

# Celebri Studii

PER

VIOLINO

DI

GIUSEPPE TARTINI

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85036 (B) Lire 10.---

G. RICORDI E C.

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Pollice

*1<sup>o</sup> e dolce*

*Crescen.*

*sempre*

**Allegro**

*piu*

*Simili*

**1<sup>o</sup> tempo**

**ff**

*Cres.*

*Cres.*

4 0 4 0 4 0 4 0

6

Per ritrarne tutto il vantaggio che offre questo studio, convien eseguirlo anche colle diverse arcate qui sopra espresse:

**№. 2.** *Veloce* *simili*

Vale la stessa osservazione qui contro esposta.

**Con fuoco**

Cres.

*sf* *sf* *sf* *sf*

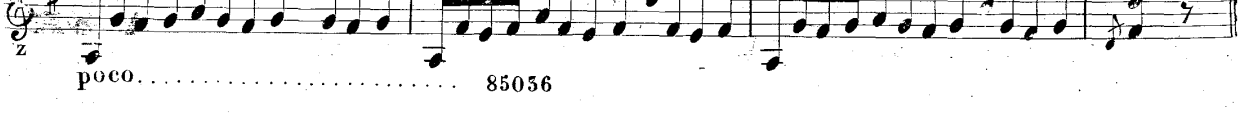
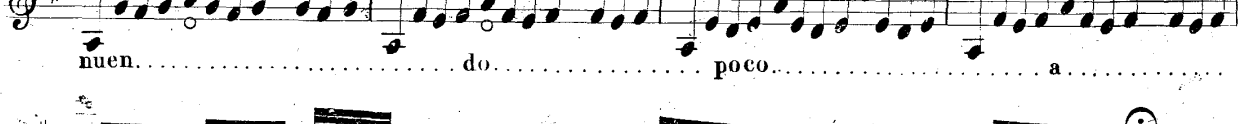
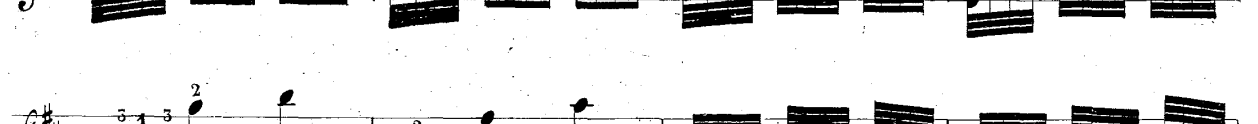
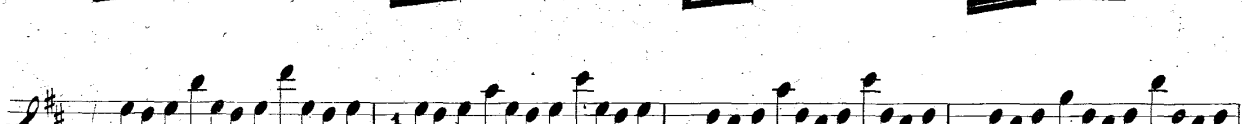
Dim..... sempre..... *pp*

Cres. sensibilmente.....

Dim.....

*p* *pp*

2



**Allegro molto**

No. 3.

*saltellante*

*simili*

a



85056

rall.

Allegro

No. 4.

*pp*

*pp*

*tutto l'arco* *FF con forza e passione* *FF*

*FF*

1 2 3 4 1 2 3 4 1 2 3 4 *FF*

simili

**FF** **FFF** **FFF**

*p*

dimin. a poco a poco.....

*pp* *p*

cres. sempre

**f** **ff**

83056

**Prestissimo**

No. 5.

**Allegro**

*Simili*

*pp* *F* *3<sup>a</sup> Posiz.*  
*4<sup>a</sup> Posiz..... 2<sup>a</sup> Posiz..... 1<sup>a</sup> Posiz.....* *Stentando* *con forza*  
*FF* *pp* *ben legato*

**I<sup>o</sup> tempo**

*cres..... poco..... a..... poco.....*  
*sino..... al..... F*

AM

Moderato

No. 6.

*Risoluto* **ff**

3 2 3

4

5

sulla 3<sup>a</sup> corda..... 3<sup>a</sup> corda.....

2<sup>a</sup> corda.....

*con forza* *stentando*

*con passione*

*tutto l'arco* *e sempre con forza*

2

This page of musical notation consists of ten staves of music. The first six staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Dynamic markings include *con forza* (third staff), *ff* (fourth and fifth staves), and *p* (sixth staff). The seventh staff begins with a *pp* marking and a *din.* (diminuendo) instruction, followed by a *cres.* (crescendo) instruction. The eighth and ninth staves contain more complex rhythmic patterns, including triplets and sixteenth-note runs, with various fingering numbers (1-5) indicated. The tenth staff concludes the piece with a final chord and a fermata. The number 85036 is printed at the bottom center of the page.

Presto

No. 7.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Presto'. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The first two staves feature dynamic markings of *ff* (fortissimo) with accents (>). The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a double bar line and a final cadence on the tenth staff.



Dim.

Cres. con forza

Dim. assai

*ff*

*ff*

85056

Detailed description: This is a page of musical notation for a piano piece. It consists of 11 staves of music, all in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by dense, rhythmic patterns, often with slurs and ties. The first staff ends with a 'Dim.' (diminuendo) marking. The second staff features a 'Cres. con forza' (crescendo with force) marking. The final staff includes a 'Dim. assai' (diminuendo very much) marking, followed by a dynamic shift from *ff* (fortissimo) to *ff* with an accent (>). The number '85056' is printed at the bottom left of the page.

Grandioso

96.8.

FF

FF *p* scherz. *FF* *p* *FF* *FF* *p* *FF* *FF*

leggermente

FF Grandioso

simili

Simili

a

*Simili*

**ff** **ff** Risoluto

6 6

*p* *dimin.* *pp* *assai* *pp* **ff**

85056

Detailed description: This is a page of a musical score for piano, consisting of 14 staves. The top staff features a melodic line with a 'Simili' marking. The second staff has a 'ff' marking and the instruction 'ff Risoluto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page contains performance instructions: 'p dimin.', 'pp assai', and 'pp ff', along with the number '85056'.

**Allegro vivo e con fuoco**

*No. 9.*

*pp*  
Ben marcata la prima nota  
2<sup>a</sup> e 3<sup>a</sup> corda

*ff*

*p dolce*

risoluto e ben marcato

simili

sempre in 3<sup>a</sup> posiz.

85056

*a.*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is titled 'Allegro vivo e con fuoco'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'pp' (pianissimo) and includes the instruction 'Ben marcata la prima nota' (well marked first note) and '2<sup>a</sup> e 3<sup>a</sup> corda' (2nd and 3rd strings). The second staff has a dynamic marking of 'ff' (fortissimo). The third staff continues with 'p dolce' (piano dolce). The fourth staff is marked 'risoluto e ben marcato' (decisive and well marked). The fifth staff has a dynamic marking of 'p dolce'. The sixth staff is marked 'simili' (similar). The seventh staff is marked 'sempre in 3<sup>a</sup> posiz.' (always in 3rd position). The eighth staff continues the rhythmic pattern. The ninth staff is marked 'a.' (allegretto). The tenth staff concludes the piece. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp dolce*, *pp strisciate*, *p dolce*, *F*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a trill and a fortissimo (*ff*) dynamic.



tr. tr. tr. legger. FF legger. FF

2

3

FF

tr. 4 tr. tr. tr. tr. tr. 7


3

FF

sotto voce

a


17<sup>p</sup>

Arate da applicarsi al sottoposto studio 

**Allegro**

*sciolte*

*simili*



a

85056





Allegro moderato

No. 12.

*Risoluto*

*cre.....*

*scen..... do ff*

*2<sup>a</sup> posiz*

*a*

4 4

Sempre in prima posizione

simili

*cres.* *cres. sempre.....*

*dim* *p*

a

The musical score consists of ten staves of music. The first staff has a '4' above it. The second staff has '4' above it. The third staff has the instruction 'Sempre in prima posizione'. The fourth staff has 'simili' above it. The fifth staff has 'cres.' below it. The sixth staff has 'cres. sempre.....' below it. The seventh staff has 'dim' below it. The eighth staff has 'p' below it. The ninth staff has 'a' below it. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, often beamed together. There are some rests and accidentals throughout the piece.

Moderato

No. 13.

*p* ben legato

*p*

*simili*

*ff* ten.

*ff* ten.

*ff* ten.

*ff* ten.

*2<sup>a</sup> Posiz.*

z

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs. *cres. poco.....*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs. *a poco.....*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (2, 3, 4). *calmandosi*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (4, 2, 3, 4). *calmandosi*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (2, 3, 4, 1). *pp* *sulla 2<sup>a</sup> e 3<sup>a</sup> corda*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (2, 3, 4, 1). *con forza*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (2, 4, 1, 3). *sempre con forza* *simili*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (4, 2, 3, 4). *simili*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (3, 2, 2). *simili*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (2, 2, 2). *simili*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a continuous eighth-note pattern with slurs and fingering numbers (2, 2, 2). *con forza* *Dim. p.* *pp* *ff*

*P.C. 14.* **Allegro**

*a*  
*sciolte*

This page of musical notation contains ten staves of music. The first four staves consist of eighth-note patterns, with the first three staves using a treble clef and a key signature of one sharp (F#), and the fourth staff using a bass clef and a key signature of one flat (Bb). The fifth and sixth staves feature eighth-note triplets, with the fifth staff using a treble clef and a key signature of one sharp, and the sixth staff using a bass clef and a key signature of one flat. The seventh and eighth staves continue with eighth-note triplets, both using a treble clef and a key signature of one sharp. The ninth staff features a series of slurs over eighth-note triplets, using a treble clef and a key signature of one sharp, and includes a dynamic marking of *ff* (fortissimo). The tenth staff concludes with a final slur over eighth-note triplets, using a treble clef and a key signature of one sharp.

Tempo comodo

No. 15.

*ff* Con gran forza

simili



This musical score consists of 11 staves of music. The first ten staves feature a complex, rhythmic accompaniment with frequent chord changes and sixteenth-note patterns. The eleventh staff begins with a *cres.* marking and a long horizontal line above the staff, indicating a crescendo. The final staff includes dynamic markings for *pp* and *FF*, and concludes with a double bar line. The score is written in a key with one sharp (F#) and a common time signature.

Con brio

Op. 10. No. 7

*ben marcato*

000

risoluto

*p* *ff* *p*

85056

This musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many chords and melodic lines. A handwritten '000' is written above the first few notes. The score includes dynamic markings: 'p' (piano) appears in the 10th and 11th staves, and 'ff' (fortissimo) appears in the 10th staff. The word 'risoluto' is written above the 10th staff. The number '85056' is printed at the bottom center of the page.

