MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS £

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

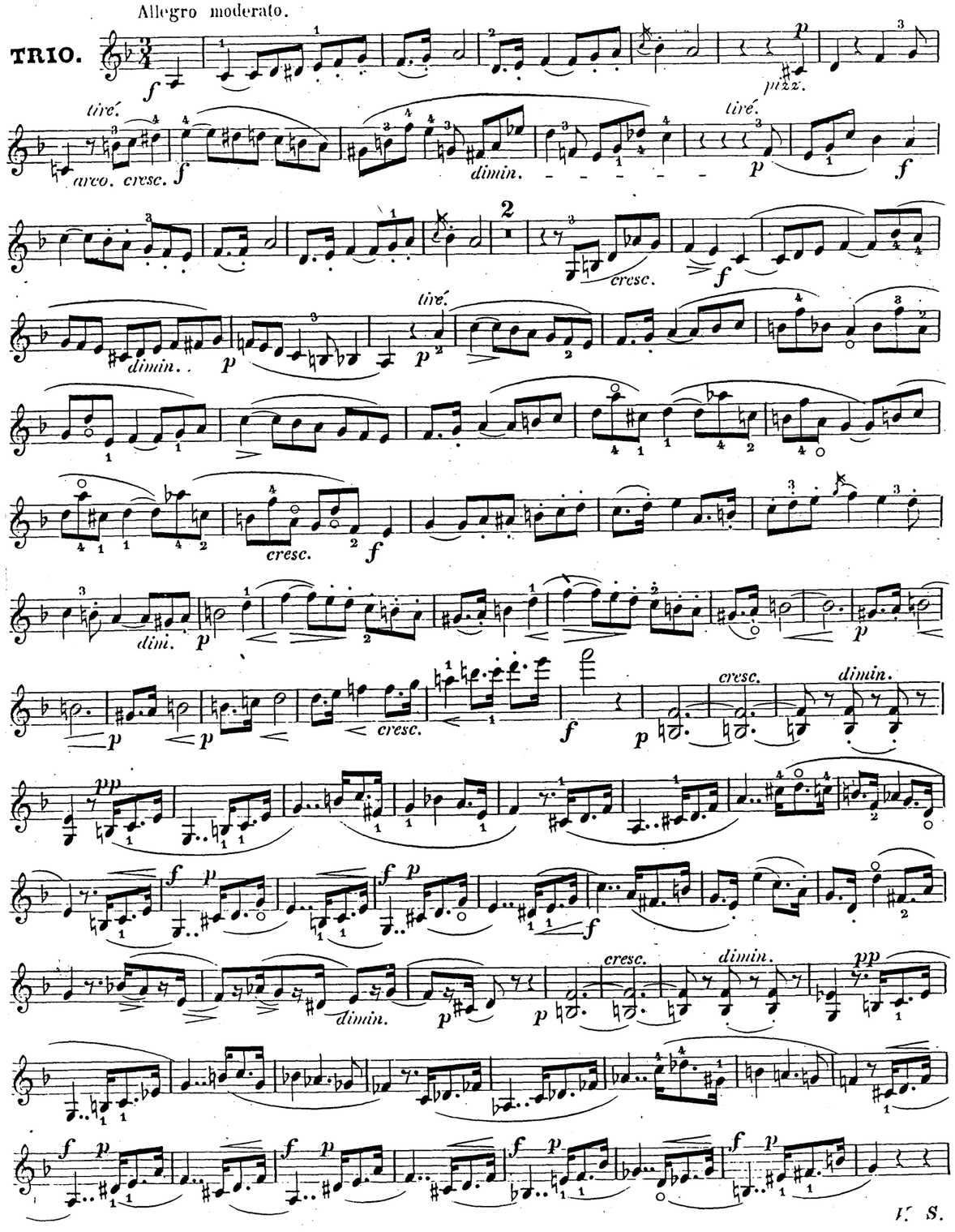
A full descriptive catalogue is available free from

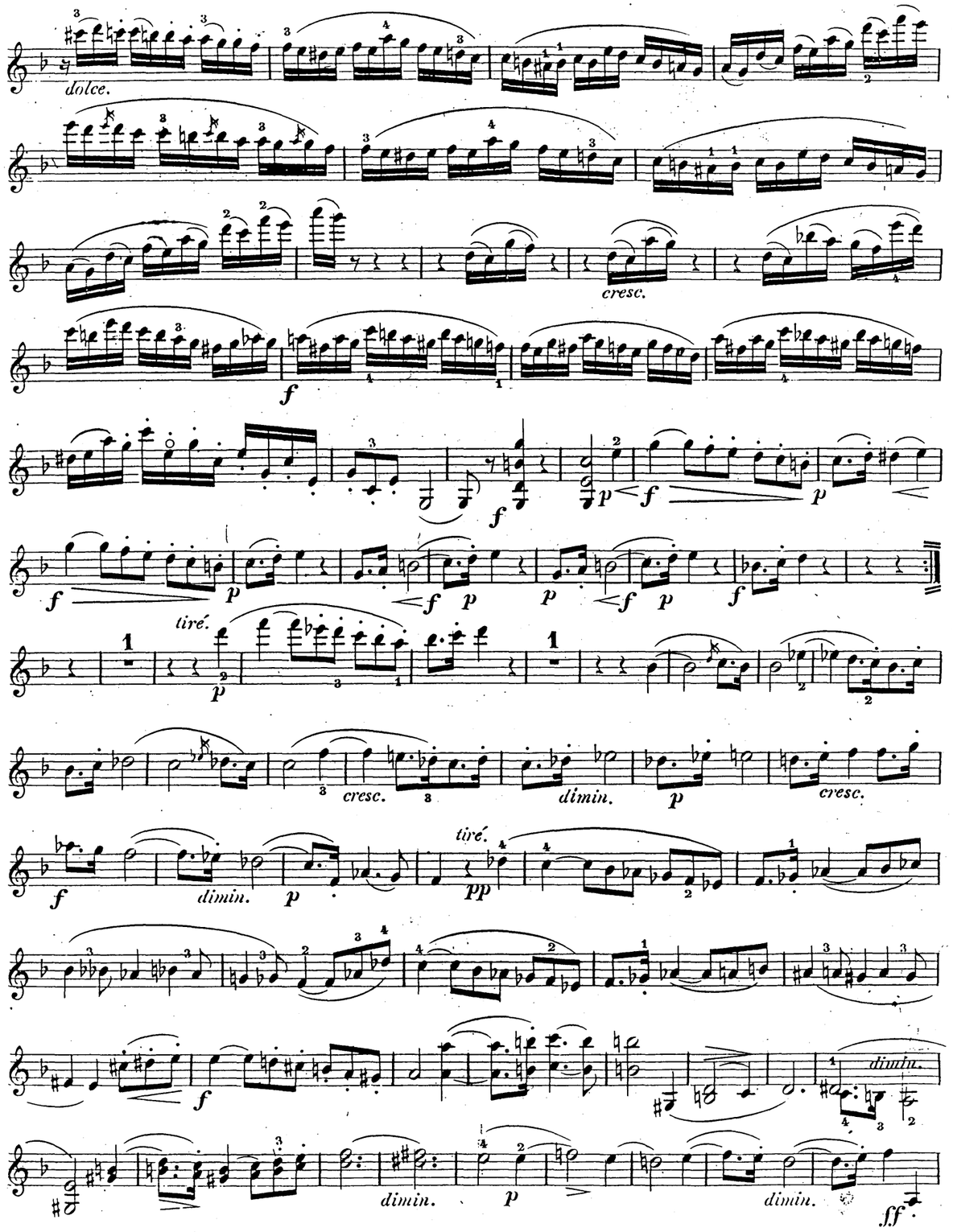
Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Violino.

L. Spohr. Op. 123.

Allegro moderato.

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tiré.
cresc.
dimin.
cresc.
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tiré.
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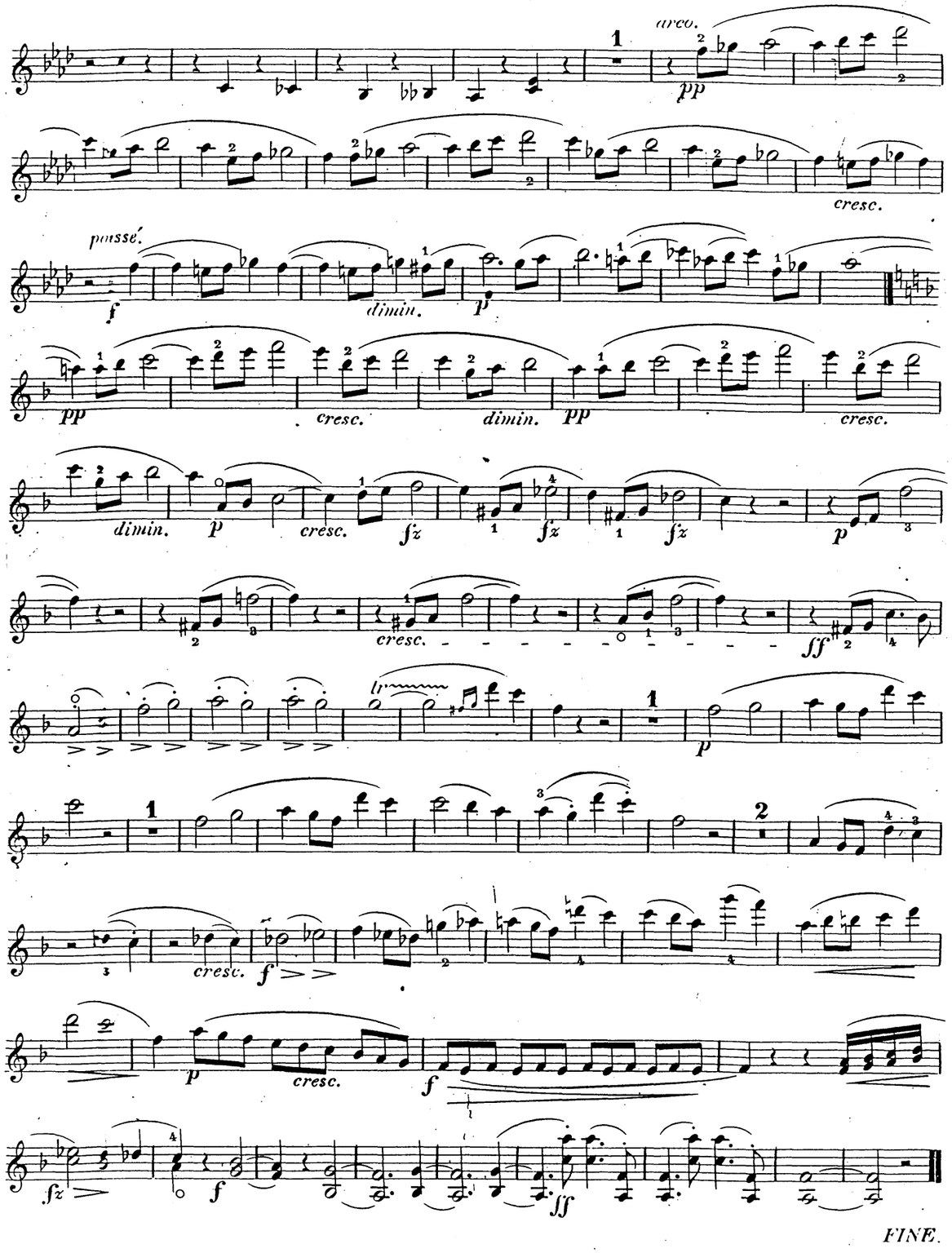
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cresc.
poussé.
dimin.
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cresc.
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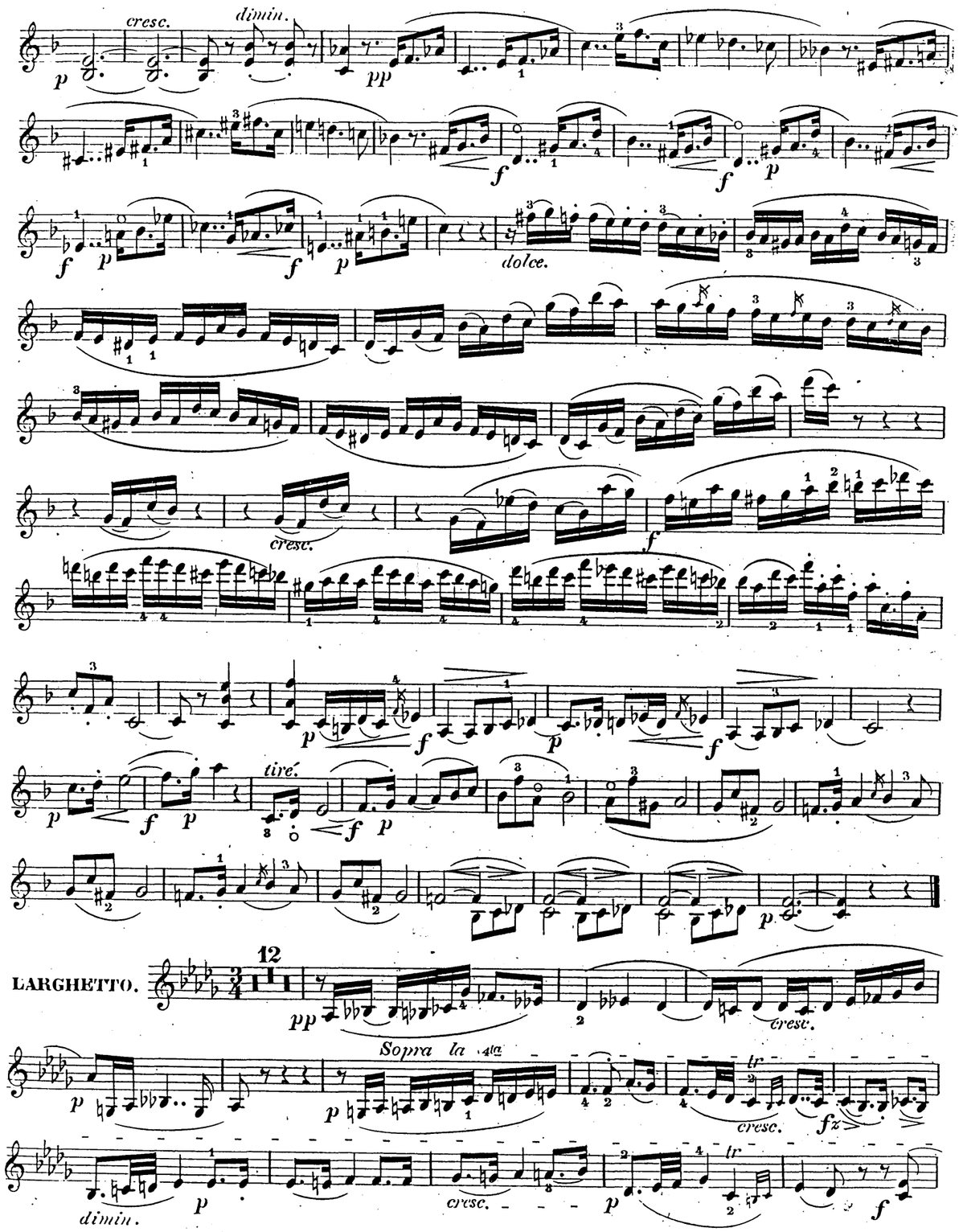
cresc.
cresc.

FINE.

Violino.

Violino.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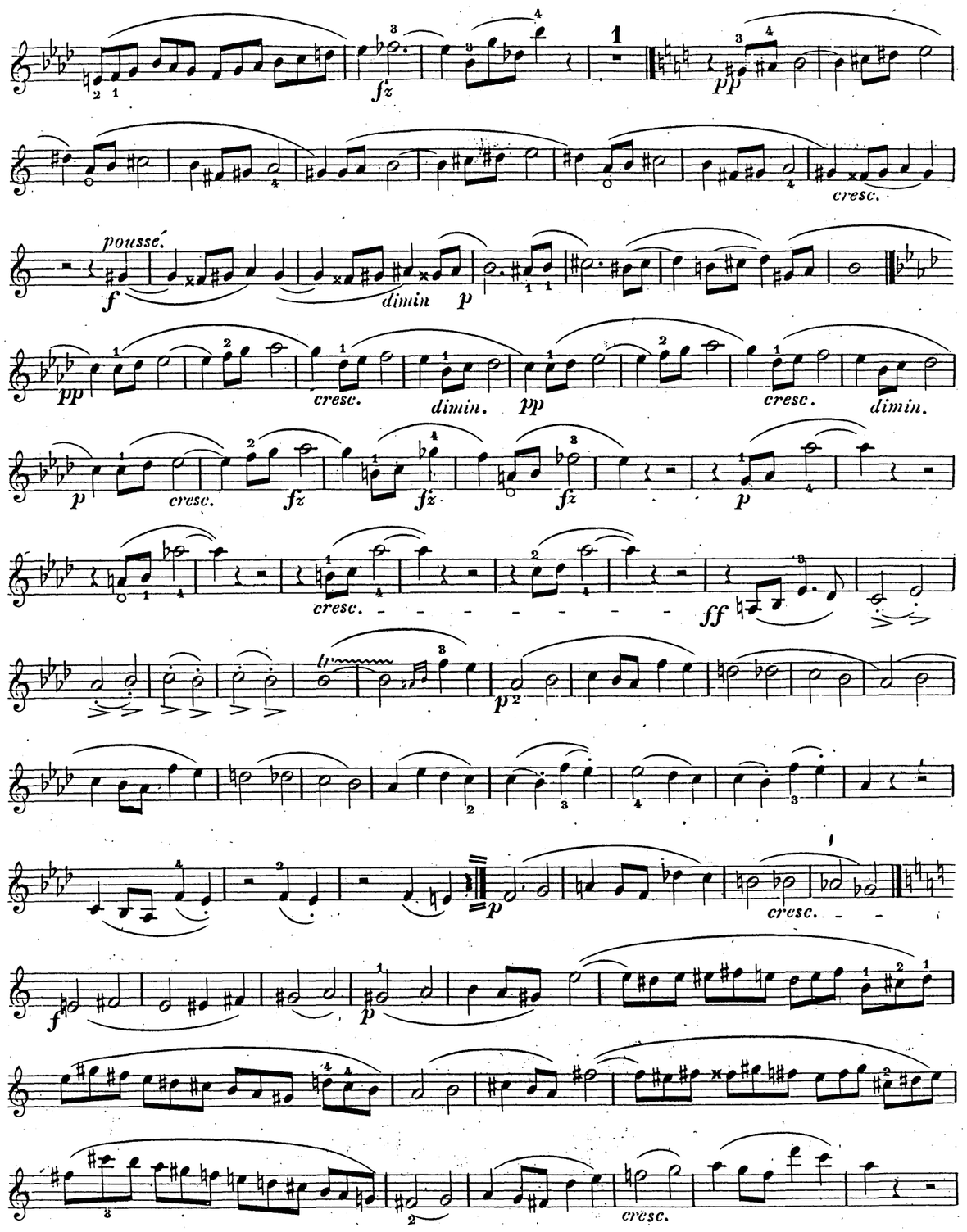
dolce.
cresc.
tiré.
LARGHETTO.
12
Sopra la 4ta
cresc.
dimin.


1
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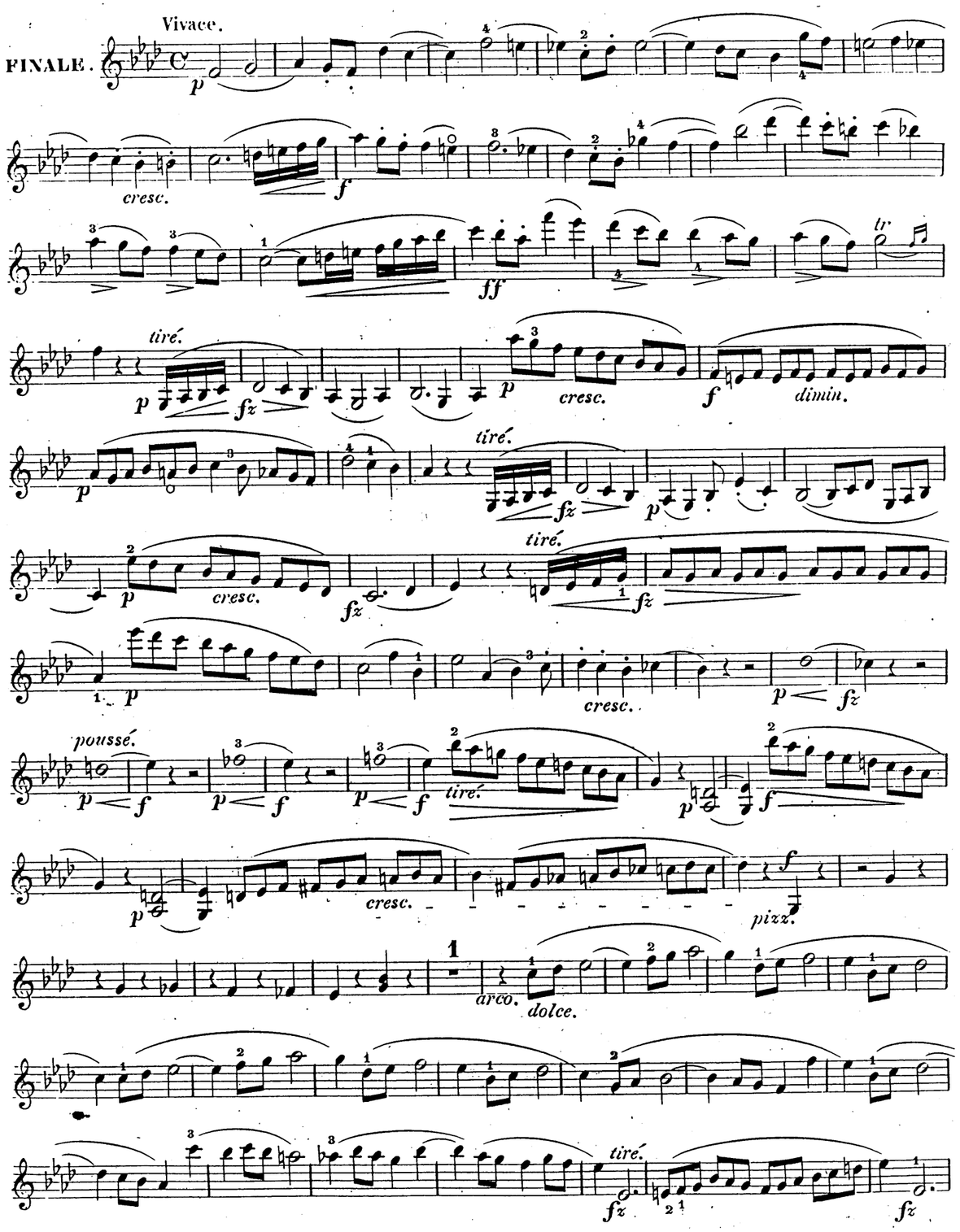
V. S.


Vivace.
FINALE.
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tiré.
cresc.
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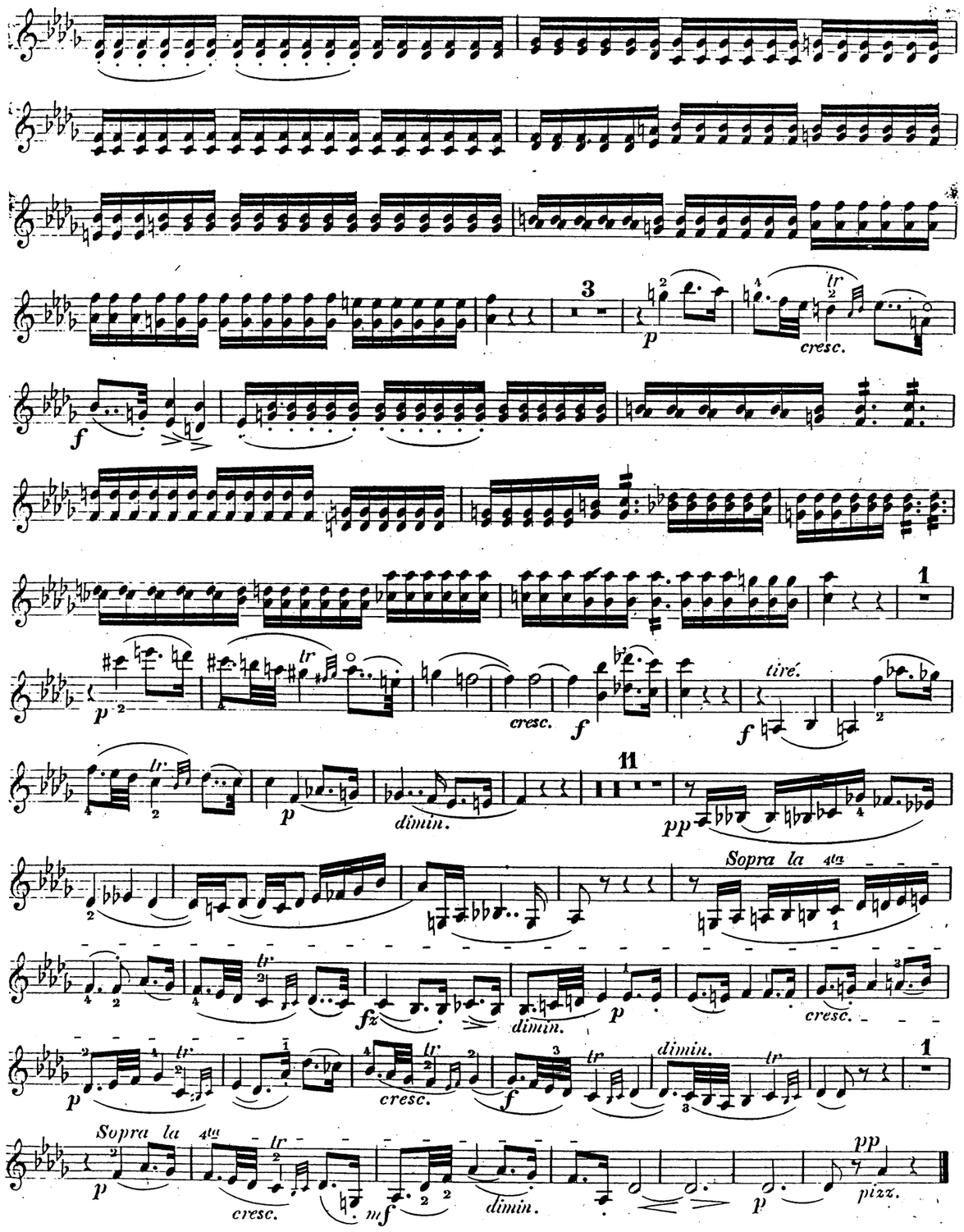
tiré.
cresc.
pizz.
arco.
dolce.
tiré.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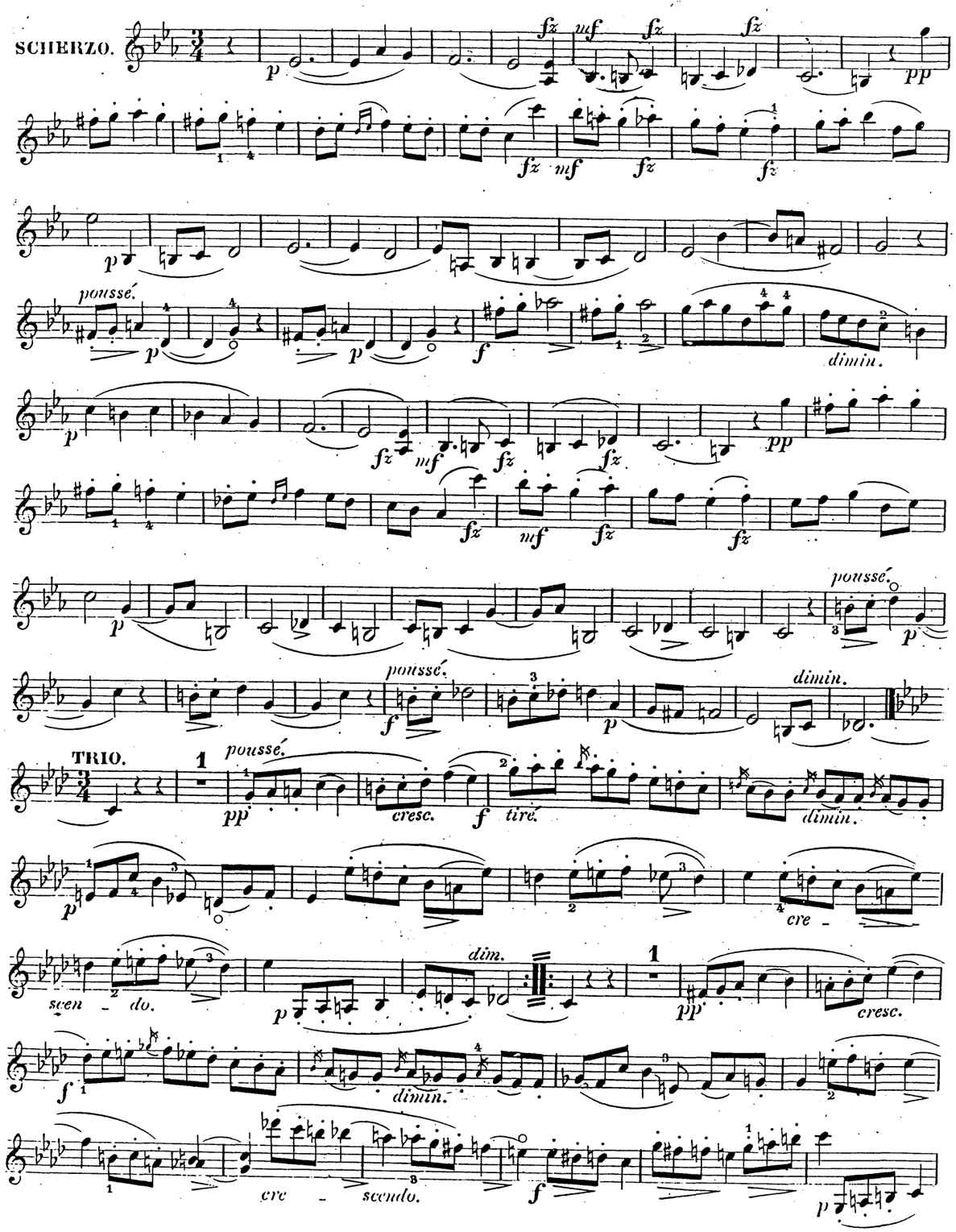
tiré.
dimin.
Sopra la 4ta
dimin.
cresc.
dimin.
Sopra la 4ta
cresc.
dimin.
pizz.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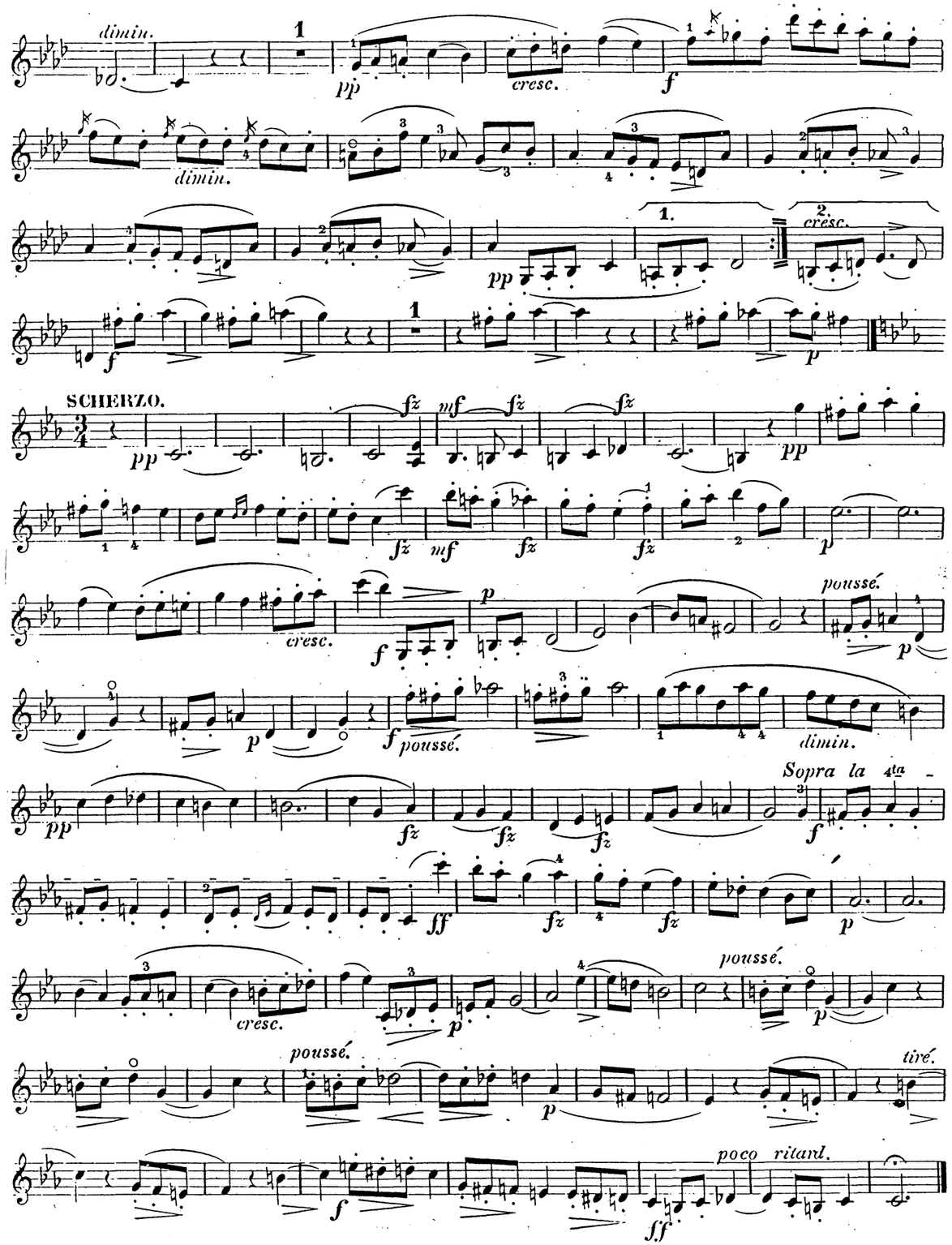
poussé.
dimin.
TRIO.
poussé.
cresc.
tiré.
dimin.
cre - scen - do.
dim.
cresc.
dimin.
cre - scendo.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cresc.
dimin.
cresc.
SCHERZO.
cresc.
poussé.
poussé.
dimin.
Sopra la 4ta
cresc.
poussé.
poussé.
tiré.
poco ritard.

MERTON MUSIC

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130S		Score		0.95
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161S		Score		2.35
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		Fantasie Op.5	6666	1.80
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115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
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158S		Score		2.40
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134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
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164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
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107S		Score		1.30
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116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
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118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
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160		Volume 2	5333	3.60
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
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147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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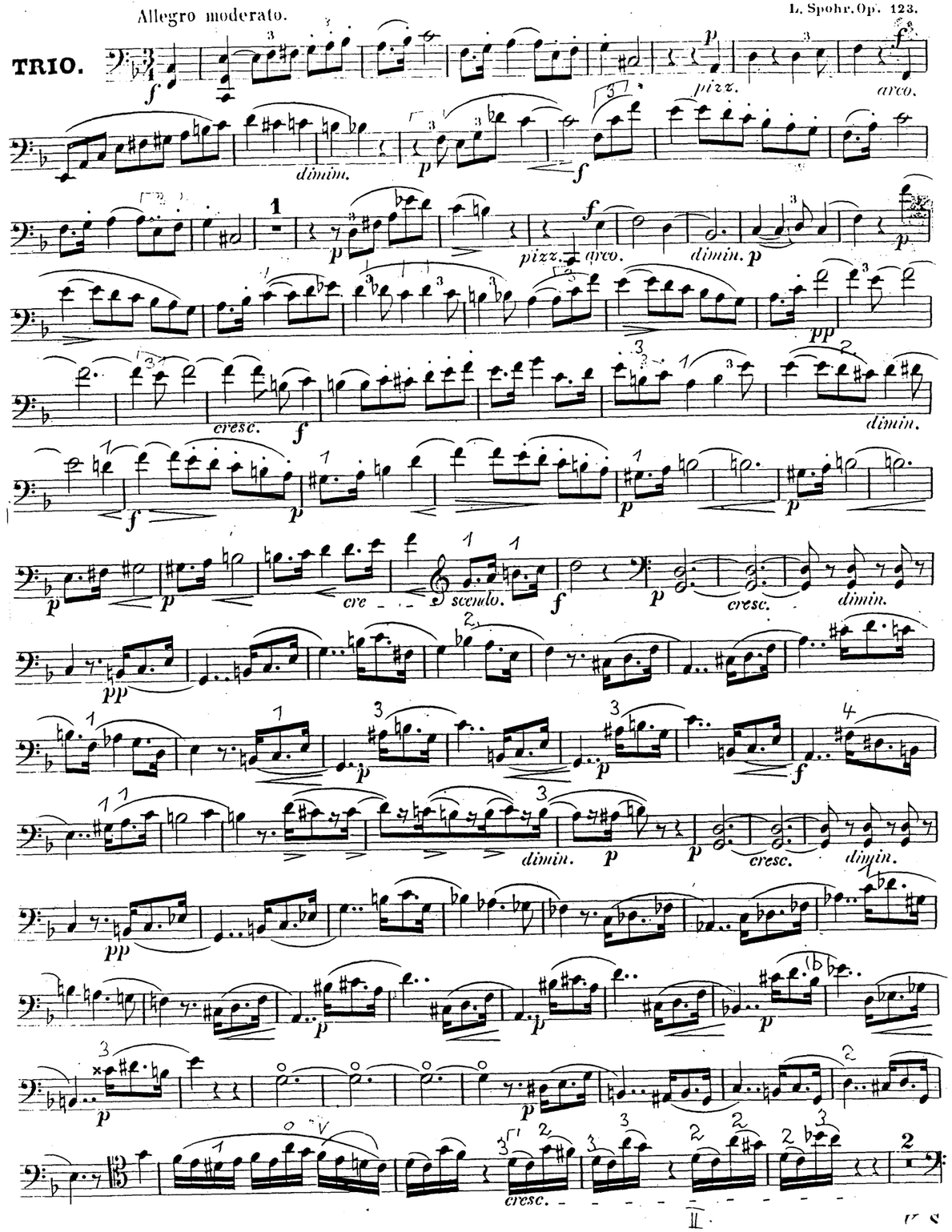
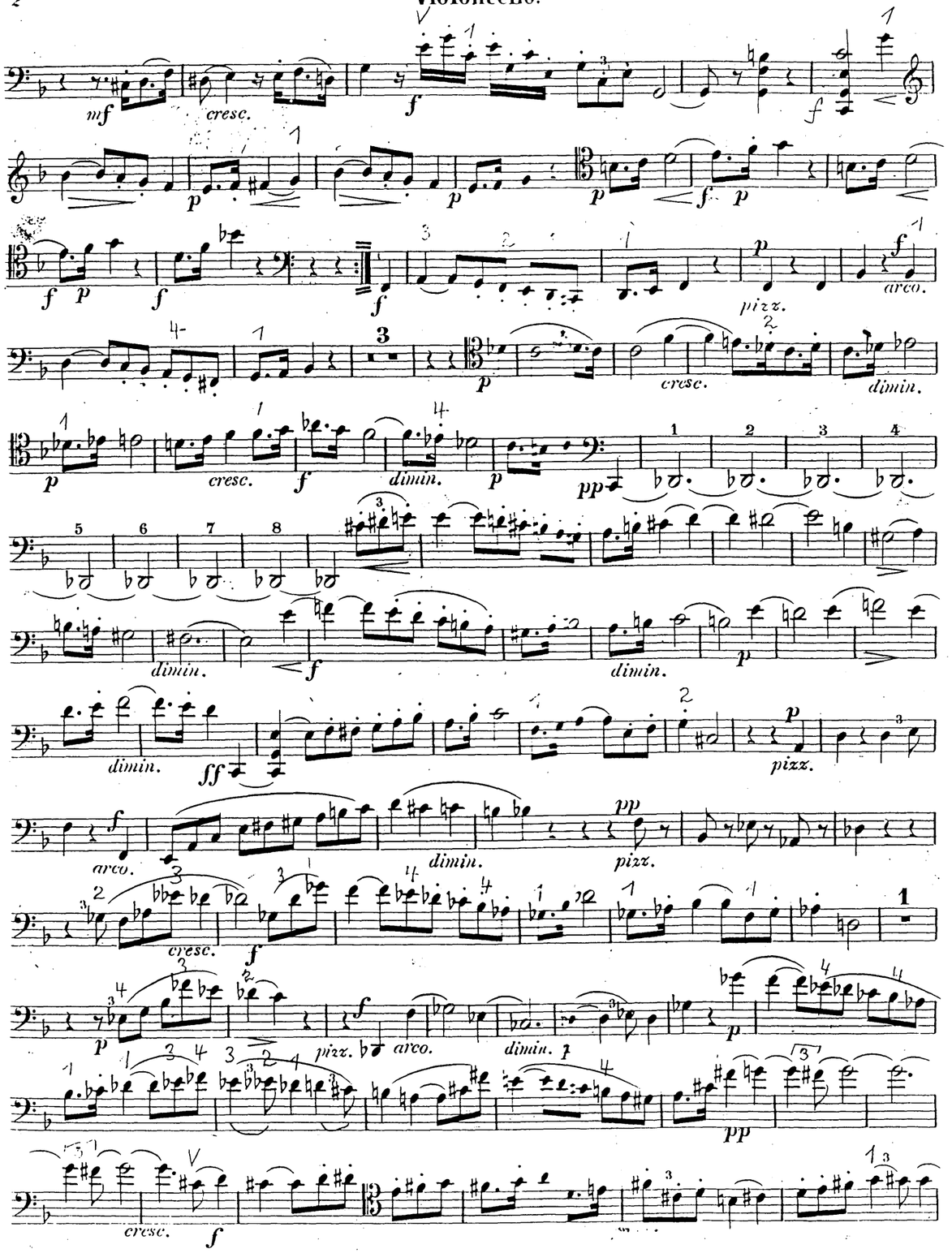
e-mail: mertonmusic@argonet.co.uk

Violoncello.

Allegro moderato. L. Spohr, Op. 123.

TRIO.

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f
p
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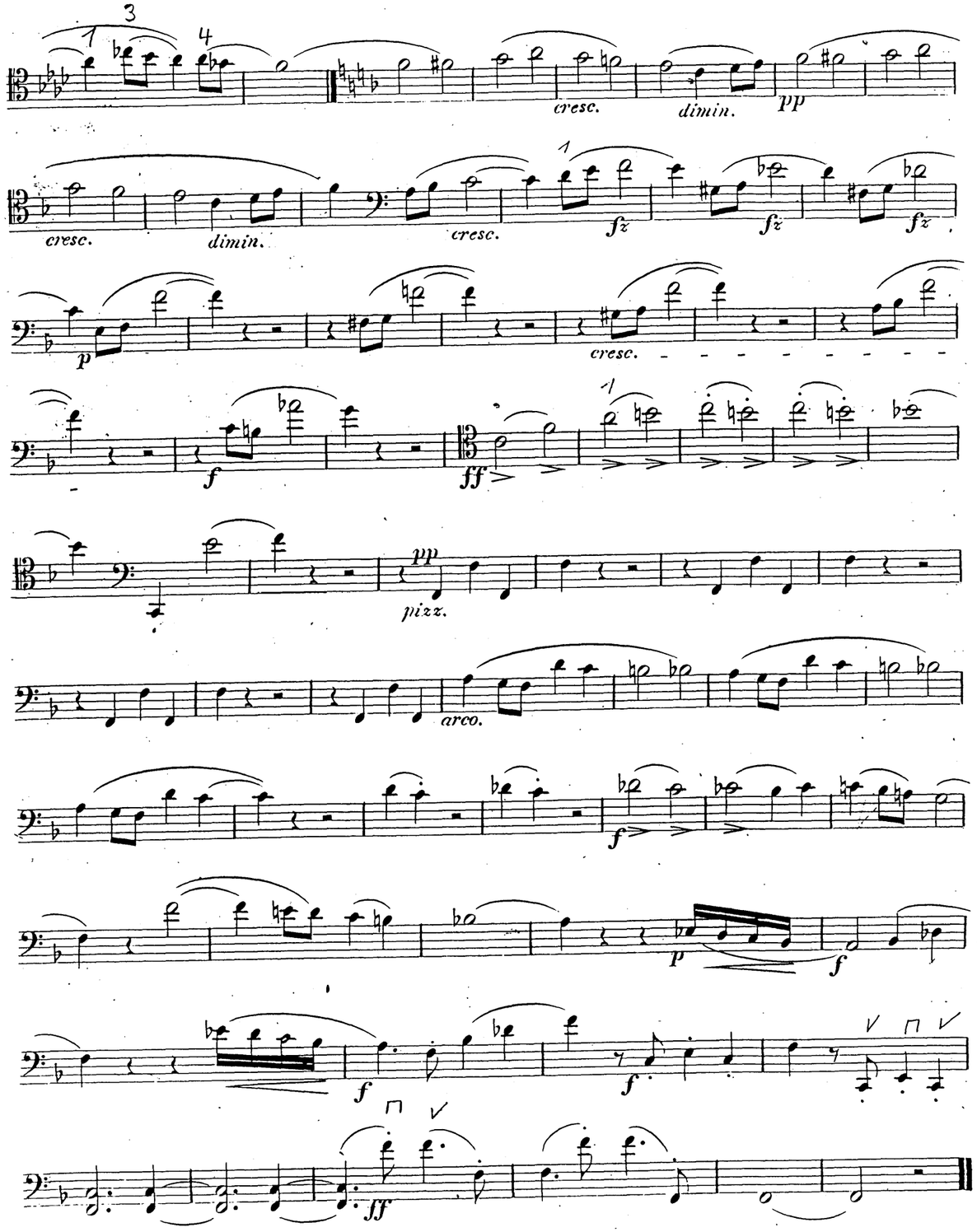
arco.
dimin.
pp
ff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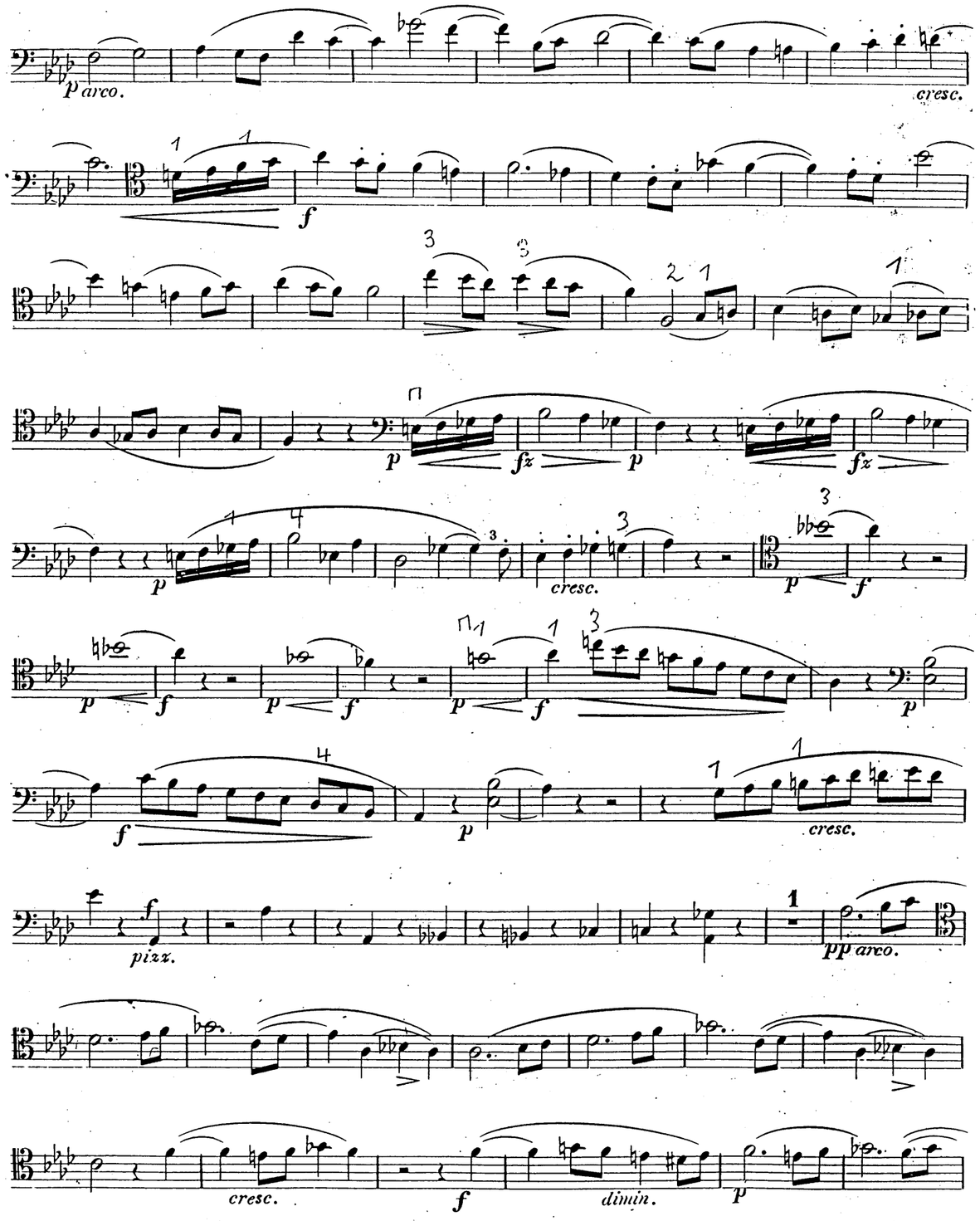
FINE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1
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cresc.
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dimin.
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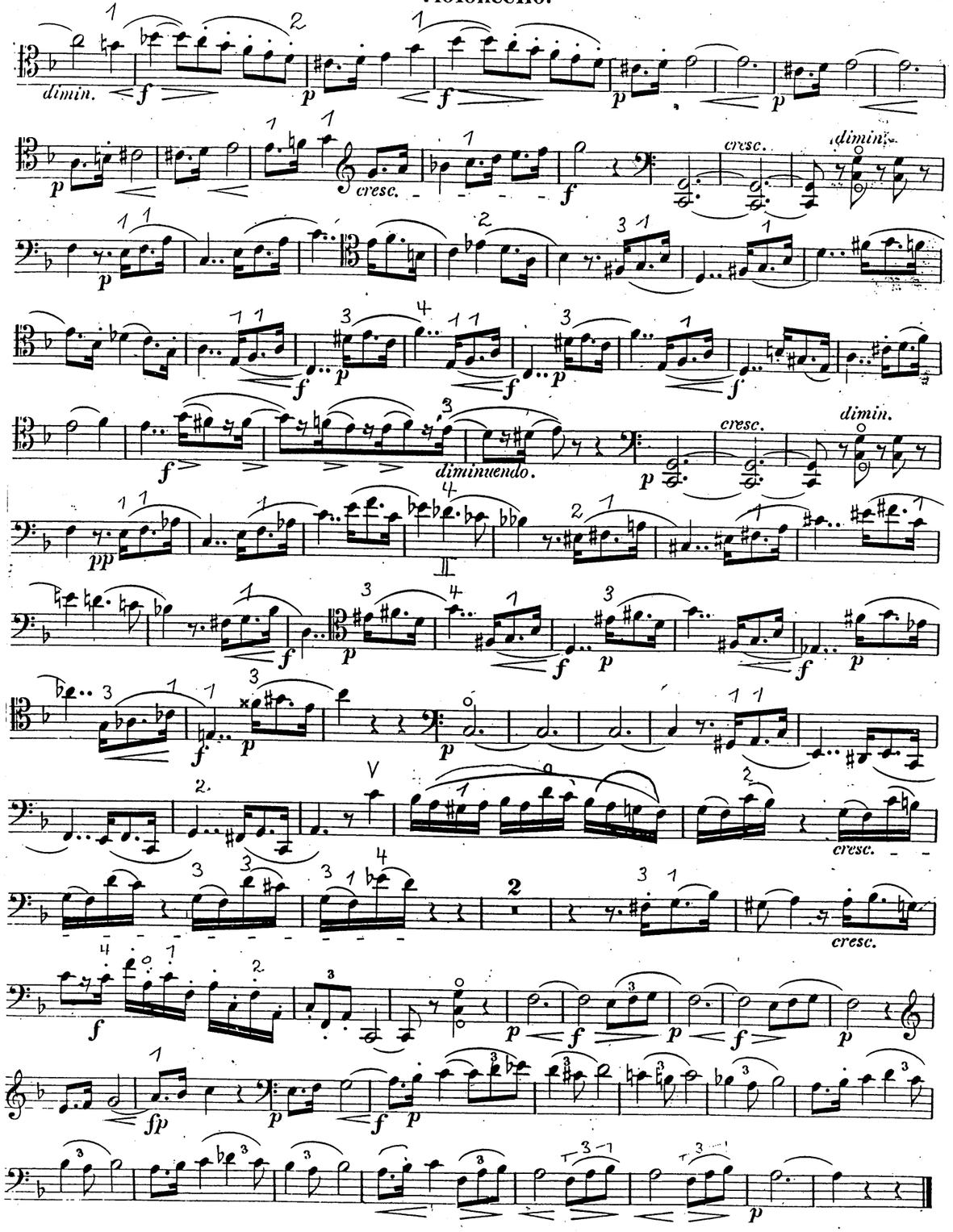
dimin.
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p
f
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p
p
cresc.
f
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dimin.
p
f
p
f
p
f
f
diminuendo.
p
cresc.
dimin.
pp
f
p
f
p
f
p
f
p
p
cresc.
cresc.
f
p
f
p
f
p
fp
p
f
p
p

Violoncello.

LARGHETTO.

pp cresc. f dimin. pp cresc.

Sopra la 4ta

f dimin. p cresc. f dimin.

p cresc. f dimin. pp cresc.

pp pizz. pp arco. cresc. f diminuendo.

pp cresc. p f

dolce. cresc. p cresc.

f

f dimin. p

cresc. dimin. pp cresc. dimin. cresc. fz

fz fz p cresc.

ff

p

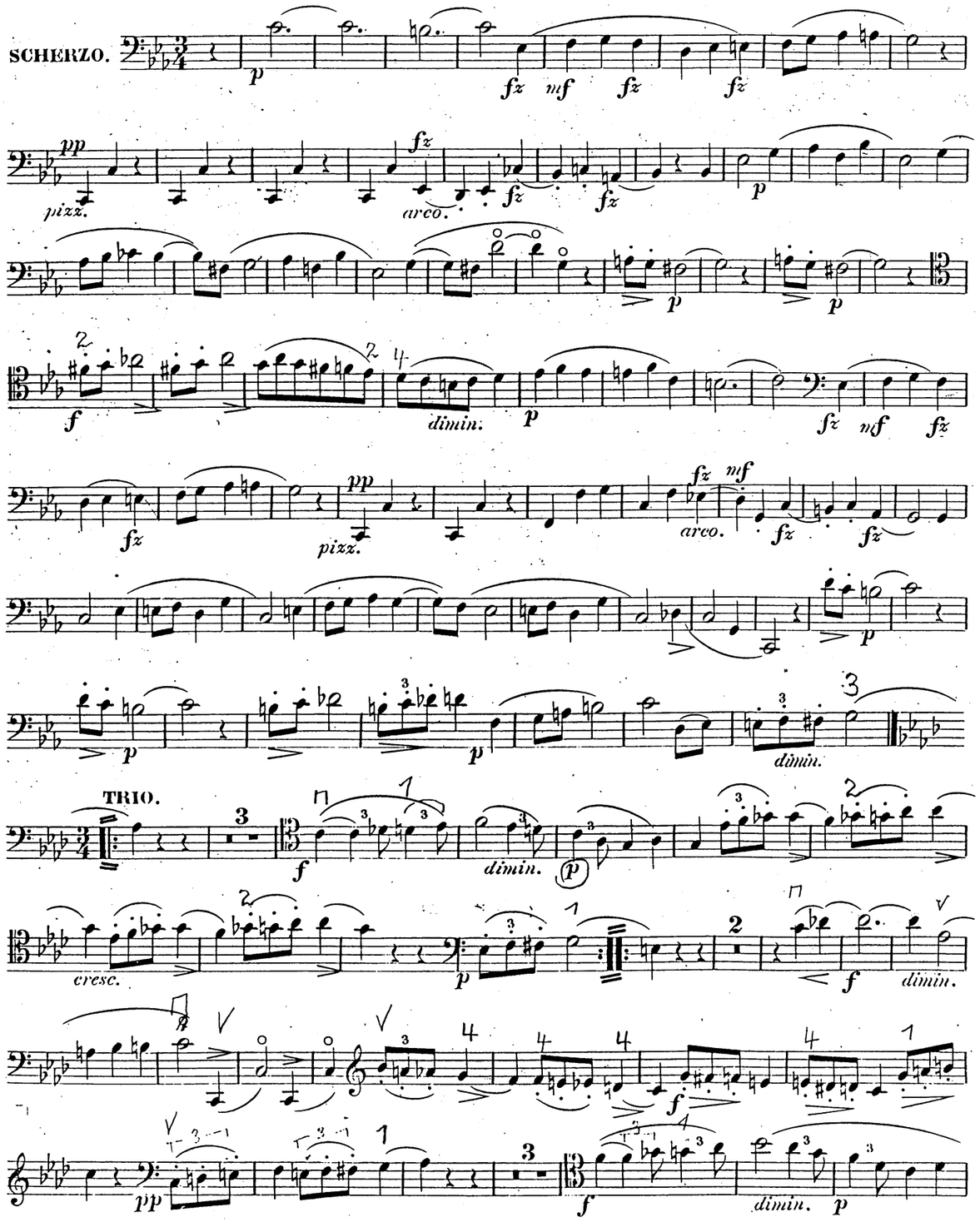
cresc. f

crescendo. f

pizz.

Vivace.

FINALE.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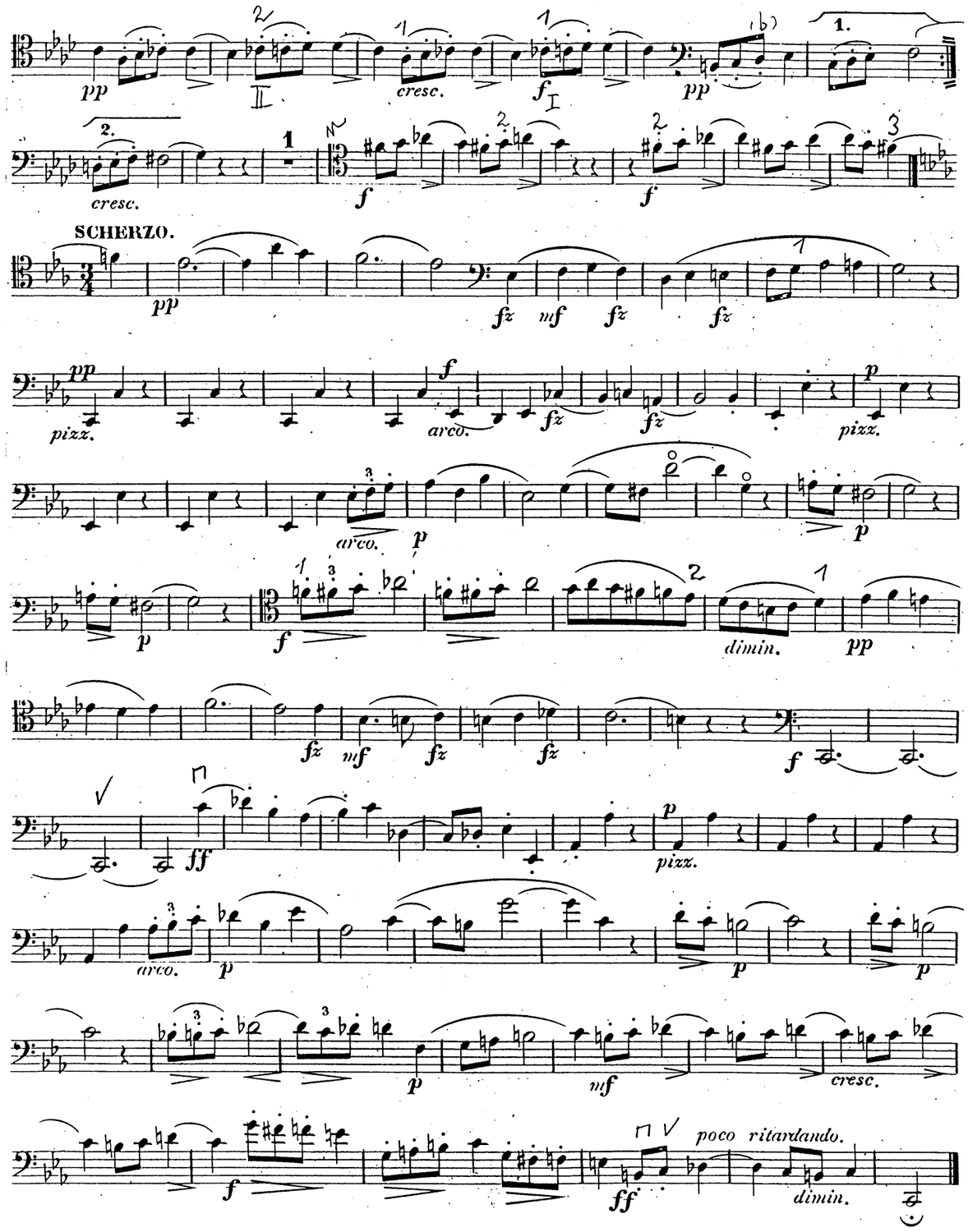
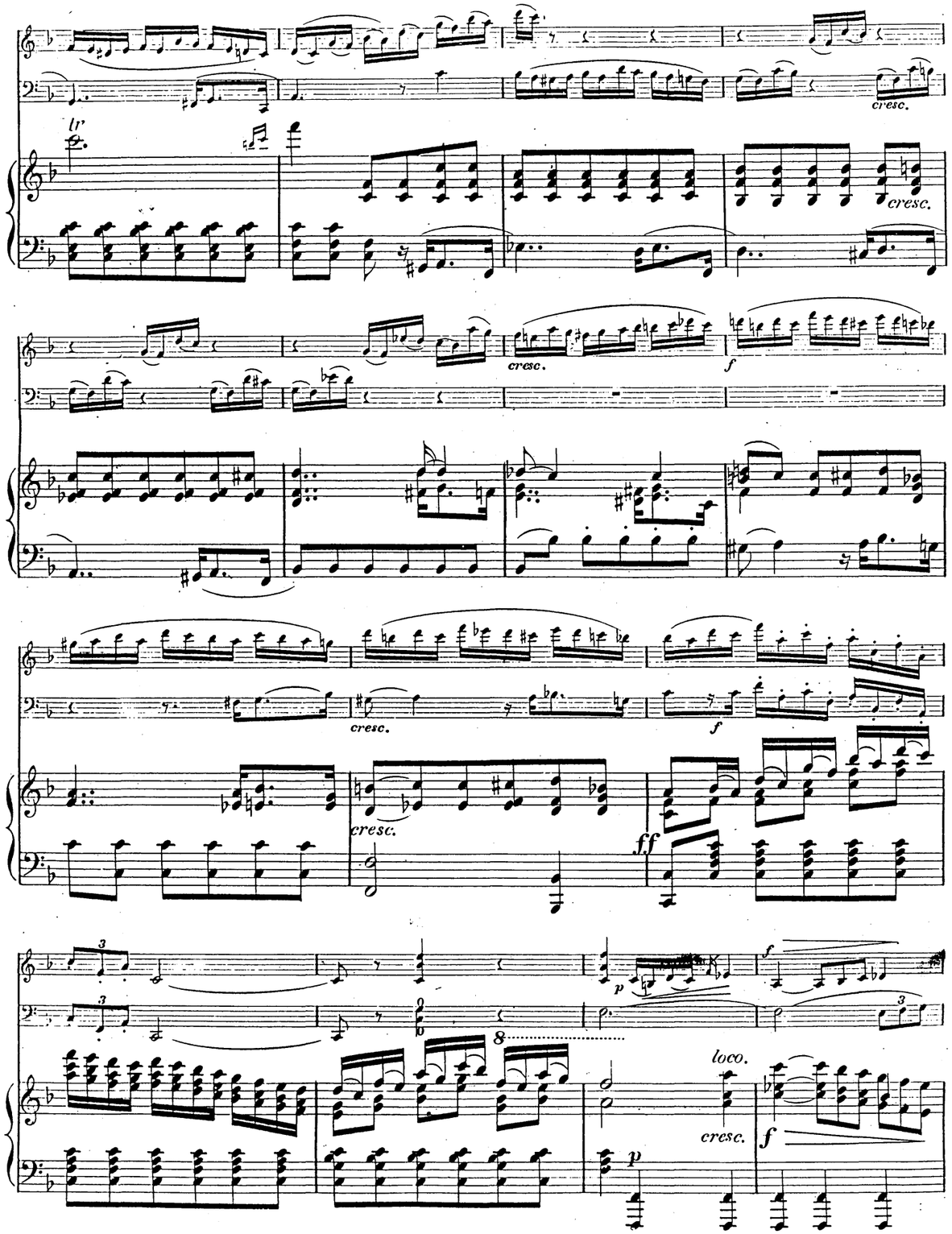
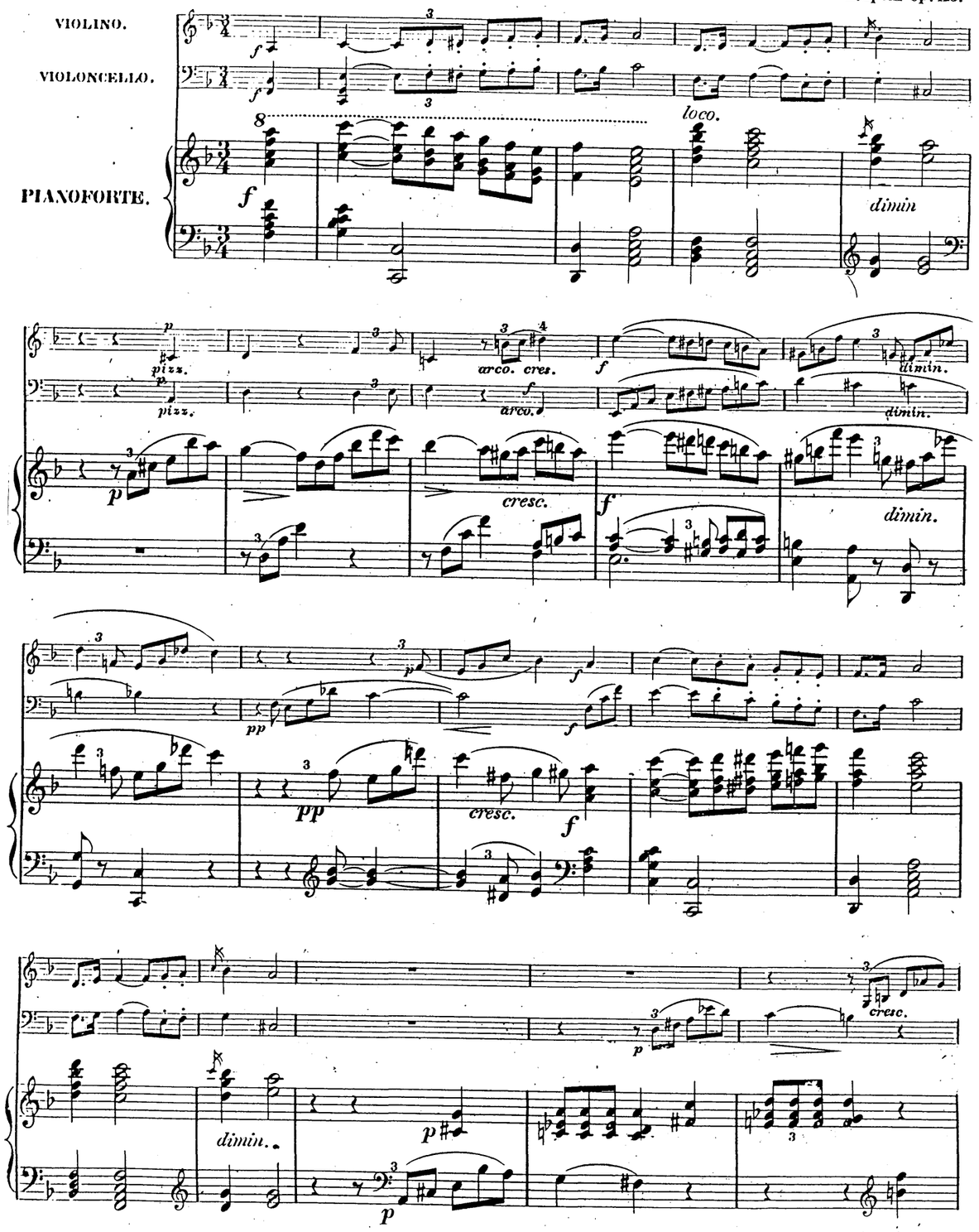
pizz.
arco.
dimin.
TRIO.
cresc.

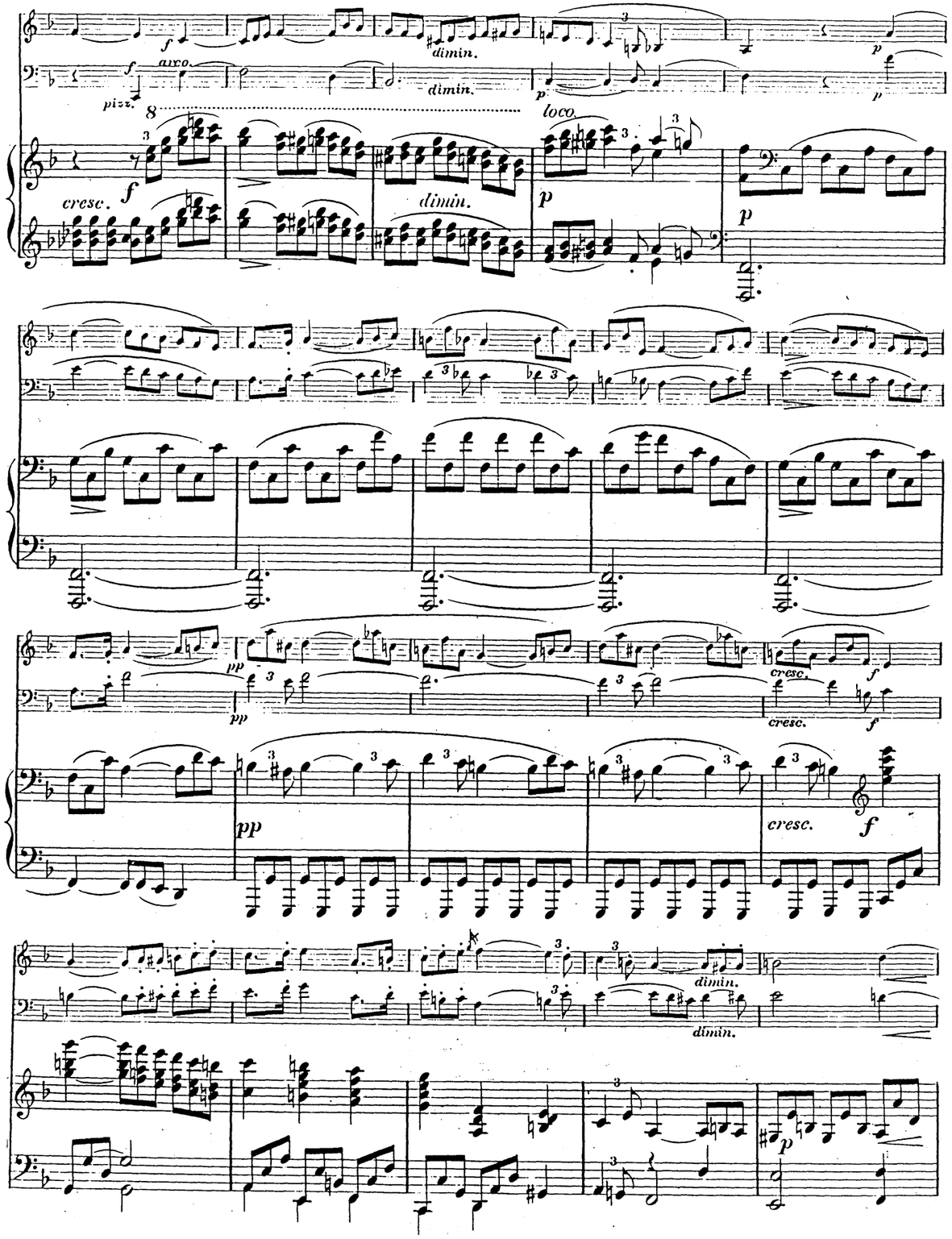

cresc.
SCHERZO.
pizz.
arco.
dimin.
poco ritardando.



Allegro moderato. M. M. ♩ = 108.

L. Spohr Op. 123.

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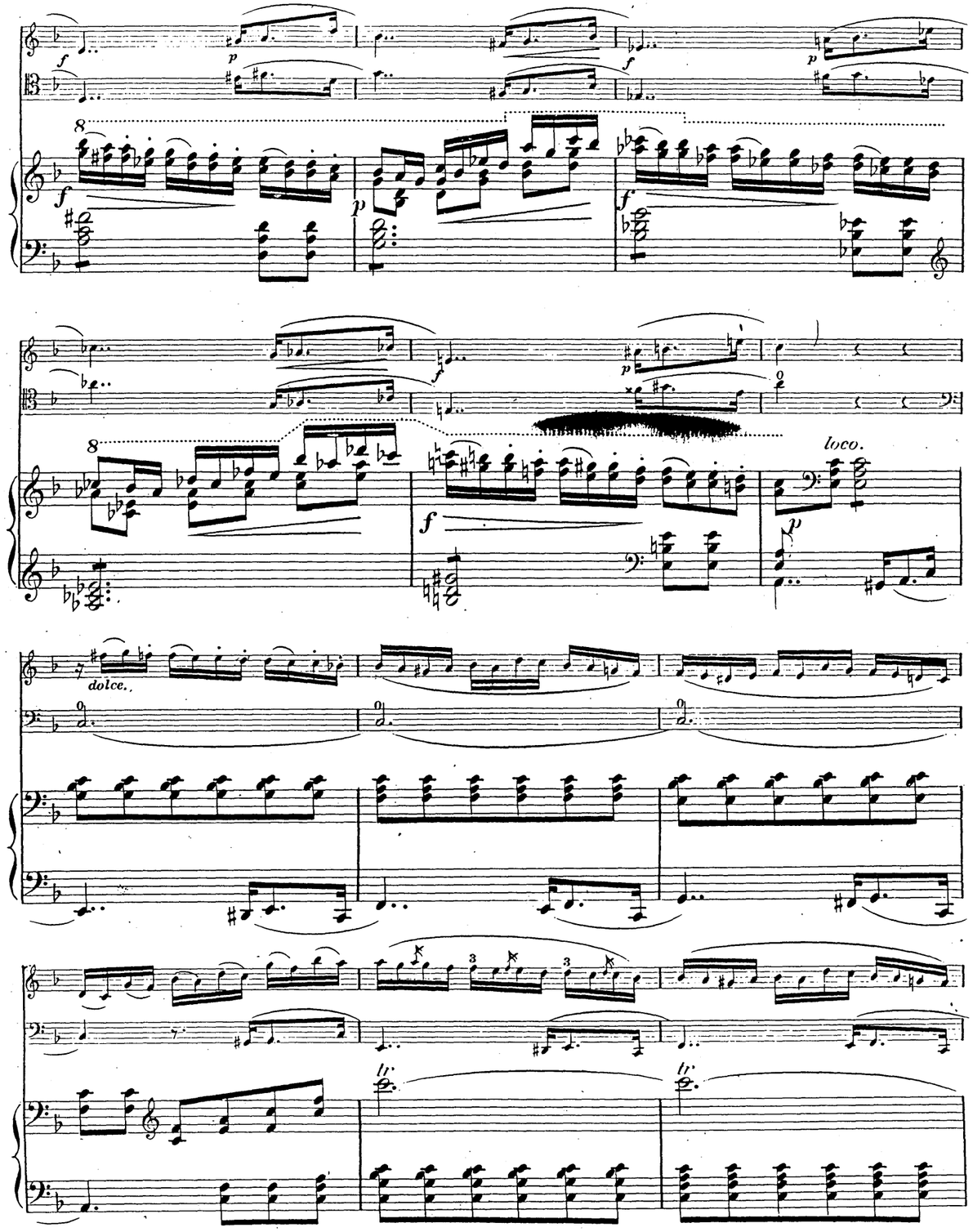
cresc.
pp
dimin.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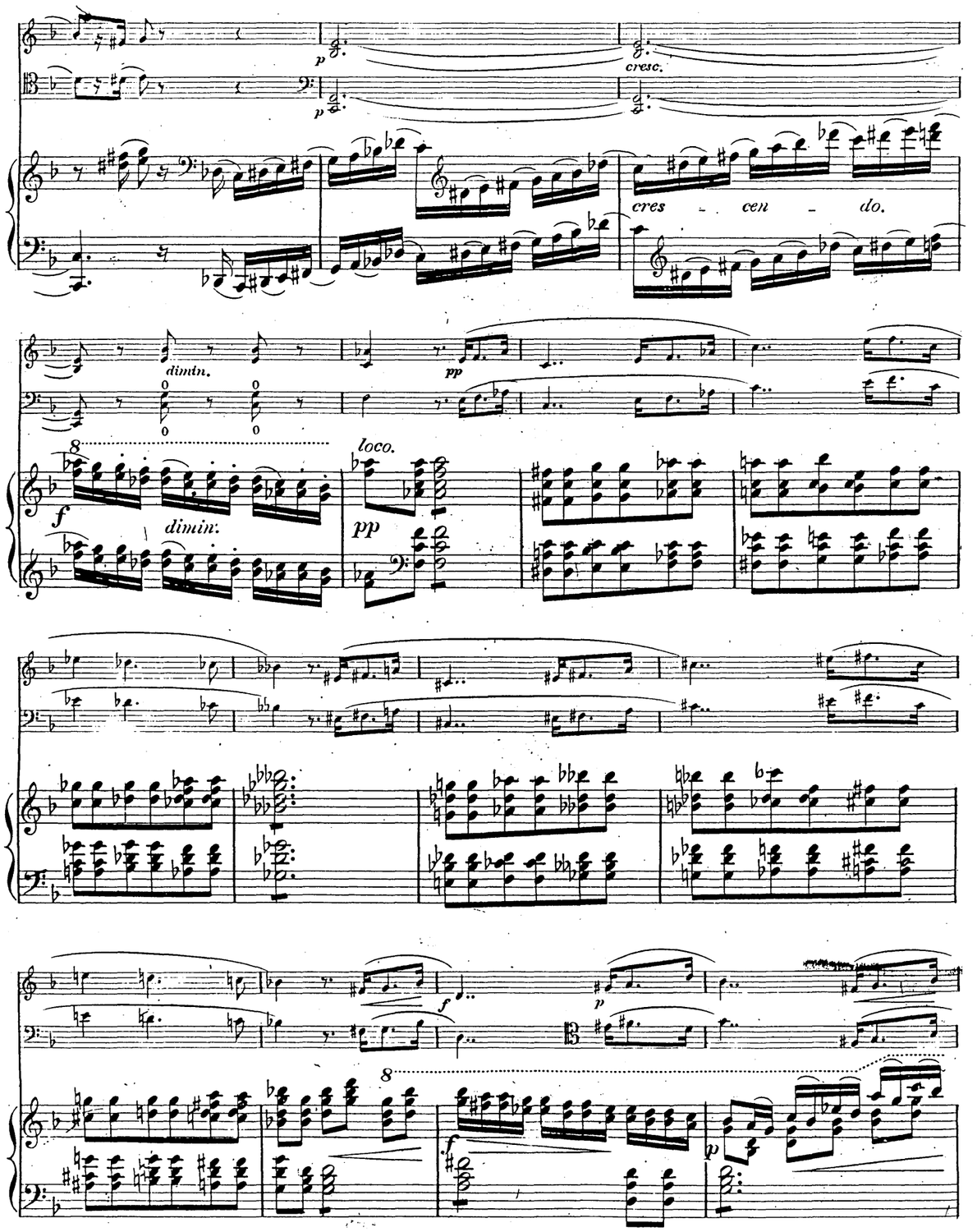
dolce.
tr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cres - cen - do.
dimin.
loco.
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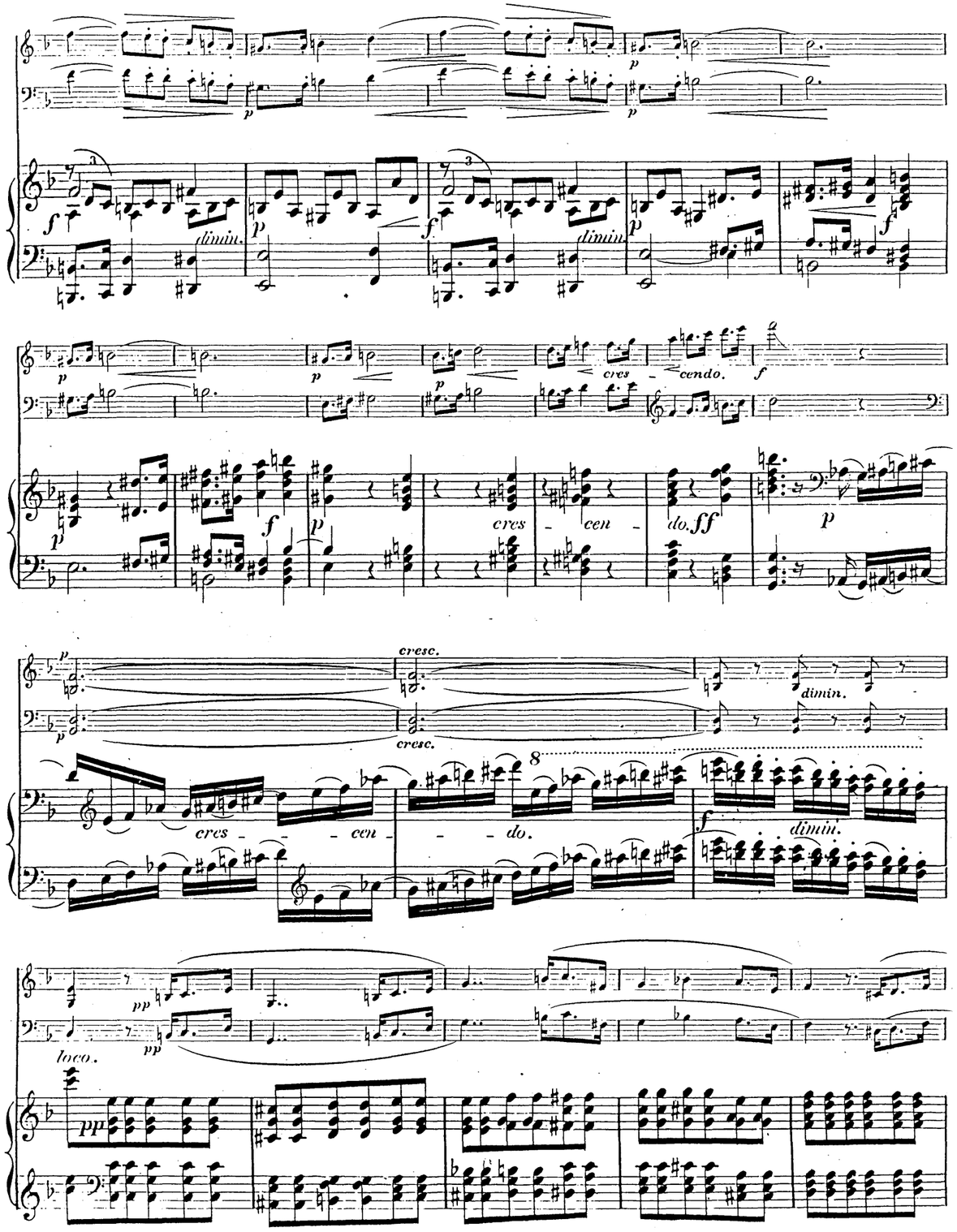
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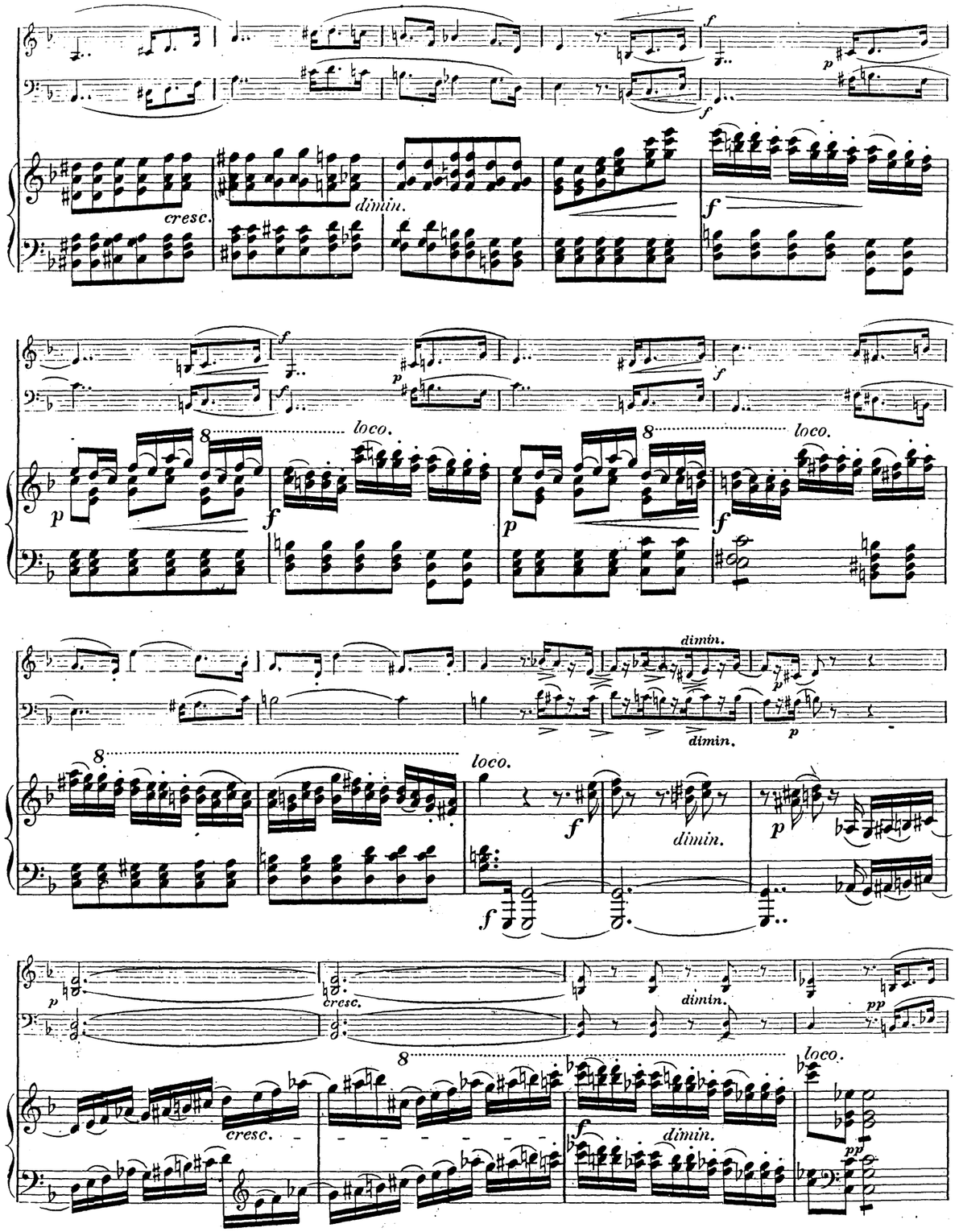
cres - cen - do.
dimin.
loco.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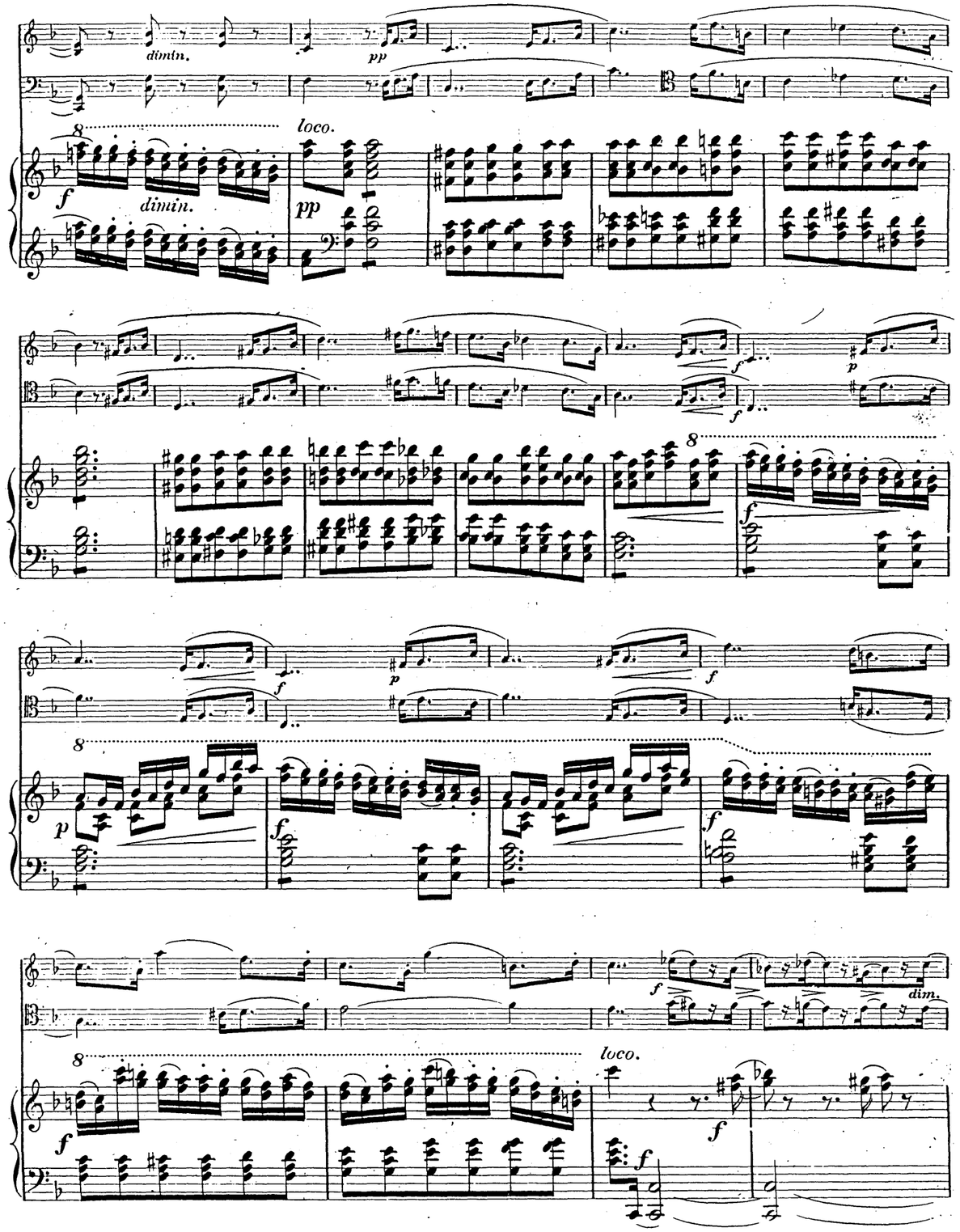
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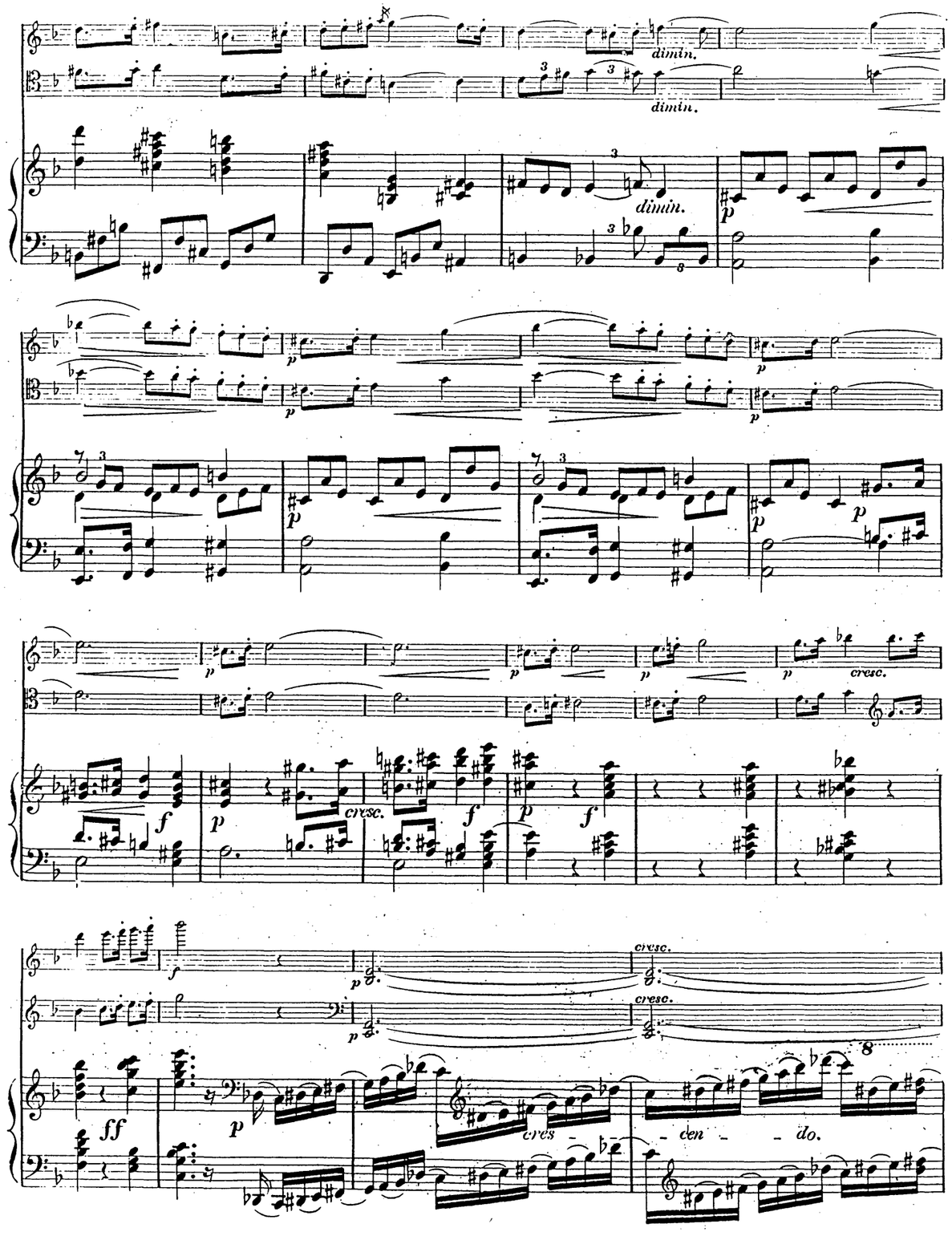
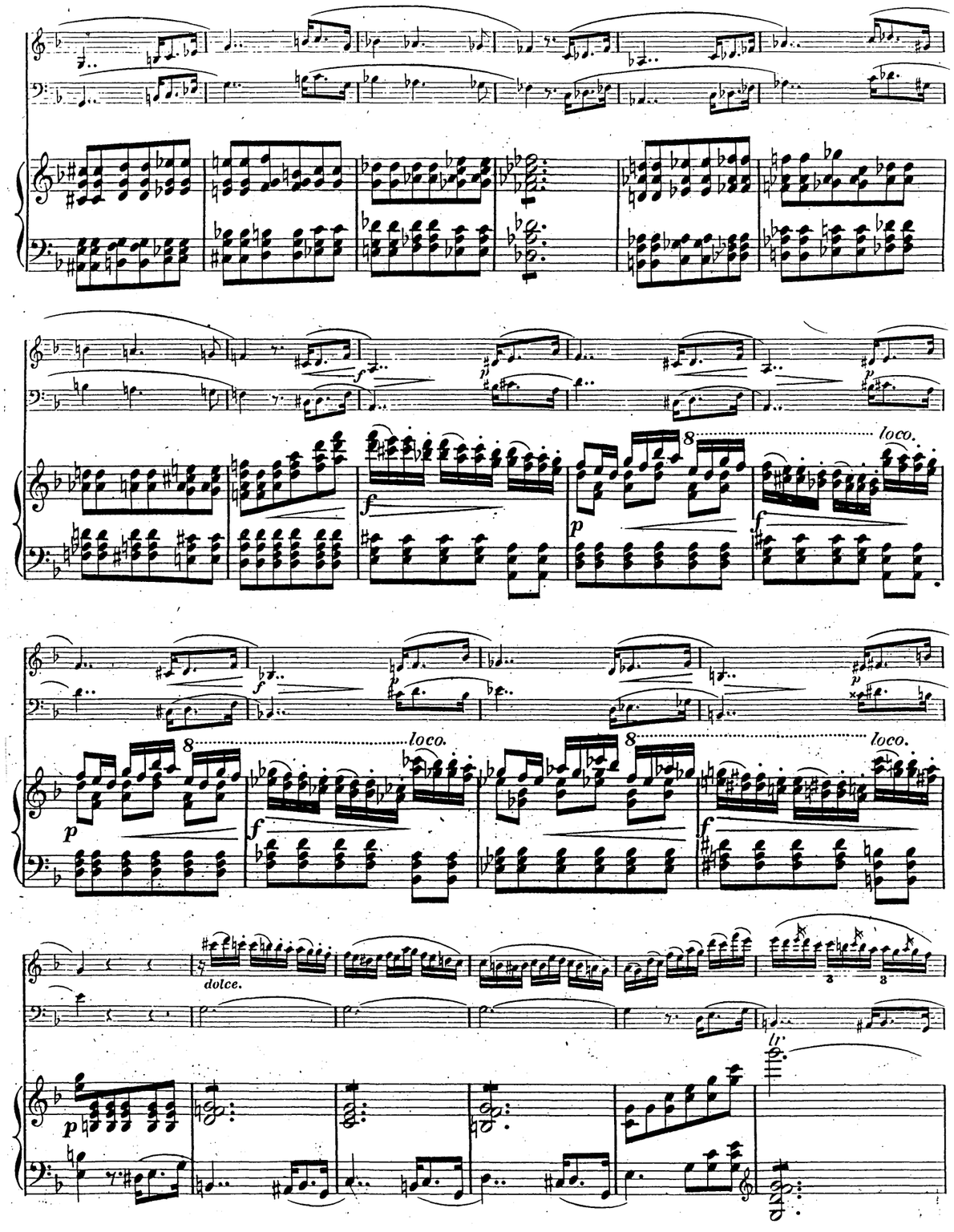
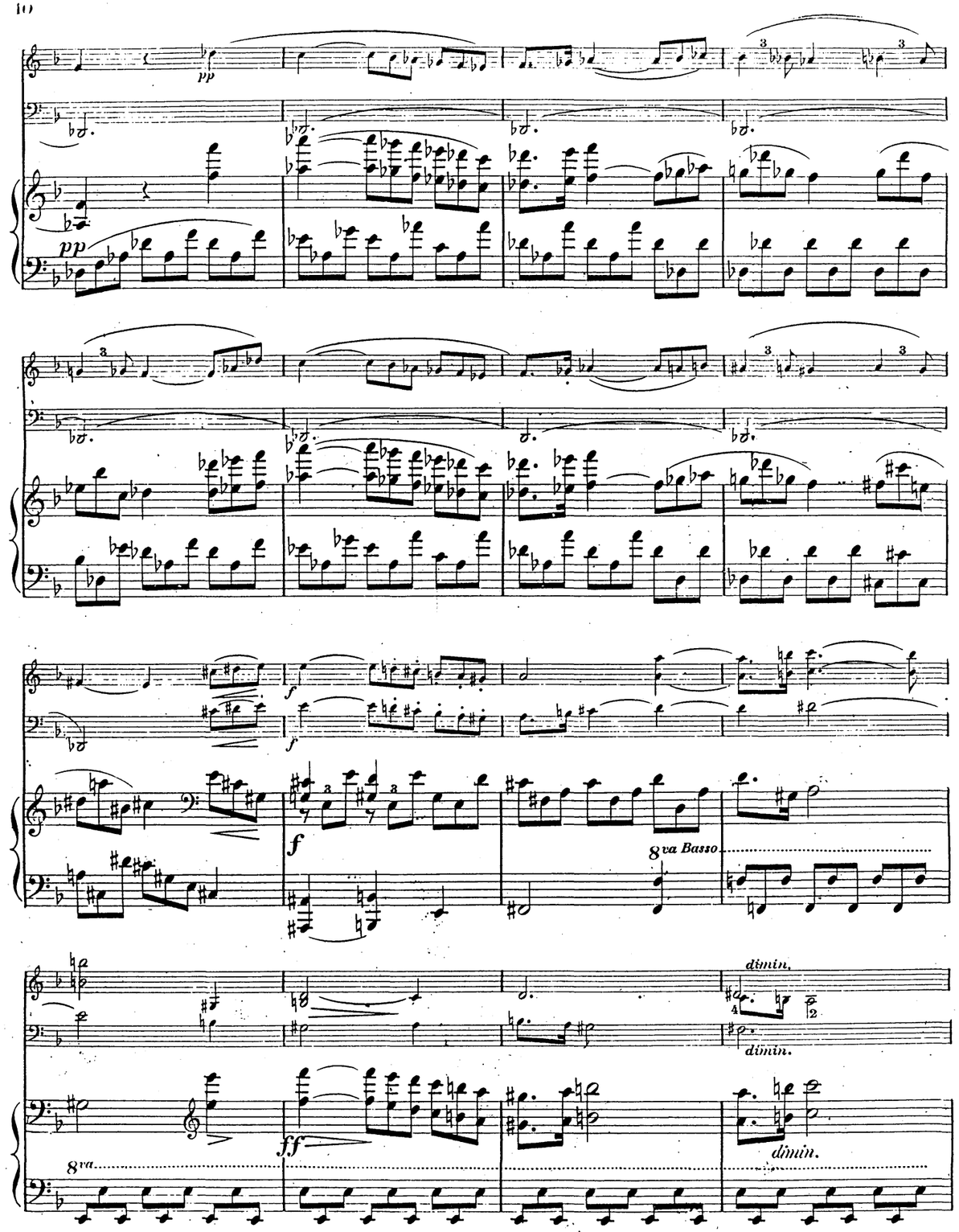
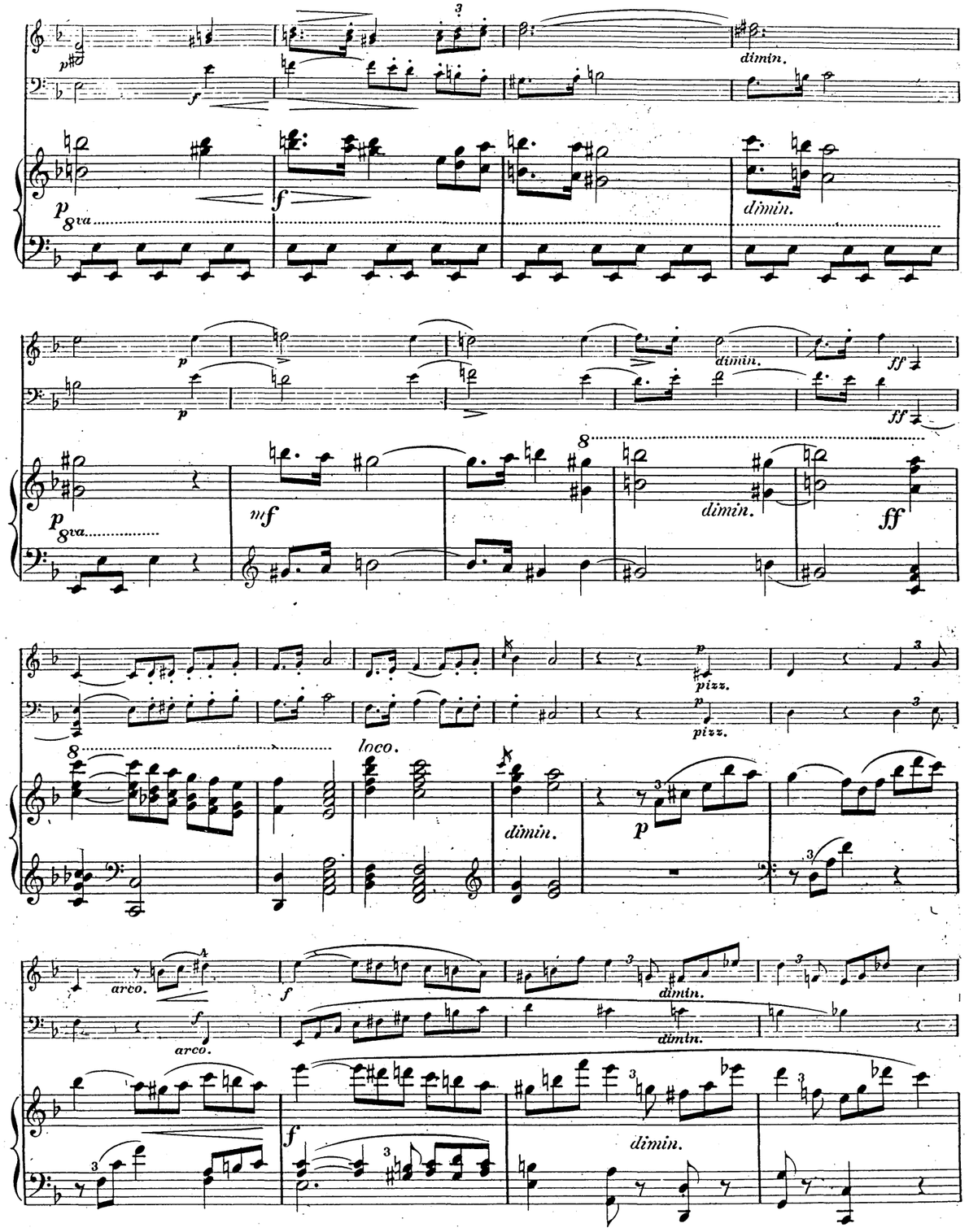
loco.
dimin.
dim.
loco.

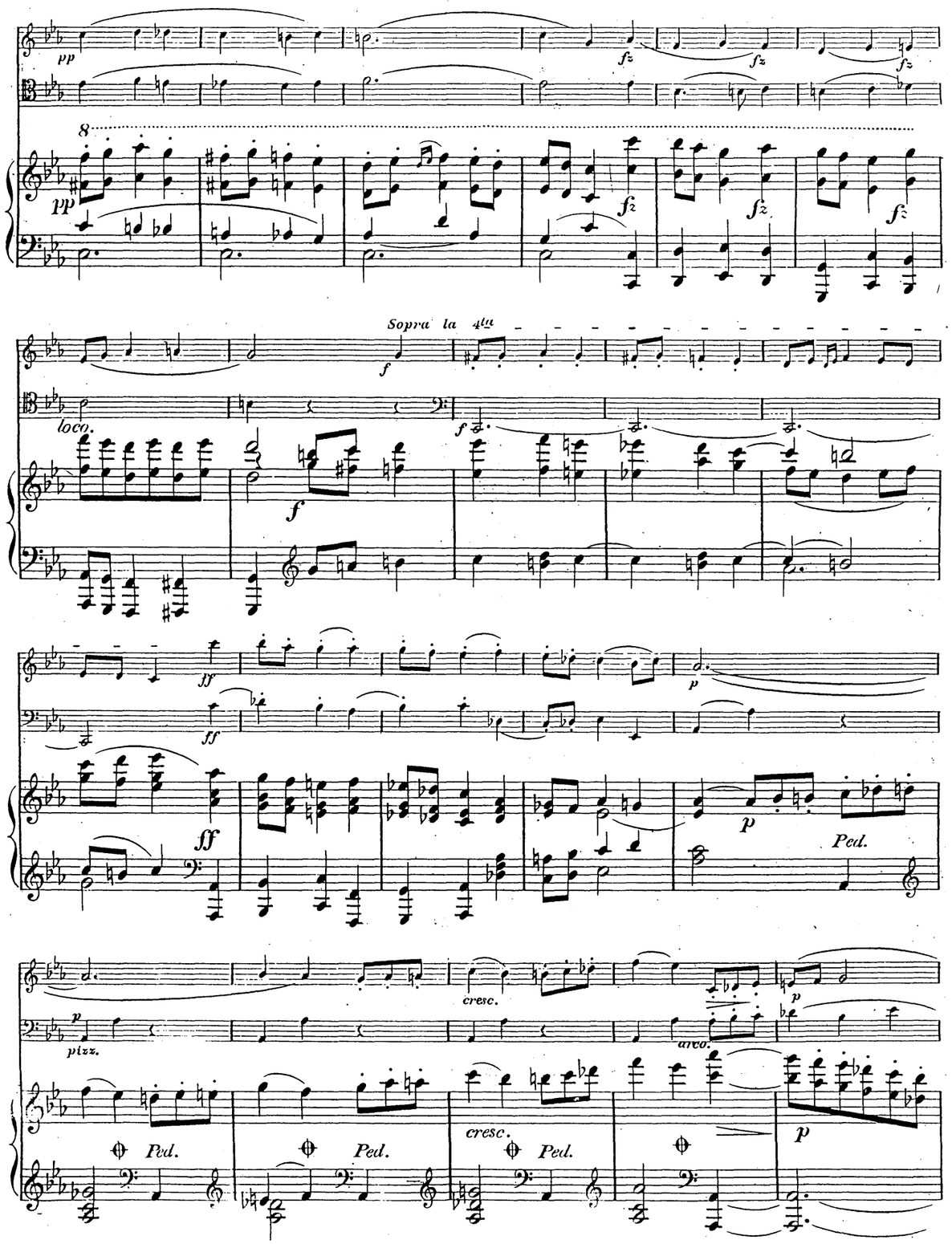

dimin.
dimin.
dimin.
cresc.
cresc.
cresc.
cresc.
cres - cen - do.

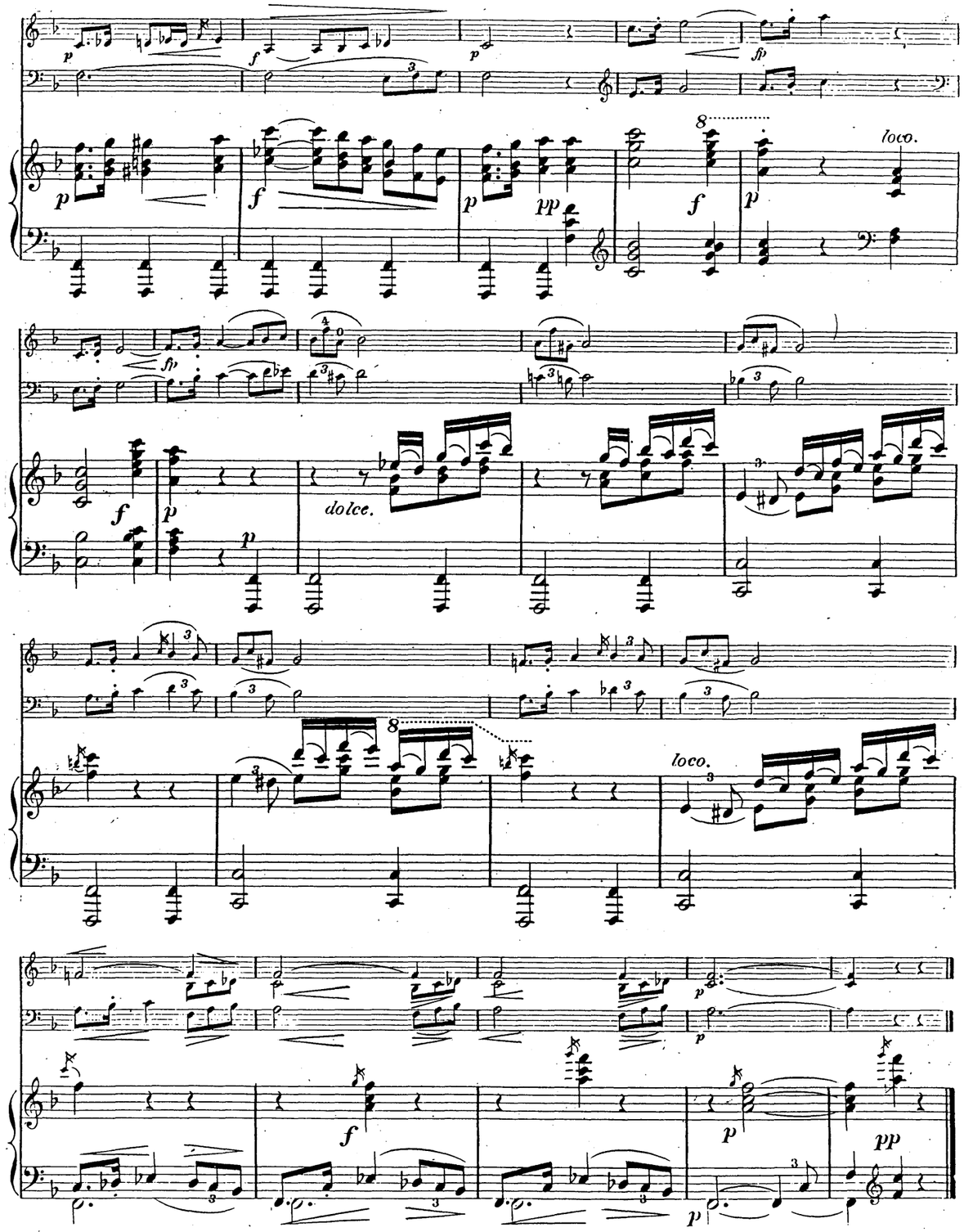

loco.
loco.
loco.
dolce.

pp
pizz.
arco.
cresc.
ff
dimin.
Ped.


pp
pp
f
f
f
8va Basso
dimin.
dimin.
ff
8va
dimin.


p
f
dimin.
p
8va
f
dimin.
p
p
dimin.
ff
ff
p
8va
mf
8
dimin.
ff
pizz.
pizz.
8
loco.
dimin.
p
arco.
f
arco.
f
dimin.
dimin.
f
dimin.


Sopra la 4ta
loco.
Ped.
pizz.
cresc.
arco.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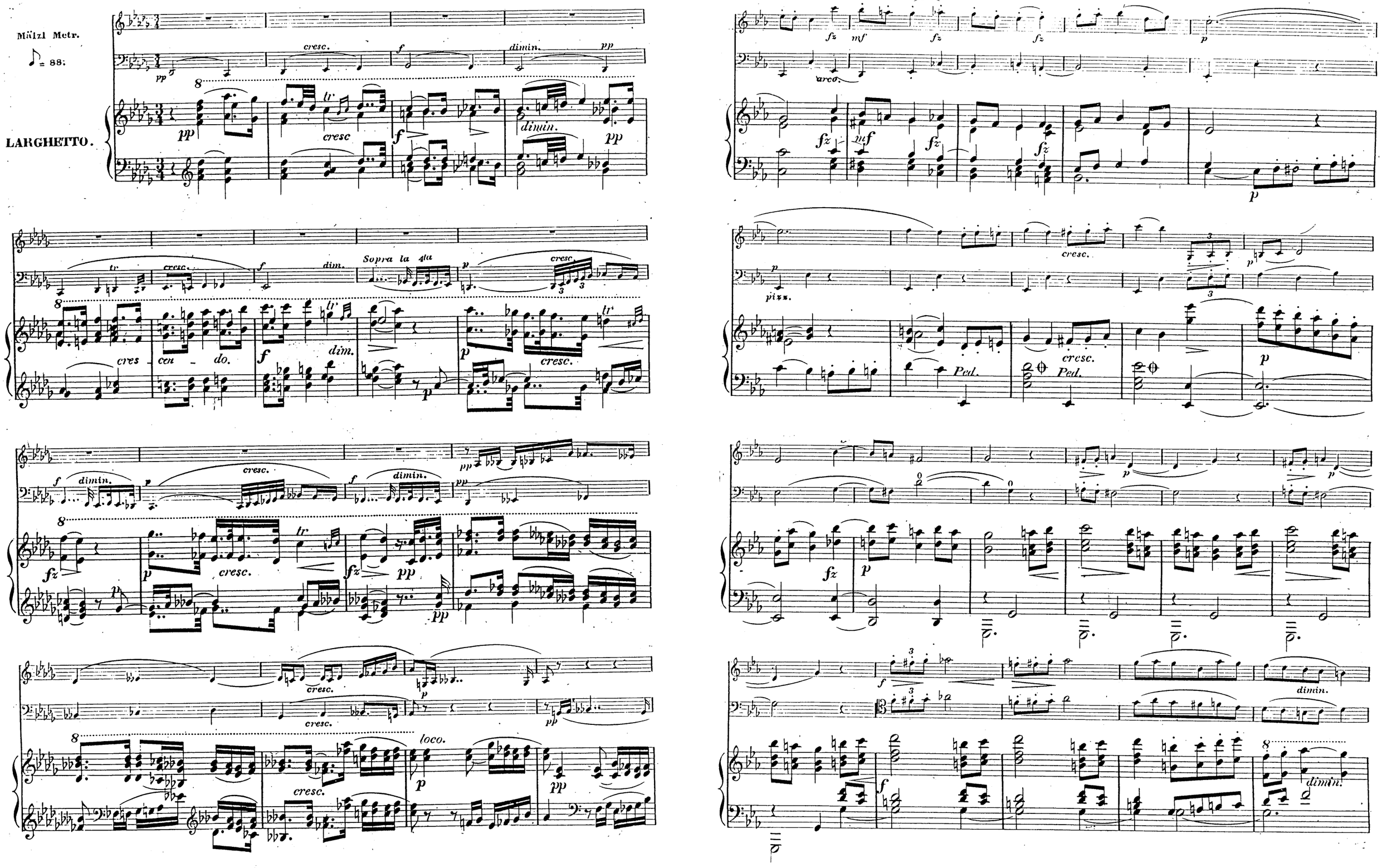
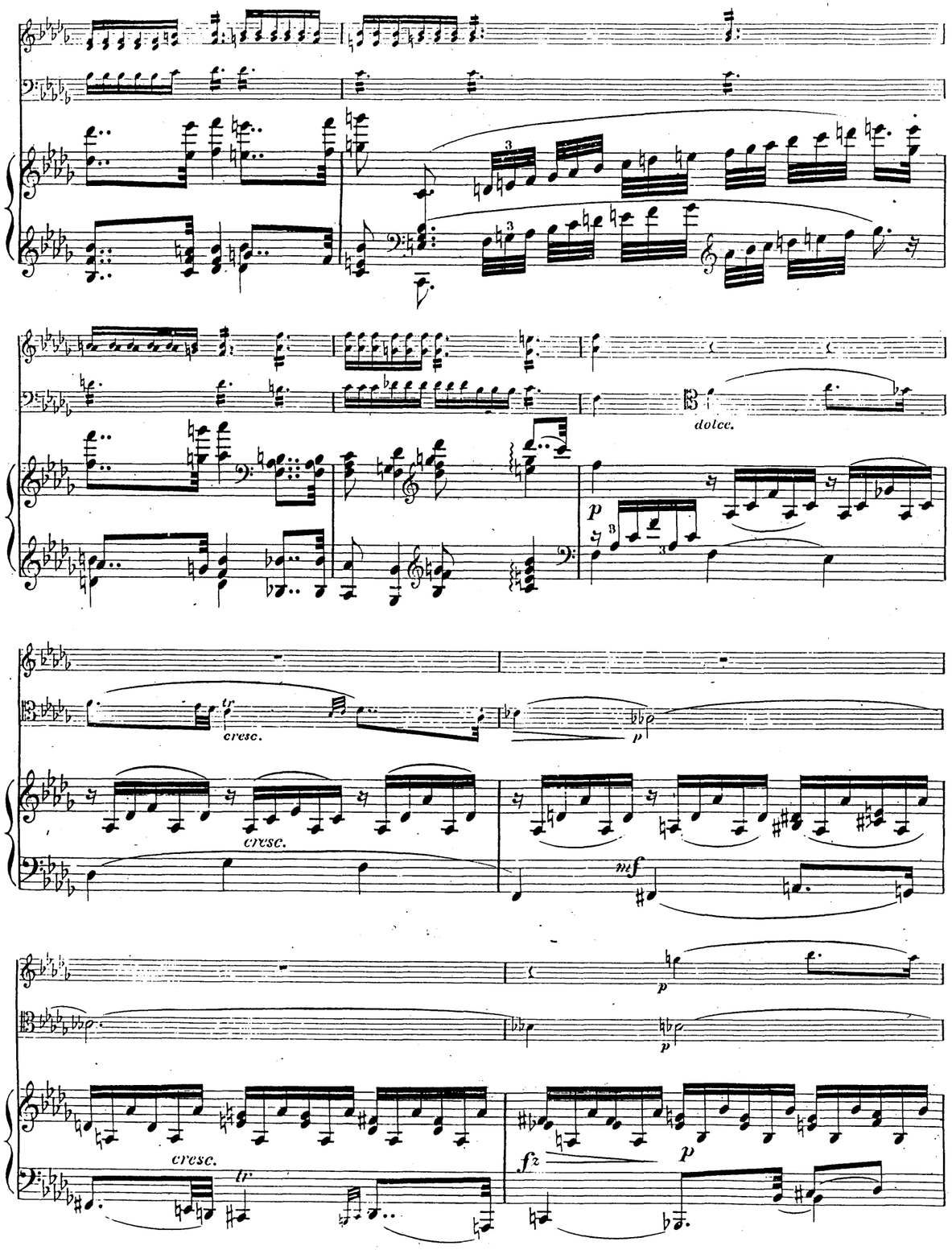
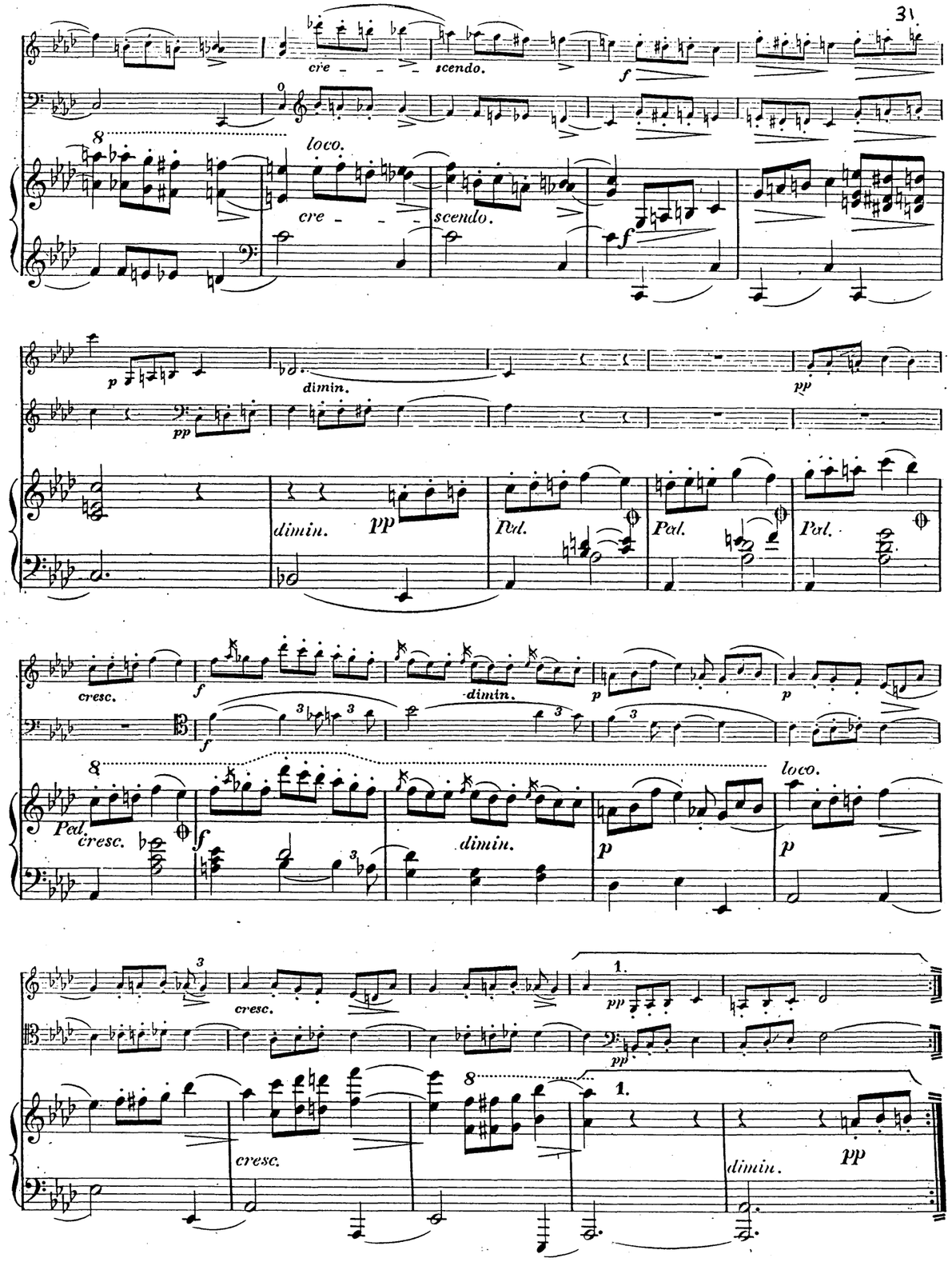
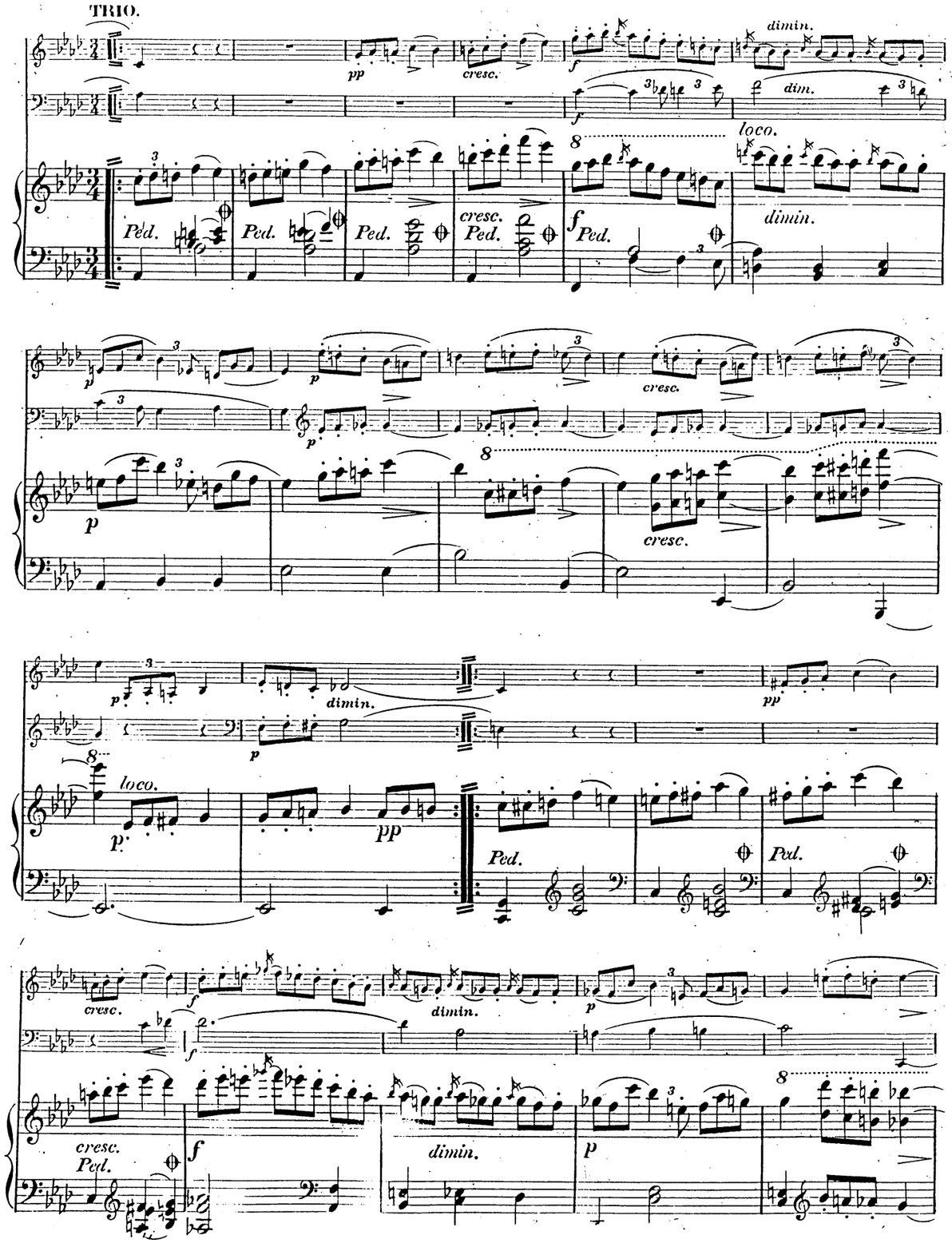
dolce.
loco.

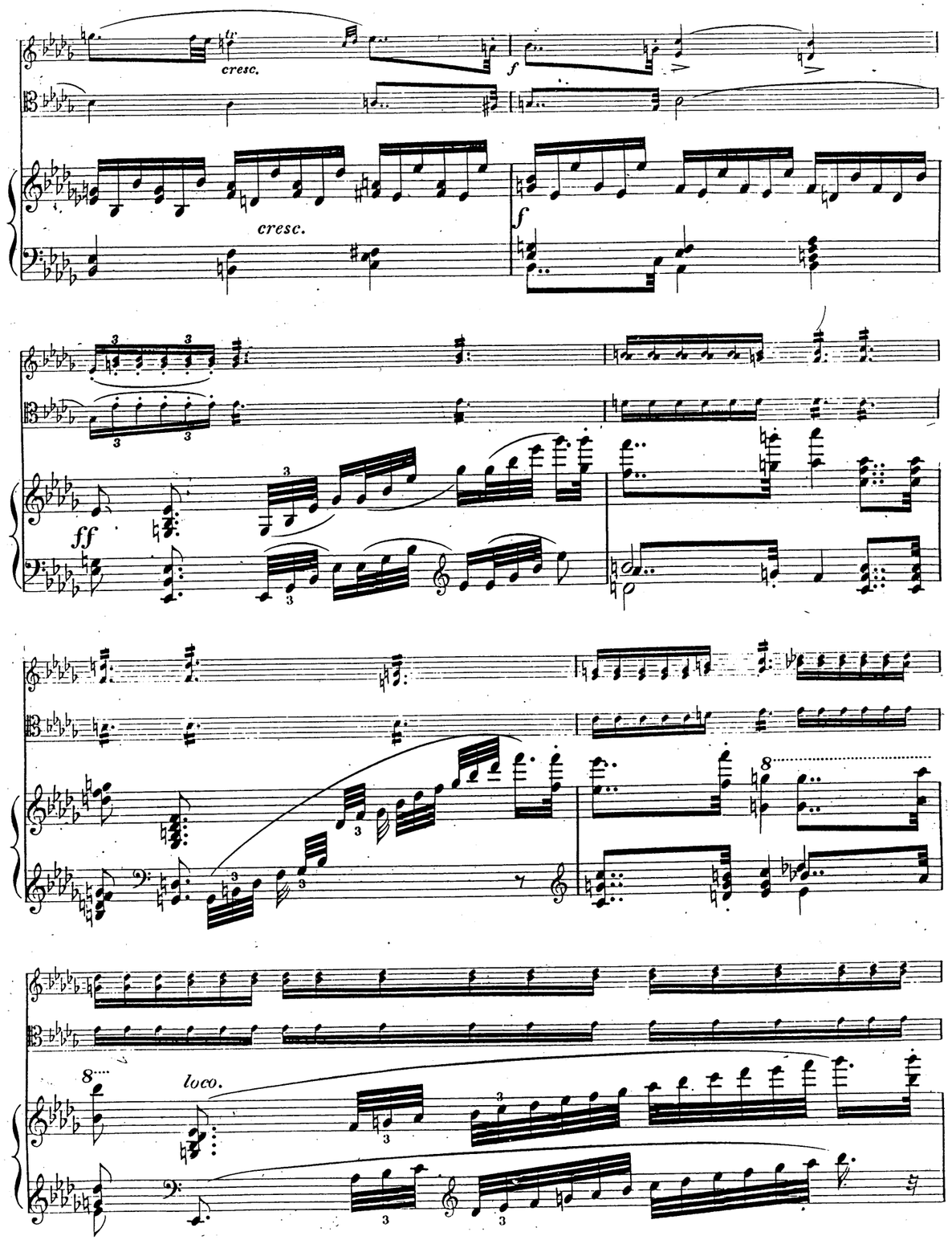

Mälzl Metr.
♪ = 88.
LARGHETTO.
cresc.
dimin.
Sopra la 4ta
cres - cen - do.
loco.
arco.
pizz.
Ped.

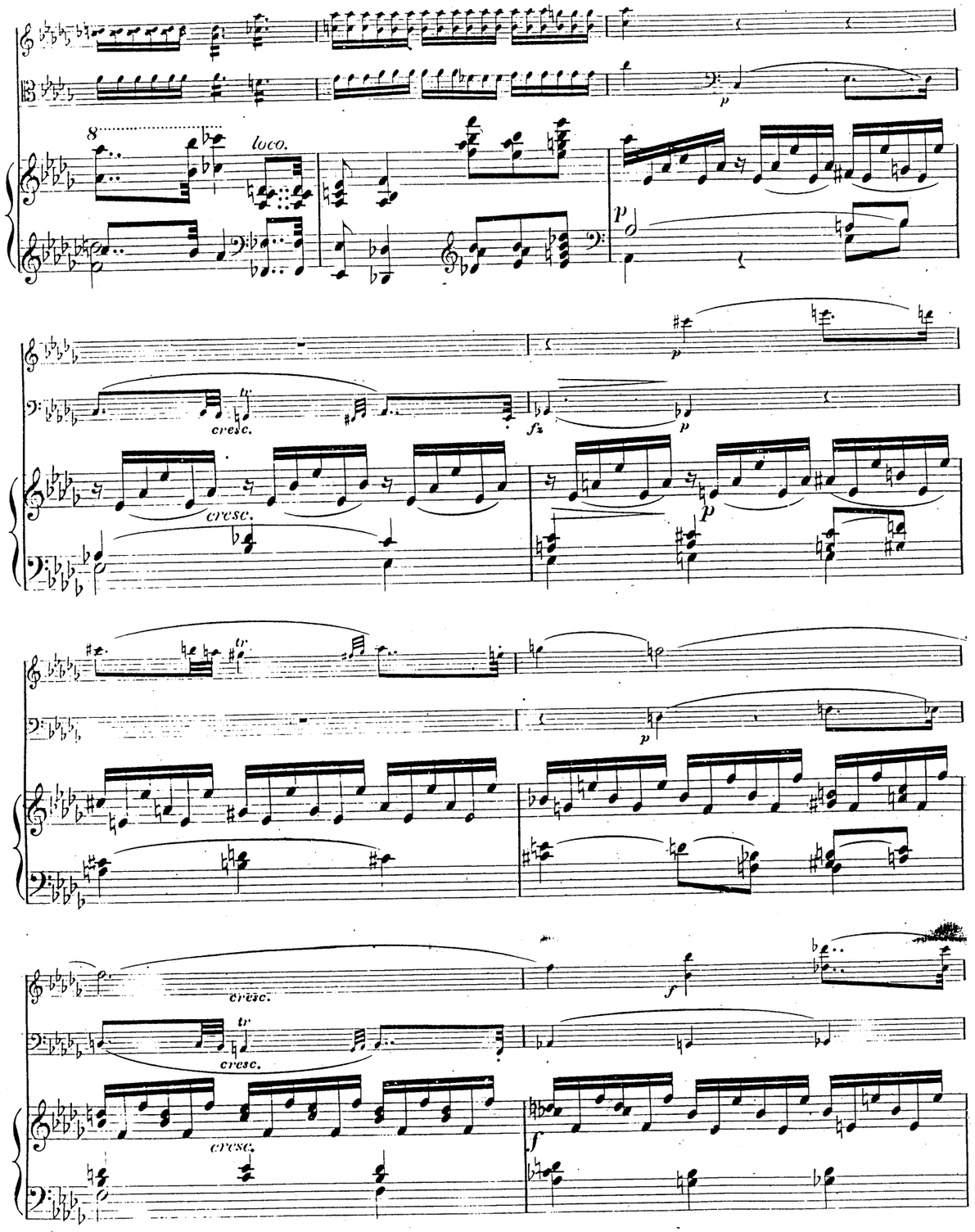
SCHERZO.

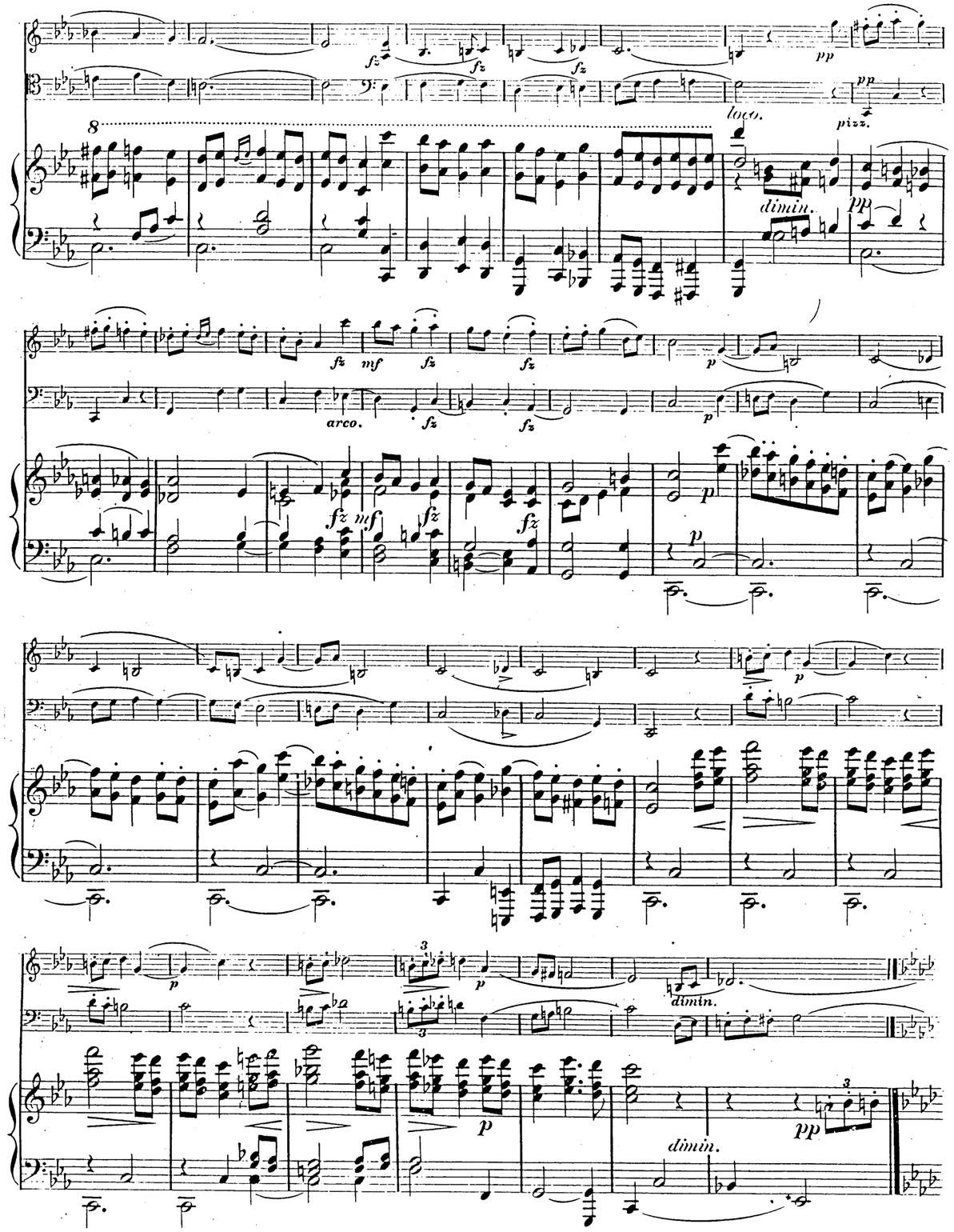

dolce.
cresc.
cresc.
cresc.
tr
fz


cre - - scendo.
loco.
cre - - scendo.
dimin.
dimin.
Ped.
Ped.
Ped.
cresc.
dimin.
loco.
Ped.
cresc.
dimin.
cresc.
cresc.
dimin.


TRIO.
pp
cresc.
f
dimin.
dim.
loco.
Ped.
p
cresc.
dimin.
pp
loco.
cresc.
f
dimin.
p
cresc.
Ped.
f
dimin.
p


cresc.
f
cresc.
f
ff
loco.


8
loco.
p
cresc.
tr
fz
cresc.
f


8
loco.
pizz.
pp
dimin.
fz
mf
arco.
p
dimin.
pp

M. M. ♩ = 152.

SCHERZO.

Sopra la 4ta

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Parts only - no scores	140

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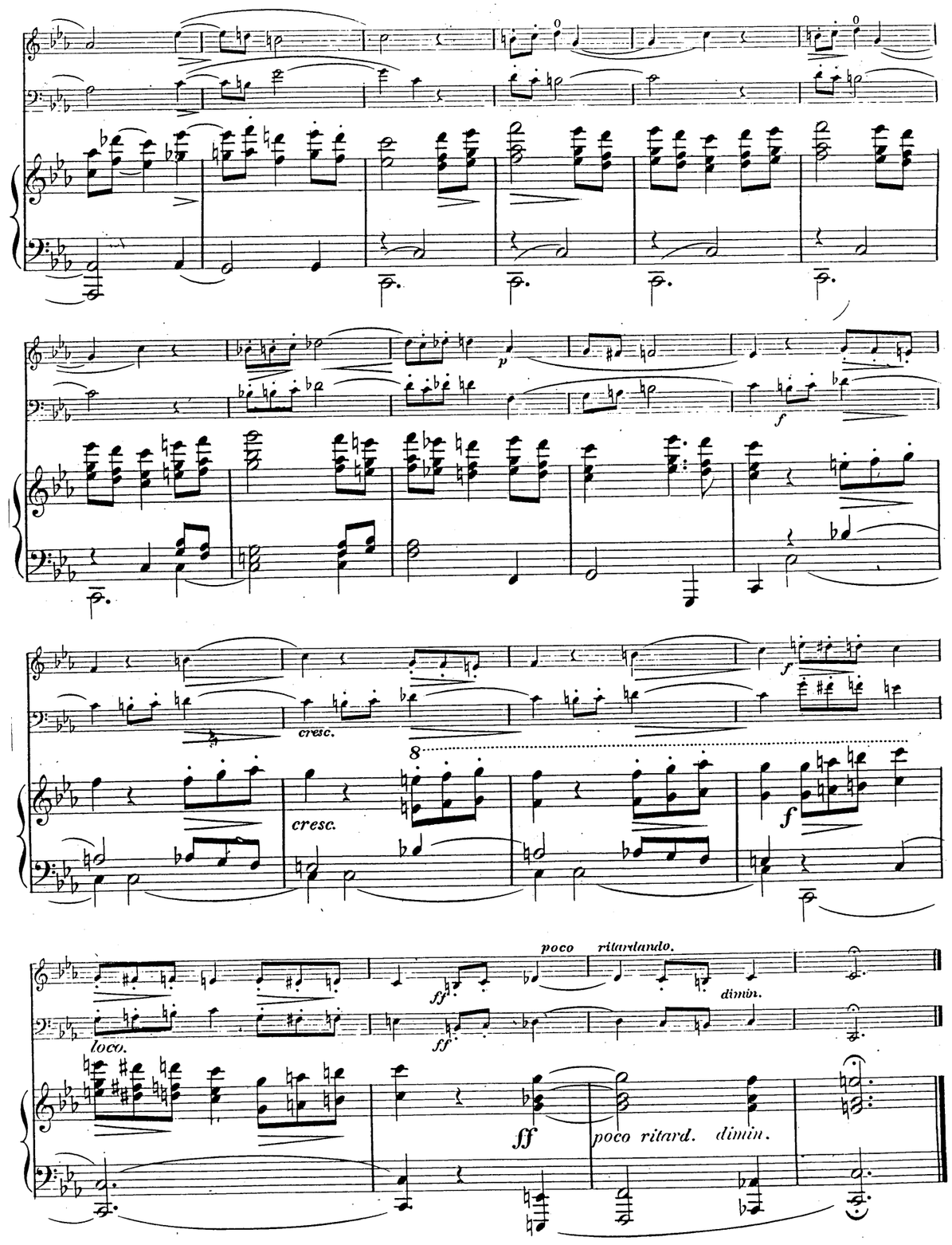
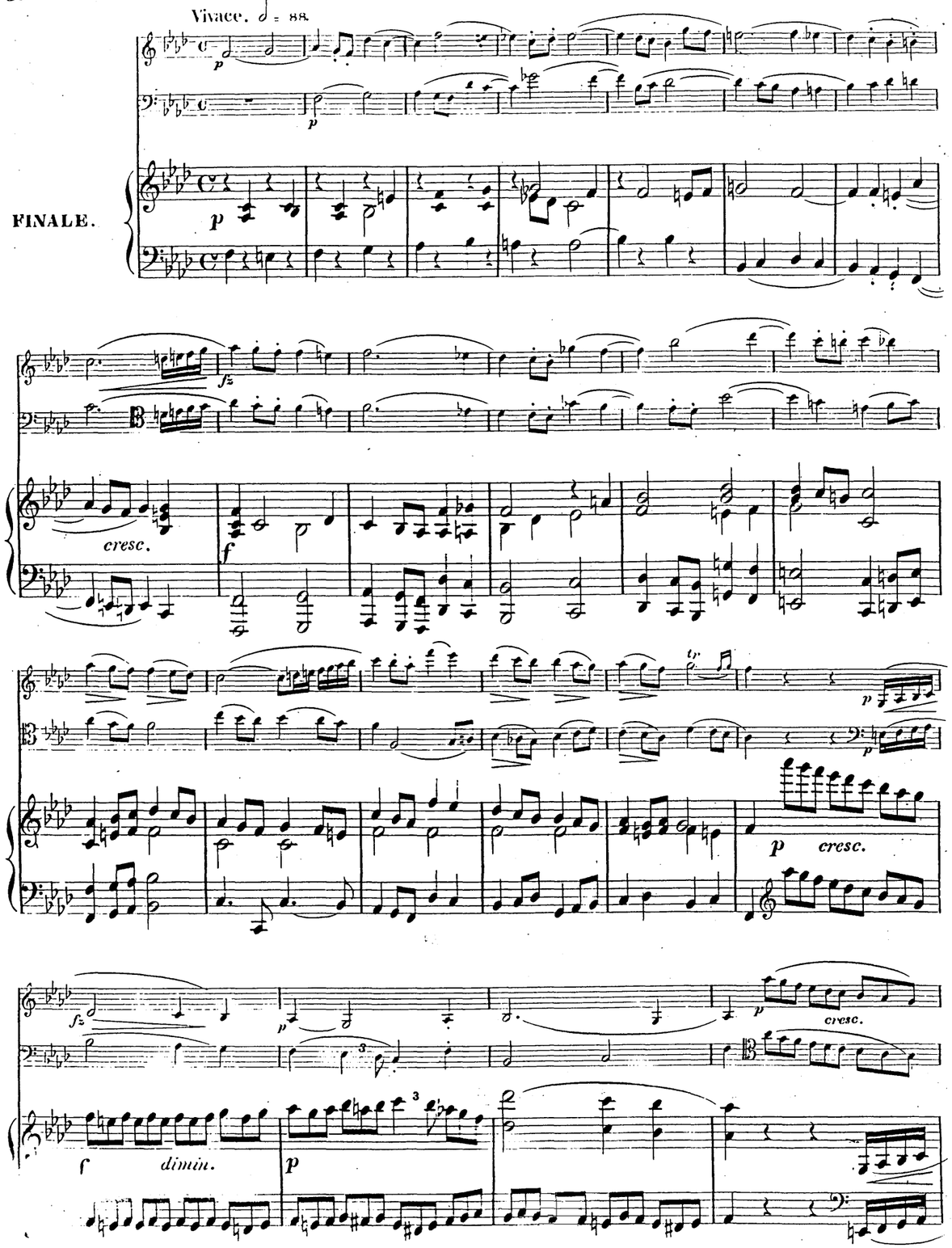
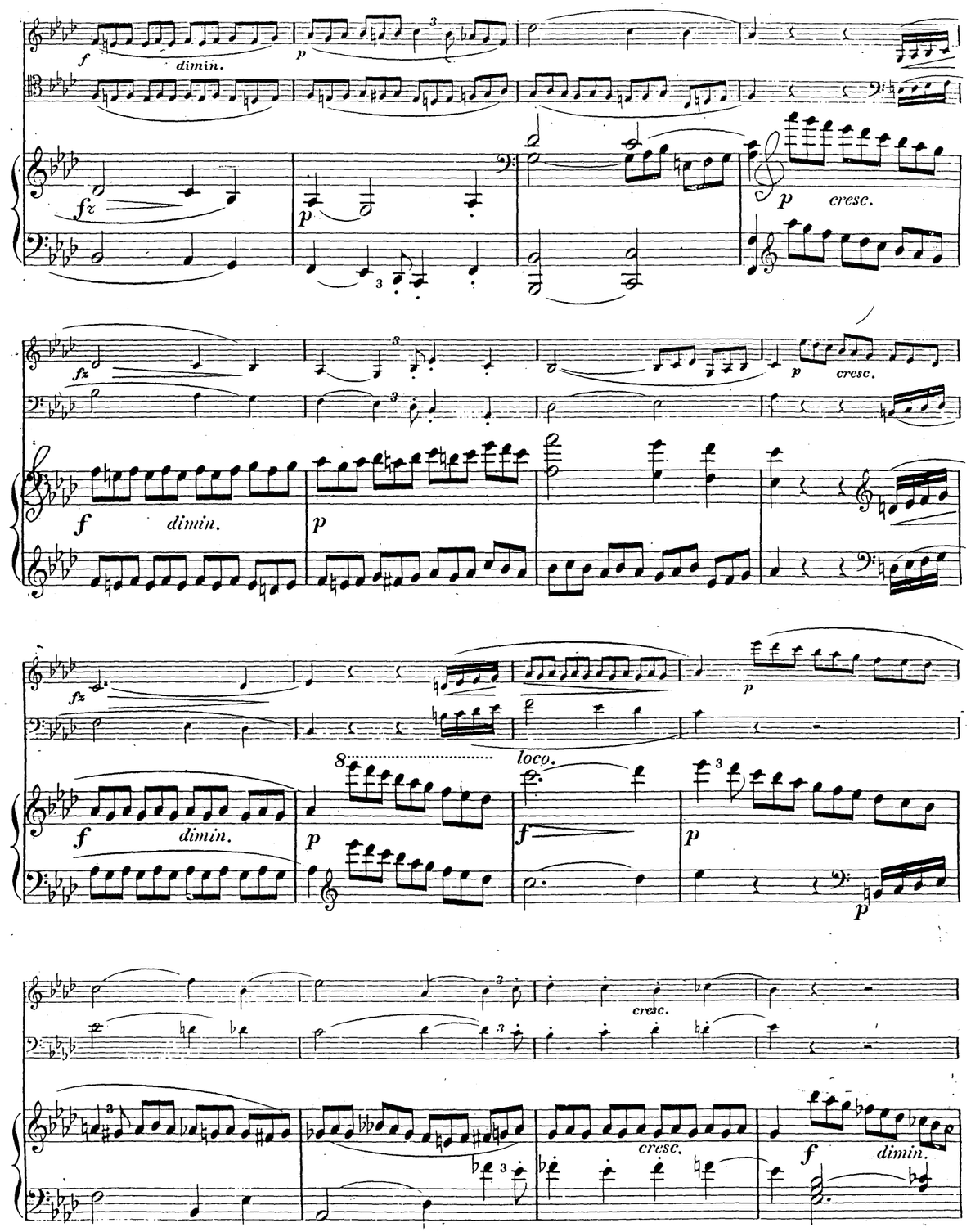


Vivace. ♩ = 88.

FINALE.




f
dimin.
p
fz
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cresc.
fz
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dimin.
p
fz
cresc.
loco.
f
dimin.
p
f
p
cresc.
cresc.
f
dimin.

FINE.

tr

8

tr

p

pp

pizz.

8 loco.

p

arco.

cresc.

f

cresc.

f

arco. dolce.

arco. dolce.

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f

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pizz.

fz

fz

8 loco.

fz

dimin.

pp

pp

pp

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cresc.

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dimin.

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cresc.

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Ped.

Ped.

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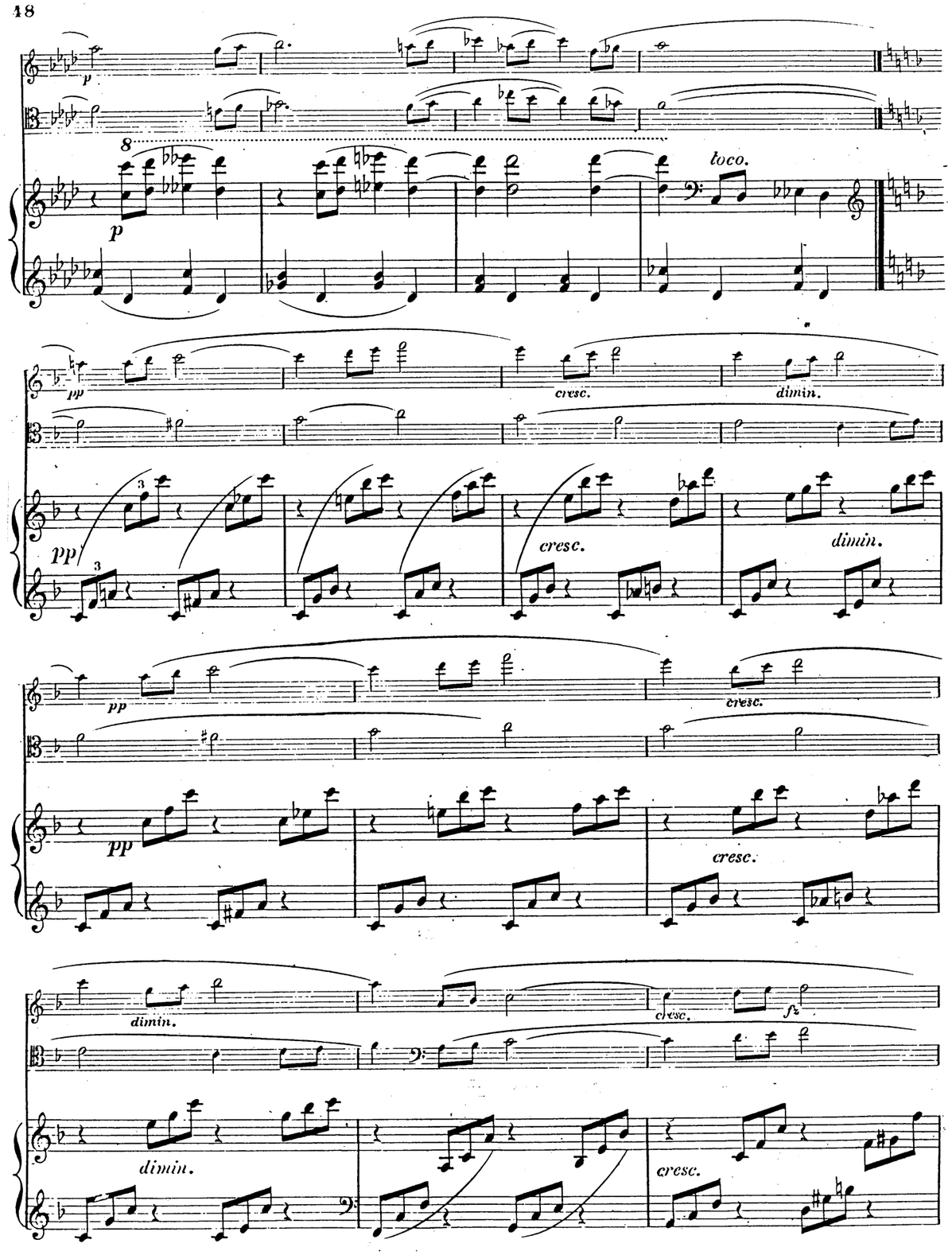
p
8
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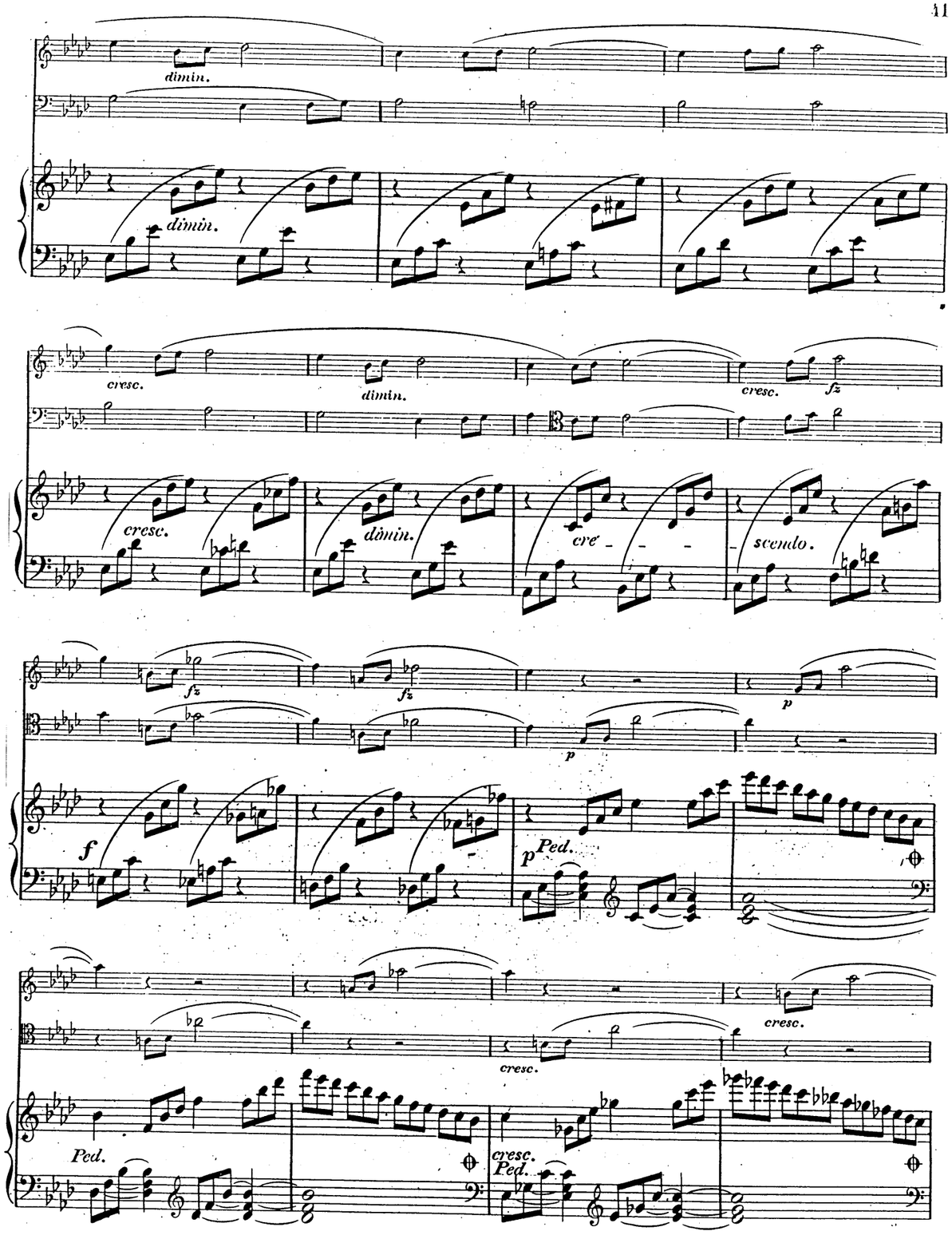
dimin.
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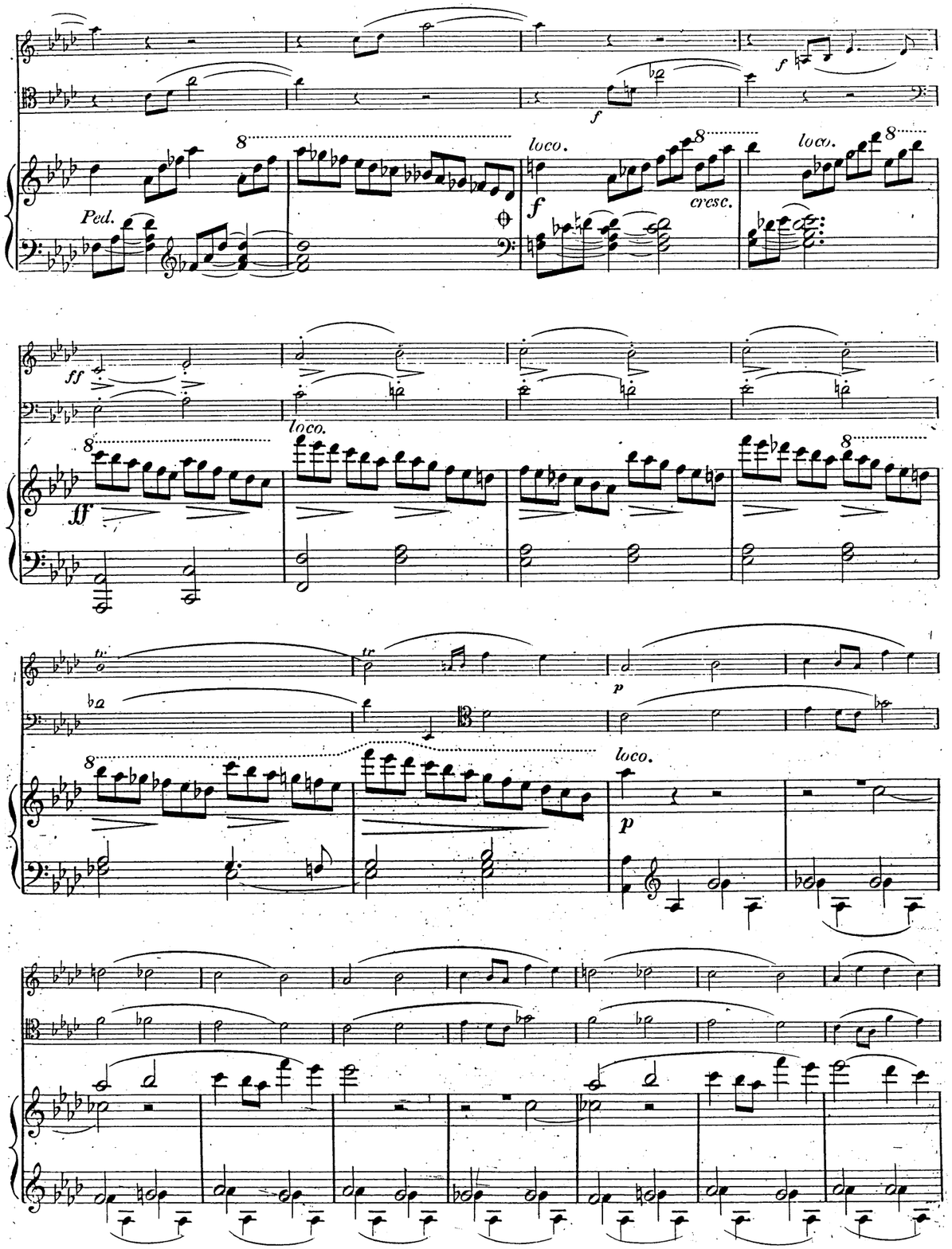
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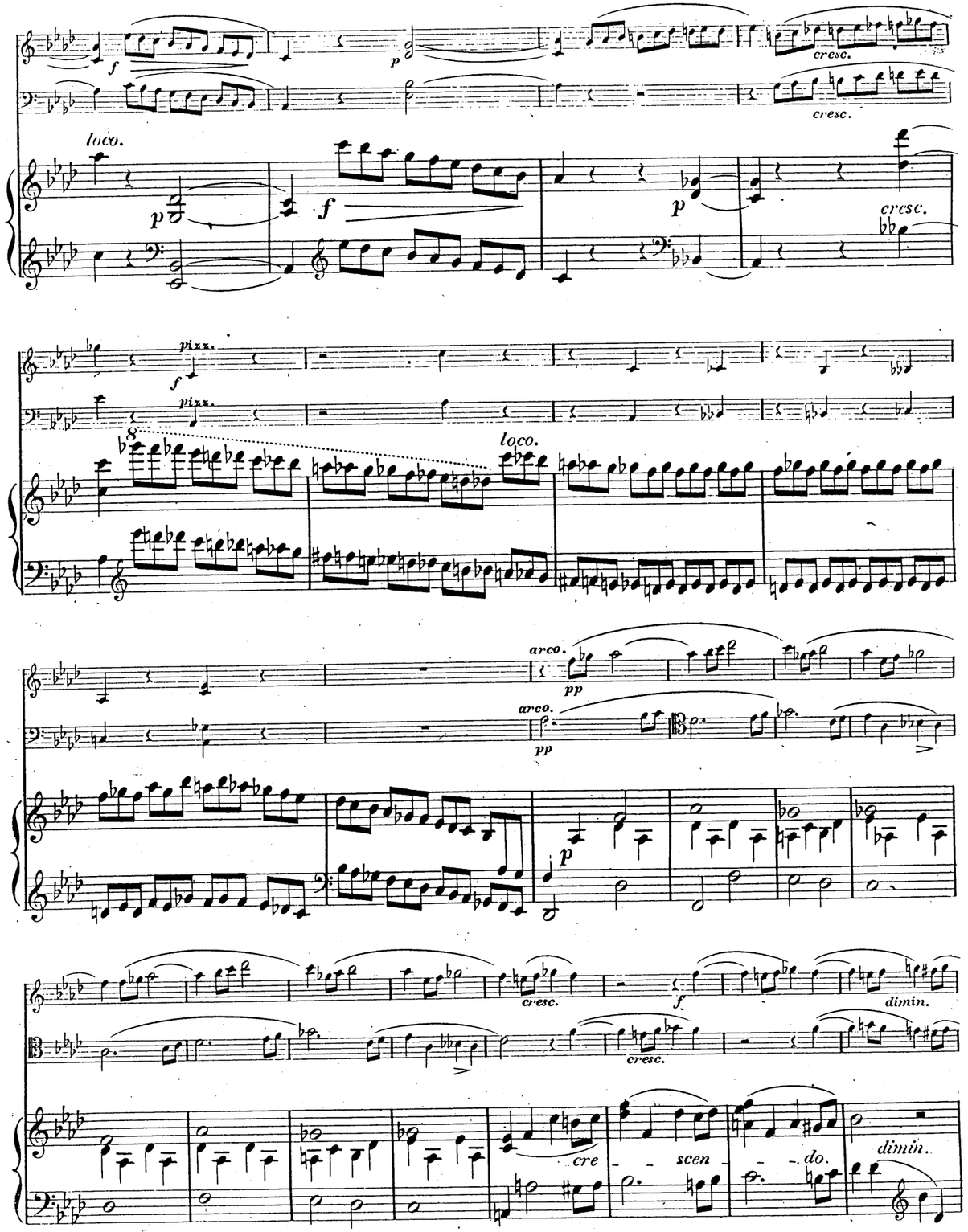
loco.


cresc.
cresc.
loco.
cresc.
pizz.
pizz.
loco.
arco.
arco.
cresc.
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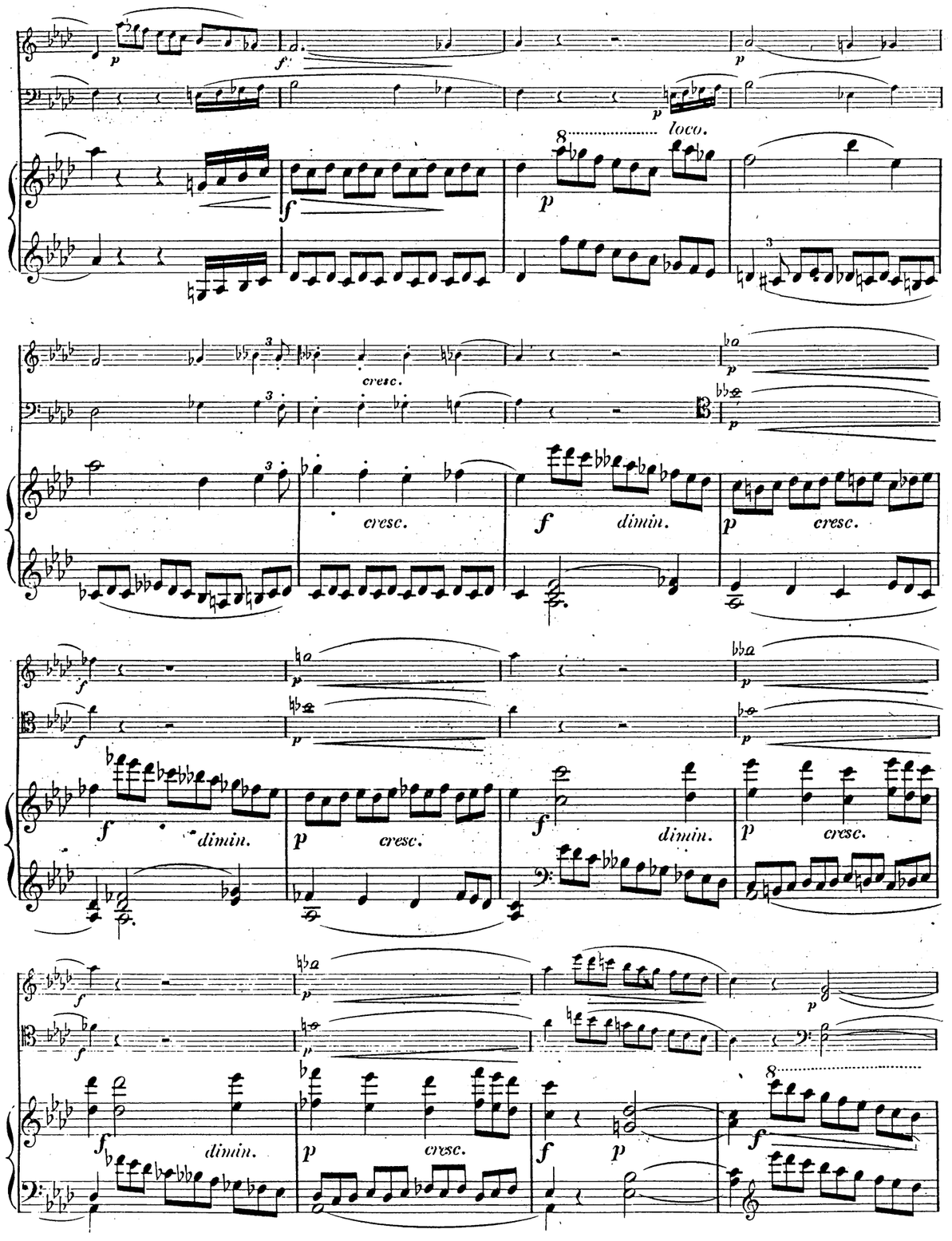
dimin.
cre - scen - do.
dimin.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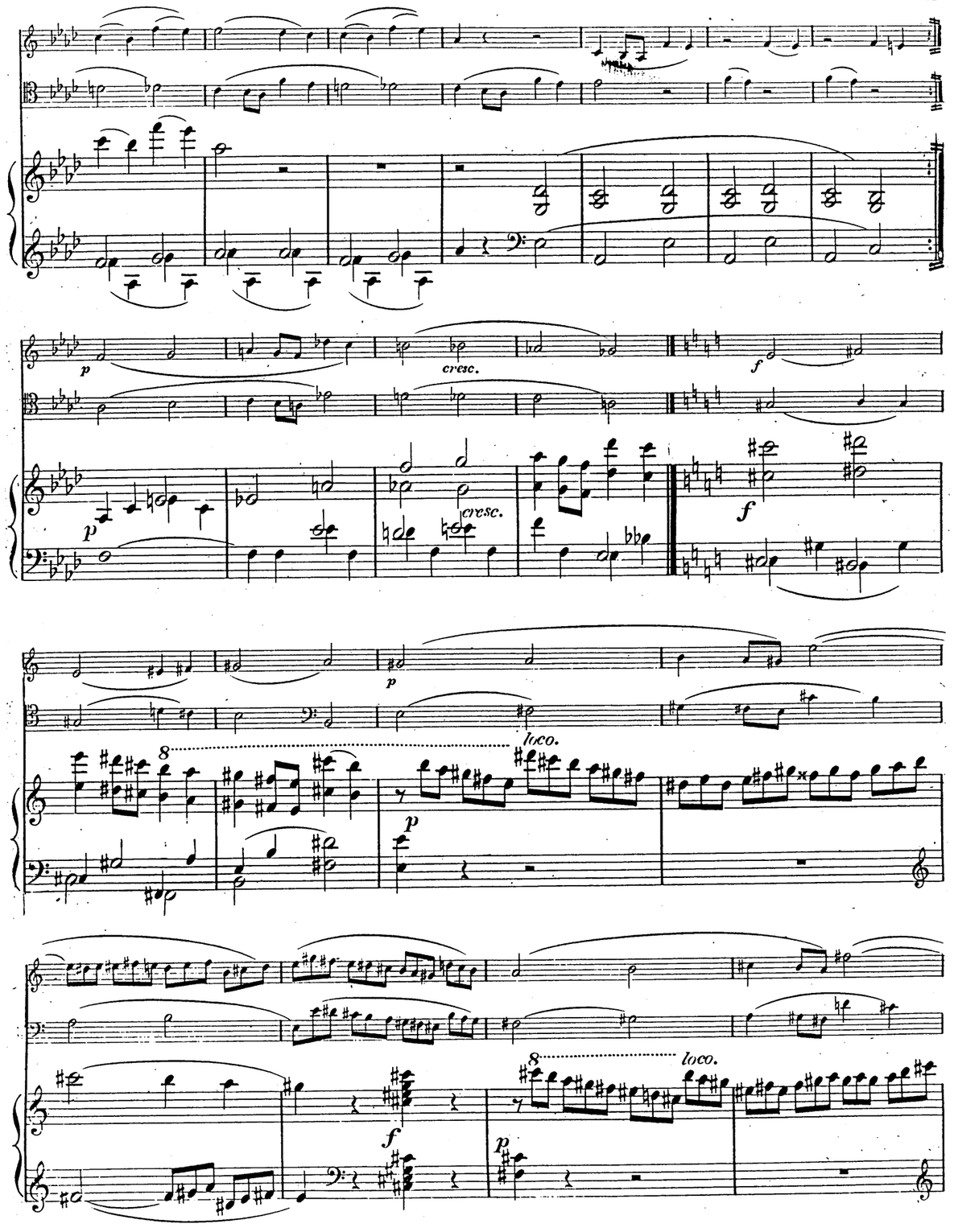
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cresc.
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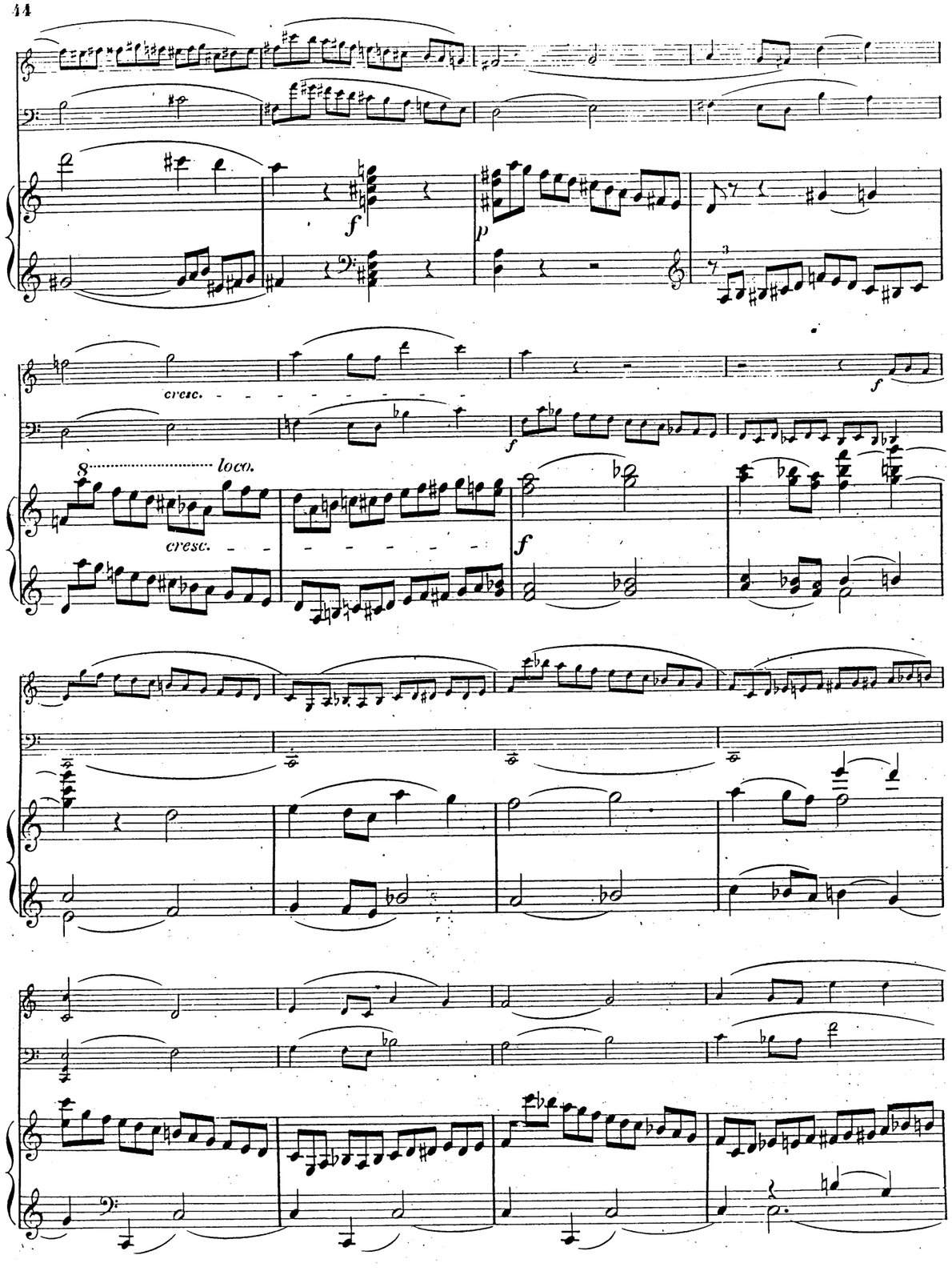
loco.


f
p
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cresc.
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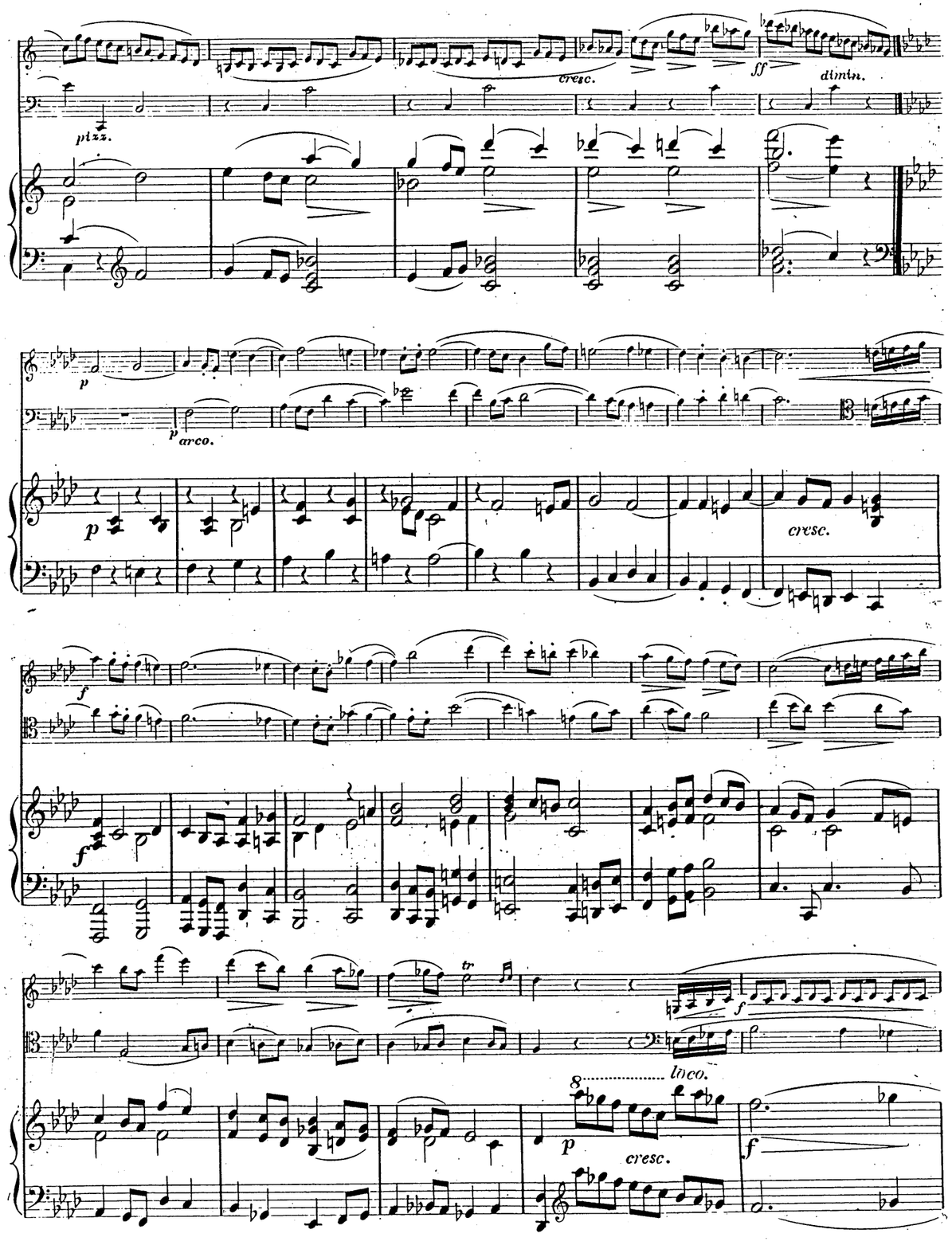
pizz.
cresc.
ff
dimin.
p
p
arco.
p
cresc.
f
f
tr
f
8
loco.
p
cresc.
f

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