of *f* and includes a *dolce* marking. The sixth staff has a dynamic of *mf*. The seventh staff begins with *cresc.*, followed by a dynamic of *p*, and ends with *cresc.*. The eighth staff starts with a dynamic of *dolce* and ends with *cresc.*. The ninth staff begins with a dynamic of *f*. The final staff concludes with dynamics of *dolce*, *dim.*, *rall.*, and *pp*.

SOIS TOUJOURS MES SEULES AMOURS

(Sei mir gegrüsst.)

DE FRANZ SCHUBERT.

□ Tirez
∨ Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante ma con un poco di moto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante ma con un poco di moto'. The score contains nine staves of music. The first staff starts with a dynamic of *dolce* and includes a first ending bracket with a repeat sign. The second staff begins with a *pp* dynamic. The third staff ends with a *f* dynamic. The fourth staff features dynamics of *mf*, *p*, and *f*. The fifth staff includes a *cresc.* marking and dynamics of *f*, *mf*, and *p*. The sixth staff starts with a *f* dynamic and includes a first ending bracket. The seventh staff has dynamics of *sf*, *p*, *f*, *dolce*, and *p*. The eighth staff ends with a *f* dynamic. The ninth staff concludes with dynamics of *f*, *mf*, *dolce*, and *rit.*, followed by a double bar line.

LA PLAINTE DU JEUNE PÂTRE

(Schäfers Klagelied.)

□ Tirez.
V Poussez.

DE FRANZ SCHUBERT.

Arr. par
Vogel & A Lefort.

Moderato.

VIOLON.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The score contains ten staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The word 'dolce' is written below the first few notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f rit.' and 'dim.'. The piece concludes with a 'Tempo rall.' marking.

PARAPHRASE SUR „ROSE SAUVAGE“ (Haidenröslein.)

□ Tirez.

DE FRANZ SCHUBERT.

V Poussez.

VIOLON.

Arr. par

Allegretto.

Vogel & A.Lefort.

1 V V 5 1

a Tempo *a Tempo*

rit. *rit.*

2 2 2 1 1 2

4 3

pp

2 1 4 3

1 2 1 4 3

1 4 3

Piu lento *a Tempo*

dolce *f* *ff* *ff*