



# ПРИЛОЖЕНИЯ

## 1. Упражнения

1 (18-21)

a) b) c)

d)

e)

f)

2 (22-25)

a)

b)

3 (27)

Exercise 3 (27) is a short piece in 3/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

4 (29)

Exercise 4 (29) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

5 (38)

Exercise 5 (38) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

Exercise 6 (41-42) is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

a)

6 (41-42)

Exercise 6 (41-42) - variation a is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

b)

Exercise 6 (41-42) - variation b is in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat dots.

7 (41-42)

Exercise 7 (41-42) is written in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat. The piece consists of a single melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The exercise concludes with a repeat sign and a final quarter note G4 in the right hand and G3 in the left hand.

8 (41-42)

Exercise 8 (41-42) is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece features a continuous eighth-note pattern in both hands. The right hand begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The exercise concludes with a repeat sign and a final quarter note G4 in the right hand and G3 in the left hand.

a)

9 (43)

Exercise 9 (43) part a is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece features a continuous eighth-note pattern in both hands. The right hand begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The exercise concludes with a repeat sign and two endings: 1. and 2.

b)

Exercise 9 (43) part b is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece features a continuous eighth-note pattern in both hands. The right hand begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The exercise concludes with a final quarter note G4 in the right hand and G3 in the left hand.

10 (47)

Exercise 10 (47) is written in 2/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The piece features a continuous eighth-note pattern in both hands. The right hand begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4. The exercise concludes with a repeat sign and two endings: 1. and 2.

a)

11(47)

( \* w - \* w - \* w - \* w - \* w - \* w - \* w - \* w -

b)

w \* w \* w \* w \* w \* w \* w \* w

12(55)

2 5

1 2 3 4 1 2 3 3 4 3 3 3 5 3

13(55)

1 5

14 (56)

Musical score for exercise 14 (56) in 3/4 time. It consists of two staves, treble and bass. The melody in the treble clef starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest, followed by eighth notes: F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first/second endings indicated.

15 (58)

a)

Musical score for exercise 15 (58) part a in 2/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest, followed by quarter notes: F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first/second endings indicated.

b)

sotto

Musical score for exercise 15 (58) part b in 2/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest, followed by quarter notes: F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first/second endings indicated.

16 (62)

Musical score for exercise 16 (62) in 3/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest, followed by quarter notes: F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first/second endings indicated.

17 (65)

a)

Musical score for exercise 17 (65) part a in 3/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest, followed by quarter notes: F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first/second endings indicated.

b)

Musical score for exercise 17 (65) part b in 3/4 time. It consists of two staves, treble and bass. The treble clef melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment starts with a quarter rest, followed by quarter notes: F3, G3, A3, B3, A3, G3, F3. There are repeat signs and first/second endings indicated.

18 (66)

b.)

b)

c)

d)

19(67)

Musical score for exercise 19(67) in 4/4 time. The piece consists of two staves, treble and bass. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5.

Continuation of exercise 19(67). The melody continues with quarter notes E5, F5, G5, and A5. The bass staff continues with its accompaniment. The piece concludes with a final chord in the treble staff.

20(67)

Musical score for exercise 20(67) in 3/8 time. The piece consists of two staves, treble and bass. The melody in the treble staff is a rhythmic pattern of eighth notes. The bass staff provides a harmonic accompaniment. Fingerings are indicated with numbers 2, 4, and 5.

Continuation of exercise 20(67). The melody continues with eighth notes. The bass staff continues with its accompaniment. The piece concludes with a final chord in the treble staff.

21(69)

a)

Musical score for exercise 21(69) part a in 2/4 time. The piece consists of two staves, treble and bass. The melody in the treble staff is a rhythmic pattern of eighth notes. The bass staff provides a harmonic accompaniment. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

b)

Musical score for exercise 21(69) part b in 2/4 time. The piece consists of two staves, treble and bass. The melody in the treble staff is a rhythmic pattern of eighth notes. The bass staff provides a harmonic accompaniment. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

a) *sempre sim.*

22 (73)

*mf*

*sempre sim.*

b)

*mf*

*sempre sim.*

*f*

a)

23 (73)

b)

c)

d)



24 (77)

25 (77)

a)

*sempre legato*

b)

*sim.*

*sim.*

*sim.*

26(79) a)

b)

c)

27(79) a)

b)

28(79)

29(82)

a)

b)

c)

30(85)

a) *sim.*

b)

31(85)

*sempre sim.*

*sempre sim.*

1. 2.

Allegro assai  $\text{♩} = 42$

32(98)

The first system of music (measures 32-35) features a treble and bass clef. The treble clef part begins with a series of chords in the first two measures, followed by a melodic line in the last two measures. The bass clef part has a continuous eighth-note accompaniment in the first two measures, then rests in the last two measures. A dynamic marking of *mf* is present in the first measure. Fingerings and accents are indicated throughout.

The second system (measures 36-39) continues the piece. The treble clef part has chords in measures 36-37 and a melodic line in 38-39. The bass clef part continues with eighth-note accompaniment in measures 36-37 and rests in 38-39. The *mf* dynamic is maintained.

The third system (measures 40-43) shows the treble clef part with chords in measures 40-41 and a melodic line in 42-43. The bass clef part continues with eighth-note accompaniment in measures 40-41 and rests in 42-43.

The fourth system (measures 44-47) features a change in dynamics to *f* in measure 45. The treble clef part has a melodic line in measures 44-45 and chords in 46-47. The bass clef part has eighth-note accompaniment in measures 44-45 and rests in 46-47.

[22 cex.]

Allegro assai  $\text{♩} = 45$

33(113)

*1 legato e leggero*

(20)

[ 33 сек.]