

Einzigere rechtmässige Original-Ausgabe.

10 5 343

6te Auflage.

Frau Sophie Gousseff
zugeeignet.

QUARTETT

für Pianoforte,
Violine, Viola und Violoncell

(FÜR)

componirt
von

XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15, — netto.

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VIOLA.

QUARTETT.

I.

Xaver Scharwenka. Op. 37.

Allegro moderato.

The musical score is written for the Viola part of a quartet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/4. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff includes a section labeled 'A' with 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from *p* to *f*. The third staff contains the lyrics 'cre - scen do' and a section labeled 'B' with a *sf* dynamic. The fourth staff features a *ff* dynamic. The fifth staff includes a section labeled 'C' with triplets and dynamics of *sf* and *f*. The sixth staff has a *tr* (trill) marking. The seventh staff includes dynamics of *sf*, *p*, and *pp*. The eighth staff is a section labeled 'D' with a *cre* marking. The ninth staff has a *scen do* marking. The tenth staff ends with a *f* dynamic. The score is published by P. & M. 974.

VIOLA.

E

p *cresc.*

f *sf* *cresc.* *p* *cresc.*

F

f *p*

sf *p* *sf* *pp* *p*

G

p *mf* *p*

cresc.

H

fp *fp* *sf* *sf* *p*

I

p *pp*

p

pp sempre

K

molto *cre* *scen* *do* *ff*

pp *pizz.* *p* *arco* *pp*

VIOLA.

pizz. *p* *arco* *pp* *mf* *f* *p* **L**

f

mf *cre - scendo* *f* **M**

p *p*

cresc. *ff* *tr.*

pizz. *arco* *p* *cresc.* *f* *p* **N**

cresc. *f* *tr.*

ff *sf* *3*

fp *f* *fp* *f* *sf* *p* **O**

sf *pizz.* *p*

arco *3* *3* *3*

P
crescen do

Q
f sf sf p f sf

cresc. f cresc. sf

R
p f

p sf

S
p sf pp

1 *dolce pp un*

T
poco cresc. p

cresc. f ff ff

VIOLA.

II.

Adagio.

1

p *sf* *p*

cresc.

dim. nuendo *pp*

A *p*

cresc. *pp* *sf*

B *p* *dim.*

cresc. *pp* *pizz.*

C *arco* *pp.* *cresc.*

p *cresc.* *p*

pp *pizz.* **D** *arco* *f* *p*

cre - - scen - - do molto ff sf

VIOLA.

The musical score for Viola consists of 12 measures, each beginning with a lettered measure marker (E through K). The notation is in bass clef with a key signature of two flats. Measure E starts with a dynamic of *pp* and a tempo marking of *2*, followed by *pp* and *dolce espr.*. Measure F is marked *pp*. Measure G features a triplet of eighth notes, a *cresc.* marking, and the lyrics "do - cre -". Measure H includes the lyrics "- scen - do", a *f* dynamic, *decresc.*, and a *p* dynamic. Measure I has *p* and *cresc.* markings. Measure J is marked *pizz.* and *2*. Measure K includes *arco*, *p*, *pp*, and *p* dynamics. Measure L (the final measure on the page) includes *cresc.*, *f*, *f*, *p*, *pp*, *pizz.*, *arco*, *f*, *p*, *p dim.*, and *pp* dynamics.

VIOLA.

III.

Allegro vivace.

2

p *sf* *sf* *pp*

pizz. *arco* **A**

f *sf* *p* *pp*

tr *tr*

cresc. *f* *p*

B *f* *sf* *sf* **1**

VIOLA.

f

molto

cre - - - scen - - - do

ff *p* *f*

C *pizz* *1* *1* *dim* *arco* *pp*

tr *tr*

pizz *3* *2* *2* *arco* *7* *p*

p *cresc* *f* *p*

cresc

D *f* *p* *f* *f* *p*

poco a poco cresc *p* *7*

VIOLA.

First system of the Viola part. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic. The music features a melodic line with slurs and accents.

Second system of the Viola part. It starts with a fortissimo (*f*) dynamic, followed by another fortissimo (*f*), then a piano (*p*) dynamic, and concludes with the instruction *poco a*.

Third system of the Viola part. It begins with a piano (*poco*) dynamic, followed by a crescendo (*cresc.*), and then a piano-piano (*pp*) dynamic with the instruction *subito*.

Fourth system of the Viola part. It starts with a molto piano (*molto*) dynamic, followed by a crescendo (*cresc.*), then a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and ends with a piano (*p*) dynamic. A trill (*tr.*) is marked above a note.

Fifth system of the Viola part. It begins with a piano-piano (*pp*) dynamic, followed by a pizzicato (*pizz.*) section, then an arco (*arco*) section starting with a piano (*p*) dynamic, a crescendo (*cresc.*), and ending with a fortissimo (*f*) dynamic. A second ending bracket (*2*) is shown above the arco section.

Sixth system of the Viola part. It starts with a sforzando (*sf*) dynamic, followed by a piano-piano (*pp*) dynamic. The music consists of a series of chords and melodic fragments.

Seventh system of the Viola part. It begins with a sforzando (*sf*) dynamic and continues with a series of chords and melodic lines.

Eighth system of the Viola part. It starts with a sforzando (*sf*) dynamic and features a series of chords and melodic fragments.

Ninth system of the Viola part. It begins with a sforzando (*sf*) dynamic and continues with a series of chords and melodic lines.

Tenth system of the Viola part. It starts with a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and ends with a fortissimo (*f*) dynamic. Trills (*tr.*) are marked above notes.

Eleventh system of the Viola part. It begins with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with another sforzando (*sf*) dynamic. A first ending bracket (*1*) is shown above the final section.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns. The third staff starts with a forte (*f*) dynamic and includes a melodic line with slurs. The fourth staff features a *molto* dynamic and includes the lyrics "cre -". The fifth staff includes the lyrics "scen -" and "do" and ends with a fortissimo (*ff*) dynamic. The sixth staff contains a triplet of eighth notes, a piano (*p*) dynamic, a forte (*f*) dynamic, a *G* chord, and a pizzicato (*pizz.*) dynamic. The seventh staff includes the instruction "arco" and a pianissimo (*pp*) dynamic. The eighth staff continues with a melodic line. The ninth staff includes a trill (*tr*) and a pizzicato (*pizz.*) dynamic. The tenth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a crescendo (*cresc.*) marking, and a pianissimo (*pp*) dynamic. The score concludes with a final staff featuring a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction.

VIOLA.

IV.

Allegro con fuoco.

1 pizz. 3 arco

f *p* *f* *p*

cresc. *f* *p* *cresc.* *ten.* *ten.*

f *p* *cresc.* *ten.* *ten.* *f* *p*

A *f* *mf* *sf*

cresc. *pp pizz.*

1 arco 1 pizz.

arco **B** *cresc.* *f* *ff* *sf* *sf*

1 1 3 *ritard.* *pp*

Un poco meno mosso.

1 *pp* *p espress.*

f *p* *f* *p* *p*

C *p* *pp*

VIOLA.

E

F

VIOLA.

pp *accelerando*
poco a poco cresc.

f

sempre cresc. *Tempo primo.*
ff sf

f cresc. sf p pp pizz. **G 2**

arco p sf cresc.

sf pp pizz. *arco*

pizz. 1 arco cresc.

H *f ff sf sf*

1 3 ritard. pp

Un poco meno mosso.

pp p espress.

I *f p f p f*

VIOLA.

p *pp*

f *p* *f* *p* *cresc.* *f* *p*

f *p* *accelerando* *f* *ff* *p* **K**

dim. *pp*

poco - a - poco - cresc.

L

cresc. *ff*

mf *cre - scen - do* *ff*

f

ff **1** *ff*