

Diferencias sobre el canto de La Dama le demanda

Intavolierung - Anton Höger

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8g

	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

13

	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

25

	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

30

	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

40

	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

49

	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	c	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

54

1 | f f | . | f f

a	δ	a	c	δ	a	b	δ	b	a	δ	b	δ	a	b	δ	a	c	δ	f	δ	c					
δ	c	δ	a	c	a														a	a	δ	b	a	c	a	a
					δ																					

60

f f | f f | f f | f f

a	b	a																	a	δ	b	a	δ	c	a	
c	b	a	c	a	δ	c	δ	a	c	δ	a	c	δ	a	c	δ	c	δ	a	a	δ	b	a	δ	c	a
								a	c	δ	a															a

65

f f

a	δ	b	a																b	δ	a	b	δ	a	b	δ
c				c	a	b	c	b	c	a	b	c	b	a	c	a	a	a	c	a	a					

70

f f | f f | f f | f f

a	c	a	b	δ	a	δ	a	b	δ	a	b	δ	a	b	δ	a	c	δ	c	a	b	δ	a	c	δ	a
δ	c																									

75

f f | f f | f f | f

c	δ	f	δ	a	c	δ	a	b	δ	a	c	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	a	a	
a								c	b	δ	a	c	δ	a	c	a	b	δ	b	δ	a	b	δ	a	b	δ	a

80

f f | f f | f f | f f

c	a	c	δ	a	δ	a	δ	a	δ	c	a	c	a	c	a	a	a	a	a	δ	δ					
a																										

85

1 | f f | f f | f f | f f

b	a	b	δ	b	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a	δ	a

91

f f | f f | f f | f f | f f | f f

a	a	a	c	a	a	b	a	a	δ	a	c	a	e	a	a	a	a	a	a								
a																											