

# Le fere a risvegliar

Paolo Antonio Rolli

Aria from "Griselda"

Giovanni Bononcini

**Allegro**

The musical score is arranged in five staves. The top two staves are for Horns, the next two for Flutes, and the bottom for Alto and Violoncellos. The Alto part includes the vocal line with lyrics. The Violoncello part provides a bass accompaniment. The tempo is marked 'Allegro'.

Horn

Horn

Flute

Flute

Alto

Violoncellos

Gualtiero

Le fe- re a ri- sve- gliar si fa- te o cac- cia- to- ri la

3

Hn. *p*

Hn. *p*

Fl.

Fl.

A. *tr*  
val- le ri- suo- nar e'l col- le om- bro- - so

Vlcs.

6

Hn. Hn. Fl. Fl. A. Vlcs.

le fe-re a ri-sve-gliar si fa-te o cac-cia-to-ri la

8

Hn. *f*

Hn. *f*

Fl.

Fl.

A. *tr*

val- le ri- suo- nar e'l col- le om- bro- - so

Vlcs.

10

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

la val- le ri- suo-

Detailed description: This is a page of a musical score, numbered 10 at the top left. It features six staves. The first two staves are for Horns (Hn.), both in treble clef with a key signature of one flat. They play a melodic line of eighth notes. The third and fourth staves are for Flutes (Fl.), both in treble clef with a key signature of one flat, and they contain rests. The fifth staff is for Alto (A.), in treble clef with a key signature of one flat, and it contains the vocal line with lyrics 'la val- le ri- suo-'. The sixth staff is for Violas (Vlcs.), in bass clef with a key signature of one flat, and it contains a supporting bass line. The music is in 4/4 time, and the page ends with a double bar line.

12

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

nar - e'l col- le om- bro- - so

15

Hn. Hn. Fl. Fl. A. Vlcs.

si fa- te o cac- cia- to- ri la

17

Hn.

Hn.

Fl.

Fl.

A.  
val- le ri- suo- nar

Vlcs.



19

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

*p*

*p*

- - e'l col- le om- bro- so

*tr*

Adagio

Allegro

22

Hn.

Hn.

Fl.

Fl.

A.  
e'l col- le om- bro- so.

Vlcs.

Fine

28

Hn. Hn. Fl. Fl. A. Vlcs.

Al bel pia- cer che fa in-

30

Hn.

Hn.

Fl.

Fl.

A.  
se- gui- tar le bel- ve d'a- mor suc- ce- de- rà suc- ce- de-

Vlcs.

32

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

The musical score consists of six staves. The first four staves are for Horns (Hn.) and Flutes (Fl.), each containing a whole rest in both measures. The fifth staff is for Alto Saxophone (A.), featuring a melodic line with eighth notes and slurs. The lyrics 'rà' are written below the first measure, followed by rests in the subsequent measures. The sixth staff is for Violas (Vlcs.), showing a rhythmic pattern of eighth notes with accents in both measures.

34

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

- dol- ce ri- po- so dol- ce ri- po- -

37

Hn.

Hn.

Fl.

Fl.

A.  
so d'a- mor suc- ce- de- rà suc- ce- de- rà dol- ce ri-

Vlcs.

40

Hn.

Hn.

Fl.

Fl.

A.

Vlcs.

po- so dol- ce ri- po- so dol- ce - dol- ce



Adagio

D.S. al Fine

44

Hn.

Hn.

Fl.

Fl.

A.  
- ri- po- - - so.

Vlcs.