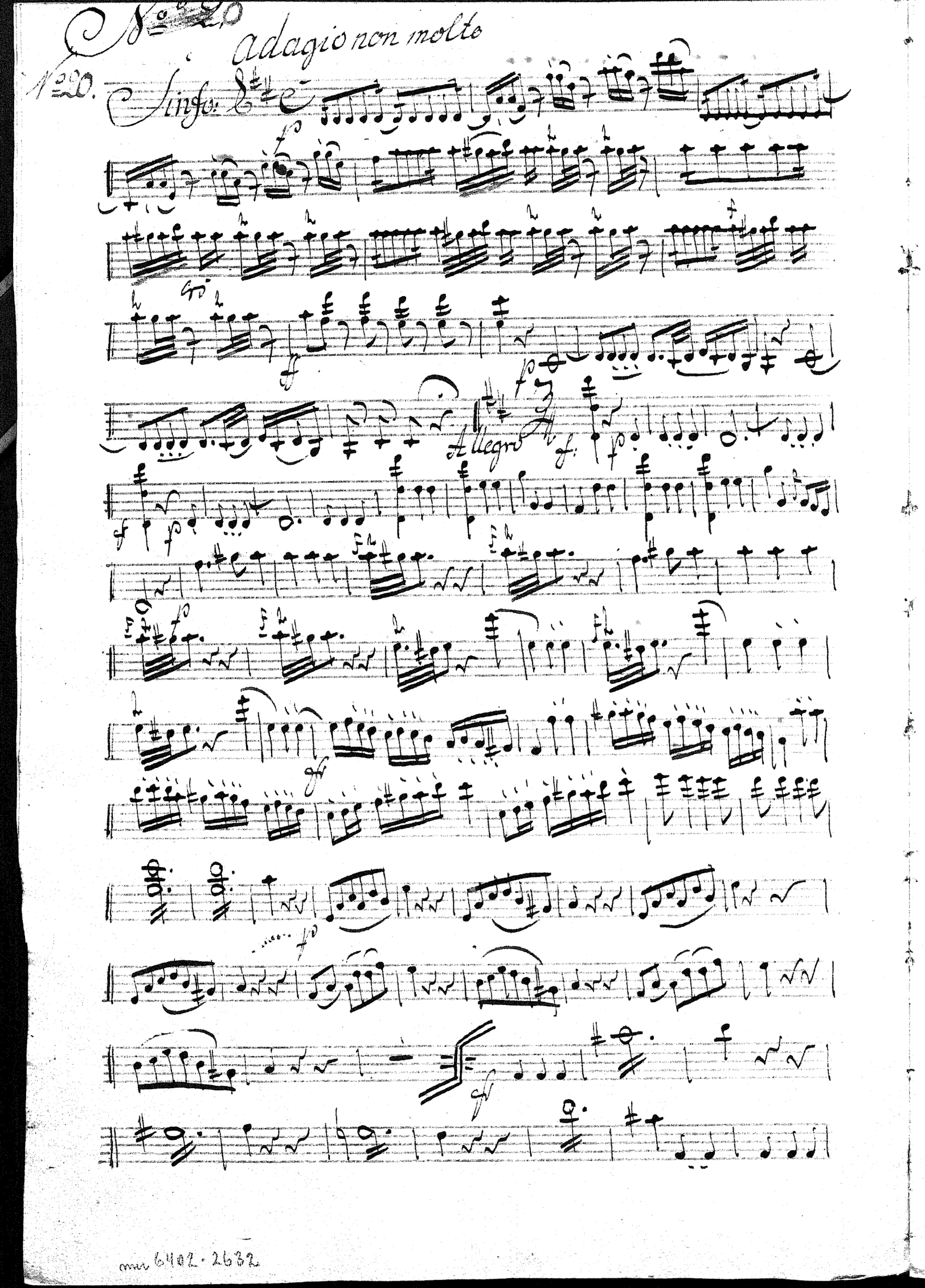
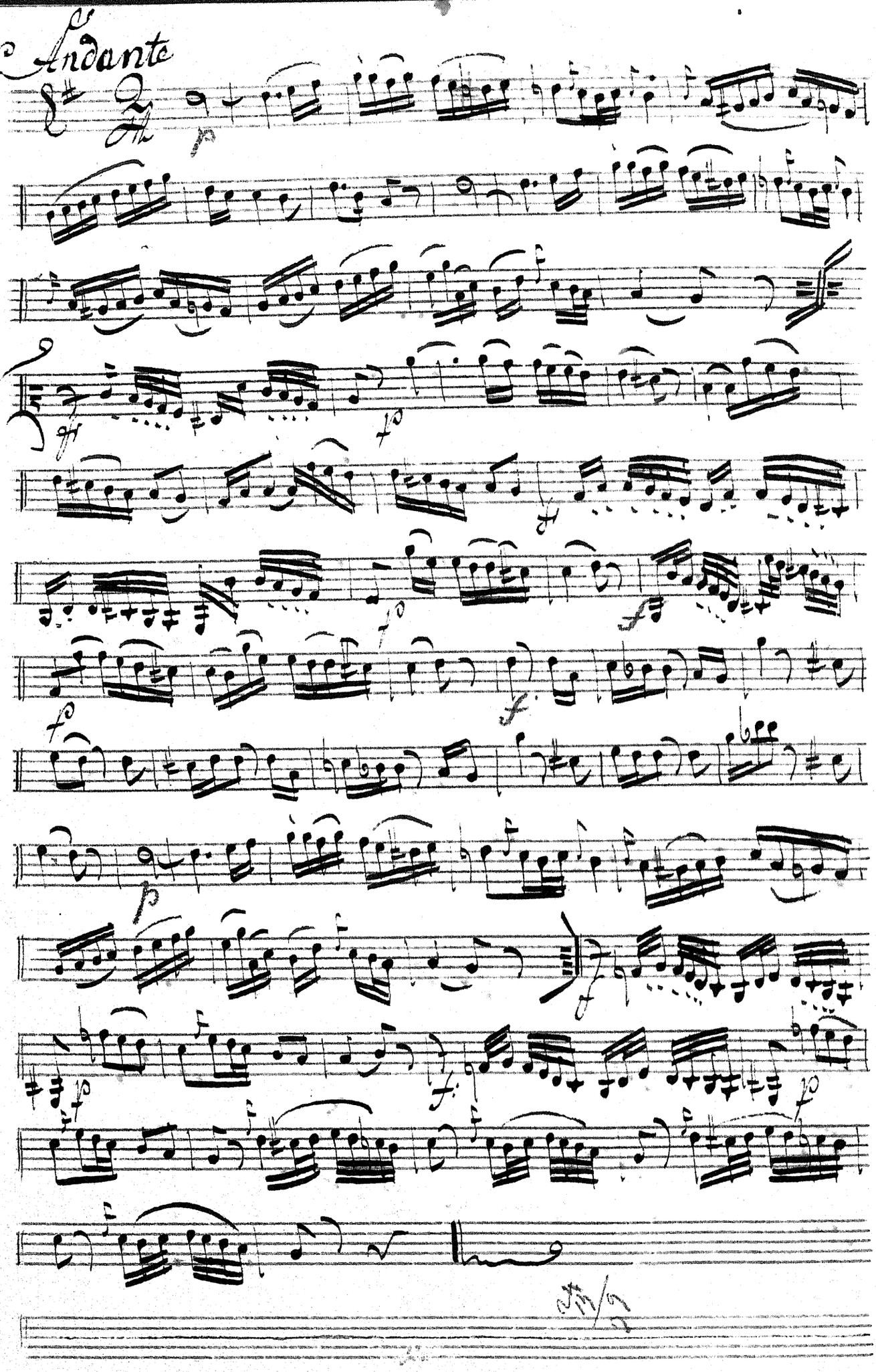


2

Andante



Tempo di Menuetto

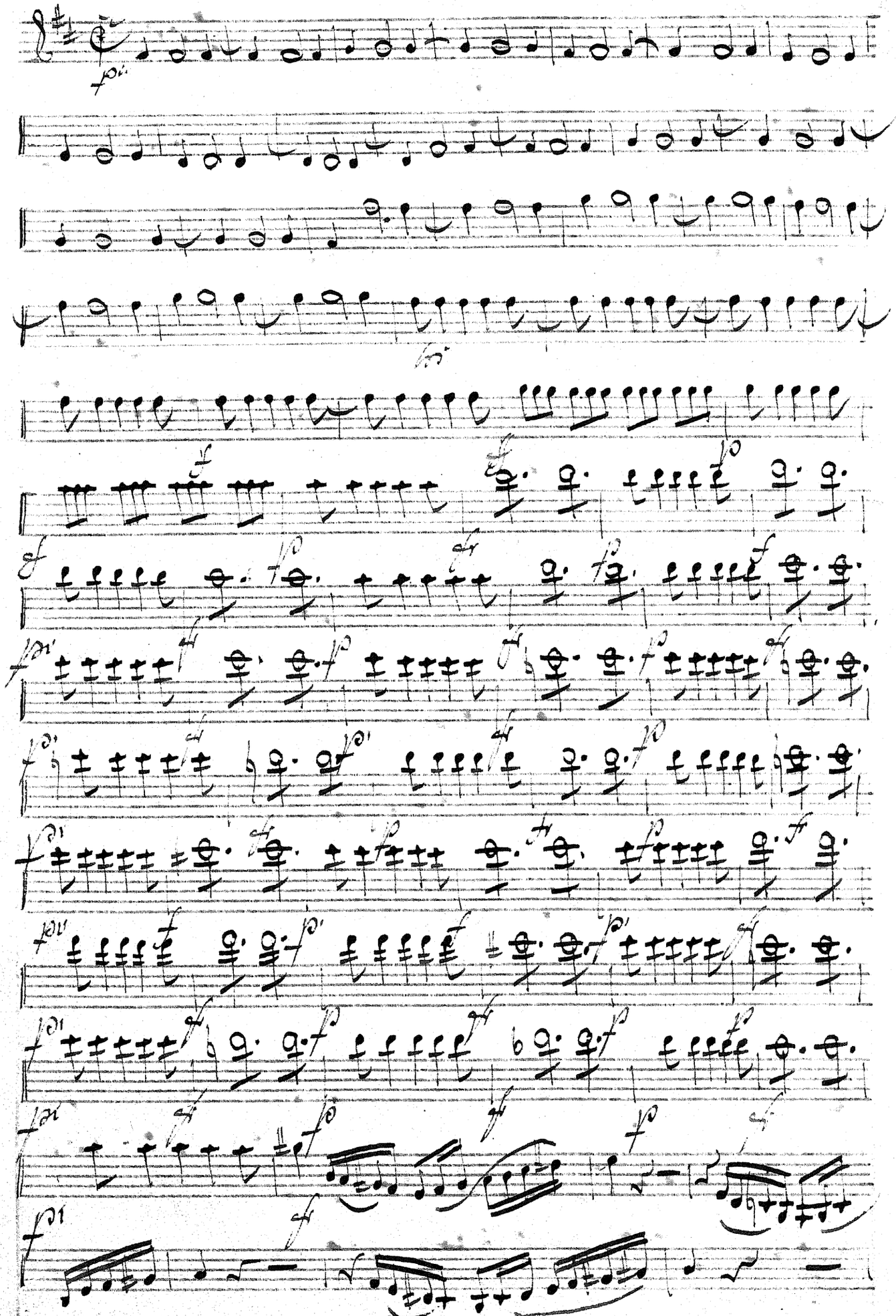
Alternat:

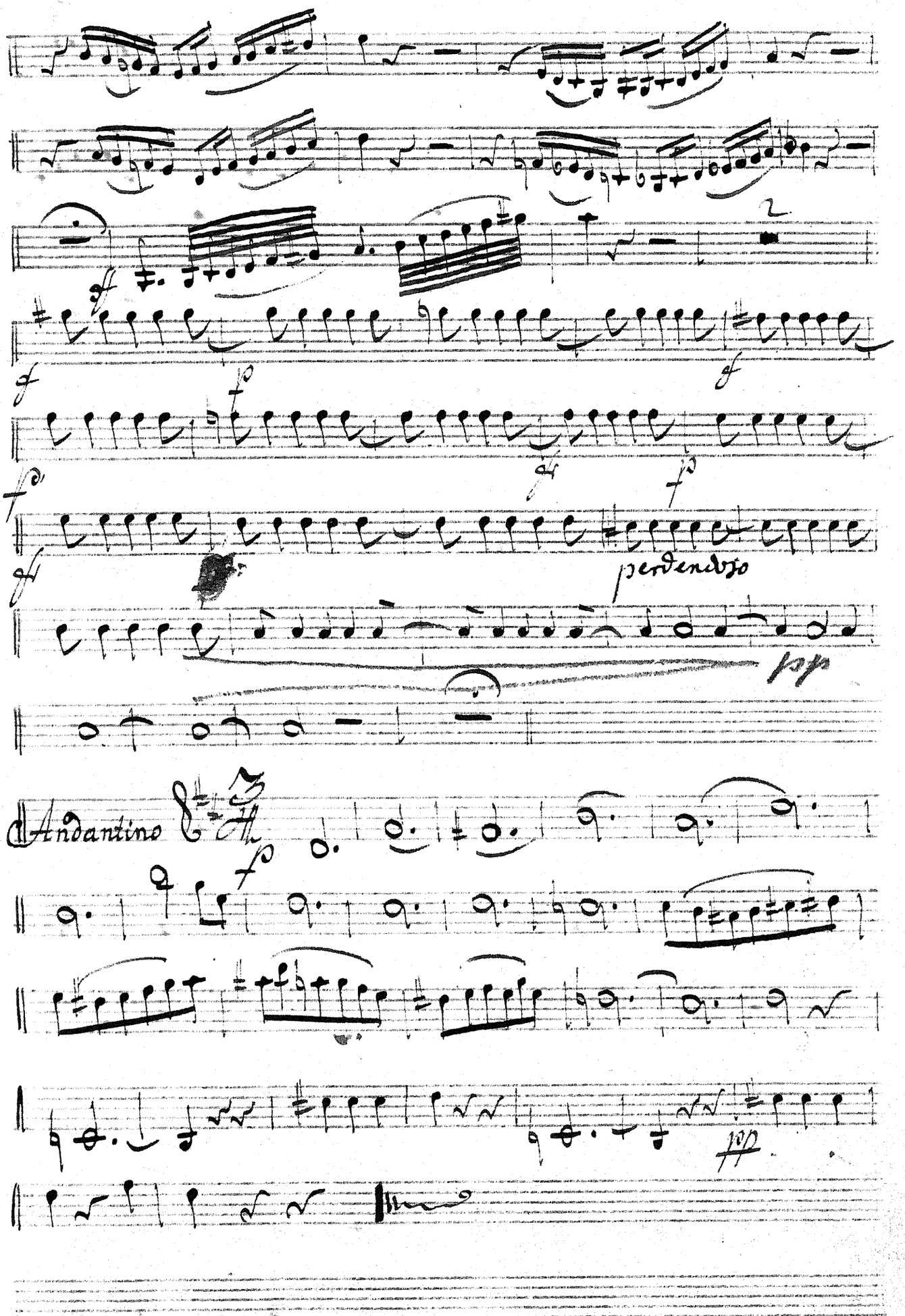
Tempo di Ch: da Capo

Coda

Röven.

Vivace, ma non troppo presto




2
perdendosi
pp
Andantino
f
pp

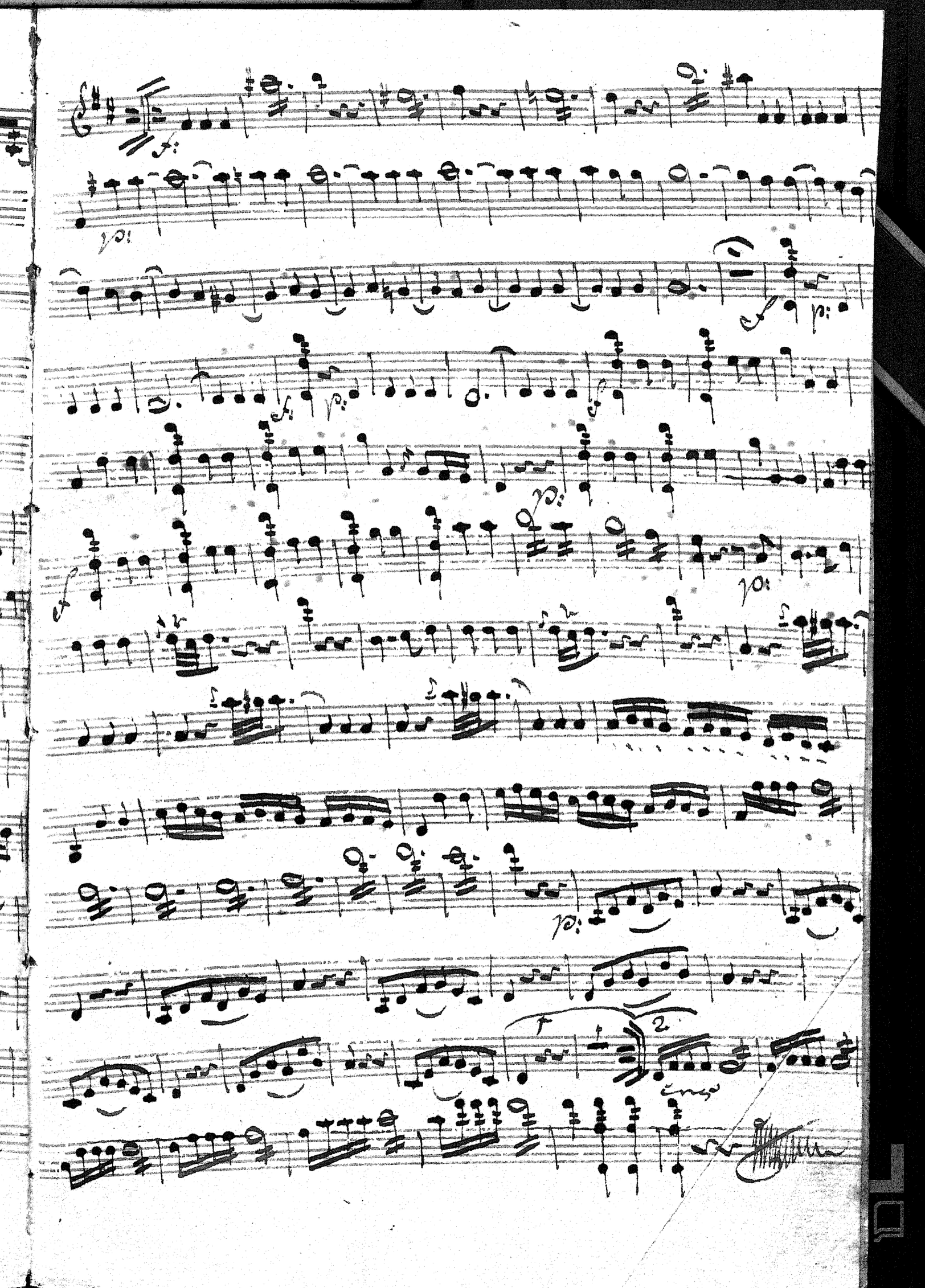
Violino Primo

2

Sinfonia II Violino I

Adagio non molto. N.20.

Allegro



Andante

Menuetto

Allernativo

Menuetto da Capo

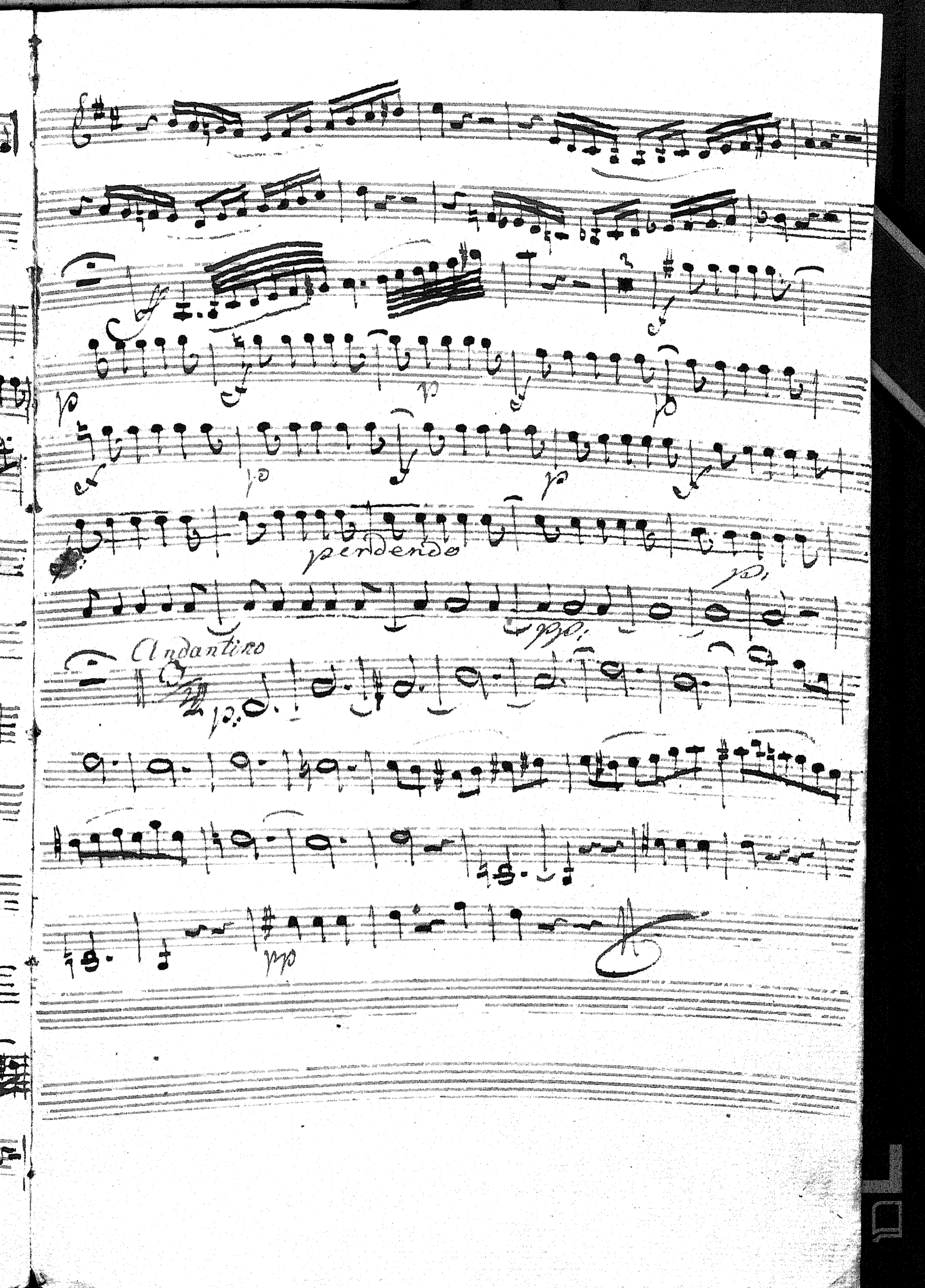
Coda

Vivace ma non troppo

Presto.

poco a poco

crescendo


perdendo
Andantino

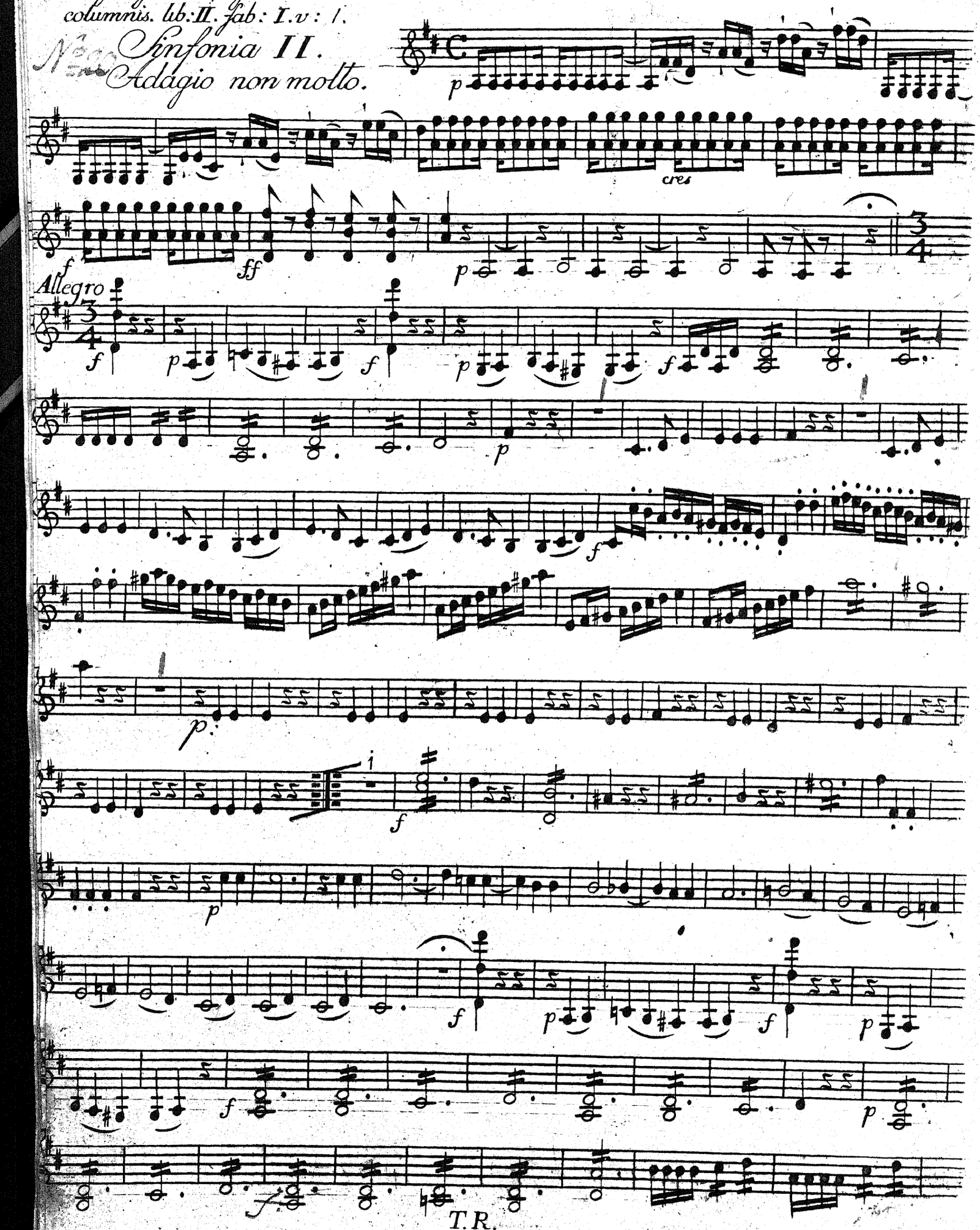
Regia ſolis erat ſublimibus alta columnis. lib: II. fab: I. v: 1.

Violino Secondo.

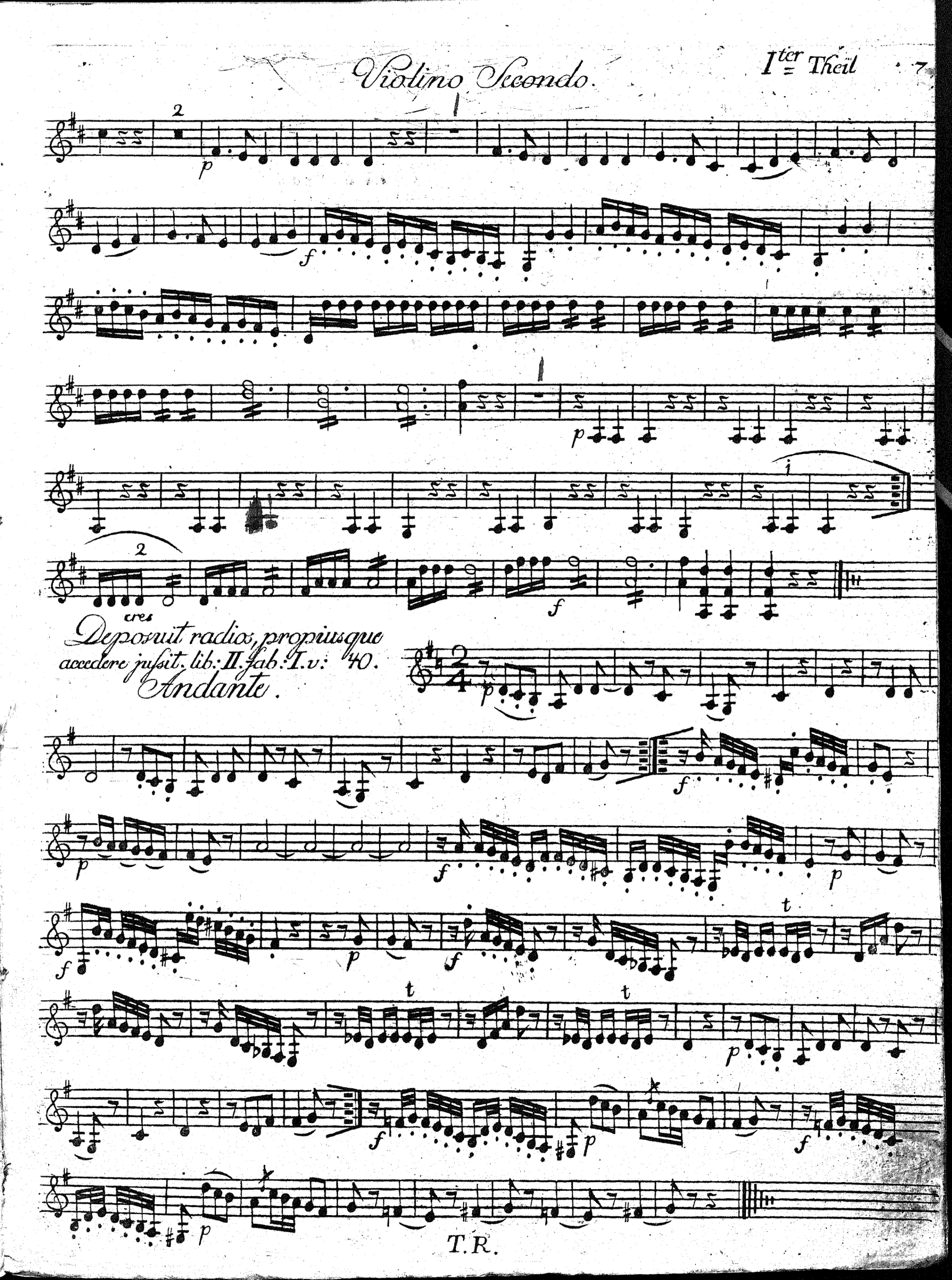
I^{ter} Theil

Sinfonia II.

Adagio non molto.



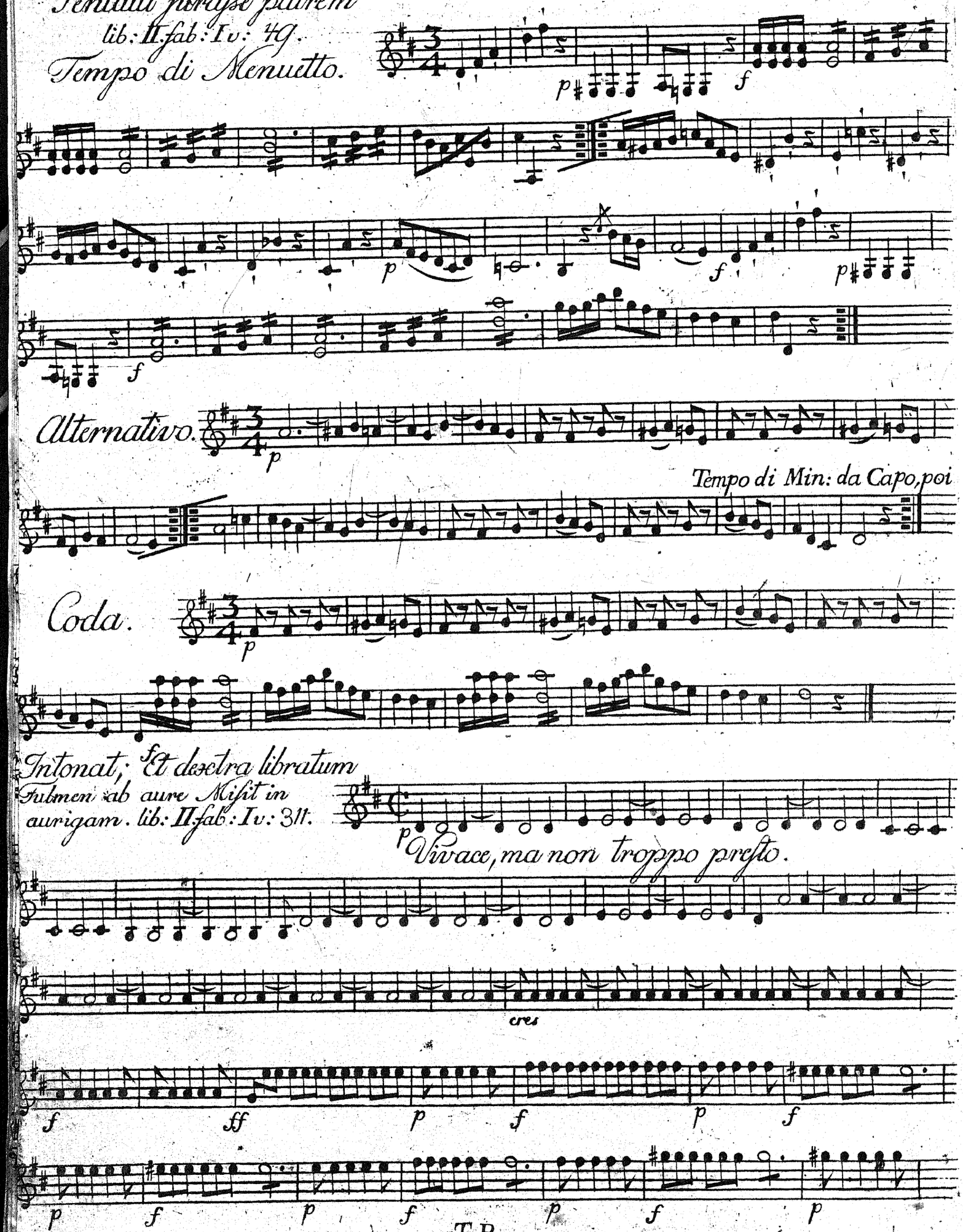
T.R.

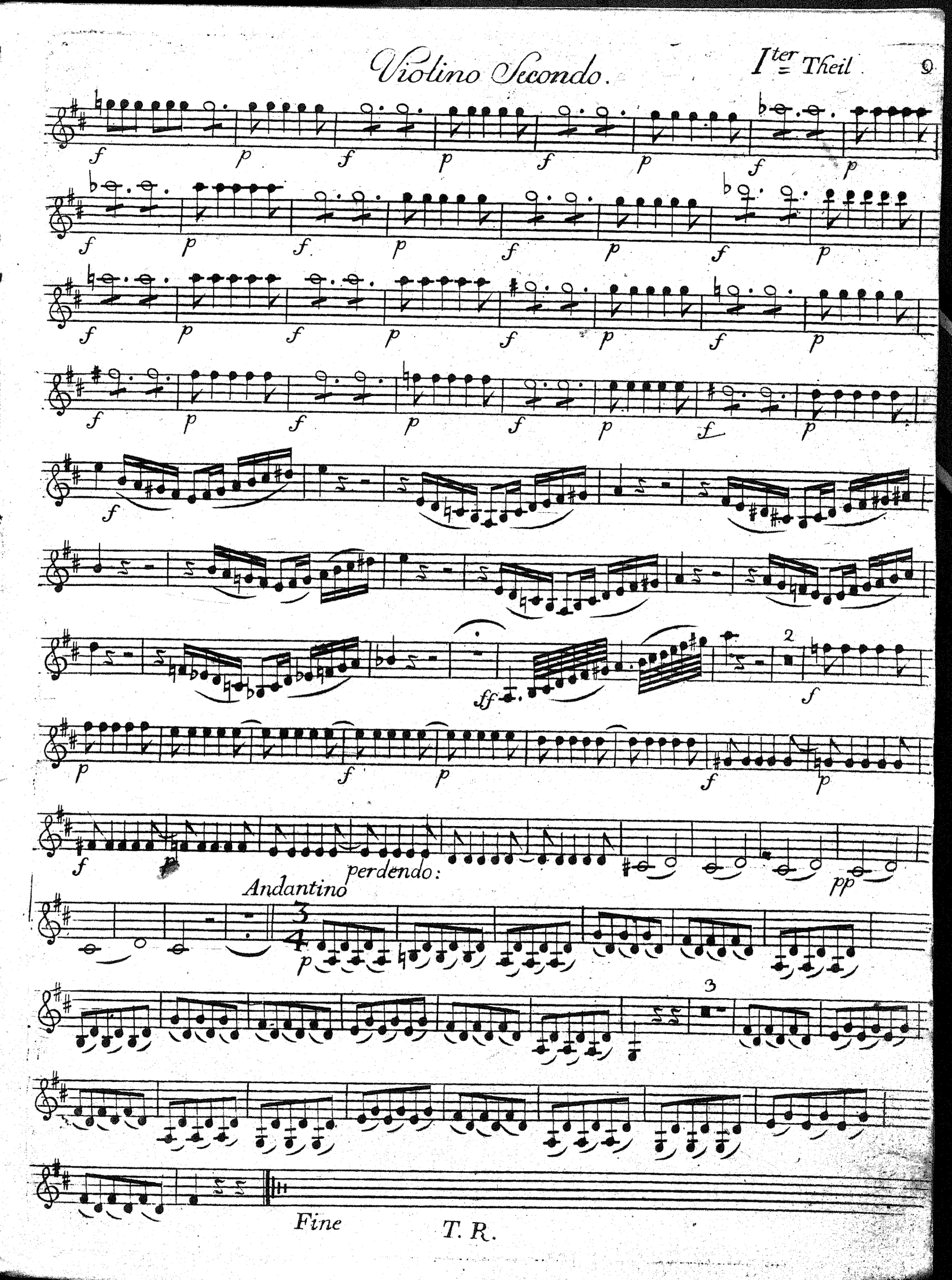

Deposuit radios, propiusque accedere jussit. lib: II. fab: I. v: 40.
Andante.
T.R.

Violino Secondo.

Penituit jurasse patrem
lib: II. fab: Iv: 49.

Tempo di Menuetto.

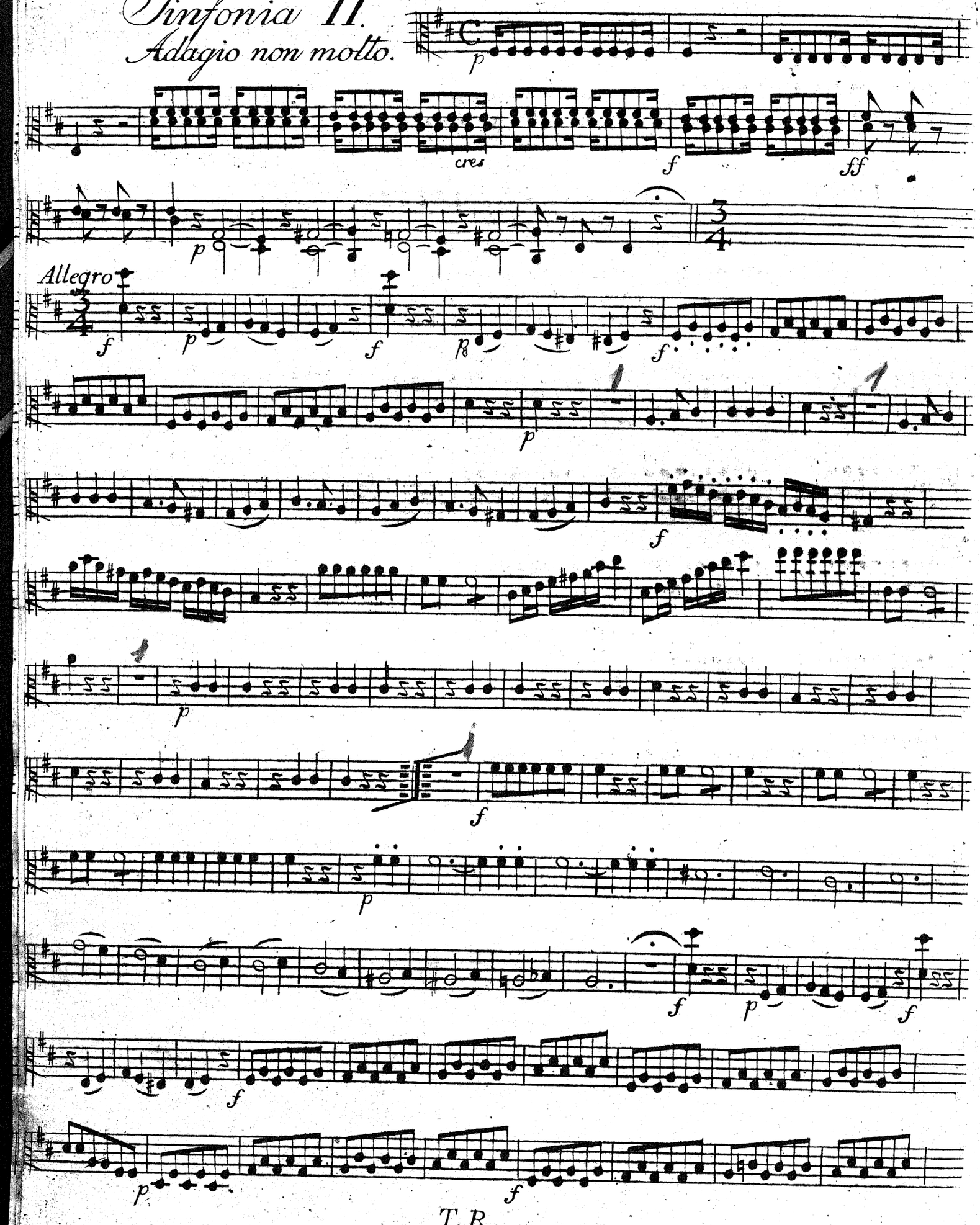




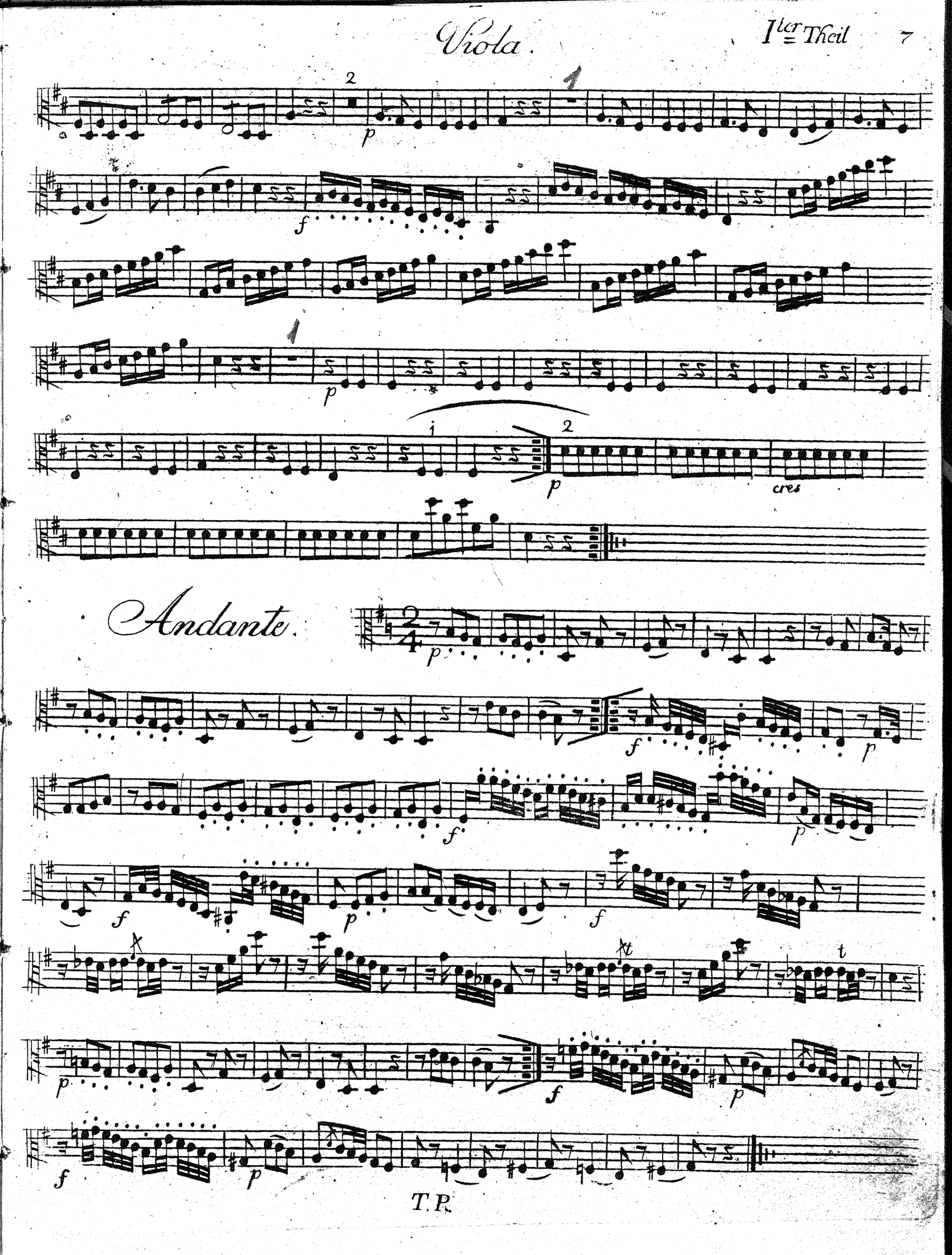
T. R.

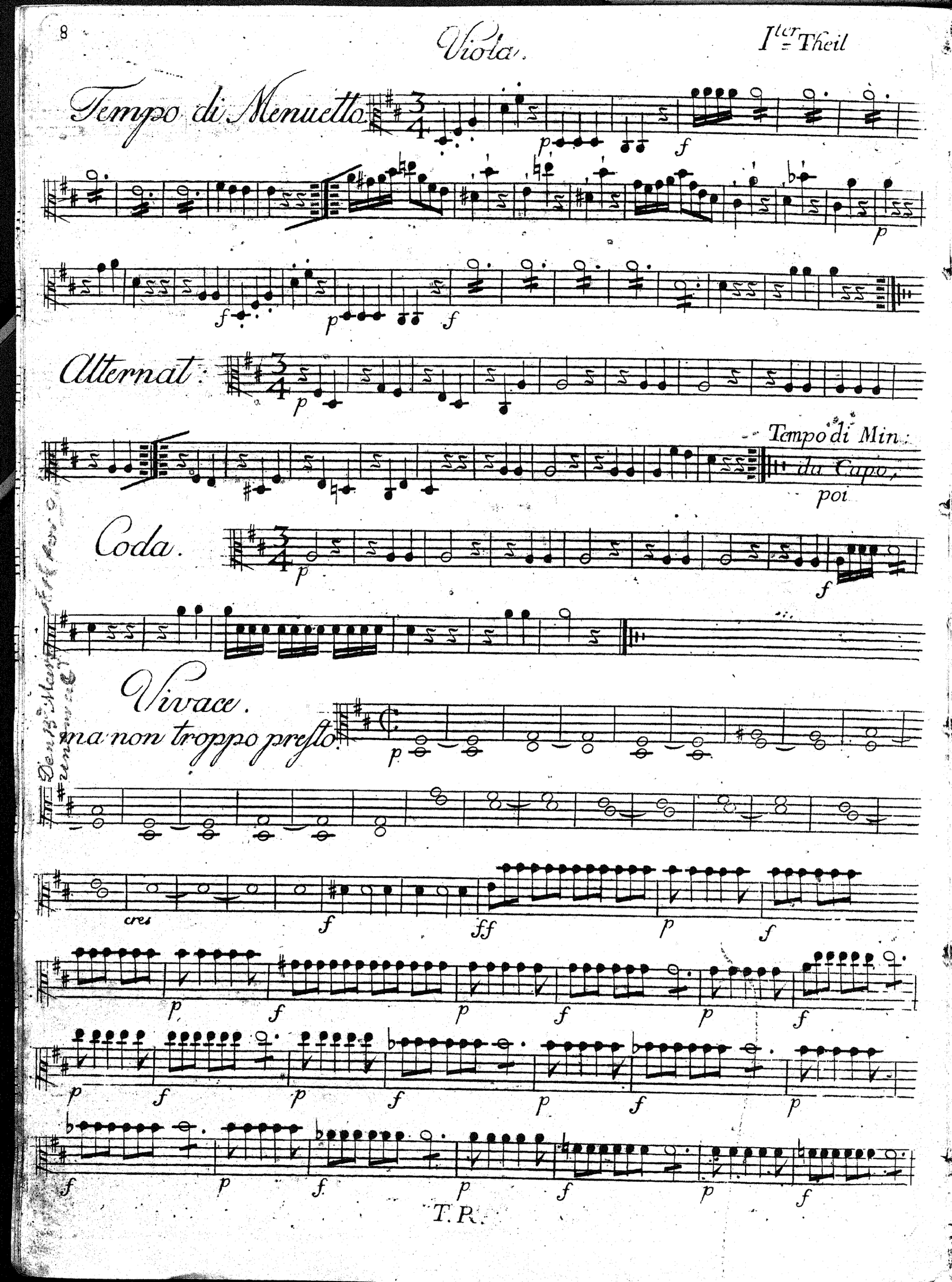
Sinfonia II.

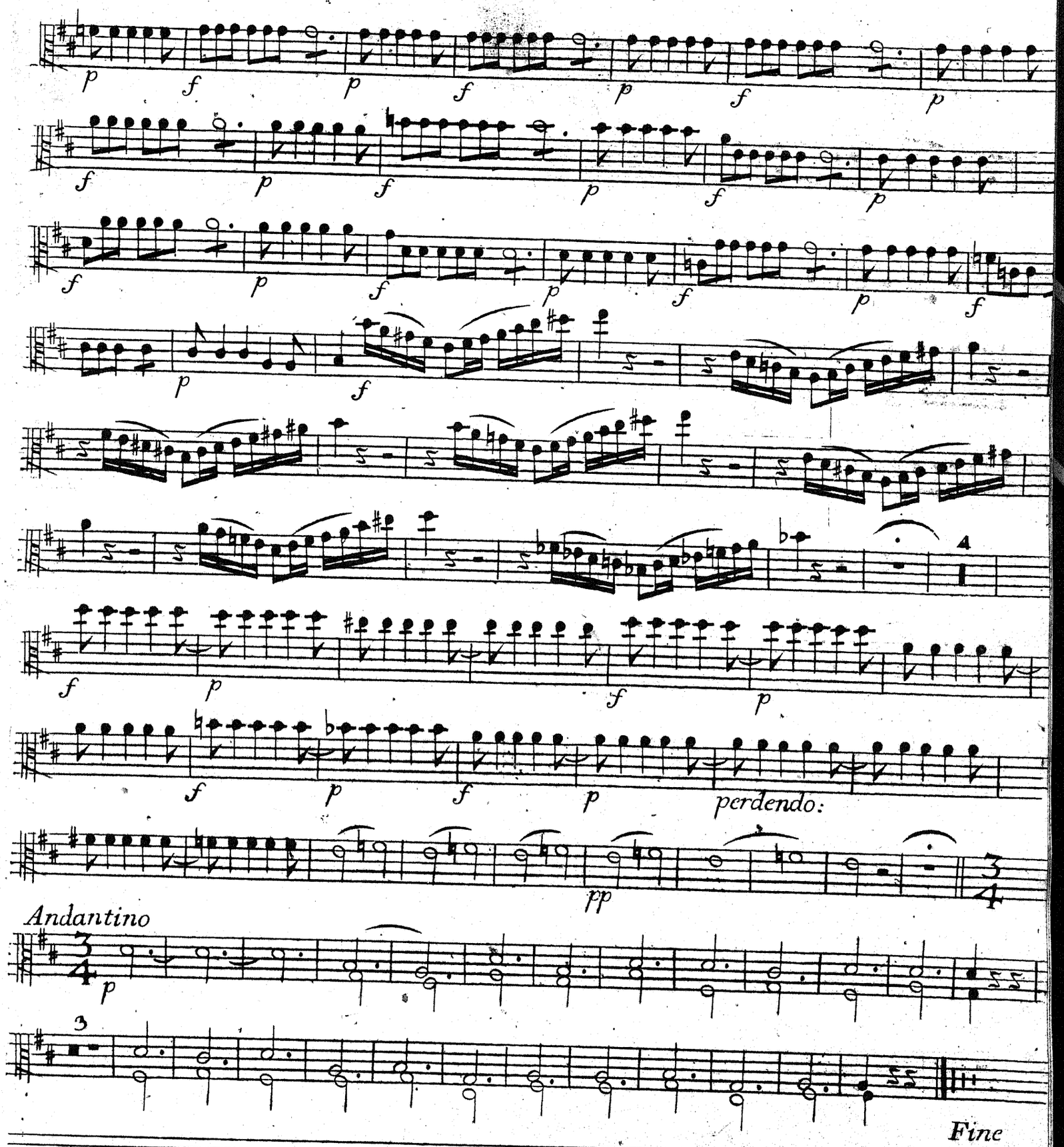
Adagio non molto.



T. R.


2
1
p
f
1
p
1
2
p
cres
Andante.
p
f
p
f
p
f
p
f
p
f
p
f
p
T.R.


Tempo di Menuetto
Alternat:
Tempo di Min:
da Capo,
poi
Coda.
Vivace.
ma non troppo presto
cres
T.R.


p
f
perdendo:
pp
Andantino
3
4
Fine

Basso.

Sinfonia. II.

pizzi:

p

Adagio ñ molto.

col'arco.

cres

f

ff

p

Allegro

f

p

f

p

f

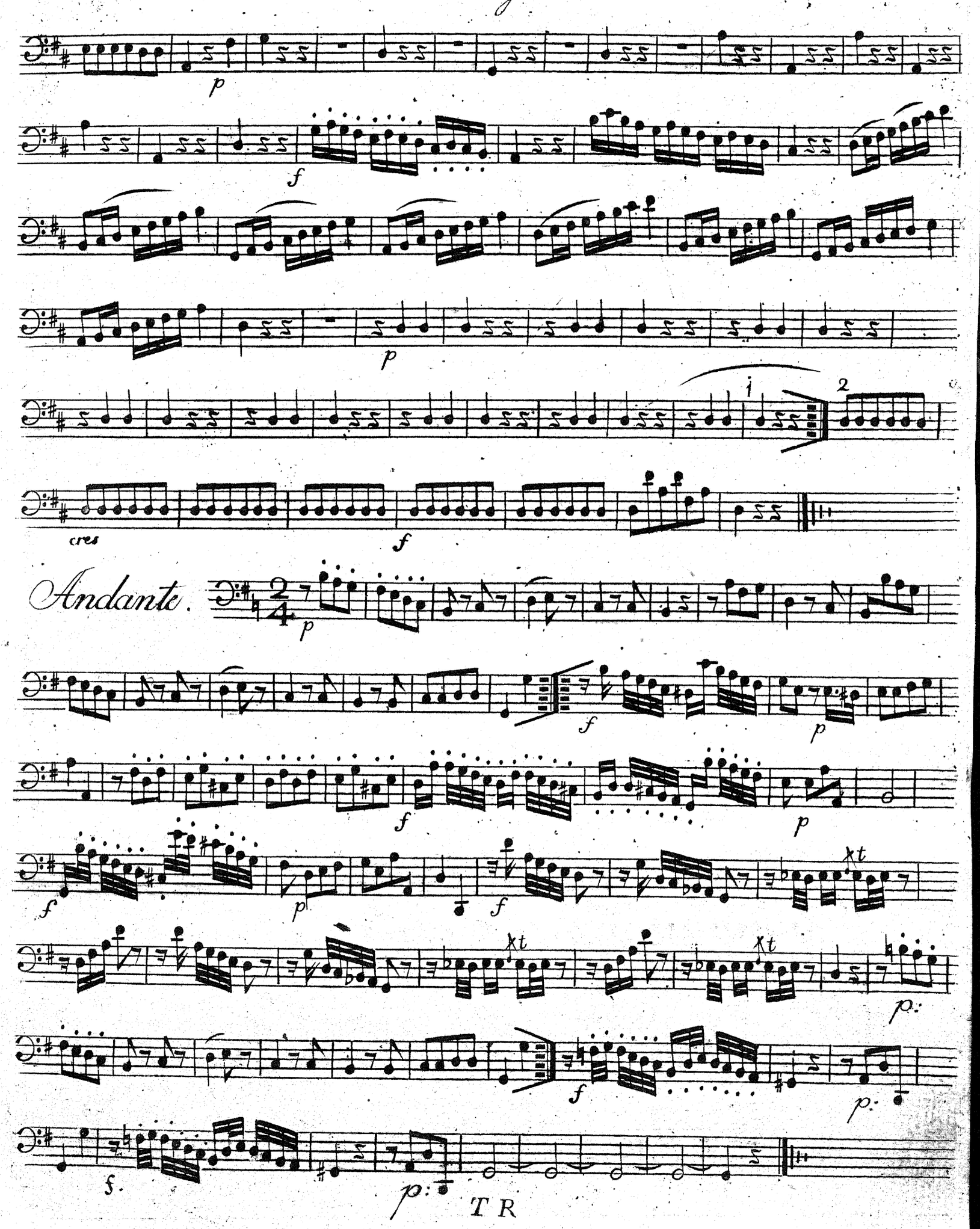
p

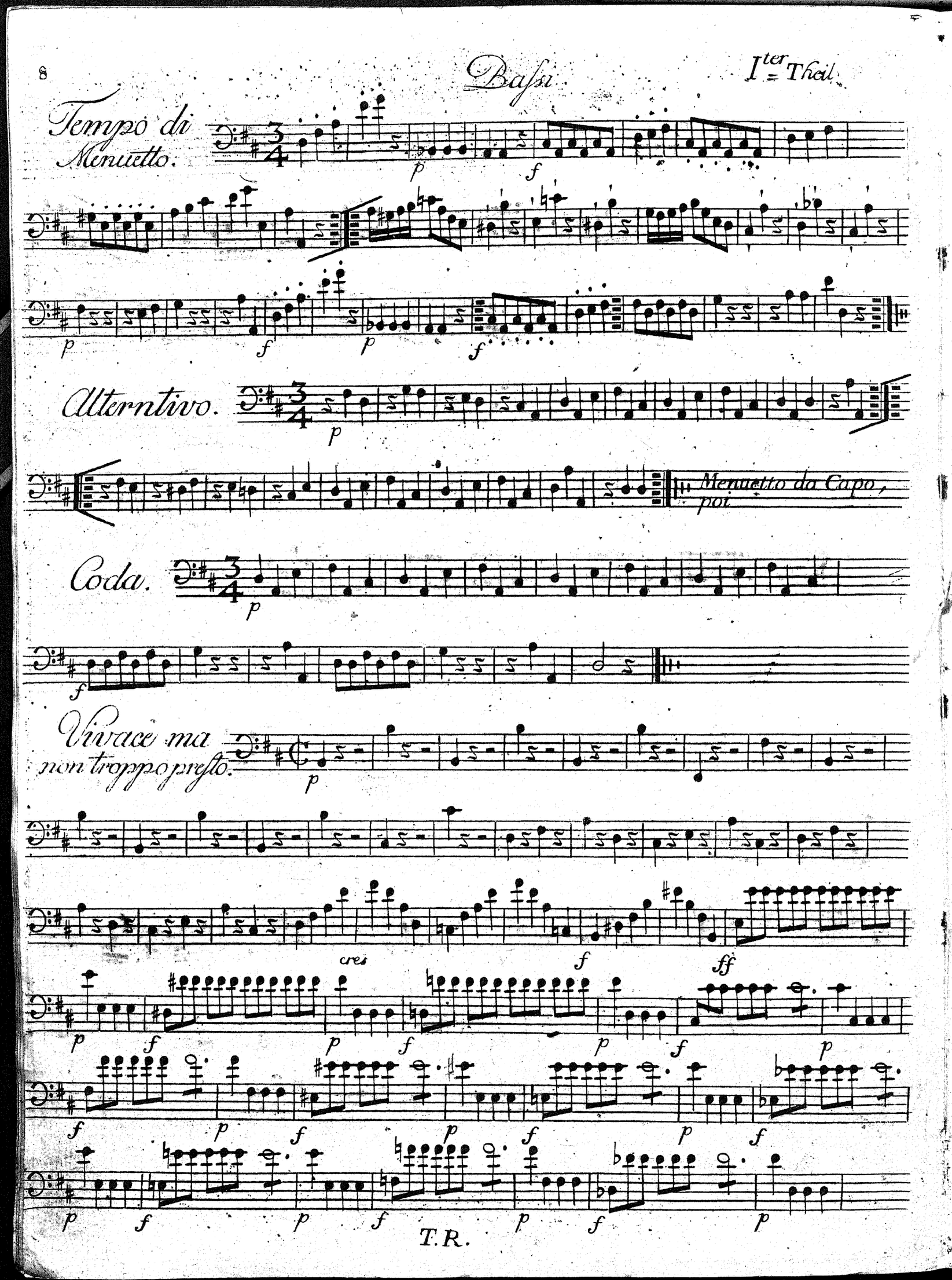
f

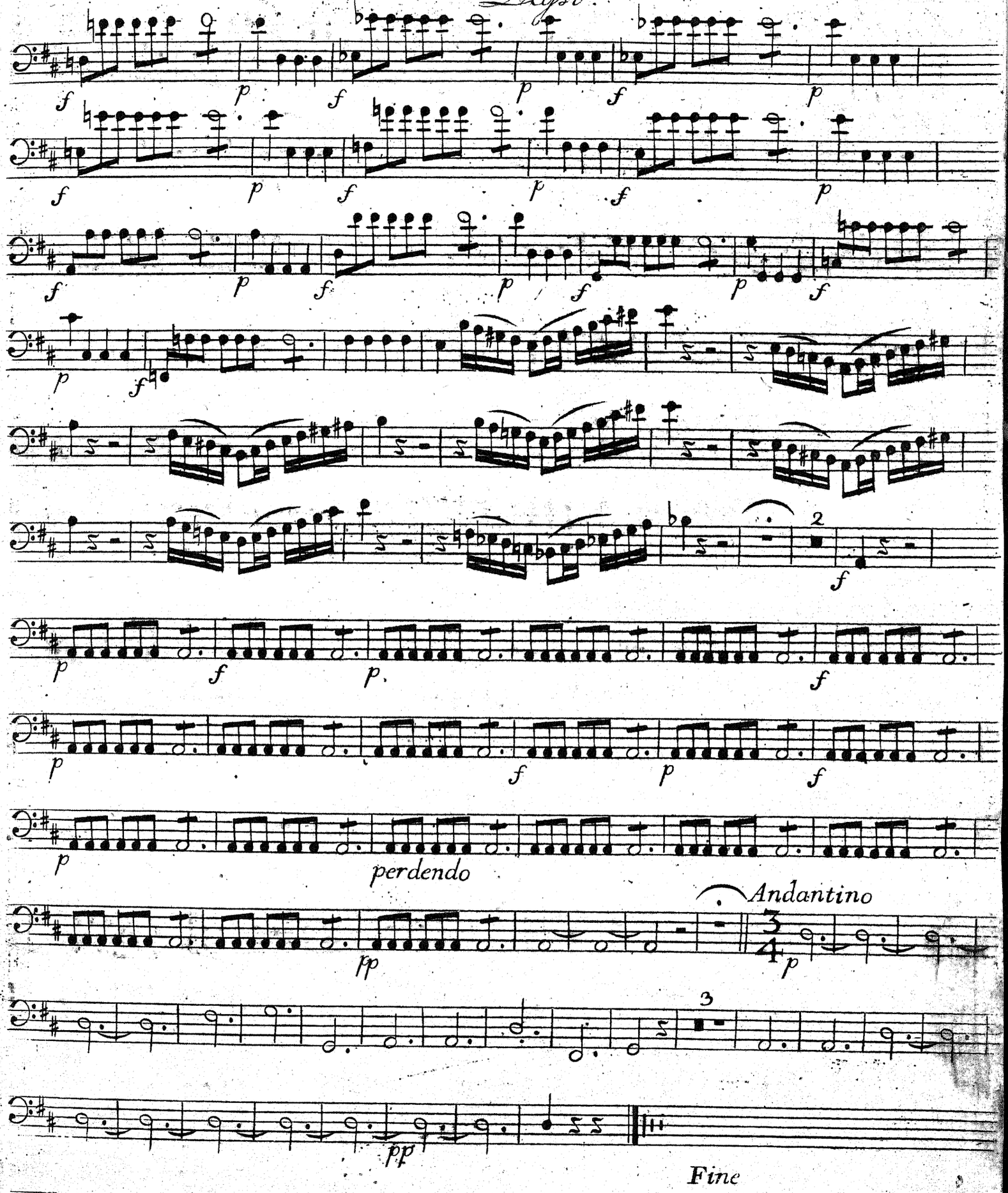
p

f

T.R.


p
f
p
1
2
cres
f
Andante.
p
f
p
f
p
f
p
f
p
f
p:
f.
p:
TR


Tempo di Menuetto.
Alternativo.
Menuetto da Capo, poi
Coda.
Vivace ma non troppo presto.
cres
T.R.


f
p
2
perdendo
Andantino
pp
3
Fine

N° 20.

Adagio non molto

Sinfonia II.

all.o

p cres f ff f

t Solo.

f

f

p f p

f

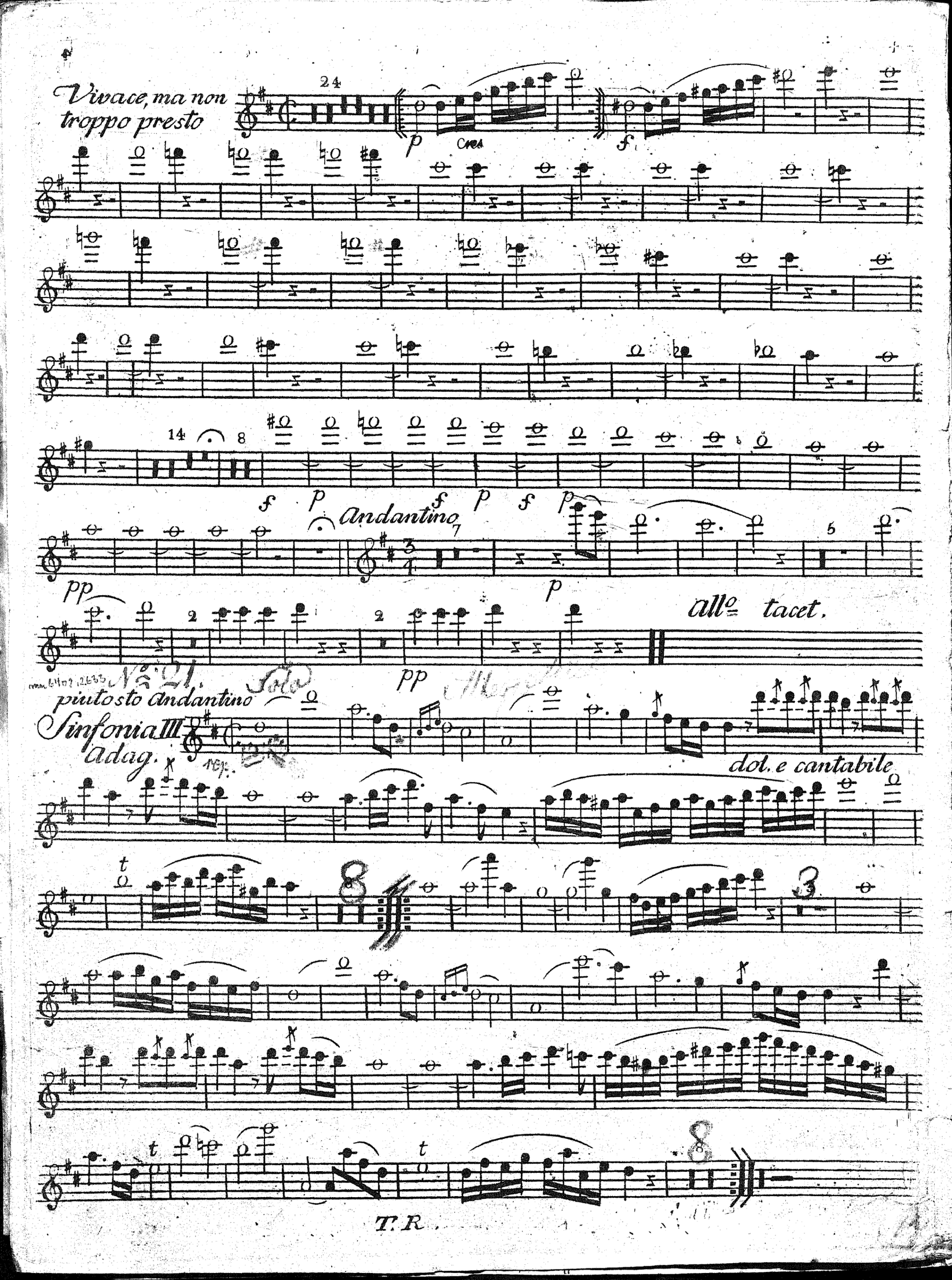
p cres f

Tempo di Menuetto

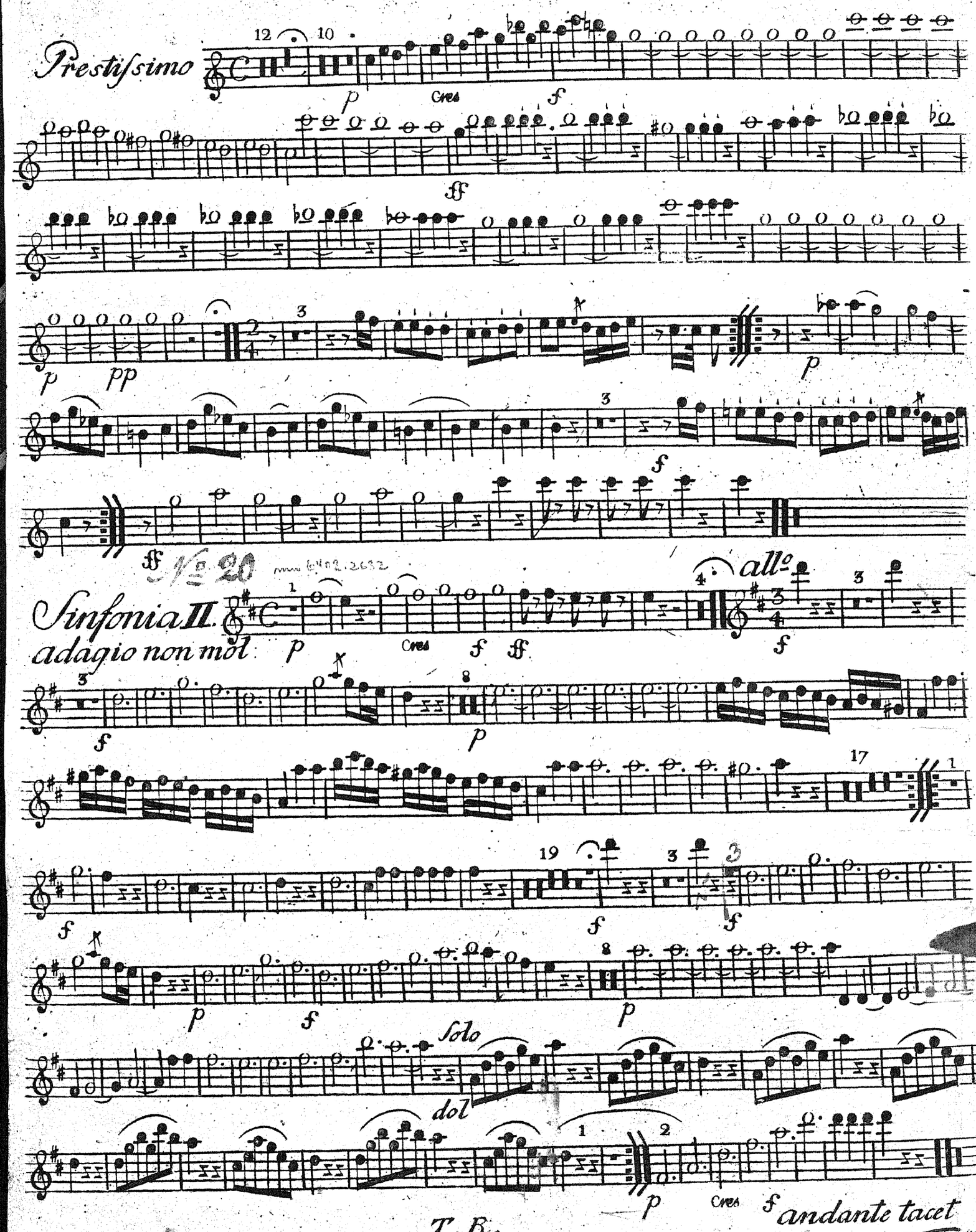
alt: tacet M.d.C.

Coda

T. R.

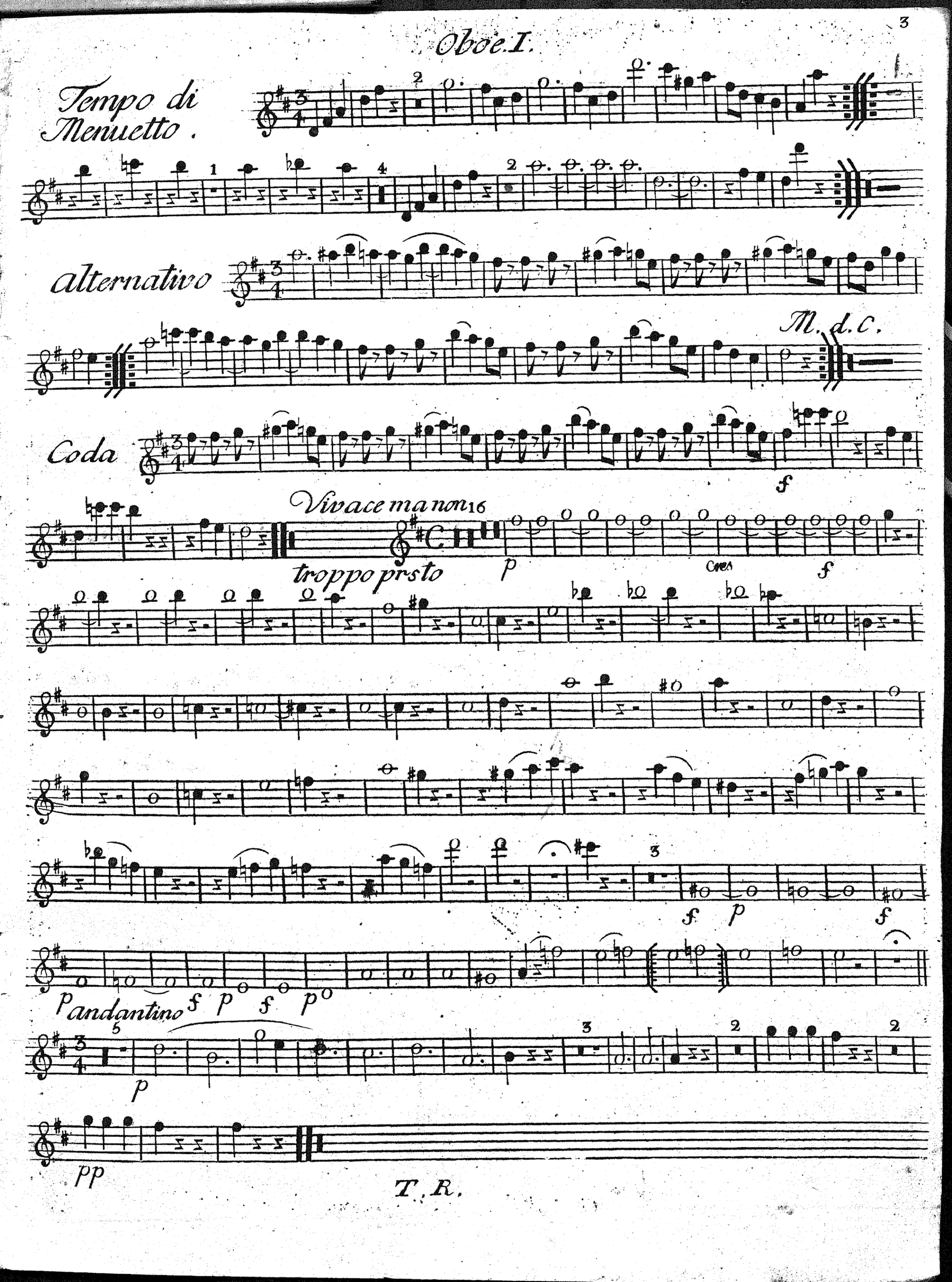

Vivace, ma non troppo presto
24
p
cres
f
14
8
f
p
f
p
f
p
andantino
7
5
pp
p
2
2
pp
all° tacet.
N° 21.
piutosto andantino
Sinfonia III
adag.
dol. e cantabile
t
8
3
t
t
8
T.R.

Oboe. I.


Prestissimo
12
10
p
Cres
f
ff
p
pp
3
p
3
f
ff
Nº 20
Sinfonia II.
adagio non mol.
1
p
Cres
f
ff
4
allo
3
f
3
f
8
p
17
1
f
19
3
3
f
f
p
f
8
p
Solo
dol
1
2
p
Cres
f
andante tacet

T. R.

Oboe I.


Tempo di Menuetto.
alternativo
M. d. C.
Coda
f
Vivace ma non troppo presto
p
Cres
f
f
p
f
p
andantino
f
p
f
p
p
pp
T. R.

Oboe. II.

Prestissimo

12 10 p Cres f ff

ff

all^to

p pp

4 3 p f

ff

adagio non mol.

Sinfonia II.

all^o

p Cres f ff

3 3 3 8 f f p

17 1 19 f

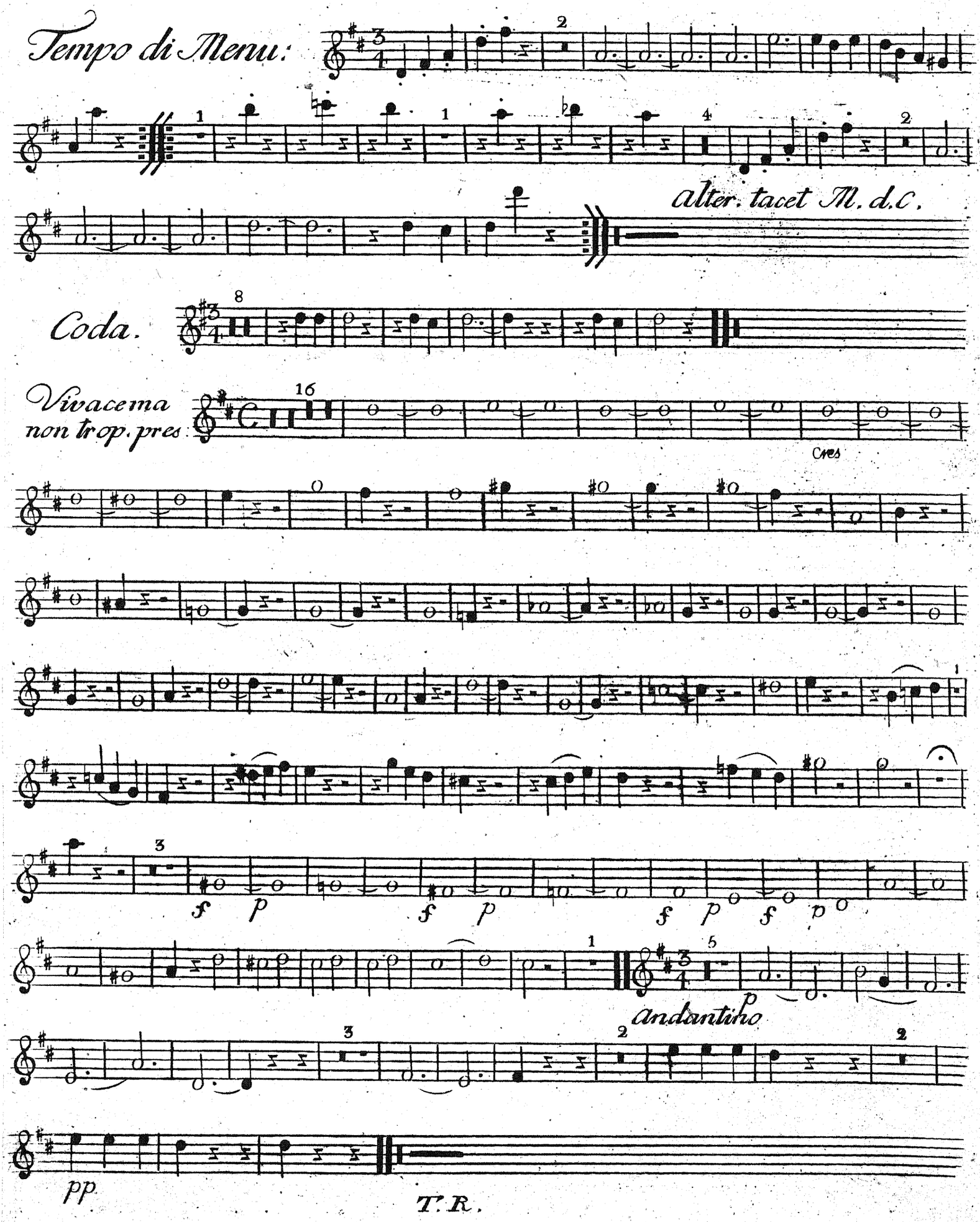
3 3 f p f

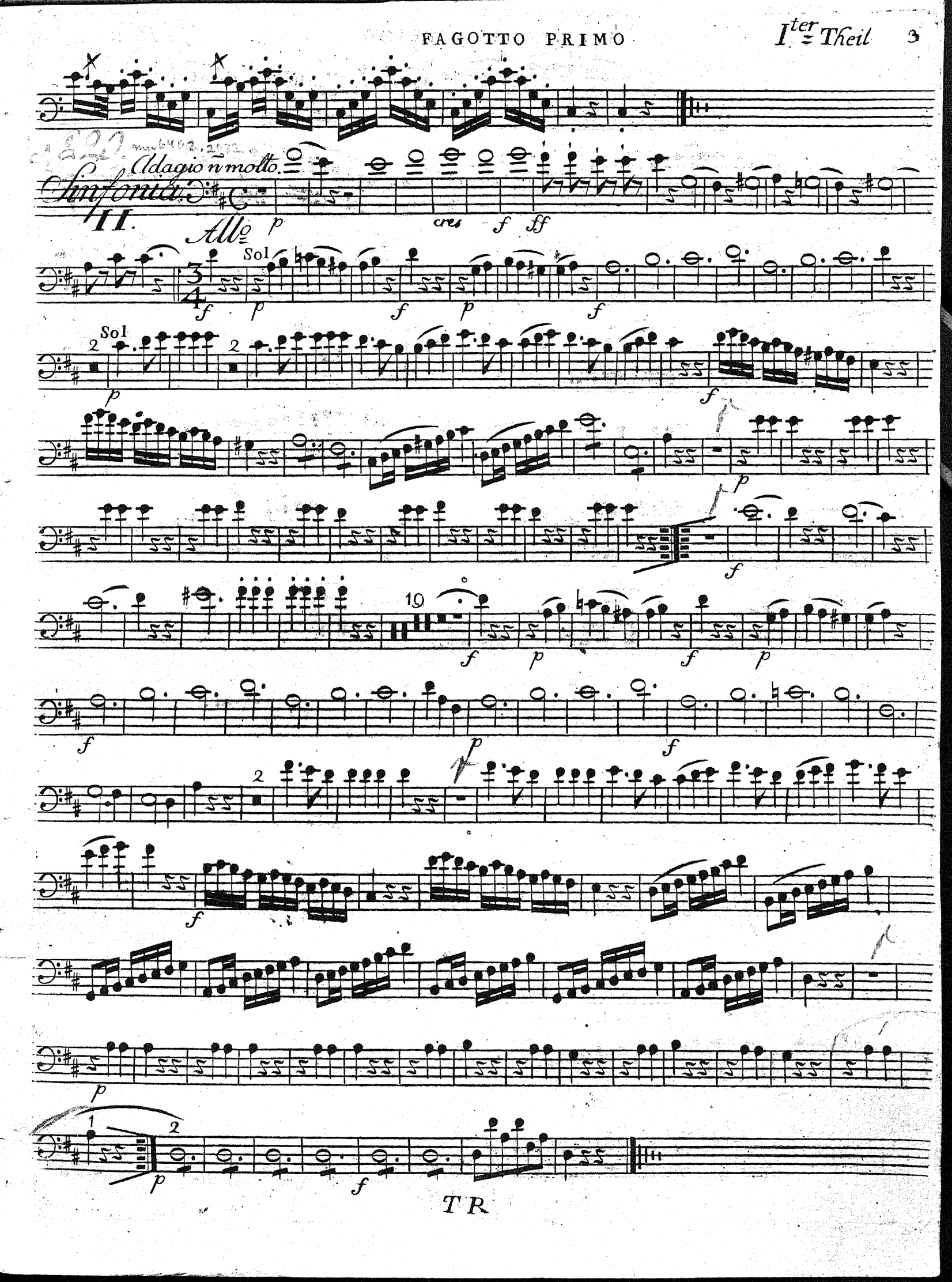
8 f

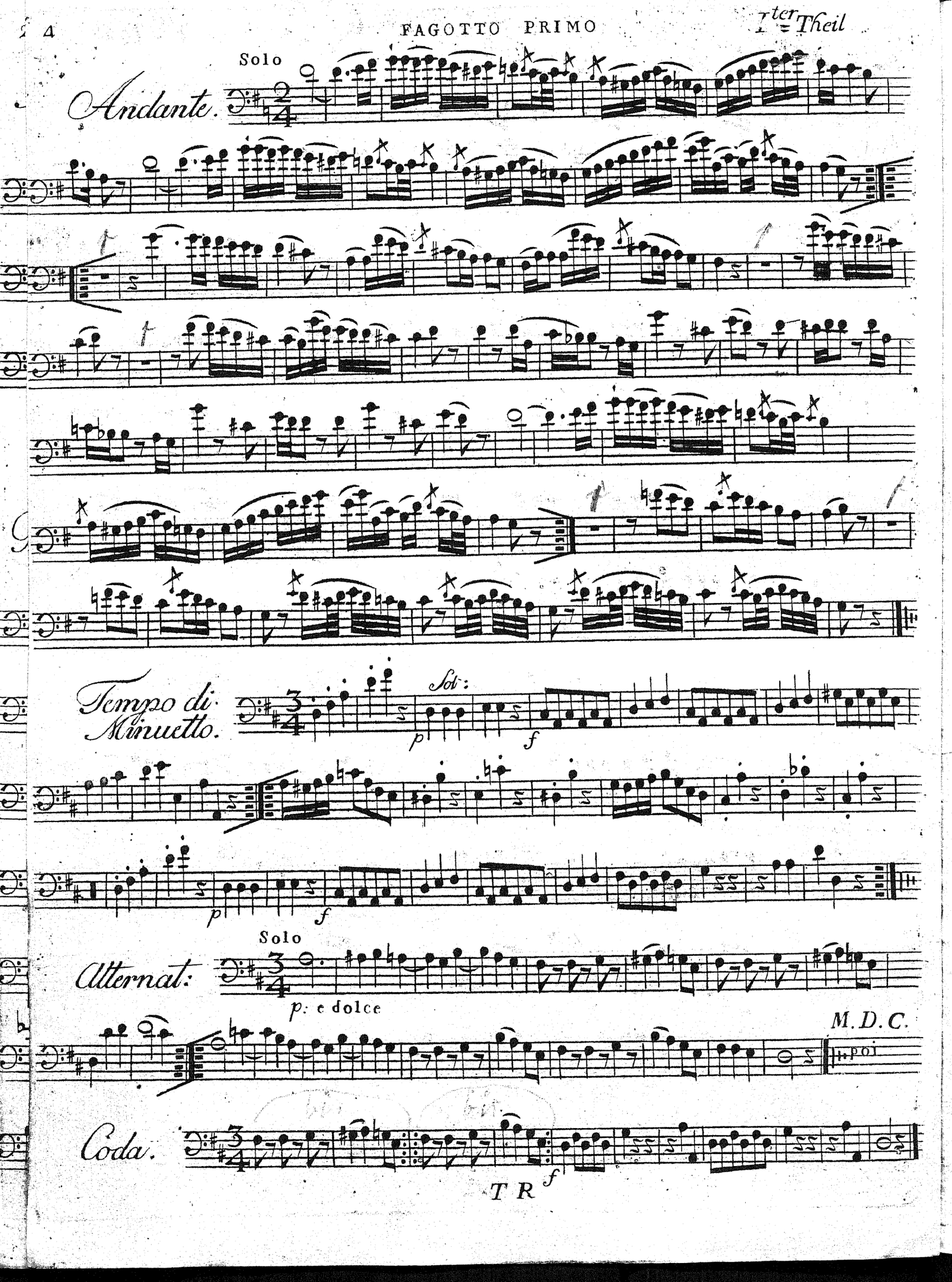
15 2 p Cres f

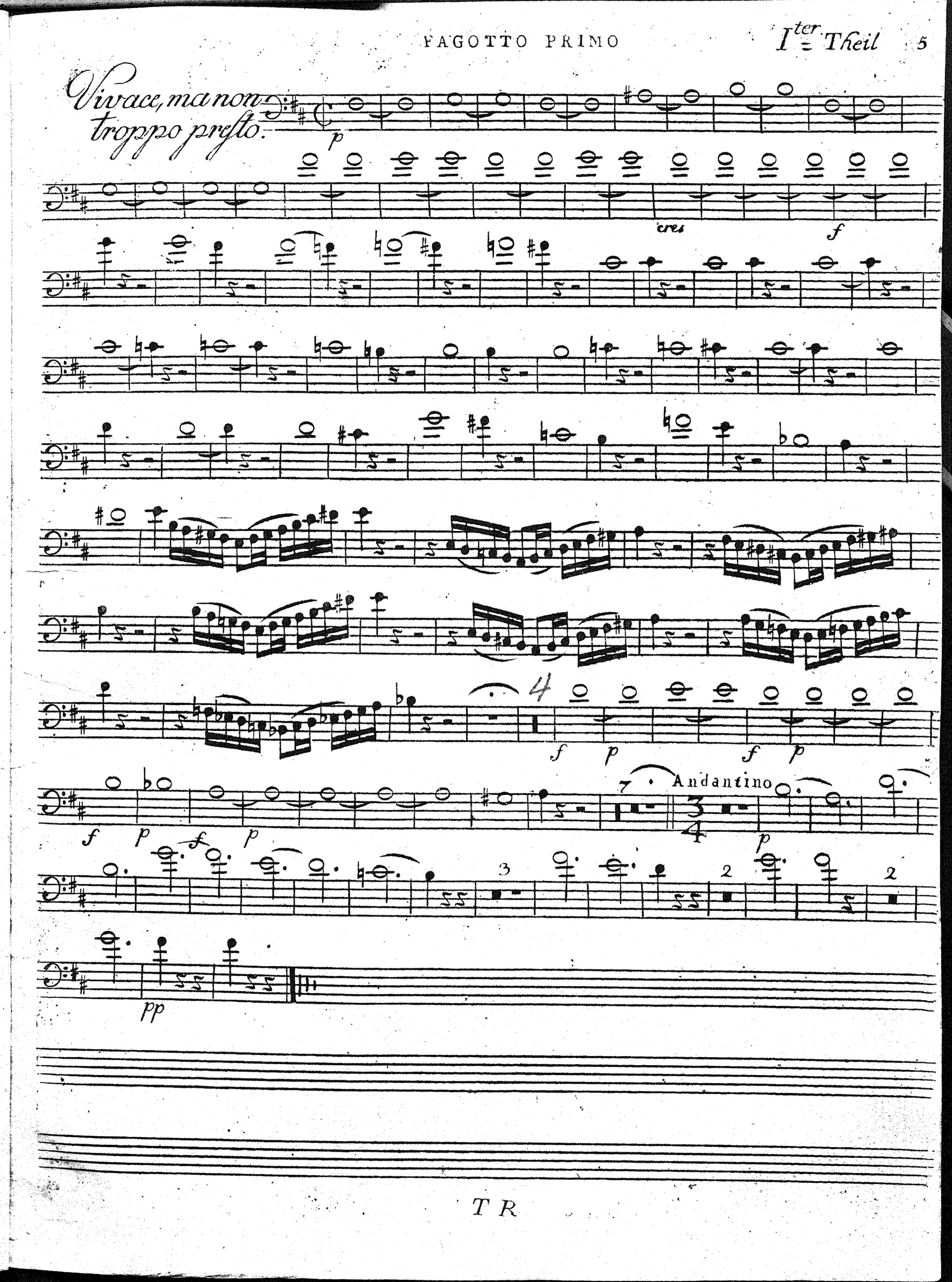
T. R. and: tacet.

Oboe. II


Tempo di Menu:
alter. tacet M. d. C.
Coda.
Vivacema non trop. pres.
Cres
andantino
pp
T. R.


Adagio ñ molto.
Sinfonia
II.
Allo
Sol
Sol
TR


Solo
Andante.
Tempo di Minuetto.
Sol:
p
f
Solo
Alternat:
p: e dolce
M.D.C.
poi
Coda.
f
T R


Vivace, ma non troppo presto.
p
cres
f
4
f
p
f
p
f
p
f
p
Andantino
3/4
p
3
2
2
pp

NOFORN Secret

№ 20.

Fagotto II.

adagio non molto

Sinfonia II.

all.o

So.

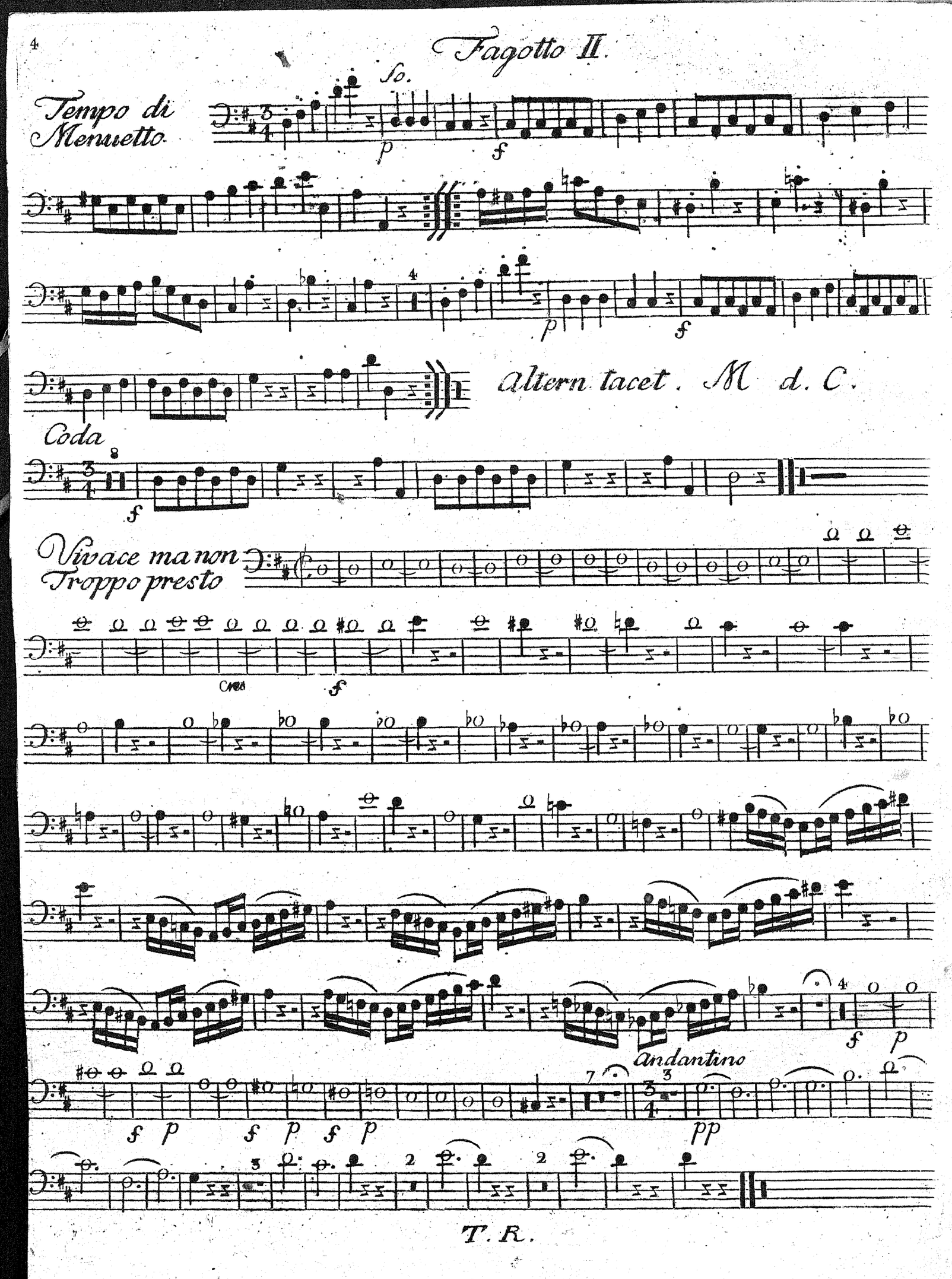
So.

Cres

T R

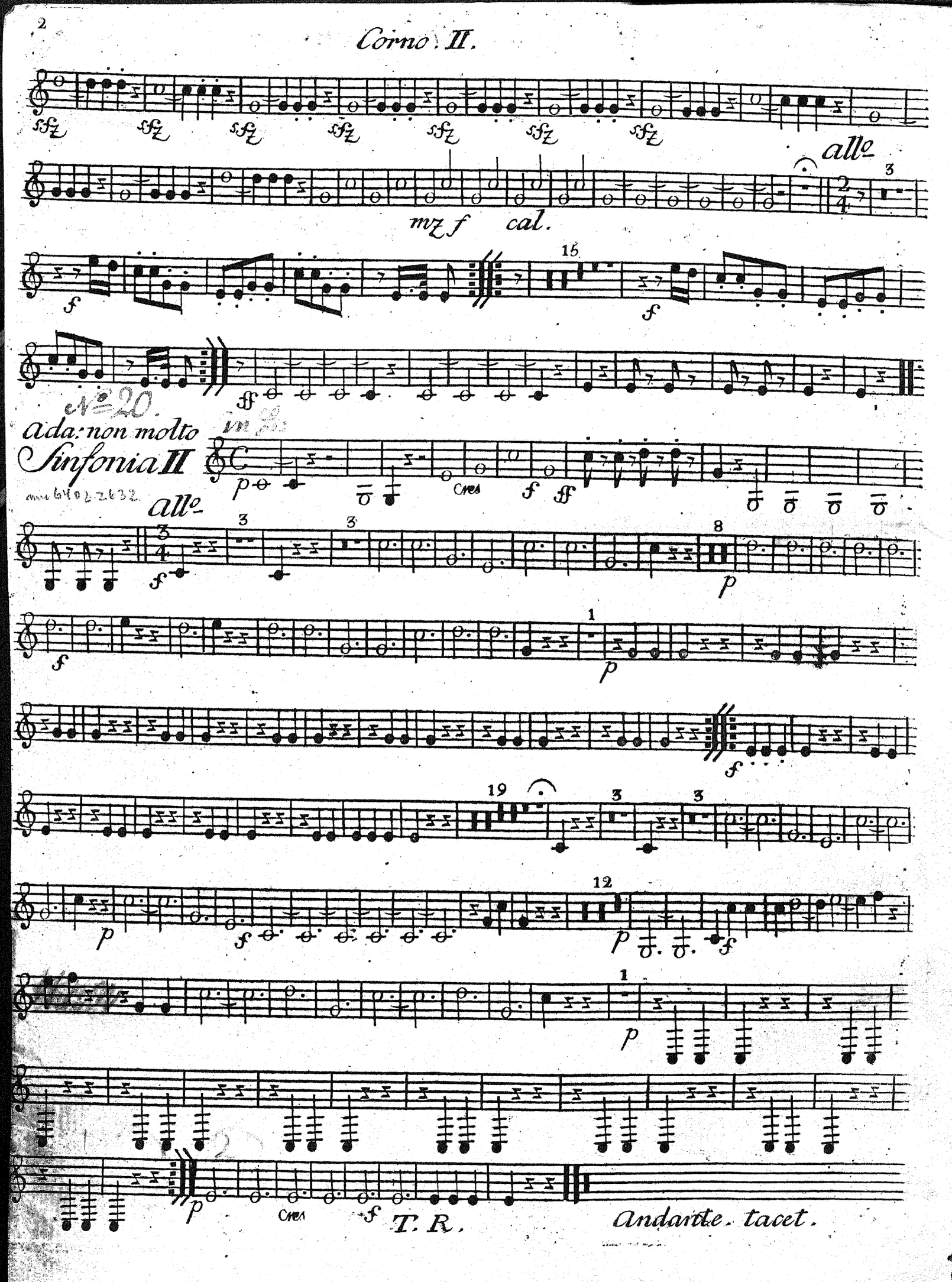
and. tacet.

Fagotto II.

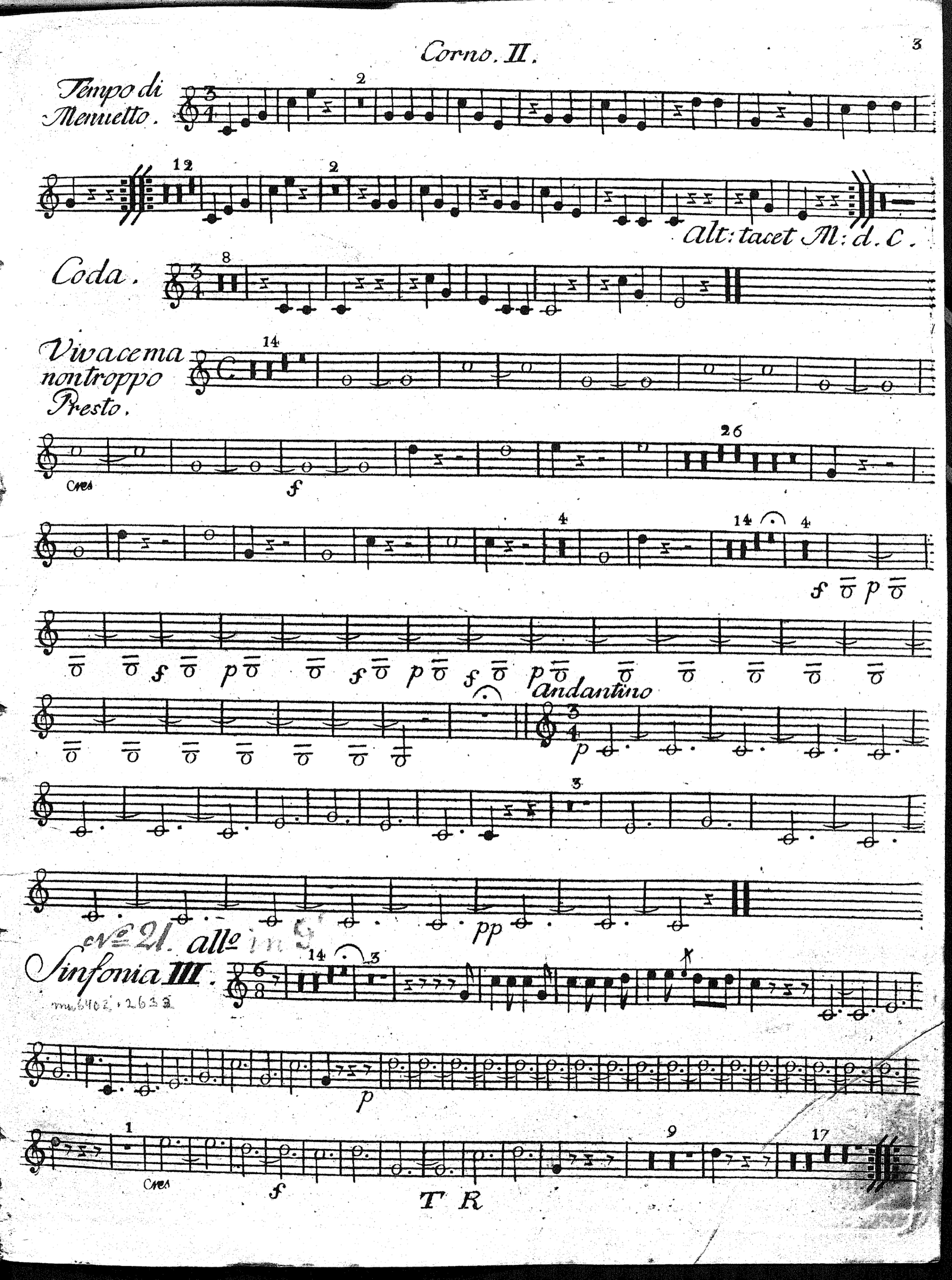


T. R.

Corno II.


sfz
allo
mz f cal.
f
15
ff
N° 20.
ada: non molto
Sinfonia II
p
cres
f
ff
allo
3
8
p
1
19
12
T. R.
Andante. tacet.

Corno. II.


Tempo di Menuetto.
alt: tacet M: d. c.
Coda.
Vivacema nontroppo Presto.
Cres
f
andantino
p
pp
Sinfonia III.
p
Cres
f
T R

CLARINO PRIMO in D.

I^ter Theil

Sinfonia. II.

Adagio.

p cres f

Allo

f

f

Andante Tacet

Tempo di Minuetto.

altern: Tac: Min: da Capo, poi

Coda.

Vivace.

f

Andantino p

Sinfonia. II.

Adagio.

p cres f

ff Allo

ff

II

p cres f

Andante Tacet

Tempo di Minu:

alternat: Tace: Men: da Capo, poi:

Coda.

Vivace.

f

Andantin: p

TIMPANI in D.

Iter Theil.