

ALBERT ROUSSEL

op. 53

4^{me} SYMPHONIE

pour Orchestre

Partition d'orchestre.
Partition format de poche.
Parties d'orchestre.
Chaque supplément.

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NOMENCLATURE DE L'ORCHESTRE

Petite flûte
2 Flûtes
2 Hautbois
Cor anglais
2 Clarinettes en La
Clarinette basse en Si b
2 Bassons
Contrebasson

4 Cors en Fa
4 Trompettes en Ut
3 Trombones
Tuba

Timbales
Tambour
Triangle
Cymbales
Grosse caisse

Harpe

Quintette à cordes

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4^{me} Symphonie

ALBERT ROUSSEL (Op. 53)

I

Lento (♩=48)

The score is divided into two systems. The first system includes:

- PETITE FLÛTE
- 1^{re} et 2^e FLÛTES
- 1^{er} et 2^e HAUTBOIS
- COR ANGLAIS (Solo, *p*, *mp*)
- 1^{re} et 2^e CLARINETTES en LA
- CLARINETTE BASSE en Si^b
- 1^{er} et 2^e BASSONS (2^o, *p*, *mp*)
- CONTREBASSON
- 1^{er} et 2^e CORs en FA (2^o, *p*)
- 3^e et 4^e CORs en FA (4^o, *p*)
- 1^{re} et 2^e TROMPETTES en UT
- 3^e et 4^e TROMPETTES en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE
- TUBA
- TIMBALES
- TAMBOUR
- TRIANGLE
- CYMBALES
- GROSSE CAISSE
- HARPE

The second system includes:

- 1^{rs} VIOLONS (*p*)
- 2^{ds} VIOLONS (Div., *p*; Unis., *mp*)
- ALTOS (*p*)
- VIOLONCELLES (Div., *p*)
- CONTREBASSES (Div., *p*)

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Altos

Velles Div.

C. B. Div.

pte Fl.

Fl. *mf* *cresc.* *f* *1^o solo* *mp dolce*

Hautb.

Cor A.

Clar.

Cl. B. *mf* *cresc.* *f* *p*

Bons

C. Bon *mf* *cresc.* *f* *p*

Cors *mf* *cresc.* *f* *mf*

Tromp.

Tromb.

Tuba

Timb.

Vons *mf* *cresc.* *f* *p*

Altos *mf* *cresc.* *f* *p*

Velles Div. *mf* *cresc.* *f* *p*

C. B. *mf* *cresc.* *f* *p*

Allegro con brio (♩=168)

2

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.
 Vons
 Altos
 velles Div.en 3
 C. B.

Musical score for a symphony orchestra, measures 1-4. The score is for the second ending of a section. It features a variety of instruments including woodwinds, brass, and strings. The tempo is "Allegro con brio" with a quarter note equal to 168 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as "ff" (fortissimo) and "pizz." (pizzicato). There are also performance instructions like "à 2" and "3°".

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Gr.C.
 Vons
 Altos
 velles Div.en 3
 C. B.

pte Fl.

Fl.

Hautb.

Cor A.

Clar. ^{à 2}

Cl. B.

Bons ^{à 2}

C. Bon

Cors. ^{1^o}

Tromp. ^{à 2}

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Vons

Altos

velles Div. en 3

C. B.

4

Pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Harpe

Vons
 Altos
 Velles Div. en 2
 C. B.

This musical score page, numbered 8, features a variety of instruments and vocal parts. The instruments listed on the left are: P^{te} Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Timb., Harpe, Vions, Altos, Velles Div. en 2, and C. B. The score is written in a key signature of two sharps (D major or F# minor) and includes dynamic markings such as *p*, *pp*, and *1^o*. Performance instructions like *à 2* and *1^o* are also present. The vocal parts (Vions, Altos, Velles) are written in a soprano, alto, and tenor/bass clef respectively. The instrumental parts include woodwinds, brass, and strings. The harp part is written in a grand staff. The score is arranged in a standard orchestral layout with staves grouped together.

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Harpe

This system contains the first five staves of the orchestral score. From top to bottom, the instruments are: Piccolo Flute (Pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horn (Cors), Trumpet (Tromp.), and Timpani (Timb.). The Harp (Harpe) is indicated but has no notation. The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* and *f*. The Tromp. part includes the instruction "con sordini". A box with the number "5" is placed above the first staff.

Vons

Altos

Unis.

velles

C. B.

This system contains the string parts. From top to bottom, the instruments are: Violins (Vons), Violas (Altos), Cellos (Unis.), Double Basses (velles), and Contrabass (C. B.). The music continues in G major and 4/4 time. Dynamics include *mf* and *f*. A box with the number "5" is placed above the Violins staff.

This musical score page features the following instruments and parts:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hautb.** (Oboe)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- Bons** (Bassoon) with *à 2* marking
- C. Bon** (Cello Bass)
- Cors** (Horn) with *1^o* and *3^o* markings
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- Harpe** (Harp)
- Vons** (Violins)
- Altos** (Violas) with *pizz.* marking
- Velles** (Violoncelles)
- C. B.** (Cello Bass)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*acc.*, *pizz.*), and performance instructions (*à 2*).

Rall. 6 **Meno allegro** (♩=120)

1^o solo
 1^o solo
 senza sordini
 senza sordini

1^o +
 1^o solo

à 2

Rall. 6 **Meno allegro** (♩=120)

IV^e

arco

arco

1^o solo

Bons *p* *poco cresc.* *mf*

Cors *mf*

Vons *mf* *p* *poco cresc.* *mf*

Altos *mf* *p* *poco cresc.* *mf*

velles *mf* *p* *poco cresc.* *mf*

C. B. *mf* *p* *poco cresc.* *mf*

//

7

Fl. 1^o solo *mf* *pp dolciss.*

Cl. B. *pp dolciss.*

Bons *pp*

Cors 1^o *pp dolciss.*
2^o

Trg. *pp*

Harpe *pp*

7

Vons *pp dolciss.*

Altos *pp dolciss.*

velles *pp*

C. B. *pp*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and a *p* dynamic marking.
- Hautbois (Hautb.):** Melodic line with slurs and a *p* dynamic marking.
- Cor Anglais (Cor A.):** Melodic line with slurs and a *p* dynamic marking.
- Clarinete (Clar.):** Melodic line with slurs and a *p* dynamic marking.
- Clarinete Basson (Cl. B.):** Melodic line with slurs and a *p* dynamic marking.
- Basson (Bons):** Melodic line with slurs and a *p* dynamic marking.
- Clarinete Basson (C. Bon):** Melodic line with slurs and a *p* dynamic marking.
- Cornets (Cors):** Melodic line with slurs and a *p* dynamic marking.
- Trompetes (Tromp.):** Melodic line with slurs and a *p* dynamic marking.
- Harpe (Harp):** Accompaniment part with chords and slurs.
- Violons (Vons):** Violin part with slurs and a *p* dynamic marking.
- Altos (Altos):** Viola part with slurs and a *p* dynamic marking.
- Violoncelles (Velles):** Cello part with slurs and a *p* dynamic marking.
- Contrebasse (C. B.):** Double Bass part with slurs and a *p* dynamic marking.



Acceler. poco a poco

pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Timb.

Harpe

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

gliss.

gliss.



Acceler. poco a poco

Vons

Altos

Velles

C. B.

pizz.

p

cresc. poco a poco

pizz.

p

cresc. poco a poco

pizz.

p

cresc. poco a poco

p

cresc. poco a poco

Più allegro (♩ = 152)

1^{re} Fl. *mf* *f*

Fl. *f*

Hautb. *f*

Cor A. *f*

Clar. *f*

Cl. B. *f*

Bons *f*

C. Bon *f*

Cors *f* 3^o

Timb. *p* *f*

Gr. C. *mp* avec bag. de Timb.

Harpe *mf*

Più allegro (♩ = 152)

1^{rs} Vons Div. *mf* *f*

2^{ds} Vons *mf* *f* arco

Altos *f* arco

Velles *f* arco

C. B. *f* arco

9

1^{re} Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
1^{er} et 2^e Tromb.
3^e Trb.
Tuba
Timb.
Gr. C.
1^{re} Vons
biv.
ods Vons
Altes
Div.
Velles
Div.
C. B.

This page of a musical score, numbered 16, contains 20 staves of music. The top section (staves 1-14) includes parts for the first flute, flute, oboe, cor Anglais, clarinet, bassoon, bassoon, contrabassoon, cor Anglais, and first and second trombones. The bottom section (staves 15-20) includes parts for the first woodwinds, bassoon, alto woodwinds, woodwinds, and contrabassoon. A circled number '9' appears at the beginning of the first staff and above the first woodwinds staff. The score is written in a complex rhythmic style with many slurs and dynamic markings.

The musical score on page 17 is a detailed orchestration for a large ensemble. It features the following parts and their characteristics:

- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Cl. B.), and Cor Anglais (Cor A.).
- Brass:** Trumpets (Tromp.), Trombones (1st and 2nd Trombones, 3rd Trumpet), Tuba, and Timpani (Timb.).
- Strings:** Violins (1st and 2nd Violins), Violas (Alto), Cellos (C. B.), and Double Basses (Vclles).
- Percussion:** Cymbals (Cymb.) and Gong (Gr. C.).

The score is written in a complex, multi-measure format, with various dynamics (e.g., *ff*, *f*, *mf*) and articulations (e.g., accents, slurs) throughout. The notation includes a variety of note values, rests, and dynamic markings, indicating a highly detailed and expressive performance.

1^{re} Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.

Musical score for woodwinds and brass instruments, measures 1-4. The score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tuba. Dynamics include *dimin.*, *mf*, and *p*.

10

8

1^{rs} Vons Div.
 2^{ds} Vons
 Altos Div.
 Velles Div.
 C. B.

Musical score for strings and double bass instruments, measures 5-8. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Bass. Dynamics include *dimin.* and *p*.

Tempo 1^o (♩=168)

1^{re} Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1^{er} et 2^e Tromb.
3^e Trb.
Tuba
Timb.
Tamb.
Gr. C.

This system contains the first 15 staves of the score. The instruments listed are: 1^{re} Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb., Tuba, Timb., Tamb., and Gr. C. The music features various dynamics such as *f*, *mf*, and *sf*, and includes performance instructions like *à 2*, *3^o*, and *4^o*. The key signature has one sharp (F#) and the time signature is 4/4.

Tempo 1^o (♩=168)

Vons
Altos
Velles
C. B.

This system contains the last four staves of the score for this page: Vons, Altos, Velles, and C. B. The music includes performance instructions such as *pizz.* and *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

11

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Trg.

Harpe

11

Vons

Altos

Velles

C. B.

This musical score page, numbered 21, features a variety of instruments. The top section includes Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), and Trombones (Trg.). The bottom section includes Harp (Harpe), Violins (Vions), Alto (Altos), Violas (Velles), and Cello (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute parts feature intricate sixteenth-note passages with slurs and accents. The oboe and clarinet parts have more rhythmic, eighth-note patterns. The bassoon and bassoon parts play sustained chords and moving lines. The horns and trumpets play rhythmic patterns with rests. The trombones play sustained chords. The harp part features a continuous arpeggiated figure. The string parts (Violins, Alto, Violas, Cello) are mostly silent, indicated by whole rests.

12

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Trg.

Harpe

12

vons

Altos

velles

C.B.

This musical score page, numbered 23, features a variety of instruments and vocal parts. The instruments listed on the left are: Pt^e Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C.Bon, Cors, Tromp., Trg., Vons, Altos, Velles, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) used throughout. A "Solo" section is indicated for the Flute parts, and a "1^o solo" marking is present for the Clarinet and Hautbois parts. The vocal parts (Vons, Altos, Velles) are written in a style that suggests a choral or operatic setting. The C.B. part at the bottom provides a bass line for the ensemble.

13

Pte Fl. *p*
 Fl. *p cresc. poco a poco*
 Hautb. *à 2 p*
 Cor A. *p cresc. poco a poco*
 Clar. *à 2 p cresc. poco a poco*
 Cl.B. *p cresc. poco a poco*
 Bons *à 2 p cresc. poco a poco*
 C. Bon *p cresc. poco a poco*
 Cors *p cresc. poco a poco*
 1^{rs} Vons Div. *p cresc. poco a poco*
 2^{ds} Vons *p cresc. poco a poco*
 Altos *p cresc. poco a poco*
 velles *cresc. poco a poco*
 C.B. *cresc. poco a poco*

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C.Bon
Cors
Timb.
1rs Vons Div.
2ds Vons
Altos
velles
C.B.

This musical score page features 15 staves for various instruments. The top section includes woodwinds: pte Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C.Bon, Cors, and Timb. The bottom section includes strings: 1rs Vons Div., 2ds Vons, Altos, velles, and C.B. The score is written in a key with one sharp (F#) and a common time signature. The woodwind parts feature melodic lines with slurs and ties, while the string parts consist of rhythmic patterns and sustained notes.

14

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Timb.

Gr.C.

avec bag. de Timb.

mf

mp

f

à 2

10

14

1^{rs} Vons Div.

2^{ds} Vons

Altos

velles

C.B.

f

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Gr.C.

1^{rs} Vons Div.

2^{ds} Vons

Altos

velles Div.

C.B. Div.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Ç. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Gr. C.

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles Div.

C. B. Div.

Unis.

pte Fl. *dimin.*

Fl. *dimin.* à 2

Hautb. *dimin.*

Cor A. *dimin.* *p*

Clar. *dimin.* *p*

Cl. B. *dimin.* *p*

Bons *dimin.* *p* à 2

C. Bon *dimin.* *p*

Cors
 2^o *dimin.* *p*
 4^o *dimin.* *p*

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Harpe

1^{rs} Vons Div. *dimin.* *p*

2^{ds} Vons *dimin.* *p*

Altos *dimin.* *p*

velles Div. *dimin.* *p*

C. B. *dimin.* *p*

16

pte Fl.

Fl. *f* *à 2*

Hautb. *f* *à 2*

Cor A. *f*

Clar. *f*

Cl.B. *mf*

Bons *p*

C. Bon *p*

Cors

Tromp. *f* *à 2 con sordini* *mf* *senza sordini*

Timb. *p*

Harpe *f*

16

Vons

Altos *mf*

Velles *Unis. pizz.* *p* *mf*

C.B. *pizz.* *p* *mf*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Timb.

Harpe

1rs Vons Div.

2ds Vons

Altos

velles Div.

C.B.

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C.Bon
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Trb.
 Tuba
 Timb.
 Tamb.
 Harpe

1rs Vons Div.
 2ds Vons
 Altos
 velles Div.
 C.B.

arco

The score features multiple staves for different instruments. The woodwind section includes parts for Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (Bonn), and Contrabassoon (C.Bon). The brass section consists of Cornets (Cors), Trombones (Tromb. 1^{re} 2^e, 3^e Trb.), Tuba, and Timpani (Timb.). The strings include Harpe (Harp), Violins (Vons), Alto (Altos), Viola (Velles Div.), and Contrabass (C.B.). The score includes various musical notations such as dynamics (f, sf, pizz., dimin.), accents, and articulation marks. The woodwinds and strings play pizzicato (pizz.) parts, while the brass and timpani have dynamic markings like "dimin." and "sf".

Pte Fl.
 Fl.
 Hautb.
 Cor. A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 Harpe
 Vons
 Altos
 velles Div.
 C. B.

Musical score for page 34, measures 18-21. The score includes parts for Pte Fl., Fl., Hautb., Cor. A., Clar., Cl. B., Bons, C. Bon, Cors, Timb., Harpe, Vons, Altos, velles Div., and C. B. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *arco* and *pizz.*. A second "18" measure marker is present in the lower system.

Musical score for measures 18-23. The score includes parts for Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tons), Alto Saxophones (Altos), Tenors (Velles), and Basses (C. B.). Measure 18 is marked with a double bar line. Measure 19 features a first solo for the Clarinet, marked with a piano (*p*) dynamic. The Horns part in measure 19 is marked with a first solo and a piano (*p*) dynamic, with the instruction *p dolce*. The score concludes with measure 23.

//

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoons (Bons), Horns (Cors), Trumpets (Tons), Alto Saxophones (Altos), Tenors (Velles), and Basses (C. B.). Measure 24 is marked with a boxed number 19. Measure 25 features a first solo for the Flute, marked with a mezzo-forte (*mf*) dynamic. The Clarinet part in measure 25 is marked with a mezzo-forte (*mf*) dynamic. The Horns part in measure 25 is marked with a mezzo-forte (*mf*) dynamic. The score concludes with measure 29.

Pic Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Harpe

Violons

Violas

C. B.

con sordini

mf

f

pizz.

1^o

2^o

20

Rall.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Harpe

20

Rall.

Vons

Altos

velles

C. B.

Meno allegro (♩=120)

pte Fl.

Fl. *p*

Hautb. *1^o solo* *p*

Cor A.

Clar. *1^o* *p*

Cl. B. *pp*

Bons *1^o* *p*

C. Bon

Cors

Tromp. *senza sordini* *p*

Harpe *p*

Meno allegro (♩=120)

Vons *p* *con sordini arco*

Attos *p*

velles *p*

C. B.

21

Fl.

Hautb.

Bons

21

Vons

Altos

Velles

C. B.

//

Fl.

Hautb.

Bons

Trg.

1rs Vons Div.

2ds Vons

Altos

Velles

C. B.

40

22

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

22

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles

C. B.

p

p

p

p

p

p

court

senza sordini

Tempo 1^o (♩=168)

23

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

1 Cymb. roulée avec bag. de Timb.

Tempo 1^o (♩=168)

23

Vons

Altos

velles

C. B.

Div. en 3

This page of a musical score, numbered 42, features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page, including Piccolo Flute (Pic Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Horns (C. Bon), Horns (Corns), Trumpets (Tromp.), Trombones (1st and 2nd Tromb., 3rd Trb.), Tuba, Timpani (Timb.), Cymbals (Cymb.), Voices (Vons), Alto (Altos), Basses (Basses Div. en 3), and Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 16 measures. The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The brass section provides a strong harmonic foundation with sustained notes and rhythmic figures. The vocal parts (Vons, Altos, Basses) enter in the final measures with a melodic line. The page concludes with a double bar line and repeat signs.

pte Fl.
 Fl. *a 2*
 Hautb. *a 2*
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp. *a 2*
 1^{re} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.
 Cymb. (les 2)
 Gr. C.
 Vons
 Altos
 Velles Div. en 3 (Unis.)
 C. B.

II

Lento molto (♩ = 42)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en Si \flat

CLARINETTE BASSE en Si \flat

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

Lento molto (♩ = 42)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Clar.
Cl. B.
Bons
Cors
vons
Altos
velles
C. B.

1^o solo
f
1^o dolce
p
mf
p

p *mp* *f* *p*

p *mp* *f* *p*

p *mp* *f* *p*

p *mp* *f* *p*

//

Cor A.
Bons
Cors
T.-T.
Harpe

24

Solo
p

1^o solo
mf

Soli
pp

cresc.

3^o
pp

pp *p*

vons
Altos
velles
C. B.

24

pp *ppress.* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

Poco meno lento (♩ = 50)

1^o solo

Hautb. *p*

Cl. B. *p*

Bons *f* *p*

Cors *mf*

Vons *mf* *f* *mp* *p*

Altos *mf* *f* *p*

Velles *mf* *f* *p*

C. B. *mf* *f* *p*

Poco meno lento (♩ = 50)

//

25

Soli à 2

Fl. *mp*

Hautb. *mp*

Cl. B. *mp*

Bons *mp*

Cors *mp*

Vons *mp*

Altos *mp* *pizz.*

Velles *mp* *pizz.*

C. B. *mp*

25

pte Fl.

Fl.

Hautb.

Cor A.

Clar. *à 2*
mp *3*

Cl. B.

Bons

C. Bon

Cors

Tromp. *4^o solo*
p

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Yons

Altos Div. *arco*

Violles *arco*

C. B. *f*

This page of a musical score, numbered 48, contains 18 staves of music. The instruments listed on the left are: Pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb., Tuba, Timb., Harpe, Vons, Altos Div., Velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with a forte (*ff*) dynamic throughout most of the piece, with some passages marked mezzo-forte (*mf*). The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page features the publisher's information: D. & F. 12,523.

26

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

26

Vons

Altos Div.

Velles

C. B.

This musical score page, numbered 50, features a variety of instruments. The Flute (Fl.) part begins with a first-octave (1^o) marking and a dynamic of *mf* that increases (*cresc.*) to *f*. The Clarinet (Clar.) and Bassoon (Bons) parts are highly active, with the Clarinet playing a complex melodic line and the Bassoon providing a rhythmic accompaniment. The Trombone (C. Bon) and Trompete (Tromp.) parts are mostly silent. The Timpani (Timb.) part features a rhythmic pattern starting at *mp* and reaching *f*. The strings (Violins, Violas, Cellos, and Double Basses) are also present, with the Violins and Violas playing a melodic line and the Cellos and Double Basses providing a rhythmic accompaniment. The score includes various musical notations such as dynamics, articulation marks, and first-octave markings.

27

1^o solo

Fl. *p*

Bons *mp* *p*

C. Bon *mp* *p*

Cors *mp* *p*

Tromp. 1^o *mp* *p*

Timb. *mp*

27

Vons *mp* *p*

Altos *pizz.* *arco* *p*

Velles *mp* *p*

C. B. *mp* *p* *p*

Fl. *mp*

Bons

Cors

Vons *mp*

Altos *p*

Velles *mp espress.* *mf*

C. B.

28

Fl.

Clar.

Bons

1^o solo
mf
cresc.

28

Yons

Altos

velles

C.B.

poco più f
cresc.

//

Fl.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Yons

Altos

velles

C.B.

Solo
f

Soli
mf
à 2

Solo
mf

1^o
mf

3^o
mf

mf
espress.

Poco più mosso

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Timb.

Cymb.

Gr.C.

1rs voix Div.

2ds voix Div.

Altos Div.

velles

C.B.

Poco più mosso

Poco più mosso

Acceler. poco a poco

29

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Acceler. poco a poco

29

1rs Yons Div.

2ds Yons Div.

Altos Div.

Velles

C.B.

1^{re} Fl. *ff*

Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff* à 2

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpe *ff*

Andante (♩ = 69)

1^{rs} Vons Div. *ff*

2^{ds} Vons Div. *ff*

Altos Div. *ff*

Velles *ff*

C. B. *ff*

Rall. molto

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Trb.
Tuba
Timb.
Cymb.

Musical score for woodwinds and brass instruments. The score is divided into four measures. The first measure is marked *fff* and *à 2*. The second measure is marked *dimin.*. The third measure is marked *4^o*. The fourth measure is marked *mf*. The instruments listed on the left are: pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., 1er et 2e Tromb., 3e Trb., Tuba, Timb., and Cymb.

Rall. molto

1rs vons Div.
2ds vons Div.
Altos Div.
velles
C. B.

Musical score for strings and bassoon. The score is divided into four measures. The first measure is marked *fff*. The second measure is marked *dimin.*. The third measure is marked *Unis*. The fourth measure is marked *Unis*. The instruments listed on the left are: 1rs vons Div., 2ds vons Div., Altos Div., velles, and C. B.

Tempo 1^o (♩ = 42)

30

1^o solo
mp *express.*
p
p
mf

2^o
p

Tempo 1^o (♩ = 42) 30

p
p
pizz.
pizz.
mf
mf
mf

Detailed description: This block contains the first system of a musical score for Clarinet, Bassoon, and Horns. It features three staves. The Clarinet staff (top) has a first solo part with dynamics *mp* *express.* and *f*. The Bassoon staff (middle) has a solo part with dynamics *p* and *mf*. The Horns staff (bottom) has a second part with dynamics *p* and *mf*. A rehearsal mark '30' is present in the Clarinet staff. The tempo is marked 'Tempo 1^o (♩ = 42)'. There are also markings for *pizz.* (pizzicato) in the Bassoon and Horns staves.



1^o solo
mf
f
mp

Clar.
mp

Bons
p
mf

Cors
3^o con sordino
p
mp
p

Tromp.
1^o 2^o con sordini
mp
f
mp

Fl.
mf
f
mp

3^o con sordino
p
mp
p

1^o 2^o con sordini
mp
f
mp

Detailed description: This block contains the second system of a musical score for Flute, Clarinet, Bassoon, Horns, and Trombone. It features five staves. The Flute staff (top) has a first solo part with dynamics *mf*, *f*, and *mp*. The Clarinet staff has dynamics *mp*. The Bassoon staff has dynamics *p* and *mf*. The Horns staff has a third part with dynamics *p* and *mp*. The Trombone staff has a first and second part with dynamics *mp*, *f*, and *mp*. There are markings for '3^o con sordino' and '1^o 2^o con sordini' in the Horns and Trombone staves respectively.

1^o solo

Hautb. *p*

Cl. B. *pp*

Cors *pp*

Tromp. senza sordino
senza sordini

Harpe *pp*

31

Vons *p*

Altos *pp*

Velles *p* arco

C. B. *p* arco



1^o solo

Bons *mf* *f* *p* Poco meno lento

Cors *mp* *f* 1^o solo *p*

Tromp. *p*

Harpe

Vons *cresc.* *mf* *f* Poco meno lento

Altos *cresc.* *mf* *f* *p*

Velles *cresc.* *mf* *f* *p*

C. B. *cresc.* *mf* *f* *p* pizz. *p*

Musical score for string instruments: Bons, Tromp., Vions, Altos, velles, C.B. The score consists of six staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features melodic lines with some rests. Dynamic markings include *mp* (mezzo-piano) and *arco* (arco). The piece ends with a double bar line.

Musical score for woodwinds and strings: Fl., Hautb., Clar., Bons, Cors, 1er et 2e Tromb., 3e Trb., Timb., Vions, Altos Div., velles, C.B. The score starts at measure 32, indicated by a box containing the number 32. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), and Trombones (1er et 2e Tromb., 3e Trb., Timb.). The string section includes Violins (Vions), Divided Alto (Altos Div.), Cellos (velles), and Double Basses (C.B.). The music is marked *mf* (mezzo-forte) and *f* (forte). The score is complex, with many notes and rests across all instruments.

Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C.Bon
Cors
Tromp.
1^o solo
2^e Tromb.
3^e Trb.
Timb.
Cymb.
Gr.C.
Harpe
Vions
Altos Div.
velles
C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns, Cors). The middle section features percussion (Timpani, Cymbals, Gong) and Harp. The bottom section consists of strings (Violins, Violas, Cellos). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics are marked with *ff* (fortissimo) throughout. The Flute part includes a *1^o solo* marking. The Harp part is indicated by the letters 'STR' on the staff. The bottom of the page contains the publisher's information 'D. & F. 12,523'.

Rall. 1^o solo

Fl. *mf dim.* *p* *mf*

Bons *mf dim.* *p*

Tromp. *mf*

Clons *mf dim.* *p* *mf*

Altos Div. *mf dim.* *p* *Unis*

Velles *mf dim.* *p*

C.B. *mf dim.* *p*

//

33 Tempo 1^o (♩ = 42)

Fl. *1^o solo* *dimin.* *p* *pp*

Cors *p dolce* *dimin.* *pp*

Clons *pp* *ppp*

Altos *pp* *ppp*

Velles Div. *pp* *ppp*

C.B. Div. *pp* *ppp*

33 Tempo 1^o (♩ = 42)

III

Allegro scherzando (♩=138)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI^b

CLARINETTE BASSE en SI^b

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORSEN FA

3^e et 4^e CORSEN FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

con sordini

Allegro scherzando (♩=138)

1^{rs} VIOLONS

2^{ds} VIOLONS Div.

ALTOS

VIOLONCELLES

CONTREBASSES

pizz.

Fl.

Hautb.

Bons

Cors

Tromp.

1^{rs} vons

2^{ds} vons

Div.

Altos

velles

C. B.

à 2

1^o 2^o

1^o 2^o

34

(Unis.)

//

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Tamb.

vons

Altos

velles

C. B.

1^o solo

1^o solo

senza sordini

pizz.

pte Fl. Solo

Fl. 1^o solo

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp. 1^o solo

Tamb.

Trg.

35

vons

Altos

velles

C. B. arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 64, and the rehearsal mark is 35. The score is arranged in systems. The first system includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The second system includes parts for Horns (Corns), Trombones (Tromp.), Snare Drum (Tamb.), and Triangle (Trg.). The third system includes parts for Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The Flute and Flute parts have 'Solo' and '1^o solo' markings. The Trombone part has a '1^o solo' marking. The Double Bass part has an 'arco' marking. The score features various musical notations including notes, rests, dynamics (f), and articulation marks.

Hautb.

Cor A. Solo

Clar. 4^o

Cl. B.

Bons

C. Bon

Cors

Tromp.

Cymb. 1 Cymb. avec bag. de Timb.

Harpe

Vons dim. p

Altos dim. p

Velles dim. p pizz.

C. B. dim. p

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Cymb., Harpe, Vons, Altos, Velles, and C. B. The score includes various musical notations such as dynamics (p, mp, dim.), articulation (accents, slurs), and performance instructions (Solo, 4^o, pizz.). The woodwinds and strings have active parts, while the brass and percussion are mostly in rests or playing sustained notes. The Cymbal part is specifically marked '1 Cymb. avec bag. de Timb.'.

36

Hautb. *a 2 soli* *p* *mf*

Cor A.

Clar. *1^o solo* *p* *mp* *mf*

Bons *mf*

Cors

Tromp. *con sordini* *mf*
3^o con sordino *mf*

Timb. *mp*

Cymb. *mf*

Harpe

36

Vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

37

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Bons
Cors
Tromp.
Timb.
Harpe

Solo
Soli à 2
mf
senza sordini
senza sordino

Detailed description: This section of the score covers measures 37 through 41. It features staves for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), and Timpani (Timb.). The Piccolo Flute and Flute parts have a 'Solo' marking and a dynamic of 'mf'. The Oboe and Clarinet parts have a 'Soli à 2' marking and a dynamic of 'mf'. The Trompete parts are marked 'senza sordini' and 'senza sordino'. The Bassoon part has a '3' marking. The Horns part has a '3' marking. The Timpani part has a '2' marking. The Harpe part is mostly silent.

37

vons
Altos
Velles
C. B.

Detailed description: This section of the score covers measures 37 through 41. It features staves for Violins (vons), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The Violins part has a '2' marking. The Violas part has a '2' marking. The Cellos part has a '3' marking. The Double Basses part has a '3' marking.

pte Fl. *pp* *cresc.*

Fl. *pp* *cresc.*

Hautb. *pp* *cresc.*

Cor A. *pp* *cresc.*

Clar. *pp* *cresc.*

Bons *pp* *cresc.*

C. Bon *pp* *cresc.*

Cors *pp* *cresc.*

Trg. *pp*

Harpe *pp*

1rs Vons *p*

Div. *p*

2ds Vons *p* *pizz.* *cresc.*

Altos *p* *pizz.* *cresc.*

Velles *p* *pizz.* *cresc.*

C. B. *p* *p* *cresc.*

38

pic Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 C. Bon
 Cors
 Tamb.
 Trg.
 Cymb.
 Harpe

Musical score for measures 38-41. The score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Cymbals, and Harp. Dynamics include *f*, *mf*, and *mp*. The Cymbal part includes the instruction "1 Cymb. avec bag. de Timb." and *mf*. The Harp part is in the right hand.

38

1^{rs} Vons
 Div.
 2^{ds} Vons
 Altos
 Div.
 Velles
 C. B.

Musical score for measures 38-41 for strings. The score includes parts for First Violins, Divisi, Second Violins, Divisi, Violas, Divisi, Cellos, and Double Basses. Dynamics include *cresc.*, *f*, and *arco*.

Hautb. *dim.*

Cor A. *dim.* *p*

Clar. *dim.* *p*

Bons *dim.* *p*

C. Bon *dim.* *p*

Cors *dim.* *p*

1^{er} et 2^e Tromb. *p*

3^e Trb. *p*

Tuba *p*

Timb. *mf* *f* *dim.* *p*

Tamb. *mf* *f* (les 2) *p*

Cymb. *p*

Gr. C. *p*

Vons *dim.* *p*

Altos Div. *dim.* *p*

velles *dim.* *p*

C. B. *dim.* *p* Div.

39

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr. C.

39

Vons

Altos

Velles

C. B.

Div.

Hautb. *mf* *mf* *f*

Cor A. *mf* *mf* *f*

Clar. *mf* *mf* *f*

Bons *mf* *mf* *f*

C. Bon *mf* *mf* *f*

Cors *mf* *mf* *f*

Tromp. *mf* *mf* *f*

1^{er} et 2^e Tromb. *mf* *mf* *f*

3^e Trb. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Timb. *mf* *mf* *f*

Tamph. *mf* *mf* *f*

Cymb. *mf* *mf* *f*

Gr. C. *mf* *mf* *f*

Harpe *mf* *mf* *f*

Vons *mf* *mf* *f*

Altos *mf* *p* *mf* *p* *f*

Velles *mf* *p* *mf* *p* *f*

C. B. *mf* *p* *mf* *p* *f*

40

Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1^{er} et 2^e Tromb.
3^e Trb.
Tuba
Timb.
Tamb.
Cymb.
Gr. C.
Harpe

40

Sans presser

Vons
Altos
Velles
C. B.

Fl.
Clar.
Cl. B.
Bons
C. Bon
Tromp.
vons
Altos
velles
C. B.

41
41

arco
mp
mp
arco
p
p

//

Fl.
Hautb.
Clar.
Cl. B.
Bons
C. Bon
Tromp.
Timb.
vons
Altos
velles
C. B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

pte Fl.

Fl. *mf* *f* *mf* *f*

Hautb.

Clar. *mf* *f* *mf* *f*

Cl. B.

Bons

C. Bon

Cors *mf* *f* *mf* *f*

Tromp.

1^{re} et 2^e Tromb. *mp* *f* *mp* *f*

3^e Trb. *mp* *f* *mp* *f*

Tuba *mf* *f* *mf* *f*

Timb.

Cymb.

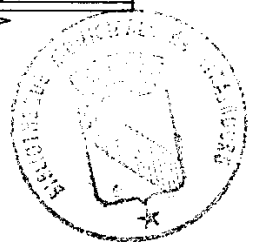
Gr. C.

Vons

Altos

Velles

C. B.



This musical score page, numbered 76, is a full orchestral arrangement. It features a variety of instruments including woodwinds (Pte Fl., Fl., Hautb., Clar., Cl. B.), brass (Bons, C. Bon, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Trb., Tuba), and strings (Vons, Altos, Velles, C. B.). The score is written in a key signature of one flat and a 4/4 time signature. It consists of 16 staves. The woodwinds and strings play melodic lines with dynamic markings such as *mf*, *f*, *ff*, and *dim.*. The brass section provides harmonic support with *ff* accents and *dim.* markings. The percussion section includes Cymbals and Gong/Cymbal (Gr. C.). The woodwinds have some specific markings like *à 2* and *mf*. The strings have *ff* markings and *dim.* markings. The overall texture is dense and dynamic.

Hautb. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

Cors *p*

Gr. C. *p*

Harpe *p*

Vons *pizz. p*

Altos *pizz. p*

Velles *pizz. p*

C. B. *pizz. p*

//

43 *1^o solo*

Fl. *p cresc.*

Cl. B. *cresc.*

Bons *cresc.*

Cors *cresc.*

Trg. *p* *mp*

Harpe *cresc.*

43 *arco*

Vons *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

Fl. *f* *mf* 1^o

Hautb. *f*

Cor A. *mf*

Clar. *mf*

Bons *f* *mf* à 2 Soli

Cors 1^o solo *mf* 3^o solo *mf*

Tromp. *f* con sordini

Trg. *f*

Harpe

Vons *f* *mf* pizz.

Altos *f* *mf* pizz.

Velles *f* *mf* pizz.

C. B. *f* *mf*

44

Fl. *mp cresc.*

Hautb. *mp cresc.* *à 2*

Cor A.

Clar.

Bass. *f* *à 2*

Cors

Tromp. *senza sordini* *3^o* *mp cresc.* *mf*

1^{er} et 2^e Tromb. *mf*

3^e Trb. *mf*

Trg. *mp cresc.* *f*

Harpe *mf* *f*

44

Vons *mp cresc.*

Altos *mp cresc.* *arco*

Velles *pizz.*

C.B.

Fl.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Timb.

Cymb.

Gr.C.

Vons

Altos

velles Div.

C.B.

pte Fl.

Fl.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Violons

Altos

Violles Div.

C.B.

cresc.

f

1^o 2^o à 2

à 2 soli

3^o Solo

arco

46

pte Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr.C.

46

Violons

Altos

Violles

C.B.

Fl.

Hautb.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Harpe

1rs Vons

2ds Vons

Div.

Altos

vellés

C.B.

p

mf

pizz.

p

pte Fl.

Fl.

Hautb.

Clar.

Bons

Cors

Harpe

1rs Vons

2ds Vons

Div.

Altos

velles

C.B.

1º 2º

arco

arco



pte Fl.

Hautb.

Clar.

Bons

Cors

Harpe

Vons

Altos

velles

C.B.

cresc.

cresc.

cresc.

cresc.

3º 2º

Unis

cresc.

cresc.

cresc.

cresc.

cresc.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

1er et 2e Tromb.

3e Trb.

Tamb.

Vons

Altos

velles

C.B.

1° solo

mf

3°

mf

mf

f

f

f

f

pizz.

f

f

f

f

49

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

1er et 2e Tromb.

3e Trb.

Timb.

Tamb.

49

Vons

Altos

velles

C.B.

Clar. *p*

Cl. B. *p*

Bons *p*

Timb. *p*

vons *p* *pizz.*

Altos *p*

velles *mp*

C. B. *p*

//

50

Cor A. *p* *mf*

Clar. *mf*

Cl. B. *mf*

Bons *mf* *à 2*

Cors *p* *mf*

Tromp. *1^o solo* *mp* *mf*

Timb. *mf*

Trg. *mf*

50

vons *arco* *mf*

Altos *mf*

velles *mf*

C. B. *mf*

51

Pte Fl.
 Fl.
 Hautb.
 Clar.
 Bons
 C.Bon
 Cors
 Tromp.
 Timb.
 Cymb.
 Gr.C.

cresc.
ff
ff
cresc.
cresc.
ff
ff
cresc.
ff
mf
ff

51

Vons
 Altos
 Velles Div.
 C.B.

cresc.
ff
ff
cresc.
ff
cresc.
ff
cresc.
ff

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Trb.
Tuba
Timb.
Vons
Altos
velles Div.
C. B.

à 2
ff
f

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 89 in the top right corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: pte Fl. (piccolo flute), Fl. (flute), Hautb. (oboe), Cor A. (cor Anglais), Clar. (clarinet), Cl. B. (bass clarinet), Bons (bassoon), C. Bon (contrabassoon), Cors (horn), Tromp. (trumpet), 1er et 2e Tromb. (first and second trombone), 3e Trb. (third trombone), Tuba, Timb. (timpani), Vons (violin), Altos (viola), velles Div. (violin divisi), and C. B. (cello/bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions like *à 2* (allegretto) are also included. The notation includes slurs, accents, and various articulation marks.

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1er et 2e Tromb.
 3e Trb.
 Tuba
 Timb.
 Trg.

Musical score for measures 52-56. The score includes parts for Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), First and Second Trombones (1er et 2e Tromb.), Third Trombone (3e Trb.), Tuba, Timpani (Timb.), and Triangle (Trg.). The score features various dynamics such as *ff* and *à 2*, and includes performance markings like *3^o* and *à 2*. The key signature has one sharp (F#) and the time signature is 4/4.

Vons
 Altos
 velles Div.
 C. B.

Musical score for measures 52-56, continuing from the previous page. It includes parts for Violins (Vons), Violas (Altos), Violoncelles and Double Basses (velles Div.), and Contrabass (C. B.). The score features a *fff* dynamic marking and includes performance markings like *à 2*. The key signature has one sharp (F#) and the time signature is 4/4.

IV

Allegro molto (♩=160)

PETITE FLÛTE

1^{re} et 2^e FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en LA

CLARINETTE BASSE en SI^b

1^{er} et 2^e BASSONS

CONTREBASSON

1^{er} et 2^e CORN en FA

3^e et 4^e CORN en FA

1^{re} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

TIMBALES

TAMBOUR

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Allegro molto (♩=160)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES Div.

CONTREBASSES

Hautb. *mf*

Clar. *mf*

Tromp. *p*

Harpe *mf*

Vons *mf*

Altos *mf*

velles Div. *mf* arco

C. B. *mf*



53

Hautb. *p*

Clar. *pp*

Bons *pp*

Cors *pp*

Tromp. *mf*

Trg. *pp*

Harpe *p*

53

Vons *p* arco

Altos *p* arco

velles Div. *p*

C. B. *mf*

Fl. Clar. Bons Cors Tromp Harpe Vons Altos velles Div. C. B.

1^o
p
pp
mf
mf
p
con sordini
mp
f
p
pp
p
mf
mf
p
mf
p
mf

54 Solo

pte Fl. Fl. Hautb. Clar. Bons Tromp. Cymb. Harpe

p
mf
Soli à 2
pp
Soli à 2
pp
p
mf
pp
p
senza sordini
mp
f
p
Cymb. avec bag. de Timb.
pp
pp

54

Vons Altos velles C. B.

p
mf
pp
pp
p
mf
pp
pp
arco
pp

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cymb.

Harpe

Vons

Altos

Velles

C. B.

à 2 Soli

1^o

2^o

3^o

p

cresc.

pizz.

p

cresc.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr. C.

Vons

Altos Div.

Velles

C. B.

f

ff

cresc.

à 2

arco

(les 2)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1^{re} Fl. (Piccolo Flute)
- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Clarinete Bass)
- Bons. (Fagote)
- C. Bon. (Corno Bass)
- Cors. (Corno)
- Tromp. 1^o (Trompa 1^a)
- 1^o et 2^e Tromb. (Tromba 1^a e 2^a)
- 3^e Trb. (Tromba 3^a)
- Tuba
- Timb. (Timpali)
- Cymb. (Cimbalini)
- Harpe (Arpa)
- Vons. (Violini)
- Altos Div. (Violini Divisi)
- Velles. (Violoni)
- C. B. (Corno Bass)

Key performance markings include *sfz* (sforzando) and *Soli à 2* (Soli for two players) for several instruments. The percussion part includes the instruction *ff 1 Cymb. avec bag. de Timb.*

Fl.

Hautb.

Cor A. *Solo*

Clar.

Cl. B.

Bons *Soli à 2*

C. Bon

Cors

Timb.

Cymb.

1^{rs} Vons

2^{ds} Vons

Div.

Altos Div.

Velles

C. B.

pp

mf

mf

mf

f

pizz.

mf

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 Cors
 Timb.
 Cymb.
 1^{rs} vons
 2^{ds} vons
 Div.
 Altos
 Velles
 C. B.

ff
à 2
ff
3^o
f
mp
f
mf
mf
f
p
f
f
f
f
arco
f

1 Cymb. roulée
 avec bag. de Timb.

57

The musical score for page 99, measures 57-60, is arranged as follows:
 - **1st Fl.**: Piccolo Flute, starting with a dynamic of *p*.
 - **Fl.**: Flute, starting with a dynamic of *p*.
 - **Hautb.**: Oboe, starting with a dynamic of *p*.
 - **Clar.**: Clarinet, starting with a dynamic of *p*.
 - **Cl. B.**: Bassoon, starting with a dynamic of *p*.
 - **Bons**: Bassoon (second staff), starting with a dynamic of *p*.
 - **Cors**: Horns, starting with a dynamic of *p*.
 - **1^{er} et 2^e Tromb.**: First and Second Trombones, starting with a dynamic of *p*.
 - **3^e Trb.**: Third Trombone, starting with a dynamic of *p*.
 - **Tuba**: Tuba, starting with a dynamic of *p*.
 - **Timb.**: Timpani, starting with a dynamic of *p*.
 - **Cymb.**: Cymbals, starting with a dynamic of *p*.
 - **Violons**: Violins, starting with a dynamic of *p*.
 - **Altos**: Violas, starting with a dynamic of *p*.
 - **Velles**: Cellos, starting with a dynamic of *p*.
 - **C. B.**: Double Bass, starting with a dynamic of *p* and playing *pizz.* (pizzicato), then switching to *arco* (arco).

57

Fl. *1° solo*
mf *f* *p*

Hautb. *Soli a 2*
p

Cor A. *p*

Clar. *1°*
p

Cl. B. *mf* *f* *p*

Bons. *mf* *f* *p*

Tromp. *1° solo con sordino*
mp

1^{re} et 2^e Tromb. *p* *mf* *p*

3^e Trb. *p* *mf* *p*

Tuba *p* *mf* *p*

Timb. *p* *mf* *p*

Harpe

Violons *mf* *f* *pizz.* *p*

Violas *mf* *f* *pizz.* *p*

Altos *mf* *f* *pizz.* *p*

Vclles *mf* *f* *pizz.* *p*

C. B. *mf* *f* *pizz.* *p*

1^{re} Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb.
 Tuba
 Timb.
 Trg.
 Harpe
 Vons
 Altos
 Velles
 C. B.

Musical score for orchestra and strings, measures 58-61. The score includes parts for woodwinds, brass, percussion, harp, and strings. Dynamics range from *p* to *f*, with *cresc.* markings. The harp part is marked "senza sordino". The string parts are marked "arco".

1^o solo

Fl. *p*

Cor A. *ff*

Clar. *ff*

Bons. *ff* 1^o *p*

C. Bon. *ff*

Cors. *ff* à 2 *p*

1^{er} et 2^e Tromb. *ff* *p*

3^e Trb. *ff*

Tuba *ff*

Timb. *ff* *p*

Cymb. *ff*

Gr. C. *ff*

Vons. *ff* *p*

Altos. *ff* *p*

Velles. *ff* *pizz.* *p* *arco* *p*

C. B. *ff*

Detailed description: This is a page of a musical score for a full orchestra and strings. The page is numbered 102 in the top left corner. The score is arranged in a system of staves. At the top right, there is a marking '1^o solo'. The instruments listed on the left are: Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoons (Bons.), Contrabassoon (C. Bon.), Cors (Trumpets), 1^{er} and 2^e Trombones (1^{er} et 2^e Tromb.), 3^e Trumpet (3^e Trb.), Tuba, Timpani (Timb.), Cymbals (Cymb.), Grand Cymbal (Gr. C.), Violins (Vons.), Alto Saxophones (Altos), Violas (Velles.), and Double Bass (C. B.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like 'à 2' (two parts), 'pizz.' (pizzicato), and 'arco' (arco). The music is written in a key signature of one flat and a common time signature.

Fl. ^{1^o} *p* 59

Hautb. ^{1^o solo} *p*

Clar. ^{1^o solo} *p*

Cl. B. *p*

Bons *p*

^{1^o} *p* 59

Violons *p*

Altos *p*

Violles *p*

C.B. *p*

Pte Fl. *pp* Solo

Fl. *mf*

Hautb. *pp* ^{1^o solo}

Clar. *mf*

Cl. B. *mf* *p*

Tromp. *pp* ^{2^o}

Violons *mf* *p* *f* *pp*

Altos *mf* *p* *f* *pp*

Violles *mf* *p* *f* *pp*

C.B. *mf* *p* *f* *pp*

1^{re} Fl.

Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Trg.

Harpe

Detailed description of the first system: This system contains the staves for the first five woodwinds, the horns, trumpets, trombones, tuba, and harp. The woodwinds (Flutes, Clarinets, Bassoons) and the Harp play a melodic line with slurs and accents, marked with *pp* and *1^o solo*. The Horns play a sustained chord, with the first horn marked *1^o* and the second *3^o*. The Trumpets play a rhythmic pattern marked *2^o* and *1^o solo*. The Trombones, Tuba, and Trumpet (Trg.) play a rhythmic accompaniment marked *p*. The Harp plays a melodic line marked *pp*.

Vons

Altos

Velles

C. B.

Detailed description of the second system: This system contains the staves for the strings. The Violins (Vons) play a melodic line marked *p*. The Altos play a rhythmic accompaniment marked *p*. The Violas (Velles) play a rhythmic accompaniment marked *p*. The Cello (C. B.) plays a rhythmic accompaniment marked *pp*.

This musical score page features 21 staves for various instruments. The instruments listed on the left are: pte Fl., Fl., Hautb., Cor A., Clar., Cl.B., Bons, C.Bon, Cors, Tromp., 1er et 2e Tromb., 3e Trb., Tuba, Timb., Cymb., Gr.C., Vons, Altos Div., velles, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *p*, *cresc.*, and *f*. Performance instructions like *à 2* and *3* are present. The music is divided into four measures across the page.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr.C.

Harpe

This system contains the first 17 staves of the score. The woodwinds (Flutes, Oboe, Clarinets) and strings (Violins, Viola, Cellos) are active. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Cymbals, Gong) and Harp are also present. Dynamics include *ff* and *dim.*. The Cors (Corns) part includes first, second, and third endings.

Vons

Altos Div.

Velles

C. B.

61

This system contains the last four staves of the score. It includes the Violins (Vons), Divided Violas (Altos Div.), Cellos (Velles), and Double Basses (C. B.). The woodwinds continue from the previous system. Dynamics include *ff* and *dim.*. The number 61 is enclosed in a box at the end of the system.

1^o solo

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Tamb.

Trg.

Cymb.

Harpe

Vons

Altos

Velles

C.B.

f

f

f

p

mf

mf

mf

gliss.

f

pizz.

f

pizz.

f

pizz.

Fl.

Hautb.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

Timb.

Trg.

Cymb.

Gr. C.

Harpe

Vons.

Altos

Velles

C. B.

4 Cymb. avec bag. de Timb.

mp

gliss.

Do	Re b
Mi	Fa b
Sol	La b
Sis	

pizz.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Harpe

Violons

Altos

Violles

C.B.

f

sf

arco

gliss.

à 2

6

1^{re} Fl.

Fl. *ff* *a 2*

Hautb. *ff* *a 2*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *f*

3^e Trb. *f*

Tuba *f*

Timb. *f*

Tamb. *ff*

Cymb. *ff* les 2

Gr.C. *ff*

Harpe *ff* 8-

Yons *ff*

Altos Div. *ff*

Vclles *ff*

C.B. *ff*

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, and their parts are written on staves across the top and bottom sections. The top section includes woodwinds (Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Bassoon) and brass (Trumpets, Trombones, Tuba, Timpani, Cymbals). The bottom section includes strings (Violins, Violas, Celli, Double Basses) and Divisi parts for Alto and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction for the Cymbals, "1 Cymb. roulée", is noted in the percussion part. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

pic Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C. Bon
Cors
Tromp.
1er et 2e Tromb.
3e Trb.
Tuba
Timb.
Cymb. # 1 Cymb. roulée
Vons
Altes Div.
velles
C. B. Div.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^o

3^o

Tromp.

2^o

4^o

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Trg.

Cymb.

Harpe

vons

Altos

velles

C.B. Div.

à 2 Soli

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Timb.

Cymb.

Harpe

Yons

Altos Div.

Violles Div.

C.B.

à 2 Soli

les 2

pizz. Div.

f *ff* *mf*

Cédez un peu a Tempo. sans presser

65

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

Cors

Tromp.

Timb.

Trg.

Harpe

mp

p

1^o Solo

mf

con sordini

3^o con sordino

mp

p

Cédez un peu a Tempo. sans presser

65

vons

Altos Div.

velles Div.

C.B.

p

p

p

p

Fl.

Hautb.

Cor A.

Clar. 1^o Solo *mf*

Cl. B.

Bons *f*

Cors *mp* *p*

Tromp. *f* *mp* *p* senza sordini

Gr. C. *f* *mp* avec bag. Timb. *pp* senza sordino

Harpe

Do #	Re b
Mi #	Fa b
Sol #	La b
Sib	

pediss.

Vons *p*

Altos *p*

velles *p*

C. B. arco *p*

Fl. *1^o* *mf* *f* *p*

Hautb. *à 2* *mf* *f* *p*

Cor A. *p* *mf* *f* *p*

Clar. *à 2* *p*

Cl. B. *mf* *f* *p*

Bons *1^o* *p* *mf* *f* *à 2* *p*

C. Bon

Corns *p* *à 2* *p*

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Gr. C. *poco cresc.* *mp* *pp*

Vions *mf* *f* *p*

Altos *mf* *f* *p*

velles *mf* *f* *p*

C. B. *mf* *f* *p*

66

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Trg.

66

Yons

Altos

velles

C.B.

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

Vons

Altos

velles

C. B.

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et de Quatuors à Cordes

FORMAT DE POCHE in-16



ALBENIZ (I.)

Catalonia

AUBERT (L.)

Dryade
Habanera
Suite brève

BEETHOVEN

Quatuors à cordes :

1^{er} Op. 18. N° 1 en *fa* majeur
2^e — N° 2 en *sol* majeur
3^e — N° 3 en *ré* majeur
4^e — N° 4 en *ut* mineur
5^e — N° 5 en *la* majeur
6^e — N° 6 en *si b* majeur
7^e Op. 59. N° 1 en *fa* majeur
8^e — N° 2 en *mi* mineur
9^e — N° 3 en *ut* majeur
10^e Op. 74 en *mi b*
11^e Op. 93 en *fa* mineur
12^e Op. 127 en *mi b* majeur
13^e Op. 130 en *si b* majeur
14^e Op. 131 en *ut dièse* mineur
15^e Op. 132 en *la* mineur
16^e Op. 133 en *si b*
17^e Op. 135 en *fa* (grande fugue)

Symphonies :

N° 1 en *ut* majeur
N° 2 en *ré* majeur
N° 3 en *mi b* majeur (Héroïque)
N° 4 en *si b* majeur
N° 5 en *ut* mineur
N° 6 en *fa* majeur (Pastorale)
N° 7 en *la* majeur
N° 8 en *fa* majeur
N° 9 en *ré* mineur (avec chœurs)

CHEVILLARD (C.)

Ballade symphonique

COPPOLA (Piero)

Ronde sous la cloche

DEBUSSY (C.)

La Demoiselle élue
Danse sacrée et Danse profane
Images : I. Gigue
 II. Ibéria
 III. Rondes de Printemps
Jeux, poème dansé
La Mer, 3 esquisses symphoniques
Le Martyre de Saint-Sébastien, fragments
symphoniques
Pelléas et Mélisande, drame lyrique
Petite Suite
Printemps
1^{er} Quatuor à cordes
1^{re} Rapsodie, avec clarinette principale

DELANNOY

Quatuor en *mi* majeur

DUKAS (P.)

L'Apprenti sorcier
Ariane et Barbe-Bleue, conte musical
La Péri, poème dansé
Polyeucte, ouverture

EMMANUEL (M.)

Quatuor à cordes en *si b*

FAURÉ (G.)

Quatuor

FERROUD (P.-O.)

Foules
Quatuor en *ut*
Sérénade
Symphonie en *la*

GOLESTAN (Stan)

Concerto Moldave, violon^{ce} et orchestre
Quatuor à cordes
Première Rapsodie roumaine

HUGON (G.)

Quatuor

IBERT (J.)

Divertissement

D'INDY (V.)

Op. 12. Le camp de Wallenstein
Op. 12. Max et Thécia
Op. 12. La Mort de Wallenstein
Op. 42. Istar
Op. 45. 2^{me} Quatuor
Op. 47. Médée
Op. 57. 2^{me} Symphonie en *si b*
Op. 61. Jour d'été à la Montagne
Op. 62. Souvenirs
Introduction du 1^{er} acte de *Fervaal*
Prélude du 3^e acte de *Fervaal*

LABEY (M.)

Op. 17. Quatuor

LALO (Ed.)

Op. 21. Symphonie Espagnole

LARMANJAT (J.)

Sérénade

LAZAR (F.)

Concerto Grosso n° 1
Divertissement
Le Ring
Tziganes

MENU (Pierre)

Sonatine, quatuor

MILHAUD (D.)

1^{er} Quatuor à cordes
2^{me} Quatuor à cordes
2^{me} Suite symphonique

PASCAL (A.)

Quatuor à cordes

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et de Quatuors à Cordes (Suite)

FORMAT DE POCHE in-16



RABAUD (H.)

Procession nocturne

RAVEL (M.)

Bolero
 Concerto
 Concerto (main gauche)
 Daphnis et Chloé, ballet complet
 Daphnis et Chloé, fragments symphoniques (1^{re} série)
 Daphnis et Chloé, fragments symphoniques (2^e série).
 L'Heure espagnole
 Introduction et Allegro
 Ma Mère l'Oye (5 pièces).
 Quatuor à cordes
 Rapsodie espagnole
 Le Tombeau de Couperin.
 Tzigane
 La Valse
 Valses nobles et sentimentales

ROGER-DUCASSE

Au Jardin de Marguerite. Interlude
 Epithalame
 Le Joli jeu de Furet, scherzo
 Nocturne de Printemps
 Orphée. Bacchanale
 — Fragments symphoniques
 Poème symphonique sur le nom de Gabriel Fauré
 Quatuor en ré mineur
 Sarabande
 Suite Française en ré majeur
 Variations plaisantes pour harpe obligée et orchestre

ROPARTZ (J. Guy)

2^{me} Quatuor à cordes
 3^{me} Quatuor à cordes
 4^{me} Quatuor à cordes
 La Chasse du Prince Arthur
 Soir sur les Chaumes

ROUSSEL (A.)

Évocations. N° 1. Les Dieux dans l'ombre.
 — N° 2. La Ville rose
 — N° 3. Aux bords du fleuve sacré
 Le Festin de l'Araignée, fragments symphoniques
 Petite Suite
 Pour une fête de Printemps
 Quatuor en ré majeur
 Rapsodie Flamande
 Suite en fa
 Symphonie en sol mineur
 4^{me} Symphonie

SAINT-SAËNS (C.)

Op. 2. 1^{re} Symphonie
 Op. 22. 2^{me} Concerto pour Piano
 Op. 28. Introduction et Rondo Capriccioso
 Op. 31. Le Rouet d'Omphale
 Op. 34. Marche héroïque
 Op. 39. Phaëton

SAINT-SAËNS (C.) [Suite]

Op. 40. Danse Macabre
 Op. 44. 4^{me} Concerto pour Piano
 Op. 45. Le Déluge
 Op. 47. Samson et Dalila (complet)
 Op. 50. La Jeunesse d'Hercule
 Op. 55. 2^{me} Symphonie
 Op. 60. Suite Algérienne
 Op. 61. 3^{me} Concerto pour Violon
 Op. 65. Septuor
 Op. 78. 3^{me} Symphonie
 Op. 105. 5^{me} Concerto pour Piano
 Op. 112. 1^{er} Quatuor à cordes
 Op. 130. La Foi, 3 tableaux symphoniques.
 Op. 153. 2^{me} Quatuor en sol majeur
 Carnaval des animaux

SAMAZEUILH (G.)

Une Étude symphonique d'après La Nef
 Nuit
 Quatuor à cordes
 Le Sommeil de Canope, poème

FLORENT SCHMITT

Antoine et Cléopâtre, 1^{re} Suite
 — — — 2^{me} Suite
 Çançunik : 1. Lied. - Nocturne
 2. Scherzo. - Tarentelle
 Étude symphonique d'après le Palais Hanté
 In Memoriam : N° 1. Cippus Feralis
 N° 2. Scherzo
 Mirages n° 1 : Tristesse de Pan
 Mirages n° 2 : La Tragique chevauchée
 Musique de plein air
 Rapsodie viennoise
 Rêves
 Salammbô : 1^{re} Suite
 — — — 2^{me} Suite
 — — — 3^{me} Suite
 Suite sans esprit de suite
 Op. 50. La Tragédie de Salomé

SCHUMANN (R.)

Op. 41. N° 1. Quatuor
 Op. 41. N° 2. —
 Op. 41. N° 3. —

TAILLEFER (G.)

Quatuor

TCHEREPNINE (A.)

2^{me} Quatuor

WAGNER (R.)

Lohengrin : Prélude
 — Introduction du 3^e acte, Marche des fiançailles
 Tannhäuser : Ouverture
 — Bacchanale

WITKOWSKI (G.-M.)

Quatuor à cordes
 1^{re} Symphonie

WOLFF (A.)

La Randonnée de l'âme défunte