

S. A. S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Maître de S. A. S. le Prince de Fürstenberg.

Oeuv. 26.

N. 530.

Propriété de l'Éditeur.

P. 3 £.

Bronsvic chez G. Meyer jr.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

All^o con spirito.

A. Fesca, Op. 26.

PREMIER SEPTUOR.

VIOLINO.

121 *cresc. poco a poco*

126

131

137

144 *fp espress. p cresc. ff*

153

158 *p* 5

168 *pp pizz.* 3

180 *arco.*

188 *ff* 8 3

205 *p f ff* 3

216 *fp*

225 *fp f* 2

VIOLINO.

236 *p dolce*

Musical staff 236-242: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking is *p dolce*.

243 *cresc.* *ff* *fp* *cresc.*

Musical staff 243-249: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings are *cresc.*, *ff*, *fp*, and *cresc.*.

250 *ff* *fp* *cresc.* *ff* *mf* *p*

Musical staff 250-259: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings are *ff*, *fp*, *cresc.*, *ff*, *mf*, and *p*.

260 *cresc.* *f* *p espress.* *cresc.*

Musical staff 260-268: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings are *cresc.*, *f*, *p espress.*, and *cresc.*.

269 *f* *p espress.* *ff* *meno mosso.*

Musical staff 269-282: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings are *f*, *p espress.*, *ff*, and *meno mosso.*. There are first endings marked with '1' and a '4'.

283 *f* *fp* *ff* **Tempo 1º**

Musical staff 283-302: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings are *f*, *fp*, and *ff*. The tempo marking is **Tempo 1º**. There are first endings marked with '3' and '9'.

303 *fz*

Musical staff 303-310: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking is *fz*.

311 *fz*

Musical staff 311-320: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking is *fz*.

321

Musical staff 321-327: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

328

Musical staff 328-337: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

ANDANTE
con moto.

9 1 1 *p*

Musical staff 338-347: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking is *p*. There are first endings marked with '9', '1', and '1'.

17 *dolce* 16 *ff*

Musical staff 348-357: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings are *dolce* and *ff*. There is a first ending marked with '16'.

VIOLINO.

44 *tr* *pp* 3

Musical staff 44-58: Treble clef, key signature of two flats (B-flat, E-flat). Measure 44 starts with a trill (tr) on G4. The staff contains a series of eighth and sixteenth notes with various articulations and dynamics. Measure 58 ends with a triplet of eighth notes and a piano (pp) dynamic marking.

59 *fp* *pizz.*

Musical staff 59-69: Treble clef, key signature of two flats. Measure 59 begins with a forte-piano (fp) dynamic. The staff features a mix of eighth and sixteenth notes, with a pizzicato (pizz.) marking in measure 67.

70 *arco.* *pp*

Musical staff 70-79: Treble clef, key signature of two flats. Measure 70 starts with an arco (arco.) marking and a piano-piano (pp) dynamic. The staff consists of a continuous stream of eighth notes.

80

Musical staff 80-88: Treble clef, key signature of two flats. This staff continues the eighth-note pattern from the previous staff, with various phrasing slurs and accents.

89 *pizz.* 1 *arco.* 1 *pp* 1

Musical staff 89-103: Treble clef, key signature of two flats. Measure 89 starts with pizzicato (pizz.) and a piano-piano (pp) dynamic. The staff includes first finger (1) markings and arco (arco.) markings. The key signature changes to two sharps (F-sharp, C-sharp) at the end of the staff.

104 3 3 3 1 3 *ff*

Musical staff 104-123: Treble clef, key signature of two sharps. Measure 104 begins with a fortissimo (ff) dynamic. The staff features triplet markings (3) and first finger (1) markings.

124 1 *cresc.* 1 *f*

Musical staff 124-133: Treble clef, key signature of two sharps. Measure 124 starts with a first finger (1) marking and a crescendo (cresc.) dynamic. The staff contains sixteenth-note patterns.

134 *fp* *fp* *fp*

Musical staff 134-141: Treble clef, key signature of two sharps. This staff continues the sixteenth-note patterns with forte-piano (fp) dynamics.

142 *fp* *cresc.* *f* 11 9 1

Musical staff 142-168: Treble clef, key signature of two sharps. Measure 142 starts with forte-piano (fp) and a crescendo (cresc.) dynamic. The staff includes first finger (1) markings and a change in key signature to two flats (B-flat, E-flat) in measure 168.

169 19 *fp* *pizz.*

Musical staff 169-200: Treble clef, key signature of two flats. Measure 169 begins with a first finger (1) marking, a fortissimo (fp) dynamic, and a pizzicato (pizz.) marking. The staff features a mix of eighth and sixteenth notes.

201 *arco.*

Musical staff 201-210: Treble clef, key signature of two flats. Measure 201 starts with an arco (arco.) marking. The staff consists of eighth-note patterns.

211 *pizz.* *arco.* *pp*

Musical staff 211-220: Treble clef, key signature of two flats. Measure 211 begins with a pizzicato (pizz.) marking, followed by an arco (arco.) marking. The staff ends with a piano-piano (pp) dynamic.

VIOLINO.

SCHERZO. Allegro vivo.

20 *f*

24 *ff* *pp*

32 *1*

40 *ff* 11

58 *pp* *cresc.*

63 *f*

68 *1*

74 *ff*

81 *p dolce* *fp* *1*

90

98 *f*

107 *p* *f* *f* *ff* *tr*

VIOLINO.

114 *f* 21

140 *ff* *pp* 2

148 1 1

156 *ff* *fp*

166 *fp* *fp* 5

178 *pp*

188 *FINE.*

TRIO. *pizz.* *p*

9 13 *f*

31 *arco* *cresc.* *un poco rallent. a Tempo.* 24 *a Tempo.* *p*

67 *cresc.* *f*

78 *espress.* 7 2 5 *a Tempo.* *rallent.* *Scherzo da capo dal Segno. 3/8*

All^o con fuoco.

Adagio
Recit. Ob.

FINALE.

ff *tr*

12 *ff* Recit. *Andante. Ob.*

35 All^o con fuoco. *tr* *ff*

52 *ff* 1

62 *ff* *p*

72 *p* *pizz.*

84 *p* *cresc.*

97 *f* *p*

110 *p* *f* *f* *f* *arco.*

126 *ff*

135 *ff* 1 *ff*

149 *p* *fz* *tr* *tr* *pizz.*

158 *f* *ff* *arco.*

171 1 *f* 3

185

194

204 *Andante. Recit.*

213 *All. con fuoco. 8^a*

220 *Andante.*

227 *All. con fuoco.*

236

252

262 *pizz.*

274

287 *arco.*

309

321

tr

ff

1

Andante. Recit.

fp

espress.

loco.

dimin.

pp

espr.

p

f

dimin.

pp rallent.

ff

tr

ff

1

1

1

6

arco.

ff

6

2

2

1

1

1

FINE.