

The French version after the
Maistre de Sacy
English text adapted by
Dr. Th. Baker

Psalm XLVII (In the Vulgate, XLVI)

Florent Schmitt. Op. 38

Animato

Soprano
Alto
Tenor
Bass

Primo

Secondo

Timp.

Tpt. 3

p

cresc.

pp

cresc.

molto

f

Horns 3

ff

Glo - ry to God!
Gloire au Sei - gneur!

ff

Glo - ry to God!
Gloire au Sei - gneur!

ff

Glo - ry to God!
Gloire au Sei - gneur!

ff

Glo - ry to God!
Gloire au Sei - gneur!

Tpts. 3

Horns

dim.

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom two staves are piano accompaniment. The piano part features a complex texture with many triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score includes lyrics and performance instructions. The lyrics are: "Sing prais - es un - to God, sing ye His Na - tions, frap - pez des mains tou - tes en -". The performance instructions include *ff* (fortissimo) and *martellato*. There are circled numbers 1 above the first measure of each vocal line. The piano accompaniment continues with a similar texture to the first system.

The third system of the musical score is primarily piano accompaniment, consisting of five staves. It continues the complex texture of the previous systems with many triplets and slurs. The key signature and time signature remain the same.

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

prais - es! O clap your hands, all ye peo - - - ple!
 sem - ble, chan-tez la gloi - re de Dieu!

Tpt. 3

Horns

And shout! —
 Na-tions, —
sempre ff

And shout! —
 Na-tions, —
sempre ff

And shout! —
 Na-tions, —
sempre ff

And shout! —
 Na-tions, —

(2) *sempre ff*

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God, the Lord!
frap-pez des mains! Na-tions,

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

Shout un-to God! Praise Him! Praise Him!
frap-pez des mains! Frap-pez! Frap-pez!

③ L'istesso movimento

f Praise Him! Frap - pez! Praise Him! Frap - pez! Praise Him! Frap - pez!

f Praise Him! Frap - pez! Praise Him! Frap - pez! Praise Him! Frap - pez!

f Shout un - to God! Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains!

Shout un - to God! Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains!

pesante

L'istesso movimento

③ *f* *pesante*
Tpt. Tromb.

L'istesso movimento

f *pesante*

Praise Him! Frap - pez! For He is King on earth. —
Frap - pez, frappez, frappez! —

Praise Him! Frap - pez! For He is King on earth. —
Frap - pez, frappez, frappez! —

Shout un - to God! Shout un - to God! For He is King on earth. —
Frap - pez des mains! Frap - pez des mains! Frap - pez, frappez, frappez! —

Shout un - to God! Shout un - to God! For He is King on earth. —
Frap - pez des mains! Frap - pez des mains! Frap - pez, frappez, frappez! —

f *pesante*

4

Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains!

Shout un - to God! Shout un - to God!
Frap - pez des mains! Frap - pez des mains!

Praise Him! Praise Him!
Frap - pez! Frap - pez!

Praise Him! Praise Him!
Frap - pez! Frap - pez!

4

Shout un - to God! Shout un - to God! Shout un - to God! For
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains! Frap -

Shout un - to God! Shout un - to God! Shout un - to God! For
Frap - pez des mains! Frap - pez des mains! Frap - pez des mains! Frap -

Praise Him! Praise Him! For
Frap - pez! Frap - pez! Frap -

Praise Him! Praise Him! For
Frap - pez! Frap - pez! Frap -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

He is King. Sing prais - es un - to God, sing ye His prais -
 pez, frappez! Na - tions, frap - pez des mains tou - tes en - sem -

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

- es! Shout un - to God!
 - ble! Mê - lez vos voix!

Tpt. Fl. > Cl. > Strings pizz. Harps

5 8

ff f ff

8 *ff*
Ob. *ff*
ff
ff

This system contains the first two systems of music. The top system features a woodwind part (labeled 'Ob.') and a piano accompaniment. The woodwind part begins with a dynamic marking of *ff* and includes a first ending bracket marked with the number 8. The piano accompaniment also features *ff* dynamics and includes a first ending bracket marked with the number 9.

8 Picc. *ff*
Tpt. con sord. *ff* *f* *ff* *ff*
ff

This system contains the third and fourth systems of music. The third system features a Piccolo (Picc.) part and a piano accompaniment. The Piccolo part begins with a dynamic marking of *ff* and includes a first ending bracket marked with the number 8. The piano accompaniment also features *ff* dynamics and includes a first ending bracket marked with the number 9. The fourth system features a Trumpet with Mutes (Tpt. con sord.) part and a piano accompaniment. The trumpet part begins with a dynamic marking of *ff* and includes a first ending bracket marked with the number 8. The piano accompaniment also features *ff* dynamics and includes a first ending bracket marked with the number 9.

8 *ff* *ff*
ff *ff*

This system contains the fifth and sixth systems of music. The fifth system features a woodwind part and a piano accompaniment. The woodwind part begins with a dynamic marking of *ff* and includes a first ending bracket marked with the number 8. The piano accompaniment also features *ff* dynamics and includes a first ending bracket marked with the number 9. The sixth system features a piano accompaniment with *ff* dynamics and includes a first ending bracket marked with the number 9.

⑥

Horns *mf*

f *ff* *mf*

cresc. *string. assai*

cresc. *string. assai*

Largo

⑦

ff shout un-to God
très é-le - vé

Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le - vé et très re-dou-ta-ble,

ff Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le - vé et très re-dou-ta-ble,

ff Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le - vé et très re-dou-ta-ble,

ff Clap your hands, all ye peo-ple; shout un-to God with the voice of tri-umph.
Par-ce que le Sei-gneur est très é-le - vé et très re-dou-ta-ble,

Largo
(d=d. del precedente)

⑦

ff Full Organ

Largo
(d=d. del precedente)

ff Full Organ

For the Lord most high is ter - ri - ble, and a King o - ver all the earth.
 et qu'il est le roi su - prê - me qui a l'em - pire en tou - te la ter -

le roi is ter - ri - ble, and a King o - ver all the earth.
 et qu'il est le roi su - prê - me qui a l'em - pire en tou - te la ter -

For the Lord most high is King, is King o'er all the earth.
 et qu'il est le roi su - prê - me de tou - te la ter -

For the Lord most high is ter - ri - ble, and a King o - ver all the earth.
 et qu'il est le roi su - prê - me qui a l'em - pire en tou - te la ter -

Violin I, Violin II, Viola, Violoncello, and Organ parts for the first system.

8

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

re! Sing prais - es un - to God!
 Na - tions, frappez des mains!

8

Tpt. > Orch. tutti *ff* Organ

Trumpet, Orchestra tutti, and Organ parts for the second system.

9 *espress.*

O sing, sing ye His prais - es! O sing ye all the
 Frap - pez tou - tes en - sem - ble! Na - tions, chantez la

O sing, sing ye His prais - es! O sing
 Frap - pez tou - tes en - sem - ble! Na - tions,

O sing, sing ye His prais - es! O sing ye
 Frap - pez tou - tes en - sem - ble! Na - tions, chan -

O sing, sing ye His prais - es! O sing ye all the
 Frap - pez tou - tes en - sem - ble! Na - tions, chantez la

9

f *ff* *ff*

mf cresc. *f* *mf cresc.* *mf cresc.* *mf cresc.*

glo - ry of God, sing ye the glo - ry of God with the
 gloi - re de Dieu! Chan - tez la gloi - re de Dieu par des

the glo - ry of God, the glo - ry of God with the
 chan - tez, - chan - tez! Chan - tez, - chan - tez a - vec des

all the glo - ry of God, sing ye the glo - ry of God with the
 tez la gloi - re de Dieu! Chan - tez la gloi - re de Dieu a - vec des

glo - ry of God, God with the
 gloi - re de Dieu! Chan - tez la gloire de Dieu par des

allargando *cresc.*

voice, with the voice of tri-umph! For He is King.
 cris du - ne sainte al - lé - gres - se! Chan-tez, chantez:

voice of tri-umph! For He is King.
 cris d'al - lé - gres - se! Chan-tez, chantez:

voice of tri-umph, of tri-umph! For He is King.
 cris de sainte al - lé - gres - se! Chan-tez, chantez:

voice of tri-umph! For He is King.
 cris d'al - lé - gres - se! Chan-tez, chantez:

allargando

f

allargando

f

8

9

Tempo I^o (Animato)

10 *ff*

Glo - ry to God!
 Gloire au Sei - gneur!

Glo - ry to God!
 Gloire au Sei - gneur!

Glo - ry to God!
 Gloire au Sei - gneur!

Glo - ry to God!
 Gloire au Sei - gneur!

Tempo I^o (Animato)

10 *ff*

dim.

Tempo I^o (Animato)

ff

dim.

11 *accel. a poco a poco*

Musical score for measures 11-15. The top system consists of two empty staves. The bottom system features a Bassoon (Bsns.) part starting with a *pp* dynamic. The music includes a *pp* dynamic marking and a *poco cresc.* marking. The tempo instruction *accel. a poco a poco* is repeated above the staff.

Musical score for measures 16-20. The top system has a *mp* dynamic marking and a *cresc.* marking. The bottom system has a *più cresc.* marking and a *f* dynamic marking. The tempo instruction *accelerando sempre* is written above the staff.

Musical score for measures 21-25. The top system includes a *ff* dynamic marking and a *string. assai* marking. The bottom system includes a *ff* dynamic marking and a *string. assai* marking. The tempo instruction *Un poco ritenuto* is written above the staff. The bottom system also includes the instruction *Tpt. Trb. energico e pesante*.

13 Un poco meno mosso

rit.

For the Lord is most high, great - ly to be feared, and His name is
 Par - ce que le Sei - gneur est — très é - le - vé — et très re - dou -

13 Un poco meno mosso

f *rit.* *ff*

mf

Violas Un poco meno mosso

f

For the Lord is most
 Par - ce que le Sei -

For the Lord is most high, great - ly to be feared, — and His name is ter - ri - ble; for the
 Par - ce que le Sei - gneur est — très é - le - vé — et très re - dou - ta - - ble, et qu'il

ter - ri - ble; the Lord is a King, He is a King o - - ver all the earth.
 ta - - ble, et qu'il est le roi qui a l'em - pire en — tout l'u - ni - vers,

mf *cresc.*

cresc.

For the Lord is most
Par - ce que le Sei -

high, great - ly to be feared, — and His name is ter - ri - ble.
gneur est — très é - le - vé — et très re - dou - ta - ble.

Lord is a King, — the Lord is a King — o - ver all the earth. The
est le roi su - prê - me dont tou - te la terre — a su - bi la loi. C'est

He sub - du - eth all the na - tions un - der our feet.
et qu'il est le roi su - prême à qui le monde est sou - mis.

high, great - ly to be feared; — He is a King, — and His name is ter - ri -
gneur est — très é - le - vé — et très puis - sant — et très re - dou - ta -

The Lord is most high, He is a King o - ver all the earth.
Il est le roi su - prême à qui l'em - pi - re du monde est sou - mis.

Lord is most high, the Lord is most high and a King of all the
le roi puis - sant dont tou - te la ter - re su - bit le pou -

For the Lord is most high and a great King, a King of all the
Par - ce que le Sei - gneur est très grand et qu'il est — très puis -

14

ble. For the Lord is King of all the earth.
 ble. Il est grand, puis-sant et très é-le - vé.

For the Lord is great, and King of all the earth.
 Il est grand, puis - sant, très re-dou-ta - - ble.

earth. For the Lord is King
 voir. Le Sei - gneur est grand

earth. For the Lord is
 sant. Le Sei - gneur est

14

p Wood-w., Harps *cresc.*

Strings *p*

cresc. For the Lord is great and He is ter - ri -
 Il est grand, puis - sant, très re - dou - ta -

cresc. For the Lord is great and He is ter - ri -
 Car il a le pou - voir sur le mon -

of all the earth.
 et très é - le - vé.

King of all the earth. Praise Him!
 re - dou - ta - - ble. Chan - - tez!

mf espress.

espressivo

cresc. *mf*

dim.

ble. He is ex - alt - ed. He sub - du - eth all the
 ble, très re - dou - ta - ble. Il est très re - dou -

ble. de. For the Par - ce

mf For the Lord is most high, for the Lord is a King of
 Le Sei - gneur est très grand, le Sei - gneur est très grand, très

dim. Praise — Him! Sing prais - es! For He is King of
 Chan - - tez sa gloi - - re, par - ce qu'il est très

dim. *pronunziato*
 Tpt.

15 Animando

na - tions.
 ta - ble!

Lord is most high, great - ly to be feared, — He is King of all the earth; His
 que le Sei - gneur est — le tout puis - sant, — le dieu re - dou - ta - - - ble et

all the earth! For the Lord is most high, — great - ly
 é - le - vé! Par - ce que le Sei - gneur — est très

all the earth!
 é - le - vé!

15 Animando

p

Animando

f
 Tromb.

For the Lord is most high, great -
 Par - ce que le Sei - gneur est - -

name be - prais - ed, For the Lord is
 très é - le - vé. Par - - ce que le

to be feared, King of all the earth! For the Lord most high is
 é - le - vé et très re - dou - ta - ble! Par - - ce qu'il est très puis - -

For the Lord is most high, great - ly to be feared: - let His name be
 Par - ce que le Sei - gneur est tres é - le - vé et très re - dou -

Trb., Tuba

16

- ly to be feared: - let His name be prais - ed. For the Lord is most
 - très é - le - vé et très re - dou - ta - - ble! Qu'u - ne sainte al - lé -

King o - ver all the earth! For
 Sei - gneur est très re - dou - ta - - ble! Par -

King o - ver all the earth! For the Lord
 sant et très re - dou - ta - - ble! Par - ce qu'il

prais - ed. For the Lord is most high, great - ly to be feared;
 ta - ble! Qu'u - ne sainte al - lé - gres - se par-te des cœurs

16

Tpt.

Horns

sempre cresc. ed animando

high, great-ly to be feared: let His name be prais-ed! Sing ye His
 gres - se par-te des cœurs pour monter vers lui! Que de vos

the Lord is King o-ver all the earth! O Chan -
 ce qu'il est très grand et très é - le - vé! Sing ye His
 vos

most high is King o-ver all the earth! O
 est très puis - sant et très re - dou - ta - ble! Chan -

let His name be prais - ed! Un - to God sing ye prais - es;
 pour monter vers lui! Qu'u - ne sainte al - lé - gres - se

prais - es, sing ye His prais - es, in joy - ful song
 voix et de vos â - mes les chants de joie

sing! O sing! O sing!
 tez! Chan - tez! Chan - tez! Chan -

prais - es, sing ye His prais - es, in joy - ful song
 voix et de vos â - mes les chants de joie

sing! O sing! O sing,
 tez! Chan - tez! Chan - tez! Chan -

sing His prais - es! sing His prais - es! Praise Him!
 monte à lui! Que des voix les chants

cresc.

tell His glo - ry; in joy - ful song
 cla - ment: gloi - re! Les chants de joie

sing: Glo - ry! O sing:
 tez: gloi - re! Chan - tez!

tell His glo - ry;
 cla - ment: gloi - re!

sing: Glo - ry! in joy - ful song
 tez: gloi - re! Les chants de joie

in song, in joy - ful song praise Him,
 de joie, les chants de joie cla - ment,

17 *ff*
 praise Him: Glo -
 cla - ment: gloire

Glo - ry, glo -
 gloi - re, gloire

17 *ff*
 praise Him: Glo -
 cla - ment: gloire

17 *ff*
 praise Him: Glo -
 cla - ment: gloire

Tpt., Horns

- ry au to Sei - gneur! God!
- ry au to Sei - gneur! God!
- ry au to Sei - gneur! God!
- ry au to Sei - gneur! God!

dim.

dim.

p Wood - w. *cresc.*

Wood - w. *p* *cresc.*

18 Un poco più animato

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

ff

Shout un - to God! Shout, all ye peo - ple!
 Frap - pez des mains tou - tes en - - sem - ble!

Un poco più animato (♩ = ♩ del precedente)

8

18

ff

ff

Un poco più animato (♩ = ♩ del precedente)

pesante

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

Praise Him! Praise Him! Praise Him!
 Frap - pez! Frap - pez! Frap - pez!

pesante

Tpt.

pesante

Tromb.

For He is King! O shout un - to
 Frappez! Frap-pez! Ex - al - tez - vous

For He is King! un - to
 Frappez! Frap-pez! et chan -

For He is King! Shout un - to
 Frappez! Frap-pez! et cé - lé -

For He is King! O
 Frappez! Frap-pez! chan -

Him in tri - umph!
 à sa gloi - re!

Him in tri - umph!
 tez sa gloi - re!

Him in tri - umph!
 brez sa gloi - re!

shout in tri - umph!
 tez sa gloi - re!

19 Ruvido ed imperioso

He sub-du-eth all the people
Il nous a as-su-jet-ti les

He sub-du-eth all the people
Il nous a as-su-jet-ti les

He sub-du-eth all the people
Il nous a as-su-jet-ti les

He sub-du-eth all the people
Il nous a as-su-jet-ti les

19 Largo ma senza enfasi

cresc.

ff

Largo ma senza enfasi

cresc.

ff

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

un - der us, and the na - tions un - der our feet.
peu - - ples, il a mis les na - tions sous nos pieds!

f

20

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

He sub-dueth all the people un - der us, and the na - tions un - der our feet.
 Il nous a as-su-jet-ti les peu - ples, il a mis les na-tions sous nos pieds!

20

ff

21 Ruvido

He sub-du - eth the peo - ple un - der us, and the na - tions un - der our
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions sous nos

and the na - tions un -
 il a mis les na-tions

He sub-du - eth the peo - ple un - der us, and the na - tions
 Il nous a as-su-jet - ti les peu - ples, il a mis les na -

He sub-du - eth the peo - ple un - der us, and the na - tions un - der our
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions sous nos

BASS I

He sub-du - eth the peo - ple un - der us, and the na - tions un -
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions

BASS II & III

and the na - tions un - der,
 il a mis les na -

He sub-du - eth the peo - ple un - der us, and the na - tions un - der
 Il nous a as-su-jet - ti les peu - ples, il a mis les na-tions sous

21

ff

22 L'istesso movimento

feet. pieds! - der sous our nos feet. pieds! Gloire au Sei -

un - tions - der sous our nos feet. pieds! feet. pieds! feet. pieds!

feet. pieds! - der sous our nos feet. pieds! feet. pieds! feet. pieds!

un - tions - der sous our nos feet. pieds! feet. pieds! feet. pieds!

our nos feet. pieds! feet. pieds!

8.....

f *ff* *dim.* *pp*

f *ff* *pp* Tromb.

God! - gneur! Gloire au Dieu su - prê - me! Glo - ry to our Lord! Gloire au Sei - gneur! Glo - ry to Sei -

Glo - ry au Sei - gneur! Gloire au Sei - gneur! Glo - ry to Sei -

God! - gneur! Gloire au Dieu su - prê - me! Glo - ry to our Lord! Gloire au Sei - gneur! Glo - ry to Sei -

Glo - ry au Sei - gneur! Gloire au Sei - gneur! Glo - ry to Sei -

8.....

pp *ff* *pp*

23

cresc.
 Glo - ry to God! Glo - ry to
 Gloire au Sei - gneur! Gloire au Sei -
cresc.
 God! Glo - ry to our Lord!
 gneur! Gloire au Dieu su - prê - me!
cresc.
 Glo - ry to God! Glo - ry to
 Gloire au Sei - gneur! Gloire au Sei -
cresc.
 God! Glo - ry to our Lord!
 gneur! Gloire au Dieu su - prê - me!

23

cresc.
f
cresc.
f

24

ff
 God! Glo - ry to
 gneur! Gloire au Sei -
 Glo - ry to God!
 Gloire au Sei - gneur!
 God! Glo -
 gneur! Gloire
 Glo - ry to God!
 Gloire au Sei - gneur!

24

cresc.
ff
cresc.
ff

God! gneur!

Glo - ry au to Sei -

Glo - ry au to Sei - God! gneur!

Glo - Gloire

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line starts with a long note on 'God! gneur!' followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *dim.*

dim.

meno f

meno f

Detailed description: This system continues the vocal and piano parts. The vocal line has a long note on 'ry au' followed by 'to Sei - God! gneur!'. The piano accompaniment continues with complex textures. Dynamics include *dim.* and *meno f*.

dim.

God! gneur!

dim.

ry au to Sei - God! gneur!

Detailed description: This system shows the vocal line re-entering with 'God! gneur!' and the piano accompaniment. Dynamics include *dim.* and *p*.

dim.

p

dim.

dim.

Violas

Detailed description: This system includes a Viola part and continues the vocal and piano parts. Dynamics include *dim.* and *p*.

25 Lento (♩ = ♩ del precedente)

Violin Solo

p molto sostenuto

p espressivo

Bssn.

Lento (♩ = ♩ del precedente)

pp

26

mp

mp

27

Musical score for measures 27-30. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mf*, *espressivo*, *dim.*, and *f*. There are slurs and phrasing marks throughout.

Musical score for measures 31-34. The score is written for piano in a key signature of three flats. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *f*, *dim.*, and *mf*. There are slurs and phrasing marks throughout.

28

Un poco ritenuto

Musical score for measures 35-38. The score is written for piano in a key signature of three flats. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *mf*, *f*, and *dim.*. There are slurs and phrasing marks throughout.

Un poco ritenuto

Musical score for measures 39-42. The score is written for piano in a key signature of three flats. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *cresc.*, *f*, and *dim.*. There are slurs and phrasing marks throughout.

Come prima

p
espressivo

Come prima

p

Animando pochissimo

29

come un trillo
pp

Animando pochissimo

pp
Red. *

30

Soprano Solo

p
From God a - lone cometh my sal - va - tion:
Il a choi - si dans son hé - ri - ta - ge

30

Viol. con sord.

He on - ly is my rock and my de - fence.
la beau - té de Ja - cob qu'il a ai - mée!

mf

mf *dim.*

Horns

mf *dim.*

From God a - lone cometh my sal - va - tion: He on - ly is my rock
Il a choi - si dans son hé - ri - ta - ge la beau - té de Ja - cob

p *cresc.*

pp *cresc.*

pp *cresc.*

— and my de - fence, — He a - lone is my rock — and my de -
— qu'il a ai - mée! — La beau - té de Ja - cob — qu'il a ai -

f *dim.*

f *dim.* *dim. sempre*

f *dim.* *dim. sempre*

poco ritenuto **32** Tempo I^o (Lento)

fence, and my de - fence.
 mée a - vec ten - dres - se!

poco ritenuto **32** Tempo I^o (Lento)

Viol. Solo

p *espressivo*

poco ritenuto **32** Tempo I^o (Lento)

pp

p **33** *animando pochiss.*

From God a - lone com-eth my sal-
 Il a choi - si dans son hé-ri-

SOPRANO

ALTO

TENOR

BASS

He on - ly
 Le Sei - gneur

From God a -
 Il a choi -

From God a -
 Il a choi -

He is my
 Le Sei - gneur

dim. **33** *animando pochiss.*

sf

va - tion, He is my de - fence. From God a -
 ta - ge la beau - té de Ja - cob! Il a choi -

pp Ah!
pp Ah!

is my rock and my sal - va - tion.
 a choi - si la beau - té de Ja - cob!

lone com - eth my sal - va - tion.
 si la beau - té de Ja - cob!
 lone com - eth my sal - va - tion.
 si la beau - té de Ja - cob!

rock and my de - fence.
 a ai - mé Ja - cob!

Violin Solo
pp espressivo
poco rit.
Hp.
pp

lone com - eth my sal - va - tion; He is my de - fence.
 si dans son hé - ri - ta - ge la beau - té de Ja - cob!

Ah!
 Ah!

He on - ly is my rock and my sal - va - tion.
 Le Sei - gneur a choi - si la beau - té de Ja - cob!

From God a - lone com - eth my sal - va - tion.
 Il a choi - si la beau - té de Ja - cob!
 From God a - lone com - eth my sal - va - tion.
 Il a choi - si la beau - té de Ja - cob!

He is my rock and my de - fence.
 Le Sei - gneur a ai - mé Ja - cob!

Violin Solo
a tempo
p
a tempo
poco rit.
p

35 a tempo

ritard. poco

SOPRANO He a - lone is my rock — and my de fence, and my de -
La beau - té — de Ja - cob — qu'il a ai - mée a - vec ten -

ALTO

Celli

a tempo *mf* *ritard. poco*

36 Lento (Tempo I°)

rit.

fence. — Ah! Ah!
dres - se!

SOPRANO Ah! Ah! Ah!

ALTO Ah! Ah! Ah!

TENOR Ah! Ah! Ah!

BASS Ah! Ah! Ah!

pp *rit.*

36 Lento (Tempo I°)

rit.

36 Lento (Tempo I°)

pp *rit.*

a tempo
pp

pp

pp

pp

pp

pp

pp

pp

pp
Ah!

a tempo

a tempo
Harp.

Ped. - - - - - (tenuto il pedale)

SOPRANO
ALTO
TENOR
BASS

dim. *p* *dim.*

p

* *Ad.*

37 *pp*

From God a-lone com-eth my sal-
Il a choi-si dans son hé-ri-

pp

Tutti From God a-
Il a choi-

pp

From God a-
Il a choi-

pp

From God a-
Il a choi-

37

Violins *p*

pp

m. s.

37

Sopr. Solo *p* ma pronunziato

From God a - lone com - eth my sal -
 Il a choi - si dans son hé - ri -
 va - - tion: He on - ly is my rock
 ta - - ge la beau - té de Ja - cob
 lone com - eth my sal - va - - tion: He on - ly
 si dans son hé - ri - ta - - ge la beau - té
 lone com - eth my sal - va - - tion: He
 si dans son hé - ri - ta - - ge, il
 lone shall come my sal - va - - tion:
 si dans son hé - ri - ta - - ge

espress. e molto sostenuto

p Trombones *poco pronunziato*

va - - tion:
 ta - - ge, *poco cresc.*
 and my de - fence. From God a - lone com - eth my sal -
 qu'il a ai - mée! Il a choi - si dans son hé - ri - *poco cresc.*
 is my rock, He
 de Ja - cob! Il *poco cresc.*
 is my rock, *poco cresc.* He
 a choi - si. *poco cresc.* Il
 He a - lone, He is my
 la beau - té. Il a choi -

poco cresc.

From God a lone com-eth my sal-
 Il a choi-si dans son hé-ri-

va-tion: He on-ly is my rock
 ta-ge la beau-té de Ja-cob

on-ly is my rock, and
 a choi-si la beau-té

on-ly is my rock, my de-
 a choi-si la beau-té de Ja-

rock, my de-fence,
 si la beau-té

mp

mp Trombones

più cresc.

and my de-fence. From God a lone com-eth my sal-
 qu'il a ai-mée! Il a choi-si dans son hé-ri-

my de-fence. From God a lone com-eth my sal-
 de Ja-cob! Il a choi-si dans son hé-ri-

my de-fence. From God a lone com-eth my sal-
 de Ja-cob! Il a choi-si dans son hé-ri-

mf

sf

He is my rock, my de - fence.
 la beau - té de Ja - cob!

va - - - tion: From God on - ly
 ta - - - ge, Dieu a choi - si

mf He on - ly is my rock, my de -
 Il a choi - si la beau - té de Ja -

va - - - tion: From God a -
 ta - - - ge, Il a choi -

(39)

mf

dim.

(40) *Senz' affrettare*

He is my
 La beau -

com - eth my sal - - va - - tion:
 dans son hé - ri - - ta - - ge,

fence.
 cob!

lone, God a - lone
 si, Il a choi - - si

mf From God a - lone, from
 Il a choi - - si, il

(40) *Senz' affrettare*

sf

rock, — my de - fence.
 té — de Ja - cob!

From God on ly com - eth my sal -
 Dieu a choi - si dans son hé - ri -

He is my rock, my de - fence.
 La beau - té, de Ja - cob!

com - eth my sal - va - tion: He on - ly
 dans son hé - ri - ta - ge, il a - choi - si,

God a - lone com - eth sal -
 a choi - si, il a choi -

dim.

m.s.

41 *ff* *Largo*

He is my rock, my de - fence, my de - fence.
 La beau - té, la beau - té, de Ja - cob!

va - tion: He is my rock, my de - fence.
 ta - ge la beau - té, de Ja - cob!

rock, my rock and my de - fence.
 La beau - té qu'il a ai - mé!

He on ly is my rock, my de -
 il a choi - si la beau - té, de Ja -

He is my rock.
 té de Ja - cob!

va - tion: He is my rock.
 si la beau - té de Ja - cob!

dim.

dim.

dim.

dim.

dim.

p

41 *ff* *Largo*

poco riten.

dim.

poco riten.

dim.

42 a tempo

From God a - lone shall come my sal-
 Il a choi - si dans son hé - ri -

From Him on - ly
 Il a choi - si

He is my rock, my de - fence. He
 Il a choi - si la beau - té, il

fence. —
 cob! —
 pp

From Him on - ly
 Il a choi - si

He on - ly is my rock and my de - fence. From God a - lone shall
 La beau - té de Ja - cob qu'il a ai - mée! Il a choi - si dans

42 a tempo

Violins

Horns

Horns

a tempo

pp

cresc.

43

va - tion.
 ta - ge

com - eth my sal - va - tion: From God a - lone!
 dans son hé - ri - ta - ge, il a choi - si

is my rock. From God a - lone!
 a choi - si, il a choi - si

com - eth my sal - va - tion: From God a - lone!
 dans son hé - ri - ta - ge, il a choi - si

come my sal - va - tion: From God a - lone!
 son hé - ri - ta - ge, il a choi - si

43

quasi trillo

Trombones

più f

più f

He la a - lone is my rock, my de -
la beau - té, la beau - té de Ja -

He la a - lone is my rock, my de -
la beau - té, la beau - té de Ja -

He la a - lone is my rock, is my
la beau - té, la beau - té, la beau -
rock, He on - ly,
te de Ja - cob!

He la a - lone is my rock, my de -
la beau - té, la beau - té de Ja -

ff *dim.*

lone is my rock and my de - fence, He is my rock and my de -
té de Ja - cob qu'il a ai - mée a - vec ten - dresse, qu'il a ai -

fence, He is my rock and my de - fence, He on - ly is my
cob qu'il a ai - mée a - vec ten - dresse. Il a choi - si la

fence, my rock, my de - fence, He on - ly is my
cob qu'il a ai - mée. Il a choi - si la

rock, my de - fence, He on - ly is, my rock, my rock,
té de Ja - cob qu'il a ai - mée a - vec ten - dresse.

He on - ly is my rock, He
Il a choi - si la beau - té

fence, He on - ly is my rock and
cob, la beau - té de Ja - cob qu'il

dim. *mf* *tr.* *espress.* *(finger off)* *Fl. Cl.* *7*

Bass Clar. *dim.* *espress.* *sf* *mf* *(b)*

fence, He is my rock and my sal-
 mée, qu'il a ai - mée a - vec ten-

rock, He is my rock and my de -
 beau - té de Ja - cob qu'il a ai -

rock, He is my rock and my de -
 beau - té de Ja - cob qu'il a ai -

He on - ly is my rock and my de -
 Il a choi - si la beau - té de Ja -

my de - fence.
 a ai - mée!

dim.

Bassoons *dim.*

45 *p*
 va - tion.
 dres - se!

p
 fence.
 mée!

p
 fence.
 mée!

p
 fence.
 cob!

45 *pp* Str. con sord.

pp

8

(46)

Vocal staves with lyrics "Ah!". Dynamic markings include *p*, *pp*, and *riten.*

(46)

quasi trillo

trillo *riten.*

ppp Tpts. con sord.

ppp Horns muted

finger off E

finger off E

finger off E

riten.

Lento

47

Lento

47

pppp

il più p possibile e legatiss.

(Organ, found. stops 8, 16, 4)

Lento

pppp

il più p possibile e legatiss.

48

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

pp Ah!

48

sf

ppp Wood-w.

red.

*

Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!

Seven vocal staves, each containing a single line of music with the lyric "Ah!". The notes are connected by long horizontal lines, indicating a sustained or glissando effect. The staves are arranged in two groups of three, with one staff in between.

sf
ppp
And.

Piano accompaniment section. The left hand features a descending eighth-note scale. The right hand has a melodic line with a large slur over it, followed by a section of chords marked *ppp*. A dynamic marking of *sf* is placed under the melodic line. The section concludes with a *And.* marking.

ben misurato
cresc. *poco* *a* *poco*
ppp *cresc.* *poco* *a* *poco*

Piano accompaniment section featuring dense chordal textures. The right hand has a melodic line with a slur and a fermata, marked *ben misurato*. The left hand has a rhythmic accompaniment. Dynamic markings include *ppp*, *cresc.*, *poco*, and *a*. A fermata is present at the end of the section.

8

49 *ff*

8

dim. *dim.* *Vins.* *ff*

8

50 *L'istesso movimento (lento)*

ppp *mais tiès chaud et comme un ruittellement*

L'istesso movimento (lento)

ppp *ma caloroso assai, scorrevole e vibrante*

6 12/8

The first system of the musical score consists of five staves. The top four staves are vocal staves, each containing a whole rest. The fifth staff is the piano accompaniment, featuring a treble and bass clef. The right hand plays a complex, flowing melodic line with many sixteenth notes and slurs. The left hand plays a simpler bass line with quarter notes and slurs. A first ending bracket labeled '8.' spans the final two measures of the system.

The second system of the musical score consists of five staves. The top four staves are vocal staves, each containing a whole rest. The fifth staff is the piano accompaniment, featuring a treble and bass clef. The right hand plays a complex, flowing melodic line with many sixteenth notes and slurs. The left hand plays a simpler bass line with quarter notes and slurs. A first ending bracket labeled '8.' spans the final two measures of the system. Below the piano staff, the lyrics are written in French and English: *pp* God is gone up, / Dieu est mon - té,

The image displays two systems of musical notation. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand, often using slurs and ties. The lyrics are printed below the vocal line.

God is gone up,
Dieu est mon - té

8

God is gone up with a
au mi - lieu des chants de

(51)

p
God is gone up,
Dieu est mon - té,
p
shout, God is gone
joie! Dieu est mon -

(51)

p Wood-w.

God is gone up,
Dieu est mon - té
up, God is gone
té, Dieu est mon -

p Wood-w.

God is gone up with a
 au mi - lieu des chants de

up, God is gone
 té au mi - lieu

8

52 *Senz' affrettare*

mf
 God is gone up,
 Dieu est mon - té,
 shout, God is gone
 joie! Dieu est mon -

up with a shout,
 des chants de joie!

52 *Senz' affrettare*

mf Vlns. Wood-w.

Senz' affrettare

God is gone up,
Dieu est mon - té

up, te, God is gone
te, Dieu est mon -

mf
God is gone up,
Dieu est mon - té,

Vlns. Wood-w.

God is gone up with a
au mi - lieu des chants a
up, te God is gone
te Dieu est mon - té! au mi - lieu

*In case the singer cannot take this low *F*, he should replace it by a *rest*, not by the higher octave.

*Si l'exécutant ne peut atteindre le *fa* grave, il le remplacera par un *silence*, non par l'octave aiguë.

53 *Senz' affrettare, sempre largam. assai*

God is gone up,
Dieu est mon - té,

shout, joie!

up des with chants a de shout, joie!

God
Dieu

Senz' affrettare, sempre largam. assai

53

Senz' affrettare, sempre largam. assai

God is gone up,
Dieu est mon - té

up, té, God Dieu is est gone mon -

God Dieu is est gone up, mon - te

is est gone up, God Dieu

God is gone up with a
 au mi lieu des chants de
 up, is gone up with a
 t   par mi les chants de
 gone up, gone up with a
 par mi les chants de
 is est gone up, gone up with a
 mon - t   par mi la

The first system of the score consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are in French and English, describing the ascent of God.

54 *ff*
 shout, God is gone
 joie! Dieu est mon -

shout, God is gone
 joie! Dieu est mon -

shout, God is gone
 joie! Dieu est mon -

shout, God is gone
 joie! Dieu est mon -

The second system continues the vocal and piano parts. It begins with a measure rest marked with a circled '54' and a fortissimo (*ff*) dynamic. The vocal parts have long notes with lyrics underneath. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

54 *ff* (loco)

Tromb.

The third system features a piano accompaniment with a more active rhythmic pattern, marked with a circled '54' and a fortissimo (*ff*) dynamic. A Trombone part is introduced, playing a melodic line with slurs. The piano accompaniment includes a section marked '(loco)'. The system concludes with a final chord in the piano and a sustained note in the Trombone.

up, God is gone up with a
 té au mi - lieu des chants de

up, God is gone up with a
 té au mi - lieu des chants de

up, God is gone up with a
 té au mi - lieu des chants de

up, God is gone up with a
 té au mi - lieu des chants de

55 *ff sempre*
 shout, God is gone up
 joie! Et le Sei - gneur

shout, God is gone up
 joie! Et le Sei - gneur

shout, God is gone up
 joie! Et le Sei - gneur

shout, God is gone up
 joie! Et le Sei - gneur

Tpt. *ff*

with a shout, and the Lord
 est mon - - té à la voix

with a shout, and the Lord
 est mon - - té à la voix

with a shout, and the Lord
 est mon - - té à la voix

with a shout, and the Lord
 est mon - - té à la voix

Horns *m.d.*

Tpt. *ff sempre*

Tromb.

with sound of trum - pet.
 de la trom - pet - - te!

with sound of trum - pet.
 de la trom - pet - - te!

with sound of trum - pet.
 de la trom - pet - - te!

with sound of trum - pet.
 de la trom - pet - - te!

Horns

56

ff sempre

God is gone up, is gone
 Et le Sei - gneur est mon -

God is gone up, is gone
 Et le Sei - gneur est mon -

God is gone up, is gone
 Et le Sei - gneur est mon -

God is gone up, is gone
 Et le Sei - gneur est mon -

56

57

up té with a shout, the
 à la voix de

up té with a shout, the
 à la voix de

up té with a shout, the
 à la voix de

up té with a shout, the
 à la voix de

57

Animando

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Lord la with the sound of a trum
 trom - - - pette é - cla - tan

Animando

8

Vapò *m.s.*

7

Animando

7

58

Ancor più mosso

pet. te! O shout!
 Na - tions!

pet. te! O shout!
 Na - tions!

pet. te! O shout!
 Na - tions!

pet. te! O shout!
 Na - tions!

pet. te! O shout!
 Na - tions!

58

Ancor più mosso

Tpt.

Horns

7

O
Na -

O
Na -

O
Na -

O
Na -

3

shout!
tions!

O
Na -

shout!
tions!

O
Na -

shout!
tions!

O
Na -

shout!
tions!

O
Na -

ac - ce - le - ran - do sem - pre - - sino - - al

3

ac - ce - le - ran - do sem - pre - - sino - - al

3

59

Movimento iniziale (animato)

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

shout! Shout un - to God! Shout un - to God, the Lord!
 tions, frap - pez des mains! Frap - pez des mains! Na - tions,

Movimento iniziale (animato)

59

8

Movimento iniziale (animato)

ff

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

Shout un - to God! Praise Him! Praise Him!
 frap - pez des mains! Frap - pez, frap - pez,

8

7

L'istesso movimento

60

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

Clap your hands, all ye people!
frap-pez tou-tes en-sem-ble!

L'istesso movimento

60

L'istesso movimento

Tromb.

L'istesso movimento

10

61

ff

Sing His prais - es! Sing His prais - es!
 Frap - pez des mains! Frap - pez des mains

ff

Sing His prais - es! Sing His prais - es!
 Frap - pez des mains! Frap - pez des mains

ff

Shout un - to God! Shout un - to God! Shout un - to
 Frap - pez des mains! Frap - pez des mains! Frap - pez des

ff

Shout un - to God! Shout un - to God! Shout un - to
 Frap - pez des mains! Frap - pez des mains! Frap - pez des

8

61

ff

marcato

Sing His prais - es! Sing His prais - es! Sing His
 Frap - pez des mains! Frap - pez des mains! Frap - pez

Sing His prais - es! Sing His prais - es! Sing His
 Frap - pez des mains! Frap - pez des mains! Frap - pez

God! Shout un - to God! Shout un - to God
 mains! Frap - pez des mains! Frap - pez des mains!

God! Shout un - to God! Shout un - to God
 mains! Frap - pez des mains! Frap - pez des mains!

(loco)

marcato

marcato

Tpt.

Trb.

prais - es! For He is King on earth! Praise ye
 des mains! Frappez! Frappez! Chan-tez! Mè - lez

prais - es! For He is King on earth! Praise ye
 des mains! Frappez! Frappez! Chan-tez! Mè - lez

Shout un - to God! For He is King on earth! Praise ye
 Frap - pez des mains! Frappez! Frap - pez! Chan-tez! Mè - lez

Shout un - to God! For He is King on earth! Praise ye
 Frap - pez des mains! Frappez! Frap - pez! Chan-tez! Mè - lez

ff pronunziato

His name. His name. His name. Praise
 vos voix! vos voix! vos voix! Frap -

His name. His name. His name. Praise
 vos voix! vos voix! vos voix! ye

His name. His name. His name. Praise
 vos voix! vos voix! vos voix! Frap - pez

62 *ff*

Praise ye His name.
Mê - lez vos voix!

Praise ye His name.
Mê - lez vos voix!

Praise ye His name.
Mê - lez vos voix!

Praise ye His name.
Frap - pez His des mains!

ye His name.
pez His des mains!

His des name.
des mains!

62 *ff*

marc.

marc.

marc.

8

marc.

8

63

Horns

p

cresc.

cresc.

mf

Tpt. *f*

This system contains the first two systems of music. The first system has a piano part with a *mf* dynamic and a trumpet part. The second system continues the piano part with a *mf* dynamic and includes a trumpet part with a *f* dynamic and a triplet of eighth notes.

64 *f*

This system contains the third and fourth systems of music. The third system starts with a circled measure number 64 and a *f* dynamic. The fourth system features a piano part with a *f* dynamic and a trumpet part with a *f* dynamic.

cresc.

cresc.

This system contains the fifth and sixth systems of music. The fifth system has a piano part with a *cresc.* dynamic and a trumpet part with a *cresc.* dynamic. The sixth system continues the piano part with a *cresc.* dynamic and a trumpet part with a *cresc.* dynamic.

poco allargando

8

cresc. molto

poco allargando

cresc. molto

This system contains the seventh and eighth systems of music. The seventh system has a piano part with a *poco allargando* tempo marking and a trumpet part with a *cresc. molto* dynamic. The eighth system continues the piano part with a *poco allargando* tempo marking and a trumpet part with a *cresc. molto* dynamic.

65 L'istesso movimento

fff

For the Lord most high
 Par - - - ce - que le Sei - - -

For the Lord most high
 Par - - - ce - que le Sei - - -

For the Lord most high
 Par - - - ce - que le Sei - - -

For the Lord most high
 Par - - - ce - que le Sei - - -

L'istesso movimento (d=d.)

65

fff Full Organ

fff Orch. tutti

is gneur
 is gneur
 is gneur
 is gneur

great est
 great est
 great est
 great est

ly très
 ly très
 ly très
 ly très

to be feared,
 é - le - vé
 to be feared,
 é - le - vé
 to be feared,
 é - le - vé
 to be feared,
 é - le - vé

fff

fff

fff

fff

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

and His name is ter - ri - ble. He
 et très re - dou - ta - ble, et

(66)

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

is King on earth, sing prais -
 qu'il est le roi su - - - - - pré - - - - -

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

es me un qui - to a your l'em - God pire with the voice of
 en tou - te la

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

tri ter - - - umph. re! O Na -

67 *ff*

praise the Lord our God,
tions, frap - - pez des mains!

praise the Lord our God,
tions, frap - - pez des mains!

praise the Lord our God,
tions, frap - - pez des mains!

praise the Lord our God,
tions, frap - - pez des mains!

Frap - praise Him,
pez - tou -

O praise Him,
Frap - pez - tou -

O praise Him,
Frap - pez - tou -

O praise Him,
Frap - pez - tou -

all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,
 all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,
 all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,
 all ye peo - ple, and sing,
 tes en - sem - ble! Na - tions,

68 *dim.*

68 *mf*

mf espressivo and sing the glo - ry of God!
 chan - tez la gloi - re de Dieu!
 gloi - ry of God!
 gloi - re de Dieu!
 and sing the glo - ry of God!
 chan - tez la gloi - re de Dieu!
 and sing the glo - ry of God!
 chan - tez la gloi - re de Dieu!

mf *f* *mf cresc.*

68 *f* *mf cresc.*

sing the glo - ry of God with the voice, with the
 tez la gloi - re de Dieu par des cris d'u - ne
mf cresc.

O sing the glo - ry of God with the voice of
 Chan - tez la gloi - re de Dieu a - vec des cris de
mf cresc.

O sing, and sing with the voice of
 Chan - tez, chan - tez par des cris de
mf cresc.

O sing the glo - ry of God with the voice of
 Chan - tez la gloi - re de Dieu par des cris de

voice of tri - umph, of tri - umph!
 sainte al - lé - gres se!
 tri - umph, of tri - umph!
 sainte al - lé - gres se!
 tri - umph, of tri - umph!
 sainte al - lé - gres se!
 tri - umph, of tri - umph!
 sainte al - lé - gres se!

(69)

O sing!
Chan-tez!

O sing!
chan-tez:

O sing!
Chan-tez!

O sing!
chan-tez:

O sing!
Chan-tez!

O sing!
chan-tez:

O sing!
Chan-tez!

O sing!
chan-tez:

70 *ff*

Glo - ry - to God!
gloire au Sei - gneur!

Glo - ry, gloire

Glo - ry - to God!
gloire au Sei - gneur!

Glo - ry, gloire

70

Glo - ry - - - - - ry - - - - - to
Gloire - - - - - au - - - - - Sei -

dim.

Glo - ry!
Gloi - re!

ry - - - - - to
au - - - - - Sei

God!
gneur!

Glo - ry - - - - - to
Gloire - - - - - au - - - - - Sei -

dim.

Glo - ry!
Gloi - re!

ry - - - - - to
au - - - - - Sei

God!
gneur!



dim.

dim.

71 God!
gneur!

Glo - ry!
gloi - re!

Glo - ry!
Gloi - re!

God!
gneur!

Glo - ry!
Gloi - re!

Glo - ry!
Gloi - re!

cresc.


Glo -
Gloi -

cresc.

Glo -
Gloi -

cresc.

Glo -
Gloi -



cresc.

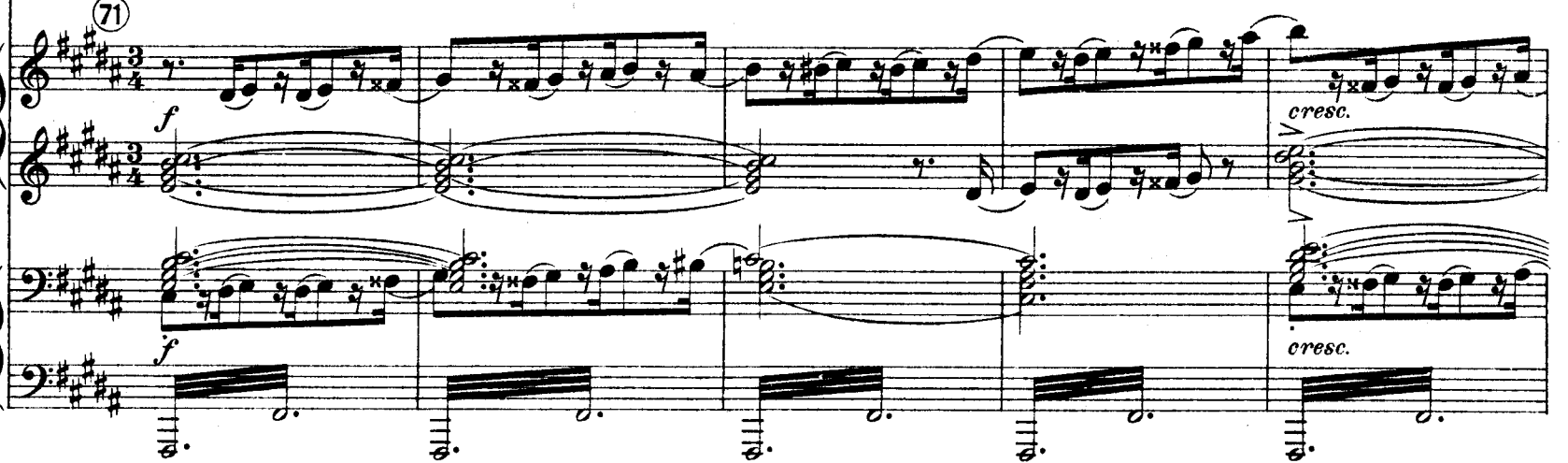
71

f

cresc.

f

cresc.



ry!
re!

Glo -
Gloi -

Glo -
Gloi -

Glo -
Gloi -

Glo -
Gloi -

Glo -
Gloi -

ff

ry!
re!

ry!
re!

ry!
re!

ry!
re!

tr

cresc.

cresc.

ry!
re!

(72) *fff*

Glo
Gloire! ry!

fff

Glo
Gloire! ry!

ry!
re!

fff

Glo
Gloire! ry!

fff

Glo
Gloire! ry!

(72) *fff*

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. A first ending bracket with the number '8' is placed above the first staff.

Second system of musical notation, consisting of four staves. The key signature and time signature remain the same. The music continues with similar rhythmic complexity. The word *stringendo* is written in the middle of the system, appearing above the second staff and below the third staff, indicating an increase in tempo.

Third system of musical notation, consisting of four staves. The key signature and time signature remain the same. The music concludes with a final chord. The dynamic marking *fff* (fortississimo) is present in the final measures of both the top and bottom staves.