



ROMANCE

IN G

---

VIOLIN AND PIANOFORTE

---

S. Coleridge-Taylor.

LONDON  
Novello & Co., Ltd.

# Compositions by S. Coleridge-Taylor.

## SCENES FROM LONGFELLOW'S "SONG OF HIAWATHA"

FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA  
(OP. 30).

Price, complete, 3s. 6d. Paper Boards, 4s. Cloth, gilt, 5s. Tonic Sol-fa, 2s. Words only, 10s. per 100.

SEPARATELY, FROM THE ABOVE:—

### (1) HIAWATHA'S WEDDING-FEAST

CANTATA FOR TENOR SOLO, CHORUS, AND ORCHESTRA

(OP. 30, No. 1).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 8s. 6d. Wind Parts, 22s. Full Score (printed) on loan.

*Composed for the North Staffordshire Musical Festival, 1899.*

### (2) THE DEATH OF MINNEHAHA

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(OP. 30, No. 2).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100. String Parts, 7s. 6d. Wind Parts, 21s. 6d. Full Score (printed) on loan.

*Composed for the Royal Choral Society, Royal Albert Hall, London, 1900.*

### (3) HIAWATHA'S DEPARTURE

CANTATA FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(OP. 30, No. 4).

Price 2s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. Orchestral Parts and Full Score (*in the Press*).

*Composed for the Norwich Musical Festival, 1899.*

#### OVERTURE

TO THE "SONG OF HIAWATHA"

FOR FULL ORCHESTRA

(OP. 30, No. 3).

String Parts, 5s. Wind Parts, 13s. 6d. Full Score, MS. Pianoforte Arrangement, 2s.

*Composed for the Worcester Musical Festival, 1899.*

#### SOLEMN PRELUDE

FOR FULL ORCHESTRA

(OP. 40).

Arrangement for Pianoforte Solo, price 2s. String Parts, 2s. 6d. Wind Parts and Full Score, MS.

*Composed for the Gloucester Musical Festival, 1898.*

#### BALLADE IN A MINOR

FOR FULL ORCHESTRA

(OP. 33).

Arrangement for Pianoforte Solo, 2s. String Parts, 4s. 6d. Wind Parts, 10s. 6d. Full Score, 7s. 6d.

#### FOUR CHARACTERISTIC WALTZES

1. ALLEGRO MA NON TROPPO (E MINOR).
  2. TEMPO DI VALSE (A MAJOR).
  3. ANDANTE CON SENTIMENTO (E MAJOR).
  4. ALLEGRO FURIOSO (E MINOR).
- (OP. 22)

Pianoforte Solo ... ..	2s. 6d.
Violin and Pianoforte ... ..	3s. 6d.
String Parts for Full or Small Orchestra ... ..	6s. 6d.
Wind Parts for Small Orchestra ... ..	7s. 6d.
Ditto, for Full Orchestra ... ..	12s. 6d.
Full Score (Full Orchestra) ... ..	5s. 6d.
Full Score (Small Orchestra) MS.	
Arrangement, as a Quintet, for Pianoforte and Strings, each Number, price 2s.	
Separate String Parts, 6d. each.	
Military Band Arrangement, by DAN GODFREY, Jun., 15s.	

#### BALLADE IN D MINOR

FOR VIOLIN AND ORCHESTRA

(OP. 4).

Arranged for Violin and Pianoforte by the COMPOSER. Price 2s. String Parts, 2s. 6d. Full Score and Wind Parts, MS.

#### SONGS.

Price 2s. each.

- YOU'LL LOVE ME YET. (ROBERT BROWNING.) Op. 37, No. 1. In G minor and B minor.
- CANOE SONG. (ISABELLA CRAWFORD.) Op. 37, No. 2. In D flat and F.
- A BLOOD-RED RING HUNG ROUND THE MOON. (BARRY DANE.) Op. 37, No. 3. (For Contralto.)
- SWEET EVENINGS COME AND GO, LOVE. (GEORGE ELIOT.) Op. 37, No. 4. In F and B flat.
- AS THE MOON'S SOFT SPLENDOR. (SHELLEY.) Op. 37, No. 5. (For Contralto or Baritone.)
- ELEANORE. (ERIC MACKAY.) Op. 37, No. 6. (For Tenor.)
- ONAWAY! AWAKE, BELOVED! From "Hiawatha's Wedding-Feast." Op. 30, No. 1. (For Tenor.) String Parts, 2s.; Wind Parts, 3s. 6d.; Full Score (printed) on loan.
- HIAWATHA'S VISION. Dramatic Scene for Baritone. From "Hiawatha's Departure." (English and German words.)

#### MORNING AND EVENING SERVICE

IN F

(OP. 18).

TE DEUM ... ..	4d.
BENEDICTUS ... ..	4d.
JUBILATE ... ..	3d.
MAGNIFICAT AND NUNC DIMITTIS ... ..	4d.

#### ANTHEMS.

BY THE WATERS OF BABYLON ... ..	3d.
IN THEE, O LORD, HAVE I PUT MY TRUST... ..	3d.
THE LORD IS MY STRENGTH ... ..	3d.
LIFT UP YOUR HEADS (Tonic Sol-fa, 1d.) ... ..	3d.
BREAK FORTH INTO JOY ... ..	3d.
O YE THAT LOVE THE LORD (Tonic Sol-fa, 1d.) ... ..	1½d.

#### ORGAN.

MELODY ("The Village Organist." Book 12) ... ..	1s.
ELEGY ("The Village Organist." Book 15) ... ..	1s.
ARIETTA ("The Village Organist." Book 16) ... ..	1s.





# ROMANCE.

S. Coleridge - Taylor, Op. 39.

VIOLIN. *Larghetto.*

PIANO. *Larghetto.*

*mf* *sf*

*mf* *mf*

*CRES.*

First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. The lower staff begins with a bass clef and a dynamic marking of *f*. The system concludes with a *rit.* marking.

Second system of musical notation. The upper staff starts with a first ending bracket labeled '1' and a tempo marking of *a tempo*. The lower staff starts with a dynamic marking of *mp*. The system includes a *dolce* marking.

Third system of musical notation. The upper staff features a *cresc.* marking followed by *poco a poco*. The lower staff features a *cresc.* marking followed by *poco a poco*.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *f* and a *rall.* marking, followed by *mp* and *pp*. The lower staff begins with a dynamic marking of *f* and a *rall.* marking, followed by *mp* and *pp*.



2 *a tempo* 3

*mf* *f* *sf* *sf* *f* *rit.*

*a tempo mf* *fz*

*poco accel.* *sf*

*poco accel.*

*rall.* *sf* *dim.* *mp* *a tempo*

*sf rall.* *mp a tempo* *trm*

*rit.* *a tempo* *poco - a - poco -* *sf* *pp*

*ffrit.* *a tempo* *poco - a - poco -*

*accel.* *rall.* *largamente.*

*f cresc.* *ff dim.*

*a tempo*

*mf*

*Un poco più mosso.*

*mp*

*Un poco più mosso.*

*poco rit.*

*mp*

*sempre staccato*



*poco accel.* -

The first system of music features a treble staff with a melodic line and a piano accompaniment consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with *poco accel.* and includes various rhythmic patterns and phrasing.

*rit.*

*accel.* -

The second system continues the musical piece. It includes a treble staff and a piano accompaniment of two staves. The music is marked with *rit.* and *accel.*. A dynamic marking of *sf* (sforzando) is present in the piano part. The notation includes various rhythmic figures and phrasing.

*rit.*

*accel.*

The third system of music features a treble staff and a piano accompaniment of two staves. The music is marked with *rit.* and *tranquillo.*. A dynamic marking of *f* (forte) is present in both the treble and piano parts. The notation includes various rhythmic figures and phrasing.

*rit.*

*tranquillo.*

*rit.*

*tranquillo*

The fourth system of music features a treble staff and a piano accompaniment of two staves. The music is marked with *rit.* and *tranquillo*. A dynamic marking of *f* (forte) is present in both the treble and piano parts. The notation includes various rhythmic figures and phrasing.

*CRASC.*

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and a *rall.* (ritardando) marking, followed by a *dim.* (diminuendo) marking and a return to *a tempo*. A large number '5' is placed above the vocal line in the first system. The second system continues the piano accompaniment with *f* and *dim.* markings. The third system shows the piano part with various articulations and dynamics. The fourth system features a vocal line with a *f* dynamic and a *dim.* marking. The fifth system includes a vocal line with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. The sixth system shows the piano part with *mp* dynamics and detailed fingerings (1, 2, 3) for the right hand.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff. A dynamic marking of *mp* is present in the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *mp* and a *morendo* marking. The grand staff includes fingerings (1, 2, 3, 4, 5) and a *morendo* marking.

Third system of musical notation. It begins with a section header "6 *Animato.*". The system includes a single treble clef staff and a grand staff. The grand staff starts with a dynamic marking of *pp* and later changes to *sf*. There are triplets and accents in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *sf*. The grand staff has a dynamic marking of *sf* and a *marcato* marking.

sf *cresc.* sf sff

*cresc.* sff

7 *pesante* *a tempo*

sf sff

sf 3 3 sf 3 3

sf sff

*accel.* *a tempo*

sf *cresc.* sff

*molto rall.* 9

*mp* *molto rall.*

8 *a tempo*

*a tempo*

*mf* *f*

*f*

9

*dim. e rall.*

*f* *mf*

*rit.* *a tempo*  
*mf*

*rit.* *a tempo*  
*staccato*

*sf* *mf*

*poco rit.*  
*pp* *sf*

*Ped.*

mp *f*  
 mp *a tempo* *sempre staccato*

This system contains the first three measures of the piece. The right hand starts with a melody in measure 10, marked *mp*, and reaches a dynamic of *f* by measure 11. The left hand provides a rhythmic accompaniment of eighth notes, marked *mp a tempo* and *sempre staccato*. The key signature has one sharp (F#).

*poco accel.*

This system contains measures 10-12. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. The instruction *poco accel.* appears in measure 12. The key signature changes to two sharps (F# and C#) in measure 12.

*f* *mf*  
*mf*

This system contains measures 10-12. The right hand melody features a dynamic shift from *f* to *mf* between measures 11 and 12. The left hand accompaniment is marked *mf* in measure 12. The key signature is two sharps.

*f* *sf* *rit.*  
*f* *rit.*

This system contains measures 10-12. The right hand melody reaches a dynamic of *sf* in measure 11 and then *rit.* in measure 12. The left hand accompaniment is marked *f* in measure 11 and *rit.* in measure 12. The key signature is two sharps.



*a tempo*  
*mp* *f* *f*  
*mp a tempo* *f* *f*

*f* *f* *sf* *CRESC.*  
*sf* *CRESC.*

*ff* *dim.* *rall.* **11** *a tempo* *mp* *p*  
*ff* *dim.* *mp a tempo* *f*

*p* *CRESC.* *f* *dim.* *dolce*

12 *Poco meno mosso.*

*rall.*

*Poco meno mosso.*

*P*

*rall.*

*mp*

*tranquillo.*

*tranquillo* *pp sempre*

*rall.*

mar - en - do

*rall.* mar - en - do

*pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

TWELVE  
SHORT PIECES

FOR

VIOLIN AND PIANOFORTE

IN THREE SETS

COMPOSED BY

C. HUBERT H. PARRY.

---

<b>FIRST SET.</b>	<b>SECOND SET.</b>	<b>THIRD SET.</b>
No. 1. IDYLL.	No. 1. PRELUDE.	No. 1. PREAMBLE.
„ 2. ROMANCE.	„ 2. ROMANCE.	„ 2. ROMANCE.
„ 3. CAPRICCIO.	„ 3. CAPRICCIO.	„ 3. CAPRICCIO.
„ 4. LULLABY.	„ 4. ENVOI.	„ 4. ENVOI.

---

PRICE TWO SHILLINGS AND SIXPENCE EACH SET.

---

LONDON: NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.

# Compositions by Edward Elgar.

## CANTATAS.

### CARACTACUS

(Op. 35)  
FOR SOPRANO, TENOR, BARITONE, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s. 6d.  
Paper boards, 4s. ; cloth, gilt, 5s. ; Vocal Parts, 1s. 6d. each.  
Words only, 25s. per 100.  
String Parts, 24s. ; Wind Parts and Full Score, MS.

### THE BLACK KNIGHT

(Op. 25)  
FOR CHORUS AND ORCHESTRA  
PRICE 2s.  
String Parts, 9s. ; Wind Parts and Full Score, MS.

### KING OLAF

(Op. 30)  
FOR SOPRANO, TENOR, AND BASS SOLI, CHORUS AND ORCHESTRA  
PRICE 3s.  
Cloth, gilt, 5s. ; Vocal Parts, 1s. 6d. each ;  
Tonic Sol-fa (Choruses only), 1s. 6d. Words only, 25s. per 100.  
String Parts, 23s. ; Wind Parts and Full Score, MS.

### THE BANNER OF ST. GEORGE

(Op. 33)  
FOR CHORUS (SOPRANO SOLO *ad lib.*) AND ORCHESTRA  
PRICE 1s. 6d.  
Tonic Sol-fa, 1s. Words only, 12s. 6d. per 100.  
String Parts, 10s. 6d. ; Wind Parts and Full Score, MS.

## SACRED WORKS.

**THE LIGHT OF LIFE** ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus and Orchestra. (Op. 29)... 2 6  
Words only, 10s. per 100 ; String Parts, 13s. 6d. ; Wind Parts and Full Score, MS.  
**TE DEUM AND BENEDICTUS in F.** For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) ... 1 0  
String Parts, 4s. 6d. ; Wind Parts and Full Score, MS.

## PART-SONGS & CHORUSES.

**MY LOVE DWELT IN A NORTHERN LAND.** For S.A.T.B. ... 0 3  
Tonic Sol-fa, 1½d.  
**O HAPPY EYES.** For S.A.T.B. ... 0 1½  
**SPANISH SERENADE** ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) Full Score and Orchestral Parts, MS. ... 0 3  
**THE CHALLENGE OF THOR** ("King Olaf") ... 0 4  
Tonic Sol-fa, 2d. ; String Parts, 2s. ; Wind Parts and Full Score, MS.  
**AS TORRENTS IN SUMMER** ("King Olaf") ... 0 2  
**IT COMES FROM THE MISTY AGES** ("Banner of St. George") ... 0 4  
Tonic Sol-fa, 2d. ; String Parts, 2s. ; Wind Parts and Full Score, MS.

## ORCHESTRA.

**VARIATIONS ON AN ORIGINAL THEME** (Op. 36):—  
Full Score, 25s. ; String Parts, 10s. ; Wind Parts, 22s.  
**IMPERIAL MARCH** (Op. 32):—  
String Parts, 2s. ; Wind Parts, 7s. ; Full Score, MS.  
**MEDITATION** ("The Light of Life"):—  
String Parts, 2s. ; Wind Parts, 5s. 6d. ; Full Score, MS.  
**FROISSART** (Op. 19). Concert-Overture:—  
String Parts, 4s. 6d. ; Wind Parts and Full Score, MS.  
**TRIUMPHAL MARCH** ("Caractacus"):—  
String Parts, 2s. 6d. ; Wind Parts, 10s. 6d. ; Full Score, MS.  
**THREE PIECES** (Op. 10):—  
1. **Mazurka.** Full Score, 5s. ; String Parts, 2s. 6d. Wind Parts, 5s.  
2. **Sérénade Mauresque.** Full Score, 5s. ; String Parts, 2s. 6d. ; Wind Parts, 4s. 3d.  
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s. ; String Parts, 2s. 6d. ; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

## THREE-PART SONGS.

**THE SNOW.** For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte ... 0 6  
Tonic Sol-fa, 1½d. ; Violin Parts, 6d. each.  
**FLY, SINGING BIRD.** For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte ... 0 6  
Tonic Sol-fa, 1½d. ; Violin Parts, 6d. each.

## SONG.

**THE SWORD SONG** ("Caractacus"). For Baritone ... 2 0

## ANTHEMS.

**LIGHT OF THE WORLD** ("The Light of Life"). S.A.T.B. ... 0 3  
**SEEK HIM THAT MAKETH THE SEVEN STARS** ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ... 0 6  
**DOUBT NOT THY FATHER'S CARE** ("The Light of Life"). Duet, s. and c. ... 0 2

## ORGAN.

**SOLEMN MARCH.** From "The Black Knight" ... 1 0  
**MEDITATION.** From "The Light of Life" ... 1 0  
**IMPERIAL MARCH** ... 2 0  
**TRIUMPHAL MARCH** ("Caractacus") ... 2 0

## MILITARY BAND.

**IMPERIAL MARCH** ... 9 0

## PIANOFORTE.

**VARIATIONS ON AN ORIGINAL THEME** (Op. 36) ... 3 6  
**THREE PIECES** (Op. 10):—  
1. **Mazurka** ... 2 0  
2. **Sérénade Mauresque** ... 2 0  
3. **Contrasts (The Gavotte, A.D. 1700 and 1900)** ... 2 0  
**MEDITATION** ("The Light of Life") ... 2 0  
**IMPERIAL MARCH** (Op. 32) ... 2 0

## VIOLIN.

**CHANSON DE NUIT** (Op. 15, No. 1) ... 1 6  
**CHANSON DE MATIN** (Op. 15, No. 2) ... 2 0

## VIOLONCELLO.

**CHANSON DE NUIT** (Op. 15, No. 1) ... 1 6  
**CHANSON DE MATIN** (Op. 15, No. 2) ... 2 0

LONDON ; NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

# COMPOSITIONS BY EDWARD GERMAN.

## SUITE

FROM THE MUSIC TO SHAKESPEARE'S

### HENRY VIII.

CONSISTING OF

1. Overture.
2. Prelude to Act II. The Death of Buckingham.
3. Prelude to Act III. Intermezzo
4. Prelude to Act IV. Coronation March.
5. Prelude to Act V. Thanksgiving Hymn.
6. Three Dances: I. Morris Dance; II. Shepherds' Dance; III. Torch Dance.

COMPLETE, PIANOFORTE DUET, price 5s.

#### ORCHESTRAL PARTS.

	s. d.		s. d.
Overture .. .. .	3 0	String parts	MS.
Prelude to Act II. (The Death of Buckingham) .. .. .	2 0	"	"
Prelude to Act III (Intermezzo) .. .. .	2 0	"	4 3
Prelude to Act IV. (Coronation March) .. .. .	2 0	"	4 3
Prelude to Act V. (Thanksgiving Hymn) .. .. .	2 0	"	MS.
Full Score of each Movement, MS.			

	s. d.		s. d.
Intermezzo (Pianoforte Solo) .. .. .	2 0	Coronation March in D (Pfte. Solo)	2 0
Coronation March (Military Band Arrangement), 7s. 6d.			

ORCHESTRAL PARTS AND FULL SCORE OF COMPLETE SUITE can be hired.

#### ORPHEUS WITH HIS LUTE. Trio. S.S.A.

8vo, 3d.; Sol-fa, 1d.

Ditto, arranged as a Song, 2s.

## THREE DANCES

FROM THE MUSIC TO "HENRY VIII."

Pianoforte Solo, price 2s.; Pianoforte Duet, price 3s.; Pianoforte and Violin, price 3s.; Quintet for Pianoforte and Strings, price 5s.

String parts, price 4s.; Wind parts, price 7s. 6d.; Full Score, MS., on Hire only.

MILITARY BAND ARRANGEMENT, by DAN GODFREY, Jun., price 15s.

## GIPSY SUITE

### FOUR CHARACTERISTIC DANCES

	s. d.
1. Valse Melancolique ("Lonely Life") .. .. .	1 6
2. Allegro di Bravura ("The Dance") .. .. .	1 6
3. Menuetto ("Love Duet") .. .. .	1 6
4. Tarantella ("The Revel") .. .. .	2 0

COMPLETE: Pianoforte Solo, price 3s. 6d.; Pianoforte Duet, price 4s. 6d.; Pianoforte and Violin, price 4s.

Full Score, MS.; String Parts, 7s.; Wind Parts, 14s.

MILITARY BAND ARRANGEMENT, by DAN GODFREY, Jun., price 15s.

## THE MUSIC TO AS YOU LIKE IT

### MASQUE

CONSISTING OF

1. Woodland Dance.
2. Children's Dance.
3. Rustic Dance.

Pianoforte Solo, 2s. 6d.; Pianoforte Duet, 3s.; Pianoforte and Violin, 3s. 6d.; String parts, 4s. 6d.; Wind parts, 10s. 6d.; Full Score, MS.

MILITARY BAND ARRANGEMENT, by DAN GODFREY, Jun., 15s.

### IT WAS A LOVER AND HIS LASS

DUET FOR SOPRANO AND CONTRALTO.

Price Two Shillings.

## SUITE FOR VIOLIN AND PIANOFORTE

IN THREE MOVEMENTS.

1. Valse.
2. Souvenir.
3. Gipsy Dance.

Price Three Shillings.

## SYMPHONY IN A MINOR

Pianoforte Duet, 4s.  
Full Score and Band Parts, MS.

### THE MUSIC TO MUCH ADO ABOUT NOTHING

#### OVERTURE

Pianoforte Duet, 3s.  
String parts, 4s. 6d.; Wind parts, 10s. 6d.  
Full Score, MS.

#### BOURRÉE AND GIGUE

Pianoforte Solo, 2s.; Pianoforte Duet, 2s. 6d.; Violin and Pianoforte, 2s. 6d.  
String parts, 4s.; Wind parts, 9s.  
Full Score, MS.

#### MILITARY BAND ARRANGEMENT, 12s.

#### SELECTION OF THEMES

Pianoforte Solo, 2s.

## SUITE IN D MINOR FOR FULL ORCHESTRA

1. Prelude (Allegro moderato, C).
2. Valse Gracieuse (Allegro,  $\frac{3}{4}$ ).
3. Elegy (Andante,  $\frac{2}{4}$ ).
4. Salterelle (Presto,  $\frac{3}{8}$ ).

String parts, 13s. 6d.; Wind parts, 26s. 6d.; Full Score, MS.

VALSE GRACIEUSE, from above, arranged for Pianoforte Solo, 2s.; and Pianoforte Duet, 3s.

String parts, 4s.; Wind parts, 10s.; Full Score, MS.

## HAMLET

### SYMPHONIC POEM

String parts, 6s. 6d.; Wind parts, 13s.; Full Score, MS.

## ENGLISH FANTASIA IN COMMEMORATION

String parts, 6s.; Wind parts and Full Score, MS.

## OVERTURE TO RICHARD III.

String parts, 2s. 6d.; Wind parts, 7s.

Full Score, MS.

Pianoforte Duet Arrangement, by the COMPOSER, 2s. 6d.

MILITARY BAND ARRANGEMENT, by GEO. MILLER, 12s.

## THE MUSIC TO ROMEO AND JULIET

SUITE, CONSISTING OF—

1. Prelude; 2. Pastorale; 3. Pavane; 4. Nocturne;
5. Dramatic Interlude.

For Pianoforte Duet, price 5s.; String parts, 10s. 6d.; Wind parts, 27s. 6d.; Full Score, MS.

#### SEPARATE MOVEMENTS:

	s. d.		s. d.
Prelude .. .. .	2 6	String parts	5 6
Pastorale .. .. .	2 0	"	5 6
Pavane .. .. .	2 0	"	5 6
Nocturne .. .. .	2 0	"	5 6
Dramatic Interlude .. .. .	2 0	"	5 6

Full Score of each Movement, MS.

Pastorale .. .. .	Pianoforte Solo	.. .. .	2 0
" .. .. .	Violin and Pianoforte	.. .. .	2 0
Pavane .. .. .	Pianoforte Solo	.. .. .	2 0
" .. .. .	Violin and Pianoforte	.. .. .	2 0
" .. .. .	Pianoforte Duet	.. .. .	2 0
Nocturne .. .. .	Pianoforte Solo	.. .. .	2 0
Selection of Themes .. .. .	" .. .. .	.. .. .	2 0

## THE SEASONS SYMPHONIC SUITE FOR FULL ORCHESTRA

	s. d.		s. d.
1. Spring .. .. .	5 0	String parts	12 3
2. Summer (Harvest Dance) .. .. .	5 0	"	12 6
Pianoforte Solo, 2s.			
Pianoforte Duet, 3s.			
Military Band Arrangement (in <i>l'Espresso</i> ).			
3. Autumn .. .. .	2 6	"	6 0
Pianoforte Solo, 2s.			
4. Winter .. .. .	7 0	"	16 6

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.