

# Ah! May the Red Rose Live Always!

Arranged by  
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Words and Music by  
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Not too fast

6

**A** <sup>G</sup>

1. Ah! may the red rose  
2. Long may the dai - sies  
3. Lulled be the dirge in

6

6

6

Ah! May the Red Rose Live Always!

Em C G D7 G D7 G

10

live al - way, To smile up - on earth and sky! — Why should the beau - ti - ful  
 dance the — field, — fro - ick - ing far and near! — Why should the in - no - cent  
 the cy - press bough, That tells of de - part - ed flow'rs! Ah! that the but - ter - fly's

10

10

10

Em Am G D7 G B D

14

ev - er weep? Why should the beau - ti - ful die? — Lend - ing a charm — to  
 hide their heads? Why should the in - no - cent fear? Spread - ing their pet - als in  
 gild - ed wing Flut - tered in ev - er - green bow'rs! Sad is my heart for the

14

14

14

Ah! May the Red Rose Live Away!

18

G D A A7

ev - 'ry ray That falls on her cheeks of light. \_\_\_\_\_  
 mute de - light When morn in its ra - diance breaks, \_\_\_\_\_  
 blight - ed plants. Its pleas - ures are aye as brief. \_\_\_\_\_

21

D G A7 D *ad lib.*

Giv - ing the zeph - yr \_\_\_\_\_ kiss for kiss, And \_\_\_\_\_ nur - sing the dew - drop bright. \_\_\_\_\_  
 Keep - ing a flo - ral \_\_\_\_\_ fes - ti - val Till the night - lov - ing prim - rose wakes. \_\_\_\_\_  
 They bloom at the young year's joy - ful call, And \_\_\_\_\_ fade with the au - tumn leaf. \_\_\_\_\_

*ad lib.*

# Ah! May the Red Rose Live Always!

**C** *a tempo* G Em C G D7 G D7

Ah! may the red rose live al - way, To smile up - on earth and sky! \_\_\_  
 Long may the dai - sies dance the field, \_\_\_ fro - ick - ing far and near! \_\_\_  
 Ah! may the red rose live al - way, To smile up - on earth and sky! \_\_\_

25

29 G Em Am G D7 G *ad lib.*

Why should the beau - ti - ful ev - er weep? Why should the beau - ti - ful die? \_\_\_  
 Why should the in - no - cent hide their heads? Why should the in - no - cent fear? \_\_\_  
 Why should the beau - ti - ful ev - er weep? Why should the beau - ti - ful die? \_\_\_

29

29 *ad lib.*

The musical score is written for voice and piano. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 25-32) is marked 'a tempo' and includes a 'C' (Crescendo) marking. The second system (measures 29-36) includes an 'ad lib.' (ad libitum) marking. Chord symbols are placed above the vocal line, and measure numbers are indicated at the start of each system.

**D**

33

33

33

38

38

38

38