

GRATIAS AGIMUS.*

WM. O. FISKE.

Andante.

The piano introduction consists of four measures. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The tempo is marked *Andante*.

SOPRANO. *A - ve Ma - ri - a,*
 God the Fa - ther,
 Gra - ti - as, gra - ti - as

CONTRALTO OR ALTO. *A - ve Ma - ri - a gra - ti - a ple - na,*
 O Lord God,.... Heaven - ly King.
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi.

The first system of the vocal duet features a soprano and a contralto or alto. The soprano part begins with a rest followed by the lyrics "A - ve Ma - ri - a, God the Fa - ther, Gra - ti - as, gra - ti - as". The contralto part begins with a rest followed by the lyrics "A - ve Ma - ri - a gra - ti - a ple - na, O Lord God,.... Heaven - ly King. Gra - ti - as, gra - ti - as a - gi - mus ti - bi." The piano accompaniment consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand.

gra - ti - a plena, Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus,
 Father Almighty, O Lord God.... Heavenly King, God the Father,
 a - gi - mus ti - bi, prop - ter magnam glo - ri - am tu - am pro - pter magnam

The second system of the vocal duet continues the vocal parts and piano accompaniment. The soprano part has the lyrics "gra - ti - a plena, Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus, Father Almighty, O Lord God.... Heavenly King, God the Father, a - gi - mus ti - bi, prop - ter magnam glo - ri - am tu - am pro - pter magnam". The contralto part has the lyrics "a - gi - mus ti - bi, prop - ter magnam glo - ri - am tu - am pro - pter magnam". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

* This Duett may be sung separately as an Ave Maria.

mul-eri-bus, A-ve Ma-ri-a gra-ti-a ple-na.

Father Al-mighty, O Lord, the only begotten, begotten Son,
glo-ri-am tu-am, Do-mi-ne Deus, Rex cœ-les-tis. Do-mi-nus te cum

The on-ly be-got-ten
Do-mi-ne De-us

mu-li-e-ri-bus, et be-ne-dic-tus

O Lord God,.... Lamb, Lamb of God....
De-us Pa-ter, Pa-ter om-ni-po-tens,

be-ne-dic-tu tu-in.

Son, Jesus Christ.
Rex cœ-les-tis.

func-tus ven-tris. tu-i,.... Je-sus, Je-sus,

Son of the Fa-ther, Son of the Fa-ther, Fath-er, er,
De-us Pa-ter, Pa-ter, om-ni-po-tens, Pa-ter om-ni-po-tens.

rit.

Sanc - ta Ma - ri - a ma - ter De - i,

O - ra pro

O Lord God, Lamb..... of God....
Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te

Son of the
Je - su

O - ra pro no - bis,

Son of the Fa - ther,
Je - su Chris - te,

no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - tre.

Fa - ther, of the Fath - er, Lamb of God.... Son of the Fa - ther,
Chris - te, Je - su Chris - te Do - mi - ne De - us Ag - nus De - i

pec - ca - to - ri - bus,

Son of the Fath - er,
Je - su Chris - te,

A - men, A - men.....

Fath - er, Fath - er, Fath - er, Fath - er.....
Fi - li - us Pa - tris, Pa - tris, Pa - tris.....

A musical score for a liturgical piece, likely a Mass. It consists of several systems of music. Each system includes a vocal line (soprano or alto) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections: the first system is the beginning of the Sanctus; the second system is the beginning of the Agnus Dei; the third system is the middle of the Agnus Dei; the fourth system is the end of the Agnus Dei. The lyrics are in Latin and English. The piano accompaniment features a steady bass line and a more active treble line. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also markings for accents and phrasing.