

Fantazia à 6

Tenor 1
Tr Tr T T B B

In Nomine Theme

Alfonso Ferrabosco II

VdGS# 7

Musical score for Tenor 1, Fantazia à 6, In Nomine Theme by Alfonso Ferrabosco II. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 90 measures, divided into ten systems of ten measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature changes to two sharps (D major) at measure 35 and remains there until the end of the piece at measure 90.

95

100

105

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115

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130

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180

185

Detailed description: This is a musical score for a single melodic line, likely for a bass instrument, written in a 5/4 time signature. The score consists of ten staves of music, each containing measures 5 to 10. The key signature has one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group phrases of notes. Measure numbers are placed above the staves at the beginning of each line. The notation includes stems, beams, and various accidentals (sharps and naturals).