

N^o. 1 FOR CONTRALTO & BARITONE

N^o. 2 FOR SOPRANO & TENOR

A
Lover in Damascus

A SET OF

Six Songs

THE WORDS BY

CHARLES HANSON TOWNE

The Music by

AMY WOODFORDE-FINDEN

Far across the Desert Sands	How many a lonely Caravan
Where the Abana flows	If in the great Bazaars
Beloved, in your absence	Allah be with us!

PRICE \$ 1.50 NET

BOOSEY & ©.

NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION HOWEVER IS STRICTLY PROHIBITED.

COPYRIGHT 1904 BY BOOSEY & CO.

A Lover in Damascus.

"FAR ACROSS THE DESERT SANDS."

Far far across the desert sands,
I hear the camel-bells;
Merchants have come from alien lands,
With stuffs and gems and silken bands,
Back where their old love dwells.

O my beloved, far away,
Are cities by the sea;
Yet should I go to far Cathay
For many a weary night and day,
My dreams we still of thee.

"WHERE THE ABANA FLOWS."

Through the old city's silence,
Where the Abana flows,
Oh, harken to the nightingale
Sing lyrics to the rose.

But through the dusk no answer
Is ever breathed or sung,
Though the bird's heart with pleading
The whole night long is wrung.

Yet well the lonely songster
Knows that the red rose hears.
. . . . Ah, love, I need no answer,
But let me see your tears!

"BELOVED, IN YOUR ABSENCE."

Beloved, in your absence I have told
My love for you to every little flower,
Vermilion, pink and purple, red and gold,
That blossoms in our fragrant-hearted bower.

And should I die ere you come back again,
Would not the rose my golden vows repeat?
Yes, every bloom would whisper through the rain,
And fling its perfumed message at your feet!

"HOW MANY A LONELY CARAVAN."

How many a lonely caravan sets out
On its long journey o'er the desert, Doubt,
Yet comes back home laden with ivory,
With gold and gums and scarfs from oversea.

So went my lonely heart forth on its quest;
Through torrid wastes and parchèd ways it pressed,
Empty and sad it left the city gate,
But came back with your precious love for freight!

"IF IN THE GREAT BAZAARS."

If in the great bazaars
They sold the golden stars,
Belovèd, there should be
A necklace strung for thee,
More wonderful than any known or dreamed of, love, by me.

If wealth could buy the mist
By Dawn's pale, pearl lips kissed,
Belovèd, there should be
A white veil wrought for thee,
More marvellous than that faint film which hangs above the sea.

"ALLAH BE WITH US."

Ah, when the dark on many a heart descends,
Our joy more swiftly runs;
Heart of my heart, our great love never ends,
Though set ten thousand suns!

Allah be with us when that last deep night
Shall wrap us round about;
And love be with us with her steadfast light,
When Death our lamp burns out!

CHARLES HANSON TOWNE.

"FAR ACROSS THE DESERT SANDS."

Words by
CHARLES HANSON TOWNE

Music by
AMY WOODFORDE-FINDEN

Adagio maestoso

Piano.

Allegro moderato

mf
Far, far a - cross the des - - ert... sands, I

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'F' on the first line, followed by quarter notes 'a', 'c', 'r', 'o', 's', 's', 't', 'h', 'e', 'd', 'e', 's', 'e', 'r', 't', and a dotted quarter note 's', 'a', 'n', 'd', 's', followed by a half note 'I'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* at the beginning.

hear the... cam - el - bells, I

The second system continues the vocal line with a half note 'h', 'e', 'a', 'r', a dotted quarter note 't', 'h', 'e', a quarter note 'c', 'a', 'm', a quarter note 'e', 'l', a quarter note 'b', 'e', 'l', 'l', 's', and a half note 'I'. The piano accompaniment continues with chords and moving lines, maintaining the *mf* dynamic.

hear... the cam - el - bells;

The third system continues the vocal line with a half note 'h', 'e', 'a', 'r', a dotted quarter note 't', 'h', 'e', a quarter note 'c', 'a', 'm', a quarter note 'e', 'l', a quarter note 'b', 'e', 'l', 'l', 's', and a semicolon. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with chords and moving lines.

mf
Mer - chants have come from a - - li - en lands, With

The fourth system begins the vocal line with a half note 'M', 'e', 'r', a quarter note 'c', 'h', 'a', 'n', 't', 's', a quarter note 'h', 'a', 'v', 'e', a quarter note 'c', 'o', 'm', 'e', a quarter note 'f', 'r', 'o', 'm', a quarter note 'a', a quarter note 'l', 'i', a quarter note 'e', 'n', a quarter note 'l', 'a', 'n', 'd', 's', and a half note 'W', 'i', 't', 'h'. The piano accompaniment continues with chords and moving lines, with a dynamic marking of *mf* at the beginning.

stuffs and..... gems and..... silk - - en..... bands,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "stuffs and..... gems and..... silk - - en..... bands,". The piano accompaniment is in a grand staff (treble and bass clefs) and consists of block chords with a steady rhythmic pattern.

f Back..... where their old love dwells,

The second system continues the vocal line with the lyrics "Back..... where their old love dwells,". A forte (*f*) dynamic marking is present at the beginning of the vocal line. The piano accompaniment continues with block chords.

p Back..... where their old love dwells.....

The third system shows the vocal line with the lyrics "Back..... where their old love dwells.....". A piano (*p*) dynamic marking is present at the beginning of the vocal line. The piano accompaniment continues with block chords.

p *recitativo* *p* *5*

The fourth system features a vocal line with a *recitativo* section marked with a piano (*p*) dynamic. This is followed by a passage with a piano (*p*) dynamic and a five-note scale run marked with a "5". The piano accompaniment includes a triplet of eighth notes and a five-note scale run. The system concludes with a double bar line and the word "FINE" written vertically.

Andante con moto.

dolce p

O my be - lov - ed, far a - - way

pp dolce

cresc.

Are cit - ies by..... the..... sea;

cresc. *legato*

mf *f* *p*

Yet should I go to far Cath - - ay For ma-ny a

mf *f*

marcato la melodia

rall.

wea - - ry night and day,

rall.

p dolce

My dreams were still..... of.....

p dolce

cresc. e accel.

thee, My dreams were still..... of.....

cresc. e accel.

ff *fff*

thee, of..... thee.....

ff *pesante* *fff*

Lento

* Minim for ending when this song is sung separately.