

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines. A dynamic marking of *rf* (rassonnato forte) is placed below the staves.

Second system of a piano score, continuing from the first system. It features similar complex textures with chords and moving lines. A dynamic marking of *rf* is placed below the staves.

Trilles. Triller.

Les mois. N° 2.

86.

Exercise 86, titled "Les mois. N° 2". It is in 2/4 time and has a key signature of one sharp (F#). The score consists of two staves. The right hand has a melodic line with many trills, while the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present.

Allegro moderato. 2^{ème} Concerto.

87.

Exercise 87, titled "Allegro moderato. 2^{ème} Concerto". It is in 12/8 time and has a key signature of three sharps (F#, C#, G#). The score consists of two staves. The right hand has a melodic line with many trills, while the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present.

Continuation of exercise 87, showing further musical notation for both staves, including trills and accompaniment.

Op.13: Andantes romantiques.

88. *pp*
con due Ped.

Allegro. (♩ = 120) Op.50: Capriccio à la soldatesca.

89. *ff*

Prestissimamente. (♩ = 160) Op.39: Comme le vent.

90. *p*

continuez
fortsetzen

etc.

2 3 1 2 3 1
2 3 1 2 3 1

Allegro assai. (♩ = 160) Op. 39: Concerto.

91.

f

mf

8.....

cresc.

f

8.....

Transposez.
In andern Tonarten.

Idem.

92.

Allegretto. (♩ = 100) Op. 39: Concerto.

93.

cresc.

1 3 2 3 1 3 2 3 4 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3

D. t. l. t.
I. a. T.

Idem.

94.

Tremolos.

Andante con moto. Op. 15: Le vent.

95.

p

Musical score for exercise 95, 'Le vent'. It consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Andante con moto' and begins with a piano (*p*) dynamic. The music features a continuous tremolo pattern in both hands, with occasional melodic accents in the treble clef.

Idem.

96.

p

Musical score for exercise 96, 'Idem'. It consists of two systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Andante con moto' and begins with a piano (*p*) dynamic. The music features a continuous tremolo pattern in both hands, with sixteenth-note runs in the treble clef. The first system includes fingerings '6' above and below the notes. The piece concludes with the instruction 'continuez fortsetzen'.

Presto. (♩ = 108) Op.35 N° 4.

97. *p scintillante* *sf*

mf *sf* *continuez fortsetzen*

mf *sf* *continuez fortsetzen*

rf *rf* *D. t. l. t.* *I. a. T.* *f*

continuez et transposez fortsetzen und transponieren (Joubert.)

Op. 76. I. m. g. seule l. H. allein

98. *p*

Divers. Verschiedenes.

Lento appassionato. Op. 35 N^o 8.
legato assai

99.

*) Dans l'original:
Im Original:

Posément. (♩ = 96) Op. 35 N° 11.

La partie du milieu ressortant constamment.

100.

p doux et bien soutenu

(Joubert.)

Tempo di minuetto. (♩ = 66) Op. 39: Sinfonie.

101.

p e sostenuto

Andante. Op. 13: Andantes romantiques.

102.

Scherzo-Menuetto. (♩ = 84) Op. 61: Sonatine.

103.

D. t. l. t.
I. a. T.

Allegro vivace. (♩ = 152) Op. 63: 48 Motifs. N° 10.

104.

Prestissimo. Op. 63 N° 25.

105.

rf
cresc. sempre
rf
rf
rf
rf
continuez
fortsetzen

Allegro. Op. 63 N° 2.

106.

p

p
dim.

pp e dim. sempre
p
p

Allegretto. (♩ = 100) Op. 39: Concerto.

107.

f

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#).

Second system of musical notation. It includes a *cresc.* marking in the treble staff. The system concludes with the instruction *continuez fortsetzen* in the right margin. A dotted line with the number 8 indicates a repeat or continuation.

Third system of musical notation. The treble staff features a dense, rapid melodic texture. The bass staff has a simpler accompaniment with fingerings indicated by numbers 1 and 5.

Allegretto. (♩ = 126) Op. 39: Le Festin d'Esope.

Fourth system of musical notation, starting with a *p* dynamic marking. The number 108. is written on the left side. The system includes a treble and bass staff with a complex melodic line.

Fifth system of musical notation, featuring intricate fingerings (1, 2, 3, 4, 5) in both staves. A dotted line with the number 8 indicates a continuation.

Sixth system of musical notation, concluding with the instruction *continuez fortsetzen* in the right margin. The system includes a treble and bass staff with complex melodic and harmonic material.

Les passages qui suivent sont tirés des œuvres pour Pédalier.
Die folgenden Passagen sind den Werken für Pedalflügel entnommen.

Poco Adagio. Op. 64: Prières (transcription par J. V. da Motta).

109.

m.d.
r.H.
m.g.
l.H.

This page of musical notation is divided into four systems, each containing three staves. The first three systems are in bass clef, while the fourth system is in treble clef. The notation includes complex arpeggiated patterns, chords, and melodic lines. Fingerings are indicated by numbers 1-4. Dynamic markings include *f*, *p*, and *p dolce*. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a final chord in the right hand.

Maestoso.

Idem.

110.

pp

cantabile (ma dolce)

8

8

8

8

8

8

Con moto.

111.

Idem.

ff

Allegro energico. Op. 54: Benedictus (transcription par J. V. da Motta).

112.

Musical score for measures 112-113. The score is written for piano in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. In the third system, there are two measures with a '2' above the notes, indicating a second ending or a specific fingering. The tempo changes to *allargando* in the fourth system. The piece concludes with a fortissimo (*fff*) dynamic.

113.

Idem.

Musical score for measure 113, labeled 'Idem.'. The score is written for piano in G major (one sharp) and 9/8 time. It begins with a fortissimo (*ff*) dynamic. The music consists of a series of chords and rhythmic patterns.

Musical score for piano, measures 1-8. Treble and bass staves with chords and arpeggiated patterns.

114. Idem.

Musical score for piano, measures 9-16. Treble and bass staves with arpeggiated patterns and dynamic markings. Includes the instruction "Idem." and dynamic markings like *f*.

Musical score for piano, measures 17-24. Treble and bass staves with arpeggiated patterns and dynamic markings. Includes dynamic markings like *f* and *m.g. l.H. 2*.

Op. 66: Préludes (transcription par J. V. da Motta).

115.

Musical score for piano, measures 1-8. Treble and bass staves with arpeggiated patterns and dynamic markings. Includes the instruction "ben misurato" and "sempre ff".

Musical score for piano, measures 9-16. Treble and bass staves with arpeggiated patterns and dynamic markings.

Exercice de précision à 4 mains.

Secondo.

Andantino.

Idem.

116.

ppp staccatissimo, sarcastico

Idem. Adagio.

117.

pp dolce e sostenutissimo

poco cresc.

pp

poco rf