Quatre Préludes

pour le Piano

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par

Félix Blumenfeld.

Op. 12.

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253.
328-331.

Inst. lith. de C.G. Roder Leipzig

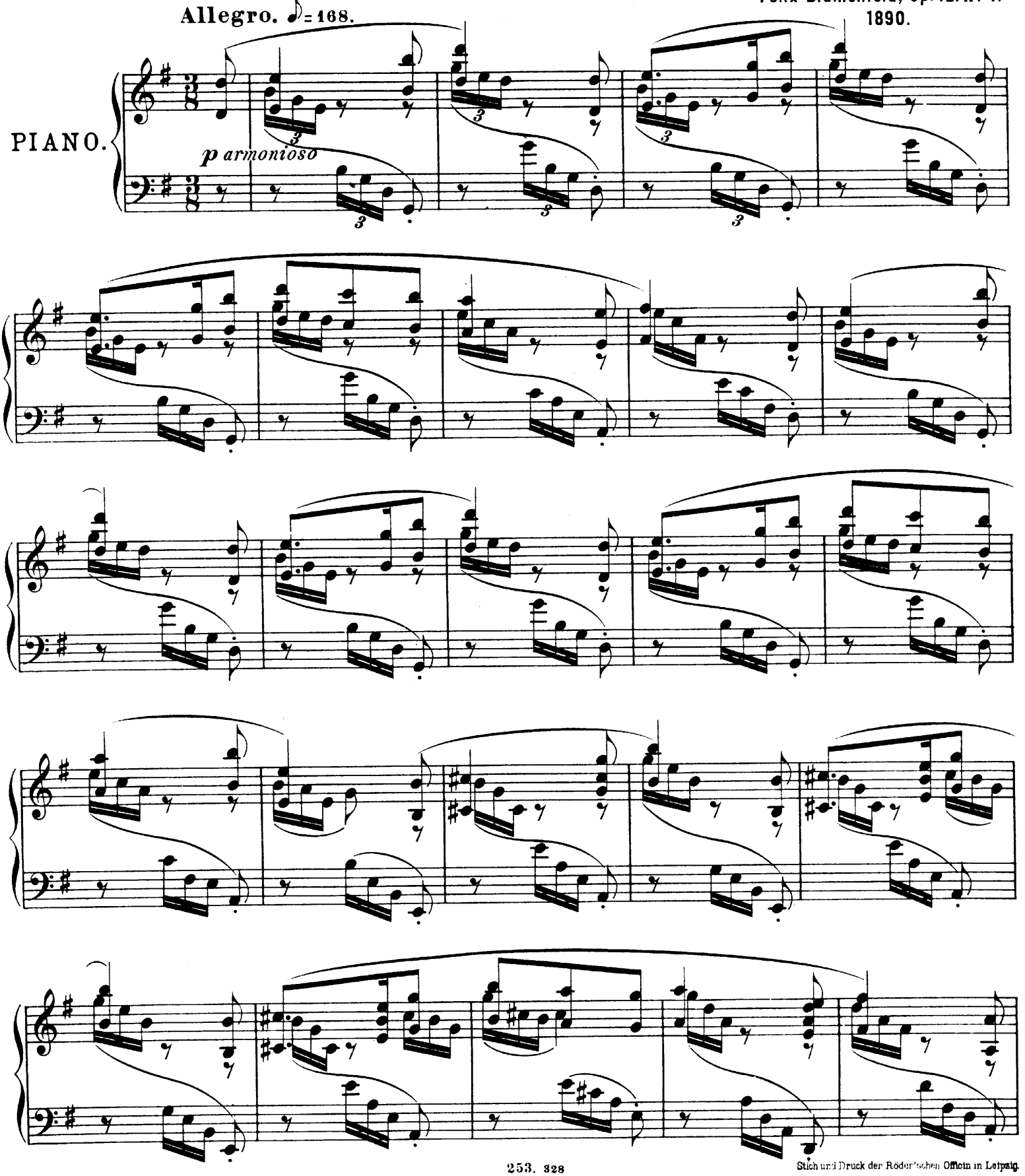
I.

Félix Blumenfeld, Op. 12. Nº 1.
1890.

Allegro. ♪ = 168.

PIANO.

p armonioso



253. 328

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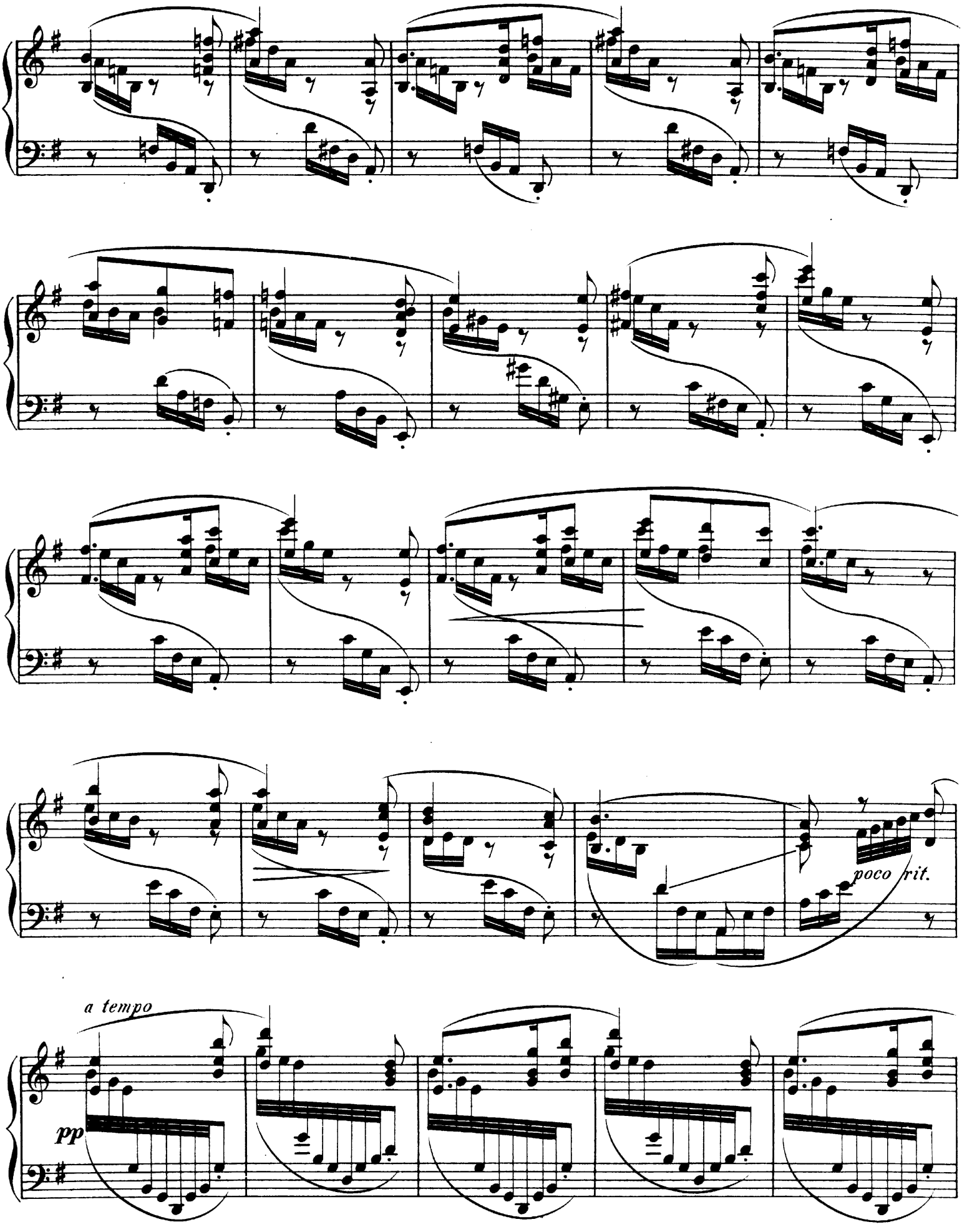
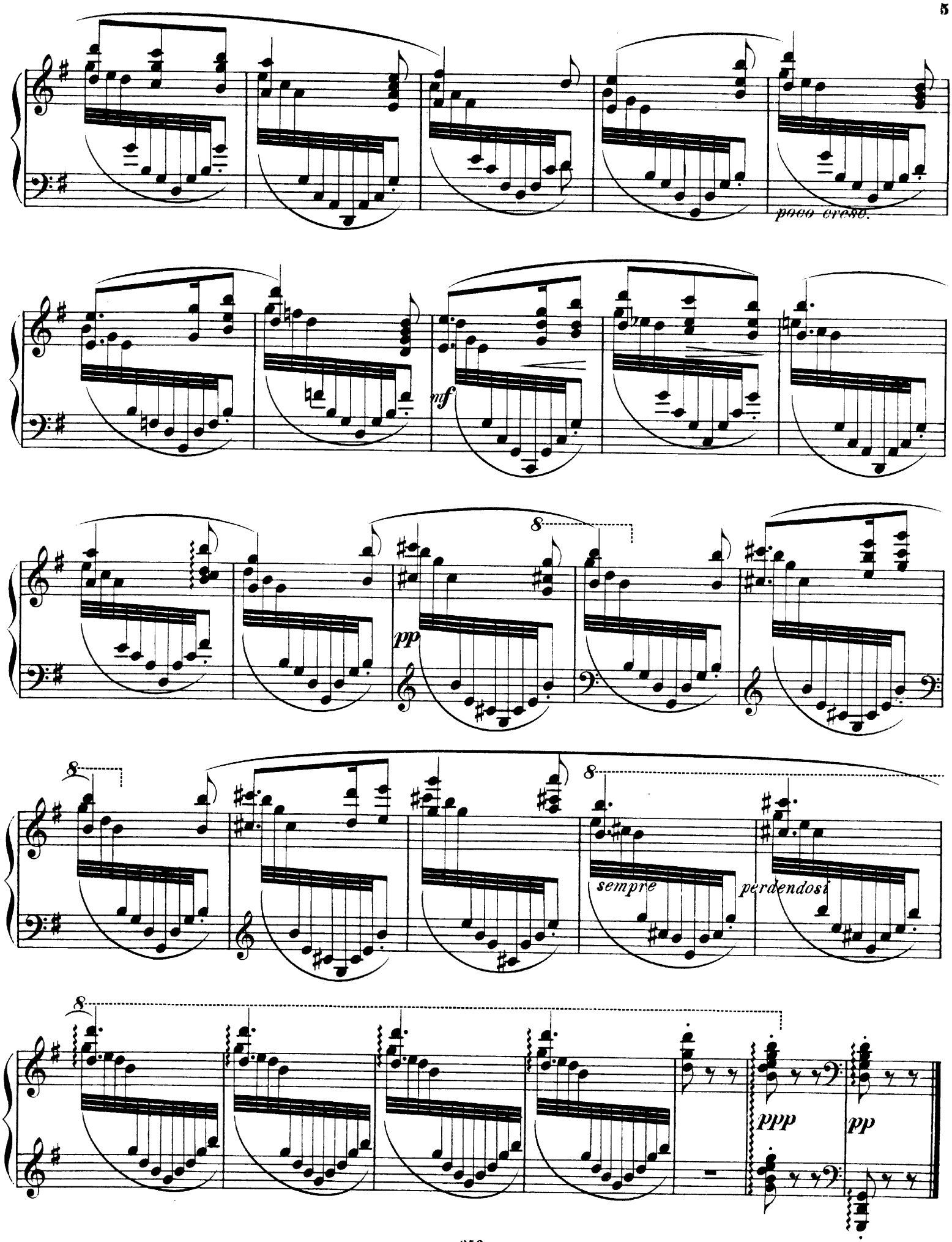

poco rit.
a tempo
pp


poco cresc.
mf
pp
8
sempre
perdendosi
ppp
pp

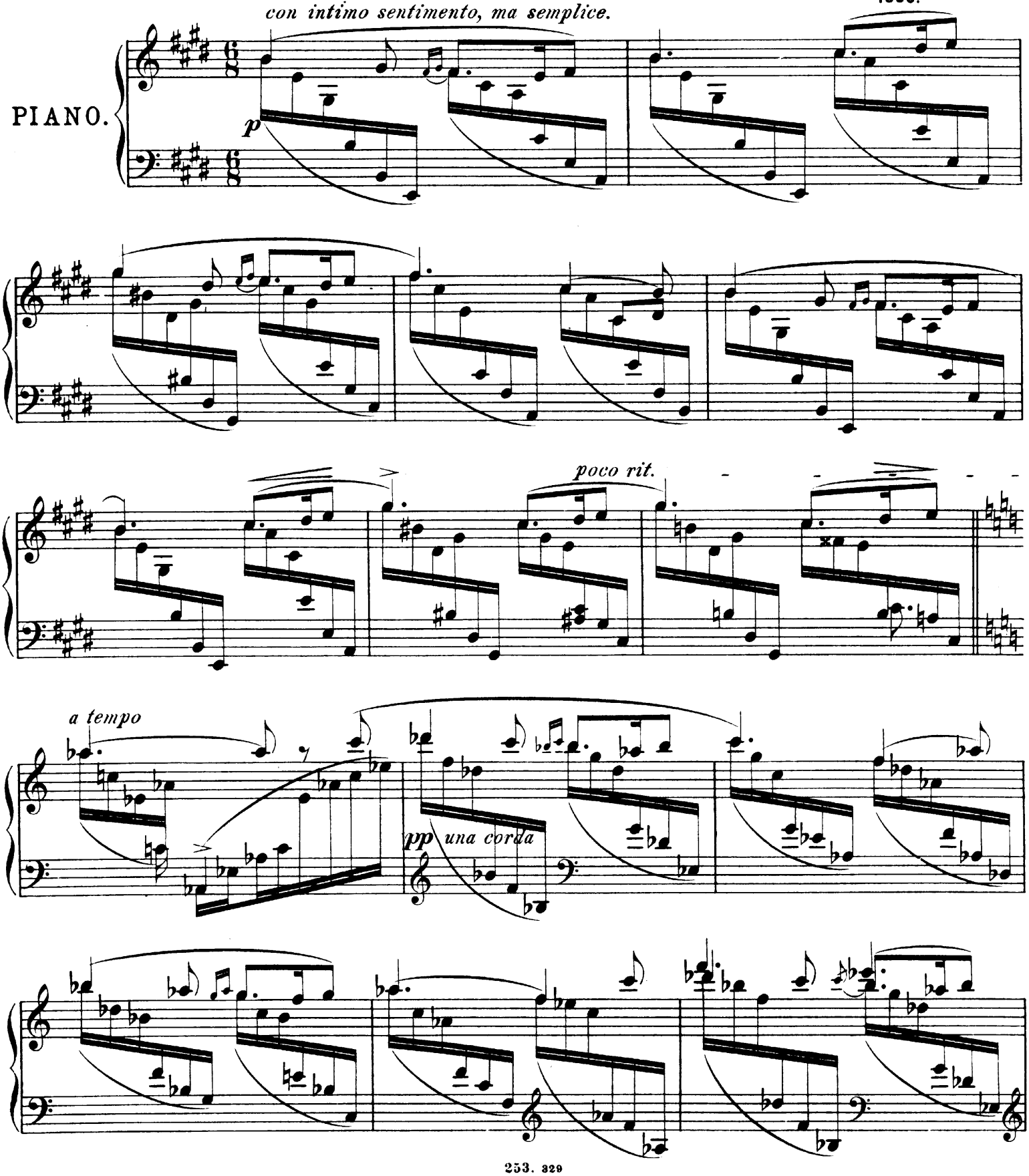
A Mademoiselle Ida Anastasieff.

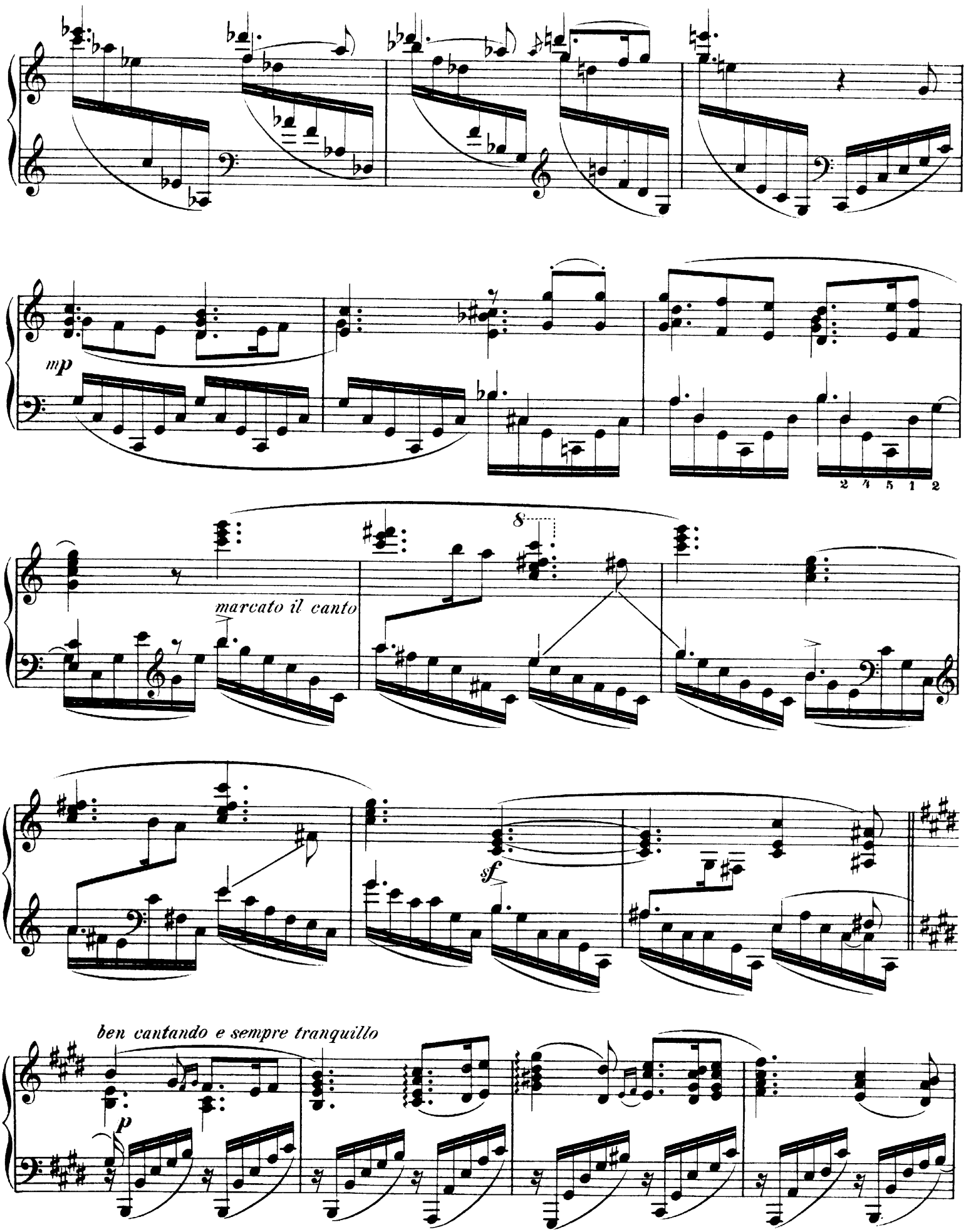
III.

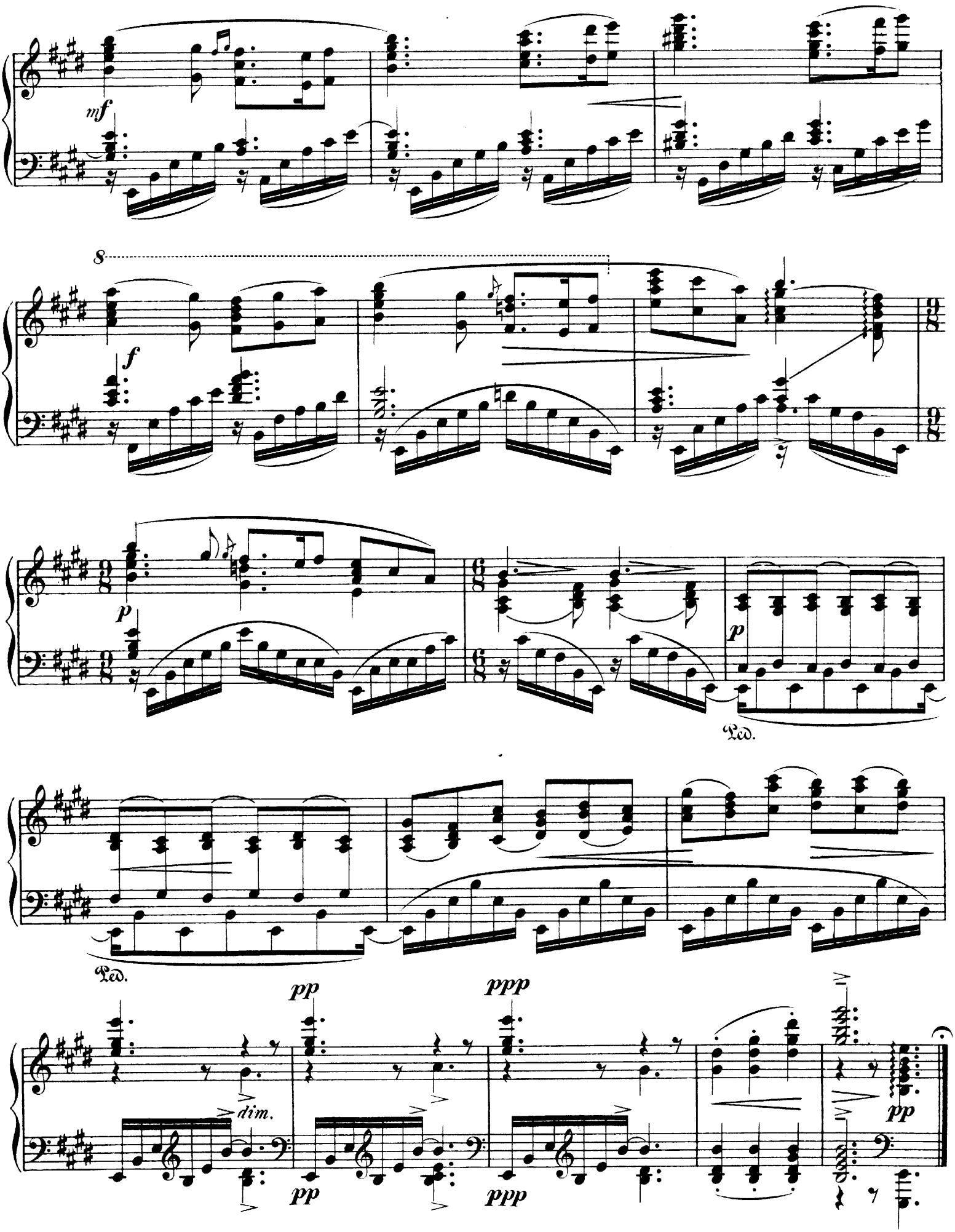
Félix Blumenfeld, Op. 12. Nº 2.
1890.

Andantino. ♩. = 56.
con intimo sentimento, ma semplice.

PIANO.




mp
2 4 5 1 2
8
marcato il canto
sf
ben cantando e sempre tranquillo
p


mf
8
f
p
Ped.
p
Ped.
pp
dim.
pp
ppp
ppp
pp

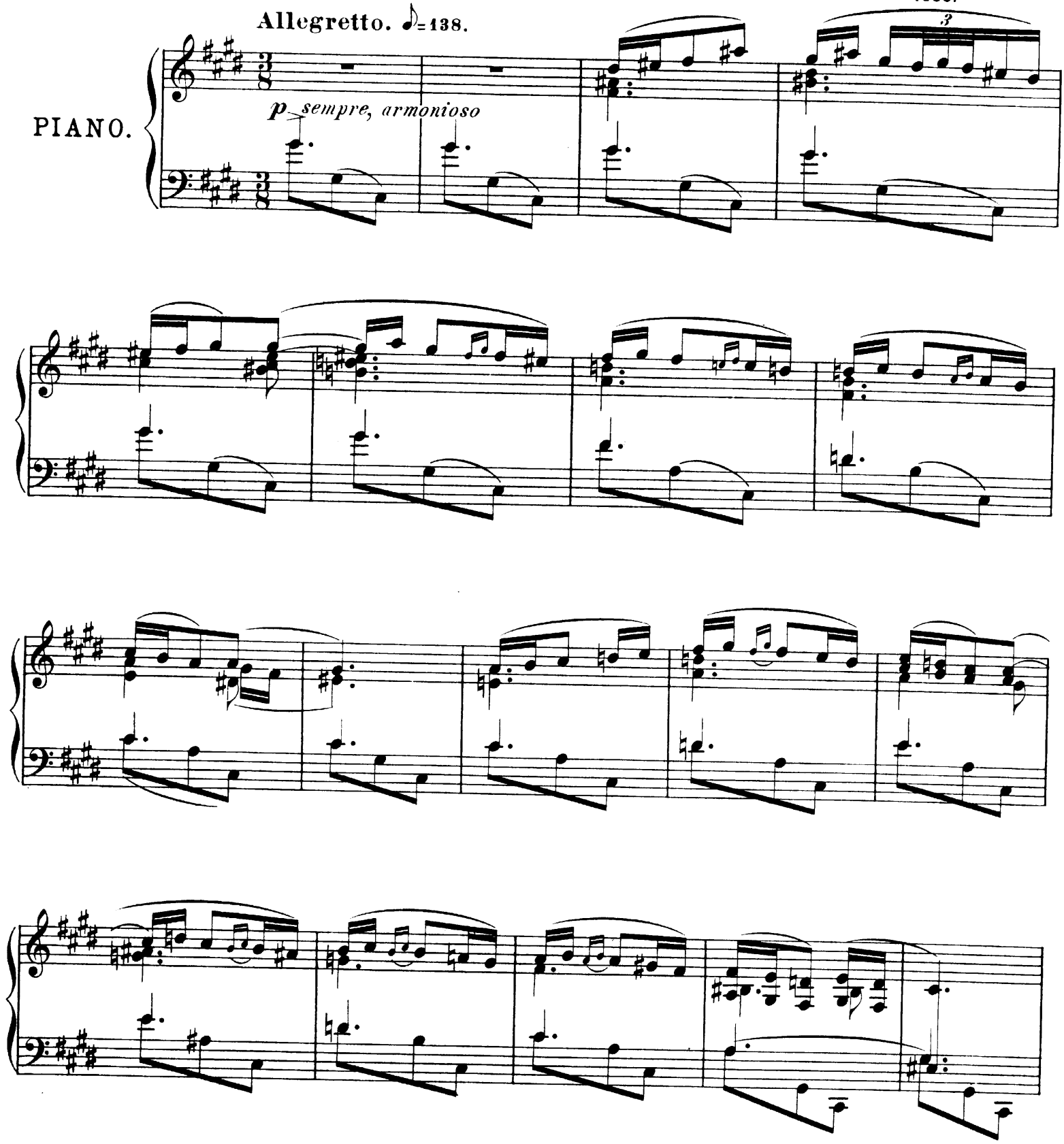
III.

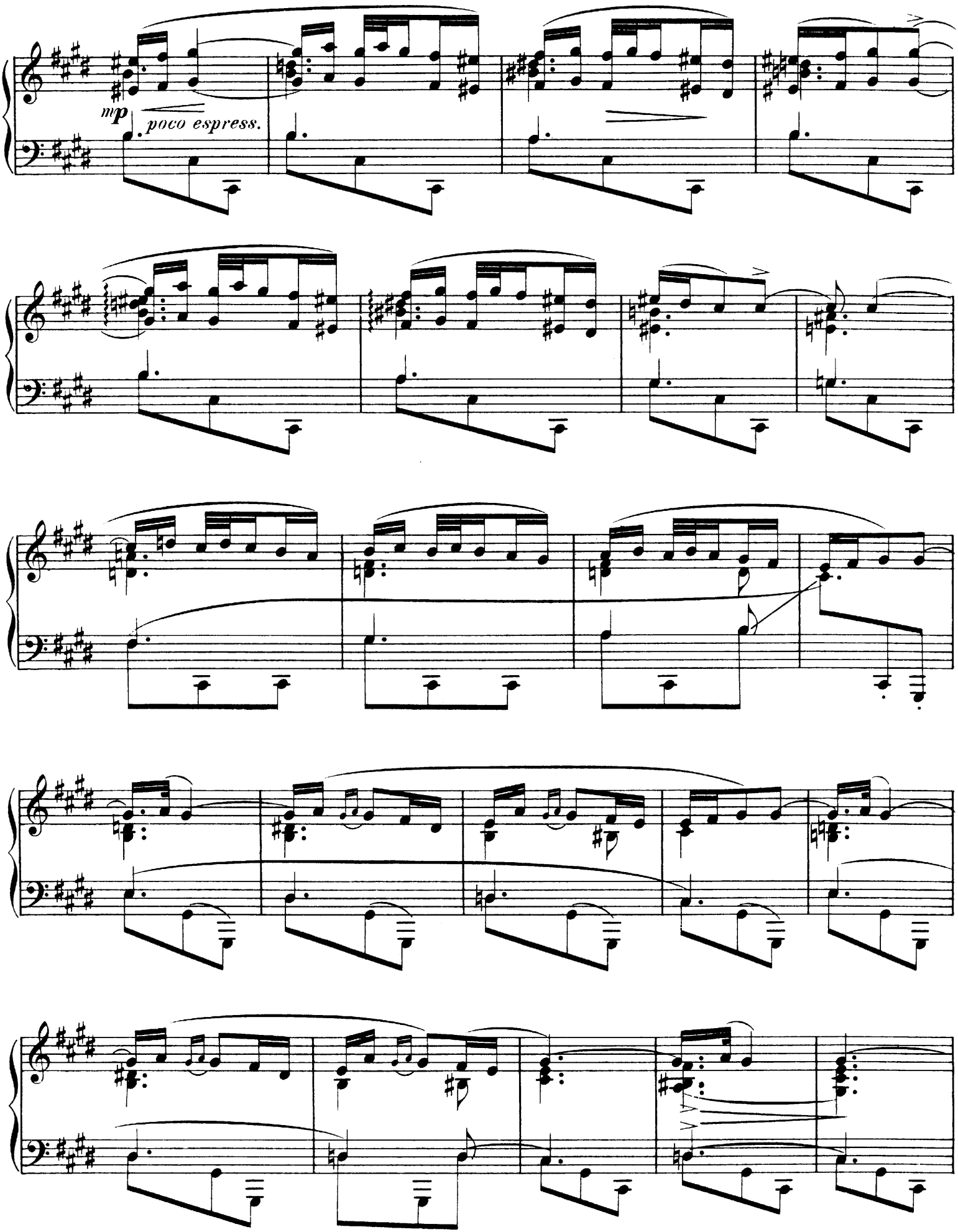
Félix Blumenfeld, Op. 12. Nº 3.
1888.

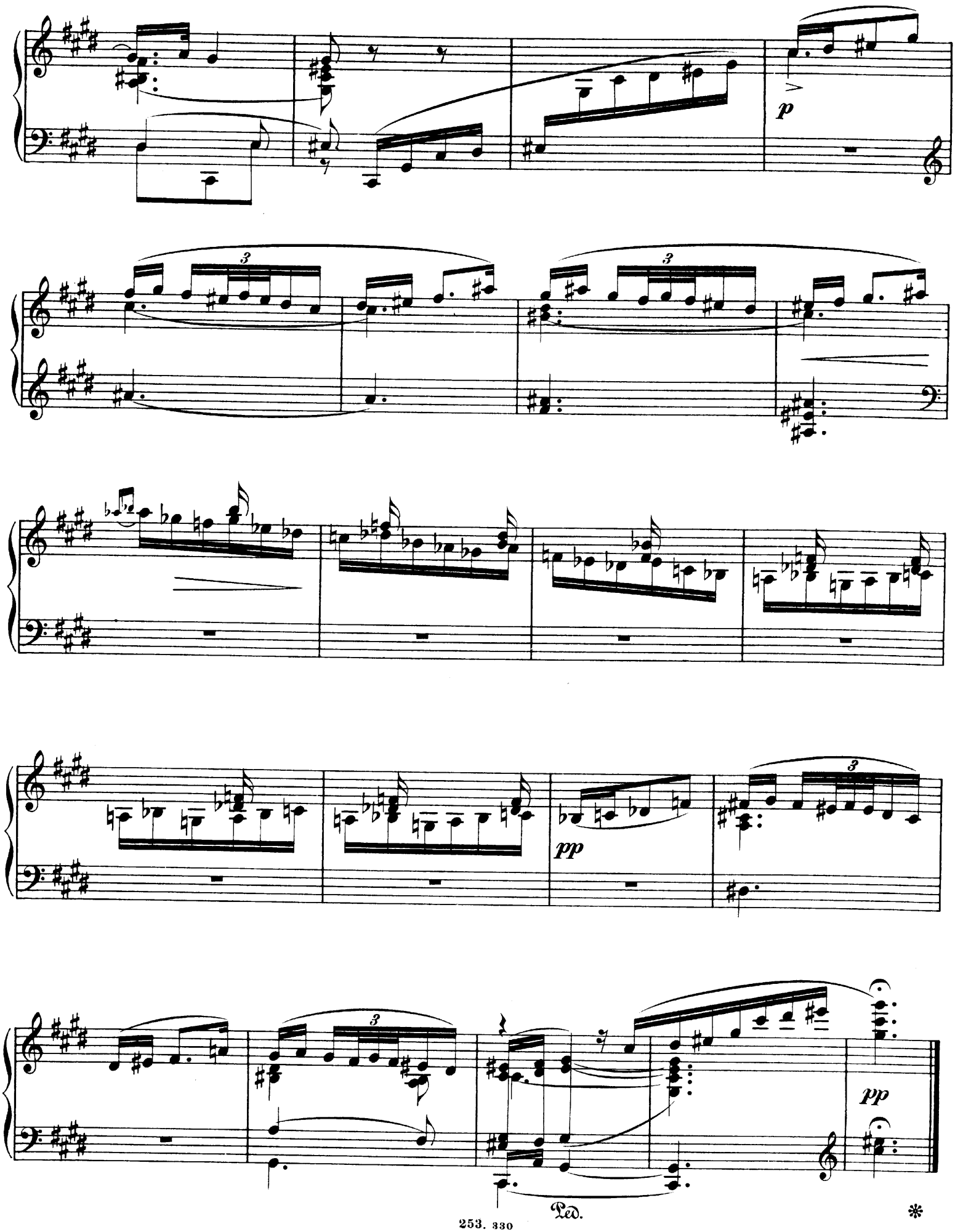
Allegretto. ♪=138.

PIANO.

p sempre, armonioso




mp
poco espress.


p
3
3
pp
3
3
pp
Ped.
*

A ma femme.

IV.

Félix Blumenfeld, Op. 12. Nº 4.
1889.

Moderato. ♩=88.

PIANO.

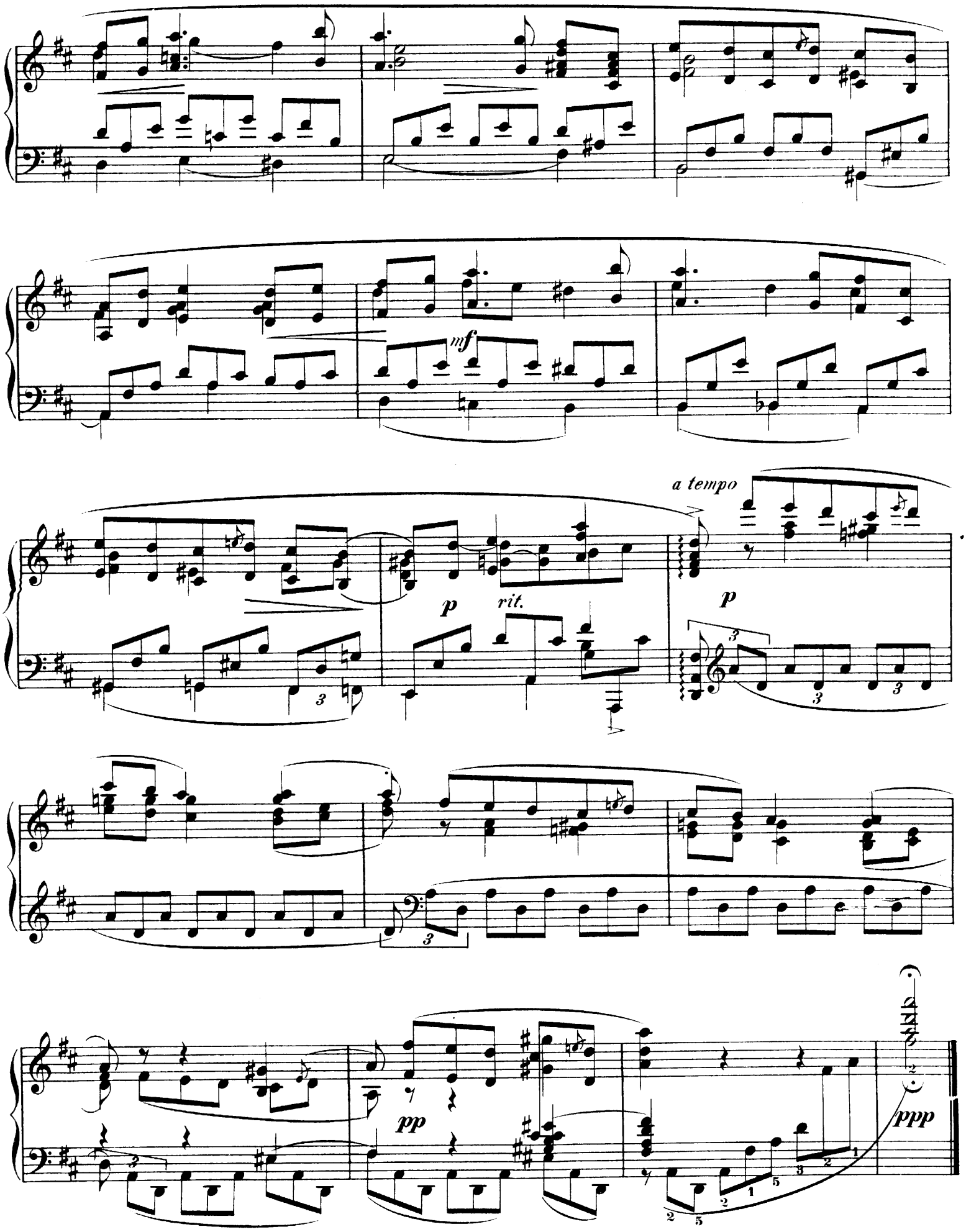
p sempre legato assai

3

p

m.g.

p


mf
a tempo
p
rit.
p
pp
ppp