

MOLLY ON THE SHORE

Irish Reel set for Military Band

D \flat Piccolo

Percy Aldridge Grainger

J 270

Presto

10 **11** 8 **19** 8 **27** 7

35

f stacc.

43

f

cresc.

51

ff

59 7 **67**

ff

D \flat Piccolo

75 8 83 3 *f*

91 *ff*

99 8 107 8 115 8 123 *8^{va}* *ff*

131 7 139 *ff stacc.*

147 3 *Solo* *mf* *cresc.* *stacc.*

155 *Fl.* *f* *8^{va}* *loco* *fff brillante possibile*

163 1 8 171 7 178 9 187 8 *8^{va}* *fff*

MOLLY ON THE SHORE

Flutes in C

Irish Reel set for Military Band

Percy Aldridge Grainger

J 270

Presto

10 11 8 19 8 27 3

mf

35

f stacc.

43

f

51

cresc.

8va

ff

8

59

4

Flutes in C

E♭ Cl.
mp *ff* **67**

75 *mf* *cresc.* **83**

f **91**

dim. *pp* **99**

107 *mp* *poco a poco molto cresc.* **115**

8va *ff* **123**

Flutes in C

139

131 5 Oboes
mp molto cresc. *ff stacc.*

147 *à 2*
stacc.

f espress.

155
f *fff brillante possibile*

163
f *p espress.* *p*

171 1 2 3 4 5 6 7 8 2 178
molto dim. *ppp* *p*

187 *Soli*
mp espress. *p*

stacc. *fff* *8va...*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Oboes

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 8 **27** 3

mf

f stacc.

f molto espress. *cresc.*

ff

mp

ff

f *ff*

Measures: 11, 19, 27, 35, 43, 51, 59, 67, 75, 83

Oboes

91 *mf*

99 *p* *pp* *dim.* *ppp* 2 107 8 115 8

123 *ff*

131 5 *mp molto cresc.*

139 *ff stacc.* 3

147 Sop. Sax. *mf espress.* *mf cresc.*

155 *f molto espress.*

163 *dim.* *ppp* 3 171 *p leggiero*

178 Sop. Sax. *p*

187 3 8 *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Bassoons

Percy Aldridge Grainger

J 270 *Presto*

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14. 15.

16. 19.

27.

35.

43.

pp

p

mp *cresc. poco a poco*

stacc. *f* *mf*

f *mf* *cresc.*

cresc.

Bassoons

51 *ff*

59 *mp*

67 *f*

75

cresc.

mp *molto espress.*

a2

3

3

f

83 *mf* *cresc.* *dim.* *f* *cresc.*

91 *mf* *ff*

99 *mf* *p* *mf* *pp* *dolcissimo*

1 2 3 4 5 6

107 7 8

115 *ppp* *cresc.* *mf* *cresc. molto*

Alto & Bass Cls.

Bassoons

123

Musical notation for exercise 123, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *ff* at the beginning.

131

Musical notation for exercise 131, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *f*, *p*, and *mf*.

139

Musical notation for exercise 139, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *ff*.

Continuation of exercise 139, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *fff* and the instruction *brillante possibile*.

147

Musical notation for exercise 147, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *mf* and *cresc.*

155

Musical notation for exercise 155, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *f* and *molto*, and the instruction *espress*.

163

Musical notation for exercise 163, bass clef, key signature of two flats. The exercise consists of a single line of music with a dynamic marking of *ppp*. The notation includes a sequence of notes numbered 1 through 15, with a bracket indicating that notes 12 through 15 are for the Alto Cl. and Bass Cl.

171

Musical notation for exercise 171, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *mf* and *mf giocoso*, and the instruction *Soli à 2*.

178

Musical notation for exercise 187, bass clef, key signature of two flats. The exercise consists of a single line of music with dynamic markings of *pp* and *ppp*. The notation includes a sequence of notes numbered 1 through 15, with a bracket indicating that notes 12 through 15 are for the Alto Cl. or 3rd Cl. and Bass Cl.

187

MOLLY ON THE SHORE

E♭ Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

J 270 Presto 10 **11** 8 **19** 8 **27** 3

35 *mf*

f stacc.

43 *f*

51 *ff*

59 1st Ob. *mp* **67** *mp*

ff

75 3rd Cl. *p* *mp* *mf*

83 *cresc.* *ff*

91 *ff*

E♭ Clarinet

99

107 *dim.* 115 *pp*

123 *poco a poco molto cresc.* *ff*

131 5 *mp molto cresc.* 139 *ff stacc.*

147 *mp* *stacc.* *mf*

155 *stacc.* *f*

163 *Fl.* *Pespr.* 1 2 3 4

171 5 6 7 8 2 178 *espr.* *p* *mp*

187 *molto dim.* 1st Fl. *pp* *stacc.* *ffff*

MOLLY ON THE SHORE

Solo B \flat Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

J 270

11 19 27 35 43 51 59

p *pp* *mp* *f* *ff* *pp*

stacc. *cresc. poco a poco* *f* *stacc.* *cresc.* *ff*

Solo B \flat Clarinet

67

ff

75

p

p mp mf

83

p mp mf

91

mf ff

99

Solo mf p

107

sempre p

sempre p

115

ppp poco a poco molto cresc.

123

ff

ff

131

f dim. poco a poco mp

mf cresc. ff stacc.

Solo B \flat Clarinet

139

147

155

163

171

178

187

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st B \flat Clarinet

Percy Aldridge Grainger

Presto

J 270

The musical score is written for the 1st B-flat Clarinet part of the Irish Reel set 'Molly on the Shore' by Percy Aldridge Grainger. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The piece features various musical notations including slurs, accents, and dynamic markings such as *pp*, *mp*, *cresc. poco a poco*, *stacc.*, *f*, and *ff*. There are also performance instructions like '1st Trpt.' and 'mf' at the end. Measure numbers 1 through 57 are indicated above the notes. Boxed measure numbers 11, 19, 27, 35, 43, and 51 are placed above the staves. The score concludes with a *mf* dynamic marking.

1st B \flat Clarinet

59

Musical staff 59-66. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The word *stacc.* is written at the end of the staff.

67

Musical staff 67-74. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The dynamic marking *ff* is present.

75

Musical staff 75-82. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *p* and *mp* are present.

83

Musical staff 83-90. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *f* and *ff* are present.

91

Musical staff 91-98. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The dynamic marking *ff* is present.

99

Musical staff 99-106. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamic markings *dim.* and *pp dolcissimo* are present.

107

Musical staff 107-114. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings.

115

Musical staff 115-122. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *ppp* and *cresc.* are present.

123

Musical staff 123-130. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamic markings *mp molto cresc.* and *ff* are present.

1st B \flat Clarinet

2nd & 3rd Bb Clarinets

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

J 270

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It consists of eight staves of music in a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as dynamics (pp, p, f, ff, mp), articulation (accents, slurs), and performance instructions like 'cresc. poco a poco' and 'cresc.'. Measure numbers 10, 11, 19, 27, 35, 43, 51, and 59 are boxed and placed above the staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

2nd & 3rd B \flat Clarinets

This musical score is for the 2nd and 3rd B \flat Clarinets, covering measures 67 to 131. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 3/4 time signature. It consists of two staves: a single treble clef staff for the 2nd Clarinet and a grand staff (treble and bass clefs) for the 3rd Clarinet. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include *molto espress.*, *poco a poco molto cresc.*, and *dim.*. Measure numbers 67, 75, 83, 91, 99, 107, 115, 123, and 131 are clearly marked. The score concludes with a final triplet in measure 131.

2nd & 3rd B \flat Clarinets

139 *mf* *molto cresc.* *ff*

147 *stacc.*

147 *fff brillante possibili* *cresc.*

Alto Sax. *mf espress.* *mf espress. cresc.*

155 *fff* *fff*

163 *dim.* *ppp*

2nd 3 4 5 6 7 1 7 9 2nd *molto dim.* *pp*

Alto Cl. *ppp* *pppp* *fff*

E♭ Alto Clarinet

59 *mp*

67 *f* *cresc.*

75 *mp* *molto espress.*

83 *f*

91 *f cresc.* *mf*

99 *f* *mf* *p* *mf* *pp dolcissimo*

107 *pp* *mp* *pp*

115 *ppp* *poco a poco molto cresc.*

123 *ff*

E♭ Alto Clarinet

131 *dim. poco a poco*

sf f

p *molto cresc.* *ff*

139 *stacc.*

fff brillante

147 *mp.* *cresc.*

mp. *cresc.*

155 *f* *fff brillante possibile*

f *fff brillante possibile*

ff

163 1 2 3 4 5 6 7 8 171 9 10

ppp

ff

178 11 12 13 14 15

pp

stacc.

187 4

ppp *pppp* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Bass Clarinet

Percy Aldridge Grainger

Presto

J 270

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 19

27

35

43

51

59

67 75 3

pp

p

p cresc. poco a poco

f mf

f mf cresc.

ff

mp

f

cresc.

Bass Clarinet

2 *cresc.* **83**
p mp f

f cresc. **91** *mf sf*

mf p **99** *dolcissimo* 1 2 3 4 5 6 7 8

107 9 10 11 12 13 14 15 16 **115** *mf pp poco a poco molto cresc.*

123 *pp ff*

131 *f p molto cresc.*

139 *ff*

fff brillante possibile

147 *mp cresc.*

155 *espress.* *fff brillante possibile*

163 1 2 3 4 5 6 7 8 *ppp*

171 9 10 11 12 13 14 15 **178** *p*

4 **187** 3 2 *pp ppp mpp ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Soprano Saxophone

Percy Aldridge Grainger

J 270

Presto

10 11 8 19 7 27

mp *cresc. poco a poco*

stacc.

35

f

43

f molto espr.

51

ff

59

Solo

mf

stacc.

67

ff

75 8

Soprano Saxophone

83 *f* *ff cresc.*

91 *ff espress.* *f molto espr. ff*

99 *pp* *dim.* *mf molto cresc.*

107 8 115 4

123 *ff*

131 *p* *poco a poco cresc.*

139 *molto* *ff*

147 *mf espress.* *cresc.* *f.* *molto espress.*

155

163 *Solo* *p espress.* *dim.*

171 *ppp* *Pleggiere stacc.* *p*

178 *vibato* *espress.* *3* *187* *8* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Alto Saxophone

Percy Aldridge Grainger

J 270

Presto 10 **11** 8 **19** 8 **27** 1. 2. 3.

p cresc. poco a poco

stacc. **35** *f mf*

mf cresc.

43 *f molto espr.* *cresc.*

51 *ff*

59 *mp*

67 *ff*

75 *mp* *molto espr.*

83 *f*

Alto Saxophone

stacc.

91
ff espress. *pp*

99 8 **107** 8 **115**
pp

123
ff

sf > p

131
poco a poco molto cresc.

139
ff

147
cresc. *mf espr. vibrato* *cresc.*

155
f molto espress.

163 7 **171** 7 **178** *vibrato*
p *pp* *p espress.*

187 8
ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

Tenor Saxophone

Percy Aldridge Grainger

J 270 *Presto*

10 **11** 8 **19** 8 **27**

p. cresc. poco a poco

stacc. **35** *f* *mf*

f *mf cresc.* **43** *f*

51 *ff*

59 *mp*

67 *ff*

75 *mp* *molto espr.*

Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed at the end of the staff.

83

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f* at the beginning and *f cresc.* later in the staff.

91

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff espress.* is placed at the beginning.

99

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *ppp* at the beginning and *mp molto cresc.* later. Measure numbers 107, 115, and 118 are indicated above the staff.

123

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed at the beginning.

131

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *f > p* and *poco a poco molto cresc.*

139

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed at the beginning.

147

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *fff* at the beginning, *mp* in the middle, and *cresc.* at the end.

155

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf* and *ff*.

163

171

178

187

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *p*, and *fff*. Measure numbers 163, 171, 178, and 187 are indicated above the staff.

MOLLY ON THE SHORE

Irish Reel set for Military Band

Baritone Saxophone

Percy Aldridge Grainger

J 270

Presto

10 **11** 8 **19** 8 **27**

p *cresc. poco a poco*

stacc.

f *mf*

35

mf

43

51

ff

59

mp

67

f *cresc.*

75 3 **83**

p *mp cresc.* *mf cresc.*

Baritone Saxophone

91 *dim.* *f cresc.* *mf*

sf *mf* *p* *mp*

99 107 115 4 *ppp* *mp* *cresc.*

123 *ff*

131 *sf > p* *mp cresc. molto*

139 *ff*

147 *mp*

155 *cresc.* *mf epress.* *f*

163 171 178 *mf < f > ppp* *p* 1st Bassoon

Solo *p giocoso* 187 8 *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Solo B \flat Cornet

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 8 **27** 5 *stacc.*
p cresc.

35 *f* 3 *f* 3 **43** *f*

51 *ff* 1 *mf*

59

stacc.

67 3 *f cresc.*

Solo B♭ Cornet

75 8 83 4

ff

91 3 con sord. 1

mute on quick *f espress.* *p* *mf espress.* *ff*

99 7 107 8 115 3rd Cl. poco a poco molto cresc.

pp mute off *ppp*

123 senza sord. *ff*

131 Sop. Sax. *sff*

139 4 *ff* 3

147 Solo *mf molto espress.* *cresc.*

155 *f molto espress.*

163 7 171 7 178 9 187 8 *ppp* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st B \flat Cornet

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 8 **27** 5 *stacc.*
p cresc.

35 *f* 3 *f* 3 **43** *f* *molto espress.*

51 *ff*

59 3rd Cl. *p*

67 *f*

cresc.

1st B \flat Cornet

75 8 83 3

f

91

f espress.

99 8 107 8 115 4

p *P molto cresc.*

123

ff

131 4

sf *P Alto Sax.*

139

ff

147 7 155

f stacc.

dim.

163 7 171 7 178 9 187 8

ppp *ffff*

MOLLY ON THE SHORE

2nd & 3rd B \flat Cornets Irish Reel set for Military Band

Percy Aldrige Grainger

Presto

J 270

10 **41** 8 **49** 8 **27** 8 **35** 3 3

43 *mf* **51** *ff* **59** 8 **67** 4 **75** 8

83 *mf cresc.* **91** *dolce* **99** 7

107 8 **115** 8 **123** *p* **131** 8 **139** *ppp*

147 7 **155** *stacc.* **163** 8 **171** 7 **178** 9 **187** 8



MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd E \flat Horns

Percy Aldridge Grainger

J 270 *Presto* 10 **11** 8 **19** 3rd Cl. *pp* *pp*

27 Alto & Tenor Saxs. *p cresc.* *stacc.* *p cresc.*

35 *mf*

43 *f* *mf cresc.*

à 2. *f molto espress.*

51 Alto & Sop. Saxs. *ff* *mf* *ff* Saxs. *ff*

59 Alto & Bass Cls. *p* *p*

67 *mf* *mf cresc.*

75 *pp* *pp*

1st & 2nd Eb Horns

83 *mp cresc.* *dim.*

91 *quasi Solo* *à 2* *ff molto espress.*

99 107 8 *ppp*

115 *à 2* *pp* *poco a poco molto cresc.*

123 *ff*

131 *Tenor Sax.* *poco a poco molto cresc.* *ff* *p*

139 *ff*

147 *Tenor & Bar. Sax.* *mp*

155 *stacc.* *p cresc.* *mp* *cresc.*

163 *3rd Cl.* *ppp* *f* *ppp* *molto dim.*

171 7 178 9 187 *3rd Cl.* *pp* *fff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd & 4th E \flat Horns

Percy Aldridge Grainger

J 270

Presto

11 19 27 35

10 8 8 8 *f* *mf*

f *mf* *cresc.*

43

mf

51

ff 1 *ff* 1 *ff*

59 67

8 *mf* *mf* *cresc.*

3rd & 4th E \flat Horns

75

Musical notation for measures 75-82. The score is in 2/4 time with a key signature of one flat (B \flat). The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Dynamics include *pp* (pianissimo) and hairpins indicating crescendos and decrescendos.

83

Musical notation for measures 83-90. The upper staff features a melodic line with a slur over measures 88-90. Dynamics include *pp*, *p* (piano), and *f* (forte). Hairpins indicate dynamic changes.

91

Musical notation for measures 91-98. The upper staff has a melodic line with accents. Dynamics include *mf cresc.* (mezzo-forte crescendo) and *mf* (mezzo-forte). Hairpins indicate dynamic changes.

99

Musical notation for measures 99-106. The upper staff has a melodic line with a slur over measures 104-106. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Hairpins indicate dynamic changes.

107

115

123

Musical notation for measures 107-122. The upper staff has a melodic line with a slur over measures 118-122. Dynamics include *mp* (mezzo-piano) and *molto cresc.* (molto crescendo). Hairpins indicate dynamic changes.

Musical notation for measures 123-130. The upper staff has a melodic line with a slur over measures 128-130. Dynamics include *sf* (sforzando). Hairpins indicate dynamic changes.

3rd & 4th Eb Horns

131

1 *p poco a poco molto cresc.*

139

ff

147

4 *p stacc. cresc.*

3

155

mp

cresc.

f

dim.

163 **171** **178** **187**

f *ppp* 7 7 9 8 *ffff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

1st & 2nd Trombones

Presto

The musical score is written for 1st and 2nd Trombones in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score consists of 18 staves of music, with measure numbers 11, 19, 27, 35, 43, 51, 59, 67, 75, 83, 91, 99, 107, 115, 123, 131, 139, 147, 155, 163, 171, 178, and 187 indicated in boxes. The music features various dynamics including *f*, *mf*, *mp*, *ff*, *pp*, *dim.*, *cresc.*, *molto cresc.*, *stacc.*, and *fff*. Performance instructions such as accents (>), slurs, and breath marks are present throughout. Specific instrument assignments are noted: '3rd & 4th Horns' (measures 35-43), 'Tenor Sax.' (measures 51-59), 'Alto Sax.' (measure 59), '2nd Horn' (measures 67-75), 'Bar Sax.' (measures 91-99), and '1st & 2nd Horns' (measures 155-163). The score concludes with a double bar line and a *fff* dynamic marking.

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd Trombone ♭:

Percy Aldridge Grainger

J 270

Presto 10 11 8 19 8 27 8 35 3

f

3 43 8 51 1 1 1

f *ff* *ff*

59 8 67 4 *mf cresc.*

75 8 83 *mp cresc.* *dim.* *mf cresc.*

91 8 99 8 107 8 115 8

123 *ff*

131 8 139 1 1 *ff* *ff*

147 8 155 ^{4th Horn} *p* *mp cresc.* *f*

163 8 171 7 178 9 187 8 *fff*

p *p < f >*

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd Trombones

Percy Aldridge Grainger

Presto

35 3rd & 4th Horns

J 270

10 11 8 19 8 27 8 35 3rd & 4th Horns

43 51 Tenor Sax. Tenor Sax.

59 Alto Sax.

67 2nd Horn 75 6

83 91 3rd & 4th Horns Bar. Sax.

99 107 8 115 4 Tenor Sax.

123 131 8

139 3rd & 4th Horns

147 4 3rd & 4th Horns 155 1st & 2nd Horns

163 8 171 7 178 9 187 8

ppp p mp cresc. f ff mp p p p dim. molto cresc. ff ff ff p p cresc. f

24949 124

Carl Fischer, New York

MOLLY ON THE SHORE

Irish Reel set for Military Band

3rd Trombone 
(B \flat Bass )

Percy Aldridge Grainger

J 270 

Presto 10 11 8 19 8 27 8 35 3

f

f 43 8 51 1 *ff* 1 *ff* 1

59 8 67 4 *mf cresc.*

75 8 83 *mp cresc.* *dim.* *mf cresc.*

91 8 99 8 107 8 115 8


123 *ff*

131 8 139 1 *ff* 1 *ff*

147 8 155 3rd Horn *p* *mp cresc.* *f*

163 8 171 7 178 9 187 8 *ffff*

MOLLY ON THE SHORE

Baritone 

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

Bass Cl. & Bassoon

J 270

The musical score is written for Baritone in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff is marked 'pp' and contains measures 1-8. The second staff contains measures 9-16, with measure 11 boxed. The third staff contains measures 17-26, with measure 19 boxed. The fourth staff is marked 'p cresc.' and contains measures 27-34, with measure 27 boxed and labeled 'Bar. Sax. or 2nd Bassoon'. The fifth staff contains measures 35-42, with measure 35 boxed and dynamics 'f' and 'mf'. The sixth staff is marked '1st Bassoon' and contains measures 43-50, with measure 43 boxed and dynamics 'mf' and 'f'. The seventh staff is marked '1st Bassoon' and contains measures 51-58, with measure 51 boxed and dynamics 'mf', 'f', and 'ff'. The eighth staff is marked 'Tenor Sax.' and contains measures 59-66, with measure 59 boxed and dynamic 'p'. The ninth staff contains measures 67-74, with measure 67 boxed and labeled 'Bar. Sax.' and dynamics 'mf' and 'f'. The tenth staff contains measures 75-82, with measure 75 boxed and labeled 'Solo', and dynamics 'mp' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone

83
f *mf cresc.*

91 Solo
ff molto espress. *ad lib.*

99 *ppp* *ppp* Alto Cl. or 1st Bassoon **107**

115 *dolce* Alto Cl. or 1st Bassoon *pppp*

123 *ff* *poco a poco molto cresc.*

131 *sf* *p* Bar. Sax. **139** *ff* string Bass

147 *ff* Bass Clar. or 2nd Bassoon *mp*

155 Solo *f* *molto espress.*

163 *ppp* Alto Cl. 1st Bassoon

171 **178** 1st Bassoon or Bar. Sax.

187 *ppp* Alto Cl. or 3rd Cl. *pppp* *ffff*

MOLLY ON THE SHORE

Baritone 9:

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

Bass Cl. & Bassoon

J 270

pp

pp

p

Bar. Sax. or 2nd Bassoon

p cresc.

f mf

f mf cresc.

1st Bassoon

mf

mf < f >

1st Bassoon

mf < f > ff

Tenor Sax.

p

Bar. Sax.

mf

f

Solo

mp

f

Baritone 9:

83
f *mf cresc.*

91 Solo
ff molto espr. *ad lib.*

99 Alto Cl. or 1st Bassoon
ppp 1 2 3 4 5 6 7 8 **107**

dolce **115** Alto Cl. or 1st Bassoon
pppp *poco a poco molto cresc.*

123
ff

ff **131** *pp* Bar. Sax. **139** Stringbass
ff

ff **147** Bass Cl. or 2nd Bassoon
mp

f Solo **155** *molto espress.*

163 *ppp* Alto Cl., 1st Bassoon
2 3 4 5 6 7 8

171 9 10 11 12 13 14 15 **178** 1st Bassoon or Bar. Sax.
p

187 4 Alto Cl. or 2nd Cl.
ppp *pppp* *ffff*

MOLLY ON THE SHORE

Basses

Percy Aldridge Grainger

J 270 Presto 40 11 7 19 String bass

27 4 String bass **35** String bass

p. cresc. mf f

43 String bass or C.b.Sarrusoph. **51**

mp sf sf sf sf ff

String bass

59 String bass or C.b.Sarrusoph.

p

67 String bass

mf mf cresc.

75 3 String bass 2 String bass **83**

p p mp cresc.

Basses

91 string bass
dim. mf cresc. mp

99 Bass Cl. or 2nd Bassoon
mp dim. p ppp

107 Bass Cl. or 2nd Bassoon
ppp poco a poco molto cresc.

123 ff

131 Bass Cl. or 2nd Bassoon
pp poco a poco cresc. molto

139 ff

147 String bass
cresc. mp

155 mf f

163 Bass Cl. or 2nd Bassoon
ppp

171 2nd Bassoon String bass
dim. possibile p p

187 Bass Cl. or 2nd Bassoon
ppp pppp ffff

MOLLY ON THE SHORE

Irish Reel set for Military Band

Snare Drum,
Bass Drum & Cymbals

Percy Aldridge Grainger

J 270

Presto

11 19 27 35

10 8 8 8 f 3 f

43 51 S.Dr.

3 8 ff 1 ff 1 ff 1 ff

Cymb. B.Dr. ff

59 67 75 83

8 8 8 mp cresc. f dim.

91

f cresc. ff

with soft drum stick 1 2 3 4 5

Cymb. f

99

6 7 8 9 10 11 12 13 14 15 16

dim. mp

Snare Drum, Bass Drum & Cymbals

107 115 123

17 18 19 20 21 22 23 24

8 2 *ff* 1

dim. poco a poco *pp* Ord.

131

1 4

ff *ff* *p*

soft drum stick *ff* (let it vibrate)

139

f *ff*

147 155

8 2

soft drumstick *tr tr tr tr*

p *f* *p*

163 171 178 187

8 7 9 8

p *mf* (let it vibrate) *fff*

Ord.

