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ARION'S CARNIVAL MARCH.

CH. FAUST.

ARRANGED FOR FOUR HANDS

BY

HENRY MAYLATH.



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ARION'S CARNIVAL MARCH.

CH. FAUST.

Secondo.

Tempo di marcia.

f

1

ff

marcato.

f

p

1

2

crel......

f

ARION'S CARNIVAL MARCH.

CH. FAUST.

Primo.

Tempo di marcia.

The musical score consists of six systems of piano accompaniment. Each system contains two staves (treble and bass clef). The first system is marked *Tempo di marcia.* and begins with a forte (*f*) dynamic. The second system features a forte (*f*) dynamic and includes a triplet of eighth notes. The third system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic section. The fourth system begins with a first fingering (*1*) and includes a forte (*f*) dynamic. The fifth system continues with a forte (*f*) dynamic. The sixth system concludes with first (*1*) and second (*2*) fingering indications.

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Any Ten Mailed for One Dollar.

VOCAL. With Piano Accompaniment.

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| 36 | Among the Heather—Chr. Wainors | 100 | I Love a Little Body—Cho. Pratt | 63 | Peace on Earth—Solo & Cho. Wainors |
| 37 | Beacon that Lights me Home Linton | 30 | I would I were a Star—Cho. Glover | 14 | Pulling Hard Again—Solo & Cho. Wainors |
| 38 | Beautiful Bird—Duetto Wainors | 16 | In Tears I Pine for Thee I Lombardi Verdi | 78 | Queen of my Heart Wainors |
| 93 | Beautiful—Squad—Quartette. Wainors | 4 | It's Better to Laugh Lucresia Borgia Boniselli | 76 | Remembrance—Solo & Cho. Wainors |
| 84 | Beautiful—Solo—Ger. & Eng. Pratt | 92 | I Wonder who she was—Cho. Wainors | 6 | Sleep well, Sweet—Solo & Cho. Wainors |
| 62 | Blue Bell. Minster | 64 | Jolly Santa Claus is here Milard | 70 | So Lonely Without—Solo & Cho. Wainors |
| 79 | Bright be the place of thy Soul—Qu. Taylor | 53 | Keep Pleading Sandersen | 32 | Starlight Serenade Wainors |
| 123 | Burlington Arcade—Cho. Geo. Williams | 132 | "K" as when we meet H. Milard | 40 | The Bridge Wainors |
| 108 | Boatswain Call the Watch Cho. El. Rankine | 34 | Kit & Sannagan's Fairy Pass | 22 | The Heart should never grow old Wainors |
| 52 | Brown Eyes and Blue Eyes Pratt | 18 | Lillian's Song H. Wood | 72 | The Lark now leaves his watery nest Wainors |
| 61 | Christmas Palms—Song & Cho. Tucker | 60 | Lord's Prayer—Quartette Holden | 97 | The Tyrolean and the Flowers—Du. B. Buckley |
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| 53 | Dear Hearth and Home. Song & Ref. Thomas | 2 | My Soul to God my Heart to Thee Cappicosa | 50 | The Starry Flag—Solo & Cho. Wainors |
| 48 | Do not Forget Me Aife | 8 | Nilly Carey Benjamin | 24 | Thou art like the Flowers—Solo & Cho. Wainors |
| 71 | Do you really think he did? Hudson | 71 | Nana Lee Dainid | 42 | Try Again Wainors |
| 89 | Dollie Bawn Nones | 91 | Napariel Wainors | 94 | Watch on the Rhine—Solo & L. Du. Wainors |
| 104 | Five Thousand a Year—Cho. El. Rankine | 92 | Nana O'Neil's Reply Wainors | 67 | Wolf at the Door—Solo & Cho. Wainors |
| 28 | Flower Queen—Duetto Gibson | 13 | Nana's Prayer—Ger. & Eng. Oberkar | 67 | Was there any harm that? Wainors |
| 12 | Frost Flower—Duetto Wainors | 46 | Oll Mousquetaire Fave | 68 | Yes, Loving Heart Wainors |
| 101 | Good Enough for Me—Song & D. Cho. Pratt | 95 | O, Mother Dear, Jerusalem—D & C Wainors | 55 | You Get, You Get—Solo & Cho. Wainors |
| 98 | Harvest Home—Quartette Cho. Dickson | 125 | Our By and By—Quartette M. A. Rankine | | |

INSTRUMENTAL.—For Piano.

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| 65 | A Young Widow's Lament Espinosa | 27 | Garden City March Wainors | 51 | Malbran Polka Anderson |
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| 1 | Anvil Chorus Verdi | 15 | Grand Duchess Waltz Ofsbach | 49 | Monastery Bells Wainors |
| 33 | Cacenet Fantasia Jones | 45 | Genevieve March " " | 5 | Ophee aux Enfers Wainors |
| 21 | Carnival of Venice Krug | 80 | Helen Galop Burnous | 77 | Pensee du Moment Wainors |
| 32 | Caradore Polka Redowa Sandersen | 13 | Indiana March Ofsbach | 35 | Pioneer's March Wainors |
| 57 | Corinna Waltz Barnesen | 47 | Jenny May Polka Burnous | 23 | Pleasant Dreams—Solo & Cho. Wainors |
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| 59 | Drum Quickstep—4 hands Beeley | 17 | Kiss Waltz—(Pi Dacio) Anril | 39 | Silver Dream Waltz Wainors |
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| 88 | Emily Galop Deems | 110 | La Bella Capriciosa Waltz Stahlart | 37 | Sweet Grand March Wainors |
| 29 | Eugenie Waltz Jones | 109 | La Reve des Anges De Myer | 41 | Valliant Polka Wainors |
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| 9 | Faust March Goussod | 83 | Lala Polka " " | 3 | Wedding March Wainors |

Addenda.

TEN CENT SONGS.

| | | | | | |
|------------------------------------|------------|-----------------------------------|------------|---|------------|
| Won't you tell me why, Robin? | Caribel. | Ka-footie-um | Stewart. | Call her back and kiss her. | Minast. |
| I really don't think I shall marry | Gabrielle. | Of what is the old man thinking? | Knight. | The minstrel boy. | Moore. |
| Little Midge—My | Blampin. | I'm not myself at all | S. Lover. | Within a mile of Biliboro' | Scott. |
| Mazzy's sweet | Caribel. | This world is full of beauty | Waverly. | Good night, my dearest. | Moore. |
| She will not suit your fancy | H. Milard. | Never mind the rest—Solo & Quart. | Henry Fox. | Passing away into sunlight. | Ellis. |
| The passing well | Caribel. | Only a lock of hair | Caribel. | Flow on, thou shining river. | Stevenson. |
| Call me thine own | L. Eclair. | You and I | | Sweet Robin. | Scott. |
| Five o'clock in the morning | Caribel. | Little bird, little bird | | When love is kind. | Bishop. |
| Sweetheart—a bird song | Baife. | I'd offer thee this hand of mine. | | Shells of ocean. | Cherry. |
| My mother dear | S. Lover. | Annie, o' the banks o' Dee | Glover. | Beautiful spirit, spirit of love. | Taylor. |
| Oh, would I were a bird | Blampin. | Don't leave the farm, boys | Hobbes. | Thou art gone from my gaze. | Lumley. |
| Mary of Arcole | | We meet by chance | Kuchen. | Forget not your own Kathleen. | S. W. New. |
| Cathie in the air | Adams. | Star of home—German & English. | | The bird of liberty. | Hollis. |
| Scenes that are brightest | Wallace. | Nellie, just over the way | H. Milard. | The Dutchman's visit to the Centennial. | Meyer. |
| Publie your own canoe | Hobson. | The Angel's whisper. | | Prayer, sweet prayer. | Bishop. |
| | | | | The meeting of the waters. | Stevenson. |

INSTRUMENTAL.

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|---|----------|---|---------|---|-----------|
| The Fairies' Frolic—Polka Redowa | Sedwick. | Silver Sparks Waltz | Rogers. | New World Galop—4 hands. | |
| See the Conquering Hero comes—(From Handel's Maccabeus) | Wade. | Fairy Forest Polka | " | Girofa Girofa Waltz, (Piano Solo). | |
| Blue Bird Polka | Rogers. | Crescent City March | " | Girofa Girofa For Band of 10 Instruments. | |
| The Reapers Schottisch | Little. | Mary Emma Polka | " | Capricious Waltz | Strauss. |
| Cape May Schottisch | Rogers. | Wooden Wedding Galop | " | The Emma Mazurka | Strakoff. |
| Pic-Nic Polka | | The Dancing Shadow | " | Go-ahead Galop | Winkler. |
| | | The Power of Love, (From Ballo's Salsania). | " | Arion Carnival March—Duet. | |
| | | Continental Schottisch | " | High Life Waltz | Strauss. |