

# H. Léonard

N° 3

Op. 61.

## SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLON

avec Acc<sup>nt</sup> de PIANO ou de QUATUOR

	V <sup>o</sup> et P <sup>o</sup>
N° 1. COQ ET POULES (ROOSTER AND HENS) .....	7 <sup>f</sup> 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST) .....	7 <sup>f</sup> 50
- 3. CHATTE ET SOURIS (CAT AND MICE) .....	7 <sup>f</sup> 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER) .....	7 <sup>f</sup> 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL BUNNIT) .....	7 <sup>f</sup> 50

N.B. Chacun de ces morceaux existe en Quintette (V<sup>o</sup> principal et quatre d'acc.) avec conducteur. Net: 2<sup>f</sup> 50  
Le conducteur seul. Net: 1<sup>f</sup> 50

N.B. Each of these pieces exists in Quintette (Principal V<sup>o</sup> with quartet acc.) with conductor's part. Net: 2<sup>f</sup> 50  
The conductor's part alone. Net: 1<sup>f</sup> 50

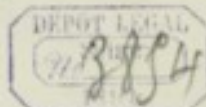
### Suite à l'École Léonard

Du même auteur:

N° 8. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F) - Chaque 7<sup>f</sup> 50

(Ces 6 Solos précèdent la première Série Op. 41  
des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos 1<sup>st</sup> series Op. 41)



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Paris, RICHAUT et C<sup>ie</sup> Editeurs, 4 B<sup>d</sup> des Italiens, au 1<sup>er</sup>

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Vm<sup>26</sup> 17/31 (3)

1891



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À JEANNE BLOCH

# SCÈNES HUMORISTIQUES

pour VIOLON  
avec acc<sup>l</sup> de Quatuor

3 MORCEAUX DESCRIPTIFS

H. LÉONARD  
Op. 61

## III CHATTE ET SOURIS

(CAT AND MICE)

PARTIE CONDUCTRICE  
(CONDUCTOR'S SCORE)

VIOLON *All<sup>to</sup> non troppo (♩ = 69)* *avec accordéon* *très léger et adorb.*

PIANO *All<sup>to</sup> non troppo* *pp* *très léger et adorb.* *glissés (sifflé)* *pressés un peu, je tite faster* *ppp sur la corde (on the fingerboard)* *A tempo* *pressés (faster)* *glissés (sifflé)* *pp*

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V1126-17531(3)

*très doux, (very soft)*

*gliss. (slab)*

*A tempo*

*pp*

*gliss. (slab)*

*gliss. (slab)*

*pp*

*(on the fingerboard)*

*sur la touche*

*All.<sup>o</sup> Les sautés (The sautés)*

*pp léger, (light)*

*All.<sup>o</sup>*

*pp très léger, (very light)*

Musical score for a piece, page 3. The score is written for piano and horn. It consists of five systems of music.

- System 1:** Piano introduction with a horn. The piano part features a rhythmic accompaniment of eighth notes. The horn part has a melodic line with various ornaments.
- System 2:** Continuation of the piano accompaniment, showing a steady eighth-note pattern.
- System 3:** Features a section marked "Horn" with a melodic line. The piano accompaniment continues.
- System 4:** Includes a "F. tempo" (Forte tempo) marking. The piano part has a "pp" (pianissimo) dynamic. The horn part has a melodic line with a "diviso" marking.
- System 5:** Concludes with a "Glorioso" marking. The piano part has a rhythmic accompaniment of eighth notes. The horn part has a melodic line with a "Glorioso" marking.

Treble staff: *ppp* *ppp*  
 Grand staff: *ppp*

Treble staff: *All.* *ppp. (light)*  
 Grand staff: *p* *sec*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various rhythmic values and accidentals. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece with similar notation as the first system, featuring a melodic line in the treble and accompaniment in the grand staff.

Third system of musical notation. The treble staff includes the instruction "E' tempo" above the staff. The grand staff continues with accompaniment. The system concludes with a fermata over the final notes.

Fourth system of musical notation. The treble staff includes the instruction "A tempo Plus vite (Faster)" above the staff. The grand staff includes the dynamic marking "pp" (pianissimo) in the bass line. The system ends with a fermata and a final flourish in the bass line.





# SCÈNES HUMORISTIQUES

pour VIOLON  
avec acc<sup>1</sup> de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD  
Op. 61

## III CHATTE ET SOURIS

(CAT AND MICE)

VIOLON

All.<sup>mo</sup> non troppo (♩ = 69)

La chatte (The cat)

Avec sourdine (with the mute) très léger et scherz (very light and gay)

glissez (slide)

très léger (very light)

pressez un peu (a little faster) A tempo glissez (slide)  
**ppp** sur la touche (on the fingerboard)

très doux (very soft)

A tempo glissez (slide)  
très léger (very light) **pp**

glissez (slide) (on the fingerboard) sur la touche  
**ppp**

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## Allegro

Les souris (The mice)

**p** léger (light)

## F. Tempo

dolcis.

*glissoz*  
(slide)

très léger (very light)

VIOLON

*sur la touche (on the fingerboard)*

**ppp**

**Allegro**

*léger (light)*

**A tempo**

*glissez (slide)*

*glissez (slide)*

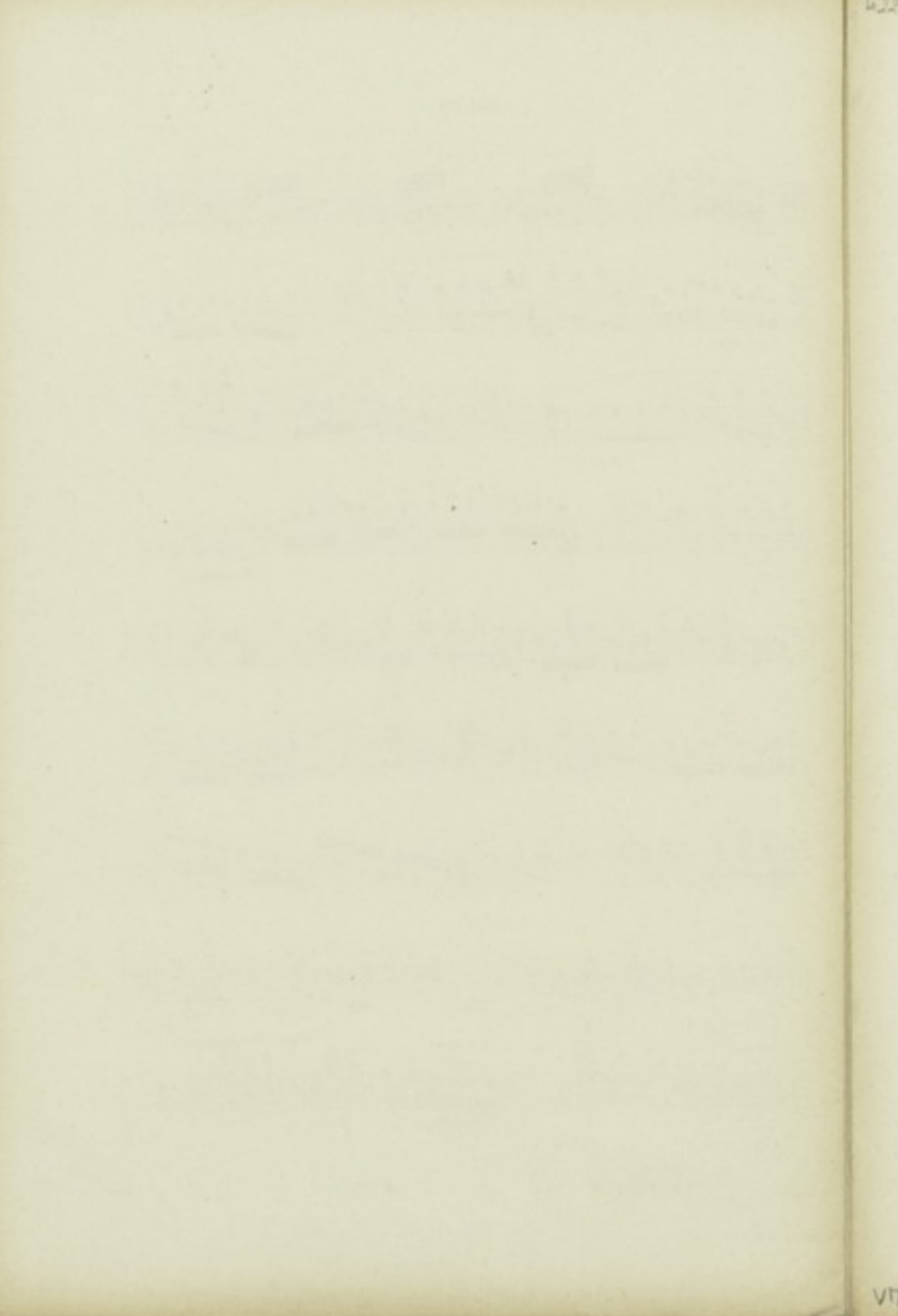
**A tempo**

**Plus vite (quicker)**

*rall.*

**f**





# SCÈNES HUMORISTIQUES

## III

H. LÉONARD

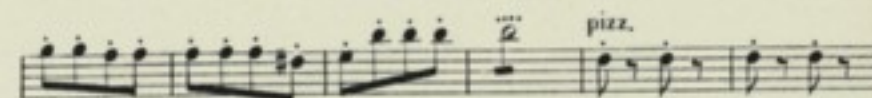
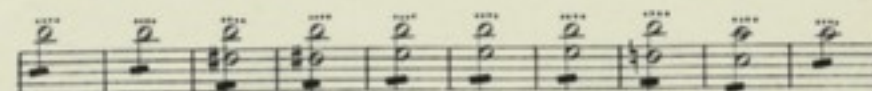
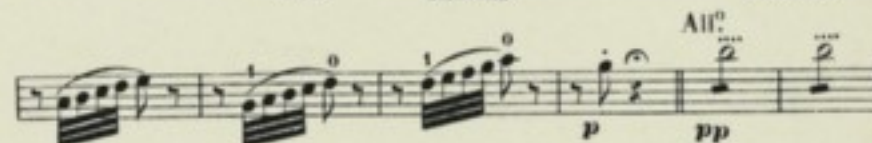
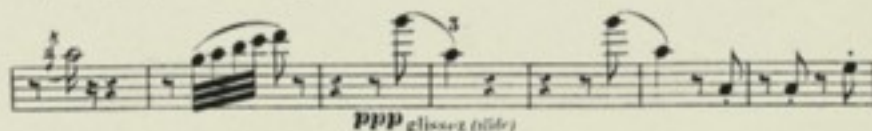
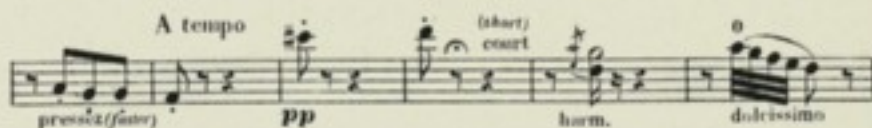
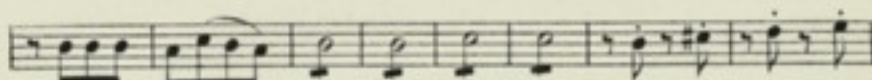
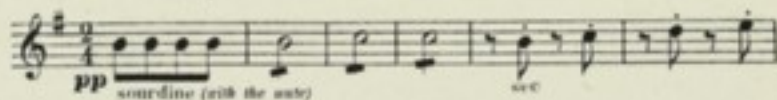
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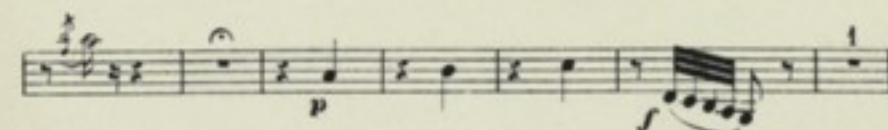
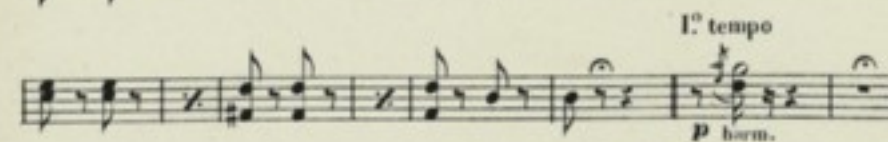
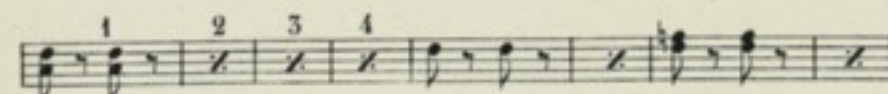
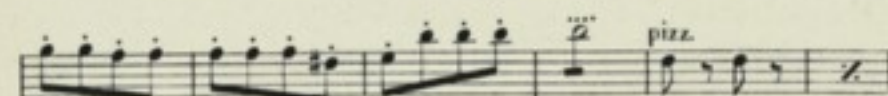
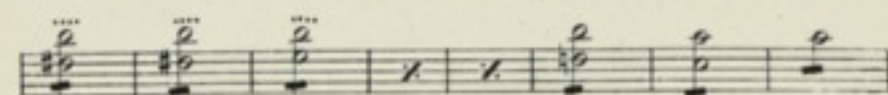
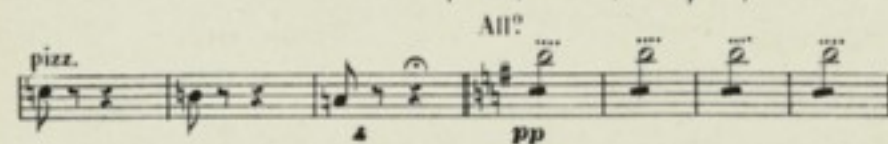
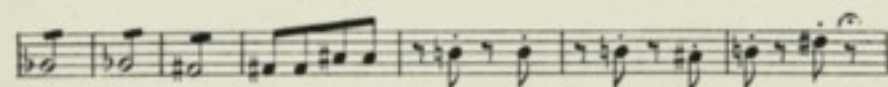
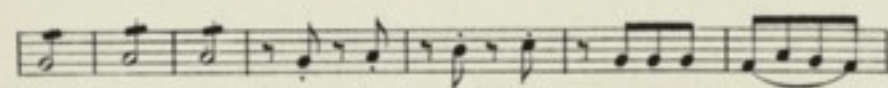
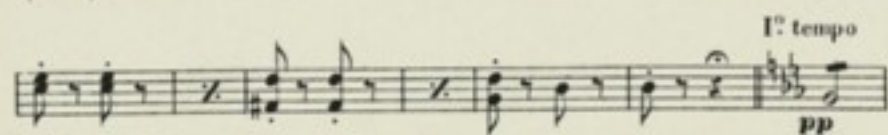
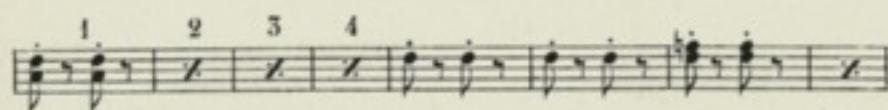
### CHATTE ET SOURIS

(CAT AND MICE)

1<sup>er</sup> VIOLON

All<sup>to</sup> non troppo





# SCENES HUMORISTIQUES

## III

H. LÉONARD

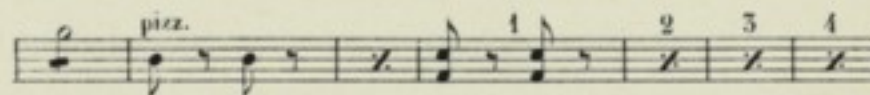
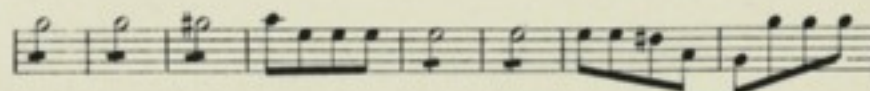
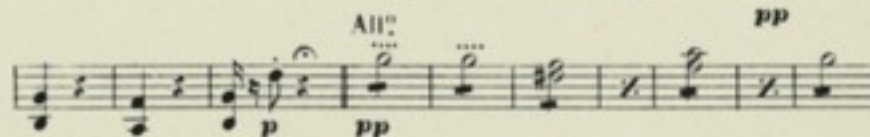
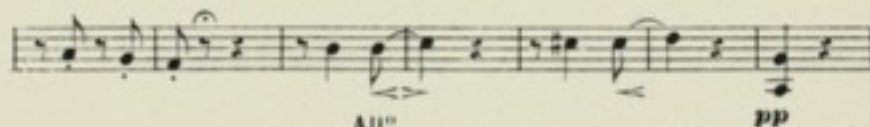
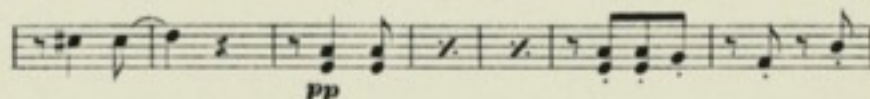
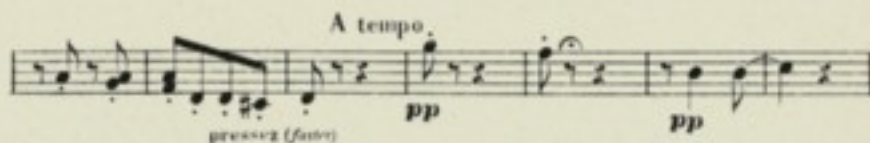
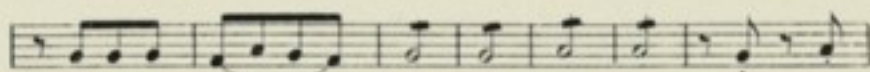
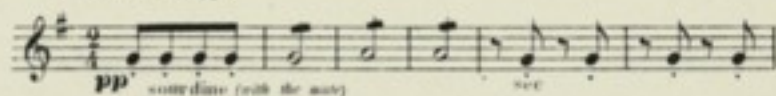
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### CHATTE ET SOURIS

(CAT AND MICE)

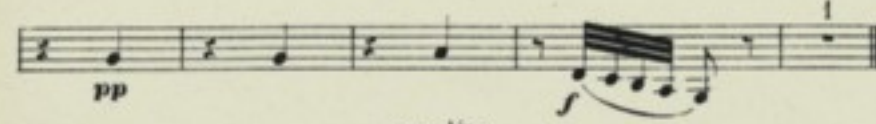
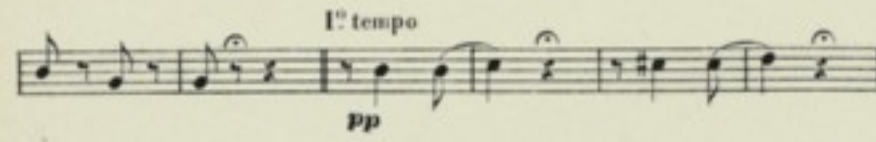
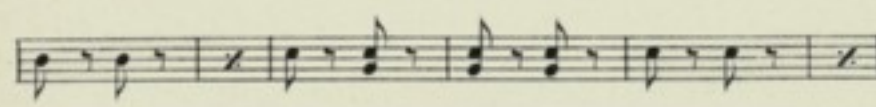
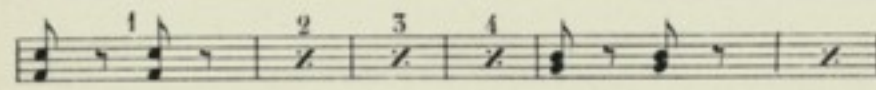
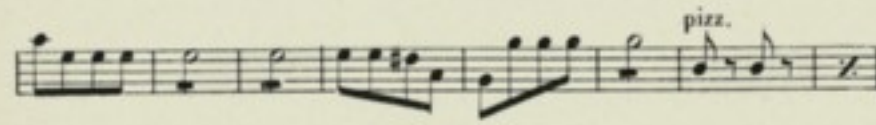
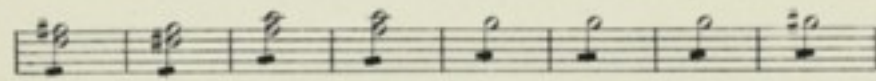
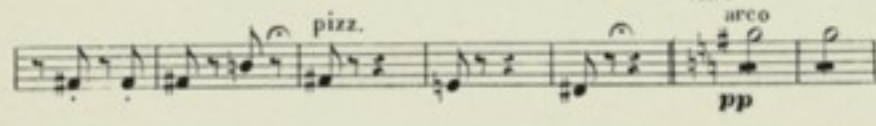
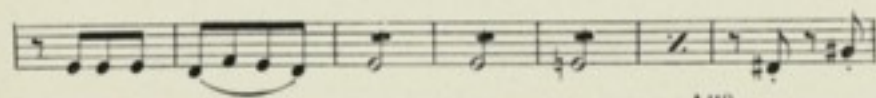
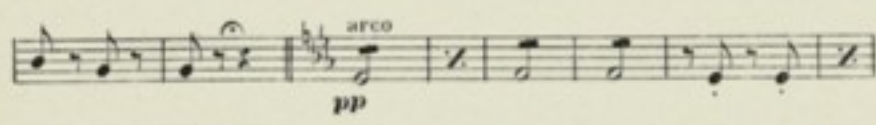
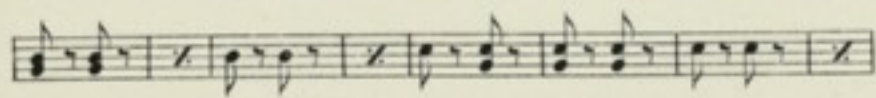
#### 2<sup>d</sup> VIOLON

All<sup>o</sup> non troppo



19345 1/2 H.

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# SCÈNES HUMORISTIQUES

## III

H. LÉONARD  
Op. 61

### CHATTE ET SOURIS

(CAT AND MICE)

#### ALTO

All.<sup>o</sup> non troppo

**pp** sordine (with the sord.) *acc*

A tempo

*pizz.* (faster) **pp**

**pp** < >

All.<sup>o</sup>

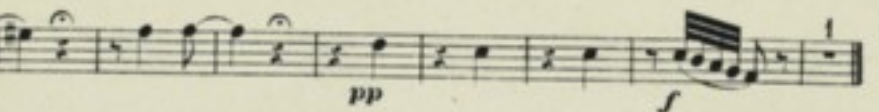
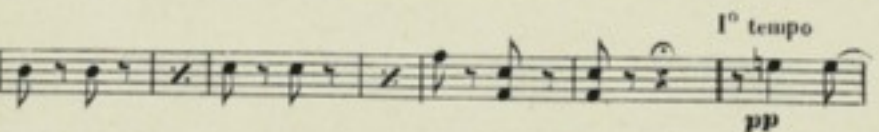
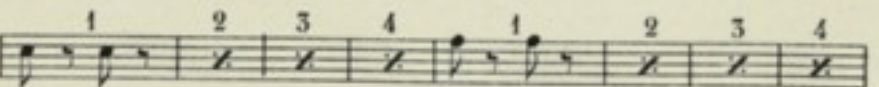
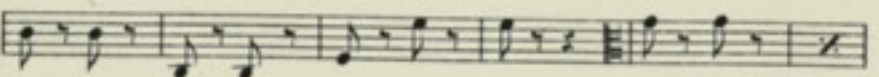
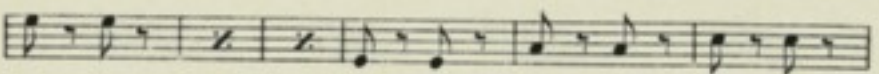
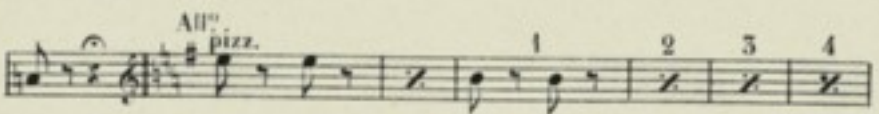
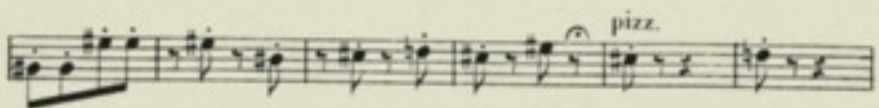
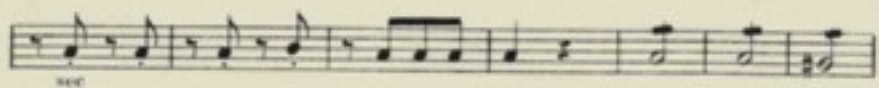
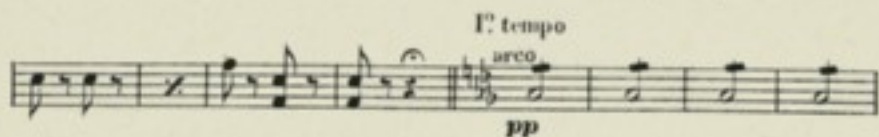
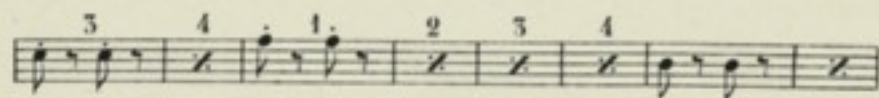
*pizz.* 1 2 3 4

1 2

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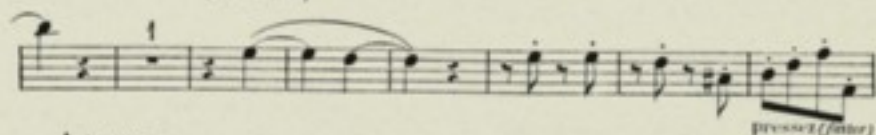
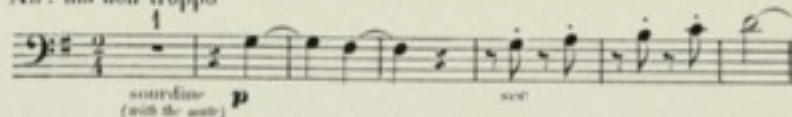
## SCÈNES HUMORISTIQUES

III  
CHATTE ET SOURIS  
(CAT AND MICE)

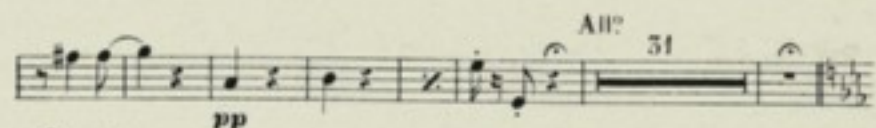
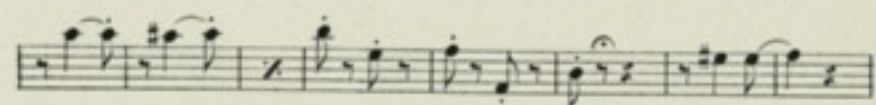
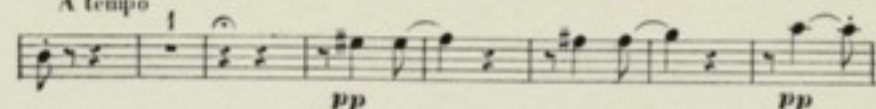
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Op. 61

## VIOLONCELLE

All.<sup>o</sup> ma non troppo

A tempo

1.<sup>o</sup> tempo