

MARCHES DES MARSEILLOIS et l'Air CA-IRA

Arrangés pour le Forte Piano
Par le Citoyen C. BALBASTRE
Aux braves défenseurs de la
République française
l'an 1792 1er de la République

Cl.B. Balbastre
(1727-1799)

Musical notation for measures 1-6. The piece is in 7/8 time. The first measure is marked *Fiérement*. The notation consists of a treble and bass staff with various chords and melodic lines.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The notation continues with complex harmonic structures and rhythmic patterns.

Musical notation for measures 13-19. Measure 13 is marked with a '13'. A trill (*tr*) is indicated above the final note of measure 19.

Musical notation for measures 20-25. Measure 20 is marked with a '20'. A *sub* marking is present below the bass staff in measure 25.

Musical notation for measures 26-31. Measure 26 is marked with a '26'. A *m.g.* marking is present above the treble staff in measure 29.

32 *1ère Variation*

37

42

47 *Combat*

expression

53

animé

57

62

68 *2e Variation* m.g.
très vite

74

80

86

90 m.g.
8^{vb}

94

Fuite des ennemis

99

Canon

103

1. 2. FIN

106

L'air « Caïra »

La victoire Gaïment

tr

112

tr

FIN

118

tr

124

tr

130

D.C.