

Robert Schumann's Messe.

Herausgegeben von Clara Schumann.

Serie IX.

Grössere Gesangswerke
mit Orchester oder mit mehreren Instrumenten.

PARTITUR.

Nº 85.

NACHTLIED

für Chor und Orchester.

Op. 108.

Serien-Ausgabe.

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Nachtlied.

1.

Quellende, schwellende Nacht,
Voll von Lichtern und Sternen:
In den ewigen Fernen
Sage, was ist da erwacht?

2.

Herz in der Brust wird beengt,
Steigendes, neigendes Leben,
Riesenhaft fühle ich's weben,
Welches das meine verdrängt.

3.

Schlaf, da nahst du dich leis,
Wie dem Kinde die Amme,
Und um die dürftige Flamme
Ziehst du den schützenden Kreis.

NACHTLIED

von Friedrich Hebbel

für Chor und Orchester

von

ROBERT SCHUMANN.

Op. 108.

Dem Dichter gewidmet.

Serie 9. No 7.

Schumann's Werke.

Componirt im November 1849.

Ziemlich langsam. ♩ = 66.

Flöten. *pp*

Hoboen.

Clarinetten in B.

Fagotte. *pp*, *p*, *fp*, *fp*

Ventilhörner in D.

Ventiltrompeten in D.

Bassposaune.

Pauken in D. A.

Violine I. *Ziemlich langsam.*, *pp*, *getheilt*

Violine II. *pp*, *pp*, *getheilt*

Bratsche. *pp*

CHOR.

Sopran.

Alt.

Tenor.

Bass.

Violoncell I. *pp*, *fp*, *fp*

Violoncell II. *pp*, *fp*, *fp*

Contrabass. *pp*

Ziemlich langsam.

The musical score on page 2 features a complex arrangement of staves. The piano part is written in the upper staves, with dynamic markings ranging from *pp* to *sf*. The orchestra includes string parts with *trm* (trills) and *pp* markings, and woodwind parts with *pp* and *sf* markings. The word "getheilt" is written above the piano staff. The text "Quellen.de, schwellende" is written below the woodwind staff. The score is in a key with one flat and a 3/4 time signature.

The musical score consists of several systems. The top system features a piano introduction with various textures, including a solo line in the upper register and a more active bass line. The second system introduces the vocal lines, with the piano accompaniment marked 'pizz.' (pizzicato) and 'arco' (arco). The vocal lines are in German, with lyrics such as 'Quel - lende, schwel - lende Nacht, voll von Lich - tern und Sternen,' and 'Nacht, schwel - lende Nacht, voll von Lich - tern und Ster - nen, quel - lende,'. The piano accompaniment includes dynamic markings like 'sf' (sforzando) and 'p' (piano). The score concludes with a final section marked 'A' and 'p'.

pp dolce

pp dolce

trill

trill

trill

getheilt

pp

pp

pp

quel - len - de, schwel - le - de Nacht, voll von Lich - tern und Ster - nen:

schwellende Nacht, voll von Lich - tern und Ster - nen:

The first system of the musical score consists of six staves. The top two staves are for the right hand of the piano, featuring complex rhythmic patterns with triplets. The bottom four staves are for the left hand, with some notes marked *pp* (pianissimo). The music is in a minor key, indicated by the key signature.

The second system includes vocal lines and piano accompaniment. The word "getheilt" is written above the first vocal line and below the second. The piano accompaniment continues with complex textures, including triplets and sustained chords.

The third system features vocal lines with lyrics and piano accompaniment. The lyrics are: "In den e - wigen Fer - nen, sa - ge, was ist da er - wacht? in den e - wigen". The piano accompaniment provides harmonic support for the vocal lines.

The fourth system continues the vocal and piano parts. The lyrics are: "In den e - wi - gen Fernen, was ist da er - wacht?". The piano accompaniment features sustained chords and melodic lines.

sa-ge, was ist da er-wacht? sa-ge, sa-ge, sa-ge, *cresc.*

Fer-nen, sa-ge, was ist da er-wacht? sa-ge, was ist da er-wacht? sa-ge, was ist da er-wacht?

Fer-nen, was ist da er-wacht? sa-ge, sa-ge, sa-ge,

sa-ge, was ist da er-wacht? sa-ge, sa-ge,

cresc.

cresc.

cresc.

B

Musical score for the first system, featuring piano accompaniment for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

B

Musical score for the second system, featuring piano accompaniment for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Vocal score with German lyrics. The lyrics are: wacht? wird beengt, wird beengt, wird beengt, wird beengt, Herz in der Brust wird beengt, Herz in der Brust wird beengt, Herz in der Brust wird beengt, Herz in der Brust wird beengt, wird beengt.

Musical score for the third system, featuring piano accompaniment for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The music is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

B

Bis zum Allabreve das Tempo nach und nach zu beschleunigen.

The first system of the score consists of seven staves. The top six staves are for piano accompaniment, with various rhythmic patterns and dynamics. The seventh staff is a drum line, marked with 'tr' and 'tr' above it, indicating a trill or tremolo effect. The tempo instruction 'Bis zum Allabreve das Tempo nach und nach zu beschleunigen.' is placed above the first staff.

Bis zum Allabreve das Tempo nach und nach zu beschleunigen.

The second system of the score consists of three staves for piano accompaniment. The music features a complex, rhythmic pattern with many sixteenth notes. The tempo instruction 'Bis zum Allabreve das Tempo nach und nach zu beschleunigen.' is placed above the first staff.

The third system of the score is a vocal score with three staves. The lyrics are in German and are written below the notes. The tempo instruction 'Bis zum Allabreve das Tempo nach und nach zu beschleunigen.' is placed above the first staff.

stei - - gen des, nei - gen des Le - - ben, rie - - senhaft,
 steigendes, neigendes Le - - ben, rie - - senhaft,
 - steigendes, neigendes Le - - ben, rie - - senhaft, steigendes,

Bis zum Allabreve das Tempo nach und nach zu beschleunigen.

stei - gen.des, nei.gendes, stei - gen.des Le.ben, rie - senhaft füh.le ich's we - ben, rie -
 stei - gendes, neigendes, stei - gen.des Le.ben, rie - senhaft fühle ich's,
 neigendes Le - - - ben, rie - senhaft fühle ich's we - - - ben,

The musical score consists of two systems. The first system features a piano introduction with a complex harmonic structure, including a key signature change from B-flat to B-natural. The second system contains the vocal entry with the following lyrics:

geheilt
- senhaft, rie - - senhaft, wel - ches das mei - ne, welches das mei - ne, welches das
rie - - senhaft, rie - - senhaft, welches das mei - ne, das
rie - - senhaft, rie - - senhaft, welches das meine, das mei - ne, das

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, with dynamic markings of *ff* and *tr*. The second system features a vocal line with lyrics: "meine verdrängt, riesenhaft, riesenhaft, riesenhaft". The piano accompaniment continues with dense chordal textures and arpeggiated figures. The score concludes with a final piano accompaniment system.

D

Musical score for voice and piano. The score consists of multiple staves. The vocal line (soprano) has the following lyrics:

Herz in der Brust wird be - engt, rie - senhaft
 Herz in der Brust wird be - engt, rie - senhaft
 Herz in der Brust wird be - engt,

The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamic markings include *p*, *cresc.*, and *ff*. The score is marked with a **D** at the top right and bottom right.

D

Allabreve. M. M. $\text{♩} = 72$.

The piano accompaniment for the first system consists of several staves. The upper staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *pp*, *p*, *dimin.*, and *pp dol.*. The lower staves provide harmonic support with chords and bass lines, marked with *ff* and *pp*. A *Solo* marking is present in the lower right section of the piano part.

The second system includes vocal lines and piano accompaniment. The vocal parts have the following lyrics:

 fühl' ich's we - hen.

 fühl' ich's we - hen. Schlaf,

 fühl' ich's we - hen.

 rie - senhaft fühl' ich's we - hen.

 The piano accompaniment continues with complex textures, marked with *pp*, *dimin.*, and *pp*. A *getheilt* marking is visible in the piano part.

The musical score consists of several systems. The top system features a piano introduction with a *pp* dynamic. The vocal line begins with a *Solo p dolce* instruction. The piano accompaniment includes a *triumm* marking. The vocal line has a *getheilt* marking. The piano accompaniment has a *pp* marking. The lyrics are: "Da nahst du dich lei - se, wie dem Kin -", "Schlaf, - da nahst du dich lei - se, wie dem Kin -", "Schlaf, - da nahst du dich lei - se,". The score concludes with a *pp* marking in the piano part.

p dolce
Solo

mit Ausdruck
Solo

Soli
p

pp

Solo
mf

pp

getheilt

- de die Am - me, Schlaf, Schlaf,

de die Am - me, Schlaf, Schlaf,

da nahst du dich lei - se, Schlaf, Schlaf,

Schlaf, da nahst du dich lei - se, Schlaf, Schlaf,

pizz. arco

pizz. arco

Etwas bewegter.

The first system of the musical score consists of seven staves. The top staff is a vocal line with lyrics 'ai ai ai ai ai ai' written below it. The piano accompaniment includes a right-hand part with a dynamic marking 'p' and a left-hand part with a bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature.

Etwas bewegter.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'und um die dürftige Flamme, und um die dürftige Flamme ziehst du den' written below it. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature.

und um die dürftige Flamme,

und um die dürftige Flamme ziehst du den

und um die Flamme ziehst du den

ziehst du den schützenden Kreis,

ziehst du den

ziehst du den schützenden Kreis,

und um die

Etwas bewegter.

E

etwas markirt

etwas markirt

etwas markirt Solo

II Solo

pp

p

E

getheilt

etwas markirt

schützenden Kreis, ziehst du den schüt-zenden Kreis,

schützenden Kreis, ziehst du den schüt-zenden Kreis, ziehst du den schüt-zenden Kreis,

schützenden Kreis, und um die dürf-ti-ge Flam-me ziehst du den

Flamme ziehst du den schützenden Kreis, Schlaf, da nahst du dich leis,

arco

arco

E

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, with dynamics *p* and *pp*. The second system features a vocal line with lyrics: "Schlaf, da nahst du dich lei-se,". The third system continues the vocal line with lyrics: "schü - tzenden Kreis, ziehst du den schützenden Kreis, und um die". The fourth system continues the vocal line with lyrics: "Schlaf, da, da nahst du dich lei-se,". The piano accompaniment continues throughout, with dynamics *p*, *pp*, and *p dol.* indicated.

The musical score consists of several systems. The first system includes piano accompaniment with dynamics *pp* and *p*, and a vocal line. The second system continues the piano accompaniment with dynamics *pp* and *p*. The third system features a vocal line with lyrics: "Schlaf, Schlaf, da nahst du dich lei-se,". The fourth system continues the vocal line with lyrics: "da nahst du dich lei-se, Schlaf, Schlaf, da". The fifth system continues the vocal line with lyrics: "dürf-ti-ge Flamme, Schlaf, Schlaf,". The sixth system continues the vocal line with lyrics: "da nahst du dich lei-se, Schlaf, Schlaf,". The piano accompaniment includes dynamics *pp* and articulations *pizz.*. The score concludes with a final **F** dynamic marking.

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

pp

arco

arco

und um die dürftige Flamme ziehst du den schützenden Kreis, ziehst du den
nahst du dich lei-se, um die dürftige Flamme ziehst du den schützenden Kreis, ziehst du den
und um die dürftige Flamme ziehst du den schützenden Kreis, ziehst du den

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The piano part features a prominent bass line with *pp* dynamics and a treble part with chords. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Kreis, ziehst du den schützenden". The fourth system continues the vocal line: "Kreis, ziehst du den schützenden, ziehst du den schützenden,". The fifth system continues: "ziehst du den Kreis, ziehst du den schützenden Kreis, ziehst du den Kreis,". The sixth system continues: "ziehst du den schützenden Kreis, ziehst du den schützenden Kreis, ziehst du den schü". The piano accompaniment continues throughout, with a *pp* dynamic marking and the instruction "(1 Bassstimmen.)" in the sixth system. The score concludes with a final system of piano accompaniment.

Musical score for the first system, featuring multiple staves with notes and rests. The key signature has two sharps (F# and C#). The music is mostly silent with some notes in the lower staves. Dynamics include "Solo" and "pp".

Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!
 schützenden Kreis, ziehst du den Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!
 ziehst du den Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!
 tzen - den Kreis, ziehst du den Kreis, ziehst du den schützenden, schützenden Kreis!

Piano accompaniment for the second system, showing detailed notes and rests. Dynamics include "pizz." and "arco".

The musical score on page 24 consists of several systems of staves. The top system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a prominent arpeggiated bass line. Dynamic markings include *ppp* and *Solo ppp*. The middle system contains three staves, likely for a string quartet or similar ensemble, with *pizz.* (pizzicato) markings. The bottom system continues the piano accompaniment with *pizz.* markings. The score concludes with a double bar line and repeat dots.